



## Some nights SSAATB

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01 SSAATB Combo C

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

DEMO

LEAD

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I

Alto *Lead alto* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I

Bass *Lead bass* *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall off. But I

C Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3  
01 SSAATB Combo C

C

24 *Claps, Soprano - Bass*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A *Lead alto*

T This is it\_\_boys, this is war! What are we wai - ting for? \_ Why don't we break the rules al - rea - dy? \_ I was

B This is it\_\_boys, this is war! What are we wai - ting for? \_ Why don't we break the rules al - rea - dy? \_ I was

C F *mf* E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ That's al -

A ne-ver one\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

C E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Some Nights 5

01 SSAATB Combo C

46

S *Lead S2*  
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

A  
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

T  
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I al - ways win. But I still wake up, I still

B *Lead bass*  
Some nights I'm scared you'll for - get me a - gain, and some nights I al - ways win I But I still wake up, I still

C  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

P.A.  
Synth *Sawtooth*  
Gtr.  
Bass  
D. S.  
Perc.

51

S  
see your ghost, oh Lord, I'm still not sure what I stand for, oh Oh What do I stand for? What do I stand for? Most nights I don't

A  
see your ghost, oh Lord, I'm still not sure what I stand for, oh Oh Whoa oh Whoa Ooh

T  
see your ghost, oh Lord, I'm still not sure what I stand for, oh Oh What do I stand for? What do I stand for? Most nights I don't

B  
see your ghost, oh Lord, I'm still not sure what I stand for, oh Oh What do I stand for? What do I stand for? Ooh

C  
E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$  G $\flat$

P.A.  
Synth *sim.*  
Gtr.  
Bass  
D. S.  
Perc.

# Some Nights 7

01 SSAATB Combo C

G

70 *Claps, Soprano - Bass*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not\_ for the folks at home:

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo-dy un - der-stands. This one ain't not\_ for the folks at home:

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_

C

P.A. E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

H

75 *Stop Claps on 4 opt Sop. solo*

S whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ My heart's brea-king for\_ my sis - ter\_ and the con that she\_ call "love" When I

A sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de - sert\_ sun ?

T sor-ry to leave mom, I had to go. Who the fuck wants to die a-lone all dried up in the de - sert\_ sun ?

B whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

C

P.A. E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

# Some Nights 9

01 SSAATB Combo C

J

94 *Clap all*  
*All Soprano's*

S Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

A Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

T Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

B Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

C *p* E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F *p* E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

P.A.

Synth

Gtr.

Bass

D.S.

Perc. *Floor Tom*  
*Low Tom*

102

S The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, —

A The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, —

T The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, —

B The o - ther night you would - n't be - lieve the dream I just had a - bout you and me. I called you up but we don't a - gree, —

C E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F *mf*

P.A.

Synth *Sawtooth*

Gtr.

Bass

D.S.

Perc.

# Some Nights 11

01 SSAATB Combo C

Stop Claps on 4

117

S. stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

A. stand for, oh... Oh... Whoa... oh... Whoa... Most nights I don't know a-ny - more. a - ny - more!

T. stand for, oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more.

B. stand for, oh... Oh... What do I stand for? What do I stand for? Most nights I don't know a-ny - more. a - ny - more!

C. *8va opt.*

P.A. F E $\flat$  B $\flat$  E $\flat$  B $\flat$  G $^m$  F E $\flat$ (9) B $\flat$

Synth. *8va* *15va*

Gtr.

Bass

D. S.

Perc.

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B



DEMO

DEMO

**A**  $\text{♩} = 108$

**Soprano**  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

**Alto**  
*Lead alto*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

**Tenor**  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

**Bass**  
*Lead bass*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

**Bb Instr.**  
*mf*

**Piano Adv.**  
*(For rehearsal only)*

**Synthesizer**

**Guitar**

**Bass Guitar**

**Drum Set**

**Percussion**

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# Some Nights 3

02 SSAATB Combo Bb

C

24

*Claps, Soprano - Bass*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

*Lead alto*

A This is it\_\_boys, this is war! What are we wai - ting for? \_\_\_ Why don't we break the rules al - rea - dy? \_\_\_ I was

T This is it\_\_boys, this is war! What are we wai - ting for? \_\_\_ Why don't we break the rules al - rea - dy? \_\_\_ I was

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

Bb F *mf* E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29

*Stop Claps on 4*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ That's al -

A ne-ver one\_\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one\_\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

Bb E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Some Nights 5

02 SSAATB Combo Bb

47 *Lead S2*

S get me a gain, and some nights I always win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

A get me a gain, and some nights I always win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

T get me a gain, and some nights I always win I al ways win. But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

B get me a gain, and some nights I always win I But I still wake up, I still see your ghost, oh Lord, I'm still not sure what I

*Lead bass*

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

P.A. *Soft*

Synth *Soft* *sim.*

Gtr. *Soft*

Bass *Soft*

D.S. *Soft*

Perc. *Soft*

53 *Step Claps on 1*

S stand for, oh. Oh What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A stand for, oh. Oh Whoa oh Whoa Ooh *pp* Oh no no

T stand for, oh. What do I stand for? What do I stand for? Most nights I don't know *p* So this is it,

B stand for, oh. Oh What do I stand for? What do I stand for? Ooh *p* So this is it,

F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F E<sup>b</sup>

P.A. *Soft*

Synth *Softpad* *p*

Gtr. *Soft*

Bass *Soft*

D.S. *Claves on 4* *p*

Perc. *p*

# Some Nights 7

02 SSAATB Combo Bb

72

S: whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. \_\_\_\_\_ This one ain't not \_\_\_\_\_ for the folks at home: sor - ry to leave mom, I had to go. \_\_\_\_\_ Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. \_\_\_\_\_ This one ain't not \_\_\_\_\_ for the folks at home: sor - ry to leave mom, I had to go. \_\_\_\_\_ Who the fuck wants to die a - lone all

B: whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

Bb: \_\_\_\_\_

P.A: E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

Synth: \_\_\_\_\_

Gtr: \_\_\_\_\_

Bass: \_\_\_\_\_

D.S.: \_\_\_\_\_

Perc.: \_\_\_\_\_

77

**H**  
Stop Claps on 4  
opt Sop. solo

S: \_\_\_\_\_ My heart's brea-king for \_\_\_\_\_ my sis-ter and the con that she \_\_\_\_\_ call "love" When I look in - to \_\_\_\_\_ my neph-ew's eyes... man you won't be-lieve the most a - ma - zing things

A: \_\_\_\_\_

T: \_\_\_\_\_

B: \_\_\_\_\_

Bb: \_\_\_\_\_

P.A: F E $\flat$  B $\flat$  F C $^m$  E $\flat$

Synth: \_\_\_\_\_

Gtr: \_\_\_\_\_

Bass: \_\_\_\_\_

D.S.: \_\_\_\_\_

Perc.: \_\_\_\_\_

# Some Nights 9

02 SSAATB Combo Bb

98 *Stop Claps on 4*

S Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream

A Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream

T Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream

B Oh oh whoa oh whoa oh The o-ther night you would-n't be-lieve the dream

Bb *p* E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

P.A.

Synth *Sawtooth*

Gtr.

Bass

D.S.

Perc.

103 *Clap all*

S — I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay up cash-in' in my bad luck,

A — I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay up cash-in' in my bad luck,

T — I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay up cash-in' in my bad luck,

B — I just had a-bout you and me. — I called you up but we don't a-gree. — Some nights I stay up cash-in' in my bad luck,

Bb *mf* E $\flat$  B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B



DEMO

DEMO

A

♩ = 108

Soprano *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

Alto *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

Tenor *f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

Bass *ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I

Eb Instr. *mf*

Piano Adv. (For rehearsal only)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Some Nights 3  
03 SSAATB Combo Eb

C

24 *Claps, Soprano - Bass*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A *Lead alto*  
This is it\_\_boys, this is war! What are we wai - ting for? Why don't we break the rules al - rea - dy? I was

T This is it\_\_boys, this is war! What are we wai - ting for? Why don't we break the rules al - rea - dy? I was

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

Eb F *mf* Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

29 *Stop Claps on 4*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ That's al -

A ne-ver one\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style.

T ne-ver one\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a-gain to jack my style. That's al -

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

Eb Eb Bb Eb Bb F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Some Nights 5

03 SSAATB Combo Eb

47

S  
A  
T  
B

get me a gain, and some nights I always win I But I still wake up, I still see your ghost, oh Lord, I'm

get me a gain, and some nights I always win I But I still wake up, I still see your ghost, oh Lord, I'm

get me a gain, and some nights I always win I al ways win. But I still wake up, I still see your ghost, oh Lord, I'm

get me a gain, and some nights I always win I But I still wake up, I still see your ghost, oh Lord, I'm

E♭ B♭ E♭ B♭ F E♭ B♭ E♭ B♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Lead S2

Lead bass

Sawtooth

sim

52

S  
A  
T  
B

still not sure what I stand for, oh Oh What do I stand for? What do I stand for? Most nights I don't know Oh come on.

still not sure what I stand for, oh Oh Whoa oh Whoa Ooh

still not sure what I stand for, oh Oh What do I stand for? What do I stand for? Most nights I don't know

still not sure what I stand for, oh Oh What do I stand for? What do I stand for? Ooh

E♭ B♭ F E♭ B♭ E♭ B♭ G<sup>m</sup> F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Stop Claps on 1

pp

# Some Nights 7

03 SSAATB Combo Eb

72

S: whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. This one ain't not \_\_\_ for the folks at home: sor - ry to leave mom, I had to go. Who the fuck wants to die a - lone all

T: ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. This one ain't not \_\_\_ for the folks at home: sor - ry to leave mom, I had to go. Who the fuck wants to die a - lone all

B: whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

Eb: Eb Bb F Eb Bb Eb Bb Eb Bb

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

77

S: My heart's brea-king for \_\_\_ my sis-ter and the con that she \_\_\_ call "love" When I look in- to \_\_\_ my neph-ew's eyes... man you won't be-lieve the most a-ma - zing things

A: dried up in the de- sert \_\_\_ sun ?

T: dried up in the de- sert \_\_\_ sun ?

B: [Bass line]

Eb: F Eb Bb F C<sup>m</sup> Eb

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

*Stop Claps on 4*  
*opt Sop. solo*

# Some Nights 9

03 SSAATB Combo Eb

98 *Stop Claps on 4*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. \_\_\_

A Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. \_\_\_

T Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. \_\_\_

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ The o-ther night you would-n't be-lieve the dream \_\_\_ I just had a-bout you and me. \_\_\_

Eb *p* E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A.

Synth *Sawtooth*

Gtr.

Bass

D. S.

Perc.

K

104 *Clap all*

S I called you up but we don't a-gree, \_\_\_ Some nights I stay \_\_\_ up cash-in' in my bad luck, some-nights I call it a \_\_\_

A I called you up but we don't a-gree, \_\_\_ Some nights I stay \_\_\_ up cash-in' in my bad luck, some-nights I call it a \_\_\_

T I called you up but we don't a-gree, \_\_\_ Some nights I stay \_\_\_ up cash-in' in my bad luck, some-nights I call it a \_\_\_

B I called you up but we don't a-gree, \_\_\_ Some nights I stay \_\_\_ up cash-in' in my bad luck, some-nights I call it a \_\_\_

Eb *mf* E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Some Nights 11

## 03 SSAATB Combo Eb

Stop Claps on 4

120

S  
Most nights I don't know a - ny - more.

A  
Most nights I don't know a - ny - more. a - ny - more!

T  
Most nights I don't know a - ny - more.

B  
Most nights I don't know a - ny - more. a - ny - more!

E♭

G<sup>m</sup> F E♭(9) B♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAATB 4 extra staves

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker

Arranged by Frank de Vreeze

Original Key B

♩ = 0.8

**A**

**Soprano**  
*f* Some nights I stay up cash-hr in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

*Lead Alto*  
*f* Some nights I stay up cash-hr in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

**Alto**  
*f* Some nights I stay up cash-hr in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

**Tenor**  
*f* Some nights I stay up cash-hr in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

**Bass**  
*Lead Bass*  
*f* Some nights I stay up cash-hr in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

*Lead Bass*  
*f* Some nights I stay up cash-hr in my bad luck. some-nights I call it a—draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, oh Lord, I'm

1  
2  
3  
4

*(Piano Ad Lib)*  
*(For rehearsal only)*  
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
*(Piano always)*

**Synthesizer**

**Guitar**

**Bass Guitar**

**Drum Set**

**Percussion**



# 2 Some Nights

04 SSAATB 4 extra staves

B

*Cup all on all beats*

The musical score is arranged for SSAATB (Soprano, Alto, Tenor, Bass) with four extra staves. The vocal parts are labeled S, A, T, and B. The piano accompaniment (P.A.) includes chords and a melodic line with a 'Polysynth' effect. The synth part features a 'p' dynamic and a 'f' dynamic. The guitar part includes 'distortion' and 'floor tom' effects. The bass part includes 'low tom' effects. The percussion part includes 'floor tom' and 'low tom' effects.

**Vocal Lyrics:**

S: still not sure what I stand for, oh — Oh — What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

A: still not sure what I stand for, oh — Oh — Whoa — oh — Whoa — Ooh — Oh — oh — whoa — oh — whoa — oh —

T: still not sure what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't know — a-ny - more — oh — whoa — oh — whoa — oh —

B: still not sure what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh — Oh — oh — whoa — oh — whoa — oh —

**Chords:**

E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> G<sup>m</sup> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F



*Circa, Soprano - Bass*

*Lead alto*

S  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_  
This is it boys, this is war!  
What are we wait - ting for ?  
Why don't we break the rules al -

T  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_  
This is it boys, this is war!  
What are we wait - ting for ?  
Why don't we break the rules al -

B  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

1

2

3

4

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

P.A.  
[Musical notation for Piano/Arrangement]

Synth  
[Musical notation for Synth]

Ctr.  
[Musical notation for Clarinet]

Bass  
[Musical notation for Bass]

D. S.  
[Musical notation for Drums]

Perc.  
[Musical notation for Percussion]

Some Nights 5  
04 SSAATB 4 extra staves

Clap all on all beats

25

S  
mar - tyr in — my bed to - night  
Just who I am — who I am who I —  
am ? — who I — am ?  
Some nights I wish that this

A  
Just who I am — who I am who I —  
am ? — who I — am ?  
Some nights I wish that this

T  
mar - tyr in — my bed to - night She stops my bones from won - de - ring Just who I am — who I am who I —  
am — oh who am I ?  
Mmm —  
Some nights I wish that this

B  
Lead  
She stops my bones from won - de - ring Just who I am — who I am who I —  
am — oh who am I ?  
Mmm —  
Well Some nights I wish that this

1  
2  
3  
4

Chords: Eb Bb Eb Bb F Eb Bb Eb Bb F Bb

8 Polysynth

Synth

Clap

Bass

D. S.

Perc.

50

S still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh What do I stand for? What do I stand for? Most nights I don't

A still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh Whoa Whoa

T still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh What do I stand for? What do I stand for? Most nights I don't

B still wake up, I still see your ghost, oh Lord, I'm still not sure what I stand for, oh What do I stand for? What do I stand for? Ooh

1

2

3

4

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> G<sub>m</sub>

PA *Swallow* *sim*

Synth

Git.

Bass

D. S.

Perc.

# Some Nights 9

04 SSAATB 4 extra staves

64 *mp* ————— *ff* *Crits, Soprano - Bass*

S —————

— They sound like this one, Oh come on!

A Oh no — no Oh no — so come on. *Lied alio* Well boys you can stand this all five mi-nutes in and I'm bored a-gain. ten years of this, I'm not sure if a - ny -

T When I hear a song — They sound like this one, so come on. — Well boys you can stand this all five mi-nutes in and I'm bored a-gain. ten years of this, I'm not sure if a - ny -

B When I hear a song — They sound like this one, So come on, — Oh — oh — whoa — oh — whoa — oh —

1

2

3

4

F E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

P.A.

Synth

Crit.

Bass

D. S.

Perc.

# Some Nights 11

04 SSAATB 4 extra staves

Claps, Alto - Tenor - Bass

79

S con that she — call "love" When I look in - to — my neph-ew's eyes... man you won't be - lieve the most a - ma - zing things They can come from — some ter - ri - ble lies —

A

T

B

1

2

3

4

B $\flat$  F C $\flat$ m E $\flat$  C $\flat$ m/G F E $\flat$  B $\flat$  E $\flat$  B $\flat$

p.a.

Sawtooth

Synth

Clap.

Bass

D. S.

Perc.

# Some Nights 13

04 SS/AATB 4 extra staves

07 *Sing Claps on 4*

S — Oh — oh — whoa — oh — whoa — oh —

A — Oh — oh — whoa — oh — whoa — oh —

T — Oh — oh — whoa — oh — whoa — oh —

B — Oh — oh — whoa — oh — whoa — oh —

1 —

2 —

3 —

4 —

F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

*Sawtooth*

Ctr.

Bass

D. S.

Perc.

Synth

P.A.

The o-ther night you would-n't be-leave the dream — I just had a-bout you and me —

The o-ther night you would-n't be-leave the dream — I just had a-bout you and me —

The o-ther night you would-n't be-leave the dream — I just had a-bout you and me —

The o-ther night you would-n't be-leave the dream — I just had a-bout you and me —

# Some Nights 15

04 SSAATB 4 extra staves

Lead S2

S lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, — oh Lord! I'm still not — sure — what I

A lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, — oh Lord! I'm still not — sure — what I

T lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, — oh Lord! I'm still not — sure — what I

B *Lead bass* lips could built a cas - tie, — some nights I wish they'd just fall — off. But I still wake up — I still see your ghost, — oh Lord! I'm still not — sure — what I

1

2

3

4

PA *Smooth*

Synth

Dr.

Bass

D. S.

Perc.

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

Soprano

*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_

Alto

*Lead alto*

*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_

Tenor

*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_

Bass

*Lead bass*

*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas - tle, \_

Piano Adv.

(For rehearsal only)

Guitar

Bass Guitar

Drum Set

Percussion

Some Nights 3  
05 SSAATB small Combo

18

S  
whoa oh whoa oh Oh oh whoa oh

A  
whoa oh whoa oh Oh oh whoa oh

T  
whoa oh whoa oh Oh oh whoa oh

B  
whoa oh whoa oh Oh oh whoa oh

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

23

S  
whoa oh Oh oh whoa oh

A  
whoa oh This is it boys, this is war! What are we waiting for?

T  
whoa oh This is it boys, this is war! What are we waiting for?

B  
whoa oh Oh oh whoa oh

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Claps, Soprano - Bass  
Lead alto

Some Nights 5  
05 SSAATB small Combo

35

S mar - tyr in my bed to - night. *mp* just who I am who I am who I

A *mp* just who I am who I am who I

T mar - tyr in my bed to - night. She stops my bones from won - de - ring just who I am who I am who I am, oh

B *Lead* She stops my bones from won - de - ring just who I am who I am who I am, oh

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

E

39

S am? who I am? Some nights I wish that this all would end, 'cause

A am? who I am? Well Some nights I wish that this all would end, 'cause

T who am I? Mmm Mmm Some nights I wish that this all would end, 'cause

B who am I? Mmm Mmm Well Some nights I wish that this all would end, 'cause

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$

P.A.

Gtr.

Bass

D. S.

Perc.

*Clap all on all beats*

*Lead alto*

*Lead bass*

Some Nights 7  
05 SSAATB small Combo

52

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A. Gtr. Bass D. S. Perc.

56

S Most nights I don't know *pp* Oh come on.

A Ooh *pp* Oh no no Oh no no

T Most nights I don't know *p* So this is it, I sold my soul for this?

B Ooh *p* So this is it, I sold my soul for this?

G $\text{m}$  F E $\flat$  B $\flat$

P.A. Gtr. Bass D. S. Perc.

Claves on 4

*p* *pp*

Some Nights 9  
05 SSAATB small Combo

G

70 *Claps, Soprano - Bass*

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. This

T boys you can stand this all five mi-nutes in and I'm bored a-gain, ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. This

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

P.A. Gtr. Bass D. S. Perc.

74

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A one ain't not \_\_\_\_\_ for the folks at home: sor - ry to leave mom, I had to go. Who the fuck wants to die a - lone all

T one ain't not \_\_\_\_\_ for the folks at home: sor - ry to leave mom, I had to go. Who the fuck wants to die a - lone all

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A. Gtr. Bass D. S. Perc.

Some Nights 11  
05 SSAATB small Combo

I

Claps, Alto - Tenor - Bass

85

S  
some ter - ri - ble lies. \_\_\_\_\_ Waah \_\_\_\_\_

A

T

B

P.A

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

Gtr.

Bass

D. S.

Perc.

90

S  
Woah oh \_\_\_\_\_ waah \_\_\_\_\_

A

T

B

P.A

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

Gtr.

Bass

D. S.

Perc.

Some Nights 13  
05 SSAATB small Combo

102

S  
The o - ther night you would - n't be - lieve the dream \_\_\_ I just had a - bout you and me. \_\_\_ I called you up but we don't a - gree, \_\_\_

A  
The o - ther night you would - n't be - lieve the dream \_\_\_ I just had a - bout you and me. \_\_\_ I called you up but we don't a - gree, \_\_\_

T  
The o - ther night you would - n't be - lieve the dream \_\_\_ I just had a - bout you and me. \_\_\_ I called you up but we don't a - gree, \_\_\_

B  
The o - ther night you would - n't be - lieve the dream \_\_\_ I just had a - bout you and me. \_\_\_ I called you up but we don't a - gree, \_\_\_

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

**K**

105 *Clap all*

S  
Some nights I stay up cash - in' in my bad luck, some - nights I call it a \_\_\_

A  
Some nights I stay up cash - in' in my bad luck, some - nights I call it a \_\_\_

T  
Some nights I stay up cash - in' in my bad luck, some - nights I call it a \_\_\_

B  
Some nights I stay up cash - in' in my bad luck, some - nights I call it a \_\_\_

F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Some Nights 15  
05 SSAATB small Combo

116

S still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

A still not sure what I stand for, oh. Oh Whoa oh Whoa

T still not sure what I stand for, oh. What do I stand for? What do I stand for?

B still not sure what I stand for, oh. Oh What do I stand for? What do I stand for?

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P.A. Gtr. Bass D. S. Perc.

Stop Claps on 4

120

S Most nights I don't know a-ny - more.

A Most nights I don't know a-ny - more. a - ny - more!

T Most nights I don't know a-ny - more.

B Most nights I don't know a-ny - more. a - ny - more!

G $^m$  F E $\flat$ (9) B $\flat$

P.A. Gtr. Bass D. S. Perc.

06 SSAATB small Combo extra staves

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

$\text{♩} = 108$

Soprano  
*f* Some nights I stay up cash-in' in my bad luck. some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

Alto  
*Lead alto*  
*f* Some nights I stay up cash-in' in my bad luck. some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

Tenor  
*f* Some nights I stay up cash-in' in my bad luck. some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

Bass  
*Lead bass*  
*f* Some nights I stay up cash-in' in my bad luck. some-nights I call it a \_\_\_ draw. Some nights I wish that my lips could built a cas-tle, some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

1  
2

Piano Adv.  
*(For rehearsal only)*

Guitar  
8

Bass Guitar

Drum Set

Percussion

$E^b$   $B^b$   $E^b$   $B^b$   
*(play always)*

Some Nights 3  
06 SSAATB small Combo extra staves

18

S  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh — whoa — oh —

A  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh — whoa — oh —

T  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh — whoa — oh —

B  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh — whoa — oh —

1  
2

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

PA  
Gtr.  
Bass  
D. S.  
Perc.

The musical score is arranged in a standard Western format. At the top, the vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each part has a treble clef and a key signature of one flat (B-flat major). The lyrics are written below the vocal staves. Below the vocal parts are two empty staves for piano accompaniment, labeled 1 and 2. A piano part (PA) is written in a grand staff (treble and bass clefs) with a key signature of one flat. Below the piano part are five staves for guitar (Gtr.), bass, double bass (D.S.), and percussion (Perc.). The guitar part is written in a standard guitar notation with a key signature of one flat. The bass, D.S., and Perc. parts are written in their respective clefs and key signatures. The score is marked with a rehearsal sign '18' at the beginning of the vocal parts.

Some Nights 5  
06 SSAATB small Combo extra staves

Stop Claps on 4

29

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ That's al -

A ne- ver one \_ to be- lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a- gain to jack my style.

T ne- ver one \_ to be- lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but here they come a- gain to jack my style. That's al -

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

1

2

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

PA

Gtr.

Bass

D. S.

Perc.

40

*Clap all on all beats*

S \_\_\_\_\_ am ? \_\_\_\_\_ Some nights I wish that this all \_\_\_\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

A \_\_\_\_\_ am ? \_\_\_\_\_ Well Some nights I wish that this all \_\_\_\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. *And*

T \_\_\_\_\_ Mmm \_\_\_\_\_ Some nights I wish that this all \_\_\_\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. *And*

B \_\_\_\_\_ Mmm \_\_\_\_\_ Well Some nights I wish that this all \_\_\_\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. *And*

1 \_\_\_\_\_

2 \_\_\_\_\_

E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

P.A. \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

Some Nights 9  
06 SSAATB small Combo extra staves

51

S see your ghost, oh Lord, I'm still not sure what I stand for, oh — Oh — What do I stand for? What do I stand for? Most nights I don't

A see your ghost, oh Lord, I'm still not sure what I stand for, oh — Oh — Whoa — oh — Whoa — Ooh —

T see your ghost, oh Lord, I'm still not sure what I stand for, oh — What do I stand for? What do I stand for? Most nights I don't

B see your ghost, oh Lord, I'm still not sure what I stand for, oh — Oh — What do I stand for? What do I stand for? Ooh —

1

2

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

Some Nights 11  
06 SSAATB small Combo extra staves

62 *mp*

S \_\_\_\_\_ come on. \_\_\_\_\_ They sound like this one, Oh come

A \_\_\_\_\_ Oh no no Oh no no Oh no no Oh no so come on.

T \_\_\_\_\_ When I see stars. And that is all they are. When I hear a song They sound like this one, so come on.

B \_\_\_\_\_ When I see stars. And that is all they are. When I hear a song They sound like this one. So come on.

1  
2

E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> F

P.A. \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

Some Nights 13  
06 SSA  
B small Combo extra staves

Stop Claps on 4  
opt. Sopr. solo

74

S  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A  
one ain't not \_\_\_\_\_ for the folks at home: sor-ry to leave morn, I had to go. \_\_\_\_\_ Who the fuck wants to die a-lone all dried up in the de-ert \_\_\_\_\_ sun ?

T  
one ain't not \_\_\_\_\_ for the folks at home: sor-ry to leave morn, I had to go. \_\_\_\_\_ Who the fuck wants to die a-lone all dried up in the de-ert \_\_\_\_\_ sun ?

B  
Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

1  
2

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$

PA  
p

Gtr.  
D. S.  
Bass  
Perc.



Some Nights 17  
06 SSAATB small Combo extra staves

Sops Claps on 4

95

S  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh — whoa — oh —

A  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh —

T  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh —

B  
whoa — oh — whoa — oh —  
Oh — oh — whoa — oh —

1  
2

E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F

p.a.  
Gtr.  
Bass  
D. S.  
Perc.

Some Nights 19  
06 SSAATB small Combo extra staves

107

S cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

A cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

T cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

B cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall

1

2

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F B<sub>b</sub>

PA

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics underneath. The instrumental parts include Piano Accompaniment (PA), Guitar (Gtr.), Bass, Drums (D. S.), and Percussion (Perc.). The guitar part features a complex, rhythmic pattern. The bass line is a simple, steady accompaniment. The drum and percussion parts provide a consistent rhythmic foundation. The score includes a key signature of one flat (B-flat major) and a common time signature. The lyrics are: 'cash - in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my lips could built a cas - tie, — some nights I wish they'd just fall'. The score is marked with '1' and '2' for first and second endings. Chord symbols E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, F, and B<sub>b</sub> are provided for the guitar part.

118

S What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

A Whoa — oh — Whoa — Most nights I don't know — a-ny - more. — a - ny - more !

T What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. —

B What do I stand for? What do I stand for? Most nights I don't know — a-ny - more. — a - ny - more !

1

2

E $\flat$  B $\flat$  E $\flat$  B $\flat$  G $\flat$ m F E $\flat$ (9) B $\flat$

PA

Gr.

Bass

D. S.

Perc.

g $\flat$

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

Soprano  
Alto  
Tenor  
Bass  
Piano Adv.

*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my  
*Lead alto*

*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my  
*Lead bass*

*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my  
*Lead bass*

*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

(For rehearsal only)

S  
A  
T  
B  
P.A

lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm  
*Lead S2*

lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm  
*Lead bass*

lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

*F<sub>7</sub> (play always)* B<sup>b</sup> E<sup>b</sup> B<sup>♯</sup>

29

S Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

A ne-ver one\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one\_ to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_

P.A. E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

D

32 *Stop Claps on 4*

S \_\_\_\_\_ That's al - right. I found a mar - tyr in \_\_\_\_\_ my bed to - night. \_\_\_\_\_

A here they come a - gain to jack my style. *p* Thats al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in \_\_\_\_\_ my bed to - night. \_\_\_\_\_ She *Lead*

B \_\_\_\_\_ *p* Thats al - right. She *Lead*

P.A. F E $\flat$  B $\flat$  E $\flat$  B $\flat$

36

S *mp* just who I am \_\_\_\_\_ who I am who I \_\_\_\_\_ am? \_\_\_\_\_ who I \_\_\_\_\_

A *mp* just who I am \_\_\_\_\_ who I am who I \_\_\_\_\_ am? \_\_\_\_\_ who I \_\_\_\_\_

T stops my bones from won - de - ring just who I am \_\_\_\_\_ who I am who I \_\_\_\_\_ am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ Mmm \_\_\_\_\_

B stops my bones from won - de - ring just who I am \_\_\_\_\_ who I am who I \_\_\_\_\_ am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ Mmm \_\_\_\_\_

P.A. E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

55 *Stop Claps on 1*

S What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa \_\_\_\_\_ Ooh \_\_\_\_\_ *pp* Oh no\_\_ no Oh no\_\_ no

T What do I stand for? Most nights I don't know \_\_\_\_\_ *p* So this\_\_ is it, I sold my soul\_\_ for this?

B What do I stand for? Ooh \_\_\_\_\_ *p* So this\_\_ is it, I sold my soul\_\_ for this?

P.A. *E♭ B♭ G<sup>m</sup> F E♭ B♭*

60

S *pp* Oh come on. \_\_\_\_\_ come on.

A Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no

T Washed my hands of God for this? I miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are.

B Washed my hands of God for this? I miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are.

P.A. *F E♭ B♭*

64 *mp* \_\_\_\_\_ *ff*

S \_\_\_\_\_ They sound like this one, Oh come on! *Lead alto*

A Oh no\_\_ no Oh no\_\_ so come on. \_\_\_\_\_ *Well*

T When I hear a song\_\_ They sound like this one, so come on. \_\_\_\_\_ *Well*

B When I hear a song\_\_ They sound like this one, So come on, \_\_\_\_\_

P.A. *F E♭ B♭ F*

81

S  
man you won't be-lieve the most a-ma - zing things They can come from \_\_\_\_\_ some ter - ri - ble

A

T

B

P.A.  
C<sup>m</sup> E<sup>b</sup> C<sup>m</sup>/G F

I

86

S  
lies. \_\_\_\_\_ Waah \_\_\_\_\_ Woah oh\_\_ waah \_\_\_\_\_

A

T

B

P.A.  
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

*Claps, Alto - Tenor - Bass*

*All Soprano's opt.*

J

92

S  
Oh \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh\_\_

A  
Oh \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh\_\_

T  
Oh \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh\_\_

B  
Oh \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh\_\_ whoa \_\_\_\_\_ oh \_\_\_\_\_ Oh \_\_\_\_\_ oh\_\_

P.A.  
E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup>

*Clap all*

*All Soprano's*

112 *Lead S2*

S some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

A some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

T some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

B some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm *Lead bass*

P.A. *E♭ B♭ E♭ B♭*

116

S still not \_\_\_ sure \_\_\_ what I stand for, oh \_\_\_ Oh \_\_\_ What do I stand for? What do I stand for?

A still not \_\_\_ sure \_\_\_ what I stand for, oh \_\_\_ Oh \_\_\_ Whoa \_\_\_ oh \_\_\_ Whoa \_\_\_

T still not \_\_\_ sure \_\_\_ what I stand for, oh \_\_\_ What do I stand for? What do I stand for?

B still not \_\_\_ sure \_\_\_ what I stand for, oh \_\_\_ Oh \_\_\_ What do I stand for? What do I stand for?

P.A. *E♭ B♭ F E♭ B♭ E♭ B♭*

120

S Most nights I don't know \_\_\_ a - ny - more. \_\_\_

A Most nights I don't know \_\_\_ a - ny - more. \_\_\_ a - ny - more !

T Most nights I don't know \_\_\_ a - ny - more. \_\_\_

B Most nights I don't know \_\_\_ a - ny - more. \_\_\_ a - ny - more !

P.A. *G<sup>m</sup> F E♭(9) B♭*

*Stop Claps on 4*

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A**

♩ = 108

Soprano  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

Alto  
*Lead alto*

Tenor  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

Bass  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my  
*Lead bass*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw. Some nights I wish that my

Piano Mod.  
(For rehearsal only)

6  
S  
lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

A  
lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

T  
lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

B  
lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall \_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm  
*Lead bass*  
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
(play always)

P. M.

Some Nights 3  
08 SSAATB Piano Moderated

29

S Oh oh whoa oh whoa oh

A ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

T ne-ver one to be-lieve the hype, Save that for the black and white. Try twice as hard and I'm half as liked but

B Oh oh whoa oh whoa oh

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

P. M.

D

32

S — That's al - right. I found a mar - tyr in my bed to - night. —

A here they come a - gain to jack my style. *p* Thats al - right. *Lead*

T here they come a - gain to jack my style. That's al - right. I found a mar - tyr in my bed to - night. — She *Lead*

B — *p* Thats al - right. She

F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P. M.

36

S *mp* just who I am who I am who I am? who I

A *mp* just who I am who I am who I am? who I

T stops my bones from won - de - ring just who I am who I am who I am, oh who am I? Mmm Mmm

B stops my bones from won - de - ring just who I am who I am who I am, oh who am I? Mmm Mmm

E $\flat$  B $\flat$  F E $\flat$  B $\flat$  E $\flat$  B $\flat$

P. M.

F

56 *Stop Claps on 1*

S Most nights I don't know *pp* Oh come on.

A Ooh \_\_\_\_\_ *pp* Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no

T Most nights I don't know \_\_\_\_\_ *p* So this\_ is it, I sold my soul for this? Washed my hands of God for this? I

B Ooh \_\_\_\_\_ *p* So this\_ is it, I sold my soul for this? Washed my hands of God for this? I

P.M. *G<sup>m</sup>* *F* *E<sup>b</sup>* *B<sup>b</sup>* *F*

61

S *pp* Oh come on. \_\_\_\_\_ come on. \_\_\_\_\_ They

A Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no Oh no\_\_ no

T miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are. When I hear a song\_\_ They

B miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are. When I hear a song\_\_ They

P.M. *E<sup>b</sup>* *B<sup>b</sup>* *F*

G

65 *mp* \_\_\_\_\_ *ff* *Claps, Soprano - Bass*

S sound like this one, Oh come on! Oh \_\_\_\_\_ oh\_

A Oh no\_\_ so come on. Well boys you can stand this all *Lead alto*

T sound like this one, so come on. Well boys you can stand this all

B sound like this one, So come on, Oh \_\_\_\_\_ oh\_

P.M. *E<sup>b</sup>* *B<sup>b</sup>* *F* *E<sup>b</sup>* *B<sup>b</sup>*

# Some Nights 7

08 SSAATB Piano Moderated

I

Claps, Alto - Tenor - Bass

82

S the most a-ma - zing things They can come from \_\_\_\_\_ some ter-ri-ble lies. \_\_\_\_\_

A

T

B

P. M

E<sup>b</sup> C<sup>m</sup>/G F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

88

S Waah \_\_\_\_\_ Woah oh \_\_\_\_\_ waah \_\_\_\_\_

A

T

B

P. M

E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

*All Soprano's opt.*

J

94

S Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

A Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

T Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

B Oh oh whoa oh whoa oh Oh oh whoa oh whoa oh

P. M

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

*Clap all*  
*All Soprano's*  
*Stop Claps on 4*

Some Nights 9  
08 SSAATB Piano Moderated

115

S see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?

A see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh Whoa oh

T see your ghost, oh Lord, I'm still not sure what I stand for, oh. What do I stand for?

B see your ghost, oh Lord, I'm still not sure what I stand for, oh. Oh What do I stand for?  
E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$

P.M.

Stop Claps on 4

119

S What do I stand for? Most nights I don't know a-ny - more.

A Whoa Most nights I don't know a-ny - more. a - ny - more!

T What do I stand for? Most nights I don't know a-ny - more.

B What do I stand for? Most nights I don't know a-ny - more. a - ny - more!  
E $\flat$  B $\flat$  G $^m$  F E $\flat$ (9) B $\flat$

P.M.

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

Soprano  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

Alto  
*Lead alto*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

Tenor  
*f* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

Bass  
*Lead bass*  
*ff* Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

5  
S  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

A  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

T  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

B  
Some nights I wish that my lips could built a cas - tle, \_ some nights I wish they'd just fall

18

S whoa\_ oh whoa\_ oh \_\_\_\_\_ Oh\_ oh whoa\_ oh

A whoa\_ oh whoa\_ oh \_\_\_\_\_ Oh\_ oh whoa\_ oh

T whoa\_ oh whoa\_ oh \_\_\_\_\_ Oh\_ oh whoa\_ oh

B whoa\_ oh whoa\_ oh \_\_\_\_\_ Oh\_ oh whoa\_ oh

23 C *Claps, Soprano - Bass*

S whoa\_ oh \_\_\_\_\_ Oh\_ oh whoa\_ oh

A *Lead alto*

T whoa\_ oh \_\_\_\_\_ This is it\_ boys, this is war! What are we wait-ing for?\_

B whoa\_ oh \_\_\_\_\_ This is it\_ boys, this is war! What are we wait-ing for?\_

B whoa\_ oh \_\_\_\_\_ Oh\_ oh whoa\_ oh

27

S whoa\_ oh \_\_\_\_\_ Oh\_ oh

A Why don't we break the rules al-rea-dy?\_ I was ne-ver one\_ to be-lieve the hype,

T Why don't we break the rules al-rea-dy?\_ I was ne-ver one\_ to be-lieve the hype,

B whoa\_ oh \_\_\_\_\_ Oh\_ oh

37

S who I am\_\_ who I am who I \_\_\_\_\_ am?\_\_ who I\_\_

A who I am\_\_ who I am who I \_\_\_\_\_ am?\_\_ who I\_\_

T 8 who I am\_\_ who I am who I am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ Mmm\_\_

B who I am\_\_ who I am who I am, \_\_\_\_\_ oh who am I? \_\_\_\_\_ Mmm\_\_

40

S \_\_\_\_\_ am? \_\_\_\_\_ **E** *Clap all on all beats* Some nights I wish\_\_ that this

A \_\_\_\_\_ am? \_\_\_\_\_ *Lead alto* Well Some nights I wish\_\_ that this

T 8 \_\_\_\_\_ Mmm \_\_\_\_\_ Some nights I wish\_\_ that this

B \_\_\_\_\_ Mmm \_\_\_\_\_ *Lead bass* Well Some nights I wish\_\_ that this

43

S all would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

A all\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. And

T 8 all would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change.

B all\_\_ would end, \_\_\_\_\_ 'cause I could use some friends for a \_\_\_\_\_ change. And

54 *Stop Claps on 1*

S What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

A Whoa \_\_\_\_\_ oh \_\_\_\_\_ Whoa \_\_\_\_\_ Ooh \_\_\_\_\_

T What do I stand for? What do I stand for? Most nights I don't know \_\_\_\_\_

B What do I stand for? What do I stand for? Ooh \_\_\_\_\_

**F** 58

S \_\_\_\_\_

A *pp* Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

T *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

B *p* So this \_\_\_\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

61

S *pp* Oh come on. \_\_\_\_\_

A Oh no \_\_\_\_\_ no Oh no \_\_\_\_\_ no

T miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

B miss my mom ans dad for this? No! When I \_\_\_\_\_ see stars,

73

S Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

A bo-dy un - der-stands. \_\_\_ This one ain't not \_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_

T bo-dy un - der-stands. \_\_\_ This one ain't not \_\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_

B Oh \_\_\_\_\_ oh whoa \_\_\_\_\_ oh \_\_\_\_\_

Stop Claps on 4  
opt Sop. solo

76

S whoa \_\_\_\_\_ oh \_\_\_\_\_ My heart's

A Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_ sun ?

T Who the fuck wants to die a - lone all dried up in the de - sert \_\_\_ sun ?

B

**H** whoa \_\_\_\_\_ oh \_\_\_\_\_

78

S brea - king for \_\_\_ my sis - ter \_\_\_ and the con that she \_\_\_ call "love" When I

80

S look in - to \_\_\_ my neph - ew's eyes... \_\_\_ man you won't be - lieve

82

S the most a - ma - zing things They can come from \_\_\_\_\_ some ter - ri - ble

**K** *Clap all*

104

S  
I called you up but we don't a - gree, — Some nights I stay up

A  
I called you up but we don't a - gree, — Some nights I stay up

T  
I called you up but we don't a - gree, — Some nights I stay up

B  
I called you up but we don't a - gree, — Some nights I stay up

107

S  
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A  
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

T  
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

B  
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S  
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead S2*

A  
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

T  
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

B  
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I *Lead bass*



10 C Instrument

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A**

$\text{♩} = 108$

Musical staff A, measures 1-10. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a triplet of eighth notes in measure 1, followed by eighth and sixteenth notes. Dynamics include *mf* and accents.

Musical staff 11, measures 11-16. Continues the melodic line with eighth and sixteenth notes, including a slur over measures 11-12 and a final measure with a '2' marking.

**B**

Musical staff 17, measures 17-27. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a '4' marking in measure 17, a triplet in measure 18, and a '3' marking in measure 20. Dynamics include *mf* and accents.

**C**

**D**

Musical staff 28, measures 28-31. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a '4' marking in measure 28, a '7' marking in measure 30, and a final measure with a 'mf' dynamic.

**E**

Musical staff 42, measures 42-45. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a long slur over measures 42-45 and a 'p' dynamic.

Musical staff 46, measures 46-50. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a long slur over measures 46-50 and a 'p' dynamic.

Musical staff 51, measures 51-55. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a long slur over measures 51-55 and a 'p' dynamic.

**F**

**G**

**H**

**I**

Musical staff 56, measures 56-90. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a '2' marking in measure 56, a '12' marking in measure 57, an '8' marking in measure 58, another '8' marking in measure 59, and a '4' marking in measure 60. Dynamics include *mp* and accents.

**J**

Musical staff 91, measures 91-94. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. Features a long slur over measures 91-94 and a 'p' dynamic.



11 Bb Instrument

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A ♩ = 108

Musical score for 11 Bb Instrument, featuring ten systems of music with various dynamics and articulations. The score includes measures 1-10, 11-20, 21-30, 30-45, 45-50, 50-56, 56-60, 60-91, and 91-96. Dynamics include *mf*, *p*, and *mp*. Articulations include accents and slurs. Rehearsal marks A through J are present. Measure numbers are indicated at the start of each system.

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12 Eb Instrument

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A** ♩ = 108

Musical staff A, measures 1-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a triplet of eighth notes in measure 1, a dynamic marking of *mf*, and a fermata over the final measure.

Musical staff 11, measures 11-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *mf* and a fermata over the final measure.

**B** **C**

Musical staff 17, measures 17-27. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *mf* and a fermata over the final measure.

**D** **E**

Musical staff 28, measures 28-37. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *mf* and a fermata over the final measure.

Musical staff 43, measures 43-46. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *p* and a fermata over the final measure.

Musical staff 47, measures 47-51. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *mf* and a fermata over the final measure.

Musical staff 52, measures 52-61. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *mf* and a fermata over the final measure.

**F** **G** **H** **I**

Musical staff 58, measures 58-67. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features dynamic markings of *mp* and a fermata over the final measure.

**J**

Musical staff 92, measures 92-95. Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a dynamic marking of *p* and a fermata over the final measure.

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13 Piano Advanced

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
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Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

(For rehearsal only)

5

9  
(play always)

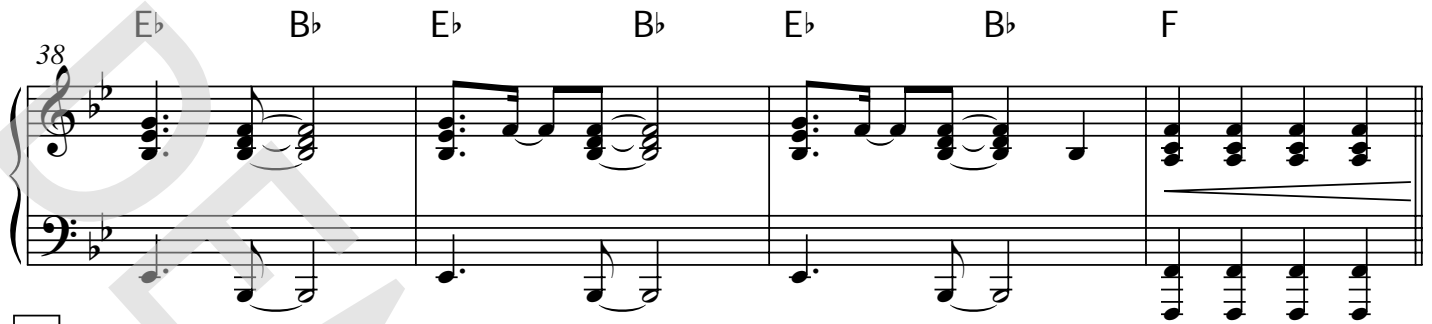
E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

13

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F

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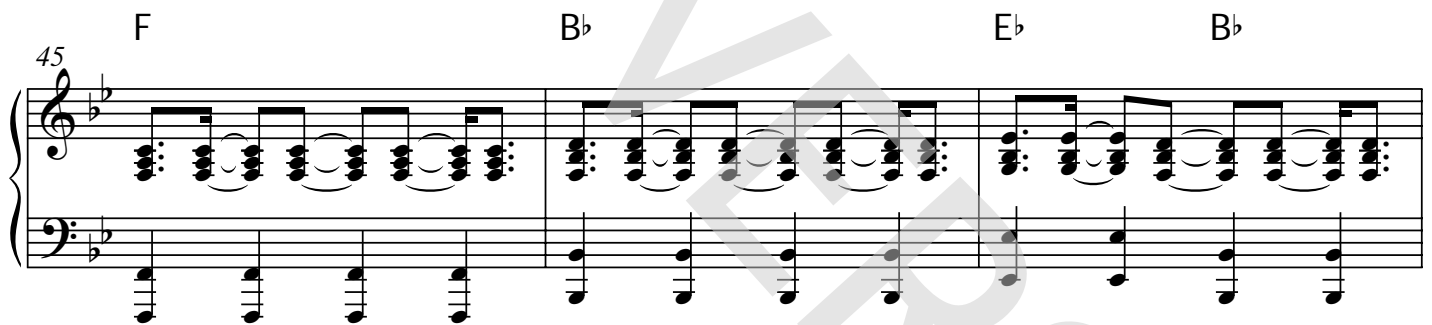
38 E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F



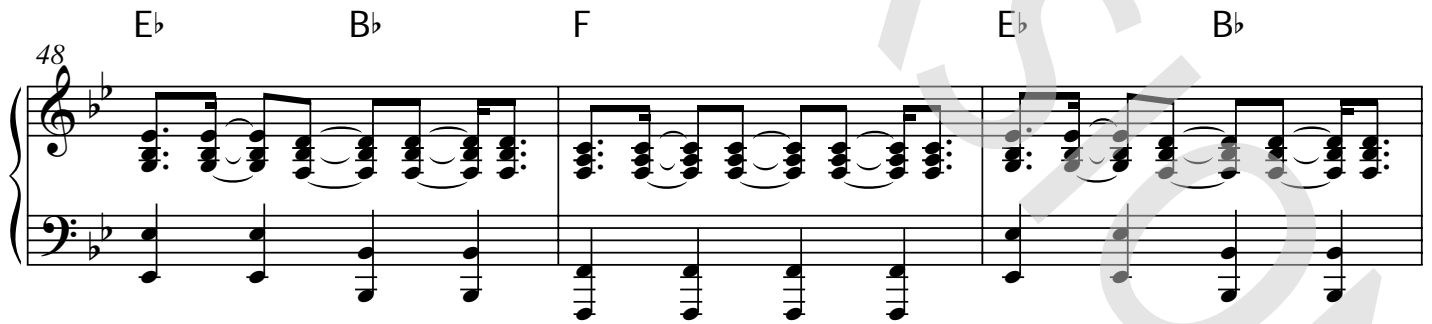
**E**  
42 B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$



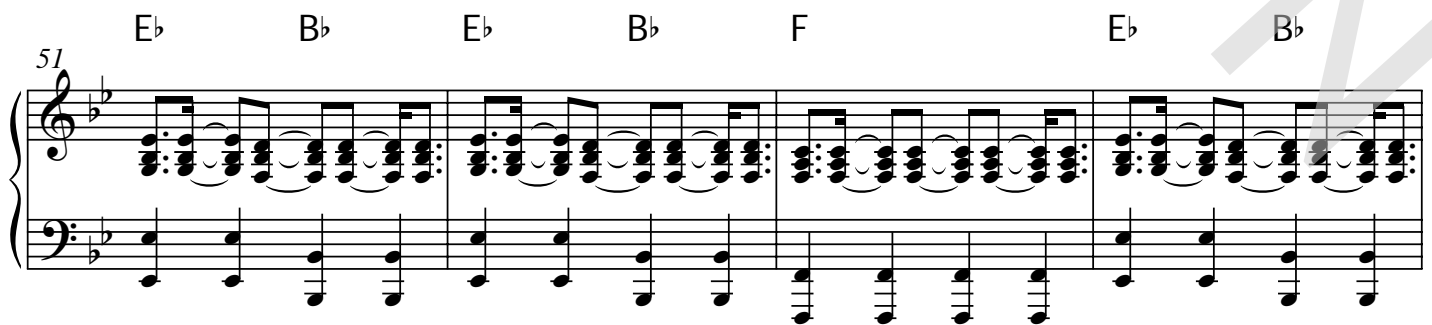
45 F B $\flat$  E $\flat$  B $\flat$



48 E $\flat$  B $\flat$  F E $\flat$  B $\flat$



51 E $\flat$  B $\flat$  E $\flat$  B $\flat$  F E $\flat$  B $\flat$



I

86 Eb Bb Eb Bb Eb Bb F

Musical notation for section I, measures 86-89. Treble clef has chords Eb, Bb, Eb, Bb, Eb, Bb, F. Bass clef has a simple accompaniment pattern.

90 Eb Bb Eb Bb Eb Bb F

Musical notation for section I, measures 90-93. Treble clef has chords Eb, Bb, Eb, Bb, Eb, Bb, F. Bass clef has a simple accompaniment pattern.

J

94 Eb Bb Eb Bb Eb Bb F

Musical notation for section J, measures 94-97. Treble clef has chords Eb, Bb, Eb, Bb, Eb, Bb, F. Bass clef has a simple accompaniment pattern.

98 Eb Bb Eb Bb Eb Bb F

Musical notation for section J, measures 98-101. Treble clef has chords Eb, Bb, Eb, Bb, Eb, Bb, F. Bass clef has a simple accompaniment pattern.

102 Eb Bb Eb Bb Eb Bb F

Musical notation for section J, measures 102-105. Treble clef has chords Eb, Bb, Eb, Bb, Eb, Bb, F. Bass clef has a simple accompaniment pattern.



14 Piano Moderated

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108

(For rehearsal only)

5

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

(play always)

9

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G<sup>m</sup> F

13

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Some Nights 3  
14 Piano Moderated

37 F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

41 F B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

45 F B $\flat$  E $\flat$  E $\flat$

49 F E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

53 F E $\flat$  B $\flat$  E $\flat$  B $\flat$  G $^m$  F

I

84 F Eb Bb Eb Bb Eb Bb

89 F Eb Bb Eb Bb Eb Bb F

J

94 Eb Bb Eb Bb Eb Bb F

98 Eb Bb Eb Bb Eb Bb F

102 Eb Bb Eb Bb Eb Bb F



15 Synthesizer

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A** ♩ = 108

10 Polysynth

**B**

**C**

13 4 4 4 9

**D**

34 Softpad

**E**

38 Polysynth

50 Sawtooth sim.

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16 Guitar

# Some Nights

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Arranged by Frank de Vreeze  
Original Key B

**A**  $\text{♩} = 108$  **B**

**16** *distortion*  $E_b$   $B_b$   $E_b$   $B_b$   $E_b$   $B_b$   $F$

$E_b$   $B_b$   $E_b$   $B_b$   $E_b$   $B_b$   $F$

**21**

**C**

$E_b$   $B_b$   $E_b$   $B_b$   $E_b$   $B_b$   $F$

**25**

$E_b$   $B_b$   $E_b$   $B_b$   $E_b$   $B_b$   $F$

**29**

**D** **E**

$E_b$   $B_b$   $E_b$   $B_b$   $E_b$   $B_b$   $F$

**33**  $\text{♩} = 8$   $E_b$   $B_b$   $E_b$   $B_b$

**44**  $E_b$   $B_b$   $F$   $B_b$   $E_b$   $B_b$

**48**  $E_b$   $B_b$   $F$   $E_b$   $B_b$   $E_b$   $B_b$

**52**  $E_b$   $B_b$   $F$   $E_b$   $B_b$   $E_b$   $B_b$

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# Some Nights

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Arranged by Frank de Vreeze  
Original Key B



**A**

$\text{♩} = 108$

**B**

16

$E^b$   $B^b$   $E^b$   $B^b$   $E^b$   $B^b$  F

**C**

21

$E^b$   $B^b$   $E^b$   $B^b$   $E^b$   $B^b$  F  $E^b$   $B^b$

26

$E^b$   $B^b$   $E^b$   $B^b$  F  $E^b$   $B^b$   $E^b$   $B^b$

**D**

**E**

31

$E^b$   $B^b$  F  $B^b$

8

43

$E^b$   $B^b$   $E^b$   $B^b$  F  $B^b$   $E^b$   $B^b$

48

$E^b$   $B^b$  F  $E^b$   $B^b$   $E^b$   $B^b$   $E^b$   $B^b$

53

F  $E^b$   $B^b$   $E^b$   $B^b$   $G^m$  F

**F**

58

$E^b$   $B^b$  F  $E^b$

*p*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A** ♩ = 108

9

**B**

17

21

**C**

25

29

**D**

34

Claves

**E**

42

46

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A** ♩ = 108

**B**

16

Floortom Low Tom

21

**C**

25

29

**D**

33

*p*

37

**E**

42

46

50

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# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

A

♩ = 108



Some nights I stay up cash-in' in my bad luck, some-nights I call it a \_\_\_ draw.

5



Some nights I wish that my lips could built a cas - tle, \_\_\_ some nights I wish they'd just fall

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

8



\_\_\_ off. But I still wake up, \_\_\_ I still see your ghost, oh Lord, I'm

E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

11



still not sure \_\_\_ what I stand for, oh. \_\_\_ Oh \_\_\_ What do I stand for? What do I stand for?

G<sup>m</sup> F **B** E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

15



Most nights I don't know \_\_\_ a - ny - more. \_\_\_ oh whoa oh whoa oh \_\_\_

F E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F

20



\_\_\_ Oh \_\_\_ oh \_\_\_ whoa \_\_\_ oh \_\_\_ whoa \_\_\_ oh \_\_\_

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

25



This is it \_\_\_ boys, this is war ! What are we wai-ting for ? \_\_\_ Why don't we break the rules al-

54  $E\flat$   $B\flat$   $E\flat$   $B\flat$   $G^m$   $F$

What do I stand for? What do I stand for? Most nights I don't know \_\_\_\_\_

58  $E\flat$   $B\flat$   $F$   
(spoken)

So this\_\_ is it, I sold my soul for this? Washed my hands of God for this? I

61  $E\flat$   $B\flat$

miss my mom ans dad for this? No! When I\_\_ see stars, And that is all\_\_ they are.

64  $F$   $E\flat$   $B\flat$   $F$

When I hear a song\_\_ They sound like this one, so come on. \_\_\_\_\_ Oh come

69  $ff$   $G$   $E\flat$   $B\flat$   $E\flat$   $B\flat$

on! boys you can stand this all five mi-nutes in and I'm bored a - gain,

72  $E\flat$   $B\flat$   $F$

ten years of this, I'm not sure if a - ny - bo - dy un - der - stands. \_\_\_\_\_ This

74  $E\flat$   $B\flat$   $E\flat$   $B\flat$

one ain't not\_\_ for the folks at home: sor-ry to leave mom, I had to go. \_\_\_\_\_

76  $E\flat$   $B\flat$   $F$

Who the fuck wants to die a - lone all dried up in the de - sert\_\_ sun?\_\_ My heart's

110  $B\flat$

Musical staff for measure 110, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes.

Some nights I wish that my lips could built a cas - tle, some nights I wish they'd just fall \_\_\_ off.

114  $E\flat$   $B\flat$   $E\flat$   $B\flat$   $E\flat$   $B\flat$

Musical staff for measure 114, featuring a treble clef and a key signature of two flats. The melody is primarily quarter notes with some eighth notes.

It's for the best you did - n't lis - ten It's for the best we get \_\_\_ our dis -

117  $F$   $E\flat$   $B\flat$   $E\flat$   $B\flat$

Musical staff for measure 117, featuring a treble clef and a key signature of two flats. The melody includes quarter notes and eighth notes.

- tance.. Oh \_\_\_ It's for the best you did - n't lis - ten

120  $G^m$   $F$   $B\flat$

Musical staff for measure 120, featuring a treble clef and a key signature of two flats. The melody consists of quarter notes.

Most nights I don't know \_\_\_ a - ny - more. \_\_\_

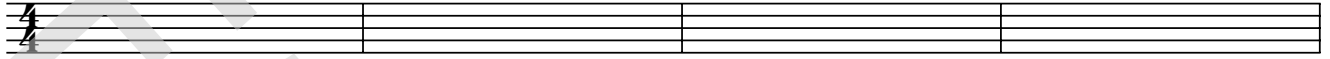


21 Empty paper

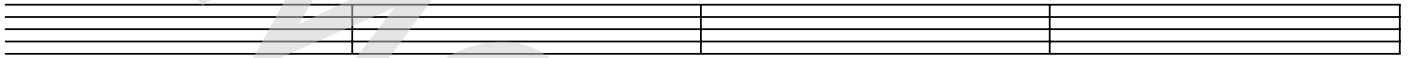
# Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B

**A** ♩ = 108



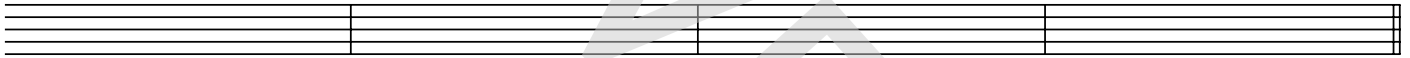
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9

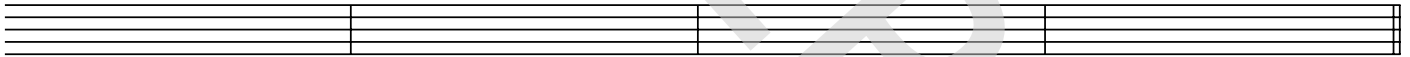


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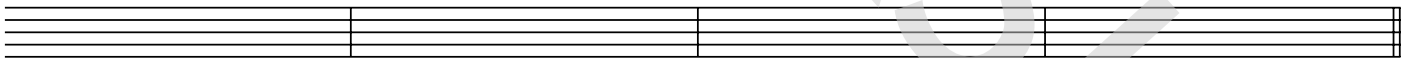


**B**

17

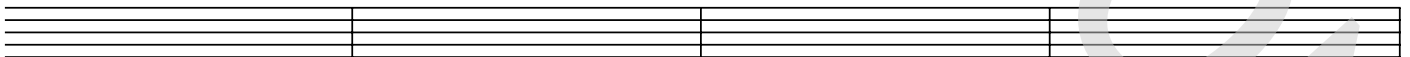


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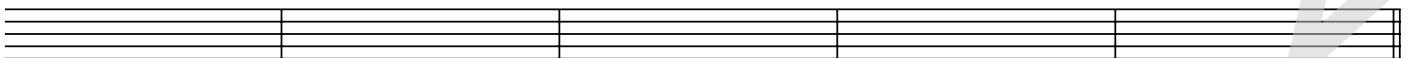


**C**

25

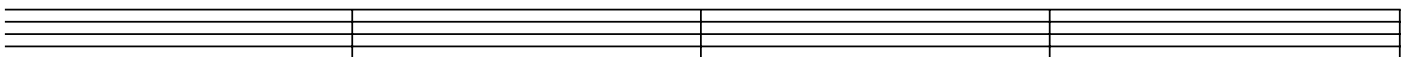


29



**D**

34



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22 Lyrics

# Some Nights

*Words and Music by Nathaniel Joseph Ruess, Andrew Dost,  
Jack Michael Antonoff and Jeffrey Bhasker  
Arranged by Frank de Vreeze  
Original Key B*

- A Some nights, I stay up cashing in my bad luck  
Some nights, I call it a draw  
Some nights, I wish that my lips could build a castle  
Some nights, I wish they'd just fall off
- But I still wake up, I still see your ghost  
Oh Lord, I'm still not sure what I stand for oh  
What do I stand for? What do I stand for?  
Most nights, I don't know anymore...
- B Oh whoa, oh whoa, oh whoa oh oh  
Oh whoa, oh whoa, oh whoa oh oh
- C This is it, boys, this is war - what are we waiting for?  
Why don't we break the rules already?  
I was never one to believe the hype - save that for the black and white  
Try twice as hard and I'm half as liked, but here they come again to jack my style
- D And that's alright; I found a martyr in my bed tonight  
She stops my bones from wondering just who I am, who I am, who I am  
Oh, who am I? mmm... mmm...
- E Well, some nights, I wish that this all would end  
Cause I could use some friends for a change  
And some nights, I'm scared you'll forget me again  
and some nights, I always win, I always win...
- But I still wake up, I still see your ghost  
Oh Lord, I'm still not sure what I stand for, oh  
What do I stand for? What do I stand for?  
Most nights, I don't know... (come on)
- F So this is it? I sold my soul for this?  
Washed my hands of God for this?  
I miss my mom and dad for this? (Oh come on)
- No! When I see stars, and that's is all they are  
When I hear songs, they sound like this one, so come on  
Oh, come on. Oh, come on, Oh come on!
- G Well, boys you can stand this all - five minutes in and I'm bored again  
Ten years of this, I'm not sure if anybody understands  
This one ain't for the folks at home; Sorry to leave, mom, I had to go  
Who the fuck wants to die alone all dried up in the desert sun?