



Does your mother know – Chorus-LIGHT

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
54	Full score small combo 2 extra staves
71	Full score vocals (Chorus-LIGHT) Piano Solo Advanced
81	Full score vocals (Chorus-LIGHT) Piano Solo Intermediate
91	Vocals (Chorus-LIGHT)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano Combo
110	Piano Solo Advanced
115	Piano Solo Intermediate
120	Synthesizer
123	Guitar
126	Bassguitar
129	Drums
133	Percussion
136	Leadsheet (melody, lyrics, chords)
139	Lyrics



Chorus-LIGHT Combo C

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

DEMO

A Medium rock ♩ = 136

High *solos (optional)* Does my mo - ther, does

Mid *Claps on 2 & 4*

Low Does your mo - ther, does your mo - ther know?

C Instr. N.C.

Piano Combo

Synthesizer *Synth. Bass (+ 8va)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

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Does Your Mother Know 3

Chorus-LIGHT Combo C

C

22

H
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

M
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

L
There's that look, in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____

C
E C^m E A E/g# F^{#m} E B

P.C.
P.C.

Synth
Synth

Gtr.
(P.C.)

Bass
Bass

Dr.
Beating

Perc.
Woodblock

D

29

H
well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

M
Me? well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

L
____ So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

C
E N.C. A N.C. A

P.C.
P.C.

Synth
Baritone Sax

Gtr.
(P.C.)

Bass
Bass

Dr.
Cowbell

Perc.
Beating

Does Your Mother Know 5

Chorus-LIGHT Combo C

G

50 (solo) ----- All (shouted)

H: — my mo - ther know? Does your mo - ther, does — your mo - ther know? Does your mo - ther, does — your mo - ther, know? What?

M: — — — — — Does your mo - ther, does — your mo - ther know? Does your mo - ther, does — your mo - ther, know? What?

L: — — — — — Does your mo - ther, does — your mo - ther know? Does your mo - ther, does — your mo - ther, I can see,

C: — — — — —

P.C.: — — — — — E — — — — — E

Synth: — — — — —

Gtr: — — — — — (P.C.)

Bass: — — — — —

Dr.: — — — — —

Perc.: — — — — — Cowbell

56

H: What I want? pre-tty young to be sear - ching for that kind of fun. — May-be, may-be, I —

M: What I want? pre-tty young to be sear - ching for that kind of fun. —

L: what you want. But you seem — pre-tty young to be sear - ching for that kind of fun. — So may-be I'm not the one. —

C: — — — — —

P.C.: — — — — — C^{#m} E A E/g[#] F^{#m} E B E

Synth: — — — — —

Gtr: — — — — —

Bass: — — — — —

Dr.: — — — — —

Perc.: — — — — — Woodblock

Does Your Mother Know 7

Chorus-LIGHT Combo C

J

77

H chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter slow down girl, that's no way to go. Does your

M chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter slow down girl, that's no way to go. Does your

L chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter slow down girl, that's no way to go.

C

P.C. A N.C. E B^m/e A/e A^m/e E A^m/e

Synth. Bass

Gtr.

Bass

Dr.

Perc. Triangle

K

84

H mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? well I could dance with you ho-ney, if

M mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? Well I could dance with you ho-ney, if

L Take it ea-sy, try to cool it girl, take it nice and slow. Well I could dance with you ho-ney, if

C

P.C. E A^m/e E B^m/e A/e A^m/e E A^m/e E A^m/e N.C. A

Synth. Baritone Sax

Gtr. (P.C.)

Bass

Dr.

Perc. Cowbell Beating

Does Your Mother Know 9

Chorus-LIGHT Combo C

103 (solo) -----

H. *a li - ttle may - be, does your mo - ther know that you're out? Well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?*

M. *a li - ttle may - be, does your mo - ther know that you're out? Well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?*

L. *a li - ttle may - be, does your mo - ther know that you're out? Well I could dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out?*

C.

P.C. N.C. A

Synth.

Gtr.

Bass.

Dr.

Perc.



Chorus-LIGHT Combo Bb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

High *solo's (optional) - - - - -*

Mid *Claps on 2 & 4*

Low

Bb Instr. *Bva if possible*

Piano Combo *N.C.*

Synthesizer *Synth. Bass (+ Bva)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

Does my mo-ther, does

Does your mo-ther, does your mo-ther know?

Does Your Mother Know 3

Chorus-LIGHT Combo Bb

C

21

H. — me what to do. Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. —

M. Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. —

L. There's that look, in your eyes. I can read — in your face that your fee - lings are dri - ving you wild. — Ah,

E C#m E A E/g# F#m E B

P.C.

Synth

Gtr. (P.C.)

Bass

Dr.

Perc. Beating Woodblock

D

28

H. well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? — And I could

M. Me? well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? — And I could

L. — but girl you're on - ly a child. — So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? — And I could

E N.C. A N.C.

P.C.

Synth Baritone Sax

Gtr. (P.C.)

Bass

Dr.

Perc. Cowbell Beating

Does Your Mother Know 5

Chorus-LIGHT Combo Bb

49 (solo) ----- All (shouted)

H Does my mo - ther, does ____ my mo - ther know? Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther, know?

M Stop claps Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther, know?

L Does your mo - ther, does ____ your mo - ther know? Does your mo - ther, does ____ your mo - ther,

Bb

P.C. E

Synth

Gtr.

Bass

Dr.

Perc. Cowbell

G 55

H What? What I want? pre - ty young to be sear - ching for that kind of fun. ____

M What? What I want? pre - ty young to be sear - ching for that kind of fun. ____

L I can see, what you want. But you seem ____ pre - ty young to be sear - ching for that kind of fun. ____ So may - be I'm not the one.

Bb

P.C. E C#m E A E/g# F#m E B

Synth

Gtr. (P.C.)

Bass

Dr.

Perc. Woodblock

Does Your Mother Know 7

Chorus-LIGHT Combo Bb

75

H — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does your mo - ther know that you're out? —

M — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does your mo - ther know that you're out? —

L — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does your mo - ther know that you're out? — Take it

Bb

P.C. N.C. A N.C.

Synth Alto Sax *sfz*

Gtr.

Bass

Dr.

Perc.

J

81

H Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your

M Take it ea - sy, be - tter slow down girl, — that's no way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your

L ea - sy, be - tter slow down girl, — that's no way to go. — Take it ea - sy, try to cool it girl, — take it nice and slow.

Bb

P.C. E B^m/e A/e A^m/e E A^m/e E A^m/e E B^m/e A/e A^m/e E A^m/e

Synth Bass

Gtr.

Bass

Dr. Triangle

Perc.

Does Your Mother Know 9

Chorus-LIGHT Combo Bb

100 (solo) - - - - -

H — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

M — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

L — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does — your mo - ther know that you're out? —

Bb

N.C. A

P.C.

Synth

Alto Sax

Gtr.

Bass

Dr.

Perc.

105 (solo) - - - - -

H — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

M — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

L — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —

Bb

N.C. A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Eb

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

High *solos (optional)* ----- Does my mo - ther, does

Mid *Claps on 2 & 4*

Low Does your mo - ther, does your mo - ther know?

Eb Instr. *Bva if possible*

Piano Combo N.C.

Synthesizer *Synth. Bass (+ Bva)*

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

Does Your Mother Know 3

Chorus-LIGHT Combo Eb

C

22

H
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

M
Look? In my eyes? read in your face that your fee - lings are dri - ving you wild. ____

L
There's that look, in your eyes. I can read ____ in your face that your fee - lings are dri - ving you wild. ____ Ah, ____ but girl you're on - ly a child. ____

Eb

P.C.
E C^{#m} E A E/g[#] F^{#m} E B

Synth

Gtr.
(P.C.)

Bass

Dr.
Beating

Perc.
Woodblock

D

29

H
well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

M
Me? well I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

L
____ So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could chat with you ba - by, flirt

Eb

P.C.
E N.C. A N.C. A

Synth
Baritone Sax

Gtr.
(P.C.)

Bass

Dr.
Cowbell

Perc.
Beating

Does Your Mother Know 5

Chorus-LIGHT Combo Eb

G

50 (solo) ----- All (shouted)

H *my mo - ther know? Does your mo - ther, does your mo - ther know? Does your mo - ther, does your mo - ther, know? What?*

M *Does your mo - ther, does your mo - ther know? Does your mo - ther, does your mo - ther, know? What?*

L *Does your mo - ther, does your mo - ther know? Does your mo - ther, does your mo - ther, I can see,*

Eb

E E

P.C.

Synth

Gtr. (P.C.)

Bass

Dr.

Perc. *Cowbell*

56

H *What I want? pre-tty young to be sear - ching for that kind of fun. May-be, may-be, I*

M *What I want? pre-tty young to be sear - ching for that kind of fun.*

L *what you want. But you seem pre-tty young to be sear - ching for that kind of fun. So may-be I'm not the one.*

Eb

C^{#m} E A E/g[#] F^{#m} E B E

P.C.

Synth

Gtr.

Bass

Dr.

Perc. *Woodblock*

Does Your Mother Know 7

Chorus-LIGHT Combo Eb

[J]

77

H chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter slow down girl, that's no

M chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter slow down girl, that's no

L chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter slow down girl, that's no

Eb

P.C. A N.C. E B^m/e A/e A^m/e

Synth Synth.Bass

Gtr.

Bass

Dr.

Perc. Triangle

83

H way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

M way to go. Does your mo-ther know? Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

L way to go. Take it ea-sy, try to cool it girl, take it nice and slow.

Eb

P.C. E A^m/e E A^m/e E B^m/e A/e A^m/e E A^m/e E A^m/e

Synth

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 9

Chorus-LIGHT Combo Eb

99 (solo) -----

H *— you think it's fu - rry, does — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does*

M *— you think it's fu - rry, does — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does*

L *— you think it's fu - rry, does — your mo - ther know that you're out? — And I could chat with you ba - by, flirt — a li - ttle may - be, does*

Eb

P.C. N.C. A

Synth *Alto Sax* *sfz*

Gtr.

Bass

Dr.

Perc.

104 (solo) -----

H *— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —*

M *— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —*

L *— your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - rry, does — your mo - ther know that you're out? —*

Eb

P.C. N.C. A

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Woodblock

Does Your Mother Know 5

Chorus-LIGHT 4 extra staves

36

E

H — a li - tle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-ter slow down girl, that's no way to go — Does your mo-ther know? Take it ea-sy try to cool it girl, take it

M — a li - tle may-be, does your mo-ther know that you're out? — Take it ea-sy, be-ter slow down girl, that's no way to go — Does your mo-ther know? Take it ea-sy try to cool it girl, take it

L — a li - tle may-be, does your mo-ther know that you're out? — Take it ea-sy be-ter slow down girl, that's no way to go — Does your mo-ther know? Take it ea-sy try to cool it girl, take it

1

2

3

4

N.C. E B^m/e A/e A^m/e E A^m/e E A^m/e E B^m/e A/e A^m/e

Synth

PC.

Synth, Bass

Gtr.

Bass

Dr.

Perc.

Triangle

Does Your Mother Know 7

Chorus-LIGHT 4 extra staves

53 G (bowed)

H Does your mo - ther, does — your mo - ther know? What? What I want? pre - ty young to be sear - ching for that kind of fun —

M Does your mo - ther, does — your mo - ther know? What? What I want? pre - ty young to be sear - ching for that kind of fun —

L Does your mo - ther, does — your mo - ther, I can see, what you want. But you seem — pre - ty young to be sear - ching for that kind of fun —

1 2 3 4

PC. E C $\sharp$ m E A E/g $\sharp$ F $\sharp$ m E B

Synth

Gtr. (P.C.)

Bass

Dr. Woodblock

Perc.

Does Your Mother Know 9

Chorus-LIGHT 4 extra staves

I

70

H. well I could dance with you ho - ney if — you think it's fu - my does — your mo - ther know that you're out? — And I could chat with you ba - by flit

M. Me? Well I could dance with you ho - ney if — you think it's fu - my does — your mo - ther know that you're out? — And I could chat with you ba - by flit

L. But girl you're on - ly a child. — So, ho - ney ho - ney ho - ney I could dance with you ho - ney if — you think it's fu - my does — your mo - ther know that you're out? — And I could chat with you ba - by flit

1

2

3

4

E A A N.C. A

PC. *BariTone Sax* *Alto Sax*

Synth

Gtr. 8 (P.C.)

Bass

Dr. *Cowbell* *Bearing*

Perc.

Does Your Mother Know 11

Chorus-LIGHT 4 extra staves

K

86

H cool it girl, — take it nice and slow. Does your mo-ther know? well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're our? — And I could

M cool it girl, — take it nice and slow. Does your mo-ther know? Well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're our? — And I could

L cool it girl, — take it nice and slow. Well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're our? — And I could

1

2

3

4

PC. A/e A^m/e E A^m/e E A^m/e N.C. A N.C.

Synth Baritone Sax

Gtr. 8

Bass

Dr. Cowbell

Perc. Bearing

(P.C.)

sfz

Does Your Mother Know 13

Chorus-LIGHT 4 extra staves

102 (solo) ----- 1

H chat with you ba - by flirt — a li - tle may-be, does — your mo - ther know that you're out? — Well I could dance with you ho - ney if — you think it's lu - my does — your mo - ther know that you're out? —

M chat with you ba - by flirt — a li - tle may-be, does — your mo - ther know that you're out? — Well I could dance with you ho - ney if — you think it's lu - my does — your mo - ther know that you're out? —

L chat with you ba - by flirt — a li - tle may-be, does — your mo - ther know that you're out? — Well I could dance with you ho - ney if — you think it's lu - my does — your mo - ther know that you're out? —

1
2
3
4

A N.C. A

PC.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

High

Mid

Low

Claps on 2 & 4

Does your mo - ther, does

N.C.

Piano Combo

El. Guitar (overdrive)

Guitar

Bass Guitar

Drums

Percussion

solo's (optional) - - - - -

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Does Your Mother Know 3

Chorus-LIGHT small Combo

16

H
but I can't take a chance on a chick like you. — Ba - by, ba - by, tell

M
but I can't take a chance on a chick like you. —

L
— but I can't take a chance on a chick like you. — It's some-thing I could-n't do. —

A E/g# F#m E B E

P.C.

Gtr.

Bass

Dr.

Perc.

21

H
— me what to do. Look? In my eyes? read in your face that your

M
Look? In my eyes? read in your face that your

L
There's that look, in your eyes. I can read — in your face that your

E C#m E A E/g#

P.C.

Gtr.

Bass

Dr.

Perc.

Beatring

Woodblock

Does Your Mother Know 5

Chorus-LIGHT small Combo

E

36

H — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no

M — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no

L — a li - ttle may - be, does your mo - ther know that you're out? — Take it ea - sy, be - tter slow down girl, — that's no

P.C. N.C. E B^m/e A/e A^m/e

Gtr.

Bass

Dr.

Perc. Triangle

41

H way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know?

M way to go. — Does your mo - ther know? Take it ea - sy, try to cool it girl, — take it nice and slow. Does your mo - ther know?

L way to go. — Take it ea - sy, try to cool it girl, — take it nice and slow.

P.C. E A^m/e E A^m/e E B^m/e A/e A^m/e E A^m/e E A^m/e

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 7

Chorus-LIGHT small Combo

57

H pre-tty young to be sear - ching for that kind of fun. —

M pre-tty young to be sear - ching for that kind of fun. —

L But you seem — pre-tty young to be sear - ching for that kind of fun. — So may - be I'm not the one.

E A E/g# F#m E B

P.C.

Gtr.

Bass

Dr.

Perc.

62

H May - be, may - be, I — am not the one? Cute? Like my style?

M Cute? Like my style?

L — Now you're so cute, I like your style. And I know

E E C#m E

P.C.

Gtr. (P.C.)

Bass

Dr.

Perc. Beatring Woodblock

Does Your Mother Know 9

Chorus-LIGHT small Combo

J

77

H
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter

M
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter

L
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? Take it ea-sy, be-tter

P.C.
A N.C. E B^m/e

Gtr.

Bass

Dr.

Perc.

Triangle

82

H
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to

M
slow down girl, that's no way to go. Does your mo-ther know? Take it ea-sy, try to

L
slow down girl, that's no way to go. Take it ea-sy, try to

P.C.
A/e A^m/e E A^m/e E A^m/e E B^m/e

Gtr.

Bass

Dr.

Perc.

Does Your Mother Know 11

Chorus-LIGHT small Combo

94

H chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

M chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

L chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Well I could

A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

L

98 Upper voice alto's solo (sing dirty) - - - - -

H dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

M dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

L dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Does Your Mother Know

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reinijes
Original Key G major

- ABBA -

A Medium rock $\text{♩} = 136$

High *Claps on 2 & 4*

Mid

Low

1

2

N.C.

Piano Combo

Guitar *El. Guitar (overdrive)*

Bass Guitar

Drums

Percussion

solo's (optional)

Does your mo - ther, does — your mo - ther know?

Does my mo - ther, does — my mo - ther know?

Does Your Mother Know 3

Chorus-LIGHT small Combo extra staves

[C]

16

H but I can't take a chance on a chick like you. —

M but I can't take a chance on a chick like you. —

L but I can't take a chance on a chick like you. —

1

2

A E/g# F#m E B E

It's some-thing I could-n't do. —

There's that look,

Ba-by, ba-by tell — me what to do.

Look?

(P.C.)

Bearing

Perc.

Dr.

Bass

Gtr.

P.C.

Does Your Mother Know 5
Chorus-LIGHT small Combo extra staves

D

30

H well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? — And I could chat with you ba - by flirt

M well I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? — And I could chat with you ba - by flirt

L ho - ney ho - ney I could dance with you ho - ney if — you think it's fu - nny does — your mo - ther know that you're out? — And I could chat with you ba - by flirt

1

2

N.C. A N.C. A

P.C. (P.C.)

Gtr. (P.C.)

Bass

Dr. Cowbell

Perc. Beating

Does Your Mother Know 7

Chorus-LIGHT small Combo extra staves

43

F solo's (optional) -----

H Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? Does my mo-ther does

M Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know? Claps on 2 & 4

L ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther, does — your mo-ther know?

1

2

P.C. E B^m/e A/e A^m/e E A^m/e E A^m/e N.C.

Gtr. 8

Bass

Dr.

Perc.

Does Your Mother Know 9
Chorus-LIGHT small Combo extra staves

56

H What I want? pre-ity young to be sear - ching for that kind of fun. — May-be, may-be, I —

M What I want? pre-ity young to be sear - ching for that kind of fun. —

L what you want. But you seem — pre-ity young to be sear - ching for that kind of fun. — So may-be I'm not the one. —

1

2

P.C. C#m E A E/g# F#m E B E

Gtr. 8

Bass

Dr. 8

Perc. Woodblock

Does Your Mother Know 11

Chorus-LIGHT small Combo extra slaves

I

70

H

M

L

8

But girl you're on - ly a child. —

Me?

So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - nny, does

Well I could dance with you ho - ney, if — you think it's fu - nny, does

1

2

E

A

P.C.

Gtr.

Bass

Dr.

Perc.

Cowbell

Beating

(P.C.)

Does Your Mother Know 13
Chorus-LIGHT small Combo extra slaves

J

81

H Take it ea - sy be - ter slow down girl, — that's no way to go. — Does your mo - ther know?

M Take it ea - sy be - ter slow down girl, — that's no way to go. — Does your mo - ther know?

L Take it ea - sy be - ter slow down girl, — that's no way to go. — Does your mo - ther know?

ea - sy be - ter slow down girl, — that's no way to go. —

Take it ea - sy try to cool it girl, — take it

try to cool it girl, — take it

1

2

E B^m/e A/e A^m/e E A^m/e E A^m/e E B^m/e A/e A^m/e

P.C.

Gtr.

Bass

Dr.

Perc.

Triangle

Does Your Mother Know 15

Chorus-LIGHT small Combo extra slaves

93

L *Upper voice alto's solo (sing dirty) - - - -*

H And I could chat with you ba - by, flirt — a li - tle may - be, does your mo - ther know that you're out? — Well I could dance with you ho - ney, if —

M — And I could chat with you ba - by, flirt — a li - tle may - be, does your mo - ther know that you're out? — Well I could dance with you ho - ney, if —

L 8 — And I could chat with you ba - by, flirt — a li - tle may - be, does your mo - ther know that you're out? — Well I could dance with you ho - ney, if —

1

2

N.C. A N.C. A

P.C. N.C. A

Gtr. 8

Bass

Dr.

Perc.

Does Your Mother Know 17
Chorus-LIGHT small Combo extra slaves

104 (solo) ----- 1

H — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

L — your mo - ther know that you're out? — Well I could dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

1

2

P.C. N.C. A

Gtr. 8

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A Medium rock ♩ = 136

High

Mid

Low

Piano Solo Advanced

N.C.

Claps on 2 & 4

5 solo's (optional) -

H

M

L

P.S.A.

Does my mo - ther, does ____ my mo - ther know?

Does your mo - ther, does ____ your mo - ther know?

E

Does Your Mother Know 3

Chorus-LIGHT Piano Solo Advanced

C

21

H — me what to do. Look? In my eyes?

M Look? In my eyes?

L There's that look, in your eyes. I can read

E C^{#m} E

P.S.A.

25

H read in your face that your fee - lings are dri - ving you wild. —

M read in your face that your fee - lings are dri - ving you wild. —

L — in your face that your fee - lings are dri - ving you wild. — Ah, — but girl you're on - ly a child. —

A E/g[#] F^{#m} E B

P.S.A.

D

29

H well I could dance with you ho - ney, if — you think it's fu - nny, does

M Me? well I could dance with you ho - ney, if — you think it's fu - nny, does

L — So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - nny, does

E N.C. A

P.S.A.

Does Your Mother Know 5

Chorus-LIGHT Piano Solo Advanced

F

45 *solo's (optional)* -----

H nice and slow. Does your mo - ther know?

M nice and slow. Does your mo - ther know? *Claps on 2 & 4*

L nice and slow. Does your mo - ther, does ____ your mo - ther know?

P.S.A. E A^m/e E A^m/e N.C.

49 *(solo)* ----- *All*

H Does my mo - ther, does ____ my mo - ther know? Does your mo - ther, does ____ your mo - ther know?

M *Stop claps* Does your mo - ther, does ____ your mo - ther know?

L Does your mo - ther, does ____ your mo - ther know?

P.S.A. E

G

53 *(shouted)*

H Does your mo - ther, does ____ your mo - ther, know? What? What I want?

M Does your mo - ther, does ____ your mo - ther, know? What? What I want?

L Does your mo - ther, does ____ your mo - ther, I can see, what you want.

P.S.A. E C^{#m}

Does Your Mother Know 7

Chorus-LIGHT Piano Solo Advanced

69

H
— Smile. — well I could

M
— — Me? — Well I could

L
8 — But girl you're on - ly a child. — So, ho - ney, ho - ney, ho - ney I could

B E

P.S.A.

I

73

H dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could

M dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could

L dance with you ho - ney, if ____ you think it's fu - nny, does ____ your mo - ther know that you're out? ____ And I could

8

A N.C.

P.S.A.

77

H
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? ____

M
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? ____

L
8
chat with you ba-by, flirt a li-ttle may-be, does your mo-ther know that you're out? ____ Take it

A N.C.

P.S.A.

Does Your Mother Know 9

Chorus-LIGHT Piano Solo Advanced

92

H — your mo - ther know that you're out? — And I could chat with you ba - by, flirt

M — your mo - ther know that you're out? — And I could chat with you ba - by, flirt

L — your mo - ther know that you're out? — And I could chat with you ba - by, flirt

N.C. A

P.S.A.

95

H — a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

M — a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

L — a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

N.C.

P.S.A.

L

98 *Upper voice alto's solo (sing dirty)*

H dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

L dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

A

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136

High

Mid

Low

Piano Solo Intermediate

N.C.

Claps on 2 & 4

5 solo's (optional) -

H

M

L

P.S.I.

Does my mo - ther, does ____ my mo - ther know?

Does your mo - ther, does ____ your mo - ther know?

E

Does Your Mother Know 3

Chorus-LIGHT Piano Solo Intermediate

C

21

H
— me what to do. Look? In my eyes?

M
Look? In my eyes?

L
There's that look, in your eyes. I can read

P.S.I.
E C#m E

25

H
read in your face that your fee - lings are dri - ving you wild. —

M
read in your face that your fee - lings are dri - ving you wild. —

L
— in your face that your fee - lings are dri - ving you wild. — Ah, — but girl you're on - ly a child. —

P.S.I.
A E/g# F#m E B

D

29

H
well I could dance with you ho - ney, if — you think it's fu - nny, does

M
Me? well I could dance with you ho - ney, if — you think it's fu - nny, does

L
— So, ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if — you think it's fu - nny, does

P.S.I.
E N.C. A

Does Your Mother Know 5

Chorus-LIGHT Piano Solo Intermediate

F

45 *solo's (optional)* -----

H nice and slow. Does your mo - ther know?

M nice and slow. Does your mo - ther know? *Claps on 2 & 4*

L nice and slow. Does your mo - ther, does ____ your mo - ther know?

P.S.I. E A^m/e E A^m/e N.C.

49 *(solo)* ----- *All*

H Does my mo - ther, does ____ my mo - ther know? Does your mo - ther, does ____ your mo - ther know?

M *Stop claps* Does your mo - ther, does ____ your mo - ther know?

L Does your mo - ther, does ____ your mo - ther know?

P.S.I. E

G

53 *(shouted)*

H Does your mo - ther, does ____ your mo - ther, know? What? What I want?

M Does your mo - ther, does ____ your mo - ther, know? What? What I want?

L Does your mo - ther, does ____ your mo - ther, I can see, what you want.

P.S.I. E C^{#m}

Does Your Mother Know 7
Chorus-LIGHT Piano Solo Intermediate

69

H
Smile. well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

B E

P.S.I.

I

73

H
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

M
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

L
dance with you ho - ney, if you think it's fu - nny, does your mo - ther know that you're out? And I could

A N.C.

P.S.I.

77

H
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out? Take it

M
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

L
chat with you ba - by, flirt a li - ttle may - be, does your mo - ther know that you're out?

A N.C.

P.S.I.

Does Your Mother Know 9
Chorus-LIGHT Piano Solo Intermediate

92

H — your mo - ther know that you're out? — And I could chat with you ba - by, flirt

M — your mo - ther know that you're out? — And I could chat with you ba - by, flirt

L — your mo - ther know that you're out? — And I could chat with you ba - by, flirt

N.C. A

P.S.I.

95

H — a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

M — a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

L — a li - ttle may - be, does — your mo - ther know that you're out? — Well I could

N.C.

P.S.I.

L

98 *Upper voice alto's solo (sing dirty)*

H dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out? —

M dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

L dance with you ho - ney, if — you think it's fu - nny, does — your mo - ther know that you're out?

A

P.S.I.



Chorus-LIGHT

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

solo's (optional) - - - - -

High

Mid

Low

Claps on 2 & 4

Does your mo - ther, does

6 (solo) - - - - -

H

M

L

Does my mo - ther, does my mo - ther know?

Stop claps

Does your mo - ther, does

your mo - ther know?

Does your mo - ther, does

B

10 All (shouted)

H

M

L

Does your mo - ther, does your mo - ther, know? Hot?

your mo - ther know? Does your mo - ther, does your mo - ther, know? Hot?

your mo - ther know? Does your mo - ther, does your mo - ther, You're so hot,

Does Your Mother Know 3
Chorus-LIGHT

D

30

H well I could dance with you ho - ney, if you think it's fu - nny, does

M well I could dance with you ho - ney, if you think it's fu - nny, does

L ho - ney, ho - ney, ho - ney I could dance with you ho - ney, if you think it's fu - nny, does

33

H your mo - ther know that you're out? And I could chat with you ba - by, flirt

M your mo - ther know that you're out? And I could chat with you ba - by, flirt

L your mo - ther know that you're out? And I could chat with you ba - by, flirt

36

H a li - ttle may - be, does your mo - ther know that you're out?

M a li - ttle may - be, does your mo - ther know that you're out?

L a li - ttle may - be, does your mo - ther know that you're out? Take it

E

39

H Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

M Take it ea-sy, be-tter slow down girl, that's no way to go. Does your mo-ther know?

L ea-sy, be-tter slow down girl, that's no way to go. Take it

Does Your Mother Know 5
Chorus-LIGHT

59

H
sear-ching for that kind of fun. May-be, may-be, I

M
sear-ching for that kind of fun.

L
sear-ching for that kind of fun. So may-be I'm not the one.

63

H
am not the one? Cute? Like my style?

M
Cute? Like my style?

L
Now you're so cute, I like your style. And I know

67

H
know what you mean when you give me a flash of that smile. Smile.

M
know what you mean when you give me a flash of that smile.

L
what you mean when you give me a flash of that smile.

70

H
well I could

M
Me? Well I could

L
But girl you're on - ly a child. So, ho - ney, ho - ney, ho - ney I could

Does Your Mother Know 7
Chorus-LIGHT

85

H Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

M Take it ea-sy, try to cool it girl, take it nice and slow. Does your mo-ther know?

L ea-sy, try to cool it girl, take it nice and slow.

K

89

H well I could dance with you ho - ney, if you think it's fu - nny, does

M Well I could dance with you ho - ney, if you think it's fu - nny, does

L Well I could dance with you ho - ney, if you think it's fu - nny, does

92

H your mo - ther know that you're out? And I could chat with you ba - by, flirt

M your mo - ther know that you're out? And I could chat with you ba - by, flirt

L your mo - ther know that you're out? And I could chat with you ba - by, flirt

95

H a li - ttle may-be, does your mo - ther know that you're out? Well I could

M a li - ttle may-be, does your mo - ther know that you're out? Well I could

L a li - ttle may-be, does your mo - ther know that you're out? Well I could

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A Medium rock ♩ = 136



B



C



D



E



F



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

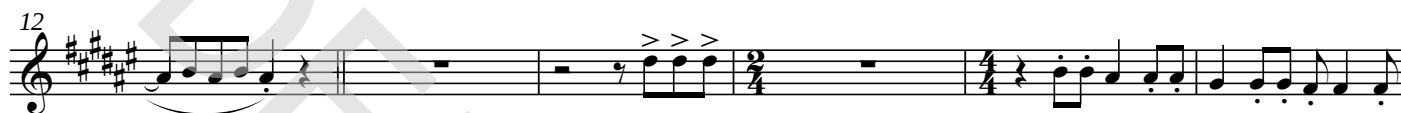
Medium rock ♩ = 136

8va if possible

Bb Instr.



B



C



D



E



F

G



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136
8va if possible

E♭ Instr.



B



C



D



E



F





Piano Combo

Does Your Mother Know

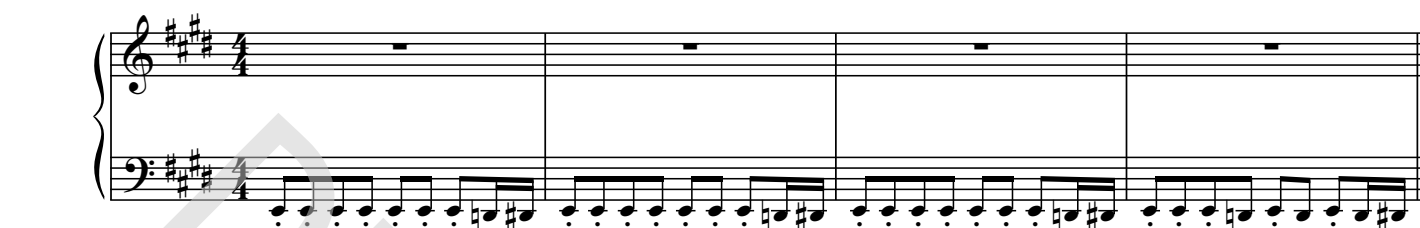
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

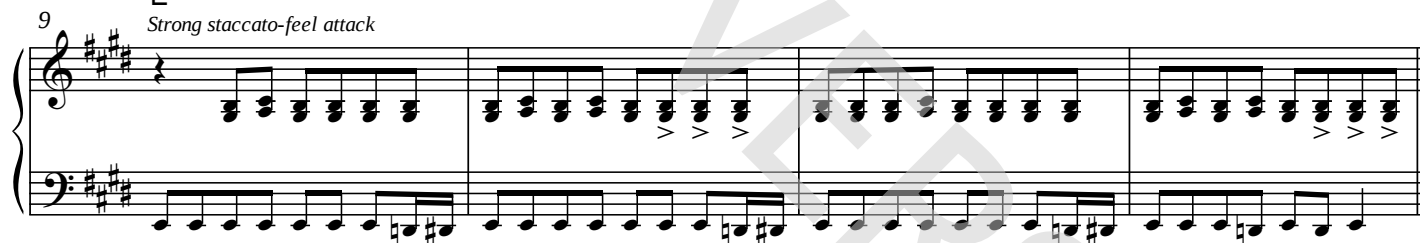
Medium rock ♩ = 136

N.C.

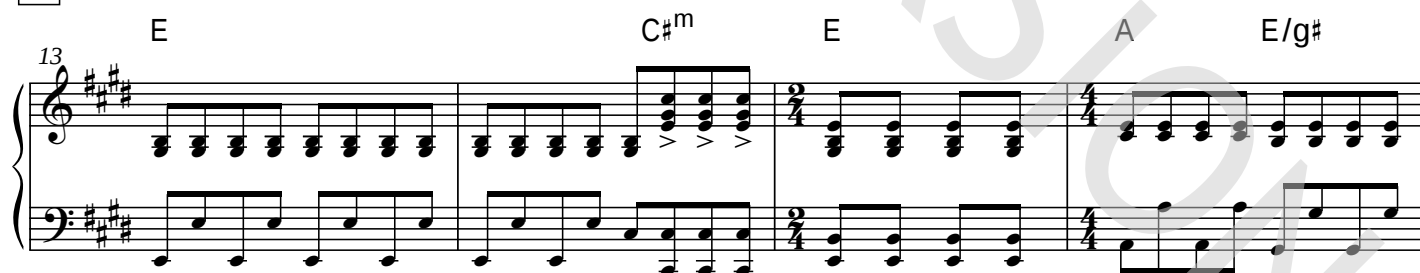


E

Strong staccato-feel attack



B



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

N.C.

Measures 1-8 of section A. The music is in G major (one sharp) and 4/4 time. The bass line consists of eighth notes, while the right hand plays chords and single notes.

B

Measures 13-16 and 17-20 of section B. The music continues in G major. Chord changes are indicated above the staff: E, C#m, E, A, E/g# in measures 13-16, and F#m, E, B, E in measures 17-20.

Does Your Mother Know

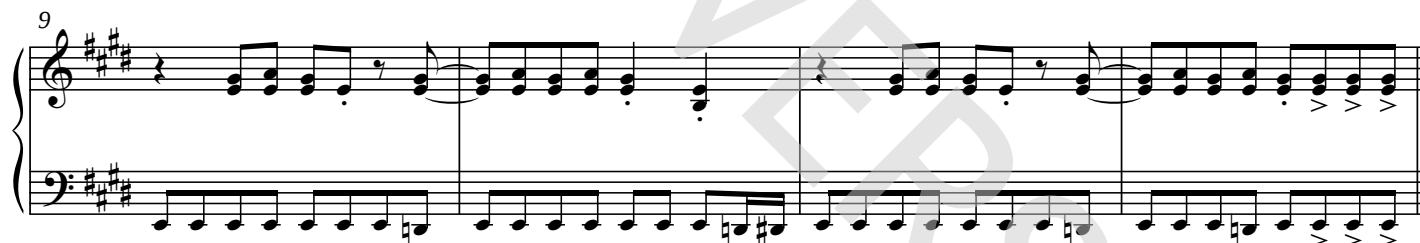
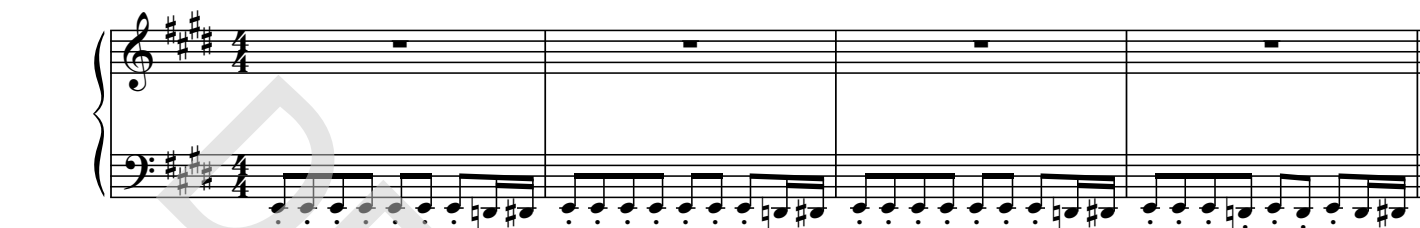
- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

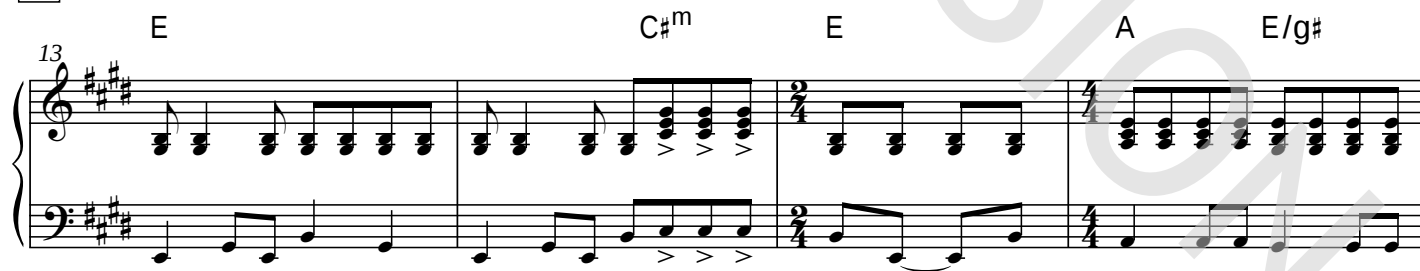
A

Medium rock ♩ = 136

N.C.



B



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

Synth. Bass (+ 8va)

B

C

13

6 2 5

6 2 5

Baritone Sax

D

31

sfz

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus

Arranged by Hans Reintjes

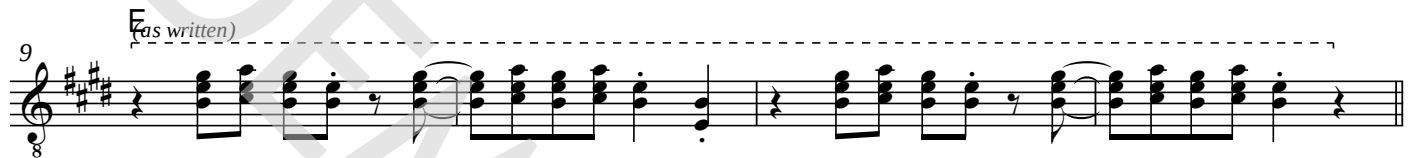
Original Key G major

A

Medium rock ♩ = 136

N.C.

El. Guitar (overdrive)



B

E
Power chords (P.C.)

C^{#m}

E

A

E/g[#]



C

E
(P.C.)

C^{#m}

E



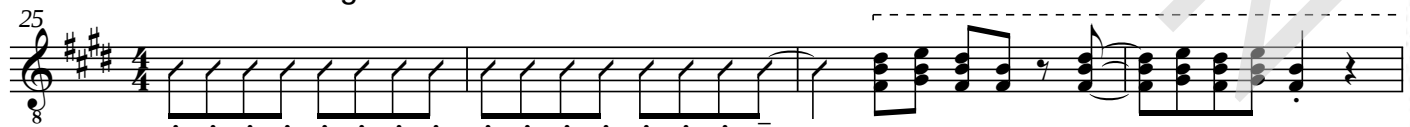
A

E/g[#]

F^{#m}

E

B



D

E

N.C.

A

(P.C.)



Does Your Mother Know

- ABBA -

Words and Music by B. Andersson & B. Ulvaeus
Arranged by Hans Reintjes
Original Key G major

A

Medium rock ♩ = 136

N.C.

Bass Guitar



5



E

9



B

E

C^{#m}

E

A

E/g[#]

13



F^{#m}

E

B

E

17



C

E

C^{#m}

E

21



A

E/g[#]

F^{#m}

E

B

25



D

E

N.C.

A

29



Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

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A

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Drums

B

C

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

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Original Key G major

A

Medium rock ♩ = 136

Cowbell

Percussion



B

13

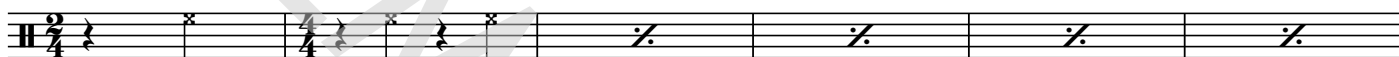
Woodblock

C

Beating



24



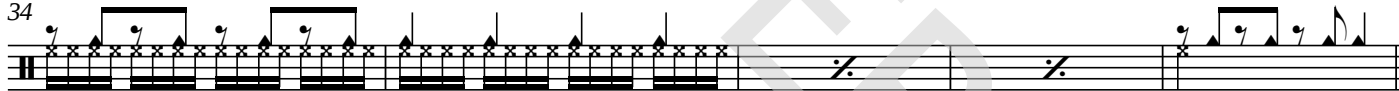
D

30 Cowbell



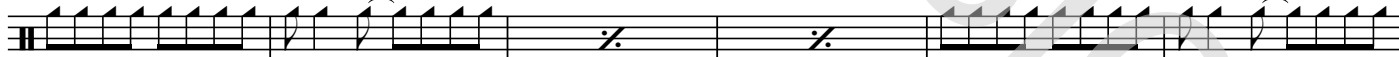
Beating

34



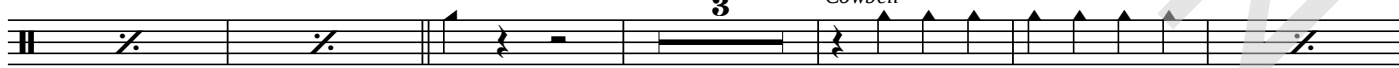
E

39 Triangle



F

45



Cowbell

G

H

54

Woodblock

6

Beating





Lyrics

Does Your Mother Know

- ABBA -

Words and Music by B. Andersson &

B. Ulvaeus

Arranged by Hans Reintjes

Original Key G major

A

B

You're so hot, teasing me.
So you're blue but I can't take a chance on a chick like you.
That's something I couldn't do.

C

There's that look, in your eyes.
I can read in your face that your feelings are driving you wild.
Ah, but girl you're only a child

D:

Well I can dance with you honey, if you think it's funny.
Does your mother know that you're out?
And I can chat with you baby, flirt a little maybe.
Does your mother know that you're out?

E

Take it easy (take it easy), better slow down girl, that's no way to go
Does your mother know?
Take it easy (take it easy), try to cool it girl, take it nice and slow
(Does your mother know?)

F

G

I can see, what you want.
But you seem pretty young to be searching for that kind of fun.
So maybe I'm not the one.

H

Now you're so cute, I like your style.
And I know what you mean when you give me a flash of that smile (smile).
But girl you're only a child.