



I gotta feeling - SSAA

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
72	Full score small combo
92	Full score small combo 2 extra staves
114	Full score vocals (SSAA) piano advanced
132	Full score vocals (SSAA) piano moderated
150	Vocals (SSAA)
172	C instrument
174	Bb instrument
176	Eb instrument
178	Piano advanced
186	Piano moderated
194	Synthesizer
199	Guitar
202	Bassguitar
205	Drumkit
209	Percussion
212	Leadsheet (melody, lyrics, chords)
219	Empty paper
224	Lyrics



01 SSAA Combo C

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D Em

Strings

Overdriven el. guitar

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I gotta feeling 3

01 SSAA Combo C

Chorus 1

16

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C

Synth

Gr.

Bass

D. S. Clean snare

Perc.

Chorus 1a

21

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

S 2

A 1

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

C

P.A. E_m C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

01 SSAA Combo C

36

S 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S 1
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing, Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing, that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7
01 SSAA Combo C

Verse 2

56

S 1 Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel

A 1 Let's get, get: OFF!

A 2 A feel A feel

C G C

P.A.

Synth

Gr.

Bass

D.S.

Perc.

Verse 3

61

S 1 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. ** pronounce tsj*

S 2 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

A 1 Fill up my cup.

A 2 A feel

C E_m C G

P.A.

Synth

Gr.

Bass

D.S.

Perc.

I gotta feeling 9

01 SSAA Combo C

76

S 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2
do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

C

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

S 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing that to - night's gon - na be a good night, that to - night's gon - na be a good

C

P.A.
G C/G G C /D Em

Synth

Gr.

Bass

D. S.
Hi-hat pedal

Perc.
Cow bell

I gotta feeling 11

01 SSAA Combo C

Verse 5

96

S 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2 — good night. — Let's live it up. I'm paid. — Let's spend it

A 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2 — good night. — A feel Hey A feel

C G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

S 2 up. Smash it. Like, Oh my God! Come on! OFF! Drink!

A 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 A feel

C E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13

01 SSAA Combo C

116

S 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

S 2
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 2
Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

C
/D E_m /D C

P.A.
/D E_m /D C

Synth

Gr.

Bass

D. S.

Perc.

pp

Verse 8

121

S 1
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

S 2
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 1
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 2
Rock, rock, rock, rock. Up, up, up, up.

C
G C/G G C /D E_m

P.A.
G C/G G C /D E_m

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 15

01 SSAA Combo C

Chorus 3

136

S 1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1 Par - ty ev - 'ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2 Par - ty ev - 'ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

C

P.A. G C/G G C /D

Synth

Gr.

Bass

D. S.

Perc.

141

S 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

C

P.A. E_m /D C

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv. *Synth. Brass*

Synthesizer *Strings*

Guitar *Overdriven el. guitar*

Bass Guitar

Drum Set

Percussion

G C/G G C /D Em

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I gotta feeling 3

02 SSAA Combo Bb

Chorus 1

16

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C

Synth

Gr.

Bass

D. S. Clean snare

Perc.

Chorus 1a

21

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

S 2

A 1

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5

02 SSAA Combo Bb

36

S 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Bb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb

P.A.
G C/G G C Em

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7

02 SSAA Combo Bb

Verse 2

56

S 1 Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel

A 1 Let's get, get: OFF!

A 2 A feel A feel

Bb

P.A. G C

Synth

Gr.

Bass

D.S.

Perc.

Verse 3

61

S 1 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. ² pronounce tɪj

S 2 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

A 1 Fill up my cup.

A 2 A feel

Bb

P.A. E_m C G

Synth

Gr.

Bass

D.S.

Perc.

I gotta feeling 9

02 SSAA Combo Bb

76

S 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2
do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Bb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

S 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Bb
G C/G G C /D Em

P.A.

Synth

Gr.

Bass

D. S.
Hi-hat pedal

Perc.
Cow bell

I gotta feeling 11

02 SSAA Combo Bb

Verse 5

96

S 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2 — good night. — Let's live it up. I'm paid. — Let's spend it

A 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2 — good night. — A feel Hey A feel

Bb G C/G G C /D

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Verse 6

101

S 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

S 2 up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

A 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 — — — — — A feel

Bb E_m /D C G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 13
02 SSAA Combo Bb

116

S 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

S 2
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 2
Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Bb
/D E_m /D C

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

pp

Verse 8

121

S 1
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

S 2
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

A 1
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock.

A 2
Rock, rock, rock, rock. Up, up, up, up.

Bb
G C/G G C /D E_m

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

I gotta feeling 15

02 SSAA Combo Bb

Chorus 3

136

S 1 Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2 Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1 Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2 Par - ty ev - ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Bb

P.A. G C/G G C /D

Synth

Gr. Bass

D. S.

Perc.

Chorus 3a

141

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

S 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Bb

P.A. E_m /D C G

Synth

Gr. Bass

D. S.

Perc.



03 SSAA Combo Eb

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G Synth. Brass C/G G C /D E_m

Strings

Overdriven el. guitar

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I gotta feeling 3

03 SSAA Combo Eb

Chorus 1

16

S 1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

S 2

A 1

A 2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C

Synth

Gr.

Bass

D. S.

Perc. Clean snare

Chorus 1a

21

S 1 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

S 2

A 1

A 2 gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 5
03 SSAA Combo Eb

36

S 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 2
— night, that to - night's gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

Eb

P.A.
E_m C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1c

41

S 1
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing. Woo - - hoo. that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing. that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.
G C/G G C E_m

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 7
03 SSAA Combo Eb

Verse 2

56

S 1 Let's get, get: OFF! I know that we'll have a ball if we get down and go out and just lose it all. I feel

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel

A 1 Let's get, get: OFF!

A 2 A feel A feel

Eb

P.A. G C

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

61

S 1 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. * pronounce tsj

S 2 stressed out, I wan - na let go. Let's go way out, spaced out and los - ing all con - trol. Ch ch Fill up my cup.

A 1 Fill up my cup.

A 2 A feel

Eb

P.A. Em C G

Synth

Gr.

Bass

D. S.

Perc.

I gotta feeling 9
03 SSAA Combo Eb

76

S 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2
do it, up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

Eb

P.A.
Em C

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

81

S 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

S 2
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's gon - na be a good

A 2
ing that to - night's gon - na be a good night, that to - night's gon - na be a good

Eb

P.A.
G C/G G C /D Em

Synth

Gr.

Bass

D. S.
Hi-hat pedal

Perc.
Cow bell

I gotta feeling 11

03 SSAA Combo Eb

Verse 5

96

S 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2 — good night. — Let's live it up. I'm paid. — Let's spend it

A 1 — good night. — To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2 — good night. — A feel Hey A feel

Eb

P.A. G C/G G C /D

Synth

Gr. Bass D.S. Perc.

Verse 6

101

S 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

S 2 up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

A 1 Go out and smash it. Like, Oh my God, jump off that so - fa. Let's get, get: OFF! Fill up my cup.

A 2 A feel

Eb

P.A. E_m /D C G

Synth

Gr. Bass D.S. Perc.

I gotta feeling 13

03 SSAA Combo Eb

116

S 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

S 2
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 1
do it, let's live it up and do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, do it, do it, do it.

A 2
Do it! And do it! And, and, and do it! And do it! And do it! Hey, hey, hey!

Eb
/D Em /D C

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

pp

Verse 8

121

S 1
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

S 2
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 1
Here we come, here we go. We got - ta rock. Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 2
Rock, rock, rock, rock. Up, up, up, up.

Eb
G C/G G C /D Em

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

I gotta feeling 15

03 SSAA Combo Eb

Chorus 3

136

S 1 Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2 Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1 Par - ty ev - ry day. And I'm feel - ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2 Par - ty ev - ry day. And I'm feel - ing that to - night's gon - na be a good night, that to - night's

Eb

P.A. G C/G G C /D

Synth

Gr. Bass

D. S.

Perc.

Chorus 3a

141

S 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

S 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A 1 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing Woo - - -

A 2 — gon - na be a good night, that to - night's gon - na be a good, good night. A feel - ing

Eb

P.A. E_m /D C G

Synth

Gr. Bass

D. S.

Perc.

04 SSAA 4 extra staves

I gotta feeling

- Black Eyed Peas -

*Words and Music by David Guetta, Frédéric Riesterer;
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken*

Intro
Dance-Pop, With a drive ♩ = 128

Instrumental parts: Piano Adv., Synthesizer, Guitar (Overdriven guitar), Bass Guitar, Drum Set, Percussion.

Chords: G, C/G, G, C, /D, Em, /D, C

I gotta feeling 3
04 SS/AA 4 extra staves

Chorus 1

1/5

S1 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

S2

A1

A2 I got - ta feel - ing that to - night's gon - na be a good night, that to - night's gon - na be a good

1

2

3

4

PA C G C/G G C Em

Synth

Gtr. 8

Bass

D. S. Clean sound

Perc.

I gotta feeling 5

04 SS/AA 4 extra staves

Chorus 1b

29

S 1 — gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. Woo - hoo that to - night's gon - na be a good

S 2 — gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. Woo - hoo that to - night's gon - na be a good

A 1 — gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. Woo - hoo that to - night's gon - na be a good

A 2 — gon - na be a good night, that to - night's gon - na be a good night. A feel - ing. that to - night's gon - na be a good

1

2

3

4

P/A

Em C G C/G G C

Synth

Gtr. 8

Bass

D. S.

Perc. Clap

I gotta feeling 7

04 SS/AA 4 extra staves

Verse 1

Speak very quickly, rap-like

4/4

S1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — To - night's the night.

S2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — To - night's the night.

A1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — To - night's the night.

A2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good — night, — A feel

1 —

2 —

3 —

4 —

C Em C G

Synth

PA

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 9
04 SS/AA 4 extra staves

Verse 2

57

S1 I know that we'll have a ball if we get down and go out and just lose it all I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

S2 I know that we'll have a ball if we get down and go out and just lose it all I feel stressed out, I wanna let go. Let's go way out, spaced out and los-

A1

A2 A feel

1

2

3

4

G C Em C

Synth

PA

Dr.

Bass

D. S.

Perc.

I gotta feeling 13
04SSAA 4 extra staves

Chorus 2a

85

S1 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

S2 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A1 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

A2 — gon - na be — a good — night, — that to - night's — gon - na be — a good — good night, — A feel - ing Woo - hoo! that to - night's — gon - na be — a good

1 —

2 —

3 —

4 —

Em /D C G C/G G C

PA

Synth

Dr.

Bass

D. S.

Perc.

I gotta feeling 15

04 SS/AA 4 extra staves

Verse 6

99

S 1 I got my mon - ey Lets spend it up Go out and smash it. Like, Oh my God, Jump off that so - fa. Lets get, get: OFF! Fill up my cup.

S 2 up I'm paid ——— Lets spend it up. Smash it. Like, Oh my God! Come on! OFF! Drink! —

A 1 I got my mon - ey Lets spend it up Go out and smash it. Like, Oh my God, Jump off that so - fa. Lets get, get: OFF! Fill up my cup.

A 2 A feel A feel

1

2

3

4

PA C /D Em /D C G

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 19

04SS/AA 4 extra staves

Verse 9

127

S 1 Round and round, up and down, a - round the clock
 Mon - day, Tues - day, Wednes - day and Thurs - day
 Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
 Get, get, get, get, get with us.

S 2 Round and round, up and down, a - round the clock
 Mon - day, Tues - day, Wednes - day and Thurs - day
 Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
 Get, get, get, get, get with us.

A 1 Round and round, up and down, a - round the clock
 Mon - day, Tues - day, Wednes - day and Thurs - day
 Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
 Get, get, get, get, get with us.

A 2 Round and round, up and down, a - round the clock
 Mon - day, Tues - day, Wednes - day and Thurs - day
 Fri - day, Sat - ur - day, Sat - ur - day to Sun - day
 Get, get, get, get, get with us.

1 Lock, lock, lock, lock, Do it!

2 Lock, lock, lock, lock, Do it!

3 Lock, lock, lock, lock, Do it!

4 Lock, lock, lock, lock, Do it!

C G C/G G C /D E_m

Synth

P.A.

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 21

04 SS/AA 4 extra staves

Chorus 3a

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one sharp (F#). The instrumental parts (P/A, Synth, Ctr., Bass, D.S., Perc.) are in bass clef with the same key signature. The guitar part (P/A) includes chord diagrams for Em, /D, C, G, C/G, G, and C. The lyrics are written below the vocal staves, and the instrumental parts are marked with 'X' to indicate where they are not played.

Vocal Parts:
 S1: gon - na be — a good — night — that - to - nights — gon - na be — a good — good night — A feel - ing Woo - - - hoo! that - to - nights — gon - na be — a good
 S2: gon - na be — a good — night — that - to - nights — gon - na be — a good — good night — A feel - ing Woo - - - hoo! that - to - nights — gon - na be — a good
 A1: gon - na be — a good — night — that - to - nights — gon - na be — a good — good night — A feel - ing Woo - - - hoo! that - to - nights — gon - na be — a good
 A2: gon - na be — a good — night — that - to - nights — gon - na be — a good — good night — A feel - ing Woo - - - hoo! that - to - nights — gon - na be — a good

Instrumental Parts:
 P/A: Em, /D, C, G, C/G, G, C
 Synth, Ctr., Bass, D.S., Perc.: X



05 SSAA small Combo

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro Dance-Pop. With a drive ♩ = 128

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv. *Synth. Brass*

Guitar *Overdriven el. guitar*

Bass Guitar

Drum Set

Percussion

G C/G G C /D

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I gotta feeling 3

05 SSAA small Combo

13

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

I got - ta feel -

I got - ta feel -

Em /D C

Chorus 1

17

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

ing that to - night's gon - na be a good night, that to - night's

ing that to - night's gon - na be a good night, that to - night's

G C/G G C

Clean snare

29

S 1
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

S 2
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

A 1

A 2
gon - na be a good night, that to - night's gon - na be a good, good night. A feel -

P.A.
E_m C

Gtr.

Bass

D. S.

Perc.

Chorus 1b

33

S 1
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

S 2
ing. Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

A 1
Woo - - - hoo. that to - night's gon - na be a good night, that to - night's

A 2
ing. that to - night's gon - na be a good night, that to - night's

P.A.
G C/G G C

Gtr.

Bass

D. S.

Perc.
Clap

I gotta feeling 7
05 SSAA small Combo

45

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

P.A.
E_m C

Gtr.

Bass

D. S.

Perc.

Verse 1

49 *Speak very actively, rap-like*

S 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2

A 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2

P.A.
G C A feel

Gtr.

Bass

D. S.

Perc.

I gotta feeling 9
05 SSAA small Combo

61 *pronounce tsj

S 1 stressed out, I wan - na let go. Let's go way ___ out, spaced out and los - ing all con - trol. Ch ch

S 2 stressed out, I wan - na let go. Let's go way ___ out, spaced out and los - ing all con - trol. Ch ch

A 1

A 2

P.A. E_m C

Gtr.

Bass

D. S.

Perc.

A feel

Verse 3

65

S 1 Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

S 2 Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

A 1 Fill up my cup. Ma - zel tov! Look at her danc - ing; just take it off!

A 2

P.A. G C

Gtr.

Bass

D. S.

Perc.

A feel

I gotta feeling 11

05 SSAA small Combo

77

S 1
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

S 2
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 1
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

A 2
do it, and do it, and do it, do it, do it. Let's do it, let's do it, let's do it, 'cause I got - ta feel -

P.A.
E_m C

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

S 2
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 1
ing Woo - - - hoo! that to - night's gon - na be a good night, that to - night's

A 2
ing that to - night's gon - na be a good night, that to - night's

P.A.
G C/G G C /D

Gtr.

Bass

D. S.
Hi-hat pedal

Perc.
Cow bell

I gotta feeling 13
05 SSAA small Combo

93

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. —

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel

E_m /D C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 5

97

S 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

S 2
Let's live it up. I'm paid. — Let's spend it

A 1
To - night's the night. Let's live it up. I got my mon - ey Let's spend it up

A 2
Hey A feel

G C/G G C /D

P.A.
Gtr.
Bass
D. S.
Perc.

I gotta feeling 15

05 SSAA small Combo

109

S 1
Let's paint the town. We'll shut it down. Let's burn the roof Woo, _____ and then we'll do it a - gain.

S 2
Paint the town. We'll shut it down. _____ and then we'll do it a - gain.

A 1
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a - gain.

A 2
_____ and then we'll do it a - gain.

P.A.
Em /D C A feel

Gtr.
Bass
D. S.
Perc.

Verse 7

113

S 1
Let's do it, let's do it, let's do it, let's do it. _____ And do it, and do it, let's live it up and

S 2
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

A 1
Let's do it, let's do it, let's do it, let's do it. And do it, and do it, let's live it up and

A 2
Let's do it! Do it!

P.A.
G C/G G C /D

Gtr.
Bass
D. S.
Perc.

ppp *cresc.*

125

S 1
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

S 2
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

A 1
Feel the shot, bod - y rock, rock it, don't stop! Round and round, up and down, a - round the clock

A 2
- - - - - Top, top, top, top. - - - - - Lock, lock, lock, lock.

Em /D C

P.A.
Gtr.
Bass
D. S.
Perc.

Verse 9

129

S 1
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

S 2
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

A 1
Mon - day, Tues - day, Wednes - day and Thurs - day Fri - day, Sat - ur - day, Sat - ur - day to Sun - day.

A 2
- - - - - Do it! - - - - - Do it!

G C/G G C /D

P.A.
Gtr.
Bass
D. S.
Perc.

141

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night. — A feel -

P.A.
E_m /D C

Gtr.

Bass

D. S.

Perc.

Chorus 3a

145

S 1
ing Woo - - - - hoo! that to - night's — gon - na be — a good —

S 2
ing Woo - - - - hoo! that to - night's — gon - na be — a good —

A 1
ing Woo - - - - hoo! that to - night's — gon - na be — a good —

A 2
ing that to - night's — gon - na be — a good —

P.A.
G C/G G C

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer;
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro
Dance-Pop With a drive ♩ = 128

The musical score is arranged for a small SSAA Combo with extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The piano introduction is in 4/4 time with a tempo of 128. The piano part features a 'Synth Bass' line with notes G, C/G, G, C, /D, Em, /D, C. The guitar part includes 'Overdriven electric guitar' and 'Synth Bass' parts. The vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2 are currently blank.

I gotta feeling 3
06 SSA small Combo extra staves

Chorus 1

1/5

S 1 I got-ta feel - ing that to - night's gon - na be a good night. that to - night's gon - na be a good

S 2 I got-ta feel - ing that to - night's gon - na be a good night. that to - night's gon - na be a good

A 1

A 2 I got-ta feel - ing that to - night's gon - na be a good night. that to - night's gon - na be a good

1

2

C G C/G G C Em

PA

Gtr. 8

Bass

D. S. Clean snare

Perc.

I gotta feeling 5
06 SSA small Combo extra staves

Chorus 1b

29

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. Woo - hoo. that to - night's — gon - na be — a good

A 1
Woo - hoo. that to - night's — gon - na be — a good

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good — good night. — A feel - ing. that to - night's — gon - na be — a good

1
2

PA
E_m C G C/G G C

Gtr.
8

Bass

D. S.

Perc.
Clap

I gotta feeling 7
06 SSAA small Combo extra staves

Verse 1

Speak very actively, rap-like

4/3

S 1 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night — To - night's the night.

S 2 — gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night — To - night's the night.

A 1 — gon - na be — a good — night, that to - night's — gon - na be — a good, — good night — To - night's the night.

A 2 — gon - na be — a good — night, that to - night's — gon - na be — a good, — good night — To - night's the night.

1

2

C E_m C G

Gtr. 8

Bass

D. S.

Perc.

Verse 2

57

S 1 I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los -

S 2 I know that we'll have a ball if we get down and go out and just lose it all. I feel stressed out, I wanna let go. Let's go way out, spaced out and los -

A 1

A 2

1

2

PA

G

C

E_m

C

Gtr. 8

Bass

D. S.

Perc.

A feel

Chorus 2a

85

S 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

S 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

A 1
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

A 2
— gon - na be — a good — night, — that to - night's — gon - na be — a good, — good night, — A feel - ing Woo - hoo!

1
2

Em /D C G C/G G C

Gtr.
8

Bass

D. S.

Perc.

I gotta feeling 15
06 SSA small Combo extra staves

Vers 6

99

S 1 I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so-fa. Let's get, get: OFFI Fill up my cup.

S 2 up. I'm paid. — Let's spend it up. Smash it. Like, Oh my God, Come on! OFFI Drink!

A 1 I got my mon-ey Let's spend it up Go out and smash it. Like, Oh my God, Jump off that so-fa. Let's get, get: OFFI Fill up my cup.

A 2 A feel

1

2

C /D Em /D C G

Gtr. 8

Bass

D. S.

Perc.

Verse 9

127

S 1 Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes-day and Thurs - day
Fri - day, Sat-ur-day, Sat-ur-day to Sun - day
Get, get, get, get with us.

S 2 Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes-day and Thurs - day
Fri - day, Sat-ur-day, Sat-ur-day to Sun - day
Get, get, get, get with us.

A 1 Round and round, up and down, a-round the clock
Mon - day, Tues - day, Wednes-day and Thurs - day
Fri - day, Sat-ur-day, Sat-ur-day to Sun - day
Get, get, get, get with us.

A 2 Lock, lock, lock, lock.
Do it!
Do it!

1
2

C C/G G C /D Em

Gtr. 8

Bass

D. S.

Perc.

I gotta feeling 21
06 SSAA small Combo extra staves

Chorus 3a

141

S 1
— gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo!

S 2
— gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo!

A 1
— gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo!

A 2
— gon - na be — a good — night — that to - night's — gon - na be — a good — good night — A feel - ing Woo - hoo!

1
2

Em /D C G C/G G C

Gtr.
8

Bass

D. S.

Perc.

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken



Dance-Pop. With a drive ♩ = 128

Intro

Piano Adv.

Synth. Brass

G C/G G C /D

P.A

5

E_m /D C

P.A

9

Intro 2 G C/G G C /D

Chorus 1

S 1

S 2

A 1

A 2

P.A

13

I got-ta feel - ing that to-night's

I got-ta feel - ing that to-night's

E_m /D C G C/G G

27

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P.A
C Em

Chorus 1b

31

S 1
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

A 1
Woo - hoo. that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing. that to - night's

P.A
C G C/G G

43

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P.A
C Em

Verse 1

Speak very actively, rap-like

47

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. —

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel

P.A
C G

59

S 1
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

S 2
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A 1

A 2

A feel

C Em

P.A

Verse 3

63

S 1
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma - zel tov!

S 2
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma - zel tov!

A 1
Fill up my cup. Ma - zel tov!

A 2

A feel

C G

P.A

* pronounce tsj

75

S 1
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

S 2
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 1
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 2
it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C Em

P.A.

Chorus 2

79

S 1
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

S 2
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 1
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 2
do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P.A.

91

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P.A

Verse 5

95

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. — Let's live it

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel Hey

C G C/G G

P.A

107

S 1
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

S 2
Move it, move it. off! Paint the town. We'll shut it down.

A 1
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A 2
A feel

C /D E_m /D

P.A

Verse 7

111

S 1
Let's burn the roof Woo, _____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

S 2
_____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 1
Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 2
A feel Let's do it!

C G C/G G

P.A

123

S 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

S 2
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 2
Up, up, up, up. Top, top, top, top.

C /D E_m /D

P.A

Verse 9

127

S 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

S 2
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 2
Lock, lock, lock, lock. Do it!

C G C/G G

P.A

139

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P.A

Chorus 3a

143

S 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing that to - night's

C G C/G G

P.A



08 SSAA Piano Moderated

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

G C/G G C /D

Synth. Brass

Piano Mod.

5 E_m /D C

P. M.

9 G C/G G C /D

P. M.

Chorus 1

13

S 1 I got-ta feel - ing that to-night's

S 2

A 1

A 2 I got-ta feel - ing that to-night's

P. M. E_m /D C G C/G G

I gotta feeling 3
08 SSAA Piano Moderated

27

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C Em

Chorus 1b

31

S 1
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing. Woo - hoo. that to - night's

A 1
Woo - hoo. that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing. that to - night's

P. M
C G C/G G

43

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C E_m

Verse 1

Speak very actively, rap-like

47

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. —

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel

P. M
C G

59

S 1
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

S 2
— down and go — out and just — lose it all. — I feel stressed out, I wan - na let go. Let's go way

A 1

A 2
A feel

P. M
C Em

63

S 1
— out, spaced out and los - ing all con-trol. Ch ch Fill up my cup. Ma - zel tov!

S 2
— out, spaced out and los - ing all con - trol. Ch ch Fill up my cup. Ma - zel tov!

A 1
Fill up my cup. Ma - zel tov!

A 2
A feel

P. M
C G

Verse 3

* pronounce tsj

75

S 1
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

S 2
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 1
it. And do it, and do it, let's live it up and do it, and do it, and do it, do it, do it. Let's

A 2
it. And do it, and do it, up and do it, and do it, and do it, do it, do it. Let's

C Em

P. M

Chorus 2

79

S 1
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

S 2
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 1
do it, let's do it, let's do it, 'cause I got - ta feel - ing Woo - hoo! that to - night's

A 2
do it, let's do it, let's do it, 'cause I got - ta feel - ing that to - night's

C G C/G G

P. M

91

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

C /D Em /D

P. M

Verse 5

95

S 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

S 2
— gon - na be — a good, — good night. — Let's live it

A 1
— gon - na be — a good, — good night. — To - night's the night. Let's live it up.

A 2
— gon - na be — a good, — good night. — A feel Hey

C G C/G G

P. M

107

S 1
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

S 2
Move it, move it. off! Paint the town. We'll shut it down.

A 1
Look at her danc-ing; just take it off! Let's paint the town. We'll shut it down.

A 2
A feel

C /D E_m /D

P. M

Verse 7

111

S 1
Let's burn the roof Woo, _____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

S 2
_____ and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 1
Let's burn the roof and then we'll do it a - gain. Let's do it, let's do it, let's do it, let's do

A 2
A feel Let's do it!

C G C/G G

P. M

123

S 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

S 2
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock, rock it, don't stop!

A 2
Up, up, up, up. Top, top, top, top.

C /D E_m /D

P. M

Verse 9

127

S 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

S 2
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 1
Round and round, up and down, a - round the clock Mon - day, Tues - day, Wednes - day and Thurs - day

A 2
Lock, lock, lock, lock. Do it!

C G C/G G

P. M

139

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good — night, — that to - night's

P. M
C /D E_m /D

Chorus 3a

143

S 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

S 2
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 1
— gon - na be — a good, — good night. — A feel - ing Woo - hoo! that to - night's

A 2
— gon - na be — a good, — good night. — A feel - ing that to - night's

P. M
C G C/G G



09 SSAA

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Dance-Pop. With a drive ♩ = 128

Intro

Intro 2

Chorus 1

Soprano 1

Alto 2

I got - ta feel - ing

I got - ta feel - ing

S 1

A 2

that to - night's ___ gon - na be ___ a good ___ night, that to - night's

that to - night's ___ gon - na be ___ a good ___ night, that to - night's

S 1

A 2

___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

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30

S 1
— night, — that to - night's — gon - na be — a good, — good night. — A feel -

S 2
— night, — that to - night's — gon - na be — a good, — good night. — A feel -

A 1

A 2
— night, — that to - night's — gon - na be — a good, — good night. — A feel -

Chorus 1b

33

S 1
ing. Woo - hoo. that to - night's — gon - na be — a good

S 2
ing. Woo - hoo. that to - night's — gon - na be — a good

A 1
Woo - hoo. that to - night's — gon - na be — a good

A 2
ing. that to - night's — gon - na be — a good

42

S 1
hoo. that to - night's ___ gon - na be ___ a good ___ night, that to - night's

S 2
hoo. that to - night's ___ gon - na be ___ a good ___ night, that to - night's

A 1
hoo. that to - night's ___ gon - na be ___ a good ___ night, that to - night's

A 2
that to - night's ___ gon - na be ___ a good ___ night, that to - night's

45

S 1
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

S 2
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

A 1
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

A 2
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

Verse 2

56

S 1
Let's get, get: OFF! I ___ know that we'll ___ have a ball ___ if we get

S 2
I ___ know that we'll ___ have a ball ___ if we get

A 1
Let's get, get: OFF!

A 2
A feel

59

S 1
_ down and go _ out and just _ lose it all. _ I feel stressed out, I wan-

S 2
_ down and go _ out and just _ lose it all. _ I feel stressed out, I wan-

A 1

A 2
A feel

69

S 1
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

S 2
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

A 1
Let's paint the town. We'll shut it down. Let's burn the roof and then we'll do it a-gain.

A 2
A feel

Verse 4

73

S 1
Let's do it, let's do it, let's do it, let's do it. — And do it, and

S 2
Let's do it, let's do it, let's do it, let's do it. And do it, and

A 1
Let's do it, let's do it, let's do it, let's do it. And do it, and

A 2
Let's do it, let's do it, let's do it, let's do it. And do it, and

82

S 1
hoo! that to - night's ___ gon - na be ___ a good ___ night, that to - night's

S 2
hoo! that to - night's ___ gon - na be ___ a good ___ night, that to - night's

A 1
hoo! that to - night's ___ gon - na be ___ a good ___ night, that to - night's

A 2
that to - night's ___ gon - na be ___ a good ___ night, that to - night's

85

S 1
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

S 2
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

A 1
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

A 2
___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

94

S 1
— night, — that to - night's — gon - na be — a good, — good night. —

S 2
— night, — that to - night's — gon - na be — a good, — good night. —

A 1
— night, — that to - night's — gon - na be — a good, — good night. —

A 2
— night, — that to - night's — gon - na be — a good, — good night. — A feel

Verse 5

97

S 1
To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

S 2
Let's live it up. I'm paid. — Let's spend it

A 1
To-night's the night. Let's live it up. I got my mon-ey Let's spend it up

A 2
Hey A feel

108

S 1
just take it off! Let's paint the town. We'll shut it down.

S 2
move it. off! Paint the town. We'll shut it down.

A 1
just take it off! Let's paint the town. We'll shut it down.

A 2
A feel

Verse 7

111

S 1
Let's burn the roof Woo, _____ and then we'll do it a-gain. Let's do it, let's

S 2
and then we'll do it a-gain. Let's do it, let's

A 1
Let's burn the roof and then we'll do it a-gain. Let's do it, let's

A 2
A feel

Verse 8

120

S 1
do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

S 2
do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

A 1
do it, do it, do it, do it. Here we come, here we go. We got - ta rock.

A 2
Hey, hey, hey! Rock, rock, rock, rock.

123

S 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

S 2
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 1
Eas - y come, eas - y go, now we on top. Feel the shot, bod - y rock,

A 2
Up, up, up, up.

132

S 1
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

S 2
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

A 1
Sat - ur - day to Sun - day. Get, get, get, get, get with us. You know what we say.

A 2
Do it! Say!

Chorus 3

135

S 1
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

S 2
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

A 1
Par - ty ev - 'ry day. Par - ty ev - 'ry day. And I'm feel - ing Woo -

A 2
P - p - p - p - Par - ty ev - 'ry day. And I'm feel - ing

Chorus 3a

144

S 1
— good night. — A feel - ing Woo - hoo! that to - night's

S 2
— good night. — A feel - ing Woo - hoo! that to - night's

A 1
— good night. — A feel - ing Woo - hoo! that to - night's

A 2
— good night. — A feel - ing that to - night's

147

S 1
— gon - na be — a good — night, that to - night's — gon - na be — a good

S 2
— gon - na be — a good — night, that to - night's — gon - na be — a good

A 1
— gon - na be — a good — night, that to - night's — gon - na be — a good

A 2
— gon - na be — a good — night, that to - night's — gon - na be — a good



10 C Instrument

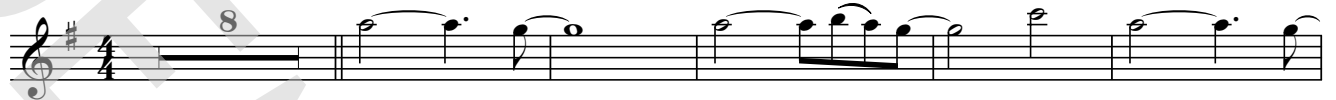
I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2



Chorus 1

Chorus 1a



Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4



Chorus 2



Chorus 2a



Verse 5



Verse 6



Verse 7



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11 Bb Instrument

I gotta feeling

- Black Eyed Peas -

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Arranged by Don Henken

Intro

Intro 2

Musical notation for Intro and Intro 2, starting at measure 1. Includes an 8-measure rest.

Chorus 1

Chorus 1a

Musical notation for Chorus 1b, Chorus 1c, Verse 1, Verse 2, Verse 3, and Verse 4, starting at measure 14. Includes rests of 7 and 8 measures.

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Musical notation for Chorus 2, starting at measure 33. Includes six 8-measure rests.

Chorus 2

Musical notation for Chorus 2a, starting at measure 81.

Chorus 2a

Musical notation for Verse 5, starting at measure 87.

Verse 5

Musical notation for Verse 6, starting at measure 93.

Verse 6

Musical notation for Verse 7, starting at measure 99.

Musical notation for Verse 7, starting at measure 105.

Verse 7

Musical notation for Verse 7, starting at measure 111.



12 Eb Instrument

I gotta feeling

- Black Eyed Peas -

Words and Music by David Guetta, Frédéric Riesterer,
Will Adams, Allan Pineda, Jaime Gomez, Stacy Ferguson
Arranged by Don Henken

Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

Chorus 1c

Verse 1

Verse 2

Verse 3

Verse 4

Chorus 2

Chorus 2a

Verse 5

Verse 6

Verse 7

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Intro

G C/G G C /D
Synth. Brass

Musical notation for the first system of the Intro, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a piano accompaniment, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with quarter notes. The notes in the right hand are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes in the left hand are G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4.

Em /D C

Musical notation for the second system of the Intro, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a piano accompaniment, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with quarter notes. The notes in the right hand are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes in the left hand are G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4.

Intro 2

G C/G G C /D

Musical notation for the third system of the Intro, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a piano accompaniment, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with quarter notes. The notes in the right hand are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes in the left hand are G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4.

Em /D C

Musical notation for the fourth system of the Intro, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a piano accompaniment, with a treble clef and a bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with quarter notes. The notes in the right hand are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes in the left hand are G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4, G3, C4.

37 *Em* *C*

Chorus 1c
41 *G* *C/G* *G* *C*

45 *Em* *C*

Verse 1
49 *G* *C*

53 *Em* *C*

77 E_m C

Chorus 2

81 G C/G G C /D

85 E_m /D C

Chorus 2a

89 G C/G G C /D

93 E_m /D C

117 *Em* /D C

Verse 8

121 G C/G G C /D

125 *Em* /D C

Verse 9

129 G C/G G C /D

133 *Em* /D C



14 Piano Moderated

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Intro

G C/G G C /D
Synth. Brass

Em /D C

Intro 2

G C/G G C /D

Em /D C

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I gotta feeling 3
14 Piano Moderated

37 E_m C

Chorus 1c
41 G C/G G C

45 E_m C

Verse 1
49 G C

53 E_m C

I gotta feeling 5
14 Piano Moderated

77 E_m C

Musical notation for measures 77-80. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass line consists of eighth notes. Chords are E_m and C.

Chorus 2

81 G C/G G C /D

Musical notation for measures 81-84. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bass line consists of eighth notes. Chords are G, C/G, G, C, and /D.

85 E_m /D C

Musical notation for measures 85-88. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bass line consists of eighth notes. Chords are E_m , /D, and C.

Chorus 2a

89 G C/G G C /D

Musical notation for measures 89-92. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bass line consists of eighth notes. Chords are G, C/G, G, C, and /D.

93 E_m /D C

Musical notation for measures 93-96. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bass line consists of eighth notes. Chords are E_m , /D, and C.

117 *Em* /D C

Verse 8

121 G C/G G C /D

125 *Em* /D C

Verse 9

129 G C/G G C /D

133 *Em* /D C



15 Synthesizer

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Intro

Strings

Intro 2

Chorus 1

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Verse 2

55

Musical notation for Verse 2, measures 55-60. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

Verse 3

61

Musical notation for Verse 3, measures 61-66. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

67

Musical notation for Verse 3, measures 67-72. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

Verse 4

73

Musical notation for Verse 4, measures 73-78. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

Chorus 2

79

Musical notation for Chorus 2, measures 79-84. The bass line features a rhythmic pattern of eighth notes, while the treble line has rests.

Verse 8

121

Verse 9

129

Chorus 3

137

Chorus 3a

145

Coda

151

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Intro **Intro 2** **Chorus 1**

Overdriven el. guitar 8 8

G C/G G C

Chorus 1a

Em C G C/G G

Chorus 1b

C Em C

G C/G G C Em

Chorus 1c

C G C/G G C

Verse 1

Em C G

C Em C

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Intro

Intro 2

Chorus 1

Chorus 1a

8 8 4 4 8

Chorus 1b

G C/G G C

33

Em C

37

Chorus 1c

G C/G G C

41

Em C

45

Verse 1

G C

49

Em C

53

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker(eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Cowbell
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

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Intro

Intro 2

Chorus 1

8 8 *

Clean snare

Chorus 1a

21

27

Chorus 1b

33 *

Chorus 1c

39 *

Verse 1

45

51

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



19 Percussion

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Intro

Intro 2

Chorus 1

Chorus 1a

Chorus 1b

8 8 8 8

Clap

35

Chorus 1c

41

Verse 1

Verse 2

Verse 3

Verse 4

47

8 8 8 8

Chorus 2

81

Cow bell

Chorus 2a

87

Verse 5

93

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Intro

G C/G G C /D E_m /D

Intro 2

C G C/G G C /D

Chorus 1

E_m /D C G

I got-ta feel - ing

C/G G C

that to - night's ___ gon - na be ___ a good ___ night, that to - night's

E_m C

___ gon - na be ___ a good ___ night, ___ that to - night's ___ gon - na be ___ a good,

Chorus 1a

G C/G G

___ good night. ___ A feel - ing that to - night's



21 Empty Paper

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Intro

4
4

5

Intro 2

9

13

Chorus 1

17

21

Chorus 1a

25

29

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Intro

Intro 2

Chorus 1

I gotta feeling that tonight's gonna be a good night
That tonight's gonna be a good night . A feeling

Chorus 1a

That tonight's gonna be a good good night [x3]. A feeling

Chorus 1b

Woo-hoo That tonight's gonna be a good good night [x3]. A feeling

Chorus 1c

Woo-hoo That tonight's gonna be a good good night [x3]

Verse 1

Tonight's the night . Let's live it up. I got my money. Let's spend it up.
Go out and smash it. Like Oh My God. Jump off that sofa. Let's get, get: OFF !

Verse 2

I know that we'll have a ball
If we get down and go out and just lose it all
stressed out I wanna let go
Lets go way out spaced out and losing all control

Verse 3

Fill up my cup. Mazel tov! Look at her dancing: Just take it, off !
Let's paint the town. We'll shut it down
Let's burn the roof and then we'll do it again

Verse 4

Let's do it, let's do it[x4]
And do it [x2] let's live it up and do it
And do it [x2] do it[x2]
Let's do it [x3] 'cause I gotta feeling

Chorus 2

Woo-hoo That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. A feeling

Chorus 2a

Woo-hoo! That tonight's gonna be a good good night [x2]
That tonight's gonna be a good good night. (A feel)