

No Roots - SATB

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SATB Combo C

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Sheet music for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116 bpm. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and instrumental staves for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a right-hand groove 1 octave higher and a left-hand groove 1 octave lower. The guitar and bass parts are muted and play the groove 1 octave lower. The drum set and percussion parts are also included.

No Roots 3

SATB Combo C

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

25

S thou - sand times roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shaker

Overdriven

No Roots 5

SATB Combo C

E

43 *Tongue clicking*

S *I like stan-ding still, boy___that's just a wish-ful plan. Ask me where I come from,___ I'll say a diffe-rent land. But I've___got me-mo-ries___and tra-vel like gyp-sies in the night.*

A *I like stan-ding still, boy___that's just a wish-ful plan. Ask me where I come from,___ I'll say a diffe-rent land. But I've___got me-mo-ries___and tra-vel like gyp-sies in the night.*

T *Mmh_____mmh_____mmh_____mmh_____mmh_____mmh_____*

B *Dm dm.*

C

P.C.

Synth

Gtr.

Bass

D. S. *On rim*

Perc. *Woodblock*

F

49

S *Mmh_____mmh_____Mmh_____mmh_____*

A *I___count gates and num-bers___and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.*

T *mmh_____mmh_____Mmh_____mmh_____mmh_____mmh_____*

B *dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.*

C

P.C. *B5*

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 7

SATB Combo C

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

C

P.C. B5

Synth Rock Organ B^m F^{#m} B^m F^{#m}

Gtr. Overdriven

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

C

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gtr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

SATB Combo C

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

C

P.C. B5 B5

Synth. Strings (legato)

Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B _____ roots, _____ I've got no roots, _____ IVE GOT NO

C

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.

SATB Combo Bb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

This musical score is for track A, featuring a variety of instruments. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts (Soprano, Alto, Tenor) are currently silent, indicated by whole rests. The Bass part plays a rhythmic groove consisting of eighth notes, with lyrics 'dm dm dm dm dm' repeated under each measure. The Piano Combo part includes annotations: 'Optional: original doesn't contain piano' above the right hand and 'Right hand play groove 1 octave higher' below it. The Guitar part is annotated with 'El. Guitar (Muted)' and 'Play the groove 1 octave lower'. The Bass Guitar part is annotated with 'El. Bass (Muted)'. The Drum Set and Percussion parts also show whole rests.

No Roots 3

SATB Combo Bb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m

Softpad

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G A B5

Overdriven

Shaker

No Roots 5

SATB Combo Bb

E

43 *Tongue clicking*

S *I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.*

A *I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.*

T *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

B *Dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm*

Bb

P.C.

Synth

Gr. *On rim*

Bass *Woodblock*

D. S.

Perc.

F

49

S *Mmh* *mmh* *Mmh* *mmh*

A *I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.*

T *mmh* *mmh* *Mmh* *mmh* *mmh* *mmh*

B *dm dm dm dm dm* *dm dm dm dm dm* *Dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm*

Bb *Bva opt.* *Bva opt.*

P.C. *B5* *B5*

Synth

Gr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

No Roots 7

SATB Combo Bb

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

Bb *Bva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gtr. *Overdriven*

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

Bb *Bva opt.* *Bva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gtr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SATB Combo Bb

J

94

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

Bb B5 B5

P.C. B5

Synth. Synth. Strings (legato) Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B _____ roots, _____ I've got no roots, _____ IVE GOT NO

Bb B5

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.



SATB Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Sheet music for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116 beats per minute. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a note: "Optional: original doesn't contain piano". The guitar part includes a note: "El. Guitar (Muted) Play the groove 1 octave lower". The bass guitar part includes a note: "El. Bass (Muted)".

No Roots 3

SATB Combo Eb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

Eb *Bva opt.*

P.C. E^m

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

Eb

P.C. G A B^b

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

SATB Combo Eb

E

43 Tongue clicking

S: *[Musical notation]*

A: I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

T: *[Musical notation]*

B: *[Musical notation]*

Eb: *[Musical notation]*

P.C.: *[Musical notation]*

Synth: *[Musical notation]*

Gtr.: *[Musical notation]*

Bass: *[Musical notation]*

D. S.: *[Musical notation]*

Perc.: *[Musical notation]*

Woodblock

F

49

S: *[Musical notation]*

A: I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

T: *[Musical notation]*

B: *[Musical notation]*

Eb: *[Musical notation]*

P.C.: *[Musical notation]*

Synth: *[Musical notation]*

Gtr.: *[Musical notation]*

Bass: *[Musical notation]*

D. S.: *[Musical notation]*

Perc.: *[Musical notation]*

Overdriven

Overdriven

No Roots 7

SATB Combo Eb

67

S roots, I've got no roots, roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots, roots, I've got no

E♭

P.C.

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

B roots, I've got no roots, I've got no roots,

E♭

P.C.

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc.

No Roots 9

SATB Combo Eb

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

Eb

P.C. Bs Bs

Synth Synth. Strings (legato) Synth. Brass

Gtr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B _____ roots, _____ I've got no roots, _____ IVE GOT NO

Eb

P.C. Bs

Synth

Gtr. Overdriven

Bass

D. S.

Perc.



SATB 4 extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

B

Musical score for SATB 4 extra staves. The score is written in 4/4 time, key of B minor (two sharps: F# and C#). The tempo is marked 'Straight pop' with a quarter note equal to 116 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: 'I like d-ging holes and hi - ding things in - side them.' The score is marked with 'Optional: original doesn't contain piano' and 'Right hand play groove 1 octave higher'. The score is marked with 'E1: Guitar (Muted)' and 'Play the groove 1 octave lower'. The score is marked with 'E1: Bass (Muted)'.

[illegible]

No Roots 5
SATB 4 extra slaves

33

S
roots, _____ I've got no roots, _____ I've got no

A
roots, _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
roots, _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

1
2
3
4

B5

B5

PC.
B5

Synth
Overdriven

Gtr.
Overdriven

Bass
Overdriven

D. S.
Overdriven

Perc.
Overdriven

SATB 4 extra staves

[illegible]

No Roots 9
SATB 4 extra staves

65

S
roots, I've got no roots, I've got no roots, I've got no roots,

A
roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no roots,

T
roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no roots,

B
roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

1
I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

2
I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

3
I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

4
I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

B5

B5

Rock Organ Bm F#m Bm F#m

Synth Overdriven

Overdriven

Gtr.

Bass

D. S.

Perc.

No Roots 11

SATB 4 extra staves

81

S When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them. I'VE GOT NO ROOTS. (almost shouted) **1** Claps on 2 and 4

A When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS.

T When I grow old, I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS.

B When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. Dim dim dim dim

1

2

3

4

P.C.

Synth Polysynth

Synth Brass

Bass

Gtr.

D. S.

Perc.

Half open hi-hat

No Roots 13
SATB 4 extra staves

97

S
— roots, — I've got no roots, — I've got no roots, — I've got no

A
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, — I've got no roots, — I've got no

T
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, — I've got no roots, — I've got no

B
— roots, — I've got no roots, — I've got no roots, — I've got no roots, — I've got no

1
—

2
—

3
—

4
—

Bc.
— Bs Bs

Synth
— Overdriven

Gtr.
— Overdriven

Bass
—

D. S.
—

Perc.
—

SATB small Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Score for **Drum Groove** (4/4 time, key of D major):

Vocalists: Soprano, Alto, Tenor, Bass (all parts are currently empty).

Piano Combo: Right hand play groove 1 octave higher (currently empty). Left hand plays a groove consisting of eighth and sixteenth notes.

Guitar: El. Guitar (Muted) Play the groove 1 octave lower (currently empty).

Bass Guitar: El. Bass (Muted) (currently empty).

Drum Set: (currently empty).

Percussion: (currently empty).

No Roots 3

SATB small Combo

18

S
And a

A
head for the next town ru-ning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.__

T
mmh_____ mmh_____ mmh_____ mmh_____ mmh.

B
dm dm dm dm dm dm dm dm dm dm dm dm dm dm. dm dm dm dm dm dm dm dm dm dm

B_s

P.C.
Overdriven

Gtr.
Bass

D.S.
Perc.

I've Got No Roots

Moderato

S
thou - sand times I've seen this road, a thou - sand times. roots,

A
Hoo oh ah. I've got no roots, but my home was ne - ver on the ground, I've got no

T
Hoo ah. I've got no roots, but my home was ne - ver on the ground, I've got no

B
Hoo ah. roots,

P.C.
E^m G A

Gtr.

Bass

D.S.

Perc.
Shaker

No Roots 5

SATB small Combo

E

40

Tongue clicking

S I've got no roots, _____

A I've got no roots. _____ I like stan - ding still, boy _____ that's just a wish - ful plan.

T 8 I've got no roots. Mmh _____ mmh _____

B I've got no roots. Dm dm dm dm dm dm dm dm dm dm

P.C. B5

Gtr. *Overdriven*

Bass

D. S. On rim

Perc. Woodblock

45

S

A Ask me where I come from, I'll say a diffe - rent land. But I've got me - mo - ries and tra - vel like gyp - sies in the night. _____

T 8 mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

B dm

P.C.

Gtr. 8

Bass

D. S.

Perc.

No Roots 7
SATB small Combo

G

61

S
thou - sand times. _____ roots, roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

T
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B
thou - sand times. _____ roots, roots,

P.C.
G A

Gtr.
Muted

Bass

D. S.

Perc.

66

S
I've got no roots, _____ I've got no roots, _____

A
ne - ver on the ground, I've got no roots, _____ I've got no roots. _____ I've got no

T
ne - ver on the ground, I've got no roots, _____ I've got no roots. _____ I've got no

B
I've got no roots, _____ I've got no roots.

P.C.
B5 B5

Gtr.
Overdriven Overdriven

Bass

D. S.

Perc.

82

S I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them.

A I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

T I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

B I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.

Bass

D. S.

Perc.

87

I

(almost shouted) Claps on 2 and 4

S I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

T I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

B I'VE GOT NO ROOTS. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

P.C.

Gtr.

Bass

D. S.

Perc.

Half open hi-hat

Overdriven

B5

No Roots 11
SATB small Combo

K

102

S
roots. I've got no roots, I've got no roots,

A
roots. I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

T
I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

B
I've got no roots, I've got no roots,

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

107

S
I've got no roots. I've got no roots. NO!

A
ne-ver on the ground, I've got no roots. I've got no roots. NO!

T
ne-ver on the ground, I've got no roots. I've got no roots. NO!

B
I've got no roots. I've got no roots. NO!

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.



SATB small Combo extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

B

Musical score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass, Drum Set, Percussion). The score includes lyrics and musical notation.

Lyrics:

I like di-ging holes and — hi - ding things in - side them.

Instrumental parts:

- Piano Combo: *Optional/original doesn't contain piano*
- Right hand play groove 1 octave higher
- El. Guitar (Muted): *Play the groove 1 octave lower*
- El. Bass (Muted)

Rehearsal Marks:

- 1
- 2

SATB small Com

SATB small Com

No Roots 5
SATB small Combo extra staves

30

S
I've got no roots, _____ I've got no roots, _____
roots, _____ I've got no

A
ne-ver on the ground, I've got no roots, _____ I've got no roots, _____
I've got no roots, but my home was ne-ver on the ground, I've got no

T
ne-ver on the ground, I've got no roots, _____ I've got no roots.
I've got no roots, but my home was ne-ver on the ground, I've got no

B
I've got no roots, _____ I've got no roots.
roots, _____ I've got no

1
2

P.C.
B5
Overdriven
B5
Overdriven

Gtr
8

Bass

D. S.

Perc.

il plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —

The musical score is for a song titled "The Gypsy Boy". It is written for SATB voices and piano accompaniment. The lyrics are: "il plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics, with the Soprano and Alto parts having a more melodic line and the Tenor and Bass parts providing a harmonic foundation.

ORIGINAL DO NOT COPY

No Roots 9
SATB small Combo extra staves

57

S — mmh. — And a thou - sand times I've seen this road, a thou - sand times. — roots, G

A — Hoo — ah — a thou - sand times. — I've got no roots, but my home was

T mmh. — Hoo — a thou - sand times. — I've got no roots, but my home was

B *dim* *dim* *dim* *dim* *dim* *dim* *dim* *dim* Hoo — a thou - sand times. — roots, *>*

1

2

P.C. *Em* *G* *A*

Gtr. *Clean* *Muted*

Bass

D. S.

Perc.

[illegible]

N
SATB small Com

I've got no roots, but my home was never on the ground, I've got no roots, but my home was never on the ground, I've got no roots, but my home was never on the ground, I've got no roots, but my home was never on the ground.

B5

Overdriven

85

1 *(almost shouted)* *Claps on 2 and 4*

S When I — grow old, I won't for-get to find them. IVE GOT NO ROOTS. NO ROOTS. IVE GOT NO

A When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. NO ROOTS. IVE GOT NO

T When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. NO ROOTS. IVE GOT NO

B When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. *Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim* IVE GOT NO

1

2

P.C. *B₅* *Overdriven*

Gtr

Bass

D. S. *Half open hi-hat*

Perc.

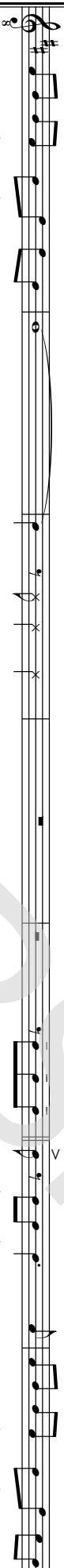
No Roots 15

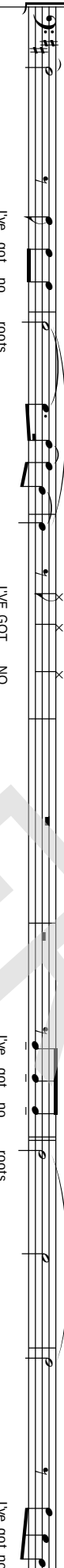
SATB small Combo extra staves

99

S  I've got no roots. I've got no roots. I've got no roots.

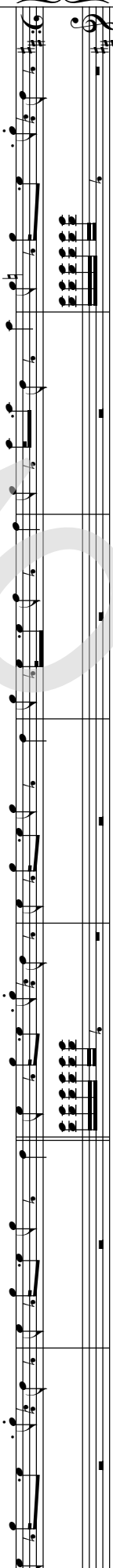
A  ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots.

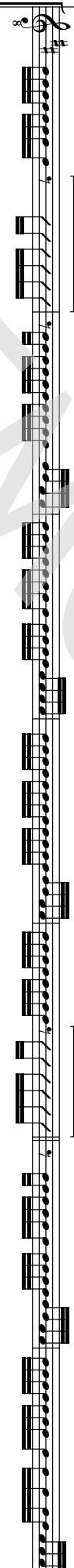
T  ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots.

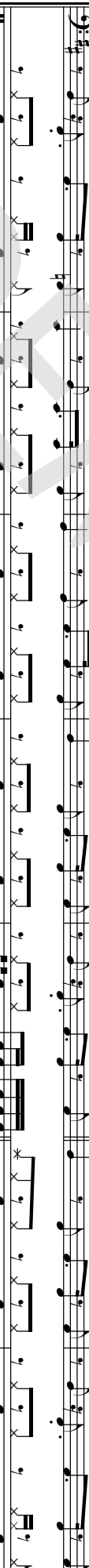
B  I've got no roots. I've got no roots. I've got no roots.

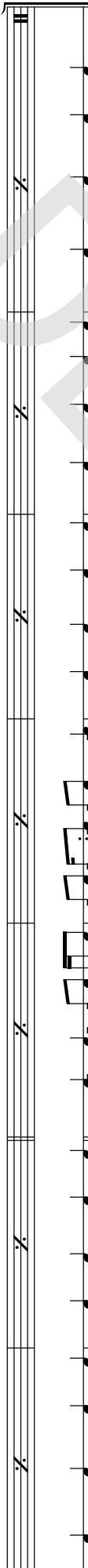
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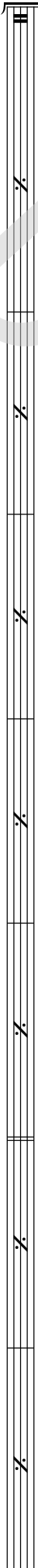
2

P.C.  **B5** **B5** *Overdriven* *Overdriven*

Gtr.  **B5** *Overdriven*

Bass  **B5** *Overdriven*

D. S.  **B5** *Overdriven*

Perc.  **B5** *Overdriven*



SATB Piano Solo Advanced

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

Straight pop ♩ = 116

A

Soprano
 Alto
 Tenor
 Bass
 Piano Solo
 Advanced

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Right hand play groove 2 octaves higher

8va

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C

13

S *Tongue clicking*

A

T

B

P.S.A.

I build a home and wait for some-one to tear it down.

Mmh mmh

dm dm dm dm dm dm dm Dm dm dm dm dm dm dm dm dm

B5

17

S

A

T

B

P.S.A.

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh mmh mmh mmh

dm dm

B5

29

S
roots, I've got no roots, I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T
8 roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B
roots, I've got no roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.A.

33

S
roots, roots, I've got no

A
roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T
8 roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B
roots. roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m}

P.S.A.

45

S

A

T

B

P.S.A.

Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries — and tra-vel like gyp-sies in the night.

mmh — mmh — mmh — mmh —

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

F

49

S

A

T

B

P.S.A.

Mmh — mmh —

I — count gates and num-bers — and play the gue-ssing game.

mmh — mmh — Mmh — mmh —

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm.

B5

G

61

S
thou - sand times. _____ roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
thou - sand times. _____ roots,

P.S.A.
G A B^m F^{#m} B^m F^{#m}

65

S
roots, I've got no roots, _____ I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, I've got no roots, _____ I've got no

P.S.A.
B^m F^{#m} B^m F^{#m} B₅ E^m G A

H

77

S roots, _____ I ____ like di-gging holes, hi - ding things in - side them.

A roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

T roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

B roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

P.S.A. B^m F^{#m} B^m F^{#m} B₅ B₅

81

S When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

P.S.A.

No Roots 13
SATB Piano Solo Advanced

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B^m F^{#m} B₅ E^m G A

P.S.A.

94

S ROOTS. I've got no roots, **J**

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.A.

Stop Claps



SATB Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Right hand play groove 2 octaves higher

8^{vb}

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

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No Roots 3
SATB Piano Solo Intermediate

C

13 *Tongue clicking*

S

A

T

B

P.S.I.

I build a home and wait for ___ some-one to tear it down.

Mmh _____ mmh _____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B5

17

S

A

T

B

P.S.I.

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries ___ and tra-vel like gyp-sies in the night.

mmh _____ mmh _____ mmh _____ mmh _____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B5

No Roots 5
SATB Piano Solo Intermediate

29

S roots, I've got no roots, I've got no

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B roots, I've got no roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.I.

33

S roots, roots, I've got no

A roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots. roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m}

P.S.I.

45

S

A

T

B

P.S.I.

Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh. mmh. mmh. mmh.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

F

49

S

A

T

B

P.S.I.

Mmh. mmh.

I count gates and num-bers and play the gue-ssing game.

mmh. mmh. Mmh. mmh.

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm

B5

G

61

S
thou - sand times. _____ roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
thou - sand times. _____ roots,

P.S.I.
G A B^m F^{#m} B^m F^{#m}

65

S
roots, I've got no roots, _____ I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, I've got no roots, _____ I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ E^m G A

H

77

S roots, _____ I ____ like di-gging holes, hi - ding things in - side them.

A roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

T roots. I ____ like di-gging holes, hi - ding things in - side them.

B roots. I ____ like di-gging holes, hi - ding things in - side them.

B^m F^{#m} B^m F^{#m} B₅ B₅

P.S.I.

81

S When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

P.S.I.

No Roots 13
SATB Piano Solo Intermediate

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B^m F^{#m} B₅ E^m G A

P.S.I.

94

S ROOTS. I've got no roots,

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.I.

Stop Claps

J

K

104

S roots, _____ I've got no roots, _____ I've got no

A roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

T roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B roots, _____ I've got no roots, _____ I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.I.

108

S roots _____ I've got no roots. NO!

A roots. _____ I've got no roots. NO!

T roots, _____ I've got no roots. NO!

B roots, _____ I've got no roots. NO!

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Bass

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm

4

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

B

7

A

I like di-gging holes and hi - ding things in - side them. When I grow old I hope

B

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm

10

A

I won't for-get to find them. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

22

S And a thou - sand times I've seen this road, a

A Hoo _____ oh _____

T mmh. _____ Hoo _____

B dm dm dm dm dm Hoo _____

D

25

S thou - sand times. _____ roots,

A ah. _____ I've got no roots, but my home was

T ah. _____ I've got no roots, but my home was

B ah. _____ roots,

28

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

40

S I've got no roots, _____

A I've got no roots. _____

T I've got no roots.

B I've got no roots.

E

43 *Tongue clicking*

S *Tongue clicking*

A I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

T Mmh _____ mmh _____ mmh _____

B Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

46

S _____ I'll say a diffe-rent land. But I've got me-mo ries _____ and tra-vel like gyp-sies in the night.

A _____ I'll say a diffe-rent land. But I've got me-mo ries _____ and tra-vel like gyp-sies in the night.

T mmh _____ mmh _____ mmh _____

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

No Roots 7

SATB

58

S mmh _____ And a thou - sand times I've seen this road, a

A Hoo _____ ah _____ a

T mmh. _____ Hoo _____ a

B dm dm dm dm dm. Hoo _____ a

61

S thou - sand times. _____ roots,

A thou - sand times. _____ I've got no roots, but my home was

T thou - sand times. _____ I've got no roots, but my home was

B thou - sand times. _____ roots,

G

64

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

No Roots 9

SATB

76

S
— I've got no roots. _____

A
— I've got no roots. _____

T
8
— I've got no roots.

B
— I've got no roots.

H

79

S
I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

A
I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

T
8
I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

B
I ____ like di-gging holes, hi - ding things in - side them. When I grow old,

82

S
I won't for - get to find them. I ____ like di-gging holes, hi - ding things in - side them.

A
I won't for - get to find them. I ____ like di-gging holes, hi - ding things in - side them.

T
8
I won't for - get to find them. I ____ like di-gging holes, Hi - ding things in - side them.

B
I won't for - get to find them. I ____ like di-gging holes, hi - ding things in - side them.

94 *Stop Claps*

S
ROOTS. I've got no roots, _____

A
ROOTS. I've got no roots, but my home was

T
8 ROOTS. I've got no roots, but my home was

B
dm dm dm dm dm dm I've got no roots, _____

97

S
— roots, _____ I've got no

A
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T
8 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B
— roots, _____ I've got no

100

S
roots. _____ I'VE GOT NO roots. _____

A
roots. _____ I'VE GOT NO roots. _____

T
8 roots. _____ I'VE GOT NO

B
roots. _____ I'VE GOT NO

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.



8va opt.



D



E

F



8va opt.



G



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

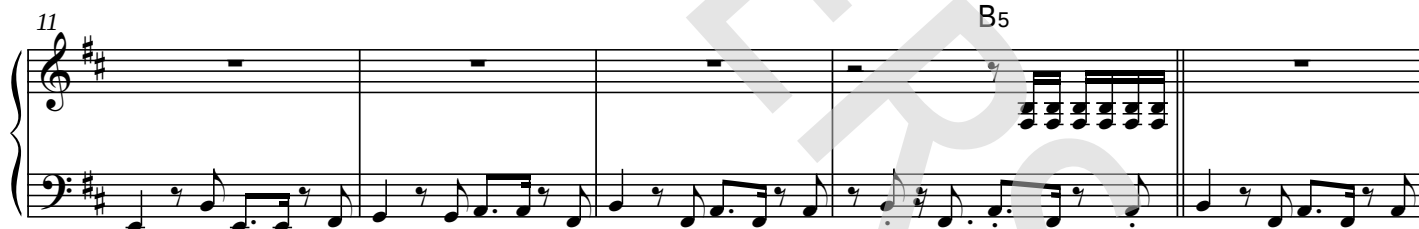
Optional: original doesn't contain piano
Right hand play groove 1 octave higher



B



C



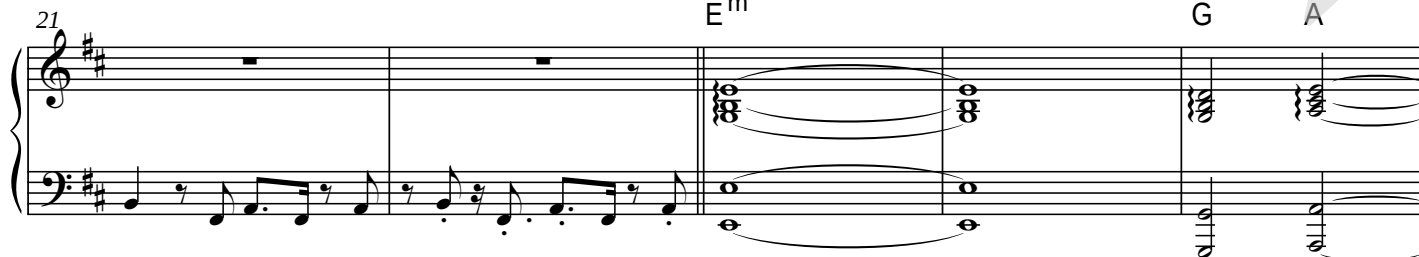
B5



E^m

G

A



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

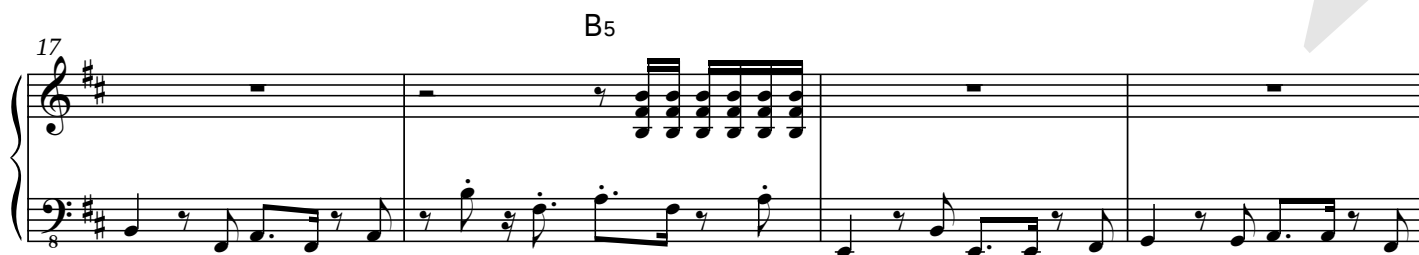
Right hand play groove 2 octaves higher



B



C



No Roots 3
Piano Solo Advanced

45

49

53

57

61

65

B₅

F

E^m

G A B^m F^{#m} B^m F^{#m}

B^m F^{#m} B^m F^{#m} B₅ E^m G A

Detailed description: This is a piano solo score for an advanced piece titled 'No Roots 3'. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The piece begins at measure 45. The first system (measures 45-48) features a steady eighth-note bass line in the left hand while the right hand rests. The second system (measures 49-52) introduces a complex, rapid sixteenth-note chordal pattern in the right hand, with a 'B₅' chord label above it. The third system (measures 53-56) continues the right-hand pattern, also labeled 'B₅'. The fourth system (measures 57-60) features a sustained, wide interval in the right hand, labeled 'E^m'. The fifth system (measures 61-64) contains a series of chords in the right hand, labeled 'G', 'A', 'B^m', 'F^{#m}', 'B^m', and 'F^{#m}'. The sixth system (measures 65-70) continues with more chords, labeled 'B^m', 'F^{#m}', 'B^m', 'F^{#m}', 'B₅', 'E^m', 'G', and 'A'. The bass line throughout the piece is a consistent eighth-note pattern.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

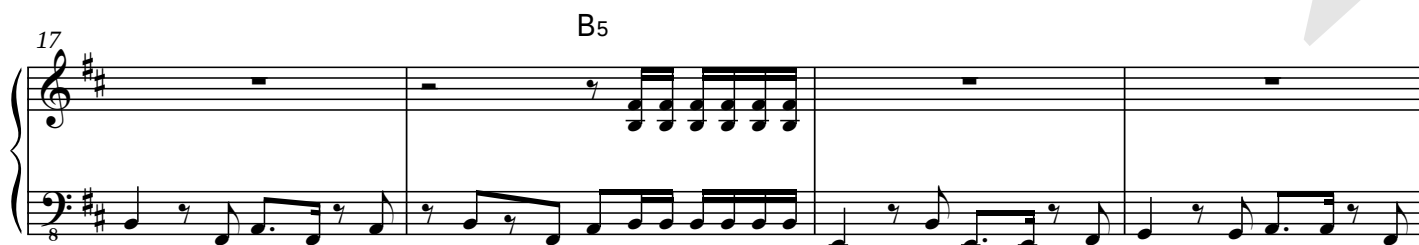
Right hand play groove 2 octaves higher



B



C



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* F#m E m G A **D**

35 **E** **F**

58 F#m E m G A **G**

71 B m F#m B m F#m B m F#m B m F#m

Rock Organ

No Roots

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A

El. Guitar (Muted)
Play the groove 1 octave lower

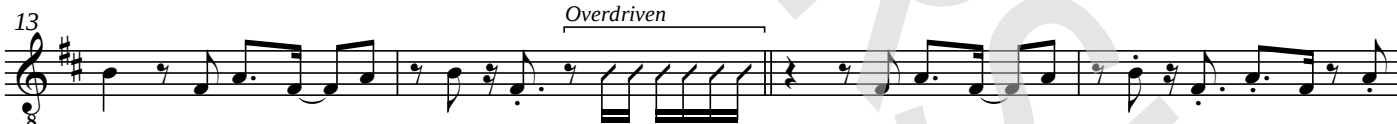


B

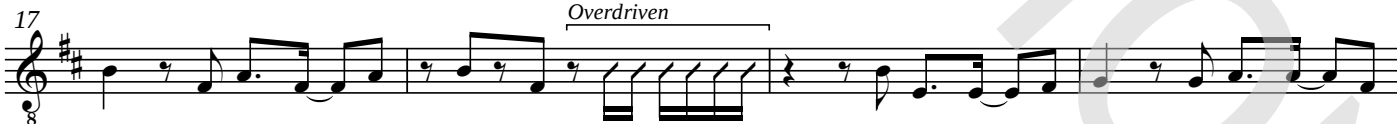


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven



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A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



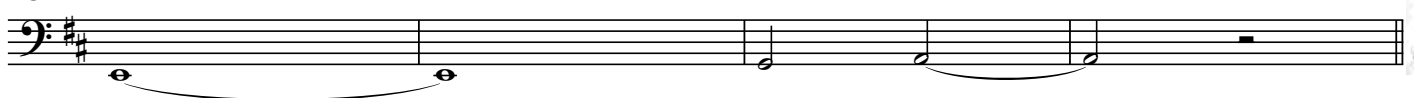
20



23 E^m

G

A



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion instruments. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

No Roots

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Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35

E

41

On rim

F

48

57

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

No Roots

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A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

E

39

Woodblock

F

51

G

63

H **I**

75

9

J

92

K

104

No Roots

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Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning.

19



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___ And a

D



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was



Lyrics

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times