



Love You Anymore - SSAATB

Pag.

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67	Full score vocals (SSAATB) piano moderated
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SSAATB Combo C

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

E. Guitar

E. Bass (finger)

shaker eggs

F A^m F⁷ B⁹

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Love You Anymore 3

SSAATB Combo C

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

C

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

C

P.C. A^m F7 B^b Gm7(b5)/d^b

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo C

E

29

S
when I say that I'm not mis - sin' you so bad? Ooh

A
when I say that I'm not mis - sin' you so bad? Ooh

T
self a - gain, when I say that I'm not mis - sin' you so bad? Just be - cause I'm on my knees and swea -

B
when I say that I'm not mis - sin' you so bad? Ooh

C
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

A
Div. Ooh Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours. Just be - cause I know I'll ne - ver e -

B
Ooh Just be - cause I know I'll ne - ver e -

C
A m7 F7 Bb G m7(b5)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo C

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

C

P.C. C⁷ F A^{7(9)/C#} B^{9/d} F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Div. Am I

Am I

Am I

Am I

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

C

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

Unis.

Unis.

Unis.

Love You Anymore 9

SSAATB Combo C

63

S. does - n't mean I love you an - ny - more. Unis. rit.

A. does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more. Div.

T. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

B. does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

C. G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth.

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Bb

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- Michael Bublé -

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Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

E. Piano

E. Guitar

E. Bass (finger)

shaker eggs

F A^m F⁷ B^b

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Love You Anymore 3

SSAATB Combo Bb

C

13

S Just be - cause I ac - ci - den - tly slipped

A Just be - cause I ac - ci - den - tly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

Bb

P.C. Dm7 G7/b C7(sus4) C7 F

Synth

Gtr.

Bass

Dr.

Perc.

17

S — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A — and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

Bb A^m F7 B^b Gm7(b5)/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Bb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Bb
Dm7 G7sus4 G7 Bb/c C Bb/c F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Unis. _____ Just be - cause I know I'll ne - ver e -

A
Div. _____ Unis. _____ Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Bb
A m7 F7 Bb Gm7(b9)/db

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Bb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Am I

Original melody: check Leadsheet

C⁷ F A^{7(9)/C#} B^{9/d} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

51

S ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Am⁷ D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9
SSAATB Combo Bb

63

does - n't mean I love you an - ny - more.

S

does - n't mean I love you an - ny - more. a - ny - more. Unis. rit.

A

does - n't mean I love you an - ny - more. a - ny - more. Unis.

T

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

B

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

Bb

Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



SSAATB Combo Eb

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

F A^m F⁷ B⁹

E. Piano

E♭. Guitar

E. Bass (finger)

shaker eggs

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Love You Anymore 3

SSAATB Combo Eb

C

13

S Just be - cause I ac - ci - den - t'ly slipped

A Just be - cause I ac - ci - den - t'ly slipped

T - ture off my phone does - n't mean that you're still on my mind.

B - ture off my phone does - n't mean that you're still on my mind.

Eb

P.C. D^{m7} G^{7/b} C^{7(sus4)} C⁷ F

Synth

Gtr.

Bass

Dr.

Perc.

17

S - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

A - and say your name when I hear our song, it makes me in - se - cure. Just be - cause I know I'll ne - ver e -

T

B

Eb A^m F⁷ B^b G^{m7(b5)}/d^b

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB Combo Eb

E

29

S
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

A
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

T
self a - gain, _____ when I say _____ that I'm not mis - sin' you so bad? _____ Just be - cause I'm on _____ my knees and swea -

B
_____ when I say _____ that I'm not mis - sin' you so bad? Ooh _____

Eb
D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c} F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

33

S
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

A
Div. _____ Ooh _____ Unis. Just be - cause I know I'll ne - ver e -

T
- - rin' I _____ would change. And I'd do a - ny - thing to hear _____ you say I'm yours. Just be - cause I know I'll ne - ver e -

B
_____ Ooh _____ Just be - cause I know I'll ne - ver e -

Eb
A^{m7} F⁷ B^b G^{m7(b5)/d^b}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB Combo Eb

G

47

S ly - - - in' to my - self a - gain ooh

A Ooh ooh

T ly - - - in' to my - self a - gain when I say you're not the best I've e - ver had.

B Ooh ooh

Eb

P.C. C⁷ F A^{7(9)/C#} B⁹/d F

Synth

Gtr.

Bass

Dr.

Perc.

Original melody: check Leadsheet

Am I Div. Am I Am I

51

S ly - - - in' to my - self a - gain, Unis. say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis. say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so bad?

B ly - - - in' to my - self a - gain, say that I'm not mis - sin' you so bad?

Eb

P.C. A^{m7} D^{m7} G^{7sus4} G⁷ B^{7/c} C B^{7/c}

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSAATB Combo Eb

63

does - n't mean I love you an - ny - more.

Unis. *rit.*

does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. a - ny - more. does - n't mean I love you an - ny - more.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more. Div.

does - n't mean I love you an - ny - more. does - n't mean I love you an - ny - more.

G^{m7} C⁷⁽⁹⁾ D^{m7} G^{9/b} G^{m7} C⁷⁽⁹⁾ F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

SSAATB 4 extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B_b G^{m7(b5)}/d^b F/c D^{m7} G⁷ C^{7sus4}

Piano Combo

Synthesizer

E₂ Piano

Guitar

El. Guitar

Bass Guitar

E₂ Bass (finger)

Percussion

shaker eggs

Love You Anymore 3

SS/A/T/B 4 extra slaves

C

13

S Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

A Just be - cause I ac - ci - den - tly slipped — and say — your name when I hear — our song, it makes me in - se - cure.

T 8 - ture of — my phone does - n't mean that you're still on my mind.

B - ture of — my phone does - n't mean that you're still on my mind. —

1

2

3

4

Dm7 G7/b C7(sus4) C7 F Am F7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Love You Anymore 5

SS/ATB 4 extra staves

25

S — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sin' you so

A — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sin' you so

T self a - gain — — — — — when I say — you're not the best I've — e - ver had. — — — — — Am I ly - - - in' to my - self a - gain, — — — — — when I say — that I'm not mis - sin' you so

B — — — — — ooh — — — — — Ooh — — — — — when I say — that I'm not mis - sin' you so

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

F A7(9)/C# Bb9/d F Am7 Dm7 G7sus4 G7

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

Perc. — — — — —

Love You Anymore 7

SS/A/TB 4 extra staves

37

S - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

A - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

T - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

B - ver feel the same, does - nt mean I love you an - ny - more. ah - haa ah - haa

1

2

3

4

P.C. F/c Dm7 G7 C7sus4 F Am7 F7 Bb

Synth

Gtr.

Bass

Dr.

Perc.

Unis.

F

ORIGINAL DO NOT COPY

Love You Anymore 9

SS/A/T/B 4 extra slaves

4/9

S. ooh _____ An I ly - - - in' to my - self - a - gain, - - - Uns.

A. ooh _____ Div. An I ly - - - in' ooh _____ say that I'm not mis - sin' you so bad?

T. ooh _____ An I ly - - - in' to my - self - a - gain, - - - Uns.

B. I say - - you're not the best I've - e - ver had. - - - An I ly - - - in' to my - self - a - gain, - - - which I say - - that I'm not mis - sin' you - - so bad? - - - say that I'm not mis - sin' you so bad?

1. _____

2. _____

3. _____

4. _____

P.C. A⁷(9)/C# B⁹/D F A^m7 D^m7 G⁷sus4 G⁷ B⁹/C C B⁹/C

Synth. _____

Gtr. _____

Bass. _____

Dr. _____

Perc. _____

Love You Anymore 11

SSA/ATB 4 extra slaves

6/1

S. does - n't mean I love you an - ny - more.
Div.

A. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.

T. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.

B. does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.
does - n't mean I love you an - ny - more.

1
2
3
4

G⁷ C⁷_{sus4} D^{m7} G⁹/b G^{m7} C⁷(⁹) D^{m7} G⁹/b G^{m7} C⁷(⁹) F

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b

Piano Combo

Guitar *El. Guitar*

Bass Guitar *E₂ Bass (finger)*

Percussion *shaker eggs*

P.C.

Gtr.

Bass

Perc.

5 Gm7(b⁵)/d^b F/c Dm⁷ G⁷ C⁷_{sus4}

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Love You Anymore 3

SSAATB small Combo

C

16

S Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

A Just be-cause I ac - ci-den - t'ly slipped and say your name when I hear our song, it makes me in - se - cure.

T

B

P.C. F A^m F⁷ B^b

Gtr.

Bass

Dr.

Perc.

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more.

T does - n't mean I love you an - ny - more. Am I

B does - n't mean I love you an - ny - more.

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSAATB small Combo

E

32

S Div. Ooh _____

A Div. Ooh _____

T Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B Ooh _____

P.C. F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

F

36

S Unis. Div. Unis. Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

A Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

T Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

B Just be - cause I know I'll ne - ver e - ver feel the same, does - n't mean I love you an - ny - more. ah -

P.C. G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSAATB small Combo

50

S: Am I ly - - - in' to my - self a - gain, Unis.

A: Div. Am I ly - - - in' ooh say that I'm not mis - sin' you so

T: Am I ly - - - in' ooh say that I'm not mis - sin' you so

B: had. Am I ly - - - in' to my - self a - gain, when I say that I'm not mis - sin' you so

F A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

H

54

S: bad? Ooh Div. Ooh Unis.

A: bad? Ooh Div. Ooh

T: bad? Just be - cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.

B: bad? Ooh Ooh

B^{b/c} C B^{b/c} /f

P.C.

Gtr.

Bass

Dr.

Perc.

SSAATB small Combo extra staves

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad $\text{♩} = 90$

A

F A^m F⁷ B⁻ G^{m7}(⁹5)/d^b F/c D^{m7} G⁷ C⁷_{sus4}

Piano Combo

Guitar *El Guitar*

Bass Guitar *E₂ Bass (finger)*

Percussion *shaker eggs*

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Love You Anymore 3

SSA/ATB small Combo extra staves

C

13

S

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

A

Just be-cause I ac - ci-den - t'ly slipped — and say — your name when I hear — our song, it makes me in-se-cure.

T

ture of — my phone does-n't mean that you're still on my mind.

B

ture of — my phone does-n't mean that you're still on my mind. —

1

2

P.C.

D^{m7} G^{7/b} C^{7(sus4)} C⁷ F A^m F⁷

Gtr.

Bass

Dr.

Perc.

Love You Anymore 5

SSA/ATB small Combo extra staves

25

S ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

A ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

T self a - gain — when I say — you're not the best I've — e - ver had. — Am I ly - - in' to my - self a - gain, — when I say — that I'm not mis-sin' you so

B ——— ooh ——— Ooh ——— when I say — that I'm not mis-sin' you so

1

2

F A⁷(9)/C[♯] B⁹/d F A^{m7} D^{m7} G^{7sus4} G⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 7

SSA/ATB small Combo extra staves

37

S Div. Unis.

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

A

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

T

- ver feel — the same, — does - n't mean I love you an - ny - more. ah - haa ah - haa

B

- ver feel — the same, does - n't mean I love you an - ny - more. ah - haa ah - haa

1

2

P.C.

F/c D^{m7} G⁷ C⁷/sus⁴ F A^{m7} F⁷ B^b

Gtr.

Bass

Dr.

Perc.

Love You Anymore 9

SSA/ATB small Combo extra staves

50

S Div. Am I ly - - - in' to my - self a - gain, —

A Div. Am I ly - - - in' ooh —

T Am I ly - - - in' ooh —

B had. — Am I ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you so bad? —

1 say that I'm not mis - sin' you so bad?

2

F Am⁷ D^{m7} G^{7sus4} G⁷ B^{b/c} C B^{b/c}

P.C.

Gtr.

Bass

Dr.

Perc.

Love You Anymore 11

SSAATB small Combo extra staves

6/8

S: does -n't mean I love you an - ny - more. *Div.*

A: does -n't mean I love you an - ny - more. *Unis.*

T: does -n't mean I love you an - ny - more. *Div.*

B: does -n't mean I love you an - ny - more. *Div.*

1

2

P.C. G7 C7sus4 Dm7 G9/b Gm7 C7(9) Dm7 G9/b Gm7 C7(9) F

Gtr. 8

Bass

Dr.

Perc.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth

Arranged by Frank de Vreeze

Original Key F# Major

Pop Ballad ♩ = 90

A

Piano Solo Advanced

F A^m F⁷ B^b

P.S.A.

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

B

8

S

A

T (opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that__ I'd run in - to__ you one last__ time.

B

P.S.A.

F A^m F⁷ B^b

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Love You Anymore 3

SSAATB Piano Solo Advanced

20

S Just be-cause I know I'll ne - ver e - ver feel the same, Div. does-n't mean I love you an - ny - more.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - - in' to my - self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B Ooh _____ ooh _____

C7 F A7(9)/c# Bb9/d F

P.S.A.

Love You Anymore 5

SSAATB Piano Solo Advanced

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

T Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

B Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. ah -

Gm7(b5)/db F/c Dm7 G7 C7sus4 F

P.S.A.

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

Am7 F7 Bb Gm7(b5)/db

P.S.A.

Love You Anymore 7

SSAATB Piano Solo Advanced

51 ly - - - in' to my - self a - gain, — Unis.

S ly - in' ooh say that I'm not mis - sin' you so bad?

A ly - - - in' to my - self a - gain, Unis.

ly - in' ooh say that I'm not mis - sin' you so bad?

T ly - - - in' to my - self a - gain, — when I say — that I'm not mis - sin' you — so bad? —

B ly - - - in' ooh say that I'm not mis - sin' you so bad?

$A m^7$ $D m^7$ G^7_{sus4} G^7 B^b/c $C B^b/c$

P.S.A.

H

55 Div.

S Ooh — Ooh —

A Div. Unis.

Ooh — Ooh —

T Just be - cause I'm on — my knees and swea - rin' I — would change. And I'd do a - ny - thing to hear you say I'm yours. —

B Ooh — Ooh —

$/f$

P.S.A.

Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Piano Solo Intermediate

5

G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4}

P.S.I.

B

8

S

A

T (opt. solo)

B

Just be-cause I wan-der round the pla-ces we__ would go__ ho-pin' that__ I'd run in-to__ you one last__ time.

P.S.I.

F A^m F⁷ B^b

Love You Anymore 3
SSAATB Piano Solo Intermediate

20

S Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more. Div.

A Just be-cause I know I'll ne - ver e - ver feel the same, does-n't mean I love you an - ny - more.

T does-n't mean I love you an - ny - more. Am I

B does-n't mean I love you an - ny - more.

P.S.I. $Gm7^{(b5)}/d^b$ F/c $Dm7$ G^7 C^7sus4 F

D

24 Unis.

S Ooh _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain _____ when I say _____ you're not the best I've e - ver had. _____ Am I

B Ooh _____ ooh _____

P.S.I. C^7 F $A^{7(9)}/c^\sharp$ B^9/d F

Love You Anymore 5
SSAATB Piano Solo Intermediate

F

36 Unis. Div. Unis.

S Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

A Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

T Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

B Just be-cause I know I'll ne-ver e-ver feel the same, does-n't mean I love you an-ny-more. ah -

P.S.I. Gm7(b5)/db F/c Dm7 G7 C7sus4 F

40

S haa ah - haa ooh

A haa ah - haa ooh

T haa ah - haa ooh

B haa ah - haa ooh

P.S.I. Am7 F7 Bb Gm7(b5)/db

51 ly - - - in' to my - self a - gain, — Unis.
S ly - - - in' ooh say that I'm not mis - sin' you so bad?

ly - - - in' to my - self a - gain, Unis.
A ly - - - in' ooh say that I'm not mis - sin' you so bad?

ly - - - in' to my - self a - gain, when I say that I'm not mis-sin' you so bad? —
T

ly - - - in' ooh say that I'm not mis - sin' you so bad?
B

A^m7 D^m7 G⁷sus4 G⁷ B^b/c C B^b/c
P.S.I.

55 Div.
S Ooh

Div.
A Ooh

Just be-cause I'm on my knees and swea - rin' I would change. And I'd do a - ny - thing to hear you say I'm yours.
T

Ooh
B

/f
P.S.I.

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

Soprano

Alto

Tenor

Bass

7

(opt. solo)

Just be-cause I wan - der round the pla - ces we__ would go__ ho - pin' that

10

S

A

T

B

Tutti

I'd run in - to__ you one last__ time. Just be - cause I ne - ver took your pic -

Just be - cause I ne - ver took your pic -

21

S Div. Unis.
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

A
- ver feel the same, does-n't mean I love you an - ny - more. Ooh _____

T
does-n't mean I love you an - ny - more. Am I ly - in' to my -

B
does-n't mean I love you an - ny - more. Ooh _____

25

S
_____ ooh _____

A
_____ ooh _____

T
self a - gain _____ when I say _____ you're not the best I've _____ e - ver had. _____ Am I

B
_____ ooh _____

28

S
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

A
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

T
ly - in' to my - self a - gain, _____ when I say _____ that I'm not mis-sin' you so bad? _____

B
Ooh _____ when I say _____ that I'm not mis-sin' you so bad?

41

S haa _____ ooh _____ ooh _____

A haa _____ ooh _____ ooh _____

T haa _____ ooh _____ ooh _____ Am I

B haa _____ ooh _____ ooh _____

G

47

S ly - - in' to my - self a - gain _____ ooh _____

A Ooh _____ ooh _____

T ly - - in' to my - self a - gain when I say you're not the best I've e - ver

B Ooh _____ ooh _____

Original melody: check Leadsheet

50

S Div. Am I ly - - in' to my - self a - gain, _____

A Div. Am I ly - - in' ooh _____

T had. Am I ly - - in' ooh _____

B Am I ly - - in' ooh _____

Am I ly - - in' to my - self a - gain, when I say

Love You Anymore 7

SSAATB

61

S does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

A does - n't mean I love you an - ny - more. Div. does - n't mean I love you an - ny -

T does - n't mean I love you a - ny - more. does - n't mean I love you

B does - n't mean I love you an - ny - more. does - n't mean I love you an - ny -

64

S more. Unis. rit. does - n't mean I love you an - ny - more.

A more. a - ny - more. Unis. does - n't mean I love you an - ny - more. Div.

T more. does - n't mean I love you an - ny - more. Div.

B more. does - n't mean I love you an - ny - more. Div.



C Instrument

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

C Instr.

7

20

31

39

45

64

rit.

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Bb Instrument

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bb Instr.

7

20

31

39

45

64

rit.

DEMO VERSION

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Eb Instrument

Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

Eb Instr.

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Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



®





Piano Solo Advanced

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Piano Solo Intermediate

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A



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Love You Anymore

- Michael Bublé -

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Arranged by Frank de Vreeze
Original Key F# Major*

Pop Ballad ♩ = 90

A

E. Piano



B



C



D





Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F

El. Guitar

Guitar

G^{m7(b5)}/d^b

5

8

9

13

17

21

25



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Bass Guitar

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

Bass Guitar

F
E. Bass (finger)

A^m F⁷ B^b

5 G^{m7(b5)/d^b} F/c D^{m7} G⁷ C^{7sus4} F

9 A^m F⁷ B^b G^{m7}

13 D^{m7} G^{7/b} C^{7(sus4)} F

17 A^m F⁷ B^b G^{m7(b5)/d^b}

21 F/c D^{m7} G⁷ C^{7sus4} F

25 F A^{7(b9)/C#} B^{b9/d} F A^{m7}

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Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



Drums

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

B

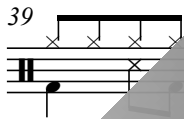
C

D

E

Drums

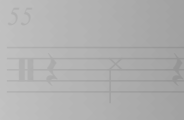
F



G



H



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Drumkit/Percussion

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- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



Percussion

Love You Anymore

- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

shaker eggs

Percussion

B

8

D

24

F

39

54

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Leadsheet

Love You Anymore

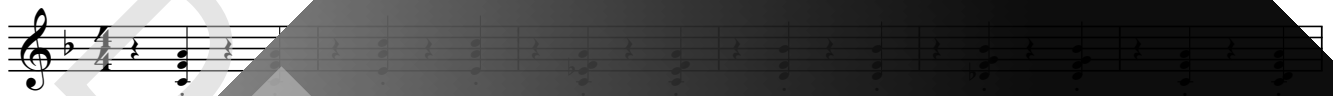
- Michael Bublé -

Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major

Pop Ballad ♩ = 90

A

F A^m F⁷ B^b G^{m7}(^b5)/d^b F/c D^{m7}



B



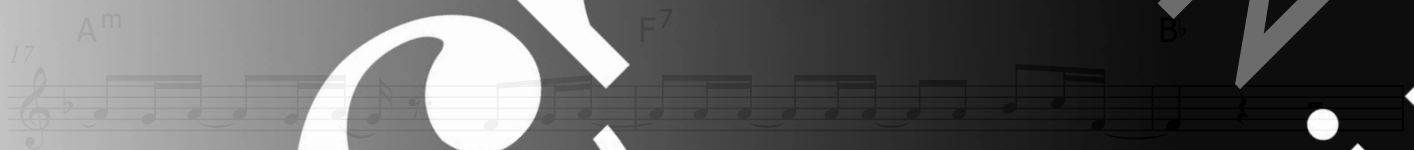
Just be-cause I won't der-roun the pla - ces we'd would go__ ha - bin' that



_ I'd run in-to__ you one last__ time. Just be-cause I'm__ you pic - ture on__ my phone



does-n't mean that you're still on__ my mind. Just be-cause I al - ways when I slipped



_ and say__ your name__ when I hear__ our song, it makes me in - se - cure__

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Love You Anymore

- Michael Bublé -

*Words and Music by Scott Harris, Ilsey Juber, Jens Carlsson, Charlie Puth
Arranged by Frank de Vreeze
Original Key F# Major*

A
intro

B
Just because I wander round the places we would go
Hopin' that I'd run into you one last time
Just because I never took your picture off my phone
Doesn't mean that you're still on my mind

C
Just because I accident'ly slipped and say your name
When, I hear our song, it makes me insecure
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

D
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

E
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore

F
ah haa, ah haa, ooh, ooh

G
Am I lyin' to myself again
When I say you're not the best I've ever had?
Am I lyin' to myself again
When I say that I'm not missin' you so bad?

H
Just because I'm on my knees and swearin' I would change
And I'd do anything to hear you say I'm yours
Just because I know I'll never ever feel the same
Doesn't mean I love you anymore, (anymore)
Doesn't mean I love you anymore (anymore)
Doesn't mean I love you anymore