



# Dancing In The Street 3

SSAA Combo C

B

16

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out a - round the world. Are you read - y for a brand new beat?

B E/b B E/b B E/b B E/b B E/b

C

21

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street. danc - ing in the street

For danc - ing in the street. danc - ing in the street

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

B E/b B E/b B E/b B E/b B E/b

# Dancing In The Street 5

SSAA Combo C

E

36

S1  
Danc - ing in the street. Aah

S2  
Danc - ing in the street. Aah

A1  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

A2  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

C

P.C.  
B E/b B<sup>sfz</sup> E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
Aah Aah Aah

S2  
Aah Aah Aah

A1  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

A2  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

C

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 7

SSAA Combo C

G

56

S1  
mu - sic swing ing. — danc - ing in the street danc - ing in the street

S2  
mu - sic swing ing. — danc - ing in the street danc - ing in the street

A1  
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A. Bal - ti - more and D C.

A2  
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A. Bal - ti - more and D C.

C  
B B E/b B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.  
+ Conga's  
Beat ring continues

61

S1  
danc - ing in the street danc - ing in the street danc - ing in the street

S2  
danc - ing in the street danc - ing in the street danc - ing in the street

A1  
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

A2  
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

C

P.C.

Synth

Gtr.

BG

Dr.  
2

Perc.  
2

# Dancing In The Street 9

SSAA Combo C

I

76

S1  
Danc - ing in the street. Aah

S2  
Danc - ing in the street. Aah

A1  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C

P.C.  
B E/b B<sup>sfz</sup> E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.  $\frac{2}{4}$   $\frac{2}{4}$

81

S1  
Aah Aah Aah

S2  
Aah Aah Aah

A1  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

A2  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

C

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.  $\frac{2}{4}$   $\frac{2}{4}$

# Dancing In The Street 11

SSAA Combo C

96

S1 Ooh danc-ing in the street dooh dooh dooh Ooh

S2 Ooh danc-ing in the street dooh dooh dooh Ooh

A1 Danc-ing in the street. Don't you know they'll be danc - - - ing. Danc-ing in the street.

A2 Danc-ing in the street. Don't you know they'll be danc - - - ing. Danc-ing in the street.

C

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

S1 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

S2 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A1 Don't you know they'll be danc - - - ing. Danc-ing in the street.

A2 Don't you know they'll be danc - - - ing. Danc-ing in the street.

C

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2 2



SSAA Combo Bb

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

DEMO

VERSO

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers)* *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

Bb Instr.

Piano Combo *No guitar: play small notes*

Synthesizer

Guitar

Bass Guitar

Drums *snare drum*

Percussion *beat ring*

The musical score is arranged for SSAA Combo Bb. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as R&B, soul with a quarter note equal to 131. The score is marked with a large 'DEMO' watermark and a 'VERSO' watermark. The first section is labeled 'A'. The Alto 1 part includes lyrics: 'Whistle (fingers)' and 'Okay... Tokyo, South America, Australia, France, Germany, UK, Africa'. The Piano Combo part has a note: 'No guitar: play small notes'. The Drums part includes 'snare drum' and 'beat ring' markings.

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# Dancing In The Street 3

SSAA Combo Bb

**B**

16

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out a - round the world. Are you read - y for a brand new beat?

B E/b B E/b B E/b B E/b B E/b

**C**

21

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street. danc - ing in the street

For danc - ing in the street. danc - ing in the street

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

B E/b B E/b B E/b B E/b B E/b

# Dancing In The Street 5

SSAA Combo Bb

E

36

S1  
Danc - ing in the street. Aah

S2  
Danc - ing in the street. Aah

A1  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

A2  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

Bb

P.C.  
B E/b B E/b B E/b D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
Aah Aah Aah

S2  
Aah Aah Aah

A1  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

A2  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 7

SSAA Combo Bb

G

56

S1  
mu - sic swing ing. — danc - ing in the street danc - ing in the street

S2  
mu - sic swing ing. — danc - ing in the street danc - ing in the street

A1  
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A. Bal - ti - more and D C.

A2  
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A. Bal - ti - more and D C.

Bb

P.C.  
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc.  
+ Conga's  
Beat ring continues

61

S1  
danc - ing in the street danc - ing in the street danc - ing in the street

S2  
danc - ing in the street danc - ing in the street danc - ing in the street

A1  
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

A2  
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

Bb

P.C.

Synth

Gtr.

BG

Dr.  
2

Perc.  
2

# Dancing In The Street 9

SSAA Combo Bb

I

76

S1  
Danc - ing in the street. Aah

S2  
Danc - ing in the street. Aah

A1  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

A2  
re - cords play - ing, danc - ing in the street. Oh, it does - n't mat - ter what you wear, just as long

Bb

P.C.  
B E/b B E/b B E/b D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

81

S1  
Aah Aah Aah

S2  
Aah Aah Aah

A1  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

A2  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Bb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 11

SSAA Combo Bb

96

S1 Ooh danc-ing in the street dooh dooh dooh Ooh

S2 Ooh danc-ing in the street dooh dooh dooh Ooh

A1 Danc-ing in the street. Don't you know they'll be danc - - - ing. Danc-ing in the street.

A2 Danc-ing in the street. Don't you know they'll be danc - - - ing. Danc-ing in the street.

Bb

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2

101

S1 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

S2 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A1 Don't you know they'll be danc - - - ing. Danc-ing in the street.

A2 Don't you know they'll be danc - - - ing. Danc-ing in the street.

Bb

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2



SSAA Combo Eb

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers)* *Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

Eb Instr.

Piano Combo *No guitar: play small notes*

Synthesizer

Guitar

Bass Guitar

Drums *snare drum*

Percussion *beat ring*

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# Dancing In The Street 3

SSAA Combo Eb

**B**

16

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out a - round the world. Are you read - y for a brand new beat?

B E/b B E/b B E/b B E/b B E/b

**C**

21

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street. danc - ing in the street

For danc - ing in the street. danc - ing in the street

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

Sum - mer's here and the time is right. For danc - ing in the street. Danc - ing in Chi - ca - - - go

B E/b B E/b B E/b B E/b B E/b

# Dancing In The Street 5

SSAA Combo Eb

E

36

S1  
Danc - ing in the street. Aah

S2  
Danc - ing in the street. Aah

A1  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

P.C.  
B E/b B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc.

41

S1  
Aah Aah Aah

S2  
Aah Aah Aah

A1  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

A2  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Eb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 7

SSAA Combo Eb

G

56

S1  
mu - sic swing ing. — danc - ing in the street danc - ing in the street

S2  
mu - sic swing ing. — danc - ing in the street danc - ing in the street

A1  
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A. Bal - ti - more and D C.

A2  
mu - sic swing ing. — danc - ing in the street. Phil - a - del - phia P A. Bal - ti - more and D C.

Eb

P.C.  
B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc.  
+ Conga's  
Beat ring continues

61

S1  
danc - ing in the street danc - ing in the street danc - ing in the street

S2  
danc - ing in the street danc - ing in the street danc - ing in the street

A1  
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

A2  
— now. — Don't for - get the Mo - tor Cit - y. — On the streets of Bra - zil.

Eb

P.C.

Synth

Gtr.

BG

Dr.  
2 2

Perc.  
2 2

# Dancing In The Street 9

SSAA Combo Eb

I

76

S1  
Danc - ing in the street. Aah

S2  
Danc - ing in the street. Aah

A1  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2  
re - cords play - ing. danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

P.C.  
B E/b B E/b B E/b E<sup>b</sup> D<sup>6</sup> E<sup>b</sup> D<sup>6</sup> A<sup>m</sup>

Synth

Gtr.

BG

Dr.

Perc. 2 2

81

S1  
Aah Aah Aah

S2  
Aah Aah Aah

A1  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

A2  
as you are there so come on, ev - 'ry guy, grab a girl, ev - 'ry - where a -

Eb

P.C.  
G<sup>7</sup>/a<sup>b</sup> A<sup>m</sup> G<sup>7</sup>/a<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/d<sup>b</sup> D<sup>b</sup> F<sup>7</sup>

Synth

Gtr.

BG

Dr.

Perc. 2 2

# Dancing In The Street 11

SSAA Combo Eb

96

S1 Ooh danc-ing in the street dooh dooh dooh Ooh

S2 Ooh danc-ing in the street dooh dooh dooh Ooh

A1 Danc-ing in the street. Don't you know they'll be danc - - - ing. Danc-ing in the street.

A2 Danc-ing in the street. Don't you know they'll be danc - - - ing. Danc-ing in the street.

Eb

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2 2

101

S1 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

S2 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A1 Don't you know they'll be danc - - - ing. Danc-ing in the street.

A2 Don't you know they'll be danc - - - ing. Danc-ing in the street.

Eb

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2 2

SSAA 4 extra staves

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

REB, soul  $\text{♩} = 131$



Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted: "Pluck (fingers)" for Alto 1, "No guitar after 3rd measure" for Piano Combo, "snare drum" for Drums, and "kick ring" for Percussion. The music is arranged in 4/4 time with a key signature of one sharp (F#).

# Dancing In The Street 3

SS/AA 4 extra staves

B

15

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

B E/b B E/b B E/b B E/b B E/b B E/b B

Call - ing out - a - round the world - Are you read - y for a brand new beat?

*f* *mp* *f*

# Dancing In The Street 5

SSAA 4 extra staves

27

S1 danc - ing in the street In New York Cit - y. danc - ing in the street sweet sweet sweet mu - sic.

S2 danc - ing in the street In New York Cit - y. danc - ing in the street sweet sweet sweet mu - sic.

A1 New Or - leans. In New York Cit - y. All we need is mu - sic. sweet mu - sic. There'll be

A2 New Or - leans. In New York Cit - y. All we need is mu - sic. sweet mu - sic. There'll be

1

2

3

4

B E/b B E/b B E/b B7 E D/e E D/e

P.C.

Smith

Chr.

BG

Dr.

Perc.

ORIGINAL DO NOT COPY

# Dancing In The Street 7

SS/AA 4 extra staves

30

**E**

S1 Aah \_\_\_\_\_

S2 Aah \_\_\_\_\_

A1 it does - n't mat - ter what you wear just as long \_\_\_\_\_ as you are there \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, \_\_\_\_\_ grab a girl, \_\_\_\_\_

A2 it does - n't mat - ter what you wear just as long \_\_\_\_\_ as you are there \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, \_\_\_\_\_ grab a girl, \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

P.C. E<sup>7</sup> D<sup>9</sup> E<sup>7</sup> D<sup>9</sup> A<sup>7</sup> G<sup>7</sup>/a<sup>7</sup> A<sup>7</sup> G<sup>7</sup>/a<sup>7</sup> D<sup>7</sup> G<sup>7</sup>/d<sup>7</sup> D<sup>7</sup>

Smith

Gtr. 8

BG

Dr.

Perc.

# Dancing In The Street 9

SSAA 4 extra staves

57

S1 In - vi - ta - tion a - cross the na - tion, a chance for folks to meet — They'll be laugh - ing and sing - ing and mu - sic swing ing. —

S2 In - vi - ta - tion a - cross the na - tion, a chance for folks to meet — They'll be laugh - ing and sing - ing and mu - sic swing ing. —

A1 In - vi - ta - tion a - cross the na - tion, a chance for folks to meet — They'll be laugh - ing and sing - ing and mu - sic swing ing. —

A2 In - vi - ta - tion a - cross the na - tion, a chance for folks to meet — They'll be laugh - ing and sing - ing and mu - sic swing ing. —

1  
2  
3  
4

B E/b B B E/b B B E/b B

P.C. *g<sup>th</sup>*

Smith

Chr. 8

BG

Dr.

Perc.

# Dancing In The Street 11

SSAA 4 extra staves

63

S1 danc - ing in the street

S2 danc - ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R. Don't mat - ter where you are.

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R. Don't mat - ter where you are.

1

2

3

4

P.C.

Smith

Chr.

BG

Dr.

Perc.

The image shows a musical score for a four-part setting of 'Dancing In The Street'. It includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2), and instrumental parts for Piano/Conductor (P.C.), Smith, Chorus (Chr.), Bass Guitar (BG), Drums (Dr.), and Percussion (Perc.). The score is in 2/4 time and features lyrics in English. The vocal parts have lyrics: 'danc - ing in the street', 'Cit - y. On the streets of Bra - zil. Back in the U S S R. Don't mat - ter where you are.' The instrumental parts are mostly rests, with some rhythmic notation for drums and percussion.

# Dancing In The Street 13

SS/AA 4 extra staves

1

75

S1 *p* dooh *f* Danc - ing in the street. Aah!

S2 *p* dooh *f* Danc - ing in the street. Aah!

A1 swing - ing, sway - ing and re - cords play - ing. Oh, it does - nt mat - ter what you wear, just as long

A2 swing - ing, sway - ing and re - cords play - ing. Oh, it does - nt mat - ter what you wear, just as long

1  
2  
3  
4

P.C. B7 E/b B E/b B E/b B E/b E<sub>b</sub> D<sub>b</sub>6 E<sub>b</sub> D<sub>b</sub>6 A<sub>b</sub>m

Smith 8 *sfz* 8 *sfz* 8 *sfz* 8 *sfz*

Chr. 8

BG

Dr. 2 2 2 2

Perc. 2 2 2 2



# Dancing In The Street 17

SS/AA 4 extra staves

The musical score is arranged for a four-part vocal group (S1, S2, A1, A2) and a piano accompaniment (P.C.). It includes instrumental parts for Synth, Gtr., BG, Dr., and Perc. The score is in the key of D major and 4/4 time. The lyrics are: "dooh", "Ooh", "danc-ing in the street", "Danc-ing in the street", "Dont you knowthey'll be danc-ing", and "Danc-ing in the street". The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like accents (>) and slurs. The piano accompaniment features a bass line with chords B, E/b, and B, and a treble line with a melodic line and a bass line with a 'gtr.' (guitar) effect. The instrumental parts include Synth, Gtr., BG, Dr., and Perc. parts.



SSAA small Combo

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

The musical score is arranged for SSAA small Combo and includes the following parts:

- Soprano 1**: Treble clef, 4/4 time signature.
- Soprano 2**: Treble clef, 4/4 time signature.
- Alto 1**: Treble clef, 4/4 time signature. Includes lyrics: "Whistle (fingers)" and "Okay... Tokyo, South America, Australia, France, Germany, UK, Africa".
- Alto 2**: Treble clef, 4/4 time signature.
- Piano Combo**: Grand staff (treble and bass clefs), 4/4 time signature. Includes instruction: "No guitar: play small notes".
- Guitar**: Treble clef, 4/4 time signature.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drums**: Drum set notation, 4/4 time signature. Includes instruction: "snare drum".
- Percussion**: Percussion notation, 4/4 time signature. Includes instruction: "beat ring".

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Dancing In The Street 3  
SSAA small Combo

B

15

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

19

S1

S2

A1

A2

P.C.

Gtr.

BG

Dr.

Perc.

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

For

For

# Dancing In The Street 5

SSAA small Combo

D

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
sic, sweet mu - sic. There'll be mu - sic ev' - - - ry - where. There'll be

A2  
sic, sweet mu - sic. There'll be mu - sic ev' - - - ry - where. There'll be

P.C.  
E D/e E D/e E D/e E B<sup>7</sup> E

Gtr.  
BG  
Dr.  
Perc.

35

S1  
*p* dooh *f* Danc - ing in the street.

S2  
*p* dooh *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

P.C.  
B<sup>7</sup> E/b B E/b B E/b B E/b

Gtr.  
BG  
Dr.  
Perc.

# Dancing In The Street 7

SSAA small Combo

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street \_\_\_\_\_ It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street \_\_\_\_\_ It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

P.C.  
B E/b B B E/b B

Gtr.

BG

Dr.

Perc.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_ to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_ to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_ to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks\_ to meet. \_\_\_\_\_ They'll be

P.C.  
B E/b B B E/b B

Gtr.

BG

Dr.

Perc.

# Dancing In The Street 9

SSAA small Combo

63

S1 danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R.

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R.

P.C.

Gtr.

BG

Dr. 2

Perc. 2

67

S1 danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street

A1 Don't mat - ter where you are. All we need is mu -

A2 Don't mat - ter where you are. All we need is mu -

P.C.

Gtr.

BG

Dr. 2

Perc. 2

**B**

*big fill*

# Dancing In The Street 11

SSAA small Combo

I

79

S1 Aah Aah

S2 Aah Aah

A1 it does - n't mat - ter what you wear, just as long as you are there . so come on, —

A2 it does - n't mat - ter what you wear, just as long as you are there . so come on, —

P.C.  $E_b$   $D^6$   $E_b$   $D^6$   $A^m$   $G/a^b$   $A^m$   $G/a^b$   $D^b$

Gtr.

BG

Dr.

Perc.  $\frac{2}{4}$   $\frac{2}{4}$

83

S1 Aah Aah dooh dooh

S2 Aah Aah dooh dooh

A1 ev - 'ry guy, — grab a girl. — ev - 'ry - where — a - round the world. They'll be

A2 ev - 'ry guy, — grab a girl. — ev - 'ry - where — a - round the world. They'll be

P.C.  $G^b/d^b$   $D^b$   $F^{\#7}$

Gtr.

BG

Dr.

Perc.  $\frac{2}{4}$   $\frac{2}{4}$

# Dancing In The Street 13

SSAA small Combo

95

*p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 me and you. Danc-ing in the street. Don't you know they'll be danc -

A2 me and you. Danc-ing in the street. Don't you know they'll be danc -

P.C. B E/b B B E/b B

Gtr.

BG

Dr.

Perc. 2 2

99

*p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 - ing. Danc-ing in the street. Don't you know they'll be danc -

A2 - ing. Danc-ing in the street. Don't you know they'll be danc -

P.C. B E/b B B E/b B

Gtr.

BG

Dr.

Perc. 2 2

SSAA small Combo extra staves

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By *Marvin Gaye, William Stevenson, Ivy Hunter*

Arranged by *Frank de Vreeze*

Original Key

R&B, soul  $\text{♩} = 131$

A

Musical score for 'Dancing In The Street' featuring SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'Plastic (fingers)', 'Open...: tango, South America, Australia, France, Germany, UK, Africa', 'No guitar play small notes', 'snare drum', and 'heart ring'. The score is marked with '1' and '2' at the beginning of the instrumental sections.

B

15

Sheet music for SSAA small Combo extra staves, including vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., BG, Dr., Perc.). The music is in G major and 4/4 time. The vocal parts feature the lyrics: "Call - ing out - a - round the world. Are you read - y for a brand new beat?". The instrumental parts include guitar, bass guitar, drums, and percussion. The guitar part includes a chord progression: B, E/b, B, E/b, B, E/b, B, E/b, B, E/b, B, E/b.

15

S1

S2

A1

A2

1

2

Gtr.

BG

Dr.

Perc.

B E/b B E/b B E/b B E/b B E/b B E/b

Call - ing out - a - round the world. Are you read - y for a brand new beat?

Dancing In The Street 5  
SSAA small Combo extra staves

**D**

27

S1 dancing in the street In New York Cit - y. dancing in the street sweet sweet sweet sweet mu - sic.

S2 dancing in the street In New York Cit - y. dancing in the street sweet sweet sweet sweet mu - sic.

A1 New Or - leans. In New York Cit - y. All — we need — is mu - sic. sweet mu - sic. There'll be

A2 New Or - leans. In New York Cit - y. All — we need — is mu - sic. sweet mu - sic. There'll be

1

2

B E/b B E/b B E/b B<sup>7</sup> E D/e E D/e

P.C. *8va*

Gtr.

BG

Dr.

Perc.

E

39

S1 Aah \_\_\_\_\_

S2 Aah \_\_\_\_\_

A1 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, grab a girl.

A2 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev - 'ry guy, grab a girl.

1  
2

P.C. Eb D $\flat$ 6 Eb D $\flat$ 6 A $\flat$ m G $\flat$ /a $\flat$  A $\flat$ m G $\flat$ /a $\flat$  D $\flat$  G $\flat$ /d $\flat$  D $\flat$

Gtr.

BG

Dr.

Perc.

51

S1  
S2  
A1  
A2

In - vi - ta - tion a - cross the na - tion, a chance for folks to meet —  
They be laugh - ing and sing - ing and mu - sic swing ing. —

In - vi - ta - tion a - cross the na - tion, a chance for folks to meet —  
They be laugh - ing and sing - ing and mu - sic swing ing. —

In - vi - ta - tion a - cross the na - tion, a chance for folks to meet —  
They be laugh - ing and sing - ing and mu - sic swing ing. —

In - vi - ta - tion a - cross the na - tion, a chance for folks to meet —  
They be laugh - ing and sing - ing and mu - sic swing ing. —

1  
2

B E/b B B E/b B E/b B

P.C.

Gtr.  
BG  
Dr.  
Perc.

Dancing In The Street 11  
SSAA small Combo extra staves

63

S1      danc-ing in the street      danc-ing in the street      danc-ing in the street

S2      danc-ing in the street      danc-ing in the street      danc-ing in the street

A1      Cit - y - —      On the streets of Bra - zil.      Back in the U S S R —      danc-ing in the street

A2      Cit - y - —      On the streets of Bra - zil.      Back in the U S S R —      Don't mat - ter where — you are.  
Don't mat - ter where — you are.

1  
2

PC:      [Musical notation]

Gtr:      [Musical notation]

BG      [Musical notation]

Dr:      [Musical notation]

Perc:      [Musical notation]

# Dancing In The Street 13

SSAA small Combo extra staves

1

75

S1 *p* dooh *f* Danc - ing in the street

S2 *p* dooh *f* Danc - ing in the street

A1 *p* dooh *f* Danc - ing in the street

A2 *p* dooh *f* Danc - ing in the street

1  
2

Oh - it does - n't mat - ter what you wear, just as long  
Oh - it does - n't mat - ter what you wear, just as long

PC: B7 E/b B E/b B E/b B E/b E<sup>b</sup> D<sup>b</sup>6 E<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>m

Gtr. 8

BG

Dr.

Perc. 2 2 2

# Dancing In The Street 15

SSAA small Combo extra staves

1

87

S1 *p* dooh *f* Ooh dancing in the street dooh dooh dooh *p* Ooh

S2 *p* dooh *f* Ooh dancing in the street dooh dooh dooh *p* Ooh

A1 danc - ing. Dancing in the street. Way down in L. A. E - ver - y - day. Dancing in the street.

A2 danc - ing. Dancing in the street. Way down in L. A. E - ver - y - day. Dancing in the street.

1

2

B E/b B B E/b B B E/b B

P.C. *gob*

Gtr. 8

BG

Dr. \*

Perc. 2

# Dancing In The Street 17

SSAA small Combo extra staves

99

S1 *p* *f* *p* *f*  
 dooh \_\_\_\_\_ Ooh \_\_\_\_\_ dancing in the street dooh dooh dooh dooh  
 dooh \_\_\_\_\_ Ooh \_\_\_\_\_ dancing in the street dooh dooh dooh dooh

S2 *p* *f*  
 dooh \_\_\_\_\_ Ooh \_\_\_\_\_ dancing in the street dooh dooh dooh dooh  
 dooh \_\_\_\_\_ Ooh \_\_\_\_\_ dancing in the street dooh dooh dooh dooh

A1 \_\_\_\_\_ ing. Dancing in the street. \_\_\_\_\_ Don't you knowe'yll be danc \_\_\_\_\_ ing. Dancing in the street.

A2 \_\_\_\_\_ ing. Dancing in the street. \_\_\_\_\_ Don't you knowe'yll be danc \_\_\_\_\_ ing. Dancing in the street.

1  
 2

B E/b B B E/b B B E/b B

P.C. *g<sup>th</sup>*

Gtr. *g<sup>th</sup>*

BG *g<sup>th</sup>*

Dr. *g<sup>th</sup>*

Perc. *g<sup>th</sup>*



SSAA Piano Solo Advanced

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1 *Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

Alto 2

Piano Solo Advanced

B

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Dancing In The Street 3  
SSAA Piano Solo Advanced

**B**

15

S1

S2

A1

A2

P.S.A.

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

19

S1

S2

A1

A2

P.S.A.

For

For

Sum - mer's here and the time is right. For

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

Dancing In The Street 5  
SSAA Piano Solo Advanced

**D**

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.A.

35

S1  
dooh *p* *f* Danc - ing in the street.

S2  
dooh *p* *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7  
SSAA Piano Solo Advanced

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.A.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks \_\_\_\_\_ to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9  
SSAA Piano Solo Advanced

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.A.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat-ter where you are. All we need is mu-

A2 Don't mat-ter where you are. All we need is mu-

P.S.A.

B

Dancing In The Street 11  
SSAA Piano Solo Advanced

I

79

S1 Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2 Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

A2 it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

E $\flat$  D $\flat$ 6 E $\flat$  D $\flat$ 6 A $\flat$ m G $\flat$ /a $\flat$  A $\flat$ m G $\flat$ /a $\flat$  D $\flat$

P.S.A.

83

S1 Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

S2 Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

A1 ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

A2 ev - 'ry guy, \_\_\_\_\_ grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ 7

P.S.A.

Dancing In The Street 13  
SSAA Piano Solo Advanced

95

S1 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

A1  
me and you. Danc-ing in the street. Don't you know they'll be danc-

A2  
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A. *8vb*

99

S1 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*  
dooh Ooh danc-ing in the street dooh dooh

A1  
- ing. Danc-ing in the street. Don't you know they'll be danc-

A2  
- ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A. *8vb*



SSAA Piano Solo Intermediate

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

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Dancing In The Street 3  
SSAA Piano Solo Intermediate

**B**

15

S1

S2

A1

A2

Call - ing out a - round the world. Are you

B E/b B E/b B E/b B E/b

P.S.I.

19

S1

S2

A1

A2

Sum - mer's here and the time is right. For

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 5  
SSAA Piano Solo Intermediate

**D**

31

S1  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2  
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2  
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B<sup>7</sup> E

P.S.I.

(8<sup>vb</sup>)

35

S1  
*p* dooh *f* Danc - ing in the street.

S2  
*p* dooh *f* Danc - ing in the street.

A1  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2  
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B<sup>7</sup> E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7  
SSAA Piano Solo Intermediate

F

47

S1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

S2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ danc - ing in the street It's an

A1  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

A2  
danc - ing. \_\_\_\_\_ Danc - ing in the street. \_\_\_\_\_ It's an

B E/b B B E/b B

P.S.I.

51

S1  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

S2  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

A1  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

A2  
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. \_\_\_\_\_ They'll be

B E/b B B E/b B

P.S.I.

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat - ter where you are. All we need is mu -

A2 Don't mat - ter where you are. All we need is mu -

P.S.I.

B

Dancing In The Street 11  
SSAA Piano Solo Intermediate

I

79

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

A2  
it does-n't mat - ter what you wear, just as long \_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_

P.S.I.  
E $\flat$  D $\flat$ <sup>6</sup> E $\flat$  D $\flat$ <sup>6</sup> A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  A $\flat$ <sup>m</sup> G $\flat$ /a $\flat$  D $\flat$

83

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_ dooh dooh

A1  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

A2  
ev - 'ry guy, grab a girl. ev - 'ry - where \_\_\_\_\_ a - round the world. They'll be

P.S.I.  
G $\flat$ /d $\flat$  D $\flat$  F $\sharp$ <sup>7</sup>

# Dancing In The Street 13

SSAA Piano Solo Intermediate

95 *p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 me and you. Danc-ing in the street. Don't you know they'll be danc-

A2 me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99 *p* *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 - - ing. Danc-ing in the street. Don't you know they'll be danc-

A2 - - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.



SSAA

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

Soprano 1

Soprano 2

Alto 1

Alto 2

*Whistle (fingers)*

*Okay... Tokyo, South America, Australia, France, Germany, UK, Africa*

3

S1

S2

A1

A2

**14**

**14**

**14**

**14**

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**D**

29

S1  
y. danc-ing in the street                      sweet sweet                      sweet sweet mu - sic.

S2  
y. danc-ing in the street                      sweet sweet                      sweet sweet mu - sic.

A1  
y.                      All \_\_\_ we need \_\_\_ is mu - sic,                      sweet mu - sic. \_\_\_                      There'll be

A2  
y.                      All \_\_\_ we need \_\_\_ is mu - sic,                      sweet mu - sic. \_\_\_                      There'll be

33

S1  
ev' - ry-where. dooh dooh dooh                      *p*                      *f*

S2  
ev' - ry-where. dooh dooh dooh                      *p*                      *f*

A1  
mu-sic ev' - ry-where. \_\_\_                      There'll be swing-ing, sway - ing and re-cords play - ing.

A2  
mu-sic ev' - ry-where. \_\_\_                      There'll be swing-ing, sway - ing and re-cords play - ing.

**E**

37

S1  
Danc-ing in the street. \_\_\_                      Aah \_\_\_

S2  
Danc-ing in the street. \_\_\_                      Aah \_\_\_

A1  
danc-ing in the street. \_\_\_                      Oh. \_\_\_                      it does-n't mat-ter what you wear,                      just as long

A2  
danc-ing in the street. \_\_\_                      Oh. \_\_\_                      it does-n't mat-ter what you wear,                      just as long

53

S1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

S2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

A2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing ing.

G

57

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

A2 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

A2 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S1  
Danc-ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Danc-ing in the street. \_\_\_\_\_ Aah \_\_\_\_\_

A1  
danc-ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does-n't mat-ter what you wear, just as long

A2  
danc-ing in the street. \_\_\_\_\_ Oh. \_\_\_\_\_ it does-n't mat-ter what you wear, just as long

81

S1  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

S2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A1  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev-'ry guy, grab a girl.

A2  
\_\_\_\_\_ as you are there . \_\_\_\_\_ so come on, \_\_\_\_\_ ev-'ry guy, grab a girl.

J

85

S1  
Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

S2  
Aah \_\_\_\_\_ dooh dooh dooh \_\_\_\_\_ Ooh \_\_\_\_\_

A1  
ev-'ry-where a-round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

A2  
ev-'ry-where a-round the world. They'll be danc-ing. \_\_\_\_\_ Danc-ing in the street.

Dancing In The Street 9  
SSAA

101

S1  
— danc-ing in the street dooh dooh dooh Ooh

S2  
— danc-ing in the street dooh dooh dooh Ooh

A1  
— Don't you know they'll be danc - ing. Danc-ing in the street.

A2  
— Don't you know they'll be danc - ing. Danc-ing in the street.

Detailed description: This block contains the musical notation for measures 101 through 104. It features four staves for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include piano (p) and forte (f). The lyrics are: S1 and S2: "danc-ing in the street dooh dooh dooh Ooh"; A1 and A2: "Don't you know they'll be danc - ing. Danc-ing in the street."

105

S1  
— danc-ing in the street dooh dooh dooh

S2  
— danc-ing in the street dooh dooh dooh

A1  
— Don't you know they'll be danc - ing.

A2  
— Don't you know they'll be danc - ing.

Detailed description: This block contains the musical notation for measures 105 through 107. It features four staves for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include piano (p) and forte (f). The lyrics are: S1 and S2: "danc-ing in the street dooh dooh dooh"; A1 and A2: "Don't you know they'll be danc - ing."

108

S1  
Ooh danc-ing in the street danc-ing in the street

S2  
Ooh danc-ing in the street danc-ing in the street

A1  
Danc - ing in the street. Danc-ing in the street.

A2  
Danc - ing in the street. Danc-ing in the street.

Detailed description: This block contains the musical notation for measures 108 through 111. It features four staves for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S1 and S2: "Ooh danc-ing in the street danc-ing in the street"; A1 and A2: "Danc - ing in the street. Danc-ing in the street."

# Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

**A**

C Instr. 

**B**



**C**



**D**



**E**



**F**



**G**



**H**



**I**



# Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

**A**

Bb Instr. 

**B**



**C**



**D**



**E**



**F**





**G**





# Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

**A**

E♭ Instr. 

13

**B**



**C**

**D**

25 

34



**E**

39 

44

**F**



49



**G**

59 

64





Piano Combo

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

No guitar: play small notes

9 B E/b B E/b B E/b B E/b

13 B E/b B E/b B E/b B E/b

**B**

17 B E/b B E/b B E/b B E/b

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Piano Solo Advanced

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

**B**

Musical notation for measures 1-6. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 1 has a fermata over the first two notes. Measure 2 has a fermata over the first two notes. Measure 3 has a fermata over the first two notes. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first two notes. Measure 6 has a fermata over the first two notes.

Musical notation for measures 7-10. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 7 has a fermata over the first two notes. Measure 8 has a fermata over the first two notes. Measure 9 has a fermata over the first two notes. Measure 10 has a fermata over the first two notes.

Musical notation for measures 11-14. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes.

**B**

Musical notation for measures 15-18. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes. Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes.

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Piano Solo Intermediate

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

**B**

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# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

8 *Brass Section*

*f mp ff f mp ff*

13

*f mp ff f mp ff*

**B**

**C**

**D**

17 8 5

34

*sfz sfz*

**E**

39

*sfz sfz sfz sfz*

**F**

**G**

**H**

47 12 11

**I**

74

*sfz sfz sfz sfz*

# Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

**A**

Guitar

2

B

7

8

/a B E/b B E/b B E/b B E/b

13

8

B E/b B E/b B E/b B E/b B E/b B E/b

19

8

B E/b B E/b B E/b B E/b B E/b B E/b

**C**

25

8

B E/b B E/b B E/b B E/b B E/b B<sup>7</sup>

**D**

31

8

E D/e E D/e E D/e E B<sup>7</sup> E B<sup>7</sup> E/b B E/b

37

8

B E/b B E/b E<sup>b</sup> D<sup>b6</sup> E<sup>b</sup> D<sup>b6</sup> A<sup>b</sup>m G<sup>b/a</sup> A<sup>b</sup>m G<sup>b/a</sup> D<sup>b</sup>

**E**

43

8

G<sup>b/d</sup> D<sup>b</sup> F<sup>#7</sup> B E/b B

**F**

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

Bass Guitar

6

B /a B E/b B E/b

11

B E/b B E/b B E/b B E/b B E/b

**B**

16

B E/b B E/b B E/b B E/b B E/b

**C**

21

B E/b B E/b B E/b B E/b B E/b

26

B E/b B E/b B E/b B E/b B<sup>7</sup>

**D**

31

E D/e E D/e E D/e E B<sup>7</sup> E B<sup>7</sup> E/b B E/b

**E**

37

B E/b B E/b E<sup>b</sup> D<sup>b6</sup> E<sup>b</sup> D<sup>b6</sup> A<sup>b</sup>m G<sup>b/a</sup>b

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shavedrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

A

Drums

snare drum

6

big fill

B

12

18

C

24

D

30

E

36

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Shareclick  
Sharedrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

Percussion

9

**B**

15

**C**

22

**D**

29

**E**

36

**F**

43

# Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key

R&B, soul ♩ = 131

**A**

Whistle (fingers)

**B**

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa



7

/a B E/b B E/b B E/b B E/b



**B**

13

B E/b B E/b B E/b B E/b B E/b



Call - ing out \_\_\_ a - round

18

B E/b B E/b B E/b B E/b



\_\_\_ the world. Are you read - y for a brand new beat? \_\_\_ Sum - mer's here \_\_\_ and the

**C**

22

B E/b B E/b B E/b B E/b B E/b



time is right. For danc - ing in the street. \_\_\_ Danc - ing in Chi - ca - go \_\_\_ Down in

**D**

27

B E/b B E/b B E/b B<sup>7</sup> E D/e



New Or - leans. In New York Cit - y. All \_\_\_ we need \_\_\_ is mu - sic, sweet mu -

# Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter  
Arranged by Frank de Vreeze  
Original Key*

A Intro

B:  
Calling out around the world  
Are you ready for a brand new beat?  
Summer's here and the time is right  
For dancing in the street

C:  
Dancing in Chicago, down in New Orleans  
In New York City

D:  
All we need is music, sweet music  
There'll be music ev'rywhere  
They'll be swinging, swaying, records playing,  
Dancing in the street, oh

E:  
It doesn't matter what you wear,  
just as long as you are there  
So come on, every guy, grab a girl,  
everywhere, around the world

F:  
They'll be dancing, dancing in the street  
It's an invitation across the nation,  
a chance for folks to meet  
They'll be laughing and singing,  
music swinging  
Dancing in the street  
Philadelphia, PA

G:  
Baltimore in DC now  
Don't forget the Motor City  
On the streets of Brazil  
Back in the USSR  
Don't matter where you are.

H:  
All we need is music, sweet music  
There'll be music everywhere  
They'll be swinging, swaying, records playing  
Dancing in the street, oh

I:  
It doesn't matter what you wear  
Just as long as you are there  
So come on every guy, grab a girl,  
everywhere, around the world  
They'll be dancing,

J:  
dancing in the streets  
Way down in l.A.,  
Every day they are dancing in the street  
Crossin' Chicago too  
me and you, Dancing in the street

Don't you know they'll be dancing.  
Dancing in the street  
Don't you know they'll be dancing.  
Dancing in the street  
Don't you know they'll be dancing.  
Dancing in the street  
Dancing in the street