



## Say Geronimo - SSATB

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (SSATB) piano advanced
103	Full score vocals (SSATB) piano moderated
116	Vocals (SSATB)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
154	Guitar
157	Bassguitar
160	Drumkit
164	Percussion
167	Leadsheet (melody, lyrics, chords)
171	Empty paper
175	Lyrics



01 SSATB Combo C

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

VERS

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Handclap

G5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

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# Say Geronimo 3

01 SSATB Combo C

## Verse 2

16

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

C

P.A. G sus4

Synth

Gr. Bass D.S. Perc.

## Chorus 1

21

S - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C G5/c /d G5 G

P.A. 8th

Synth SynthBrass SynthBrass 8th

Gr. Bass D.S. Perc.

Say Geronimo 5  
01 SSATB Combo C

36

S  
my love. Can you

A  
my love. Can you

T  
Bombs a - way, bombs a - way, bombs a way.

B  
Bombs a - way, bombs a - way, bombs a way.

C  
C add2 G E m7 C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

S  
feel my love.

A  
feel my love.

T  
my love. my love. my love. my love. Bombs a - way,

B  
my love. my love. my love. my love. Bombs a - way,

C  
G G/a E m7 C add2 G

P.A.

Synth  
SynthBrass

Gr.

Bass

D. S.

Perc.

# Say Geronimo 7

01 SSATB Combo C

## Chorus 2

56

S  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C  
G A<sup>m7</sup> E<sup>m</sup> C

P.A.  
Piano accompaniment with chords G, A<sup>m7</sup>, E<sup>m</sup>, and C.

Synth  
SynthBrass 15<sup>th</sup> and 8<sup>th</sup> registers.

Gr.  
Rhythm guitar.

Bass  
Bass line.

D. S.  
Drum set.

Perc.  
Percussion.

## Interlude 3

61

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

C  
G A<sup>m7</sup> E<sup>m</sup> C G

P.A.  
Piano accompaniment with chords G, A<sup>m7</sup>, E<sup>m</sup>, C, and G.

Synth  
Polysynth 15<sup>th</sup> and 8<sup>th</sup> registers.

Gr.  
Palm muted guitar.

Bass  
Bass line.

D. S.  
Drum set.

Perc.  
Percussion with Handclap (opt. synth).

# Say Geronimo 9

01 SSATB Combo C

76

S  
my love. bombs a - way, — bombs a way.

A  
my love. bombs a - way, — bombs a way.

T  
my love. Bombs a - way, bombs a - way, — bombs a way.

B  
my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

C  
C add2 G G/a E m7 C

P.A.  
Synth  
Gtr. *Rhythm guitar*  
Bass  
D. S.  
Perc.

## Bridge

81

S  
At the cur - tains of the wa - ter - fall.

A  
At the cur - tains of the wa - ter - fall.

T  
*Solo (optional)* So it's here — I stand as a bro -

B  
a boy — with a bro - ken toy — all — lost — and coy

C  
G C/g G

P.A.  
Synth *Polysynth*  
Gtr. *Palm muted*  
Bass  
D. S.  
Perc.

# Say Geronimo 11

01 SSATB Combo C

## Chorus 3

96

S  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A.  
C G G A<sup>m7</sup>

Synth  
Marimba  
SynthBrass  
8<sup>vb</sup>

Gtr.  
Rhythm guitar

Bass

D.S.

Perc.  
Tambourine

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C

P.A.  
E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

Synth  
8<sup>vb</sup>

Gtr.

Bass

D.S.

Perc.

# Say Geronimo 13

01 SSATB Combo C

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

C

P.A. E m7 C sus2 G

Synth

Gr. Bass

D. S.

Perc.

## Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

C

P.A. E m7 C sus2 G5 /e C5 N.C.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



02 SSATB Combo Bb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

VERS

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Handclap

G5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap (opt. synth)

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# Say Geronimo 3

02 SSATB Combo Bb

## Verse 2

16

*Handclap* *Handclap*

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Bb

P.A. *G<sup>sus4</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb *G5/C /d G5 G*

P.A. *8<sup>th</sup>*

Synth *SynthBrass 15<sup>th</sup> SynthBrass 8<sup>th</sup>*

Gtr.

Bass

D. S.

Perc.

Say Geronimo 5  
02 SSATB Combo Bb

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Bb C<sup>add2</sup> G E<sup>m7</sup> C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Bb G G/a E<sup>m7</sup> C<sup>add2</sup> G

P.A.

Synth SynthBass 8<sup>th</sup>

Gr.

Bass

D. S.

Perc.

# Say Geronimo 7

02 SSATB Combo Bb

## Chorus 2

56

S  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb  
G A<sup>m7</sup> E<sup>m</sup> C

P.A.

Synth  
SynthBrass  
15<sup>th</sup> SynthBrass  
8<sup>th</sup> Rhythm guitar

Gtr.

Bass

D. S.

Perc.

## Interlude 3

61

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Bb  
G A<sup>m7</sup> E<sup>m</sup> C G

P.A.

Synth  
15<sup>th</sup> Polysynth  
8<sup>th</sup> Polysynth

Gtr.  
Palm muted

Bass

D. S.

Perc.  
Handclap (opt. synth)

Say Geronimo 9  
02 SSATB Combo Bb

76

S my love. bombs a - way, — bombs a way.

A my love. bombs a - way, — bombs a way.

T my love. Bombs a - way, bombs a - way, — bombs a way.

B my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

P.A. C<sup>add2</sup> G G/a E<sup>m7</sup> C

Synth *Polysynth*

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here — I stand as a bro -

B a boy — with a bro - ken toy — all — lost — and coy

Bb G C/g G

P.A.

Synth *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb  
C G G A<sup>m7</sup>

P.A.

Synth  
Marimba  
SynthBrass

Gr. *Rhythm guitar*

Bass

D. S.

Perc.  
Tambourine

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb  
E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Bb E m7 C sus2 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Bb E m7 C sus2 G5 /e C5 N.C.

P.A.

Synth

Gtr. Rhythm guitar

Bass

D. S.

Perc.



03 SSATB Combo Eb

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

VERS

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5

(maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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# Say Geronimo 3

03 SSATB Combo Eb

## Verse 2

16

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Eb

P.A. G sus4

Synth

Gtr.

Bass

D. S.

Perc.

## Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

G5/c /d G5 G

P.A.

Synth SynthBrass 15<sup>th</sup> SynthBrass 8<sup>th</sup>

Gtr.

Bass

D. S.

Perc.

# Say Geronimo 5

03 SSATB Combo Eb

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Eb

P.A. C<sup>add2</sup> G E<sup>m7</sup> C

Synth

Gr. Bass D.S. Perc.

## Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way.

B my love. my love. my love. my love. Bombs a - way.

Eb

P.A. G G/a E<sup>m7</sup> C<sup>add2</sup> G

Synth SynthBrass 8<sup>th</sup>

Gr. Bass D.S. Perc.

Say Geronimo 7  
03 SSATB Combo Eb

Chorus 2

56

S  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

E♭

P.A.  
G A<sup>m7</sup> E<sup>m</sup> C

Synth  
SynthBrass  
15<sup>th</sup>  
SynthBrass  
8<sup>th</sup>  
Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Interlude 3

61

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

E♭

P.A.  
G A<sup>m7</sup> E<sup>m</sup> C G

Synth  
15<sup>th</sup>  
8<sup>th</sup>  
PolySynth  
PolySynth

Gtr.  
Palm muted

Bass

D. S.

Perc.  
Handclap (opt. synth)

# Say Geronimo 9

03 SSATB Combo Eb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

P.A. C add2 G G/a E m7 C

Synth (5th)

Gr. Rhythm guitar

Bass

D. S.

Perc.

## Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Eb

P.A. G C/g G

Synth Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

# Say Geronimo 11

03 SSATB Combo Eb

## Chorus 3

96

S  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A.  
C G G Am7

Synth  
Marimba  
SynthBrass  
Sub-

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A.  
Em C G Am7 Em

Synth  
(5th)

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Eb E m7 C sus2 G

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Eb E m7 C sus2 G5 /e C5 N.C.

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

04 SSATB 4 extra staves

**Say Geronimo** *Words and Music by Jay Bovino, Amy Sheppard, George Sheppard*  
*Arranged by Hans Reintjes*  
 - Sheppard - *Original Key G major*

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, along with Piano Adm., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts include lyrics such as "oooh", "oo", and "oooh". The instrumental parts include a Piano Adm. part with notes and rests, a Synthesizer part with notes and rests, a Guitar part with notes and rests, a Bass Guitar part with notes and rests, a Drum Set part with notes and rests, and a Percussion part with notes and rests. The score is marked with "N.C." and "G5 (maj7, mod)", and includes a "Handclap" section.

Say Geronimo 3  
04 SS/ATB 4 extra staves

Verse 2

15

S  
A  
T  
B

Handclap

Handclap

When I lost it. but I tossed — it. You were wait - ing. as I dove

When I lost it. Yeah you held — my hand, but I tossed — it. did - n't un - der stand. You were wait - ing. as I dove

When I lost it. but I tossed — it. You were wait - ing. as I dove

1  
2  
3  
4

G5

G sus4

G5/c

Synth

Gtr.

Bass

D. S.

Perc.

Say Geronimo 5  
04 SS/ATB 4 extra staves

Interlude 1

29

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo.

1  
2  
3  
4

G A m7 E m C G E m7

Synth  
15 m7

P.A.  
Pulsynth

Gtr.  
8th

Bass  
Palm muted

Perc.



Chorus 2

Say Geronimo 9  
04 SSATB 4 extra staves

57

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1  
2  
3  
4

G Am7 Em C G Am7 Em

Synth  
Synthbass  
15<sup>th</sup>  
Synthbass  
Rhythm guitar

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Interlude 4

Say Geronimo 11  
04 SS/ATB 4 extra staves

S  
Can you feel \_\_\_\_\_ my love

A  
Can you feel \_\_\_\_\_ my love

T  
bombs a way my love my love my love Bombs a way

B  
bombs a way my love my love my love my love Bombs a way

1  
2  
3  
4

Chords: E m7, C, G, G/a, E m7, C add2, G

Instrumental parts: Synth, Synth/Bass, Gtr., Bass, D. S., Perc.

Say Geronimo 13  
04 SSATB 4 extra staves

85

S At the cur - tains of the wa - ter - fall Mmm \_\_\_\_\_ At the cur -

A At the cur - tains of the wa - ter - fall Mmm \_\_\_\_\_ At the cur -

T stand as a bro - ken man - but I've found my friend Solo (optional) Now I'm fall - ling down through the crash - ing sound and you've come a - round

B (Sing all) At the cur - tains of the wa - ter - fall

1

2

3

4

G C/g G Em

PA

Synth

Ctr.

Bass

D. S.

Perc.

Chorus 3

Say Geronimo 15  
04 SSATB 4 extra staves

99

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

1  
2  
3  
4

G Am7 Em C G Am7 Em

PA  
Mandolin  
Synth  
SynthBass  
gtr.  
Bass  
D. S.  
Perc.  
Tambourine

Interlude 5

Say Geronimo 17  
04 SSATB 4 extra staves

**S** bombs a way Can you feel \_\_\_\_\_ my love. Oo - o - ooh - o -

**A** bombs a way Can you feel \_\_\_\_\_ my love.

**T** say Ge - ro - ni - mo. say Ge - ro - ni - mo. This leap make this leap make this leap

**B** say Ge - ro - ni - mo. say Ge - ro - ni - mo. This leap make this leap make this leap

**1**

**2**

**3**

**4**

**Gtr.** E<sup>m</sup> C G E<sup>m</sup>7 G<sup>sus2</sup> G

**Synth** Polysynth Polysynth Polysynth Polysynth

**P.A.**

**Bass** Palm muted

**D. S.** Handclap (opt. synth)

**Perc.**



05 SSATB small Combo

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Soprano  
Alto  
Tenor  
Bass  
Piano Adv.  
Guitar  
Bass Guitar  
Drum Set  
Percussion

Handclap

N.C. G5 (maj7, no3d)

Ac. Guitar (steel)

Handclap (opt. synth)

Oo - o - ooh o -

Oo - o - ooh o -

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Say Geronimo 3  
05 SSATB small Combo

Verse 2

16

S  
When I lost it. but I tossed \_\_\_ it, You were wait -

A  
When I lost it. but I tossed \_\_\_ it, You were wait -

T  
When I lost it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did - n't un - der stand. You were wait -

B  
When I lost it. but I tossed \_\_\_ it, You were wait -

P.A.  
G sus4

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S  
- ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

A  
- ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

T  
- ing, as I dove \_\_\_ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B  
- ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo

P.A.  
G5/c /d G5 G

Gtr.

Bass

D. S.

Perc.

36

S  
— my love. Can you

A  
— my love. Can you

T  
Bombs a - way, bombs a - way, bombs a way.

B  
Bombs a - way, bombs a - way, bombs a way.

P.A.  
C<sup>add2</sup> G E<sup>m7</sup> C

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S  
feel my love.

A  
feel my love.

T  
my love. my love. my love. my love. Bombs a - way,

B  
my love. my love. my love. my love. Bombs a - way,

P.A.  
G G/a E<sup>m7</sup> C<sup>add2</sup> G

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
G A<sup>m7</sup> E<sup>m</sup> C

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Interlude 3

61

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel \_\_\_\_\_

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel \_\_\_\_\_

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

P.A.  
G A<sup>m7</sup> E<sup>m</sup> C G

Gtr. *Palm muted*

Bass

D. S.

Perc. *Handclap (opt. synth)*

76

S  
my love. bombs a - way, bombs a way.

A  
my love. bombs a - way, bombs a way.

T  
my love. Bombs a - way, bombs a - way, bombs a way.

B  
my love. Bombs a - way, bombs a - way, bombs a way. Well I'm just *Solo (optional)*

P.A.  
C<sup>add2</sup> G G/a E<sup>m7</sup> C

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

**Bridge**

81

S  
At the cur - tains of the wa - ter - fall.

A  
At the cur - tains of the wa - ter - fall.

T  
*Solo (optional)* So it's here I stand as a bro -

B  
a boy with a bro - ken toy all lost and coy

P.A.  
G C/g G

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B  
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.  
C G G A<sup>m7</sup>

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A.  
E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

E m7 C sus2 G

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

E m7 C sus2 G5 /e C5 N.C.

P.A.

Gtr. Rhythm guitar

Bass

D. S.

Perc.



Say Geronimo 3  
06 SSATB small Combo extra staves

Verse 2

Handclap Handclap

S <sup>1/5</sup> When I lost it. but I tossed \_\_\_ it. You were wait - ing, as I dove

A When I lost it. but I tossed \_\_\_ it. You were wait - ing, as I dove

T When I lost it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it. did - n't un - der stand. You were wait - ing, as I dove

B When I lost it. but I tossed \_\_\_ it. You were wait - ing, as I dove

1

2

G5 G sus4 G5/C

PA

Gtr. 8

Bass

D. S.

Perc.

gtr

Interlude 1

29

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo. Ge-ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo. Ge-ro-ni-mo.

1  
2

G Am7 Em C G Em7

PA  
Palm muted

Gtr.  
8

Bass

D. S.

Perc.

Say Geronimo 7  
06 SSATB small Combo extra staves

Verse 3

43

S  
my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

A  
my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

T  
my love. my love. bombs a - way. bombs a way. Well we rushed it, moved a - way

B  
my love. my love. my love. Bombs a - way. bombs a - way. bombs a way. say Well we rushed it,

1  
2

PA  
E m7 C add2 G G/A E m7 C G5

Gtr  
8

Bass  
8

D. S.

Perc.  
Tambourine

Chorus 2

57

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

1  
2

G Am7 Em C G Am7 Em

PA  
Rhythm guitar

Gtr.  
8

Bass

D. S.

Perc.

# 12 Say Geronimo

06 SSATB small Combo extra staves

*Bridge*

7/8

S bombs a - way bombs a way

A bombs a - way bombs a way

T bombs a - way bombs a way

B bombs a - way bombs a way

1 Well I'm just a boy with a bro - ken toy — all — lost — and coy

2

At the cur - tains of the wa - ter - fall.

At the cur - tains of the wa - ter - fall.

*Solo (optional)* So it's here

*Solo (optional)*

G/a Em7 C G C/g

Rhythm guitar

Palm muted

Gtr.

Bass

D. S.

Perc.

85

S At the cur - tains of the wa-ter - fall. Mmm \_\_\_\_\_ At the cur -

A At the cur - tains of the wa-ter - fall. Mmm \_\_\_\_\_ At the cur -

T \_\_\_\_\_ I stand as a bro - ken man but I've found \_\_\_\_\_ my friend. *Solo (optional)* Now I'm fall - ing down through the crash - ing sound and you've come \_\_\_\_\_ a - round.

B \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

PA G C/g G E<sup>m</sup>

Gtr. 8

Bass 8

D. S.

Perc.

Say Geronimo 15  
06 SSATB small Combo extra staves

Chorus 3

99

S  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1  
2

PA  
G Am7 Em C G Am7 Em

Gtr.  
8

Bass

D. S.

Perc.  
Tambourine





07 SSATB Piano Advanced

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C.

G5 (maj7, no3d)

Chords sim.

Handclap

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

x x x x x x x x

x x x x x x x x

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Verse 2

17 *Handclap* *Handclap*

S it. but I tossed \_\_\_ it, You were wait - ing, as I dove

A it. but I tossed \_\_\_ it, You were wait - ing, as I dove

T 8 it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did-n't un - der stand. You were wait - ing, as I dove

B it. but I tossed \_\_\_ it, You were wait - ing, as I dove

P.A.  $G^{sus4}$   $G5/c$

8<sup>vb</sup>

Chorus 1

22

S \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T 8 \_\_\_ in - to the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B \_\_\_ in - to the wa - ter fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. /d  $G5$   $G$   $A^{m7}$   $E^m$

8<sup>vb</sup>

Interlude 2

40

S Can you feel \_\_\_\_\_ my love.

A Can you feel \_\_\_\_\_ my love.

T \_\_\_\_\_ my love. my love. my love. my love.

B \_\_\_\_\_ my love. my love. my love. my love.

P.A. C G G/a E<sup>m7</sup> C<sup>add2</sup>

Verse 3

45

S bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

A bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

T Bombs a - way, bombs a - way, bombs a way. say Well we rushed it, moved a - way

B Bombs a - way, bombs a - way, bombs a way. say Well we rushed it,

P.A. G G/a E<sup>m7</sup> C G<sup>5</sup>

Interlude 3

60

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

P.A  
C G A<sup>m7</sup> E<sup>m</sup> C G

66

S  
my love. bombs a-way,

A  
my love. bombs a-way,

T  
8  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

B  
my love. my love. my love. my love. Bombs a-way, bombs a-way,

P.A  
E<sup>m7</sup> C<sup>add2</sup> G

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here \_\_\_ I stand as a bro -

B a boy with a bro - ken toy \_\_\_ all \_\_\_ lost \_\_\_ and coy

G C/g G

P.A.

86

S At the cur - tains of the wa - ter - fall. Mmm

A At the cur - tains of the wa - ter - fall. Mmm

T - ken man \_\_\_ but I've found \_\_\_ my friend. *Solo (optional)* Now I'm fal - ling down through the crash -

B *(Sing all)* At the cur - tains of the wa - ter - fall.

C/g G

P.A.

101

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup> C

P.A

Chorus 4

107

S  
feel \_\_\_\_\_ my love. Bombs a-way, bombs a-way,

A  
feel \_\_\_\_\_ my love. Bombs a-way, bombs a-way,

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

P.A

*Coda*

123

S  
feel \_\_\_\_\_ my love.

A  
feel \_\_\_\_\_ my love.

T  
8  
feel \_\_\_\_\_ my love.

B  
feel \_\_\_\_\_ my love.

P.A.  
G5 /e C5 N.C.



08 SSATB Piano Moderated

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

DEMO

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C. G5 (maj7,no3d)

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

Handclap

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Verse 2

17

Handclap Handclap

S it. but I tossed \_\_\_ it, You were wait -

A it. but I tossed \_\_\_ it, You were wait -

T it. Yeah you held \_\_\_ my hand, but I tossed \_\_\_ it, did - n't un - der stand. You were wait -

B it. but I tossed \_\_\_ it, You were wait -

P. M.  $G^{sus4}$

Chorus 1

21

S - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

A - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

T - ing, as I dove \_\_\_ in - to the wa - ter - fall. So say Ge-ro-ni-mo

B - ing, as I dove \_\_\_ in - to the wa - ter fall. So say Ge-ro-ni-mo

P. M.  $G5/C$  /d  $G5$  G

Interlude 2

38

S  
Can you feel \_\_\_\_\_

A  
Can you feel \_\_\_\_\_

T  
bombs a - way, bombs a way. my love.

B  
bombs a - way, bombs a way. my love.

P.M  
E m7 C G G/a

43

S  
my love. bombs a - way,

A  
my love. bombs a - way,

T  
my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

B  
my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

P.M  
E m7 C add2 G G/a E m7

Chorus 2

57

S  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

A  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

T  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

B  
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

G A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup>

P. M

Interlude 3

63

S  
say Ge-ro-ni-mo. Can you feel.

A  
say Ge-ro-ni-mo Can you feel.

T  
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

B  
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

E<sup>m</sup> C G E<sup>m7</sup>

P. M

Bridge

79

S bombs a way. At the cur -

A bombs a way. At the cur -

T bombs a way.

B bombs a way. Well I'm just a boy with a bro - ken toy\_\_ all\_\_ lost\_\_ and coy

*Solo (optional)*

E m7 C G

P.M.

84

S - tains of the wa - ter - fall. At the cur -

A - tains of the wa - ter - fall. At the cur -

T *Solo (optional)* So it's here\_\_ I stand as a bro - ken man\_\_ but I've found\_\_ my friend.

B (Sing all) At the cur -

C/g G

P.M.

Chorus 3

97

S  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B  
So say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M  
G G A<sup>m7</sup> E<sup>m</sup> C G

Chorus 4

104

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo. say Can you feel \_\_\_\_\_

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M  
A<sup>m7</sup> E<sup>m</sup> C G A<sup>m7</sup> E<sup>m</sup>

*Coda*

121

S Oo - o-oooh Can you feel \_\_\_\_\_ my love.

A this way Can you feel \_\_\_\_\_ my love.

T this leap Can you feel \_\_\_\_\_ my love.

B this leap Can you feel \_\_\_\_\_ my love.

P. M. E m7 C sus2 G5 /e C5 N.C.



09 SSATB

# Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

**Driving** ♩ = 142

*Intro*

Soprano

Alto

Tenor

Bass

Handclap

Oo - o - ooh o -

Oo - o - ooh o -

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13

S through the cur - tains of the wa - ter fall. When I lost

A through the cur - tains of the wa - ter fall. When I lost

T 8 — you through the cur - tains of the wa - ter - fall. When I lost

B — you through the cur - tains of the wa - ter - fall. When I lost

Verse 2

17

S it. but I tossed — it, Handclap Handclap

A it. but I tossed — it,

T 8 it. Yeah you held — my hand, but I tossed — it, did - n't un -

B it. but I tossed — it,

28

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

*Interlude 1*

32

S  
Can you feel \_\_\_\_\_ my love.

A  
Can you feel \_\_\_\_\_ my love.

T  
ro-ni-mo. Bombs a-way,

B  
ro-ni-mo. Bombs a-way,

Verse 3

47

S  
say Ge - ro - ni - mo Oo - o - ooh \_

A  
say Ge - ro - ni - mo Oo - o - ooh \_

T  
8  
bombs a way. say Well we rushed it, moved a - way

B  
bombs a way. say Well we rushed it,

50

S  
Oo - o - ooh make

A  
Oo - o - ooh make

T  
8  
\_ too fast\_ then we crushed\_ it, but it's in\_ the past. We can make

B  
that we crushed\_ it, We can make

*Interlude 3*

61

S  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel \_\_\_\_\_

A  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel \_\_\_\_\_

T  
8  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

66

S  
my love.

A  
my love.

T  
8  
my love. my love. my love. my love. Bombs a - way,

B  
my love. my love. my love. my love. Bombs a - way,

*Bridge*

79

S  
bombs a way.

A  
bombs a way.

T  
8  
bombs a way.

B  
*Solo (optional)*  
bombs a way. Well I'm just a boy with a bro - ken toy\_ all\_ lost

83

S  
At the cur - tains of the wa - ter - fall.

A  
At the cur - tains of the wa - ter - fall.

T  
8  
*Solo (optional)*

B  
\_ and coy

So it's here\_ I stand as a bro -

92

S  
- tains of the wa - ter - fall. Mmm \_\_\_\_\_

A  
- tains of the wa - ter - fall. Mmm \_\_\_\_\_

T  
8 (Sing all)  
And you rushed \_\_\_ to me \_\_\_ and it sets \_\_\_ us free so I fall

B  
And you rushed \_\_\_ to me \_\_\_ and it sets \_\_\_ us free so I fall

95

S  
\_ At the cur - tains of the wa - ter - fall. So

A  
\_ At the cur - tains of the wa - ter - fall. So

T  
8  
\_ to my knees. At the cur - tains of the wa - ter - fall. So

B  
\_ to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S  
feel \_\_\_\_\_ my love.

A  
feel \_\_\_\_\_ my love.

T  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B  
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

111

S  
Bombs a - way, bombs a - way, bombs a way. Can you

A  
Bombs a - way, bombs a - way, bombs a way. Can you

T  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge-ro-ni-mo

B  
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge-ro-ni-mo



10 C Instrument

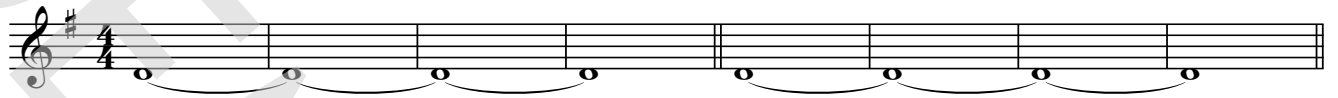
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

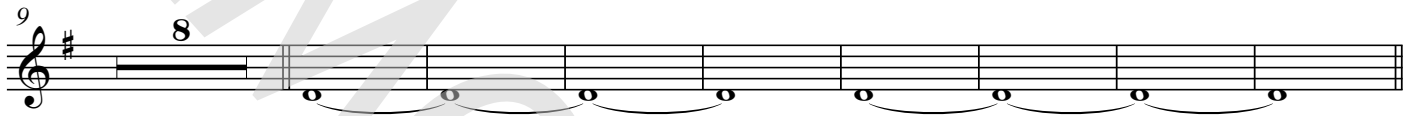
Driving ♩ = 142

## Intro



## Verse 1

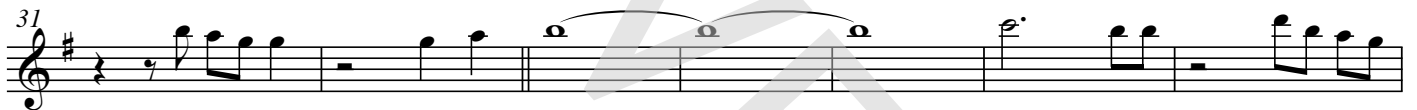
## Verse 2



## Chorus 1



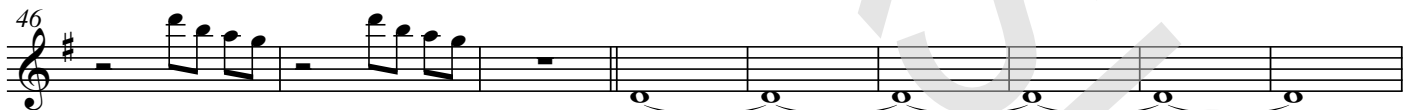
## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



## Interlude 4



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11 Bb Instrument

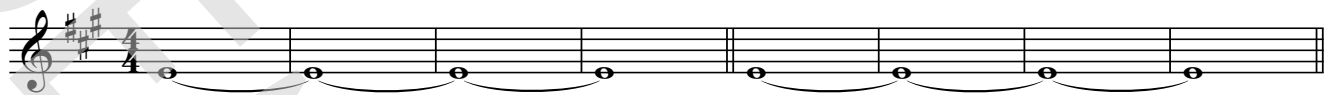
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3



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12 Eb Instrument

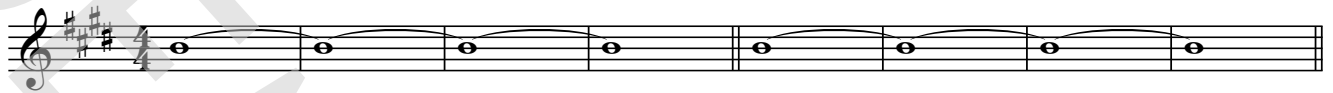
# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

## Intro



## Verse 1

## Verse 2



## Chorus 1



## Interlude 1



## Interlude 2



## Verse 3



## Chorus 2



## Interlude 3





13 Piano Advanced

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)

Verse 1

6 Chords sim.

G<sup>sus4</sup>

G5/C

(maj7.no3d)/C

Verse 2

G5

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14 Piano Moderated

# Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7,no3d)

Verse 1

G<sup>sus4</sup>

G5/C

(maj7.no3d)/C

Verse 2

G5



15 Synthesizer

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

Chorus 1

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16 Guitar

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

G<sup>5</sup> (maj7,no3d) Chords sim.

### Verse 1

G<sup>sus4</sup> G<sup>5</sup>/C (maj7.no3d)/C

### Verse 2

G<sup>5</sup>

G<sup>sus4</sup> G<sup>5</sup>/C /d

### Chorus 1

G<sup>5</sup> G A<sup>m7</sup> E<sup>m</sup>

### Interlude 1

C G A<sup>m7</sup> E<sup>m</sup> C G

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17 Bass Guitar

# Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

G<sub>5</sub>

4 4 8

Chorus 1

G

20

G<sup>sus4</sup> G<sub>5</sub>/C /d G<sub>5</sub>

A<sup>m7</sup>

E<sup>m</sup>

C

G

A<sup>m7</sup>

26

Interlude 1

E<sup>m</sup>

C

G

E<sup>m7</sup>

C<sup>add2</sup>

G

31

Interlude 2

E<sup>m7</sup>

C

G

G/a

E<sup>m7</sup>

C<sup>add2</sup>

39

G

G/a

E<sup>m7</sup>

C

Verse 3

G<sub>5</sub>

45

G<sup>sus4</sup>/d

G<sub>5</sub>/c

/d

50

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# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Snareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



18 Drum Set

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

### Verse 1

### Verse 2

### Chorus 1

### Interlude 1

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

Handclap (opt. synth)

### Verse 1

### Verse 2

9

### Chorus 1

25

### Interlude 1

### Interlude 2

33

### Verse 3

49

Tambourine

### Chorus 2

57

### Interlude 3

65 Handclap (opt. synth)



# Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

### Intro

N.C.

G5

(maj7,no3d)

### Verse 1

6 Chords sim.

G<sup>sus4</sup>

G5/C

(maj7.no3d)/C

G5

### Verse 2

G<sup>sus4</sup>

G5/C

/d

G5

### Chorus 1

G



21 Empty Paper

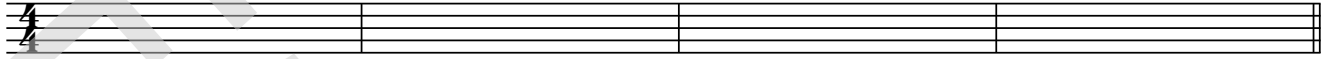
# Say Geronimo

- Sheppard -

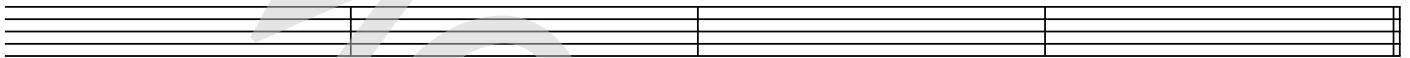
Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major

Driving ♩ = 142

*Intro*

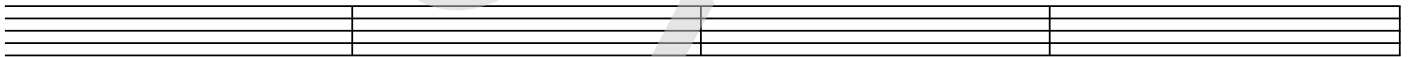


5



*Verse 1*

9

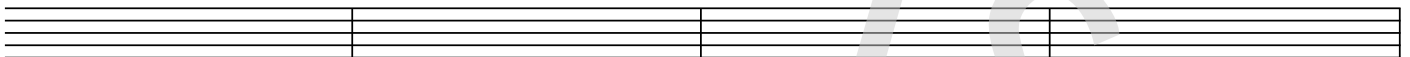


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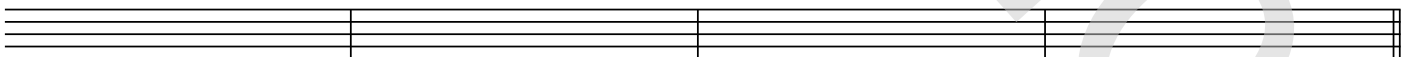


*Verse 2*

17

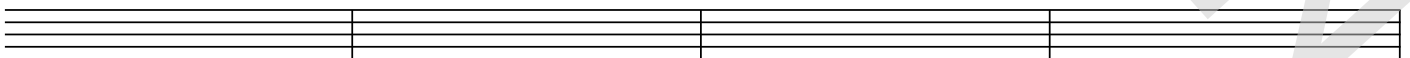


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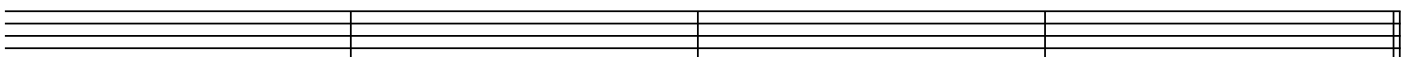


*Chorus 1*

25



29



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22 Lyrics

# Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard  
Arranged by Hans Reintjes  
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.  
We can steal it. If we bridge this gap,  
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,  
but I tossed it, didn't understand.  
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)  
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.  
Then we crushed it, but it's in the past.  
We can make this leap,  
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.  
At the curtains of the waterfall.  
So it's here I stand, as a broken man, but I've found my friend,  
At the curtains of the waterfall.  
Now I'm falling down, through the crashing sound  
and you've come around.  
At the curtains of the waterfall.  
And you rushed to me, and it sets us free,  
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?