



Save Your Tears – The Weeknd- Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (High - Mid - Low) Piano Advanced
62	Full score Vocals ((High - Mid - Low) Piano Intermediate
72	Vocals (H-M-L)
81	C instrument
83	Bb instrument
85	Eb instrument
87	Piano Combo
90	Piano Solo Advanced
93	Piano Solo Intermediate
96	Synthesizer
99	Guitar
101	Bass guitar
103	Drumkit
106	Leadsheet (melody, lyrics, chords)
109	Lyrics

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

High
ooh ooh ooh

Mid
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low
ooh ooh ooh

C Instr.

Piano Combo
C C A^m E^m G C

Synthesizer

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo C

27

H and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

Chorus-LIGHT (SAB) Combo C

F

63

H
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

M
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

L
run a-way. I'm run-ning a - way _____ Save your tears for a-no-ther. And you de - serve

C
E^m G D^m A^m F G D^m A^m F

P.C.
[Piano/Computer accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

G

H

72

H
_ some-one bet-ter. Save your tears for a - no ther day. ooh _____ your tears for a - no ther day. I don't know

M
_ some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

L
_ some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day. I don't know

C
G C A^m E^m G C A^m E^m G C

P.C.
[Piano/Computer accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

Dr.
[Drum accompaniment]

Save Your Tears 7

Chorus-LIGHT (SAB) Combo C

98

H. tears for a - no ther day. ooh your tears for a - no ther day. ooh

M. tears for a - no ther day. Save your tears for a - no ther day.

L. tears for a - no ther day. Save your tears for a - no ther day.

C. A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

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High
ooh ooh ooh

Mid
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low
ooh ooh ooh

Bb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
Polystrings

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo Bb

27

H and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb E^m G C A^m E^m G C A^m E^m

P.C.

Synth

Gtr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

Bb G D^m A^m F G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

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Save Your Tears 5

Chorus-LIGHT (SAB) Combo Bb

F

63

H

run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

M

run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a - lize that I'm much too late. And you de - serve

L

run a-way. I'm run-ning a - way _____ Save your tears for a-no-ther. And you de - serve

Bb

E^m G D^m A^m F G D^m A^m F

P.C.

Synth

Gtr.

Bass

Dr.

G

H

72

H

— some-one bet-ter. Save your tears for a - no ther day. ooh _____ your tears for a - no ther day. I don't know

M

— some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day.

L

— some-one bet-ter. Save your tears for a - no ther day. Save your tears for a - no ther day. I don't know

Bb

G C A^m E^m G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

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A **B**

High
ooh ooh ooh

Mid
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Low
ooh ooh ooh

Eb Instr.
C C A^m E^m G C

Piano Combo
Polystrings
8th

Synthesizer

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) Combo Eb

27

H and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

M and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

L I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

H ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. ooh your

M ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

L I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a - no ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

Chorus-LIGHT (SAB) Combo Eb

F

63

H

run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

M

run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

L

run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Eb

P.C.

Synth

Gtr.

Bass

Dr.

E^m G D^m A^m F G D^m A^m F

G

H

72

H

— some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

M

— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

L

— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day. I don't know

Eb

P.C.

Synth

Gtr.

Bass

Dr.

G C A^m E^m G C A^m E^m G C

Harp

Save Your Tears 7
Chorus-LIGHT (SAB) Combo Eb

98

H. tears for a - no ther day. ooh your tears for a - no ther day. ooh

M. tears for a - no ther day. Save your tears for a - no ther day.

L. tears for a - no ther day. Save your tears for a - no ther day.

Eb. A^m E^m G C A^m E^m G

P.C.

Synth. *f* *8th*

Gtr.

Bass

Dr.

Save Your Tears 3 GHT (SAB) 4 extra staves

24

H —me that you fell a-part But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. coo-h I'll make you cry when I

M —me that you fell a-part But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. coo-h I'll make you cry when I

L I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

1

2

3

4

G C A^m E^m G C A^m E^m G C A^m

PC.

Synth

Gtr.

Bass

Dr.

Save Your Tears 5
Chorus-LIGHT (SAB) 4 extra staves

E

4/8

H
T Yah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

M
T Yah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

L
T Yah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

1
2
3
4

G C A^m E^m G C A^m E^m G C

P.C.
8th

Synth
Harp
8th

Gtr.
8th

Bass
8th

Dr.
8th

Save Your Tears 7

Chorus-LIGHT (SAB) 4 extra staves

G

H

70

H — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — I don't know

M — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

L — And you de - serve — some-one bet-ter. — Save your tears for a - no ther day. — Save your tears for a - no ther day. — I don't know

1 — — — — — Save your tears for a - no ther day. —

2 — — — — —

3 — — — — —

4 — — — — —

Am F G C Am Em G C Am Em G C

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

Dr. — — — — —

harp

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Original Key*

80's Pop ♩ = 118

A

B

High

ooh

ooh

Mid

ooh

tyah I saw you dan - cing in a crow-ded room, you look so hap -

Low

ooh

ooh

Piano Combo

C C A^m E^m

El. Guitar

Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

Chorus-LIGHT (SAB) small Combo

22

H
__ me why I broke your heart you could have told __ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
__ me why I broke your heart you could have told __ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

28

H
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

M
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

L
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 5

Chorus-LIGHT (SAB) small Combo

50

H
____that I would al-ways stay, I said some things____that I should ne-ver say. Yeah, I broke your heart____like some-one did to mine. and now you won't love

M
____that I would al-ways stay, I said some things____that I should ne-ver say. Yeah, I broke your heart____like some-one did to mine. and now you won't love

L
____that I would al-ways stay, I said some things____that I should ne-ver say. Yeah, I broke your heart____like some-one did to mine. and now you won't love

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

56

H
____ me for a se-ond time.____ I don't know why, I run a-way. ooh____ I'll make you cry when I

M
____ me for a se-ond time.____ I don't know why, I run a-way. ooh____ I'll make you cry when I

L
____ me for a se-ond time.____ I don't know why, I run a-way. I'm run-ning a-way____ I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 7
Chorus-LIGHT (SAB) small Combo

H

78

H
tears for a - no ther day. ____ I don't know why, I run a - way. ooh ____

M
tears for a - no ther day. ____ I don't know why, ____ I run a - way. ____

L
tears for a - no ther day. ____ I don't know why, I run a - way. ooh ____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

H
____ I'll make you cry when I run a - way. ____ Save your tears for a - no ther day. ____

M
____ I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
____ I'll make you cry when I run a - way. ____ Save your tears for a - no ther day. ____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

Chorus-LIGHT (SAB) small Combo extra staves

Save Your Tears

*Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key*

- The Weeknd -

80's Pop = 118

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Fingered Bass

El. Guitar

Hand Clap

C C A^m E^m G C A^m E^m

ooh ooh ooh

ooh ooh

ooh ooh

ooh ooh

I saw you dan - cing in a crow - ded room, you look so hap - py when I'm not with you. But then you saw me caught you by sur - prise, a sing - le tear

Save Your Tears 3
Chorus-LIGHT (SAB) small Combo extra staves

C

2/

H — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten -

M — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten -

L — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — —

1

2

C A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 5
Chorus-LIGHT (SAB) small Combo extra staves

D

37

H
— Take me back, — 'cause I wan-na stay. — Save your tears — for a-no-ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

M
— Take me back, — 'cause I wan-na stay. — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

L
— — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

1
2

2

Dr.
Bass
Gtr.
P.C.
D^m A^m F G C A^m E^m G C A^m

Save Your Tears 7
Chorus-LIGHT (SAB) small Combo extra staves

55

H
and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

M
and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

L
and now you won't love — me for a se- cond time. — I don't know why, I run a- way. I'm run- ning a- way — I'll make you cry when I run a- way.

1
2

2

PC.
E^m G C A^m E^m G C A^m E^m
8th 8th

Gtr.
8

Bass

Dr.

Save Your Tears 9
Chorus-LIGHT (SAB) small Combo extra staves

G

73

H Save your tears for a - no ther day. — ooh — your tears for a - no ther day. —

M Save your tears for a - no ther day. — Save your tears for a - no ther day. —

L Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 11
Chorus-LIGHT (SAB) small Combo extra staves

I

89

H
Save your tears for a - no ther day - ooh your tears for a - no ther day - ooh your

M
Save your tears for a - no ther day - Save your tears for a - no ther day - Save your

L
Save your tears for a - no ther day - Save your tears for a - no ther day - Save your

1
2

C Am Em G C Am Em G C

P.C.
Gtr.
Bass
Dr.
Jill

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- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A

B

High

Mid

Low

ooh _____

ooh _____

ooh _____

tyah I saw you dan - cing in a crow-ded room,

ooh _____

ooh _____

C

C

A^m

Piano Solo
Advanced

Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Advanced

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Advanced

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
8
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

P.S.A.
F G C A^m E^m G C

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
8
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

P.S.A.
A^m E^m G C A^m

Save Your Tears 7

Chorus-LIGHT (SAB) Piano Solo Advanced

F

62

H
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

M
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

L
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

H
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

M
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

L
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Advanced

I

86

H
cry when I run a - way. _____ Save your tears for a - no ther day. ____

M
I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
cry when I run a - way. _____ Save your tears for a - no ther day. ____

P.S.A.
A^m E^m G C A^m E^m

92

H
ooh _____ your tears for a - no ther day. ____ ooh _____ your tears for a - no ther day.

M
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day.

L
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day.

P.S.A.
G C A^m E^m G C A^m

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Original Key*

80's Pop ♩ = 118

A

B

High

Mid

Low

Piano Solo
Intermediate

ooh _____ ooh _____

ooh _____ tyah I saw you dan - cing in a crow-ded room,

ooh _____ ooh _____

C C A^m

Save Your Tears 3
Chorus-LIGHT (SAB) Piano Solo Intermediate

C

18

H
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

M
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

L
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

H
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

M
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

L
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
Chorus-LIGHT (SAB) Piano Solo Intermediate

D

39

H
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

M
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

L
8
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

H
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

M
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

L
8
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
Chorus-LIGHT (SAB) Piano Solo Intermediate

F

62

H
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

M
cry when I run a-way. ooh _____ Take me back, ___ 'cause I wan-na stay. ___ Save your tears

L
cry when I run a-way. I'm run-ning a-way ___ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

H
___ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

M
___ for a-no-ther. I re-a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet-ter. Save your

L
___ for a-no-ther. And you de - serve ___ some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
Chorus-LIGHT (SAB) Piano Solo Intermediate

I

86

H
cry when I run a - way. _____ Save your tears for a - no ther day. ____

M
I'll make you cry when I run a way. ____ Save your tears for a - no ther day. ____

L
cry when I run a - way. _____ Save your tears for a - no ther day. ____

P.S.I.
A^m E^m G C A^m E^m

92

H
ooh _____ your tears for a - no ther day. ____ ooh _____ your tears for a - no ther day. ____

M
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day. ____

L
____ Save your tears for a - no ther day. ____ Save your tears for a - no ther day. ____

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

High

Mid

Low

ooh

ooh

ooh

tyah

B

5

H

M

L

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

H — You could have asked me why I broke your heart you could have told me that you fell a-part.

M — You could have asked me why I broke your heart you could have told me that you fell a-part.

L — I'm fal-ling a-part.

25

H But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

M But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

L I'm fal-ling a-part. I'm fal-ling a-part.

29

H — I don't know why, I run a-way. ooh —

M — I don't know why, I run a-way. ooh —

L — I don't know why, I run a-way. I'm run-ning a - way

Save Your Tears 5
Chorus-LIGHT (SAB)

45

H
— your tears for a - no ther day. _____ Tyah

M
Save your tears for a - no ther day. _____ Tyah

L
8 Save your tears for a - no ther day. _____ Tyah

E

49

H
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

M
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

L
8 I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

H
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

M
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

L
8 Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

Save Your Tears 7
Chorus-LIGHT (SAB)

69

H I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

M I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

L And you de - serve ___ some-one bet - ter. ___

G

73

H Save your tears for a - no ther day. ___ ooh ___

M Save your tears for a - no ther day. ___

L Save your tears for a - no ther day. ___

77

H — your tears for a - no ther day. ___

M Save your tears for a - no ther day. ___

L Save your tears for a - no ther day. ___

Save Your Tears 9
Chorus-LIGHT (SAB)

93

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

97

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

101

H — your tears for a - no ther day. ooh

M Save your tears for a - no ther day.

L Save your tears for a - no ther day.

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

C Instr.



C



D



E



F

G



8

2

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

Bb Instr.



C



D



E



F



Save Your Tears

- The Weekend -

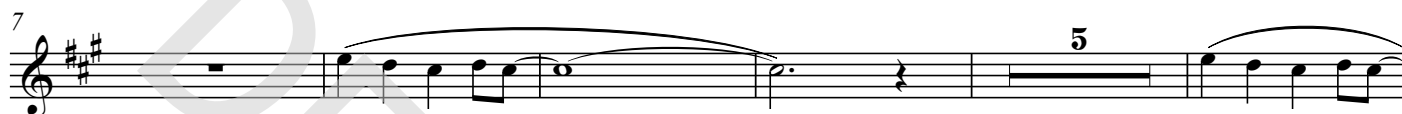
80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.



C



D



E



F



Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

Sheet music for Piano Solo Advanced, featuring chords and melody lines. The music is in 4/4 time, 80's Pop style, with a tempo of 118 beats per minute. The key signature is C major (Original Key).

Chords: C, A^m, E^m, G

Measure Numbers: 7, 13, 19, 25

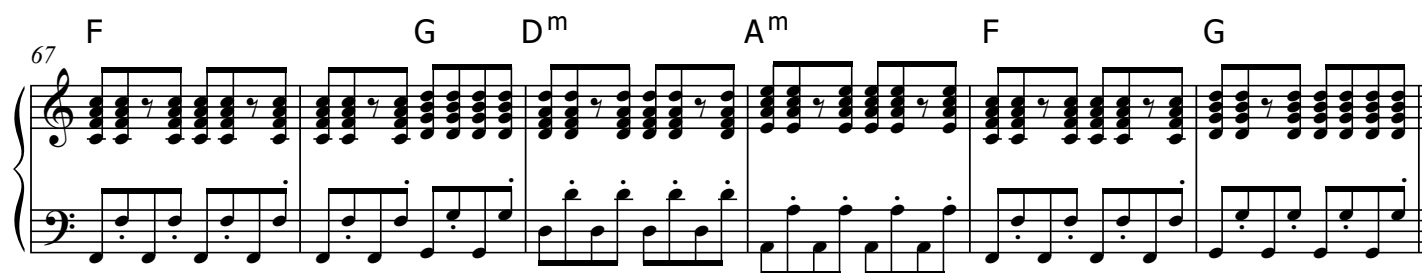
Chord Progressions:

- Measures 1-4: C
- Measures 5-6: C, A^m
- Measures 7-12: E^m, G, C, A^m, E^m, G
- Measures 13-18: C, A^m, E^m, G, C, A^m
- Measures 19-24: E^m, G, C, A^m, E^m, G
- Measures 25-30: C, A^m, E^m, G, C, A^m

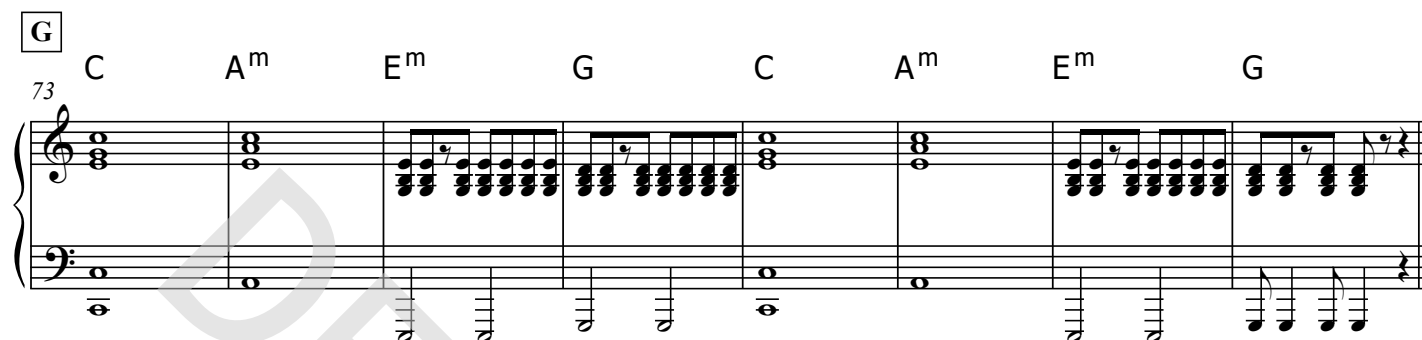
8vb

Save Your Tears 3
Piano Solo Advanced

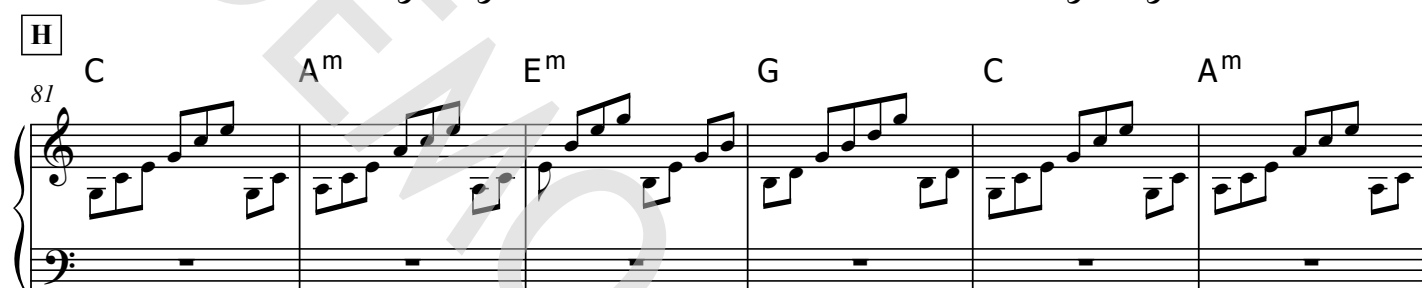
67 F G D^m A^m F G



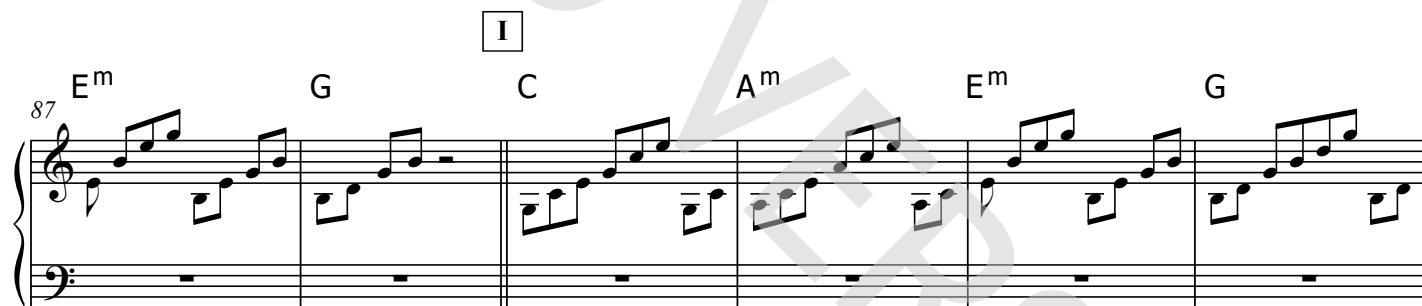
73 C A^m E^m G C A^m E^m G



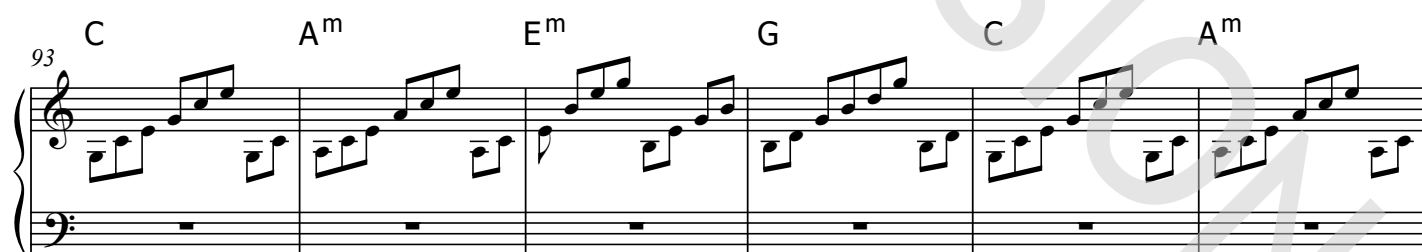
81 C A^m E^m G C A^m



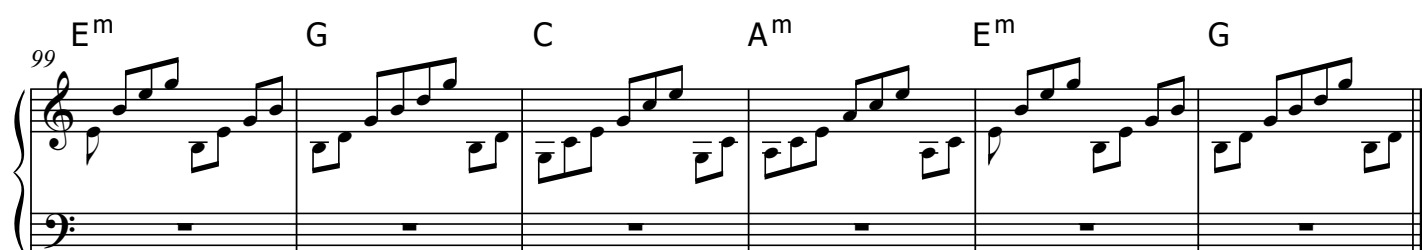
87 E^m G C A^m E^m G



93 C A^m E^m G C A^m



99 E^m G C A^m E^m G



Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

The piano score for 'Save Your Tears' is written in 4/4 time with a tempo of 118 bpm. The key signature is C major. The score is divided into systems, with measures 7, 13, 19, and 25 marked. Chords are labeled above the right hand: C, A^m, E^m, G, and C. There are also markings for 8vb (octave below) in the bass line at measures 13 and 25.

Save Your Tears

- The Weekend -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

Polystings

8va

Musical notation for measures 1-6. The score is in 4/4 time. The right hand (treble clef) features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand (bass clef) plays a steady eighth-note bass line. A dashed line labeled '8va' indicates an octave transposition for the right hand.

Musical notation for measures 7-12. The right hand continues the melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line.

Musical notation for measures 13-18. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dashed line labeled '8vb' indicates an octave transposition for the left hand. A dynamic marking 'f' (forte) is present at the start of measure 14.

C

Musical notation for measures 19-24. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dynamic marking 'f' (forte) is present at the start of measure 19.

Musical notation for measures 25-30. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand plays a steady eighth-note bass line. A dashed line labeled '8vb' indicates an octave transposition for the left hand.

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Guitar *El. Guitar*

8

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G **C** C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G **D**

Save Your Tears

- The Weekend -

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Original Key

80's Pop ♩ = 118

A *Fingered Bass* **B**

Bass Guitar

6 **A^m** **E^m** **G** **C** **A^m** **E^m**

12 **G** **C** **A^m** **E^m** **G** **C**

18 **A^m** **E^m** **G** **C** **A^m** **E^m**

24 **G** **C** **A^m** **E^m** **G** **C**

30 **A^m** **E^m** **G** **C** **A^m** **E^m**

36 **G** **D^m** **A^m** **F** **G** **C** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A **B**

Drums

Hand Clap

8

C

14

22

32

D

41

45

Save Your Tears

- The Weekend -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A **C** **B** **C**

I saw you dan -

6 **A^m** **E^m** **G** **C**

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 **A^m** **E^m** **G** **C**

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 **A^m** **E^m** **G** **C** **A^m** **E^m**

why, I **oh** a-way. I'll make you cry when I run a-way.

20 **G** **C** **A^m** **E^m**

You could have asked — me why I broke your heart you could have told

24 **G** **C** **A^m** **E^m**

— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten -

28 **G** **C** **A^m** **E^m** **G**

- ded like you did - nt't care. — I don't know why, I run a-way.

Save Your Tears

- The Weekend -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day