

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Dancing In The Street 3

SSAA Combo C

B

16

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world. ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b B E/b

C

21

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street. ____ danc - ing in the street

For danc - ing in the street. ____ danc - ing in the street

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc - ing in Chi - ca - - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc - ing in Chi - ca - - - - go ____

B E/b B E/b B E/b B E/b B E/b

Dancing In The Street 5

SSAA Combo C

E

36

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Danc - ing in the street. Aah

Danc - ing in the street. Aah

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B E/b $\frac{sf}{B}$ E/b B E/b E_b D_b^6 E_b D_b^6 A_b^m

41

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Aah Aah Aah

Aah Aah Aah

as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

G^7/a^b A_b^m G^7/a^b D_b G^7/d^b D_b F^7

Dancing In The Street 7

SSAA Combo C

G

56

S1 mu - sic swing ing. ___ danc - ing in the street danc-ing in the street

S2 mu - sic swing ing. ___ danc - ing in the street danc-ing in the street

A1 mu - sic swing ing. ___ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

A2 mu - sic swing ing. ___ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

C

P.C. B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc. + Conga's
Beat ring continues

61

S1 danc - ing in the street danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street danc - ing in the street

A1 ___ now. ___ Don't for - get the Mo - tor Cit - y. ___ On the streets of Bra - zil.

A2 ___ now. ___ Don't for - get the Mo - tor Cit - y. ___ On the streets of Bra - zil.

C

P.C.

Synth

Gtr.

BG

Dr. 2

Perc. 2

Dancing In The Street 9

SSAA Combo C

I

76

S1
Danc - ing in the street. Aah

S2
Danc - ing in the street. Aah

A1
re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2
re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

C

P.C.
B E/b $\frac{sf}{B}$ E/b B E/b E_b D_b^6 E_b D_b^6 A_b^m

Synth

Gtr.

BG

Dr.

Perc.

81

S1
Aah Aah Aah

S2
Aah Aah Aah

A1
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

A2
as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

C

P.C.
 G^7/a^b A_b^m G^7/a^b D_b G^7/d^b D_b F^7

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAA Combo C

96

S1 Ooh danc-ing in the street dooh dooh dooh Ooh

S2 Ooh danc-ing in the street dooh dooh dooh Ooh

A1 Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

A2 Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

C

B B E/b B B E/b B

P.C.

Synth

Gtr.

BG

Dr.

Perc.

101

S1 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

S2 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A1 Don't you know they'll be danc-ing. Danc-ing in the street.

A2 Don't you know they'll be danc-ing. Danc-ing in the street.

C

B E/b B B E/b B B E/b

P.C.

Synth

Gtr.

BG

Dr.

Perc.

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Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

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No guitar: play small notes

snare drum

beat ring

Dancing In The Street 3

SSAA Combo Bb

B

16

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b B E/b

C

21

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street ____ danc - ing in the street

For danc - ing in the street ____ danc - ing in the street

Sum - mer's here ____ and the time is right ____ For danc - ing in the street ____ Danc - ing in Chi - ca - - - - go ____

Sum - mer's here ____ and the time is right ____ For danc - ing in the street ____ Danc - ing in Chi - ca - - - - go ____

B E/b B E/b B E/b B E/b B E/b B E/b

Dancing In The Street 5

SSAA Combo Bb

E

36

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Danc - ing in the street. Aah

Danc - ing in the street. Aah

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

B E/b B E/b B E/b D⁶ E^b D⁶ A^m

41

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Aah Aah Aah

Aah Aah Aah

as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Dancing In The Street 7

SSAA Combo Bb

G

56

S1 mu - sic swing ing. ___ danc - ing in the street danc-ing in the street

S2 mu - sic swing ing. ___ danc - ing in the street danc-ing in the street

A1 mu - sic swing ing. ___ danc - ing in the street. ___ Phil - a - del - phia P A. ___ Bal - ti - more and D C. ___

A2 mu - sic swing ing. ___ danc - ing in the street. ___ Phil - a - del - phia P A. ___ Bal - ti - more and D C. ___

Bb

P.C. B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc. + Conga's
Beat ring continues

61

S1 danc - ing in the street danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street danc - ing in the street

A1 ___ now. ___ Don't for - get the Mo - tor Cit - y. ___ On the streets of Bra - zil.

A2 ___ now. ___ Don't for - get the Mo - tor Cit - y. ___ On the streets of Bra - zil.

Bb

P.C.

Synth

Gtr.

BG

Dr. 2 2 2

Perc. 2 2 2

Dancing In The Street 9

SSAA Combo Bb

I

76

S1 Danc - ing in the street. Aah

S2 Danc - ing in the street. Aah

A1 re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2 re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Bb

P.C. B E/b B E/b B E/b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

81

S1 Aah Aah Aah

S2 Aah Aah Aah

A1 as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

A2 as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

Bb

P.C. G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAA Combo Bb

96

S1 Ooh danc-ing in the street dooh dooh dooh Ooh

S2 Ooh danc-ing in the street dooh dooh dooh Ooh

A1 Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

A2 Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Bb B B E/b B B E/b B

P.C. 8th

Synth

Gtr.

BG

Dr.

Perc. 2

101

S1 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

S2 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A1 Don't you know they'll be danc-ing. Danc-ing in the street.

A2 Don't you know they'll be danc-ing. Danc-ing in the street.

Bb B E/b B B E/b B B E/b

P.C. 8th

Synth

Gtr.

BG

Dr.

Perc. 2

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DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Dancing In The Street 3

SSAA Combo Eb

B

16

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out ____ a - round ____ the world. ____ Are you read - y for a brand new beat? ____

B E/b B E/b B E/b B E/b B E/b

ff

ff

C

21

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Perc.

For danc - ing in the street. ____ danc - ing in the street

For danc - ing in the street. ____ danc - ing in the street

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc - ing in Chi - ca - - - - go ____

Sum - mer's here ____ and the time is right. ____ For danc - ing in the street. ____ Danc - ing in Chi - ca - - - - go ____

B E/b B E/b B E/b B E/b B E/b

Dancing In The Street 5

SSAA Combo Eb

E

36

S1 Danc - ing in the street. Aah

S2 Danc - ing in the street. Aah

A1 re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2 re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

P.C. B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

41

S1 Aah Aah Aah

S2 Aah Aah Aah

A1 as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

A2 as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

Eb

P.C. G⁷/a^b A^m G⁷/a^b D^b G⁷/d^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAA Combo Eb

G

56

S1 mu - sic swing ing. ___ danc - ing in the street danc-ing in the street

S2 mu - sic swing ing. ___ danc - ing in the street danc-ing in the street

A1 mu - sic swing ing. ___ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

A2 mu - sic swing ing. ___ danc - ing in the street. Phil - a - del - phia P A Bal - ti - more and D C

Eb

P.C. B B E/b B E/b B

Synth

Gtr.

BG

Dr.

Perc. + Conga's
Beat ring continues

61

S1 danc - ing in the street danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street danc - ing in the street

A1 ___ now. ___ Don't for - get the Mo - tor Cit - y. ___ On the streets of Bra - zil.

A2 ___ now. ___ Don't for - get the Mo - tor Cit - y. ___ On the streets of Bra - zil.

Eb

P.C.

Synth

Gtr.

BG

Dr. 2 2 2

Perc. 2 2 2

Dancing In The Street 9

SSAA Combo Eb

I

76

S1 Danc - ing in the street. Aah

S2 Danc - ing in the street. Aah

A1 re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

A2 re - cords play - ing, danc - ing in the street. Oh. it does - n't mat - ter what you wear, just as long

Eb

P.C. B E/b B E/b B E/b E^b D⁶ E^b D⁶ A^m

Synth

Gtr.

BG

Dr.

Perc.

81

S1 Aah Aah Aah

S2 Aah Aah Aah

A1 as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

A2 as you are there so come on, ev - 'ry guy, grab a girl. ev - 'ry - where a -

Eb

P.C. G⁷/A^b A^m G⁷/A^b D^b G⁷/D^b D^b F⁷

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 11

SSAA Combo Eb

96

S1 Ooh danc-ing in the street dooh dooh dooh Ooh

S2 Ooh danc-ing in the street dooh dooh dooh Ooh

A1 Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

A2 Danc-ing in the street. Don't you know they'll be danc-ing. Danc-ing in the street.

Eb

P.C. B B E/b B B E/b B

Synth

Gtr.

BG

Dr.

Perc. 2

101

S1 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

S2 danc-ing in the street dooh dooh dooh Ooh danc-ing in the street

A1 Don't you know they'll be danc-ing. Danc-ing in the street.

A2 Don't you know they'll be danc-ing. Danc-ing in the street.

Eb

P.C. B E/b B B E/b B B E/b

Synth

Gtr.

BG

Dr.

Perc. 2

SSAA 4 extra staves

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

REB, soul $\text{♩} = 131$



Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The Soprano 1 part includes a melodic line with a key signature change to two sharps (F# and C#) at measure 28. The Piano Combo part includes a bass line with a key signature change to two sharps (F# and C#) at measure 28. The Drums part includes a snare drum and a heart ring. The Percussion part includes a heart ring. The music is arranged for a 4-part vocal ensemble (SSAA) and includes instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature change to two sharps (F# and C#) is indicated at measure 28 for the Soprano 1 and Piano Combo parts.

Dancing In The Street 3

SS/AA 4 extra staves

B

15

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

BG

Dr.

Perc.

Call - ing out - a - round the world - Are you read - y for a brand new beat?

B E/b B E/b B E/b B E/b B E/b B

f *mp* *f*

8

ORIGINAL DO NOT COPY

Dancing In The Street 5

SSAA 4 extra staves

D

27

S1 danc - ing in the street In New York Cit - y. danc - ing in the street sweet sweet mu - sic.

S2 danc - ing in the street In New York Cit - y. danc - ing in the street sweet sweet mu - sic.

A1 New Or - leans. In New York Cit - y. All we need is mu - sic. sweet mu - sic. There'll be

A2 New Or - leans. In New York Cit - y. All we need is mu - sic. sweet mu - sic. There'll be

1

2

3

4

P.C. B E/b B E/b B E/b B⁷ E D/e E D/e

Synth

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SS/AA 4 extra staves

E

39

S1 Aah _____

S2 Aah _____

A1 It does - n't mat - ter what you wear, just as long _____ as you are there, _____ so come on! _____ ev - 'ry guy, _____ grab a girl! _____

A2 It does - n't mat - ter what you wear, just as long _____ as you are there, _____ so come on! _____ ev - 'ry guy, _____ grab a girl! _____

1 _____

2 _____

3 _____

4 _____

P.C. E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b G^b/d^b D^b

Synth _____

Gtr. _____

BG _____

Dr. _____

Perc. _____

Dancing In The Street 9

SSAA 4 extra staves

5/

S1 In - vi - ta - tion a - cross the na - tion, a chance for folks — to meet —

S2 In - vi - ta - tion a - cross the na - tion, a chance for folks — to meet —

A1 In - vi - ta - tion a - cross the na - tion, a chance for folks — to meet —

A2 In - vi - ta - tion a - cross the na - tion, a chance for folks — to meet —

1 They'll be laugh - ing and sing - ing and mu - sic swing ing. —

2 They'll be laugh - ing and sing - ing and mu - sic swing ing. —

3 They'll be laugh - ing and sing - ing and mu - sic swing ing. —

4 They'll be laugh - ing and sing - ing and mu - sic swing ing. —

B E/b B B E/b B E/b B

P.C. 8th

Synth

Gtr. 8

BG

Dr.

Perc.

SSAA 4 extra staves

63

SI danc - ing in the street

S2 danc - ing in the street

A1 danc - ing in the street

A2 danc - ing in the street

1 On the streets of Bra - zil. On the streets of Bra - zil. Back in the U S S R. Back in the U S S R. Don't mat - ter where you are—

2

3

4

5

6

7

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13

14

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16

17

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<

SSAA 4 extra staves

75

S1 dooh *f*

S2 dooh *p* — *f*

A1 dooh

A2 dooh

1 swing - ing, sway - ing and re - cords play - ing, — danc - ing in the street. — Oh, — it does - n't mat - ter what you wear, just as long

2

3

4

P.C.

B⁷ E/b B E/b B E/b B E^b D^b6 E^b D^b6 A^bm

Synth

Gtr.

BG

Dc.

Perc.

SSAA 4 extra staves

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Dancing In The Street 17

SS/AA 4 extra slaves

99

S1 *p* *f* dooh *p* *f* Ooh _____ danc-ing in the street _____ dooh *p* *f* Ooh _____

S2 dooh *p* *f* Ooh _____ danc-ing in the street _____ dooh *p* *f* Ooh _____

A1 - - ing. Danc-ing in the street. _____ Don't you knowthey'll be danc - - ing. Danc-ing in the street. _____

A2 - - ing. Danc-ing in the street. _____ Don't you knowthey'll be danc - - ing. Danc-ing in the street. _____

1
2
3
4

B E/b B B E/b B B E/b B

P.C. 8th

Synth

Gtr. 8

BG

Dr.

Perc. 2

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

DEMO

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

No guitar: play small notes

snare drum

beat ring

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Dancing In The Street 3

SSAA small Combo

B

15

S1

S2

A1

A2

Call - ing out a - round the world. Are you

B E/b B E/b B E/b

P.C.

Gtr.

BG

Dr.

Perc.

19

S1

S2

A1

A2

read - y for a brand new beat? Sum - mer's here and the time is right. For

B E/b B E/b B E/b

P.C.

Gtr.

BG

Dr.

Perc.

Dancing In The Street 5

SSAA small Combo

D

31

S1 sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2 sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1 - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

A2 - sic, sweet mu - sic. There'll be mu - sic ev' - - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.C.

Gtr.

BG

Dr.

Perc.

35

S1 dooh Danc - ing in the street.

S2 dooh Danc - ing in the street.

A1 swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2 swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.C.

Gtr.

BG

Dr.

Perc.

Dancing In The Street 7

SSAA small Combo

F

47

S1
danc - ing. _____ Danc - ing in the street. _____ danc - ing in the street It's an

S2
danc - ing. _____ Danc - ing in the street. _____ danc - ing in the street It's an

A1
danc - ing. _____ Danc - ing in the street. _____ It's an

A2
danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.C.
8^{vb}

Gtr.

BG

Dr.

Perc.

51

S1
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

S2
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A1
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A2
in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

P.C.
8^{vb}

Gtr.

BG

Dr.

Perc.

Dancing In The Street 9

SSAA small Combo

63

S1 danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.C.

Gtr.

BG

Dr. 2

Perc. 2

67

S1 danc - ing in the street danc - ing in the street

S2 danc - ing in the street danc - ing in the street

A1 Don't mat - ter where you are. All we need is mu -

A2 Don't mat - ter where you are. All we need is mu -

P.C.

Gtr.

BG

Dr. 2

Perc. 2

B

big fill

Dancing In The Street 11

SSAA small Combo

I

79

S1 Aah _____ Aah _____

S2 Aah _____ Aah _____

A1 it does - n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

A2 it does - n't mat - ter what you wear, just as long _____ as you are there . _____ so come on, _____

P.C. E^b D^6 E^b D^6 A^m G^b/a^b A^m G^b/a^b D^b

Gtr.

BG

Dr.

Perc. $\frac{2}{4}$ $\frac{2}{4}$

83

S1 Aah _____ Aah _____ dooh dooh

S2 Aah _____ Aah _____ dooh dooh

A1 ev - 'ry guy, _____ grab a girl. _____ ev - 'ry - where _____ a - round the world. They'll be

A2 ev - 'ry guy, _____ grab a girl. _____ ev - 'ry - where _____ a - round the world. They'll be

P.C. G^b/d^b D^b $F^{\#7}$

Gtr.

BG

Dr.

Perc. $\frac{2}{4}$ $\frac{2}{4}$

Dancing In The Street 13

SSAA small Combo

95

p *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 me and you. Danc-ing in the street. Don't you know they'll be danc -

A2 me and you. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.C. 8vb

Gtr.

BG

Dr.

Perc. 2

99

p *f*

S1 dooh Ooh danc-ing in the street dooh dooh

S2 dooh Ooh danc-ing in the street dooh dooh

A1 ing. Danc-ing in the street. Don't you know they'll be danc -

A2 ing. Danc-ing in the street. Don't you know they'll be danc -

B E/b B B E/b B

P.C. 8vb

Gtr.

BG

Dr.

Perc. 2

SSAA small Combo extra staves

Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul $\text{♩} = 131$

A

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter

Arranged by Frank de Vreeze

Original Key

Sheet music for SSAA small Combo extra staves, featuring parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G major (one sharp) and 4/4 time, with a tempo of 131 bpm. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "ORIGINAL DO NOT COPY" is overlaid across the page.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Flute (flutes)

Open... (bop, South America, Australia, France, Germany, UK, Africa)

No guitar play small notes

snare drum

beat ring

Dancing In The Street 3

SSAA small Combo extra staves

B

15

S1

S2

A1

A2

1

2

P.C.

Gtr.

BG

Dr.

Perc.

B E/b B E/b B E/b B E/b B E/b B

Call - ing out — a - round — the world. — Are you read - y for a brand new beat? —

ORIGINAL DO NOT COPY

Dancing In The Street 5

SSAA small Combo extra staves

D

27

S1 dancing in the street In New York Cit - y. dancing in the street sweet sweet sweet sweet mu - sic.

S2 dancing in the street In New York Cit - y. dancing in the street sweet sweet sweet sweet mu - sic.

A1 New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. — There'll be

A2 New Or - leans. In New York Cit - y. All — we need — is mu - sic, sweet mu - sic. — There'll be

1

2

PC. B E/b B E/b B E/b B⁷ E D/e E D/e

Gtr. 8

BG

Dr.

Perc.

8va

Dancing In The Street 7

SSAA small Combo extra staves

E

39

S1 Aah _____

S2 Aah _____

A1 Aah _____

A2 Aah _____

it does-n't mat - ter what you wear, just as long — as you are there . — so come on, — ev - 'ry guy, grab a girl.

it does-n't mat - ter what you wear, just as long — as you are there . — so come on, — ev - 'ry guy, grab a girl.

1

2

P.C. E_b D_b6 E_b D_b6 A_bm G_b/a_b A_bm G_b/a_b D_b G_b/d_b D_b

Gtr. 8

BG

Dr.

Perc.

Dancing In The Street 9

SSAA small Combo extra staves

5/

S1 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet— They be laugh-ing and sing-ing and mu - sic swing ing.—

S2 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet— They be laugh-ing and sing-ing and mu - sic swing ing.—

A1 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet— They be laugh-ing and sing-ing and mu - sic swing ing.—

A2 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet— They be laugh-ing and sing-ing and mu - sic swing ing.—

1

2

B E/b B B E/b B E/b B

gth gth gth gth

Gtr.

BG

Dr.

Perc.

SSAA small Combo extra staves

63

S1 danc-ing in the street

S2 danc-ing in the street

A1 danc-ing in the street

A2 danc-ing in the street

1

2

PC.

Gtr.

BG

Dr.

Berc.

On the streets of Bra - zil.

Back in the U S S R

Don't mat - ter where you are.

On the streets of Bra - zil.

Back in the U S S R

Don't mat - ter where you are.

Dancing In The Street 13

SSAA small Combo extra staves

1

75

S1 *p* *f* dooh Danc - ing in the street — Aah —

S2 *p* *f* dooh Danc - ing in the street — Aah —

A1 swing'ing, — sway - ing and re-cords play - ing. danc - ing in the street — Oh, — it does-n't mat - ter what you wear, just as long

A2 swing'ing, — sway - ing and re-cords play - ing. danc - ing in the street — Oh, — it does-n't mat - ter what you wear, just as long

1

2

P.C. B⁷ E/b B E/b B E/b B E^b D^b6 E^b D^b6 A^bm

Gtr. 8

BG

Dr.

Perc. 2 2 2

SSAA small Combo extra staves

1

87

S1 *p* dooh *f* Ooh _____ dancing in the street dooh dooh dooh *p* Ooh _____

S2 *p* dooh *f* Ooh _____ dancing in the street dooh dooh dooh *p* Ooh _____

A1 danc - ing, — Dancing in the street. — Way down in L. A. — E - ver - y - day, — Dancing in the street.

A2 danc - ing, — Dancing in the street. — Way down in L. A. — E - ver - y - day, — Dancing in the street.

1

2

B E/b B B E/b B E/b B

P.C. *g^{tr}* *g^{tr}* *g^{tr}*

Gtr. 8

BG *

Dr. *

Berc. 2 2 2

SSAA small Combo extra staves

[illegible]

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Dancing In The Street 3
SSAA Piano Solo Advanced

B

15

S1

S2

A1

A2

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.A.

19

S1

S2

A1

A2

For

For

Sum - mer's here ____ and the time is right. ____ For

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 5

SSAA Piano Solo Advanced

D

31

S1
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.A.

8vb

35

S1
dooh Danc - ing in the street.

S2
dooh Danc - ing in the street.

A1
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.A.

Dancing In The Street 7

SSAA Piano Solo Advanced

F

47

S1 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

S2 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

A1 danc - ing. _____ Danc - ing in the street. _____ It's an

A2 danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.A.

51

S1 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

S2 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

A1 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

A2 in - vi - ta - tion a - cross the na - tion, a chance for folks _____ to meet. _____ They'll be

B E/b B B E/b B

P.S.A.

Dancing In The Street 9
SSAA Piano Solo Advanced

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.A.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat-ter where you are. All we need is mu-

A2 Don't mat-ter where you are. All we need is mu-

B

P.S.A.

I

79

S1 Aah Aah

S2 Aah Aah

A1 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

A2 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

E^b D^{b6} E^b D^{b6} A^bm G^{b/a} A^bm G^{b/a} D^b

P.S.A.

83

S1 Aah Aah dooh dooh

S2 Aah Aah dooh dooh

A1 ev - 'ry guy, _ grab a girl. ev - 'ry - where a - round the world. They'll be

A2 ev - 'ry guy, _ grab a girl. ev - 'ry - where a - round the world. They'll be

G^{b/d} D^b F^{#7}

P.S.A.

Dancing In The Street 13
SSAA Piano Solo Advanced

95

S1 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

A1
me and you. Danc-ing in the street. Don't you know they'll be danc-

A2
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

99

S1 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

A1
- ing. Danc-ing in the street. Don't you know they'll be danc-

A2
- ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.A.

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Whistle (fingers) Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

B

Piano Solo Intermediate

Dancing In The Street 3
SSAA Piano Solo Intermediate

B

15

S1

S2

A1

A2

Call - ing out ____ a - round ____ the world. ____ Are you

B E/b B E/b B E/b B E/b

P.S.I.



19

S1

S2

A1

A2

Sum - mer's here ____ and the time is right. ____ For

read - y for a brand new beat? ____ Sum - mer's here ____ and the time is right. ____ For

B E/b B E/b B E/b B E/b

P.S.I.



Dancing In The Street 5

SSAA Piano Solo Intermediate

D

31

S1
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

S2
sweet sweet sweet sweet mu - sic. ev' - ry - where. dooh dooh

A1
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

A2
- sic, sweet mu - sic. There'll be mu - sic ev' - ry - where. There'll be

E D/e E D/e E D/e E B⁷ E

P.S.I.

(8^{vb})

35

S1
dooh Danc - ing in the street. *p* *f*

S2
dooh Danc - ing in the street. *p* *f*

A1
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

A2
swing - ing, sway - ing and re - cords play - ing. danc - ing in the street. Oh.

B⁷ E/b B E/b B E/b B E/b

P.S.I.

Dancing In The Street 7

SSAA Piano Solo Intermediate

F

47

S1 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

S2 danc - ing. _____ Danc - ing in the street. _____ danc-ing in the street It's an

A1 danc - ing. _____ Danc - ing in the street. _____ It's an

A2 danc - ing. _____ Danc - ing in the street. _____ It's an

B E/b B B E/b B

P.S.I.

51

S1 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

S2 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A1 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

A2 in - vi - ta - tion a - cross the na - tion, a chance for folks to meet. _____ They'll be

B E/b B B E/b B

P.S.I.

Dancing In The Street 9
SSAA Piano Solo Intermediate

63

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Cit - y. On the streets of Bra - zil. Back in the U S S R

A2 Cit - y. On the streets of Bra - zil. Back in the U S S R

P.S.I.

67

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 Don't mat-ter where you are. All we need is mu-

A2 Don't mat-ter where you are. All we need is mu-

P.S.I.

B

Dancing In The Street 11

SSAA Piano Solo Intermediate

I

79

S1 Aah Aah

S2 Aah Aah

A1 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

A2 it does-n't mat - ter what you wear, just as long as you are there . so come on, _

P.S.I. E^b D^b6 E^b D^b6 A^bm G^b/a^b A^bm G^b/a^b D^b

83

S1 Aah Aah dooh dooh

S2 Aah Aah dooh dooh

A1 ev - 'ry guy, grab a girl. ev - 'ry - where a - round the world. They'll be

A2 ev - 'ry guy, grab a girl. ev - 'ry - where a - round the world. They'll be

P.S.I. G^b/d^b D^b $F^{\#7}$

Dancing In The Street 13
SSAA Piano Solo Intermediate

95

S1 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

A1
me and you. Danc-ing in the street. Don't you know they'll be danc-

A2
me and you. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

99

S1 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

S2 *p* *f*
dooh Ooh danc-ing in the street dooh dooh

A1
- - ing. Danc-ing in the street. Don't you know they'll be danc-

A2
- - ing. Danc-ing in the street. Don't you know they'll be danc-

B E/b B B E/b B

P.S.I.

Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Whistle (fingers)

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa

3

S1

S2

A1

A2

14

14

14

14

D

29

S1 y. danc-ing in the street sweet sweet sweet sweet mu - sic.

S2 y. danc-ing in the street sweet sweet sweet sweet mu - sic.

A1 y. All ___ we need ___ is mu - sic, sweet mu - sic. There'll be

A2 y. All ___ we need ___ is mu - sic, sweet mu - sic. There'll be

33

S1 ev' - ry-where. dooh dooh dooh *p* *f*

S2 ev' - ry-where. dooh dooh dooh *p* *f*

A1 mu-sic ev' - ry-where. There'll be swing-ing, sway - ing and re-cords play - ing.

A2 mu-sic ev' - ry-where. There'll be swing-ing, sway - ing and re-cords play - ing.

E

37

S1 Danc-ing in the street. Aah

S2 Danc-ing in the street. Aah

A1 danc-ing in the street. Oh. it does-n't mat-ter what you wear, just as long

A2 danc-ing in the street. Oh. it does-n't mat-ter what you wear, just as long

53

S1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

S2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

A1 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

A2 chance for folks to meet. They'll be laugh-ing and sing-ing and mu-sic swing-ing.

[G]

57

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

A2 danc-ing in the street. Phil-a-del-phia P A Bal-ti-more and D C

61

S1 danc-ing in the street danc-ing in the street

S2 danc-ing in the street danc-ing in the street

A1 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

A2 — now. Don't for-get the Mo-tor Cit-y. On the streets of Bra-

I

77

S1 Danc-ing in the street. ____ Aah ____

S2 Danc-ing in the street. ____ Aah ____

A1 danc-ing in the street. ____ Oh. ____ it does-n't mat-ter what you wear, just as long

A2 danc-ing in the street. ____ Oh. ____ it does-n't mat-ter what you wear, just as long

81

S1 Aah ____ Aah ____

S2 Aah ____ Aah ____

A1 ____ as you are there . ____ so come on, ____ ev -'ry guy, grab a girl.

A2 ____ as you are there . ____ so come on, ____ ev -'ry guy, grab a girl.

J

85

S1 Aah ____ dooh dooh dooh Ooh ____

S2 Aah ____ dooh dooh dooh Ooh ____

A1 ev - 'ry-where a - round the world. They'll be danc-ing. ____ Danc-ing in the street.

A2 ev - 'ry-where a - round the world. They'll be danc-ing. ____ Danc-ing in the street.

101

S1 — danc-ing in the street dooh dooh dooh Ooh

S2 — danc-ing in the street dooh dooh dooh Ooh

A1 — Don't you know they'll be danc - ing. Danc-ing in the street.

A2 — Don't you know they'll be danc - ing. Danc-ing in the street.

p *f*

105

S1 — danc-ing in the street dooh dooh dooh

S2 — danc-ing in the street dooh dooh dooh

A1 — Don't you know they'll be danc - ing.

A2 — Don't you know they'll be danc - ing.

p *f*

108

S1 Ooh — danc-ing in the street danc-ing in the street

S2 Ooh — danc-ing in the street danc-ing in the street

A1 Danc-ing in the street. — Danc-ing in the street.

A2 Danc-ing in the street. — Danc-ing in the street.

Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A



B



C

D



E



F



G



Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A

Bb Instr. 

B



C



D



E



F





G





Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A



Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

R&B, soul ♩ = 131

A

No guitar: play small notes

9 B E/b B E/b B E/b B E/b

13 B E/b B E/b B E/b B E/b

B

17 B E/b B E/b B E/b B E/b

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

B

B

Dancing In The Street

- Mick Jagger & David Bowie -

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Original Key

R&B, soul ♩ = 131

A

B



Dancing In The Street

- Mick Jagger & David Bowie -

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Original Key

R&B, soul ♩ = 131

A



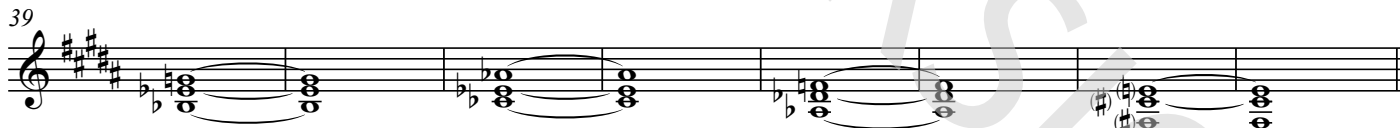
B

C

D



E



F

G

H



I



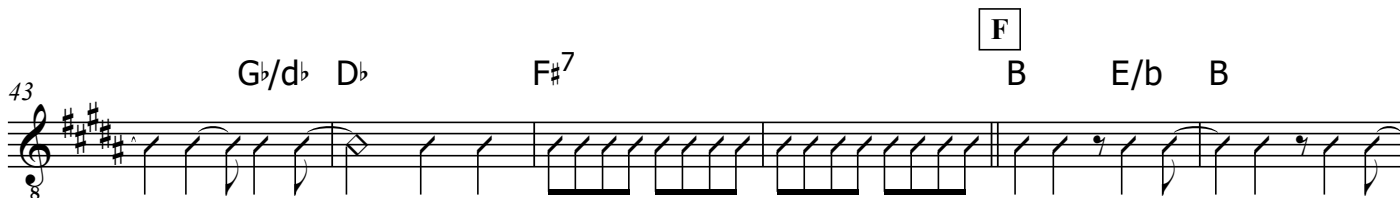
Dancing In The Street

- Mick Jagger & David Bowie -

R&B, soul ♩ = 131

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

A



Dancing In The Street

- Mick Jagger & David Bowie -

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Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Bass Guitar

6

B /a B E/b B E/b

11

B E/b B E/b B E/b B E/b B E/b

B

16

B E/b B E/b B E/b B E/b B E/b

C

21

B E/b B E/b B E/b B E/b B E/b

26

B E/b B E/b B E/b B E/b B⁷

D

31

E D/e E D/e E D/e E B⁷ E B⁷ E/b B E/b

E

37

B E/b B E/b E^b D^b6 E^b D^b6 A^bm G^b/a^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

snare drum

Drums

6

big fill -----

B

12

C

18

D

24

E

30

36

The drum score is written on a single staff with a 4/4 time signature. It consists of six systems of music, each labeled with a letter (A through E) in a box. System A starts with a 'snare drum' label. System B includes a 'big fill' indicated by a dashed line. The notation uses various drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a dot for the bass drum. The score is divided into measures by vertical bar lines, with measure numbers 6, 12, 18, 24, 30, and 36 marked at the beginning of their respective systems.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
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- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
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- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
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- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Dancing In The Street

- Mick Jagger & David Bowie -

Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Percussion

beat ring

9

B

15

C

22

D

29

E

36

F

43

The score is written for a single percussion line in 4/4 time. It consists of six measures, each containing a different rhythmic pattern. Measure 1 has a 'beat ring' symbol. Measure 2 has a '2' above it. Measure 3 has a '2' above it. Measure 4 has a '2' above it. Measure 5 has a '2' above it. Measure 6 has a '2' above it. The score is divided into sections A through F, with measure numbers 9, 15, 22, 29, 36, and 43 indicating the start of each section.

Dancing In The Street

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Arranged by Frank de Vreeze
Original Key

R&B, soul ♩ = 131

A

Whistle (fingers)

B

Okay... Tokyo, South America, Australia, France, Germany, UK, Africa



Dancing In The Street

- Mick Jagger & David Bowie -

*Words and Music By Marvin Gaye, William Stevenson, Ivy Hunter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:
Calling out around the world
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street

C:
Dancing in Chicago, down in New Orleans
In New York City

D:
All we need is music, sweet music
There'll be music ev'rywhere
They'll be swinging, swaying, records playing,
Dancing in the street, oh

E:
It doesn't matter what you wear,
just as long as you are there
So come on, every guy, grab a girl,
everywhere, around the world

F:
They'll be dancing, dancing in the street
It's an invitation across the nation,
a chance for folks to meet
They'll be laughing and singing,
music swinging
Dancing in the street
Philadelphia, PA

G:
Baltimore in DC now
Don't forget the Motor City
On the streets of Brazil
Back in the USSR
Don't matter where you are.

H:
All we need is music, sweet music
There'll be music everywhere
They'll be swinging, swaying, records playing
Dancing in the street, oh

I:
It doesn't matter what you wear
Just as long as you are there
So come on every guy, grab a girl,
everywhere, around the world
They'll be dancing,

J:
dancing in the streets
Way down in L.A.,
Every day they are dancing in the street
Crossin' Chicago too
me and you, Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Don't you know they'll be dancing.
Dancing in the street
Dancing in the street