



Impossible - SSAATB

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SSAATB Combo C

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

pp

Soprano

pp

Alto

p

Tenor

p

Bass

Take a breath, let it go. I

Take a breath, let it go. I

Take a breath, let it go. Felt the moment settle so. I

Take a breath, let it go. Felt the moment settle so. I

C Instr.

No guitar: play small notes

F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E. Piano

Piano Combo

Synthesizer

Mellow Jazz guitar

Guitar

Bass Guitar

Drums

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Impossible 3

SSAATB Combo C

13

S *p* - - i - ble. *mf* But you make it poss - - i - ble.

A *p* - - i - ble. *mp* But you make it poss - - i - ble. you made it poss - i - ble.

T *p* - - i - ble. *mf* But you make it poss - - i - ble. you made it poss - i - ble.

B *p* - - i - ble. *mp* But you make it poss - - i - ble. you made it poss - i - ble.

C *p*

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

17

S Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

SSAATB Combo C

E

29

S Oh

A - i - ble.

T Oh

B Oh

C

P.C. B^{\flat} F/a G^m F *Jazz Organ* $B^{\flat}m/f$ D^m/f $B^{\flat}m/f$

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C

P.C. F *Piano* $B^{\flat}m/f$ D^m $B^{\flat}m/f$ F $B^{\flat}m/f$ D^m $B^{\flat}m/f$

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

Impossible 7

SSAATB Combo C

G

small notes opt.

45

S Oh Oh Oh

A i - ble. Oh Oh

T Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C

P.C. B⁷ F/a G^m C F/c C D^{m7}

Synth

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C

P.C. B⁷ B⁷maj7 B⁷ B⁷maj7 C F/c C D^{m7}

Synth

Gtr.

BG

Dr.

Impossible 9

SSAATB Combo C

J

63

S OH *mp* Unis. *mp* dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh dooh

C *mp*

P.C. B^{\flat} F/a G^m F $B^{\flat}m6/f$ D^m $B^{\flat}m$ F $B^{\flat}m6/f$ D^m F^{maj7}/C

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH *p* Unis. *p* ooh

A OH *p* AAH ooh

T Oh OH *p* AAH ooh

B Oh OH *p* AAH ooh

C *p*

P.C. B^{\flat} F/a G^m F/a B^{\flat} F/a G^m G^m7 F/c $B^{\flat}m/d^{\flat}$

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano *pp*
Took a breath, let it go. I

Alto *pp*
Took a breath, let it go. I

Tenor *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Bb Instr.
No guitar: play small notes
F/c B^m/d⁹ D^m B^m/d⁹ F/c B^m/d⁹ D^m B^m/d⁹
E. Piano

Piano Combo

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3

SSAATB Combo Bb

13

S: *p* - i - ble. *mf* But you make it poss - i - ble.

A: *p* - i - ble. *mp* But you make it poss - i - ble. you made it poss - i - ble.

T: *p* - i - ble. *mf* But you make it poss - i - ble. you made it poss - i - ble.

B: *p* - i - ble. *mp* But you make it poss - i - ble. you made it poss - i - ble.

Bb: F B^b/m/f D^m/f B^b/m/f F B^b/m/f D^m/f B^b/m/f

P.C. Synth Gtr. BG Dr.

C

17

S: Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A: Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T: Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B: Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb: F B^b/m/f D^m/f B^b/m/f F B^b/m/f D^m/f B^b/m/f

P.C. Synth Gtr. BG Dr.

Impossible 7

SSAATB Combo Bb

G

small notes opt.

45

S Oh Oh Oh

A i - ble. Oh Oh

T Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B \flat F/a G m C F/c C D m7

Synth

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B \flat B \flat maj7 B \flat B \flat maj7 C F/c C D m7

Synth

Gtr.

BG

Dr.

Impossible 9

SSAATB Combo Bb

J

63

S: *mp* Unis. *Div.*
OH dooh dooh dooh OH

A: *mp* *Div.*
i - ble. dooh dooh dooh

T: *mp*
OH dooh dooh dooh dooh

B: *mp*
OH dooh dooh

Bb: *mp*

P.C.: *mp*
B \flat F/a G m F B \flat m5/f D m B \flat m F B \flat m5/f D m Fmaj7/C

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

69

S: Unis. *p*
OH AAH ooh

A: *p*
OH AAH ooh

T: *p*
OH AAH ooh

B: *p*
OH AAH ooh

Bb: *p*

P.C.: *p*
B \flat F/a G m F/a B \flat F/a G m G m 7 F/c B \flat m /d \flat

Synth

Gtr.

BG

Dr.



SSAATB Combo Eb

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano *pp*
 Alto *pp*
 Tenor *p*
 Bass *p*

Took a breath, let it go. I
 Took a breath, let it go. I
 Took a breath, let it go. Felt the mo - ment sett - le so. I
 Took a breath, let it go. Felt the mo - ment sett - le so. I

Eb Instr.

No guitar: play small notes
 F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b
 E. Piano

Piano Combo

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

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13

S *p* - - i - ble. *mf* But you make it poss - - i - ble.

A *p* - - i - ble. *mp* But you make it poss - - i - ble. you made it poss - i - ble.

T *p* - - i - ble. *mf* But you make it poss - - i - ble. you made it poss - i - ble.

B *p* - - i - ble. *mp* But you make it poss - - i - ble. you made it poss - i - ble.

Eb

PC. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

C

17

S Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

PC. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

E

29

S Oh

A - - i - ble.

T Oh

B Oh

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

f Unis. *mf* *f* *mf* *f* *mf*

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F *E Piano* B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

SSAATB Combo Eb

G

small notes opt.

45

S Oh Oh Oh

A i - ble. Oh Oh

T Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B^b F/a G^m C F/c C D^m7

Synth

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh

A feel it's so, I feel it's so, Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B^b B^{maj}7 B^b B^{maj}7 C F/c C D^m7

Synth

Gtr.

BG

Dr.

Impossible 9

SSAATB Combo Eb

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh

Eb *mp*

P.C. B^{\flat} F/a G^m F B^m/f D^m B^m F B^m/f D^m Fmaj7/c

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

69

S OH AAH ooh *p* Unis. *p*

A OH OH AAH ooh *p*

T Oh OH AAH ooh *p*

B Oh OH AAH ooh *p*

Eb *p*

P.C. B^{\flat} F/a G^m F/a B^{\flat} F/a G^m G^m7 F/c B^m/d[♭]

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

SSAATB 4 extra staves

Impossible

- Nothing But Thieves -

Words and Music By *Dominic Craik, Mike Crossej,*
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by *Frank de Vreeze*
Original Key

1 Symphonic Rock 4 = 83

1

Soprano *pp*
Took a breath, let it go. I could-nt wait to tell you why. with this awkward smile.

Alto *pp*
Took a breath, let it go. I could-nt wait to tell you why. with this awkward smile.

Tenor *p*
Took a breath, let it go. Felt the moment settle so. I could-nt wait to tell you why. I'm standing here with this awkward smile.

Bass *p*
Took a breath, let it go. Felt the moment settle so. I could-nt wait to tell you why. I'm standing here with this awkward smile.

1 2 3 4

No guitar: play small notes
F/C B^m/d⁺ D^m B^m/d⁺ F/C B^m/d⁺ D^m B^m/d⁺ F/C B^m/d⁺ D^m B^m/d⁺

Piano Combo
E. Piano

Synthesizer

Guitar *Mellow Acoustic guitar*

Bass Guitar

Drums

Impossible 3

SSA/ATB 4 extra staves

C

13

S - I - ble. *p* But you make it poss - I - ble. *mp* Love it stings, and then it laughs. At e - vry beat of my bait-ered heart. A

A - I - ble. *p* But you make it poss - I - ble. *mp* Love it stings, and then it laughs. At e - vry beat of my bait-ered heart. A

T - I - ble. *p* But you make it poss - I - ble. *mp* Love it stings, and then it laughs. At e - vry beat of my bait-ered heart. A

B - I - ble. *p* But you make it poss - I - ble. *mp* Love it stings, and then it laughs. At e - vry beat of my bait-ered heart. A

1
2
3
4

F B \flat m/f D \flat m/f B \flat m/f F B \flat m/f D \flat m/f B \flat m/f F B \flat m/f D \flat m/f B \flat m/f

P.C. *mp*

Smith

Gtr. *mp*

BG *mp*

Dr. *mp*

25

S *f* Oh _____

A *f* so deep I nev - er come out _____ I thought it was *f* im - pass - i - ble. *f* But you _____ make it pass - i - ble. _____

T *f* Oh _____

B *f* Oh _____

1

2

3

4

P.C. *f* F Bm \natural /f D \flat m F/c B \flat F/a G \flat m F/a B \flat F/a G \flat m

Synth *mf* _____

Dr. _____

BG _____

Gtr. _____

37

S — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

A — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f* I thought it was im - poss -

T — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

B — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

1

2

3

4

P.C.

F B \flat m/f D \flat m B \flat m/f F B \flat m6/f D \flat m B \flat m F B \flat m6/f D \flat m Fmaj7/C

Synth

8 *g tr*

Strumming E guitar (steel)

Dr.

BG

Ch.

H

49

S
feel it's so — I — feel it's so, — Oh — Oh —
feel it's so, — I — feel it's so, — Oh —

A
feel it's so — I — feel it's so — Oh — Oh —
feel it's so, — I — feel it's so, — Oh —

T
feel it's so — I — feel it's so, — Oh — Oh —
feel it's so, — I — feel it's so, — Oh —

B
feel it's so — I — feel it's so, — Oh — Oh —
feel it's so, — I — feel it's so, — Oh —

1
but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, —
but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, —

2
and I feel it's —

3
and I feel it's —

4
and I feel it's —

Chords: B \flat , B \natural m7, B \flat , B \natural m7, C, F/c, C, D \flat m7, B \flat , B \natural m7, B \flat , B \natural m7

Dr.
Gtr.
BG
Synth

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A



Soprano *pp*
 Took a breath, let it go. I

Alto *pp*
 Took a breath, let it go. I

Tenor *p*
 Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p*
 Took a breath, let it go. Felt the mo - ment sett - le so. I

No guitar: play small notes
E. Piano
 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Piano Combo

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3
SSAATB small Combo

13

S
- i - ble. But you _ make it poss - i - ble. *p* *mf*

A
- i - ble. But you _ make it poss - i - ble. you made it poss-i - ble. *p* *mp*

T
- i - ble. But you _ make it poss - i - ble. you made it poss-i - ble. *p* *mf*

B
- i - ble. But you make it poss - i - ble. you made it poss-i - ble. *p* *mp*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

C

17

S
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this. *p*

A
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this. *p*

T
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this. *p*

B
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this. *p*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

Impossible 5
SSAATB small Combo

E

29

S Oh _____ *f* Unis. I'll

A - - i - ble. _____ *mf* I'll

T Oh _____ *f* I'll

B Oh _____ *mf* I'll

P.C. *B^b* *F/a* *G^m* *F* *B^b/f* *D^m/f* *B^b/f*
Jazz Organ

Gtr. _____

BG _____

Dr. _____

33

S take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

A take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

T take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

B take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

P.C. *F* *B^b/f* *D^m* *B^b/f* *F* *B^b/f* *D^m* *B^b/f*
E. Piano

Gtr. *Strumming E. guitar (steel)*

BG _____

Dr. _____

Impossible 7
SSAATB small Combo

G

45 *mf* small notes opt.

S Oh _____ Oh _____ Oh _____

A - i-ble. _____ Oh _____ Oh _____

T Oh _____ Some-bo- dy told me and I think they're right. There is a change on its way to - night. And I

B Oh _____ Some-bo- dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^{\flat} F/a G^m C F/c C D^m7

Gtr. _____

BG _____

Dr. _____

H

49

S feel it's so, I feel it's so, Oh _____ Oh _____ Oh _____

A feel it's so, I feel it's so, Oh _____ Oh _____ Oh _____

T feel it's so, but I fear it though. Some-bo- dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some-bo- dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c C D^m7

Gtr. _____

BG _____

Dr. _____

Impossible 9
SSAATB small Combo

61 Div.

S Oh _____ OH _____

A - i - ble. But you _ make it poss - i - ble. _____

T Oh _____ OH _____

B Oh _____ OH _____

P.C. B^{\flat} F/a G^m F/a B^{\flat} F/a G^m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div.

S dooh dooh _____ dooh _____ OH _____

A *mp* dooh dooh _____ dooh _____ Div.

T *mp* dooh dooh _____ dooh _____

B *mp* dooh _____ dooh _____

P.C. F $B^{\flat}m6/f$ D^m $B^{\flat}m$ F $B^{\flat}m6/f$ D^m F_{maj7}/C

Gtr. Strumming E. guitar (steel)

BG

Dr.

77 *pp*

S *pp* mm mm

A *pp* mm mm

T *pp* mm mm

B *pp* mm mm

D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b

P.C.

Gtr.

BG

Dr.

81 *ppp*

S mm

A mm

T mm

B mm

D^m B^m/d^b D^m B^m/d^b D^m B^m/d^b F/c

P.C.

Gtr.

BG

Dr.

SSAATB small Combo extra staves

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crosssey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irwin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock # = 83

A

Soprano *pp*
 Took a breath, let it go. ——— I could-nt wait ——— to tell you why. ——— with this awk-ward smile. ———

Alto *pp*
 Took a breath, let it go. ——— I could-nt wait ——— to tell you why. ——— with this awk-ward smile. ———

Tenour *p*
 Took a breath, let it go. ——— I could-nt wait ——— to tell you why. ——— with this awk-ward smile. ———

Bass *p*
 Took a breath, let it go. ——— Felt the mo-ment sett-le so. ——— I could-nt wait ——— to tell you why. ——— I'm stand-in' here ——— with this awk-ward smile. ———

1
 2

No guitar, play small notes
 E: Piano
 F/C B^m/d^b D^m B^m/d^b F/C B^m/d^b D^m B^m/d^b F/C B^m/d^b D^m B^m/d^b

Piano Combo
 Mellon Jazz guitar

Guitar
 8

Bass Guitar

Drums



13

S *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

T *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

B *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1
2

PC: F B_♭^m/f D^m/f B_♭^m/f F B_♭^m/f D^m/f B_♭^m/f F B_♭^m/f D^m/f B_♭^m/f

Dr:

BG

Gtr:

25

S — so deep I nev-er come out. I thought it was im-poss-i-ble. But you make it poss-i-ble.

A — so deep I nev-er come out. I thought it was im-poss-i-ble. But you make it poss-i-ble.

T — so deep I nev-er come out. I thought it was im-poss-i-ble. But you make it poss-i-ble.

B — so deep I nev-er come out. I thought it was im-poss-i-ble. But you make it poss-i-ble.

P.C. F B \flat m7/f D \flat m F/c B \flat F/a G \flat m F/a B \flat F/a G \flat m

Gtr. BG Dr.

1 2

F

37

S — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

A — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *ff* I thought it was im - poss -

T — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

B — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

1

2

PC: F B₇m/f D^m B₇m/f F B₇m6/f D^m B₇m F B₇m6/f D^m F B₇m6/f D^m F^{major}/C

Gtr: *Strumming E₂ guitar (steel)*

BG

Dr:



SSAATB Piano Solo Advanced

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett - le so. I
Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo
Advanced

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13

S *p* *mf*
- i - ble. But you make it poss - i - ble. _____

A *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

S
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S Oh

A But you make it poss - i - ble. _____

T Oh

B Oh

G^m F/a B^b F/a G^m F B^b/f

Jazz Organ

P.S.A.

32

S *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

T *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

B *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/f F B^b/f D^m B^b/f F B^b/f

E. Piano

P.S.A.

Impossible 7
SSAATB Piano Solo Advanced

44

S Oh _____ Oh _____ *mf* **G** small notes opt.

A But you make it poss - i - ble. _____ *mf* Oh _____

T Oh _____ *f* Some - bo - dy told me and I think they're right.

B Oh _____ *f* Some - bo - dy told me and I think they're right.

P.S.A. G^m F/a B^b F/a G^m C F/c

48

S Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

T There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

B There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

P.S.A. C D^m7 B^b B^bmaj7 B^b B^bmaj7

Impossible 9
SSAATB Piano Solo Advanced

58

S
I could dive so deep I nev - er come out. Oh

A
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

T
I could dive so deep I nev - er come out. Oh

B
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

S
OH dooh dooh

A
But you make it poss - i - ble. dooh dooh

T
OH dooh dooh

B
OH dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.



SSAATB Piano Solo Intermediate

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett - le so. I
Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^b/d^b D^m B^b/d^b F/c B^b/d^b D^m B^b/d^b
E. Piano

Piano Solo Intermediate

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Impossible 3

SSAATB Piano Solo Intermediate

13

S *p* *mf*
 - i - ble. But you make it poss - i - ble. _____

A *p* *mp*
 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T *p* *mf*
 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B *p* *mp*
 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S
 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A
 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T
 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B
 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
SSAATB Piano Solo Intermediate

E

29

S Oh _____ *f* Unis. I'll

A i - ble. _____ *mf* I'll

T Oh _____ *f* I'll

B Oh _____ *mf* I'll

B \flat F/a G m F B \flat ^m/f D^m/f B \flat ^m/f

Jazz Organ

P.S.I.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B \flat ^m/f D m B \flat ^m/f F B \flat ^m/f D m B \flat ^m/f

P.S.I.

Impossible 7

SSAATB Piano Solo Intermediate

G

45

mf *mf* *f* *f*

small notes opt.

S Oh _____ Oh _____ Oh

A i-ble. _____ Oh _____ Oh

T Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

B Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

B \flat F/a G m C F/c C D m7

P.S.I.

H

49

S feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

A feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

T feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B \flat B \flat maj7 B \flat B \flat maj7 C F/c

P.S.I.

Impossible 9
SSAATB Piano Solo Intermediate

61 Div.

S Oh OH

A i - ble. But you make it poss - i - ble. ____

T Oh OH

B Oh OH

B \flat F/a G m F/a B \flat F/a G m

P.S.I.

J

65 mp Unis. Div.

S dooh dooh dooh OH

A dooh dooh dooh OH

T dooh dooh dooh dooh Oh

B dooh dooh dooh Oh

F B \flat m6/f D m B \flat m F B \flat m6/f D m Fmaj7/c B \flat F/a

P.S.I.

Impossible 11
SSAATB Piano Solo Intermediate

78 *pp*

S *pp* *mm* *mm*

A *pp* *mm* *mm*

T *pp* *mm* *mm*

B *pp* *mm* *mm*

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S *ppp* *mm*

A *ppp* *mm*

T *ppp* *mm*

B *ppp* *mm*

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Musical score for the first system of 'Impossible'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (Bb). A '2' above the first measure of each staff indicates a double bar line. The lyrics are: 'Took a breath, let it go. I' for Soprano and Alto; 'Took a breath, let it go. Felt the moment settle so. I' for Tenor; and 'Took a breath, let it go. Felt the moment settle so. I' for Bass.

Musical score for the second system of 'Impossible'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: 'could-n't wait to tell you why. with this awkward smile.' for Soprano and Alto; 'could-n't wait to tell you why. I'm stand-in' here with this awkward smile.' for Tenor; and 'could-n't wait to tell you why. I'm stand-in' here with this awkward smile.' for Bass.

C

16 *mf*
S Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A
mp
A poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A
mf
T poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A
mp
B poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19
S sud-den jolt, a tend-er kiss. I know I'm gon - na die of this
A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this
T sud-den jolt, a tend-er kiss. I know I'm gon - na die of this
B sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21
S And that's be - cause
ff
A And that's be - cause I could drown my - self in some-one like you.
T And that's be - cause
B And that's be - cause

34

S Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

A Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

T Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

B Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

36

S Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

A Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

T Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

B Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

F

38

S *f* — I could drown ___ my - self in some - one like you. ___ I could dive

A *f* — I could drown ___ my - self in some - one like you. ___ I could dive

T *f* — I could drown ___ my - self in some - one like you. ___ I could dive

B *f* — I could drown ___ my - self in some - one like you. ___ I could dive

H

50

S feel it's so, _____ Oh _____ Oh _____

A feel it's so, _____ Oh _____ Oh _____

T 8 but I fear it though. Some-bo - dy told _____ me and I think they're right.

B but I fear it though. Some-bo - dy told _____ me and I think they're right.

52

S _____ Oh _____ feel it's so, _____ I _____

A _____ Oh _____ feel it's so, _____ I _____

T 8 There is a change on its way to - night. And I feel it's so,

B There is a change on its way to - night. And I feel it's so,

54

S feel it's so, _____ Oh _____ *ff* I could drown

A feel it's so, _____ Falsetto _____ Oh _____ *ff* I could drown

T *mp* and I feel _____ it's _____ so. _____ *ff* I could drown

B *mp* and I feel _____ it's _____ so. _____ *ff* I could drown

Impossible 9
SSAATB

67

S Div. OH

A OH

T dooh Oh OH

B dooh Oh OH

71

S OH AAH ooh *p*

A OH AAH ooh *p*

T AAH ooh *p*

B AAH ooh *p*

Unis.

75

S ooh mm *pp*

A ooh mm *pp*

T ooh mm *pp*

B ooh mm *pp*



C Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

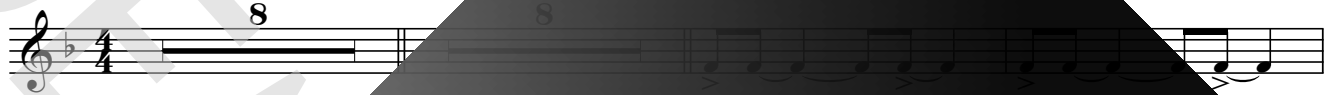
Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

A

B

C

C Instr.



19



D

23



E

30



35



F

39



43



G

47



H

51



chorus online



Bb Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Arranged by Frank de Vreeze
Original Key

A

B

C

Bb Instr.

19

D

30

35

F

43

G

H



E♭ Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

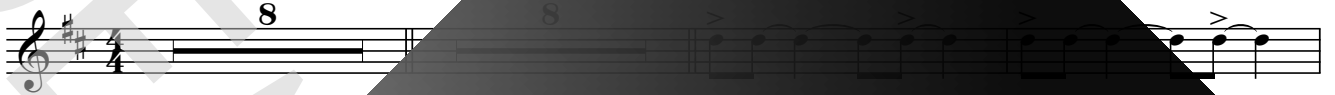
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Arranged by Frank de Vreeze
Original Key

A

B

C

E♭ Instr.



19



D



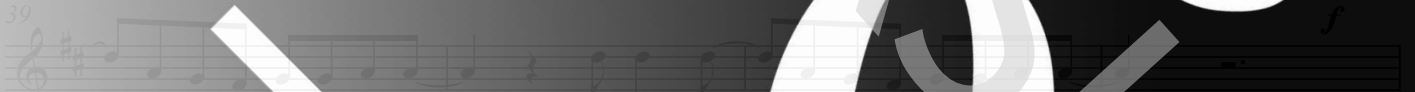
30



35



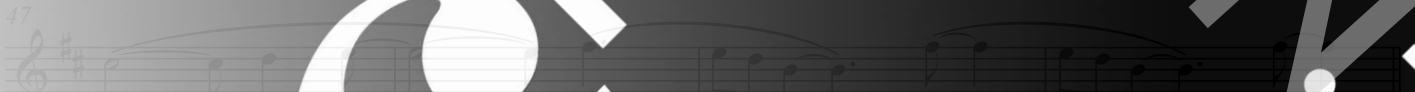
F



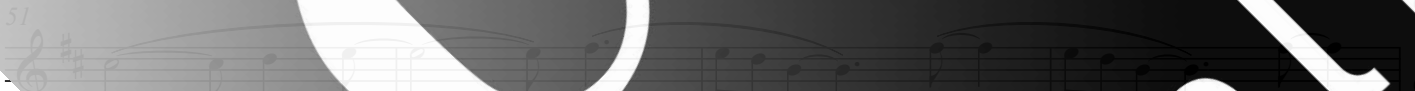
43



G



H



FRANK DE VREEZE
chorus online®



Piano Combo

Impossible

- Nothing But Thieves -

Words and Music By *Dominic Craik, Mike Crossey, Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*
Arranged by *Frank de Vreeze*
Original Key

Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5

F/c B^bm/d^b D^m F/c B^bm/d^b D^m B^bm/d^b

B

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Impossible

- Nothing But Thieves -

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Original Key

Symphonic Rock ♩ = 83

A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

5 F/c B^bm/d^b D^m F/c B^bm/d^b D^m B^bm/d^b

B 9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C 17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f



Piano Solo Intermediate

Impossible

- Nothing But Thieves -

Words and Music By *Dominic Craik, Mike Crossey, Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*

Arranged by *Frank de Vreeze*

Original Key

Symphonic Rock ♩ = 83

A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B 9 F B^bm/f D^m/f B^bm/f F B^b/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^b/f D^m/f B^bm/f

C 17 F B^bm/f D^m/f B^bm/f F B^b/f D^m/f B^bm/f



Synthesizer

Impossible

- Nothing But Thieves

Words and Music By *Dominic Craik, Mike Crossey, Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*
Arranged by *Frank de Vreeze*
Original Key

Symphonic Rock ♩ = 83

A

B

Strings *8va*

C

13 *(8va)*

D

23 *8va*

27 *8va*

33

chorus®



Guitar

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

F/c

Mellow

Guitar

8

Chords: F/c, B^bm/d^b, D^m, B^bm/d^b, F/c, B^bm/d^b, D^m, B^bm/d^b

5

F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b



B

F

B^bm/f

D^m/f

B^b/f

F

B^bm/f

D^m/f

B^b/f

13

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^b/f

C

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^b/f

21

F

B^bm/f

B^bm(maiz)

F

B^bm/f

D^m

F

B^b

Strumming E guitar (steel)

25

F

B^bm6/f

D^m

F/c

B^b

F/a

G^m

F/a



Bass Guitar

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

B

Bass Guitar

8

E. Bass (finger)

F B^bm/f D^m/f B^bm/f F B^bm/f

12

D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

16

D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

20

D^m/f B^bm/f F B^bm/f B^bm/f B^bm/f B^bm/f

24

D^m B^bm F B^bm6/f D^m B^bm F

28

G^m F/a B^b F/a G^m F

32

F B^bm/f D^m B^bm/f F B^bm/f

36

D^m B^bm/f F B^bm/f D^m B^bm/f F B^bm/f

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low

chorus[®]
online



Drums

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A

B

Drums

Musical notation for drums, measures 1-16. The notation is on a five-line staff with a 4/4 time signature. It shows various drum patterns including snare, hi-hat, and bass drum. Measure numbers 8 and 6 are visible above the staff.

C

Musical notation for drums, measures 17-24. Measure 17 starts with a cross symbol (x) above the staff. The notation continues with various drum patterns.

Musical notation for drums, measures 25-28. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 29-32. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 33-36. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 37-40. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 41-44. The notation shows a continuation of the drum patterns.

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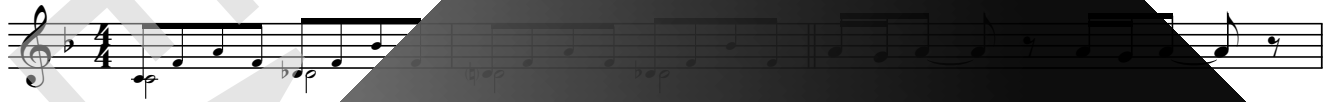
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A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b



Took a breath, let it go.

4 D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b



Felt the moment settle so. I could-n't wait to tell you why. I'm stand-in' here with this awkward

7 F/c B^bm/d^b D^m B^bm/d^b B^bm/f D^m/f B^bm/f



And that's be- cause I could drown my-self in the life you. I could dive

11 F B^bm/f D^m/f B^bm/f B^bm/f B^bm/f



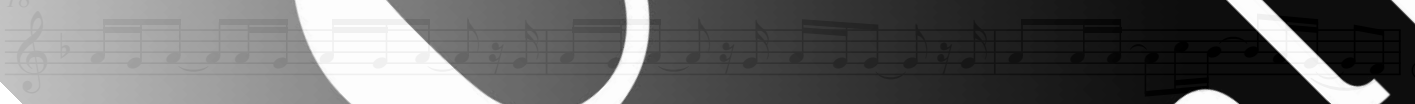
so deep I nev-er come out. I thought it was im-poss- i-ble but you make it poss-

15 F B^bm/f D^m/f B^bm/f F B^bm/f B^bm/f



i- ble. Love it stings, and then it laughs.

18 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f



e-vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm go- ing to die on this

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A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

C:
Love, it stings and then it laughs.
At every beat of my battered heart.
A sudden jolt, a tender kiss.
I know I'm gonna die of this
And that's because

D:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

G:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, but I fear it though.

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, and I feel it so.

I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

J: doo, ooh, oh, ooh, ooh, mm, mm