



No Roots - SATB

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SATB Combo C

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩=116

A

Musical score for SATB Combo C, including parts for Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and B minor. The piano part includes instructions: "Optional: original doesn't contain piano" and "Right hand play groove 1 octave higher". The guitar part includes instructions: "El. Guitar (Muted) Play the groove 1 octave lower" and "El. Bass (Muted)".

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# No Roots 3

SATB Combo C

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

C

P.C. E<sup>m</sup>

Synth Softpad

Gr. Bass

D. S.

Perc.

25

S thou - sand times roots, roots, I've got no

A ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah roots, roots, I've got no

C

P.C. G A B<sup>b</sup>

Synth

Gr. Overdriven

Bass

D. S.

Perc. Shaker



# No Roots 7

SATB Combo C

67

S roots, I've got no roots, roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

C

P.C. B5

Synth Rock Organ B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

Gtr. Overdriven

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

C

P.C. B5 B5

Synth B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> E<sup>m</sup> A/e G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

Gtr. Overdriven Overdriven

Bass

D. S. 2

Perc.

# No Roots 9 SATB Combo C

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, \_\_\_\_\_

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, \_\_\_\_\_

C

P.C. B5 B5

Synth Synth. Strings (legato) Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S \_\_\_\_\_ roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ IVE GOT NO

B \_\_\_\_\_ roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ IVE GOT NO

C

P.C. B5

Synth

Gr. Overdriven

Bass

D. S.

Perc.



SATB Combo Bb

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩=116

A

Musical score for SATB Combo Bb, including parts for Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and performance instructions such as "Optional: original doesn't contain piano" and "Right hand play groove 1 octave higher".

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# No Roots 3

SATB Combo Bb

19

S: And a thou - sand times I've seen this road, a

A: 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T: mmh mmh mmh mmh Hoo

B: dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

P.C. E<sup>m</sup>

Synth Softpad

Gr. Bass D.S. Perc.

25

S: thou - sand times roots, roots, I've got no

A: ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T: ah I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B: ah roots, roots, I've got no

Bb: *Sya opt.*

P.C. G A B<sup>b</sup>

Synth

Gr. *Ovendiven*

Bass

D.S.

Perc. *Shaker*



No Roots 7  
SATB Combo Bb

67

S roots, I've got no roots, roots, I've got no

A roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

Bb *Sva opt.*

P.C. B5

Synth *Rock Organ* B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

Bb *Sva opt.* *Sva opt.*

P.C. B5 B5

Synth B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> E<sup>m</sup> A/e G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

Gr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

# No Roots 9

SATB Combo Bb

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, \_\_\_\_\_

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, \_\_\_\_\_

Bb

P.C. B5 B5

Synth Synth. Strings (legato) Synth. Brass

Gr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

97

S \_\_\_\_\_ roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ IVE GOT NO

B \_\_\_\_\_ roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ IVE GOT NO

Bb

P.C. B5

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.



SATB Combo Eb

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

A

Musical score for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and B minor. The piano part includes the instruction: "Optional: original doesn't contain piano" and "Right hand play groove 1 octave higher". The guitar part includes the instruction: "El. Guitar (Muted) Play the groove 1 octave lower". The bass guitar part includes the instruction: "El. Bass (Muted)".

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# No Roots 3

SATB Combo Eb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries — and tra - vel like gyp - sies in the night. — Hoo — oh —

T mmh — mmh — mmh — mmh — Hoo —

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo —

Eb *Sua opt.*

P.C. E<sup>m</sup>

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

S thou - sand times. — roots, roots, I've got no

A ah. — I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. — I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. — roots, roots, I've got no

Eb

P.C. G A B<sub>5</sub>

Synth

Gtr. *Ovendriven*

Bass

D. S.

Perc. *Shaker*



# No Roots 7

SATB Combo Eb

67

S roots, I've got no roots, roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots, roots, I've got no

Eb

P.C. Bs

Synth Rock Organ B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

Gtr. Overdriven

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

B roots, I've got no roots, I've got no roots,

Eb

P.C. Bs Bs

Synth B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> E<sup>m</sup> A/e G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

Gtr. Overdriven Overdriven

Bass

D. S. 2

Perc.

# No Roots 9

SATB Combo Eb

J

94

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, \_\_\_\_\_

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, \_\_\_\_\_

Eb

P.C. B5 B5

Synth Synth Strings (Legato) Synth Brass

Gtr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

97

S \_\_\_\_\_ roots, \_\_\_\_\_ I've got no roots. \_\_\_\_\_ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots. \_\_\_\_\_ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots. \_\_\_\_\_ IVE GOT NO

B \_\_\_\_\_ roots, \_\_\_\_\_ I've got no roots. \_\_\_\_\_ IVE GOT NO

Eb

P.C. B5

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.





33

S roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

A roots, \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground. I've got no roots, but my home was ne - ver on the ground. I've got no roots, \_\_\_\_\_ I've got no

T roots, \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground. I've got no roots, but my home was ne - ver on the ground. I've got no roots, \_\_\_\_\_ I've got no

B roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

1

2

3

4

PC. *B5*

Synth *Overdriven*

Gtr. *Overdriven*

BASS

D. S.

Perc.



No Roots 9  
SATB 4 extra staves

53

S  
I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

A  
roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

T  
roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

B  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

1  
2  
3  
4

PC.  
B5

Synth  
Overdriven

Rock Organ  
Bm F#m Bm F#m

Gtr.  
Overdriven

BASS

D. S.

Perc.

# No Roots II

SATB 4 extra staves

8)

S When I grow old, I won't for-get to find them. I like dig-ging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I've GOT NO ROOTS.

A When I grow old, I won't for-get to find them. I like dig-ging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I've GOT NO ROOTS.

T When I grow old, I won't for-get to find them. I like dig-ging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I've GOT NO ROOTS.

B When I grow old, I won't for-get to find them. I like dig-ging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I've GOT NO ROOTS. Dm dm dm dm

1

2

3

4

PC.

Synth

PC. Synth

Synth Brass

Synth Brass

Bass

D. S.

Perc.

Half open hi-hat

1

(almost shouted)

Claps on 2 and 4

No Roots 13  
SATB 4 extra staves

97

S  
— I've got no roots: — I've got no roots: — I've got no roots: — I've got no roots: —

A  
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots: — I've got no roots: — I've got no roots: — I've got no roots: —

T  
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots: — I've got no roots: — I've got no roots: — I've got no roots: —

B  
— I've got no roots: — I've got no roots: — I've got no roots: — I've got no roots: —

1  
2  
3  
4

PC.  
B5 B5

Synth  
Overdriven Overdriven

Gtr.  
Overdriven

BASS  
Overdriven

D. S.  
Overdriven

Perc.  
Overdriven



No Roots 3  
SATB small Combo

18

S *And a*

A head for the next town ru-ning. 'Cause I've got me-mo ries\_ and tra-vel like gyp-sies in the night. \_\_\_

T mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B dm

P.C. B5

Gtr. *Overdriven*

Bass

D. S.

Perc.

23

S **D**  
thou - sand times I've seen this road, a thou - sand times. \_\_\_ roots,

A Hoo \_\_\_\_\_ oh \_\_\_\_\_ ah \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no

T Hoo \_\_\_\_\_ ah \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no

B Hoo \_\_\_\_\_ ah \_\_\_\_\_ roots,

P.C. E<sup>m</sup> G A

Gtr.

Bass

D. S.

Perc. *Shaker*

No Roots 5  
SATB small Combo

E

40

*Tongue clicking*

S I've got no roots, \_\_\_\_\_

A I've got no roots. \_\_\_\_\_ I like stan- ding still, boy \_\_\_\_\_ that's just a wish- ful plan.

T I've got no roots. \_\_\_\_\_ Mmh \_\_\_\_\_ mmh \_\_\_\_\_

B I've got no roots. \_\_\_\_\_ Dm dm dm dm dm dm dm dm dm dm

P.C. *B5*

Gtr. *Overdriven*

Bass

D.S. *On rim*

Perc. *Woodblock*

45

S \_\_\_\_\_

A Ask me where I come from, \_\_\_\_\_ I'll say a diffe- rent land. But I've got me- mo ries \_\_\_\_\_ and tra- vel like gyp- sies in the night. \_\_\_\_\_

T mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B dm

P.C.

Gtr.

Bass

D.S.

Perc.

# No Roots 7

SATB small Combo

G

61

S  
thou - sand times. \_\_\_\_\_ roots, roots,

A  
thou - sand times. \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

T  
thou - sand times. \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B  
thou - sand times. \_\_\_\_\_ roots, roots,

P.C.  
G A

Gtr.  
Muted

Bass

D.S.

Perc.

66

S  
I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

A  
ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots. \_\_\_\_\_ I've got no

T  
ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots. \_\_\_\_\_ I've got no

B  
I've got no roots, \_\_\_\_\_ I've got no roots.

P.C.  
B5 B5

Gtr.  
Overdriven Overdriven

Bass

D.S.

Perc.

No Roots 9  
SATB small Combo

82

S I won't for-get to find them. I \_\_\_ like di-gging holes, hi - ding things in-side them. When I \_\_\_ grow old, I won't for-get to find them.

A I won't for-get to find them. I \_\_\_ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

T I won't for-get to find them. I \_\_\_ like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

B I won't for-get to find them. I \_\_\_ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.

Bass

D.S.

Perc.

87

S I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

T I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

B I'VE GOT NO ROOTS. Dm dm

P.C.

Gtr. *Overdriven*

Bass

D.S. *Half open hi-hat*

Perc.

I

(almost shouted)

Claps on 2 and 4

B5

No Roots 11  
SATB small Combo

K

102

S  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

A  
roots, \_\_\_\_\_ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

T  
I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

B  
I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_

P.C.  
B5

Gtr.  
Overdriven

Bass

D.S.

Perc.

107

S  
\_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ NO!

A  
ne-ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ NO!

T  
ne-ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ NO!

B  
\_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ NO!

P.C.  
B5

Gtr.  
Overdriven

Bass

D.S.

Perc.





No Roots 5  
SATB small Combo extra staves

30

S I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots.

A ne-ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no roots, but my home was ne-ver on the ground, I've got no roots.

T ne-ver on the ground, I've got no roots, \_\_\_\_\_ I've got no roots. I've got no roots, but my home was ne-ver on the ground, I've got no roots.

B I've got no roots, \_\_\_\_\_ I've got no roots. I've got no roots, but my home was ne-ver on the ground, I've got no roots.

1

2

P.C. B5

Gtr. *Overdriven* B5

Bass

D. S.

Perc.



No Roots 9  
SATB small Combo extra staves

57

S  
— mmh. ——— And a thou - sand times I've seen this road, a thou - sand times. ——— roots.

A  
— Hoo ——— ah ——— a thou - sand times. ——— I've got no roots, but my home was

T  
mmh. ——— Hoo ——— a thou - sand times. ——— I've got no roots, but my home was

B  
dim dim dim dim dim dim dim dim Hoo ——— a thou - sand times. ——— roots.

1  
2

P.C.  
E<sub>m</sub> G A

Gtr.  
Clean Muted

Bass

D. S.

Perc.





No Roots 15  
SATB small Combo extra staves

K

90

S  
I've got no roots. I've got no roots. I've got no roots. I've got no roots.

A  
ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots. but my home was ne-ver on the ground, I've got no roots.

T  
ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots. but my home was ne-ver on the ground, I've got no roots.

B  
I've got no roots. I've got no roots. I've got no roots. but my home was ne-ver on the ground, I've got no roots.

1

2

P.C.  
B5  
Overthruen

Gtr.  
Overthruen

Bass  
Overthruen

D.S.  
Overthruen

Perc.  
Overthruen



SATB Piano Solo Advanced

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

**A**

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Right hand play groove 2 octaves higher

8<sup>vb</sup>

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C

13

Tongue clicking

S

A

T

B

P.S.A.

dm dm dm dm dm dm dm dm dm dm dm Dm dm dm dm dm dm dm dm dm dm dm

I build a home and wait for some-one to tear it down.

Mmh mmh

B5

17

S

A

T

B

P.S.A.

dm dm

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh mmh mmh mmh

B5

No Roots 5  
SATB Piano Solo Advanced

29

S  
roots, I've got no roots, I've got no

A  
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T  
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B  
roots, I've got no roots, I've got no

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> E<sup>m</sup> G A

P.S.A.

33

S  
roots, roots, I've got no

A  
roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T  
roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B  
roots. roots, I've got no

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

P.S.A.

45

S

A

T

B

P.S.A.

Ask me where I come from, — I'll say a diffe- rent land. But I've got me- mo ries — and tra- vel like gyp- sies in the night.

mmh — mmh — mmh — mmh —

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

49

S

A

T

B

P.S.A.

Mmh — mmh —

I — count gates and num- bers — and play the gue- ssing game.

mmh — mmh — Mmh — mmh —

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm.

B5

G

61

S  
thou - sand times. \_\_\_\_\_ roots,

A  
thou - sand times. \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no

T  
thou - sand times. \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no

B  
thou - sand times. \_\_\_\_\_ roots,

G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

P.S.A.

65

S  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

A  
roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no

T  
roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no

B  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> E<sup>m</sup> G A

P.S.A.

H

77

S roots, \_\_\_\_\_ I \_\_\_ like di-gging holes, hi - ding things in - side them.

A roots. \_\_\_\_\_ I \_\_\_ like di-gging holes, hi - ding things in - side them.

T roots. I \_\_\_ like di-gging holes, hi - ding things in - side them.

B roots. I \_\_\_ like di-gging holes, hi - ding things in - side them.

P.S.A. B<sup>m</sup> F#<sup>m</sup> B<sup>m</sup> F#<sup>m</sup> B<sub>5</sub> B<sub>5</sub>

81

S When I grow old, I won't for-get to find them. I \_\_\_ like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I \_\_\_ like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I \_\_\_ like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I \_\_\_ like di-gging holes, hi - ding things in - side them.

P.S.A.

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B<sup>m</sup> F#<sup>m</sup> B<sub>5</sub> E<sup>m</sup> G A

P.S.A.

94

S ROOTS. I've got no roots,

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm I've got no roots,

B<sup>m</sup> F#<sup>m</sup> B<sup>m</sup> F#<sup>m</sup> B<sub>5</sub> B<sup>m</sup> F#<sup>m</sup>

P.S.A.

Stop Claps

J



# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Right hand play groove 2 octaves higher

8<sup>vb</sup>

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C

13 *Tongue clicking*

S *Tongue clicking*

A I build a home and wait for \_\_\_ some-one to tear it down.

T Mmh \_\_\_\_\_ mmh \_\_\_\_\_

B dm dm dm dm dm dm dm dm dm dm Dm dm dm dm dm dm dm dm dm dm

P.S.I. B5

17

S *Tongue clicking*

A Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries \_\_\_ and tra-vel like gyp-sies in the night.

T mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B dm

P.S.I. B5

No Roots 5  
SATB Piano Solo Intermediate

29

S  
roots, I've got no roots, I've got no

A  
roots, but my home was ne-ver on the ground, I've got no roots, I've got no

T  
roots, but my home was ne-ver on the ground, I've got no roots, I've got no

B  
roots, I've got no roots, I've got no

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> E<sup>m</sup> G A

P.S.I.

33

S  
roots, roots, I've got no

A  
roots, I've got no roots, but my home was ne-ver on the ground, I've got no

T  
roots. I've got no roots, but my home was ne-ver on the ground, I've got no

B  
roots. roots, I've got no

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

P.S.I.

No Roots 7  
SATB Piano Solo Intermediate

45

S

A

T

B

P.S.I.

Ask me where I come from, I'll say a different land. But I've got memories and travel like gypsies in the night.

mmh. mmh. mmh. mmh.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

49

S

A

T

B

P.S.I.

I count gates and numbers and play the guessing game.

Mmh. mmh.

mmh. mmh. Mmh. mmh.

dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm.

B5

G

61

S  
thou - sand times. \_\_\_\_\_ roots,

A  
thou - sand times. \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no

T  
thou - sand times. \_\_\_\_\_ I've got no roots, but my home was ne - ver on the ground, I've got no

B  
thou - sand times. \_\_\_\_\_ roots,

G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

P.S.I.

65

S  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

A  
roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no

T  
roots, but my home was ne - ver on the ground, I've got no roots, \_\_\_\_\_ I've got no

B  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> E<sup>m</sup> G A

P.S.I.

No Roots 11  
SATB Piano Solo Intermediate

H

77

S roots. I like di-gging holes, hi - ding things in - side them.

A roots. I like di-gging holes, hi - ding things in - side them.

T roots. I like di-gging holes, hi - ding things in - side them.

B roots. I like di-gging holes, hi - ding things in - side them.

P.S.I.  $B^m$   $F\#^m$   $B^m$   $F\#^m$   $B_5$   $B_5$

81

S When I grow old, I won't for - get to find them. I like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for - get to find them. I like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for - get to find them. I like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for - get to find them. I like di-gging holes, hi - ding things in - side them.

P.S.I.

No Roots 13  
SATB Piano Solo Intermediate

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> E<sup>m</sup> G A

P.S.I.

94

S ROOTS. I've got no roots,

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm I've got no roots,

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub> B<sup>m</sup> F<sup>#m</sup>

P.S.I.

Stop Claps

J

No Roots 15  
SATB Piano Solo Intermediate

K

104

S  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

A  
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

T  
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B  
roots, \_\_\_\_\_ I've got no roots, \_\_\_\_\_ I've got no

P.S.I.  
B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub>

108

S  
roots \_\_\_\_\_ I've got no roots. \_\_\_\_\_ NO!

A  
roots. \_\_\_\_\_ I've got no roots. \_\_\_\_\_ NO!

T  
roots, \_\_\_\_\_ I've got no roots. \_\_\_\_\_ NO!

B  
roots, \_\_\_\_\_ I've got no roots. \_\_\_\_\_ NO!

P.S.I.  
E<sup>m</sup> G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B<sub>5</sub>



SATB

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

**A**

Bass

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm

4

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

**B**

7

A

I like di-gging holes and hi - ding things in - side them. When I grow old I hope

B

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

10

A

I won't for-get to find them. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

No Roots 3  
SATB

22

S And a thou - sand times I've seen this road, a

A Hoo \_\_\_\_\_ oh \_\_\_\_\_

T mmh. \_\_\_\_\_ Hoo \_\_\_\_\_

B dm dm dm dm dm Hoo \_\_\_\_\_

**D**

25

S thou - sand times. \_\_\_\_\_ roots,

A ah. \_\_\_\_\_ I've got no roots, but my home was

T ah. \_\_\_\_\_ I've got no roots, but my home was

B ah. \_\_\_\_\_ roots,

28

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

40

S I've got no roots, \_\_\_\_\_

A I've got no roots. \_\_\_\_\_

T I've got no roots.

B I've got no roots.

**E**

43 *Tongue clicking*

S *Tongue clicking*

A I like stan-ding still, boy — that's just a wish-ful plan. Ask me where I come from,

T Mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

46

S *Tongue clicking*

A — I'll say a diffe-rent land. But I've got me-mo ries — and tra-vel like gyp-sies in the night.

T mmh \_\_\_\_\_ mmh \_\_\_\_\_ mmh \_\_\_\_\_

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

58

S mmh \_\_\_\_\_ And a thou - sand times I've seen this road, a

A Hoo \_\_\_\_\_ ah \_\_\_\_\_ a

T mmh. \_\_\_\_\_ Hoo \_\_\_\_\_ a

B dm dm dm dm dm. Hoo \_\_\_\_\_ a

61

S thou - sand times. \_\_\_\_\_ roots,

A thou - sand times. \_\_\_\_\_ I've got no roots, but my home was

T thou - sand times. \_\_\_\_\_ I've got no roots, but my home was

B thou - sand times. \_\_\_\_\_ roots,

**G**

64

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

No Roots 9  
SATB

76

S  
— I've got no roots.

A  
— I've got no roots.

T  
8  
— I've got no roots.

B  
— I've got no roots.

**H**

79

S  
I \_\_\_ like di-gging holes, hi - ding things in - side them. When I grow old,

A  
I \_\_\_ like di-gging holes, hi - ding things in - side them. When I grow old,

T  
8  
I \_\_\_ like di-gging holes, hi - ding things in - side them. When I grow old,

B  
I \_\_\_ like di-gging holes, hi - ding things in - side them. When I grow old,

82

S  
I won't for - get to find them. I \_\_\_ like di-gging holes, hi - ding things in - side them.

A  
I won't for - get to find them. I \_\_\_ like di-gging holes, hi - ding things in - side them.

T  
8  
I won't for - get to find them. I \_\_\_ like di-gging holes, Hi - ding things in - side them.

B  
I won't for - get to find them. I \_\_\_ like di-gging holes, hi - ding things in - side them.

J

94 *Stop Claps*

S ROOTS. I've got no roots, \_\_\_\_\_

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm I've got no roots, \_\_\_\_\_

97

S \_\_\_\_\_ roots, \_\_\_\_\_ I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B \_\_\_\_\_ roots, \_\_\_\_\_ I've got no

100

S roots. \_\_\_\_\_ I'VE GOT NO roots. \_\_\_\_\_

A roots. \_\_\_\_\_ I'VE GOT NO roots. \_\_\_\_\_

T roots. \_\_\_\_\_ I'VE GOT NO

B roots. \_\_\_\_\_ I'VE GOT NO



C Instrument

# No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

**A** **B** **C**

C Instr.

Measures 1-21: Section A (measures 1-6), Section B (measures 7-12), Section C (measures 13-21). Includes fingerings 6, 7, and 3.

22

Measures 22-26: Melodic line with a long slur.

**D**

27

Measures 27-30: Rhythmic accompaniment.

31

Measures 31-34: Rhythmic accompaniment.

35

Measures 35-38: Rhythmic accompaniment.

39

Measures 39-42: Rhythmic accompaniment.

**E** **F**

43

Measures 43-46: Section E (measures 43-46), Section F (measures 47-54). Includes fingerings 7 and 3.

55

Measures 55-59: Melodic line with a long slur.

**G**

63

Measures 63-66: Rhythmic accompaniment.



Bb Instrument

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

**A** **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

**D**

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

**E** **F**

43 7 8va opt. 3 8va opt.

55 3

**G**

63 8va opt.

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E♭ Instrument

# No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

**A**

**B**

**C**

E♭ Instr.

*8va opt.*

**D**

**E**

**F**

*8va opt.*

**G**

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Piano Combo

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

A

Optional: original doesn't contain piano  
Right hand play groove 1 octave higher

B

C

B5

21

E<sup>m</sup>

G

A



Piano Solo Advanced

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

B

C

No Roots 3  
Piano Solo Advanced

45

F

49

B5

53

B5

57

E<sup>m</sup>

61

G A B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup>

65

B<sup>m</sup> F<sup>#m</sup> B<sup>m</sup> F<sup>#m</sup> B5 E<sup>m</sup> G A

Piano Solo Intermediate

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

Musical notation for section A, measures 1-4. The right hand is mostly rests, and the left hand plays a groove. An '8vb' marking is present in the bass clef.

B

Musical notation for section B, measures 5-8. The right hand is mostly rests, and the left hand continues the groove.

Musical notation for section B, measures 9-12. The right hand is mostly rests, and the left hand continues the groove.

C

Musical notation for section C, measures 13-16. The right hand has a B5 chord and a rhythmic pattern, while the left hand continues the groove.

Musical notation for section C, measures 17-20. The right hand has a B5 chord and a rhythmic pattern, while the left hand continues the groove.



Synthesizer

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

**A** **B** **C**

22 *Softpad* F#m Em G A **D** 8 8

35 8 8 7 8 7

58 F#m Em G A **G** 8 8

71 Bm F#m Bm F#m Bm F#m Bm F#m *Rock Organ*

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

**A**

*El. Guitar (Muted)  
Play the groove 1 octave lower*

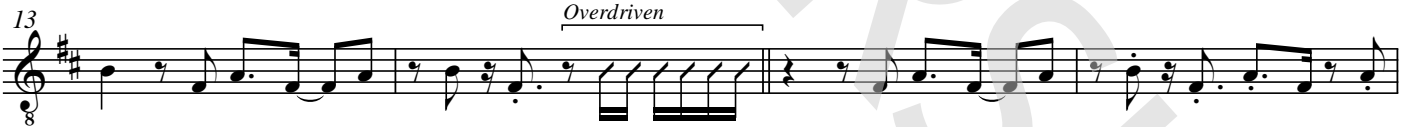


**B**

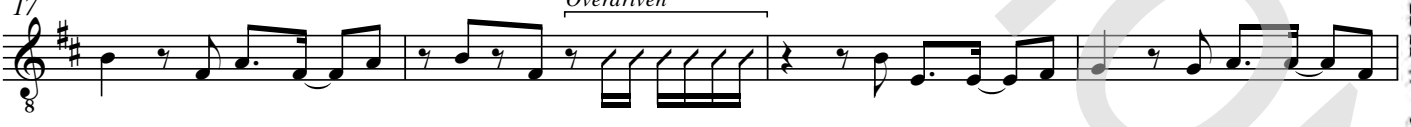


**C**

**B5**  
*Overdriven*



**B5**  
*Overdriven*



**D**

**B5**  
*Overdriven*



# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
 Arranged by Hans Reintjes  
 Original Key B minor

Straight pop ♩ = 116

**A**

*El. Bass (Muted)*

N.C.

Bass Guitar



**B**

5



9



**C**

13



17



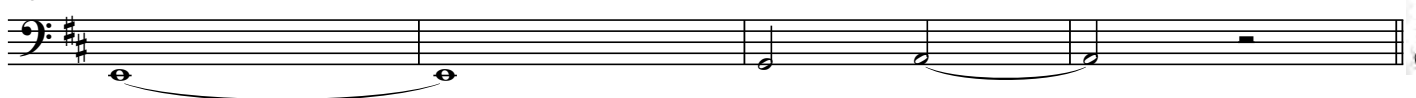
20



23 E<sup>m</sup>

G

A



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

**A** **B** **C**

Drum Set

6 8

**D**

20

29

35 2

**E**

41 On rim

**F**

48

57

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

**A** **B** **C** **D**

6 8 8 4 Shaker

Percussion

29

39

**E**

Woodblock

**F**

51

**G**

63

**H**

**I**

75

9

**J**

92

**K**

104

# No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor

Straight pop ♩ = 116

**A**

N.C.



**B**

7



I like di-gging holes and \_\_\_ hi-ding things in-side them. When I grow old I hope \_\_\_ I won't for-get to find them.

11



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. \_\_\_

**C**

15



I build a home and wait for \_\_\_some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-ning.

19



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. \_\_\_ And a

**D**



thou-sand times I've seen this road, a thou-sand times. \_\_\_ I've got no roots, but my home was



Lyrics

# No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher  
Arranged by Hans Reintjes  
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them  
When I grow old I hope I won't forget to find them  
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down  
Then pack it up in boxes, head for the next town running  
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground  
I've got no roots, but my home was never on the ground  
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground  
I've got no roots, but my home was never on the ground  
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan  
Ask me where I come from, I'll say a different land  
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game  
It's just the place that changes, the rest is still the same  
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times