



## **Rather Be – Clean Bandit - SSAATTB**

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SSAATTB Combo C

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

DEMO

VERSE

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e  
 Strings

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# Rather Be 3

SSAATTB Combo C

C

16

S  
I would wait for ev - er. Ex - alt - ed in the scene. But as

A  
I would wait for ev - er. Ex - alt - ed in the scene. But as

T  
I would wait for ev - er. Ex - alt - ed in the scene. But as

B  
I would wait for ev - er. Ex - alt - ed in the scene. But as

C  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

P.C.

Synth

Gr.

Bass

Dr. *Reversed Cymbal*

D

21

S  
long as I am with you. My heart con - tin - ues to beat. ooh

A  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

T  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B  
long as I am with you. My heart con - tin - ues to beat. ooh

C  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup> F<sup>maj7</sup>

P.C.

Synth

Gr.

Bass

Dr.

Rather Be 5  
SSAATTB Combo C

F

36

S  
A  
T  
B  
C  
P.C.  
Synth  
Gtr.  
Bass  
Dr.

but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,  
make it. Know with all of your heart, oh tm tm tm No no no no, no,  
make it. Know with all of your heart, oh tm tm tm No no no no, no,  
Fmaj7 C /b A<sup>m</sup> G Fmaj7 C D<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup>  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. tm No no no no, no,  
no place I rather be. tm No no no no, no,  
Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. tm No no no no, no,  
no place I rather be. tm No no no no, no,

42

S  
A  
T  
B  
C  
P.C.  
Synth  
Gtr.  
Bass  
Dr.

no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. tm No no no no, no,  
no place I rather be. tm No no no no, no,  
Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. No no no no, no, no place I rather be. No no no no, no,  
no place I rather be. tm No no no no, no,  
no place I rather be. tm No no no no, no,

Div.  
Unis.  
Strings  
top note opt.

# Rather Be 7

SSAATTB Combo C

H

56

S: S+A1  
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div. Alto 2  
Alto 1 to Soprano's  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C: A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G F<sup>maj7</sup> C

P.C. (Piano/Contra Bass)

Synth (Lead/Sine)

Gr. (Guitar)

Bass

Dr. (Drums)

61

S: S A1  
long as we're to - geth - er, There's no place I'd rath - er be. ooh  
Div. Alto 1 to Alto's Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

C: A<sup>m</sup> G F<sup>maj7</sup> C D<sup>m</sup> D<sup>m7</sup> /e /f F<sup>maj7</sup>

P.C. (Piano/Contra Bass)

Synth (Sirens)

Gr. (Guitar)

Bass

Dr. (Drums)

Rather Be 9  
SSAATTB Combo C

76

S  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T  
make it. Know with all of your heart, oh

B  
make it. Know with all of your heart, oh

C  
Fmaj7 C G/b A<sup>m7</sup> G Fmaj7 C D<sup>m7</sup> E<sup>m7</sup>

P.C.

Synth

Gr.

Bass

Dr.

80

S  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T  
tm tm tm No no no no, no, no place I rath - er be. tm

B  
tm tm tm No no no no, no, no place I rath - er be. tm

C  
F/g G A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g#

P.C.

Synth

Gr.

Bass

Dr.

Unis. top note opt.

Strings

# Rather Be 11

SSAATTB Combo C

M

95 Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

C

P.C. Fmaj7 Dm A m7 Piano Em7 Fmaj7 C G/b

Synth

Gr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

C

P.C. A m7 Em7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gr.

Bass

Dr.



SSAATTB Combo Bb

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

DEMO

VERSE

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A<sup>m</sup>, G, F<sup>maj7</sup>, C/e, A<sup>m</sup>, G, F<sup>maj7</sup>, C/e

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Rather Be 3  
SSAATTB Combo Bb

C

16

S  
I would wait for ev - er. Ex - alt - ed in the scene. But as

A  
I would wait for ev - er. Ex - alt - ed in the scene. But as

T  
I would wait for ev - er. Ex - alt - ed in the scene. But as

B  
I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

Synth

Gtr.

Bass

Dr.  
Reversed Cymbal

D

21

S  
long as I am with you. My heart con - tin - ues to beat. ooh

A  
long as I am with you. My heart con - tin - ues to beat. Div. Unis. With ev - ry step we take,

T  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B  
long as I am with you. My heart con - tin - ues to beat. ooh

Bb

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup> F<sup>maj7</sup>

Synth

Gtr.

Bass

Dr.

# Rather Be 5

SSAATTB Combo Bb

F

36

S  
— but I'll make it. Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

A  
— but I'll make it. Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

T  
make it. Know with all \_\_\_ of your heart, oh tm tm tm tm No no no no, no, Unis.

B  
make it. Know with all \_\_\_ of your heart, oh tm tm tm tm No no no no, no,

Bb  
Fmaj7 C /b A<sup>m</sup> G Fmaj7 C Dm7 A<sup>m</sup> Em7

P.C.

Synth  
Strings

Gtr.

Bass

Dr.

42

S  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T  
no place I rath - er be. top note opt. tm No no no no, no,

B  
no place I rath - er be. tm No no no no, no,

Bb  
Fmaj7 E7/g# A<sup>m</sup> Em7 Fmaj7 E7/g# A<sup>m</sup> Em7 Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

# Rather Be 7

SSAATTB Combo Bb

H

56

S: *S+Al*  
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: *Alto 2*  
*Alto 1 to Soprano's*  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb: *A<sup>m</sup>* *G* *Fmaj7* *C* *A<sup>m</sup>* *G* *Fmaj7* *C*

P.C. *(8<sup>th</sup>)* *(8<sup>th</sup>)* *(8<sup>th</sup>)*

Synth *Lead(Sine)* *(8<sup>th</sup>)* *(8<sup>th</sup>)*

Gtr.

Bass

Dr.

61

S: *S* *Al*  
long as we're to - geth - er, There's no place I'd rath - er be. *Alto 1 to Alto's* *Div.* ooh

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take, *Unis.*

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Bb: *A<sup>m</sup>* *G* *Fmaj7* *C* *D<sup>m</sup>* *D<sup>m7</sup>* */e /f* *Fmaj7*

P.C. *(8<sup>th</sup>)* *(8<sup>th</sup>)*

Synth *Strings*

Gtr.

Bass

Dr.

# Rather Be 9

SSAATTB Combo Bb

76

S  
A  
T  
B  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
Dr.

but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

make it. Know with all of your heart, oh

make it. Know with all of your heart, oh

Fmaj7 C G/b Am7 G Fmaj7 C Dm7 Em7

[K]

80

S  
A  
T  
B  
Bb  
P.C.  
Synth  
Gtr.  
Bass  
Dr.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

tm tm tm No no no no, no, no place I rath - er be. tm No no no no, no, no place I rath - er be. tm

tm tm tm No no no no, no, no place I rath - er be. tm

F/g G Am Em7 Fmaj7 E7/g# Am Em7 Fmaj7 E7/g#

Rather Be 11  
SSAATTB Combo Bb

M

95

S Unis. Div. Unis.  
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A Div. v.d.  
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T  
tm yeah yeah yeah If you gave me a chance, I would take it.

B  
tm yeah yeah yeah If you gave me a chance, I would take it.

Bb

P.C. Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

Synth Stripes

Gtr.

Bass

Dr.

99

S  
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A  
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T  
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B  
It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Bb

P.C. Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.



SSAATTB Combo Eb

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

Musical score for SSAATTB Combo Eb, featuring:

- Soprano
- Alto
- Tenor
- Bass
- Eb Instr.
- Piano Combo (with Chords: A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e)
- Synthesizer
- Guitar
- Bass Guitar
- Drums

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# Rather Be 3

SSAATTB Combo Eb

C

16

S  
I would wait for ev - er. Ex - alt - ed in the scene. But as

A  
I would wait for ev - er. Ex - alt - ed in the scene. But as

T  
I would wait for ev - er. Ex - alt - ed in the scene. But as

B  
I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e

Synth

Gtr.

Bass

Dr.  
Reversed Cymbal

D

21

S  
long as I am with you. My heart con - tin - ues to beat. ooh  
Div. Unis.

A  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

T  
long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B  
long as I am with you. My heart con - tin - ues to beat. ooh

Eb

P.C.  
A<sup>m</sup> E<sup>m</sup>/g F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup> F<sup>maj7</sup>

Synth

Gtr.

Bass

Dr.

# Rather Be 5

SSAATTB Combo Eb

F

36

S  
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er - be. No no no no, no,

A  
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er - be. No no no no, no,

T  
make it. Know with all of your heart, oh tm tm tm — No no no no, no,

B  
make it. Know with all of your heart, oh tm tm tm — No no no no, no,

Eb

P.C.  
Fmaj7 C /b Am G Fmaj7 C Dm7 Am Em7

Synth

Gtr.

Bass

Dr.

42

S  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T  
no place I rath - er be. <sup>top note opt.</sup> tm — No no no no, no, no place I rath - er be.

B  
no place I rath - er be. tm — No no no no, no, no place I rath - er be.

Eb

P.C.  
Fmaj7 E7/g# Am Em7 Fmaj7 E7/g# Am Em7 Fmaj7 E7/g#

Synth

Gtr.

Bass

Dr.

# Rather Be 7

SSAATTB Combo Eb

II

56

S: *S+A1*  
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty, As

A: *Div.*  
*Alto 2*  
*Alto 1 to Soprano's*  
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb: *A<sup>m</sup>* *G* *Fmaj7* *C* *A<sup>m</sup>* *G* *Fmaj7* *C*

P.C. *(8<sup>th</sup>)* *(8<sup>th</sup>)* *(8<sup>th</sup>)*

Synth *Lead(Sine)* *(8<sup>th</sup>)* *(8<sup>th</sup>)*

Gtr.

Bass

Dr.

61

S: *S* *A1*  
long as we're to - geth - er, There's no place I'd rath - er be. *Alto 1 to Alto's* *Div.*  
oooh

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take, *Unis.*

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep oooh

Eb: *A<sup>m</sup>* *G* *Fmaj7* *C* *D<sup>m</sup>* *D<sup>m</sup>7* */e /f* *Fmaj7*

P.C. *(8<sup>th</sup>)* *(8<sup>th</sup>)* *(8<sup>th</sup>)* *(8<sup>th</sup>)*

Synth *Strings* *B*

Gtr.

Bass

Dr.

Rather Be 9  
SSAATTB Combo Eb

76

S  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A  
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T  
make it. Know with all of your heart, oh

B  
make it. Know with all of your heart, oh

Eb

P.C.  
Fmaj7 C G/b A m7 G Fmaj7 C Dm7 Em7

Synth

Gtr.

Bass

Dr.

[K]

80

S  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

Eb

P.C.  
F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

Synth

Gtr.

Bass

Dr.

Strings

Rather Be 11  
SSAATTB Combo Eb

M

95

S: Unis. Div. Unis.  
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A: Div. Unis.  
yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T: tm yeah yeah yeah  
If you gave me a chance, I would take it.

B: tm yeah yeah yeah  
If you gave me a chance, I would take it.

Eb: Fmaj7 Dm A m7 E m7 Fmaj7 C G/b

P.C.: Piano

Synth: Stripes

99

S: It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A: It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T: It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B: It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Eb: A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

SSAATTB 4 extra staves

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120  
A

Soprano

Alto

Tenor

Bass

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

No synth ? play small notes

Am G Fmaj7 C/E Am G Fmaj7 C/E Am G Fmaj7 C/E

soft and tender

Oh Dix Oh Oh Oh Oh

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Rather Be 3  
SSA/ATTB 4 extra staves

©

13

S long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

A long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

T long as you are with me. There's no place I'd rather be. I would wait for ever. Ex -

B

1

2

3

4

Am Em7/9 Fmaj7 C/e Fmaj7 Dm Am Em7/9 Fmaj7 C/e

p.c.

Dr.

Bass

Chr.

8

Reversed Cymbal

D

25

S  
Ums. ooh

A  
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T  
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B  
ooh

1  
stroll - ing ca - su - a - ly

2  
We're dif - ferent and the same, get you an - o - ther name.

3  
We're dif - ferent and the same, get you an - o - ther name.

4  
We're dif - ferent and the same, get you an - o - ther name.

Chords: Fmaj7, Em7, Am, /g, Fmaj7, Em7

Dr.  
Bass  
Gtr.  
Synth  
P.C.

37

S Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er be. No no no no, no, no, no place I rath - er be.

A Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er be. No no no no, no, no, no, no, no, no place I rath - er be.

T Know with all \_\_\_ of your heart, \_\_\_ oh. When I \_\_\_ am with you, there's no place I rath - er be. No no no no, no, no, no, no, no, no, no place I rath - er be.

B Know with all \_\_\_ of your heart, \_\_\_ oh. When I \_\_\_ am with you, there's no place I rath - er be. No no no no, no, no, no, no, no, no, no place I rath - er be.

1  
2  
3  
4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/G#

Dr. Bass Ctr. Synth P.C. Strings





1

73 Unis.

Sheet music for "Rather Be 13" featuring vocal parts (S, A, T, B) and instrumental parts (P.C., Synth, Ctr., Bass, Dr.). The music is in 4/4 time and includes lyrics and guitar chords.

**Lyrics:**  
 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.  
 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.  
 take it. take it. make it. Know with all of your heart, \_\_\_\_\_

**Guitar Chords:**  
 Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

**Instrumental Parts:**  
 P.C. (Piano/Computer): Accompanying chords and melody.  
 Synth: Synthesizer accompaniment.  
 Ctr. (Center): Drum kit accompaniment.  
 Bass: Bass guitar accompaniment.  
 Dr. (Drums): Drum kit accompaniment.

Rather Be 15  
SSAATTB 4 extra staves

L

85

S No no no, no, no place I rath - er be. *Solo opt.*

A No no no, no, no place I rath - er be. *Solo opt.*

T No no no, no, no place I rath - er be.

B No no no, no, no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

*Loggato*

Dr. Bass Ctr. Synth P.C.

Rather Be 17  
SSA/ATTB 4 extra staves

M

97 Umts.

S  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

T  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

B  
If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

1  
2  
3  
4

P.C.  
Piano  
Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth

Chr.

Bass

Dr.

109

S  
 No no no, no, no, no place I rath - er be. there's no place I rath - er be \_\_\_\_\_

A  
 No no no, no, no, no place I rath - er be. When I am with you, there's no place I rath - er be \_\_\_\_\_

T  
 No no no, no, no, no place I rath - er be. there's no place I rath - er be \_\_\_\_\_

B  
 No no no, no, no, no place I rath - er be. there's no place I rath - er be \_\_\_\_\_

1  
 2  
 3  
 4

Am Em7 Fmaj7 E7/9# Dm7 F

Dr. Bass Ctr. Synth P.C.



SSAATTB small Combo

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

Chords: A<sup>m</sup>, G, F<sup>maj7</sup>, C/e, A<sup>m</sup>, G, F<sup>maj7</sup>, C/e

Strings

The musical score is arranged for SSAATTB small Combo. It includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part features a chord progression: A<sup>m</sup>, G, F<sup>maj7</sup>, C/e, A<sup>m</sup>, G, F<sup>maj7</sup>, C/e. The score is marked with a tempo of 120 beats per minute and a 4/4 time signature. A 'DEMO' watermark is visible across the page.

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Rather Be 5  
SSAATTB small Combo

29

S  
Switch up the bat - ter - y

A  
v.d. We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T  
8 We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y If you

B  
Switch up the bat - ter - y If you

P.C.  
Fmaj7 E m7 A m G Piano

Gtr.  
El. Guitar

Bass

Dr.

E

33 Unis.

S  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

T  
8 take it. make it.

B  
take it. make it.

P.C.  
A m G Fmaj7 C /b A m G Fmaj7 C /b

Gtr.

Bass

Dr.

Rather Be 7  
SSAATTB small Combo

45

S  
No no no no, no, no place I rath - er be. We

A  
No no no no, no, no place I rath - er be. *p* We

T  
No no no no, no, no place I rath - er be. *p*

B  
No no no no, no, no place I rath - er be. *p*

P.C.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# F<sup>maj7</sup> D<sup>m</sup>

Gtr.

Bass

Dr.

**G**

49

S  
set out on a mis - sion, — to find out in - ner peace. —

A  
set out on a mis - sion, — to find out in - ner peace. —

T  
pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B  
pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G F<sup>maj7</sup> C  
Lead(Sine)  
8<sup>vb</sup>  
8<sup>vb</sup>  
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9  
SSAATTB small Combo

61

S *S*  
long as we're to- geth - er, \_\_\_ There's no place I'd rath - er be. \_\_\_ *Alto 1 to Alto's*

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A<sup>m</sup> G F<sup>maj7</sup> C D<sup>m</sup> D<sup>m7</sup> /e /f

P.C. (8<sup>th</sup>) (8<sup>th</sup>)

Gtr.

Bass

Dr.

I

65 Div. *Unis.*  
ooh stroll - ing ca - su - a - ly

A With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B ooh stroll - ing ca - su - a - ly

F<sup>maj7</sup> E<sup>m7</sup> A<sup>m</sup> /g

P.C.

Gtr.

Bass

Dr.

Rather Be 11  
SSAATTB small Combo

77

S Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

A Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

T Know with all \_\_\_ of your heart, oh tm tm tm

B Know with all \_\_\_ of your heart, oh tm tm tm

P.C. A<sup>m7</sup> G F<sup>maj7</sup> C D<sup>m7</sup> E<sup>m7</sup> F/g G

Gtr.

Bass

Dr.

**K**

81

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be. tm Unis. top note opt. (e)

B No no no no, no, no place I rath - er be. tm

P.C. A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g#

Gtr.

Bass

Dr.

Rather Be 13  
SSAATTB small Combo

93

S  
be be be be be be be be yeah yeah yeah yeah yeah yeah  
Unis. Div. v.d.

A  
be be be be be be be be yeah yeah yeah yeah yeah yeah  
Div. v.d.

T  
tm yeah yeah yeah

B  
tm yeah yeah yeah

P.C.  
A<sup>m</sup> G F<sup>maj7</sup> C/e F<sup>maj7</sup> D<sup>m</sup>

Gtr.

Bass

Dr.  
pp

**M**

97

S  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.  
Unis.

A  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.  
Unis.

T  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

B  
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

P.C.  
A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b  
Piano

Gtr.

Bass

Dr.

SSAATTB small Combo extra staves

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop  $\frac{4}{4}$  = 120

A

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Rather Be 3  
SSAATTB small Combo extra staves

C

13

S long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

A long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

T long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex-

B I would wait for ev - er. Ex-

1

2

PC: A<sup>m</sup> E<sup>m</sup>/g F<sup>ma</sup>7 C/e F<sup>ma</sup>7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/g F<sup>ma</sup>7 C/e

Gtr.

Bass

Dr: *Reversed Cymbal*

Rather Be 5  
SSAATTB small Combo extra staves

D

25

S  
Unis  
ooH

A  
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly  
v.d.

T  
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly  
v.d.

B  
ooH  
stroll - ing ca - su - a - ly  
v.d.

1  
2

PC: Fmaj7 E<sup>m</sup>7 A<sup>m</sup> /g Fmaj7 E<sup>m</sup>7

Gtr.

Bass

Dr.

Rather Be 7  
SSAATTB small Combo extra staves

**F**

37

S Know with all of your heart you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

A Know with all of your heart you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

T Know with all of your heart, oh oh tm tm tm tm *Div.* I rath - er be. *Unis.* No no no, no, no place I rath - er be. *top note opt.*

B Know with all of your heart, oh oh tm tm tm tm No no no, no, no place I rath - er be.

1

2

PC: A m G Fmaj7 C Dm7 A m Em7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

The musical score is arranged in five systems. The top system contains the vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment part. The piano accompaniment includes guitar (Gtr.), bass, and drums (Dr.). The piano part features a series of chords: A m, G, Fmaj7, C, Dm7, A m, Em7, Fmaj7, and E7/g#. The vocal parts have lyrics in German, with some words in italics. The Tenor part includes a 'Div.' (divisi) section and a 'top note opt.' (top note optional) section. The Bass part includes a 'tm' (tutti) section. The score is marked with a '37' at the beginning and a 'F' in a box on the right side.

G

49

S set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

T set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

B pe-teep teep tee-pe-teepteep, pe-teep teep tee-pe-teepteep, pe-teep teep pe-tee-pe-teepteep, pe-teep teep tee-pe-teepteep, pe-teep teep tee-pe-teepteep,

1

2

PC. *Lead (Sine)* A m G Fmaj7 C A m G Fmaj7 C A m G Fmaj7 C  
*gub* play free funky rhythm

Gtr. *g*

Bass

Dr.

Rather Be 11  
SSAATTB small Combo extra staves

61

S long as we're to-ge-th - er, —

A1 There's no place I'd rath - er be. —

Alto 1 to Alto's Div. Unis. ooh

1

2

A m G Fmaj7 C D m D m7 /e /f Fmaj7 E m7

PC: (G<sup>tr</sup>) (G<sup>tr</sup>)

Gtr: 8

Bass

Dr:

pe-teeep teeep tee-pe-teeep teeep, pe-teeep teeep tee-pe-teeep teeep, pe-teeep teeep tee-pe-teeep teeep, pe-teeep teeep tee-tee teeep tee-tee teeep

tee-pe-teeep teeep, pe-teeep teeep tee-pe-teeep teeep, pe-teeep teeep tee-pe-teeep teeep, pe-teeep teeep tee-tee teeep

tee-tee teeep ooh

With ev'-ry step we take, Ky-o-to to The Bay.

With ev'-ry step we take, Ky-o-to to The Bay.

Detailed description: This is a musical score for a song titled 'Rather Be 11'. It is arranged for a small SSAATTB (Soprano, Soprano, Alto, Alto, Tenor, Bass) vocal ensemble and a guitar/bass/drums (Gtr./Bass/Dr.) trio. The score is written in a key with a key signature of one flat (F major or D minor) and a common time signature. The vocal parts are arranged in five staves, with the Soprano (S) and Alto (A) parts having lyrics. The guitar part is in the treble clef, and the bass part is in the bass clef. The drum part is indicated by a double bar line with a slash. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page. The page number '61' is in the top right corner. The page footer contains the website 'www.ChorusOnline.com' and a phone number '0031 (0) 6 - 41 57 77 56'.

Rather Be 13  
SSAATTB small Combo extra staves

1

73 Unis.

S Unis. If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

A If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

T If you gave me a chance, I would take it. It's a shot in the dark, but I'll make it. Know with all of your heart, you can't shake me.

B take it. make it. Know with all of your heart, \_\_\_\_\_

1

2

PC. A m7 E m7 F maj7 C G/b A m7 E m7 F maj7 C G/b A m7 G F maj7 C

Gtr.

Bass

Dr.

Rather Be 15  
SSAATTB small Combo extra staves

85

S: No no no, no, no place I rath - er be. Solo opt.

A: No no no, no, no place I rath - er be. Solo opt.

T: No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be. Be \_\_\_\_\_

B: No no no, no, no place I rath - er be.

1

2

PC: A<sup>m</sup> E<sup>m</sup>7 F<sup>ma</sup>7 E<sup>7</sup>/G<sup>#</sup>

Gtr: A<sup>m</sup> E<sup>m</sup>/G F<sup>ma</sup>7 C/e

Bass: A<sup>m</sup> E<sup>m</sup>/G F<sup>ma</sup>7 C/e

Dr: A<sup>m</sup> E<sup>m</sup>/G F<sup>ma</sup>7 C/e

The musical score is arranged in a standard format with vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano/Keyboard, Guitar, Bass, Drums). The vocal parts include lyrics and a 'Solo opt.' section. The instrumental parts include chord diagrams and rhythmic notation. The score is marked with a '1' and a '2' at the beginning of the instrumental parts, indicating first and second endings or similar. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Rather Be 17  
SSAATTB small Combo extra staves

M

97 Uns.

S  
Uns.  
If you\_ gave me a chance,\_\_\_ I\_\_\_ would take it. It's a\_\_\_ shot in the dark\_\_\_ but\_ I'll make it. Know with all\_\_\_ of your heart, you\_\_\_ can't shake me.

A  
Uns.  
If you\_ gave me a chance,\_\_\_ I\_\_\_ would take it. It's a\_\_\_ shot in the dark\_\_\_ but\_ I'll make it. Know with all\_\_\_ of your heart, you\_\_\_ can't shake me.

T  
8  
If you\_ gave me a chance,\_\_\_ I\_\_\_ would take it. It's a\_\_\_ shot in the dark\_\_\_ but\_ I'll make it. Know with all\_\_\_ of your heart, you\_\_\_ can't shake me.

B  
If you\_ gave me a chance,\_\_\_ I\_\_\_ would take it. It's a\_\_\_ shot in the dark\_\_\_ but\_ I'll make it. Know with all\_\_\_ of your heart, you\_\_\_ can't shake me.

1  
2

PC.  
Piano  
A m7 E m7 F m a j7 C G/ b A m7 E m7 F m a j7 C G/ b A m7 G F m a j7 C

Gtr.  
8

Bass

Dr.

109

S  
no no no, no, no place i rath - er be. there's no place I rath - er be. \_\_\_\_\_

A  
no no no, no, no place i rath - er be. When I am with you, there's no place I rath - er be. \_\_\_\_\_

T  
no no no, no, no place I rath - er be. there's no place I rath - er be. \_\_\_\_\_

B  
no no no, no, no place I rath - er be. there's no place I rath - er be. \_\_\_\_\_

1  
2

A m E m7 F maj7 E7/g# D m7 F

PC: {

Gtr.

Bass

Dr.



SSAATTB Piano Solo Advanced

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

The musical score is for a piano solo in 4/4 time, marked 'Synth Pop' with a tempo of 120. It features a piano introduction with the following chord sequence: A<sup>m</sup>, G, F<sup>maj7</sup>, C/e, A<sup>m</sup>, G, F<sup>maj7</sup>, C/e. The score includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently blank. The piano part is written in a style that suggests a synth-pop accompaniment.

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C

14

S  
me. There's no place I'd rath - er be. I would wait for ev -

A  
me. There's no place I'd rath - er be. I would wait for ev -

T  
Unis. I would wait for ev -

B  
I would wait for ev -

P.S.A.  
Fmaj7 C/e Fmaj7 D<sup>m</sup> A<sup>m</sup> E<sup>m</sup>/g

18

S  
er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

A  
er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

T  
er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

B  
er. Ex - alt - ed in the scene. v.d.\* But as long as I am with

P.S.A.  
Fmaj7 C/e A<sup>m</sup> E<sup>m</sup>/g Fmaj7 C/e A<sup>m</sup> E<sup>m</sup>/g

E

30

S  
Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance,

A  
v.d.  
get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance,

T  
get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_ If you

B  
Switch up the bat - ter - y \_\_\_\_\_ If you

P.S.A.  
E<sup>m7</sup> A<sup>m</sup> G A<sup>m</sup> G

34

S  
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A  
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T  
8  
take it. make it. Know with all of your heart,

B  
take it. make it. Know with all of your heart,

P.S.A.  
F<sup>maj7</sup> C /b A<sup>m</sup> G F<sup>maj7</sup> C /b A<sup>m</sup> G

45

S  
No no no no, no, no place I rath - er be. We

A  
No no no no, no, no place I rath - er be. We *p*

T  
No no no no, no, no place I rath - er be. *p*

B  
No no no no, no, no place I rath - er be. *p*

P.S.A.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup>/g# F<sup>maj7</sup> D<sup>m</sup>

**G**

49

S  
set out on a mis - sion, — to find out in - ner peace.

A  
set out on a mis - sion, — to find out in - ner peace.

T  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

P.S.A.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G

58

S  
— you, — sa - cred — sim - plic - i — ty. — As

A  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

T  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

B  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A<sup>m</sup> G Fmaj7 C

P.S.A.

61

S  
long as we're to - geth - er, — There's no place I'd rath - er be. —

A  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A<sup>m</sup> G Fmaj7 C D<sup>m</sup>

P.S.A.

J

71

S Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance, \_\_\_\_\_ I \_\_\_\_\_ would take it.

A Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance, \_\_\_\_\_ I \_\_\_\_\_ would take it.

T Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ take it.

B Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ take it.

A<sup>m</sup> G A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b

P.S.A.

75

S It's a shot in the dark \_\_\_\_\_ but I'll make it. Know with all \_\_\_\_\_ of your heart, you \_\_\_\_\_ can't shake me.

A It's a shot in the dark \_\_\_\_\_ but I'll make it. Know with all \_\_\_\_\_ of your heart, you \_\_\_\_\_ can't shake me.

T \_\_\_\_\_ make it. Know with all \_\_\_\_\_ of your heart, \_\_\_\_\_

B \_\_\_\_\_ make it. Know with all \_\_\_\_\_ of your heart, \_\_\_\_\_

A<sup>m7</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b A<sup>m7</sup> G F<sup>maj7</sup> C

P.S.A.

L

87

S

A

T

B

P.S.A.

Solo opt.

When I am with you, there's no place I rather be

Be

Be

A<sup>m</sup> E<sup>m</sup>/g Fmaj7 C/e

91

S

A

T

B

P.S.A.

yeah yeah yeah yeah be be be be be be be be

be be be be be be be be

A<sup>m</sup> E<sup>m</sup>/g Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

101

S Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

A Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

T Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

B Know with all \_\_\_ of your heart, you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be.

A<sup>m7</sup> G F<sup>maj7</sup> C D<sup>m7</sup> E<sup>m7</sup> F/g G

P.S.A.

N

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. <sup>top note opt.</sup> tm \_\_\_\_\_ No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm \_\_\_\_\_ No no no no, no,

A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup> A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup>A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup>

P.S.A.



SSAATTB Piano Solo Intermediate

# Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

**A**

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A<sup>m</sup> G F<sup>maj7</sup> C/e A<sup>m</sup> G F<sup>maj7</sup> C/e

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14

S  
me. There's no place I'd rath - er be.

A  
me. There's no place I'd rath - er be.

T

B

P.S.I.  
Fmaj7 C/e Fmaj7 D<sup>m</sup>

[C]

17

S  
I would wait for ev - er. Ex - alt - ed in the scene. But as  
v.d.\*

A  
I would wait for ev - er. Ex - alt - ed in the scene. But as  
v.d.\*

T  
Unis.  
I would wait for ev - er. Ex - alt - ed in the scene. But as  
v.d.\*

B  
I would wait for ev - er. Ex - alt - ed in the scene. But as  
v.d.\*

P.S.I.  
A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

E

30

S  
Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance,

A  
v.d.  
get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_ If you gave me a chance,

T  
get you an - o - ther name. Switch up the bat - ter - y \_\_\_\_\_ If you

B  
Switch up the bat - ter - y \_\_\_\_\_ If you

P.S.I.  
E<sup>m7</sup> A<sup>m</sup> G A<sup>m</sup> G

34

S  
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A  
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T  
take it. make it. Know with all of your heart,

B  
take it. make it. Know with all of your heart,

P.S.I.  
F<sup>maj7</sup> C/e A<sup>m</sup> G F<sup>maj7</sup> C/e A<sup>m</sup> G

45

S  
No no no no, no, no place I rath - er be. We

A  
No no no no, no, no place I rath - er be. We *p*

T  
No no no no, no, no place I rath - er be. *p*

B  
No no no no, no, no place I rath - er be. *p*

P.S.I.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> E<sup>7/g#</sup> F<sup>maj7</sup> D<sup>m</sup>

**G**

49

S  
set out on a mis - sion, — to find out in - ner peace.

A  
set out on a mis - sion, — to find out in - ner peace.

T  
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B  
pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

P.S.I.  
A<sup>m</sup> G F<sup>maj7</sup> C A<sup>m</sup> G

*8vb*

58

S  
— you, — sa - cred — sim - plic - i — ty. — As

A  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A<sup>m</sup> G Fmaj7 C

P.S.I.

(8<sup>vb</sup>)

61

S  
long as we're to - geth - er, — There's no place I'd rath - er be. —

A  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B  
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A<sup>m</sup> G Fmaj7 C D<sup>m</sup>

P.S.I.

(8<sup>vb</sup>)

J

71

S Unis.  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ gave \_\_\_\_\_ me a chance, \_\_\_\_\_ I \_\_\_\_\_ would take it.

A  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ gave \_\_\_\_\_ me a chance, \_\_\_\_\_ I \_\_\_\_\_ would take it.

T  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ take it.

B  
Switch up the bat - ter - y \_\_\_\_\_ If you \_\_\_\_\_ take it.

P.S.I.  
A<sup>m</sup> G A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b

75

S  
It's a \_\_\_\_\_ shot in the dark \_\_\_\_\_ but I'll make it. Know with all \_\_\_\_\_ of your heart, you \_\_\_\_\_ can't shake me.

A  
It's a \_\_\_\_\_ shot in the dark \_\_\_\_\_ but I'll make it. Know with all \_\_\_\_\_ of your heart, you \_\_\_\_\_ can't shake me.

T  
make it. Know with all \_\_\_\_\_ of your heart, \_\_\_\_\_

B  
make it. Know with all \_\_\_\_\_ of your heart, \_\_\_\_\_

P.S.I.  
A<sup>m</sup> E<sup>m7</sup> F<sup>maj7</sup> C G/b A<sup>m</sup> G F<sup>maj7</sup> C

L

87

S

A

T

B

P.S.I.

Solo opt.

When I am with you, there's no place I rather be

Be

Be

No synth?: play small notes!

A<sup>m</sup> G Fmaj7 C/e

91

S

A

T

B

P.S.I.

yeah yeah yeah yeah be be be be be be be be

be be be be be be be be

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

N

102

S  
you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

A  
you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

T  
you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

B  
you \_\_\_ can't shake me. When I \_\_\_ am with you, there's no place I rath - er \_\_\_ be. No no no no, no,

Fmaj7 C Dm7 E<sup>m7</sup> F/g G A<sup>m</sup> E<sup>m7</sup>

P.S.I.

106

S  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

B  
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

Fmaj7 E<sup>7</sup>/g<sup>#</sup> A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g<sup>#</sup> A<sup>m</sup> E<sup>m7</sup>

P.S.I.



SSAATTB

# Rather Be

- Clean Bandit

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

soft and tender

Soprano

Alto

Tenor

Bass

Oh

Div.

Oh

Oh

\* immediate long voice drop,  
decrescendo to  
lowest note possible

S

A

T

B

7

oh We're a thousand miles from com -

oh We're a thousand miles from com -

oh tm tm tm

oh tm tm tm

DEMO

chorus®

D

23

S Div. My heart con - tin - ues to beat. ooh

A Div. My heart con - tin - ues to beat. With ev - ry step we take,

T 8 My heart con - tin - ues to beat. With ev - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

B Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

29

S v.d. We're diff' - rent and the same, get you an - o - ther name. Switch the bat - ter - y

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,  
Unis.

T No no no no, no, no place I rath - er be. top note opt. (♯)

B No no no no, no, no place I rath - er be. tm

44

S no place I rath - er be. No no no no, no, no place I rath - er be. ®

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

47

S We set out on a mis - sion, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A We set out on a mis - sion, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

60

S As long as we're to-gether, There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

S A1

63

S no place I'd rath-er be. ooh

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, With ev'-ry step we take,

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, With ev'-ry step we take,

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, ooh

Alto 1 to Alto's Div.

Unis

66

S Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing so ca - su - a - ly

K

79

S When I am with you, there's no place I rather be. No no no no, no,

A When I am with you, there's no place I rather be. No no no no, no,

T oh tm tm tm No no no no, no,

B oh tm tm tm No no no no, no,

Div



82

S no place I rather be. No no no no, no, no place I rather be.

A no place I rather be. No no no no, no, no place I rather be.

T no place I rather be. tm top note opt.

B no place I rather be. tm



85

S No no no no, no, no place I rather be.

A No no no no, no, no place I rather be. When I am with you,

T No no no no, no, no place I rather be.

B No no no no, no, no place I rather be.



M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

103

S When I am with you, there's no place I rather be. No no no no,

A When I am with you, there's no place I rather be. No no no no,

T When I am with you, there's no place I rather be. No no no no,

B When I am with you, there's no place I rather be. No no no no,



C Instrument

# Rather Be

- Clean Bandid -

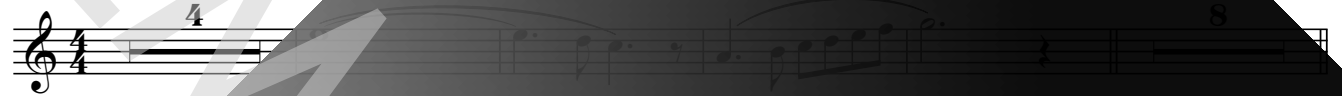
Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

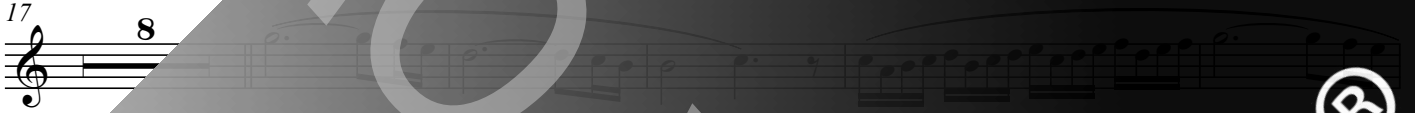
B

C Instr.



C

D



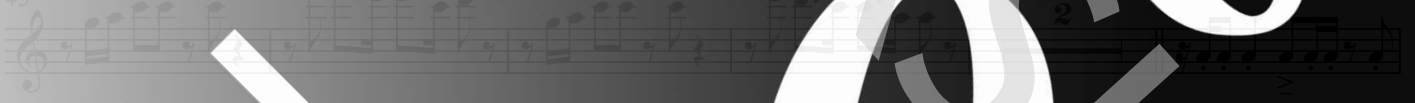
30



37



43



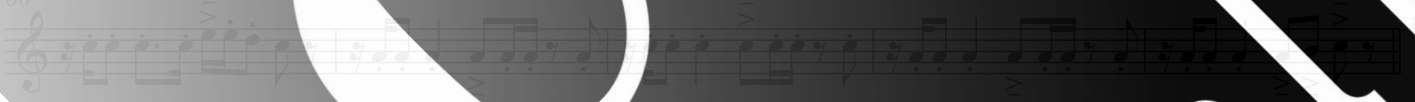
50



55



60



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Bb Instrument

# Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Bb Instr.

C

D

30

36

42

G

49

54

59

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E♭ Instrument

# Rather Be

- Clean Bandid -

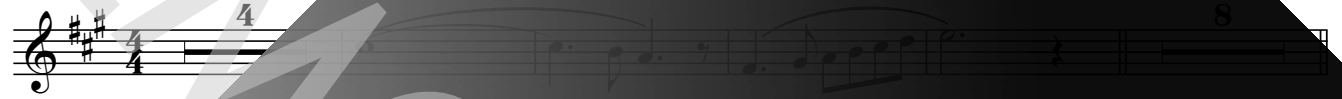
*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

Synth Pop ♩ = 120

A

B

E♭ Instr.



C

D



9



13



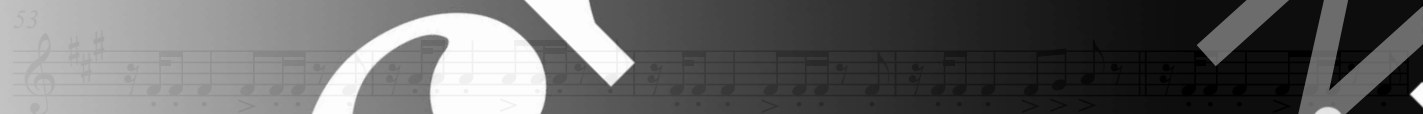
17



21



25



29



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Piano Combo

# Rather Be

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Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

A<sup>m</sup>

Strings

Chords: A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e



Chords: A<sup>m</sup>, G, Fmaj7, C/e, Fmaj7, C/e, Fmaj7, N.C.

Lead(Sine)

Chords: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, A<sup>m</sup>, C/e, Fmaj7, C/e

Chords: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, Fmaj7, D<sup>m</sup>

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Piano Solo Advanced

# Rather Be

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Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

A<sup>m</sup>

Musical notation for section A, measures 1-4. Chords: A<sup>m</sup>, G, Fmaj7, C/e, A<sup>m</sup>, G, Fmaj7, C/e.



Musical notation for section A, measures 5-8. Chords: A<sup>m</sup>, G, Fmaj7, C/e, Fmaj7, N.C., Fmaj7, C/e.

Musical notation for section B, measures 9-12. Chords: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e.

Musical notation for section B, measures 13-16. Chords: A<sup>m</sup>, E<sup>m</sup>/g, Fmaj7, C/e, Fmaj7, D<sup>m</sup>, Fmaj7, C/e.

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Piano Solo Intermediate

# Rather Be

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Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e



A<sup>m</sup> G Fmaj7 C/e Fmaj7 N.C.

**B**  
A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> Fmaj7 C/e

A<sup>m</sup> G Fmaj7 C/e Fmaj7 D<sup>m</sup>

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Synthesizer

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Arranged by Frank de Vreeze  
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Synth Pop ♩ = 120

A

Strings

©

5

Lead(Sine)

B

9

13

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Guitar

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Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

Guitar

8 8 8 7

*El. Guitar*

Fmaj7 C /b A<sup>m</sup> G Fmaj7 C /b A<sup>m</sup> G Fmaj7 C

34

D<sup>m7</sup> A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g#

39

A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g# A<sup>m</sup> E<sup>m7</sup> Fmaj7 E<sup>7</sup>/g#

45

2

*play nice funky*

A<sup>m</sup> G Fmaj7 C A<sup>m</sup> G Fmaj7 C

51

D<sup>m</sup> A<sup>m</sup> G Fmaj7 C

55

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Bass Guitar

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Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

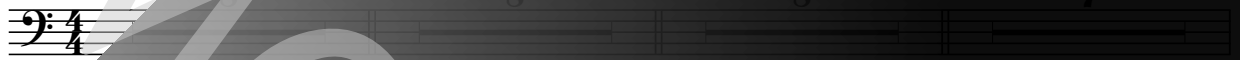
**A**

**B**

**C**

**D**

Bass Guitar



32

A<sup>m</sup> G A<sup>m</sup> Fmaj7 C /b A<sup>m</sup> G



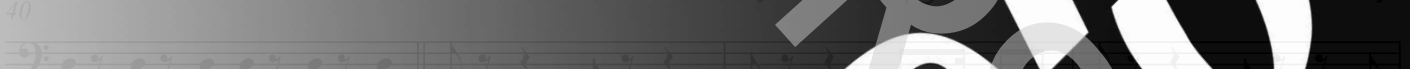
36

Fmaj7 C /b A<sup>m</sup> G Fmaj7 C Dm7



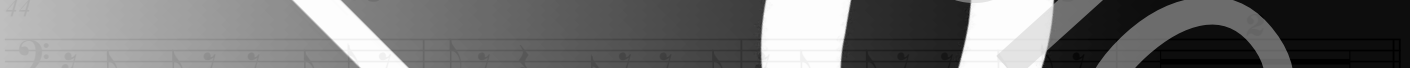
40

A<sup>m</sup> Em7 Fmaj7 A<sup>m</sup> Em7 Fmaj7



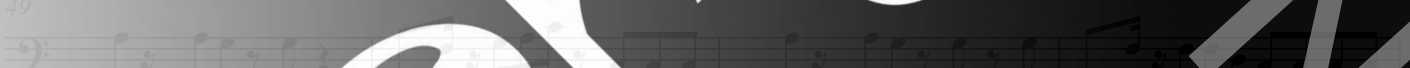
44

E<sup>7</sup>/g# A<sup>m</sup> Em7 Fmaj7



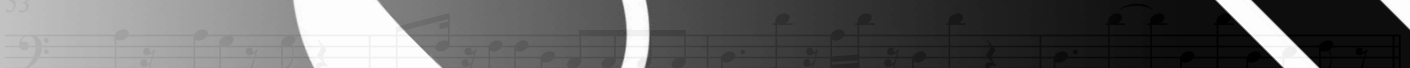
49

A<sup>m</sup> G Fmaj7 C A<sup>m</sup> G Fmaj7



53

A<sup>m</sup> G Fmaj7 C D<sup>m</sup>



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# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Boatring  
Sharedrum  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low

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Drums

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- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

A

B

Drums

7 Reversed Cymbal

C

17

D

25

E

33

F

39

G

43

H

49

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Leadsheet

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- Clean Bandit -

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Arranged by Frank de Vreeze  
Original Key G# minor

**A**

A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

5 A<sup>m</sup> G Fmaj7 C/e Fmaj7 D<sup>m</sup> N.C.

**B** Oh \_\_\_\_\_ oh \_\_\_\_\_ We're

9 A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

thou - sand miles from com - fort. We have \_\_\_\_\_ land \_\_\_\_\_ sea \_\_\_\_\_

13 A<sup>m</sup> G Fmaj7 C/e Fmaj7 C/e

**C** long as \_\_\_\_\_ you are with \_\_\_\_\_ me. \_\_\_\_\_ There's no \_\_\_\_\_ place \_\_\_\_\_

17 A<sup>m</sup> G Fmaj7 C/e A<sup>m</sup> G Fmaj7 C/e

I would wait for \_\_\_\_\_ ev - er. \_\_\_\_\_ Ex - cit - ed \_\_\_\_\_ in \_\_\_\_\_ the \_\_\_\_\_ scene. \_\_\_\_\_ But as \_\_\_\_\_

21 A<sup>m</sup> G Fmaj7 C/e Fmaj7 D<sup>m</sup>

**D** long as \_\_\_\_\_ I am with \_\_\_\_\_ you. \_\_\_\_\_ My heart con - tin - ues \_\_\_\_\_ to beat \_\_\_\_\_

25 Fmaj7 E<sup>m7</sup> A<sup>m</sup> /g

With ev' - ry step we take, \_\_\_\_\_ KY - o - tro - phy. \_\_\_\_\_ The Bay. \_\_\_\_\_ Stroll - ing so ca - su - a - ly \_\_\_\_\_

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Lyrics

# Rather Be

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*Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor*

A: intro

B:  
We're a thousand miles from comfort  
We have travelled land and sea  
But as long as you are with me  
There's no place I'd rather be

C:  
I would wait forever Exalted in the scene  
As long as I am with you My heart continues to beat

D:  
With every step you take, Kyoto to The Bay  
Strolling so casually  
We're different and the same, give you another name  
Switch up the battery

E:  
If you gave me a chance, I would take it  
It's a shot in the dark, but I'll make it  
Know with all of your heart, you can't shake me  
When I am with you, there's no place I rather be

F:  
No, no, no, no, no, no, no place I'd rather be 4x

G:  
We set out on a mission To find our inner peace  
Make it everlasting So nothing's incomplete

H:  
It's easy being with you  
Sacred simplicity  
As long as we're together  
There's no place I'd rather be

I:  
With every step you take, Kyoto to The Bay  
Strolling so casually  
We're different and the same, give you another name  
Switch up the battery

J:  
If you gave me a chance, I would take it  
It's a shot in the dark, but I'll make it  
Know with all of your heart, you can't shake me  
When I am with you, there's no place I rather be

K:  
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:  
Be, be, be, be, be, be, be, be, be  
Yeah, yeah, yeah, yeah, yeah, yeah

M:  
If you gave me a chance, I would take it  
It's a shot in the dark, but I'll make it  
Know with all of your heart, you can't shake me  
When I am with you, there's no place I rather be

N:  
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

