



Thinking out loud - SATB

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01 SATB Combo C

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

DEMO

DEMO

Romantic Ballad $\text{♩} = 80$
Verse 1

Soprano
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto
Used to be-fore _____ You can't sweep me off _ your feet _____

Tenor
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Bass
Finger snap

C Instr.
D D/F# G A D D/F# G A D D/F#

Piano Adv.

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

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Thinking out loud 3

01 SATB Combo C

Pre-chorus 1

16

S
I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

A
I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

T
peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

B
peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

C
G A E m7 A⁹ D E m7 A⁹ D

P.A.
Strings

Synth

Gr.

Bass

D.S.

Perc.

Chorus 1

21

S
me I fall in love with you e - v'ry sin-gle day I just wan-na tell you I am Ooh

A
me I fall in love with you e - v'ry sin-gle day I just wan-na tell you I am so ho-ney now

T
me I fall in love with you e - v'ry sin-gle day I just wan-na tell you I am Ooh

B
me I fall in love with you e - v'ry sin-gle day I just wan-na tell you I am Ooh

C
E m7 A B^m E m7 A⁷ D D/F#

P.A.

Synth

Gr.

Bass

D.S.

Perc.
Cubasa

Thinking out loud 5

01 SATB Combo C

36

S
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

A
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

T
me-mo-ry fades _____ and the crowds don't re-mem-ber my name, _____ when my hands _____ don't play the strings the same way

B
me-mo-ry fades _____ and the crowds don't re-mem-ber my name, _____ when my hands _____ don't play the strings the same way

C
G A D D/F# G A D D/F# G A

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

41

S
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

A
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

T
I know you will still love me the same _____ 'cause ho-ney, your _____ Could ne-ver grow _____ Your soul could ne-ver grow old _____ it's

B
I know you will still love me the same _____ 'cause ho-ney, your soul _____ Could ne-ver grow _____

C
D D/F# G A D D/F# G A D D/F#

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Jazz Organ

Thinking out loud 7

01 SATB Combo C

Chorus 2

56

S
— mis - takes ho - pin' that you un - der stand — Ooh

A
— mis - takes ho - pin' that you un - der stand — so ba - by, now take me in - to your lo - vin' arms

T
— mis - takes ho - pin' that you un - der stand — Ooh

B
— mis - takes ho - pin' that you un - der stand — Ooh

C
A B^m E^{m7} A⁷ D D/F# G G/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc. *Cabasa*

61

S
Ooh Ooh Ooh

A
kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

T
Ooh Ooh Ooh

B
Ooh Ooh Ooh

C
D D/F# G G/A D D/F# G G/A D D/F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Thinking out loud 9

01 SATB Combo C

Chorus 3

76

S
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

T
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

B
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

C
G A D D/F# G A D D/F# G A

P.A.
Jazz Organ

Synth
Ac. Guitar (steel)

Gr.
Bass
D. S.
Perc.

81

S
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

A
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

T
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

B
- - sand stars place your head on my bea - tin' heart thinkin' out loud, may-be we found love right

C
D D/F# G A D D/F# G A Bm A G D/F#

P.A.
Synth

Gr.
Bass
D. S.
Perc.



02 SATB Combo Bb

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

DEMO

DEMO

Romantic Ballad ♩ = 80
Verse 1

Soprano
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto
Used to be-fore _____ You can't sweep me off _ your feet _____

Tenor
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Bass
Finger snap

Bb Instr.
D D/F# G A D D/F# G A D D/F#

Piano Adv.

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

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Thinking out loud 3

02 SATB Combo Bb

Pre-chorus 1

16

S I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

A I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

T peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

B peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

Bb G A E^{m7} A⁹ D E^{m7} A⁹ D

P.A.

Synth

Strings

Gr.

Bass

D.S.

Perc.

Chorus 1

21

S me I fall in love with you e-vry sin-gle day I just wan-na tell you I am Ooh

A me I fall in love with you e-vry sin-gle day I just wan-na tell you I am so ho-ney now

T me I fall in love with you e-vry sin-gle day I just wan-na tell you I am Ooh

B me I fall in love with you e-vry sin-gle day I just wan-na tell you I am Ooh

Bb E^{m7} A B^m E^{m7} A⁷ D D/F#

P.A.

Synth

Gr.

Bass

D.S.

Perc. Cabasa

Thinking out loud 5

02 SATB Combo Bb

36

S
Your me-mo-ry fades _____ And they don't re-mem - ber your name _____ Don't play the strings the same

A
Your me-mo-ry fades _____ And they don't re-mem - ber your name _____ Don't play the strings the same

T
me - mo - ry fades _____ and the crowds don't re-mem - ber my name, _____ when my hands ___ don't play the strings the same way

B
me - mo - ry fades _____ and the crowds don't re-mem - ber my name, _____ when my hands ___ don't play the strings the same way

Bb
G A D D/F# G A D D/F# G A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

41

S
way _____ 'cause ho-ney, your soul ___ could ne-ver grow old, ___ it's e-ver-green _____

A
way _____ 'cause ho-ney, your soul ___ could ne-ver grow old, ___ it's e-ver-green _____

T
I know you will still love me the same _____ 'cause ho-ney, your soul ___ could ne-ver grow old, ___ it's e-ver-green _____

B
I know you will still love me the same _____ 'cause ho-ney, your soul ___ could ne-ver grow old, ___ it's e-ver-green _____

Bb
D D/F# G A D D/F# G A D D/F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Jazz Organ

Thinking out loud 7

02 SATB Combo Bb

Chorus 2

56

S
— mis - takes ho - pin' that you un - der stand — Ooh

A
— mis - takes ho - pin' that you un - der stand — so ba - by, now take me in - to your lo - vin' arms

T
— mis - takes ho - pin' that you un - der stand — Ooh

B
— mis - takes ho - pin' that you un - der stand — Ooh

Bb
A B^m E^{m7} A⁷ D D/F# G G/A

P.A.
Synth
Gtr.
Bass
D. S.
Perc. *Cabasa*

61

S
Ooh Ooh Ooh

A
kiss me un - der the light of a thou - sand stars — place your head on my bea - tin' heart — thin - kin'

T
Ooh Ooh Ooh

B
Ooh Ooh Ooh

Bb
D D/F# G G/A D D/F# G G/A D D/F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc. *Cabasa*

Thinking out loud 9

02 SATB Combo Bb

Chorus 3

76

S
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

A
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

T
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

B
so ba-by, now take me in - to your lo - vin' arms kiss me un - der the light of a thou -

Bb

G A D D/F# G A D D/F# G A

P.A.

Synth
Jazz Organ

Gr. Ac. Guitar (steel)

Bass

D. S.

Perc.

81

S
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

A
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

T
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

B
- - sand stars place your head on my bea - tin' heart thin-kin' out loud, may-be we found love right

Bb

D D/F# G A D D/F# G A B^m A G D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Soprano
Used to be-fore _____ You can't sweep me off _ your feet _____

Alto
Used to be-fore _____ You can't sweep me off _ your feet _____

Tenor
When your legs don't work like they used to be-fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the

Bass
Finger snap

Eb Instr.
D D/F# G A D D/F# G A D D/F#

Piano Adv.

Synthesizer

Guitar
Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion
Claves

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Thinking out loud 3

03 SATB Combo Eb

Pre-chorus 1

16

S
I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

A
I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

T
peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

B
peo-ple fall in love in mys-te-ri-ous ways, may-be just a touch of a hand well

Eb
G A E^{m7} A⁹ D E^{m7} A⁹ D

P.A.
P.A.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

Chorus 1

21

S
me I fall in love with you e-very sin-gle day I just wan-na tell you I am Ooh

A
me I fall in love with you e-very sin-gle day I just wan-na tell you I am so ho-ney now

T
me I fall in love with you e-very sin-gle day I just wan-na tell you I am Ooh

B
me I fall in love with you e-very sin-gle day I just wan-na tell you I am Ooh

Eb
E^{m7} A B^m E^{m7} A⁷ D D/F#

P.A.
P.A.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc. *Cabasa*

Thinking out loud 5
03 SATB Combo Eb

36

S
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

A
Your me-mo-ry fades _____ And they don't re-mem-ber your name _____ Don't play the strings the same

T
me-mo-ry fades _____ and the crowds don't re-mem-ber my name, _____ when my hands _____ don't play the strings the same way

B
me-mo-ry fades _____ and the crowds don't re-mem-ber my name, _____ when my hands _____ don't play the strings the same way

Eb
G A D D/F# G A D D/F# G A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

41

S
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

A
way _____ 'cause ho-ney, your soul _____ could ne-ver grow old, _____ it's e-ver-green _____

T
I know you will still love me the same _____ 'cause ho-ney, your _____ Could ne-ver grow _____ Your soul could ne-ver grow old _____ it's

B
I know you will still love me the same _____ 'cause ho-ney, your soul _____ Could ne-ver grow _____

Eb
D D/F# G A D D/F# G A D D/F#

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

Jazz Organ

Thinking out loud 7

03 SATB Combo Eb

Chorus 2

56

S — mis-takes ho-pin' that you un-der stand — Ooh

A — mis-takes ho-pin' that you un-der stand — so ba-by, now — take me in-to your lo-vin' arms

T — mis-takes ho-pin' that you un-der stand — Ooh

B — mis-takes ho-pin' that you un-der stand — Ooh

Eb A B^m E^{m7} A⁷ D D/F# G G/A

P.A.

Synth

Gr.

Bass

D. S.

Perc. *Cabasa*

61

S Ooh Ooh Ooh

A — — — — — kiss me un-der the light of a thou-sand stars — place your head on my bea-tin' heart — thin-kin'

T Ooh Ooh Ooh

B Ooh Ooh Ooh

Eb D D/F# G G/A D D/F# G G/A D D/F#

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Thinking out loud 9

03 SATB Combo Eb

Chorus 3

76

S
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

A
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

T
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

B
so ba-by, now _____ take me in - to your lo - vin' arms _____ kiss me un - der the light of a thou -

Eb
G A D D/F# G A D D/F# G A

P.A.
Jazz Organ

Synth

Ac. Guitar (steel)

Grtr.
Bass
D. S.
Perc.

81

S
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

A
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

T
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

B
- - sand stars _____ place your head on my bea - tin' heart _____ thinkin' out _____ loud, may-be we found love right

Eb
D D/F# G A D D/F# G A B^m A G D/F#

P.A.
Synth

Grtr.
Bass
D. S.
Perc.

04 SATB 4 extra staves

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad $\text{♩} = 80$

Verse 1

Musical score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass), Piano Arr., Acoustic Guitar, Synthesizer, Drum Set, and Percussion. The score includes lyrics and chord progressions.

Lyrics:

Soprano: Used to be fore- _____ Taste of my love _____

Alto: Used to be fore- _____ You can't sweep me off _ your feet _____ Taste of my love _____

Tenor: When your legs don't work like they used to be fore, and I can't sweep you off of your feet. Will your mouth still re-mem-ber the taste of my love, will your eyes still smile from you

Bass: _____

Chord Progression:

1 D D/F# G A D D/F# G A D D/F# G A D D/F#

2 _____

3 _____

4 _____

Instrumentation: Acoustic Guitar (Acoustic), Synthesizer, Drum Set, Percussion (Claves)

Pre-chorus 1

1/5

S — I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways. may-be just a touch of a hand — well me I fall in love with you e-

A — I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways. may-be just a touch of a hand — well me I fall in love with you e-

T — I'm thin-kin' 'bout how peo-ple fall in love in mys-te-ri-ous ways. may-be just a touch of a hand — well me I fall in love with you e-

B at twen-ty-three peo-ple fall in love in mys-te-ri-ous ways. may-be just a touch of a hand — well me I fall in love with you e-

1 —

2 —

3 —

4 —

PA D D/F# G A Em7 A9 D Em7 A9 D Em7

Synth

Gtr.

Bass

D. S.

Perc.

Strings

Thinking out Loud 7
04 SATB 4 extra staves

43

S
soul — could ne-ver grow — old — it's e-ver-green —
and ba-by your smile for - e-ver in — my mind in me-mo-ry —

A
soul — could ne-ver grow — old — it's e-ver-green —
and ba-by your smile for - e-ver in — my mind in me-mo-ry —

T
8
Could ne - ver grow — Your soul could ne-ver grow old — it's e - ver green
in my mind

B
soul — Could ne - ver grow —
and ba-by your smile in my mind in me - mo - ry

1
2
3
4

D D/F# G A D D/F# G A D D/F# G A D D/F#

PA
Jazz Organ

Synth

Git.
8

Bass

D. S.

Perc.

Chorus 2

Thinking out Loud 9
04 SATB 4 extra staves

57

S ho-pin' that you un-der-stand - Ooh -

A ho-pin' that you un-der-stand - so ba-by, now - take me in - to your lo-ve's arms - Ooh -

T ho-pin' that you un-der-stand - Ooh -

B ho-pin' that you un-der-stand - Ooh -

1

2

3

4

Em7 A7 D D/F# G G/A D D/F# G G/A D D/F#

Perc. Perc.

D. S. D. S.

Bass

Gtr. Gtr.

Synth Synth

Cajon

Thinking out Loud 11
04 SATB 4 extra staves

Chorus 3

The musical score is arranged in five systems. The top system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "so ba-by now", "so ba-by now", "so ba-by now", and "so ba-by now". The second system contains four empty staves numbered 1, 2, 3, and 4. The third system contains the Piano (P) and Acoustic Guitar (Ac. Guitar (steel)) parts. The fourth system contains the Synth and Jazz Organ parts. The fifth system contains the Percussion (Perc.), Double Bass (D. S.), and Electric Guitar (Gtr.) parts. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

85

S we found love right where we are _____ Ooh _____ where we are and we found love right

A we found love right where we are _____ ba - by we found love right where we are

T we found love right where we are _____ Ooh _____ where we are

B we found love right where we are _____ ba - by we found love right where we are

1

2

3

4

Bm A G D/F# Em7 A D Bm A G D/F# Em7 A D Bm A G D/F# Em7 A D

Chor.

Bass

D. S.

Perc.

Triangle



05 SATB small Combo

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

DEMO

DEMO

Romantic Ballad ♩ = 80

Verse 1

Soprano

Used to be fore _____ You can't sweep me off _____ your feet _____

Alto

Used to be fore _____ You can't sweep me off _____ your feet _____

Tenor

When your legs don't work like they used to be fore, and I can't sweep you off of your feet.

Bass

Finger snap

D D/F# G A D D/F# G A

Piano Adv.

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

Claves

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Thinking out loud 3
05 SATB small Combo

13

S heart could still fall as hard at twenty-three I'm thin-kin' 'bout how

A heart could still fall as hard at twenty-three I'm thin-kin' 'bout how

T could fall hard

B D D/F# could fall hard at twenty-three D D/F# G A

P.A.

Gtr.

Bass

D. S.

Perc.

Pre-chorus 1

17

S peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

A peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

T peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well

B peo - ple fall in love in mys - te ri - ous ways, may - be just a touch of a hand well
E m7 A⁹ D E m7 A⁹ D

P.A.

Gtr.

Bass

D. S.

Perc.

Thinking out loud 5
05 SATB small Combo

29

S Ooh _____ Ooh _____ may-be

A - - sand stars _____ place your head on my bea-tin' heart _____ thin-kin' out _____ loud, _____ may-be

T Ooh _____ Ooh _____ may-be

B Ooh _____ Ooh _____ may-be

D D D/F# G G/A D D/F# G G/A

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S we found love right where we are _____ Your me-mo-ry fades

A we found love right where we are _____ Your me-mo-ry fades

T we found love right where we are _____ When my hair's all but gone and my me-mo-ry fades

B we found love right where we are _____ When my hair's all but gone and my me-mo-ry fades

B^m A G D/F# E^{m7} A D D D/F# G A

P.A.

Gtr.

Bass

D. S.

Perc. Triangle Conga's

Thinking out loud 7
05 SATB small Combo

45

S
— and, ba-by your smile, for - e-ver in my mind in me-mo-ry

A
— and, ba-by your smile, for - e-ver in my mind in me-mo-ry

T
8
Your soul could ne-ver grow old it's e - ver green in my mind

B
and, ba-by your smile in my mind

P.A.
D D/F# G A D D/F# G A

Gtr.

Bass

D. S.

Perc.

Pre-chorus 2

49

S
— I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways,

A
— I'm thin-kin' 'bout how peo - ple fall in love in mys - te - ri - ous ways,

T
8
peo - ple fall in love in mys - te - ri - ous ways,

B
in me - mo - ry peo - ple fall in love in mys - te - ri - ous ways,
D D/F# G A E m7 A⁹ D

P.A.

Gtr.

Bass

D. S.

Perc.

Thinking out loud 9
05 SATB small Combo

61

S Ooh _____ Ooh _____

A _____

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

D D D/F# G G/A D D/F# G G/A

P.A. _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

kiss me un-der the light of a thou - sand stars _____ place your head on my bea-tin' heart

65

S Ooh _____ may-be we found love right where we are _____

A _____ thin-kin' out _____ loud, _____ may-be we found love right where we are _____

T Ooh _____ may-be we found love right where we are _____

B Ooh _____ may-be we found love right where we are _____

D D D/F# G G/A B^m A G D/F# E^{m7} A D

P.A. _____

Gtr. _____ distortion

Bass _____

D. S. _____

Perc. _____ Triangle

Chorus 3

77

S take me in - to your lo - vin' arms

A take me in - to your lo - vin' arms

T take me in - to your lo - vin' arms

B take me in - to your lo - vin' arms

D D/F# G A D D/F#

80

S kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

A kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

T kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

B kiss me un - der the light of a thou - sand stars place your head on my bea - tin' heart

G A D D/F# G A

P.A. Gtr. Bass D. S. Perc.

06 SATB small Combo extra staves

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad $\text{♩} = 80$

Verse 1

Musical score for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and guitar chords (D, D/F#, G, A).

Soprano
Used to be fore _____
You can't sweep me off _____ your feet _____

Alto
Used to be fore _____
You can't sweep me off _____ your feet _____

Tenor
When your legs don't work like they used to be fore,
and I can't sweep you off of your feet.
Will your mouth still re-men-bar the

Bass
Finger snap

Piano Adv.
A.c. Guitar (steel)

Guitar
A.c. Guitar (steel)

Bass Guitar

Drum Set
Claves

Percussion
Claves

Chords:
1 D D/F# G A D D/F# G A D D/F#
2 D D/F# G A D D/F#

11

S — and ba-by my heart — could still fall as hard — at twenty - three —

A — and ba-by my heart — could still fall as hard — at twenty - three —

T I will be lo-ving' you un - til we're se-ven-ty could fall hard —

B — and ba-by my I could fall hard — at twen - ty — three

1

2

D D/F# G A D D/F# G A D D/F#

PA

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

A me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

T me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

B me | fall in love with you e - vry sin - gle day — | just wan - na — tell you | am —

1

2

Em7 A Bm Em7 A7 D D/F#

P.A.

Gtr.

Bass

D. S.

Perc.

Cabasa

Thinking out loud 7
06 SATB small Combo extra staves

Verse 2

31

S
Ooh _____ maybe we found love right where we are —

A
thin-kin' out _____ loud — maybe we found love right where we are —

T
Ooh _____ maybe we found love right where we are —

B
Ooh _____ maybe we found love right where we are —

When my hair's all but gone and my
When my hair's all but gone and my

1
2

D D/F# G G/A Bm A G D/F# Em7 A D D D/F#

PA

Gtr.

Bass

D. S.

Perc.
Triangle
Conga's

41

S
way _____ 'cause ho-ney your soul _____ could ne-ver grow old. _____ it's e-ver-green _____

A
way _____ 'cause ho-ney your soul _____ could ne-ver grow old. _____ it's e-ver-green _____

T
I know you will still love me the same _____ 'cause ho-ney your soul _____ could ne-ver grow old. _____ it's e-ver-green _____

B
I know you will still love me the same _____ 'cause ho-ney your soul _____ could ne-ver grow old. _____ it's e-ver-green _____

1
2

D D/F# G A D D/F# G A D D/F#

Gtr.
8

Bass

D. S.

Perc.

Pre-chorus 2

51

S peo - ple fall in love in mys - te - ri - ous ways. may - be it's all part of a plan — well I'll just keep on ma - kin' the same

A peo - ple fall in love in mys - te - ri - ous ways. may - be it's all part of a plan — well I'll just keep on ma - kin' the same

T peo - ple fall in love in mys - te - ri - ous ways. may - be it's all part of a plan — well I'll just keep on ma - kin' the same

B peo - ple fall in love in mys - te - ri - ous ways. may - be it's all part of a plan — well I'll just keep on ma - kin' the same

1

2

PA

Gtr.

Bass

D. S.

Perc.

E^m7 A⁹ D E^m7 A⁹ D E^m7

01

S Ooh _____

A Ooh _____

T Ooh _____

B Ooh _____

Kiss me un-der the light of a thou- sand stars _____

place your head on my bea-ti- heart _____

thin-kin-

1

2

D D/F# G G/A D D/F# G G/A D D/F#

PA

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts include PA (Piano Accompaniment), Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in the key of D major and 4/4 time. The guitar part includes a capo on the 8th fret. The vocal parts feature a chorus with the lyrics 'la la la la la la la la la la' and 'Ooh'. The instrumental parts provide a rhythmic and harmonic accompaniment. The score is divided into two systems, with the first system starting at measure 71. The guitar part includes a capo on the 8th fret. The vocal parts feature a chorus with the lyrics 'la la la la la la la la la la' and 'Ooh'. The instrumental parts provide a rhythmic and harmonic accompaniment. The score is divided into two systems, with the first system starting at measure 71.

81

S - - sand stars - - place your head on my bea- tin' heart - - thinkin' out - - loud, may-be we found love right

A - - sand stars - - place your head on my bea- tin' heart - - thinkin' out - - loud, may-be we found love right

T - - sand stars - - place your head on my bea- tin' heart - - thinkin' out - - loud, may-be we found love right

B - - sand stars - - place your head on my bea- tin' heart - - thinkin' out - - loud, may-be we found love right

1

2

D D/F# G A D D/F# G A B^m A G D/F#

PA

Gtr.

Bass

D. S.

Perc.



07 SATB Piano Advanced

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

DEMO

Romantic Ballad ♩ = 80

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Used to be-fore

Used to be-fore

When your legs don't work like they used to be-fore, and I can't sweep you off of your

Finger snap

D D/F# G A D D/F#

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Thinking out loud 3
07 SATB Piano Advanced

10

S 'till we're se-ven-ty and ba-by my

A 'till we're se-ven-ty and ba-by my

T 8
til we're I will be lo-vin' you un - til we're se-ven-ty

B til we're and ba-by my

G A D D/F# G A

P.A.

13

S heart could still fall as hard at twen-ty - three

A heart could still fall as hard at twen-ty - three

T 8
could fall hard

B I could fall hard at twen - ty three

D D/F# G A D D/F#

P.A.

22

S v'ry sin - gle day ___ I just wan - na ___ tell you I am ___

A v'ry sin - gle day ___ I just wan - na ___ tell you I am ___ so ho - ney now

T v'ry sin - gle day ___ I just wan - na ___ tell you I am ___

B v'ry sin - gle day ___ I just wan - na ___ tell you I am ___

A B^m E^{m7} A⁷

P.A.

Chorus 1

25

S Ooh _____ Ooh _____

A _____ take me in - to your lo - vin' arms _____

T Ooh _____ Ooh _____

B Ooh _____ Ooh _____

D D/F# G G/A D D/F#

P.A.

Verse 2

34

S
where we are _ Your me - mo - ry fades

A
where we are _ Your me - mo - ry fades

T
8
where we are _ When my hair's all but gone and my me - mo - ry fades

B
where we are _ When my hair's all but gone and my me - mo - ry fades

P.A.
E^{m7} A D D D/F# G A

37

S
_ _ _ _ _ And they don't re mem - ber your name _ _

A
_ _ _ _ _ And they don't re - mem - ber your name _ _

T
8
and the crowds don't re - mem - ber my name, when my hands _ don't

B
and the crowds don't re - mem - ber my name, when my hands _ don't

P.A.
D D/F# G A D D/F#

46

S and, ba - by your smile, for - e - ver in _____ my mind__ in me - mo - ry

A and, ba - by your smile, for - e - ver in _____ my mind__ in me - mo - ry

T e - ver green _____ in my mind__

B and, ba - by your smile in my mind__

G A D D/F# G A

P.A.

Pre-chorus 2

49

S _____ I'm thin-kin' 'bout how _____ peo - ple fall in love in mys - te _____

A _____ I'm thin-kin' 'bout how _____ peo - ple fall in love in mys - te _____

T _____ peo - ple fall in love in mys - te _____

B in me - mo - ry _____ peo - ple fall in love in mys - te _____

D D/F# G A E m7

P.A.

Chorus 2

58

S
Ooh

A
so ba-by, now take me in - to your lo - vin' arms

T
Ooh

B
Ooh

P.A
A⁷ D D/F# G G/A

61

S
Ooh Ooh

A
kiss me un - der the light of a thou - sand stars

T
Ooh Ooh

B
Ooh Ooh

P.A
D D/F# G G/A D D/F#

71

S Ooh _____ Ooh _____ Ooh _____

A _____ Ooh _____

T ₈ la la la la la la la la la la la _____

B _____ Ooh _____ Ooh _____

P.A. D D/F# G A D D/F# G A

Chorus 3

75

S _____ so ba-by, now _____

A Ooh _____ so ba-by, now _____

T ₈ _____ so ba-by, now _____

B _____ so ba-by, now _____

P.A. D D/F# G A D D/F#



08 SATB Piano Moderated

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

DEMO

VERSION

Romantic Ballad ♩ = 80
Verse 1

Soprano
Alto
Tenor
Bass
Piano Mod.

Used to be-fore
Used to be-fore
When your legs don't work like they used to be-fore, and I can't sweep you off of your
Finger snap
D D/F# G A D D/F#

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Thinking out loud 3
08 SATB Piano Moderated

10

S 'till we're se-ven-ty and ba-by my

A 'till we're se-ven-ty and ba-by my

T 8 til we're I will be lo-vin' you un - til we're se-ven-ty

B til we're and ba-by my

G A D D/F# G A

P.M.

13

S heart could still fall as hard at twen-ty - three

A heart could still fall as hard at twen-ty - three

T 8 could fall hard

B I could fall hard at twen - ty three

D D/F# G A D D/F#

P.M.

22

S v'ry sin - gle day__ I just wan - na__ tell you I am__

A v'ry sin - gle day__ I just wan - na__ tell you I am__ so ho - ney now

T v'ry sin - gle day__ I just wan - na__ tell you I am__

B v'ry sin - gle day__ I just wan - na__ tell you I am__

P.M. A B^m E^{m7} A⁷

Chorus 1

25

S Ooh_____ Ooh_____

A _____ take me in - to your lo - vin' arms_____

T Ooh_____ Ooh_____

B Ooh_____ Ooh_____

P.M. D D/F# G G/A D D/F#

Verse 2

34

S
where we are — Your me - mo - ry fades

A
where we are — Your me - mo - ry fades

T
where we are — When my hair's all but gone and my me - mo - ry fades

B
where we are — When my hair's all but gone and my me - mo - ry fades

P.M
E^{m7} A D D D/F# G A

37

S
_____ And they don't re mem - ber your name _____

A
_____ And they don't re - mem - ber your name _____

T
and the crowds don't re - mem - ber my name, when my hands _____ don't

B
and the crowds don't re - mem - ber my name, when my hands _____ don't

P.M
D D/F# G A D D/F#

Thinking out loud 9
08 SATB Piano Moderated

46

S
and, ba-by your smile, for-e-ver in my mind in me-mo-ry

A
and, ba-by your smile, for-e-ver in my mind in me-mo-ry

T
e-ver green in my mind

B
and, ba-by your smile in my mind

P.M
G A D D/F# G A

Pre-chorus 2

49

S
I'm thin-kin' 'bout how peo-ple fall in love in mys-te

A
I'm thin-kin' 'bout how peo-ple fall in love in mys-te

T
peo-ple fall in love in mys-te

B
in me-mo-ry peo-ple fall in love in mys-te

P.M
D D/F# G A Em7

Chorus 2

58

S
A
T
B

Ooh
so ba-by, now take me in - to your lo - vin' arms
Ooh
Ooh

A⁷ D D/F# G G/A

P. M

61

S
A
T
B

Ooh
kiss me un - der the light of a thou - sand stars
Ooh
Ooh

D D/F# G G/A D D/F#

P. M

71

S Ooh _____ Ooh _____ Ooh _____

A _____ Ooh _____

T _____ la la la la la la la la la la _____

B _____ Ooh _____ Ooh _____

P.M. D D/F# G A D D/F# G A

Chorus 3

75

S _____ so ba-by, now _____

A Ooh _____ so ba-by, now _____

T _____ so ba-by, now _____

B _____ so ba-by, now _____

P.M. D D/F# G A D D/F#

Thinking out loud 15
08 SATB Piano Moderated

84

S out _____ loud, _____ may-be we found love right where we are _____

A out _____ loud, _____ may-be we found love right where we are _____ ba - by

T out _____ loud, _____ may-be we found love right where we are _____

B out _____ loud, _____ may-be we found love right where we are _____ ba - by

G A B^m A G D/F# E^{m7} A D

P. M

87

S Ooh _____ where we are and we found love right

A we found love right where we are and we found love right

T Ooh _____ where we are Ooh _____ where we _____ are

B we found love right where we are Ooh _____ where we _____ are

B^m A G D/F# E^{m7} A D B^m A G D/F# E^{m7} A D

P. M

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Romantic Ballad ♩ = 80

Verse 1

Soprano
Alto
Tenor
Bass

Used to be - fore
Used to be - fore
When your legs don't work like they used to be - fore,
Finger snap

Detailed description: This system contains the first four staves of the musical score. The Soprano and Alto parts have a whole rest in the first measure, followed by a quarter rest and then a melodic line. The Tenor part starts with a quarter rest, followed by a melodic line. The Bass part consists of a series of quarter notes with an 'x' above them, indicating finger snaps. The key signature is D major (one sharp) and the time signature is 4/4.

S
A
T
B

3
You can't sweep me off your feet
You can't sweep me off your feet
and I can't sweep you off of your feet.

Detailed description: This system contains the next four staves. The Soprano and Alto parts have a triplet of eighth notes in the first measure, followed by a quarter rest and then a melodic line. The Tenor part starts with a quarter rest, followed by a melodic line. The Bass part consists of a series of quarter notes with an 'x' above them, indicating finger snaps. The key signature is D major and the time signature is 4/4.

11

S
— and ba - by my

A
— and ba - by my

T
8 I will be lo - vin' you un - til we're se - ven - ty

B
— and ba - by my

13

S
heart ___ could still fall as hard ___ at twen - ty - three ___

A
heart ___ could still fall as hard ___ at twen - ty - three ___

T
8 could fall hard ___

B
I could fall hard ___

15

S
— I'm thin - kin' 'bout ___ how ___

A
— I'm thin - kin' 'bout ___ how ___

T
8

B
at twen - ty ___ three ___

26

S
Ooh

A
take me in-to your lo-vin' arms
kiss me un-der the light of a thou-

T
Ooh

B
Ooh

29

S
Ooh

A
- sand stars
place your head on my bea-tin' heart
thin-kin'

T
Ooh

B
Ooh

32

S
— may-be we found love right where we are —

A
out — loud, may-be we found love right where we are —

T
— may-be we found love right where we are —

B
— may-be we found love right where we are —

41

S way _____ 'cause ho-ney, your

A way _____ 'cause ho-ney, your

T I know you will still love me the same _____ 'cause ho-ney, your

B I know you will still love me the same _____ 'cause ho-ney, your

43

S soul _____ could ne-ver grow old, _____ it's e-ver-green

A soul _____ could ne-ver grow old, _____ it's e-ver-green

T Could ne-ver grow _____

B soul Could ne-ver grow _____

45

S _____ and, ba-by your

A _____ and, ba-by your

T Your soul could ne-ver grow old _____ it's e-ver green

B _____ and, ba-by your

54

S
— well I'll just keep on ma - kin' the same — mis - takes

A
— well I'll just keep on ma - kin' the same — mis - takes

T
8
— well I'll just keep on ma - kin' the same — mis - takes

B
— well I'll just keep on ma - kin' the same — mis - takes

57

S
ho - pin' that you un - der — stand — Ooh —

A
ho - pin' that you un - der — stand — so ba - by, now —

T
8
ho - pin' that you un - der — stand — Ooh —

B
ho - pin' that you un - der — stand — Ooh —

Chorus 2

60

S
— Ooh —

A
3 take me in - to your lo - vin' arms — 3 kiss me un - der the light of a thou -

T
8
— Ooh —

B
— Ooh —

73

S Ooh _____ Ooh _____ so ba-by, now

A Ooh _____ Ooh _____ so ba-by, now

T _____ so ba-by, now

B Ooh _____ Ooh _____ so ba-by, now

77 **Chorus 3**

S take me in - to your lo - vin' arms _____

A take me in - to your lo - vin' arms _____

T take me in - to your lo - vin' arms _____

B take me in - to your lo - vin' arms _____

80

S kiss me un - der the light of a thou - sand stars _____

A kiss me un - der the light of a thou - sand stars

T kiss me un - der the light of a thou - sand stars

B kiss me un - der the light of a thou - sand stars



10 C Instrument

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



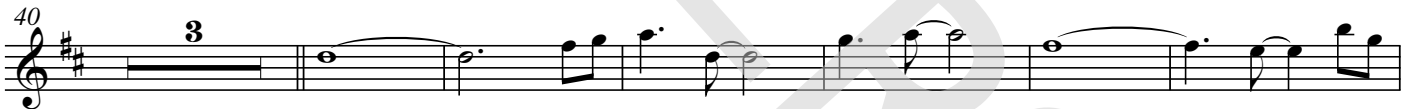
Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude





11 Bb Instrument

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



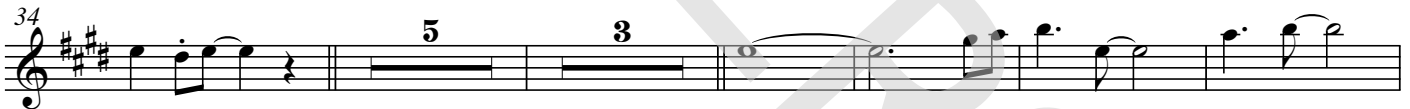
Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude





12 Eb Instrument

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1



Pre-chorus 1



Chorus 1



Verse 2



Pre-chorus 2



Chorus 2



Interlude



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A

Musical notation for the first system of Verse 1, measures 1-4. The score is in D major (one sharp) and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes and chords.

D D/F# G A D D/F# G A D D/F#

Musical notation for the second system of Verse 1, measures 5-8. The notation continues the melody and accompaniment from the first system.

G A D D/F# G A D D/F#

Musical notation for the third system of Verse 1, measures 9-12. The notation continues the melody and accompaniment.

G A D D/F# G A E^{m7}

Musical notation for the fourth system of Verse 1, measures 13-16. The notation concludes the verse with a final chord in the E^{m7} position.

Pre-chorus 1



14 Piano Moderated

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F# G A D D/F#

G A D D/F# G A D D/F# G A

D D/F# G A D D/F# G A

Pre-chorus 1

D D/F# G A E^{m7} A⁹ D E^{m7}

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43 D D/F# G A D D/F# G A

47 D D/F# G A D D/F# G A

Pre-chorus 2

51 E^{m7} A⁹ D E^{m7} A⁹ D E^{m7}

Chorus 2

56 A B^m E^{m7} A⁷ D D/F#

60 G G/A D D/F# G G/A D D/F#



15 Synthesizer

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

8 *Jazz Organ*

Pre-chorus 1

14 *Strings*

19

Chorus 1

24

Verse 2

32 *Jazz Organ*

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1

Ac. Guitar (steel)

D D/F# G A D D/F# G A



D D/F# G A D D/F# G A



D D/F# G A D D/F# G A



D D/F# G A D D/F# G A



Pre-chorus 1

E^{m7} A⁹ D E^{m7} A⁹ D



E^{m7} A B^m E^{m7} A⁷



Chorus 1

D D/F# G G/A D D/F# G G/A



Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

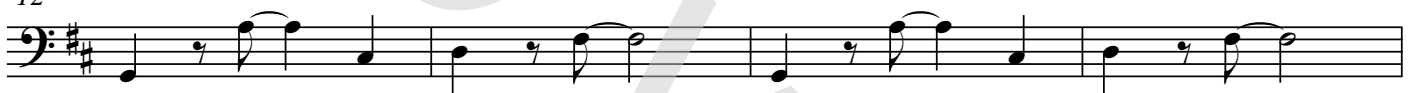
Romantic Ballad ♩ = 80

Verse 1

D D/F# G A D D/F#



12 G A D D/F# G A D D/F#



Pre-chorus 1

16 G A E^{m7} A⁹ D E^{m7}



20 A⁹ D E^{m7} A B^m E^{m7}



Chorus 1

24 A⁷ D D/F# G G/A D D/F#



28 G G/A D D/F# G G/A D D/F#



Verse 2

32 G G/A B^m A G D/F# E^{m7} A D D D/F#



Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad $\text{♩} = 80$

Verse 1

9

Pre-chorus 1

13

Chorus 1

24

27

Verse 2

33

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad ♩ = 80

Verse 1
Claves

9 Conga's

Pre-chorus 1

Chorus 1

Verse 2

Thinking out loud

- Ed Sheeran -

Words and Music by Ed Sheeran
 Arranged by Hans Reintjes
 Original Key D major

Romantic Ballad ♩ = 80

Verse 1

D D/F# G A



When your legs don't work like they used to be-fore,

D D/F# G A D D/F#



and I can't sweep you off of your feet.

Will your mouth still re-mem-ber the

G A D D/F# G A



taste of my love,

will your eyes still smile from your cheeks?

and dar-lin' I

D D/F# G A D D/F# G A



will ___ be lo-vin' you

'till ___ we're se-ven-ty ___

and ba-by my

D D/F# G A D D/F#



heart ___ could still fall as

hard ___ at twen-ty - three ___

Pre-chorus 1

G A E^{m7} A D



I'm thin-kin' 'bout how ___ peo-ple fall in love in mys-te-ri-ous ways,



21 Empty Paper

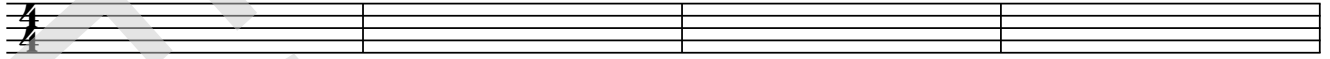
Thinking out loud

- Ed Sheeran -

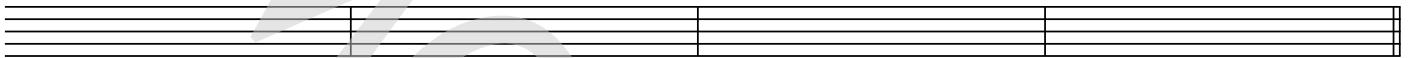
Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major

Romantic Ballad $\text{♩} = 80$

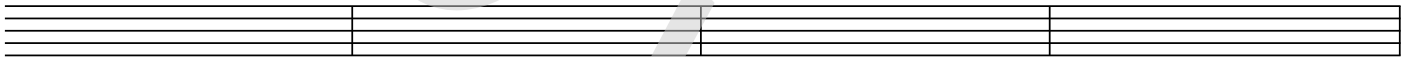
Verse 1



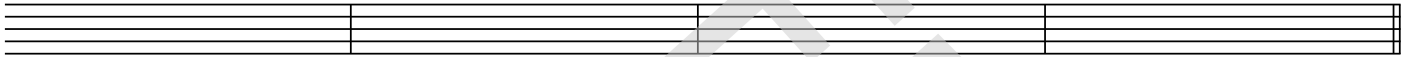
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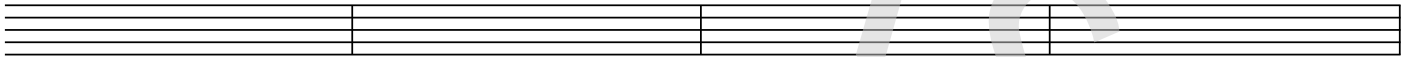


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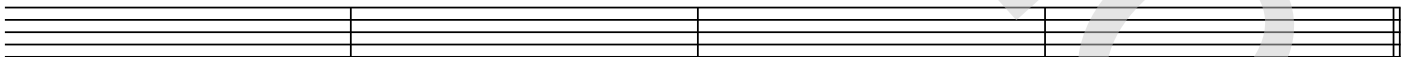


Pre-chorus 1

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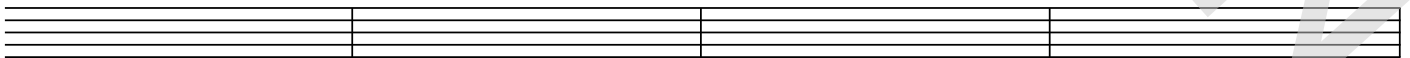


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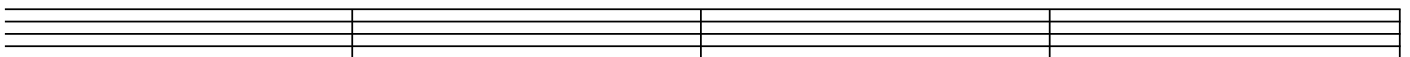


Chorus 1

25



29



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22 Lyrics

Thinking out loud

- Ed Sheeran -

*Words and Music by Ed Sheeran
Arranged by Hans Reintjes
Original Key D major*

Verse 1

When your legs don't work like they used to before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love?
Will your eyes still smile from your cheeks?

Verse 1a

And, darlin', I will be lovin' you 'ntill we're seventy
And, baby, my heart could still fall as hard at twentythree
I'm thinkin' 'bout how people fall in love in mysterious ways
Maybe just a touch of a hand
Well, me I fall in love with you ev'ry single day
I just wanna tell you I am

Chorus 1

So honey now, take me into your lovin' arms
Kiss me under the light of a thousand stars
Place your head on my beatin' heart
I'm thinking out loud
Maybe we found love right where we are

Verse 2

When my hair's all but gone and my memory fades
And the crowds don't remember my name
When my hands don't play the strings the same way
I know you will still love me the same

Verse 2a

'Cause honey your soul could never grow old, it's evergreen
And, baby, your smile's forever in my mind and memory
I'm thinking 'bout how people fall in love in mysterious ways
Maybe it's all part of a plan
Well, I'll just keep on making the same mistakes
Hoping that you'll understand

Chorus 1

But, baby, now. Take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
Thinking out loud
That maybe we found love right where we are

Chorus 3

So, baby, now. Take me into your loving arms
Kiss me under the light of a thousand stars
Oh, darling, place your head on my beating heart
I'm thinking out loud
That maybe we found love right where we are