



Say Geronimo - SSATB

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
59	Full score small combo
72	Full score small combo 2 extra staves
90	Full score vocals (SSATB) piano advanced
103	Full score vocals (SSATB) piano moderated
116	Vocals (SSATB)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
154	Guitar
157	Bassguitar
160	Drumkit
164	Percussion
167	Leadsheet (melody, lyrics, chords)
171	Empty paper
175	Lyrics

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5 (maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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Say Geronimo 3

01 SSATB Combo C

Verse 2

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G^{sus4}

Chorus 1

S - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

G^{5/c} /d G⁵ G

SynthBrass

SynthBrass

8^{vb}

8^{vb}

3 3 3

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

C

P.A. C^{add2} G E^{m7} C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

C

P.A. G G/a E^{m7} C^{add2} G

Synth SynthBass

Gr. Bass

D. S.

Perc.

Say Geronimo 7

01 SSATB Combo C

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

C G A^{m7} E^m C

P.A.

Synth SynthBrass 15th SynthBrass 8th Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

C G A^{m7} E^m C G

P.A.

Synth Polysynth 15th Polysynth 8th Palm muted

Gtr.

Bass

D. S.

Perc. Handclap (opt. synth)

76

S
my love. bombs a - way, — bombs a way.

A
my love. bombs a - way, — bombs a way.

T
my love. Bombs a - way, bombs a - way, — bombs a way.

B
my love. Bombs a - way, bombs a - way, — bombs a way. *Solo (optional)* Well I'm just

C
C add2 G G/a E m7 C

P.A.

Synth

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S
At the cur - tains of the wa - ter - fall.

A
At the cur - tains of the wa - ter - fall.

T
Solo (optional) So it's here — I stand as a bro -

B
a boy — with a bro - ken toy — all — lost — and coy

C
G C/g G

P.A.

Synth *Polysynth*

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B - - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

C

P.A. C G G A^{m7}

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc. Tambourine

101

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

C

P.A. E^m C G A^{m7} E^m

Synth

Gr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

C E^{m7} C^{sus2} G

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

C E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

Handclap

Handclap (opt. synth)

Ac. Guitar (steel)

Polysynth

Polysynth

Gs

(maj7, no3d)

Oo - o - ooh _ o -

Oo - o - ooh _ o -

Say Geronimo 3

02 SSATB Combo Bb

Verse 2

16

Handclap

Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Bb

P.A. G sus4

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Bb G5/C /d G5 G

P.A. 8th

Synth SynthBrass 15th SynthBrass 8th

Gr.

Bass

D. S.

Perc.

Say Geronimo 5

02 SSATB Combo Bb

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Bb C^{add2} G E^{m7} C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Bb G G/a E^{m7} C^{add2} G

P.A.

Synth SynthBass 8th

Gtr.

Bass

D. S.

Perc.

Say Geronimo 7

02 SSATB Combo Bb

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb G A^{m7} E^m C

P.A.

Synth SynthBrass 15^{mb} SynthBrass 8^{mb} Rhythm guitar

Gtr.

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Bb G A^{m7} E^m C G

P.A.

Synth Polysynth 15^{mb} Polysynth 8^{mb}

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9
02 SSATB Combo Bb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Bb C add2 G G/a E m7 C

P.A.

Synth G^b

Gr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Bb G C/g G

P.A.

Synth Polysynth

Gr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Bb
C G G A^{m7}

P.A.

Synth
Marimba SynthBrass

Grtr.
Rhythm guitar

Bass

D. S.

Perc.
Tambourine

101

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Bb
E^m C G A^{m7} E^m

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Bb E m7 C sus2 G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Bb E m7 C sus2 G5 /e C5 N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.



03 SSATB Combo Eb

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

G5

(maj7, no3d)

Polysynth

Ac. Guitar (steel)

Handclap

Handclap (opt. synth)

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Say Geronimo 3

03 SSATB Combo Eb

Verse 2

16

Handclap Handclap

S When I lost it. but I tossed it, You were wait -

A When I lost it. but I tossed it, You were wait -

T When I lost it. Yeah you held my hand, but I tossed it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed it, You were wait -

Eb

P.A. G sus4

Synth

Grtr.

Bass

D. S.

Perc.

Chorus 1

21

S - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

A - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

T - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

B - - ing, as I dove in - to the wa - ter fall. So say Ge - ro - ni - mo

Eb

G5/C /d G5 G

P.A.

Synth

Grtr.

Bass

D. S.

Perc.

36

S my love. Can you

A my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

Eb

P.A. C^{add2} G E^{m7} C

Synth

Gr. Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

Eb

P.A. G G/a E^{m7} C^{add2} G

Synth SynthBass 8th

Gr. Bass

D. S.

Perc.

Say Geronimo 7

03 SSATB Combo Eb

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A. G A^{m7} E^m C

Synth SynthBass 15th SynthBass 8th Rhythm guitar

Grtr.

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

Eb

P.A. G A^{m7} E^m C G

Synth (15th) (8th) Polysynth Polysynth

Grtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

Say Geronimo 9

03 SSATB Combo Eb

76

S my love. bombs a - way, bombs a way.

A my love. bombs a - way, bombs a way.

T my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

Eb

P.A. C add2 G G/a E m7 C

Synth (8th)

Gr. Rhythm guitar

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here I stand as a bro -

B a boy with a bro - ken toy all lost and coy

Eb

P.A. G C/g G

Synth Polysynth

Gr. Palm muted

Bass

D. S.

Perc.

Chorus 3

96

S
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B
- - tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

Eb

P.A.
C G G A^{m7}

Synth
Marimba
SynthBrass
Synth

Grtr.
Rhythm guitar

Bass

D. S.

Perc.
Tambourine

101

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

Eb

P.A.
E^m C G A^{m7} E^m

Synth
(Synth)

Grtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh - o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

Eb E^{m7} C^{sus2} G

P.A.

Synth

Gr. Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh - Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

Eb E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

P.A.

Synth

Gr. Rhythm guitar

Bass

D. S.

Perc.

04 SSATB 4 extra staves

Say Geronimo

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major
- Sheppard -

Score for 04 SSATB 4 extra staves, arranged by Hans Reintjes. The score is in G major and 4/4 time, with a tempo of 142 beats per minute. The key signature is one sharp (F#).

The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) feature lyrics and musical notation. The instrumental parts (Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion) provide accompaniment.

Key markings and annotations include:

- Handclap** (marked above the Tenor and Bass staves at measure 10).
- N.C.** (No Chords, marked above the Piano Adx. staff at measure 1).
- Chords sim.** (Chords simulate, marked above the Piano Adx. staff at measure 11).
- Ac. Guitar (accl)** (Acoustic Guitar, marked above the Guitar staff at measure 11).
- Handclap (opt. synth)** (Handclap, optional synth, marked above the Percussion staff at measure 10).

The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Sav Geronimo 3
04 SSATB 4 extra slaves

Verse 2

Handclap Handclap

S When I lost it. but I tossed — it. You were wait - ing. as I dove

A When I lost it. but I tossed — it. You were wait - ing. as I dove

T When I lost it. Yeah you held — my hand, but I tossed — it. old - nt un - der stand. You were wait - ing. as I dove

B When I lost it. but I tossed — it. You were wait - ing. as I dove

1

2

3

4

G5 G sus4 G5/C

Synth

Gtr.

Bass

D. S.

Perc.

gtr

Sav Geronimo 5
04 SS/ATB 4 extra staves

Interlude 1

29

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. Ge - ro - ni - mo. _____

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo. _____

1

2

3

4

G A^{m7} E^m C G E^{m7}

P.A.

Synth
US^{syn} Polysynth Polysynth Palm muted

Gtr.
8^{tr} _____

Bass

D. S.

Perc.

Sav Geronimo 7
04 SS/ATB 4 extra slaves

Verse 3

43

S
my love. my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

A
my love. my love. bombs a - way. say Ge - ro - ni - mo Oo - o - ooh —

T
my love. my love. bombs a - way. say Well we rushed it. moved a - way

B
my love. my love. bombs a - way. say Well we rushed it.

1
2
3
4

E^m7 C^{add}2 G G/a E^m7 C G⁵

P.A.

Synth

Gtr.
8

Bass

D. S.

Perc.
Tombourine

Poly synth

Chorus 2

57

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1
2
3
4

G A^m7 E^m C G A^m7 E^m

P.A.
Synthbrass
15th
Synthbrass
Rhythm guitar

Synth
8th
Rhythm guitar

Gtr.
8th

Bass

D. S.

Perc.

Say Gerónimo 11
04 SSATB 4 extra staves

Interlude 4

71

S Can you feel _____ my love.

A _____ Can you feel _____ my love.

T bombs a way. my love. my love. my love. Bombs a way.

B bombs a way. my love. my love. my love. Bombs a way.

1 _____

2 _____

3 _____

4 _____

Em7 C G G/a Em7 Cadd2 G

Synth

Synthbrass

gtr.

Bass

D. S.

Perc.

85

S At the cur - tains of the wa - ter - fall. Mmm_____ At the cur -

A At the cur - tains of the wa - ter - fall. Mmm_____ At the cur -

T stand as a bro - ken man - but I've found my friend. Solo (optional) Now I'm fal - ling down through the crash - ing sound and you've come a - round.

B (Sing all) At the cur - tains of the wa - ter - fall.

1

2

3

4

G C/g G Em

p.a.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

1
2
3
4

G Am7 Em C G Am7 Em

P.A.
Marimba
Synth
SynthBass
8th
Gtr.
Bass
D. S.
Perc.
Tambourine

Say Geronimo 17
04 SATB 4 extra staves

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05 SSATB small Combo

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Handclap

N.C.

G5 (maj7, no3d)

Ac. Guitar (steel)

Handclap (opt. synth)

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Verse 2

16

Handclap Handclap

S When I lost it. but I tossed ___ it, You were wait -

A When I lost it. but I tossed ___ it, You were wait -

T 8 When I lost it. Yeah you held ___ my hand, but I tossed ___ it, did - n't un - der stand. You were wait -

B When I lost it. but I tossed ___ it, You were wait -

P.A. G sus4

Gtr.

Bass

D. S.

Perc.

Chorus 1

21

S - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

P.A. G5/c /d G5 G

Gtr.

Bass

D. S.

Perc.

36

S — my love. Can you

A — my love. Can you

T Bombs a - way, bombs a - way, bombs a way.

B Bombs a - way, bombs a - way, bombs a way.

P.A. C^{add2} G E^{m7} C

Gtr.

Bass

D. S.

Perc.

Interlude 2

41

S feel my love.

A feel my love.

T my love. my love. my love. my love. Bombs a - way,

B my love. my love. my love. my love. Bombs a - way,

P.A. G G/a E^{m7} C^{add2} G

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

A So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

B So say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A. G A^{m7} E^m C

Gtr. Rhythm guitar

Bass

D. S.

Perc.

Interlude 3

61

S say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo Can you feel _____

T say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

P.A. G A^{m7} E^m C G

Gtr. Palm muted

Bass

D. S.

Perc. Handclap (opt. synth)

76

S — my love. bombs a - way, bombs a way.

A — my love. bombs a - way, bombs a way.

T 8 my love. Bombs a - way, bombs a - way, bombs a way.

B my love. Bombs a - way, bombs a - way, bombs a way. *Solo (optional)* Well I'm just

C^{add2} G G/a E^{m7} C

P.A.

Gtr. *Rhythm guitar*

Bass

D. S.

Perc.

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T 8 *Solo (optional)* So it's here — I stand as a bro -

B a boy — with a bro - ken toy — all — lost — and coy

G C/g G

P.A.

Gtr. *Palm muted*

Bass

D. S.

Perc.

Chorus 3

96

S
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

A
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

T
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

B
- tains of the wa - ter - fall. So say Ge - ro - ni - mo say Ge - ro - ni - mo

P.A.
C G G A^{m7}

Gtr. *Rhythm guitar*

Bass

D. S.

Perc. *Tambourine*

101

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo.

P.A.
E^m C G A^{m7} E^m

Gtr.

Bass

D. S.

Perc.

116

S my love. Oo - o - ooh o - oo - o - oo - ooh

A my love. make

T make this leap make this leap make

B make this leap make this leap make

E^{m7} C^{sus2} G

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

121

S Oo - o - ooh Can you feel my love.

A this way Can you feel my love.

T this leap Can you feel my love.

B this leap Can you feel my love.

E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

P.A.

Gtr. Rhythm guitar

Bass

D. S.

Perc.

06 SSATB small Combo extra staves

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving $\text{♩} = 142$

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in G major and 4/4 time. The Soprano part includes lyrics: "Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 -". The Alto part includes lyrics: "Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 -". The Tenor part includes lyrics: "Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 -". The Bass part includes lyrics: "Oo - o - ooh - 0 - oo - o - oo - ooh Oo - o - ooh - 0 -". The Piano Adv. part includes lyrics: "N.C." and "G5 (maj7, no3rd) Chords sim.". The Guitar part includes lyrics: "Ac. Guitar (steel)". The Bass Guitar part includes lyrics: "Handclap (opt. synth)". The Drum Set part includes lyrics: "Handclap (opt. synth)". The Percussion part includes lyrics: "Handclap (opt. synth)".

Say Geronimo 3
06 SS/ATB small Combo extra staves

Verse 2

Handclap Handclap

S 15
When I lost it. but I tossed — it, You were wait - ing, as I dove

A
When I lost it. but I tossed — it, You were wait - ing, as I dove

T
When I lost it. Yeah you held — my hand, but I tossed — it, did-n't un - der stand. You were wait - ing, as I dove

B
When I lost it. but I tossed — it, You were wait - ing, as I dove

1
2

G5 G sus4 G5/C

Gtr.
8

Bass
8

D. S.

Perc.

gtr

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Interlude 1

29

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Can you feel _____

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. _____

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. _____

1
2

G A^m7 E^m C G E^m7

Gtr.
Palm muted

Bass

D. S.

Perc.

Say Geronimo 7

06 SS/ATB small Combo extra staves

Verse 3

43

S
8
my love. bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

A
my love. bombs a - way, say Ge - ro - ni - mo Oo - o - ooh —

T
8
my love. my love. Bombs a - way, bombs a - way, bombs a way, say Well we rushed it, moved a - way

B
my love. my love. Bombs a - way, bombs a - way, bombs a way, say Well we rushed it,

1
2

E^m7 C^{add}2 G G/^a E^m7 C G⁵

P.A.
8

Gtr.
8

Bass
8

D. S.

Perc.
Tambourine

Say Geronimo 9
06 SSATB small Combo extra staves

Chorus 2

57

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. Ge -

1
2

G A^m7 E^m C G A^m7 E^m

P.A.
Rhythm guitar

Gtr.
8

Bass

D. S.

Perc.

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12 Say Geronimo

06 SSATB small Combo extra staves

Bridge

7/8

S
bombs a - way bombs a way

A
bombs a - way bombs a way

T
bombs a - way bombs a way

B
bombs a - way bombs a way

Well I'm just a boy with a bro - ken toy — all — lost — and coy

At the cur - tains of the wa - ter - fall.

At the cur - tains of the wa - ter - fall.

So it's here

Chords: G/a, E m7, C, G, C/g

Instrumental parts: Rhythm guitar, Palm muted

Other parts: D. S., Perc.

85

S — At the cur - tains of the wa-ter - fall. Mmm — At the cur -

A — At the cur - tains of the wa-ter - fall. Mmm — At the cur -

T — I stand as a bro - ken man but I've found — my friend. *Solo (optional)* Now I'm fal - ling down through the crash - ing sound and you've come — a - round.

B — *(Sing all)* At the cur - tains of the wa-ter - fall.

1

2

G C/g G E^m

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 3

99

99

S
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

A
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

T
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

B
say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge - ro - ni - mo.

1
2

G A m7 E m C G A m7 E m

P.A.
G A m7 E m C G A m7 E m

Gtr.
8

Bass
8

D. S.
8

Perc.
Tambourine

Interlude 5

11/3

S bombs a way Can you feel _____ my love. Oo - o - ooh o -

A bombs a way Can you feel _____ my love.

T say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

B say Ge - ro - ni - mo. say Ge - ro - ni - mo This leap make this leap

1

2

E^m C G E^m7 C^{sus}2 G

P.A. *Palm muted*

Gtr. 8

Bass

D. S.

Perc. *Handclap (opt. synth)*

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Handclap

N.C.

G5

(maj7, no3d)

Chords sim.

Piano Adv.

Verse 2

17

Handclap

S it. but I tossed ___ it, You were wait - ing, as I dove

A it. but I tossed ___ it, You were wait - ing, as I dove

T 8 it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait - ing, as I dove

B it. but I tossed ___ it, You were wait - ing, as I dove

P.A. G^{sus4} G5/c

8^{vb}

Chorus 1

22

S ___ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

A ___ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

T 8 ___ in - to the wa - ter - fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B ___ in - to the wa - ter fall. So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P.A. /d G5 G A^{m7} E^m

8^{vb}

Interlude 2

40

S Can you feel _____ my love.

A Can you feel _____ my love.

T my love. my love. my love. my love.

B my love. my love. my love. my love.

P.A. C G G/a E^{m7} C^{add2}

Verse 3

45

S bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

A bombs a - way, say Ge - ro - ni - mo Oo - o - ooh

T Bombs a - way, bombs a - way, bombs a way. say Well we rushed it, moved a - way

B Bombs a - way, bombs a - way, bombs a way. say Well we rushed it,

P.A. G G/a E^{m7} C G5

Interlude 3

60

S
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel _____

A
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel _____

T
8
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

B
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-ro-ni-mo.

C G A^{m7} E^m C G

P.A

66

S
my love. bombs a-way,

A
my love. bombs a-way,

T
8
my love. my love. my love. my love. Bombs a-way, bombs a-way,

B
my love. my love. my love. my love. Bombs a-way, bombs a-way,

E^{m7} C^{add2} G

P.A

Bridge

81

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here ___ I stand as a bro -

B a boy with a bro - ken toy ___ all ___ lost ___ and coy

G C/g G

P.A.

86

S At the cur - tains of the wa - ter - fall. Mmm ___

A At the cur - tains of the wa - ter - fall. Mmm ___

T - ken man ___ but I've found ___ my friend. *Solo (optional)* Now I'm fal - ling down through the crash -

B (Sing all) At the cur - tains of the wa - ter - fall.

C/g G

P.A.

101

S
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

A
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you

T
8
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

B
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo

E^m C G A^{m7} E^m C

P.A.

Chorus 4

107

S
feel _____ my love. Bombs a - way, bombs a - way,

A
feel _____ my love. Bombs a - way, bombs a - way,

T
8
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

B
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge - ro-ni-mo

G A^{m7} E^m C G A^{m7}

P.A.

Coda

123

S
feel _____ my love.

A
feel _____ my love.

T
8
feel _____ my love.

B
feel _____ my love.

P.A.
G5 /e C5 N.C.



08 SSATB Piano Moderated

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

N.C.

G5

(maj7, no3d)

Handclap

Oo - o - ooh o - oo - o - oo - ooh

Oo - o - ooh o - oo - o - oo - ooh

8

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Verse 2

17

Handclap Handclap

S it. but I tossed ___ it, You were wait -

A it. but I tossed ___ it, You were wait -

T 8 it. Yeah you held ___ my hand, but I tossed ___ it, did - n't un - der stand. You were wait -

B it. but I tossed ___ it, You were wait -

P. M. G sus4

Chorus 1

21

S - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

A - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

T 8 - ing, as I dove ___ in - to the wa - ter - fall. So say Ge - ro - ni - mo

B - ing, as I dove ___ in - to the wa - ter fall. So say Ge - ro - ni - mo

P. M. G5/C /d G5 G

8vb

Interlude 2

38

S Can you feel _____

A Can you feel _____

T bombs a - way, bombs a way. my love.

B bombs a - way, bombs a way. my love.

P. M. E^{m7} C G G/a

43

S my love. bombs a - way,

A my love. bombs a - way,

T my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

B my love. my love. my love. Bombs a - way, bombs a - way, bombs a way.

P. M. E^{m7} C^{add2} G G/a E^{m7}

Chorus 2

57

S
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

A
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

T
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

B
say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo

P. M
G A^{m7} E^m C G A^{m7}

Interlude 3

63

S
say Ge-ro-ni-mo. Can you feel _____

A
say Ge-ro-ni-mo Can you feel _____

T
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

B
say Ge-ro-ni-mo. Ge - ro-ni-mo. my love. my love. my love.

P. M
E^m C G E^{m7}

Bridge

79

S bombs a way. At the cur -

A bombs a way. At the cur -

T bombs a way.

B bombs a way. Well I'm just a boy with a bro - ken toy__ all__ lost__ and coy

Solo (optional)

P. M. E^{m7} C G

84

S - tains of the wa - ter - fall. At the cur -

A - tains of the wa - ter - fall. At the cur -

T *Solo (optional)* So it's here__ I stand as a bro - ken man__ but I've found__ my friend.

B (Sing all) At the cur -

P. M. C/g G

Chorus 3

97

S

So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

A

So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T

So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B

So say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

P. M

G G A^{m7} E^m C G

Chorus 4

104

S

say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel _____

A

say Ge - ro-ni-mo say Ge-ro-ni-mo. say Can you feel _____

T

say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

B

say Ge - ro-ni-mo say Ge-ro-ni-mo. say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge - ro-ni-mo say Ge-ro-ni-mo

P. M

A^{m7} E^m C G A^{m7} E^m

Coda

121

S Oo - o - ooh Can you feel _____ my love.

A this way Can you feel _____ my love.

T this leap Can you feel _____ my love.

B this leap Can you feel _____ my love.

P. M. E^{m7} C^{sus2} G⁵ /e C⁵ N.C.

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Soprano

Alto

Tenor

Bass

Handclap

Oo - o - ooh o -

Oo - o - ooh o -

13

S through the cur - tains of the wa - ter fall. When I lost

A through the cur - tains of the wa - ter fall. When I lost

T 8 — you through the cur - tains of the wa - ter - fall. When I lost

B — you through the cur - tains of the wa - ter - fall. When I lost

Verse 2

17 Handclap Handclap

S it. but I tossed — it,

A it. but I tossed — it,

T 8 it. Yeah you held — my hand, but I tossed — it, did - n't un -

B it. but I tossed — it,

28

S say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo.

A say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

T say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge-

Interlude 1

32

S Can you feel _____ my love.

A Can you feel _____ my love.

T ro-ni-mo. Bombs a-way,

B ro-ni-mo. Bombs a-way,

Verse 3

47

S

say Ge - ro - ni - mo Oo - o - ooh _

A

say Ge - ro - ni - mo Oo - o - ooh _

T

8 bombs a way. say Well we rushed it, moved a - way

B

bombs a way. say Well we rushed it,

50

S

Oo - o - ooh make

A

Oo - o - ooh make

T

8 _ too fast _ then we crushed _ it, but it's in _ the past. We can make

B

that we crushed _ it, We can make

Interlude 3

61

S
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Can you feel ____

A
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo Can you feel ____

T
8
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

B
say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo. Ge - ro-ni-mo.

66

S
my love.

A
my love.

T
8
my love. my love. my love. my love. Bombs a - way,

B
my love. my love. my love. my love. Bombs a - way,

Bridge

79

S bombs a way.

A bombs a way.

T bombs a way.

8

B bombs a way. *Solo (optional)* Well I'm just a boy with a bro - ken toy__ all__ lost

83

S At the cur - tains of the wa - ter - fall.

A At the cur - tains of the wa - ter - fall.

T *Solo (optional)* So it's here__ I stand as a bro -

B __ and coy

92

S - tains of the wa - ter - fall. Mmm _____

A - tains of the wa - ter - fall. Mmm _____

T (Sing all) And you rushed ___ to me ___ and it sets ___ us free so I fall

B And you rushed ___ to me ___ and it sets ___ us free so I fall

95

S — At the cur - tains of the wa - ter - fall. So

A — At the cur - tains of the wa - ter - fall. So

T — to my knees. At the cur - tains of the wa - ter - fall. So

B — to my knees. At the cur - tains of the wa - ter - fall. So

Chorus 4

107

S feel _____ my love.

A feel _____ my love.

T 8 say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

B say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo say Ge-ro-ni-mo

111

S Bombs a - way, bombs a - way, bombs a way. Can you

A Bombs a - way, bombs a - way, bombs a way. Can you

T 8 say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge-ro-ni-mo

B say Ge - ro - ni - mo say Ge - ro - ni - mo say Ge - ro - ni - mo. say Ge-ro-ni-mo

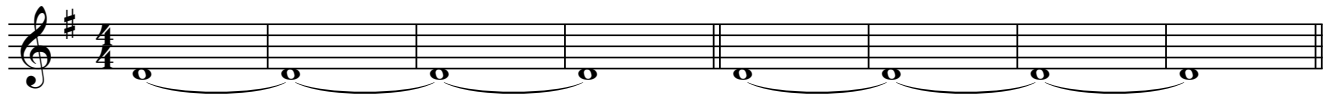
Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

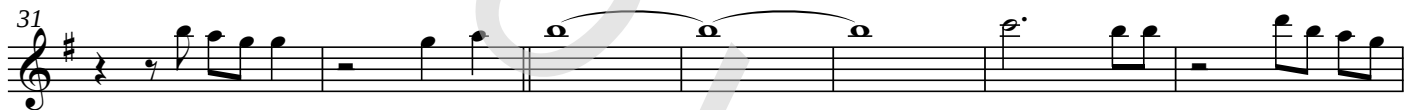
Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3



Interlude 4



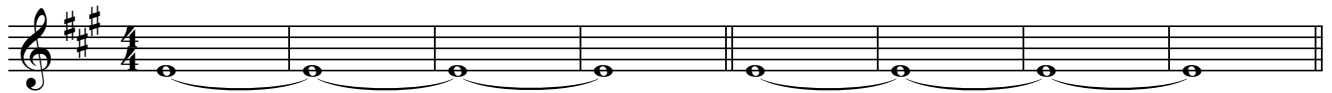
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Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1



Interlude 2



Verse 3



Chorus 2



Interlude 3





Say Geronimo

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Intro



Verse 2



25



31

38

45

53

Musical notation for measure 53, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a sequence of notes and rests.

59



65 

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Say Geronimo

- Sheppard -

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 Original Key G major

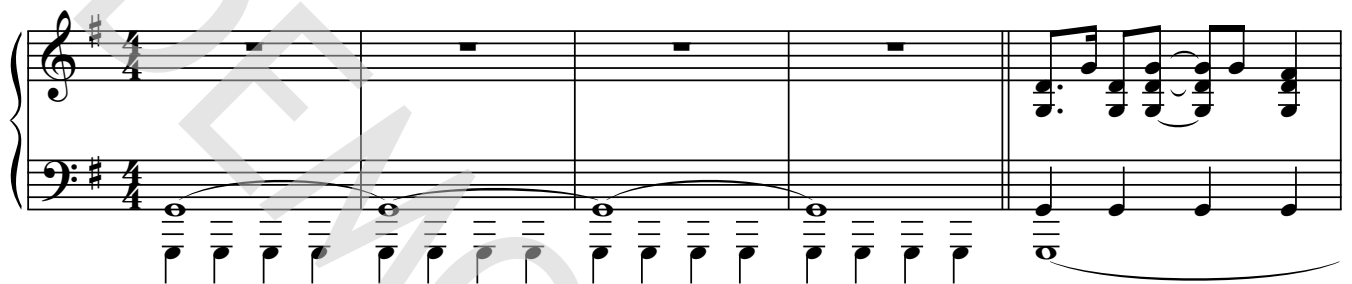
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Intro

N.C.

G5

(maj7,no3d)



Verse 1

6 Chords sim.



G^{sus4}

G5/c

(maj7.no3d)/c



Verse 2

G5



Say Geronimo

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Original Key G major

Driving ♩ = 142

Intro

N.C.

G5

(maj7, no3d)

Verse 1

G^{sus4}

G5/C

(maj7, no3d)/C

Verse 2

G5



15 Synthesizer

Say Geronimo

- Sheppard -

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Intro

Verse 1

Verse 2

Chorus 1

Say Geronimo

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Original Key G major

Driving ♩ = 142

Intro

G5 (maj7,no3d) Chords sim.

Verse 1

8

G^{sus4} G5/C (maj7.no3d)/C

12

Verse 2

G5

15

G^{sus4} G5/C /d

19

Chorus 1

G5 G A^{m7} E^m

23

Interlude 1

C G A^{m7} E^m C G

28

Palm muted

Say Geronimo

- Sheppard -

Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro

Verse 1

Verse 2

G₅

Chorus 1

G

20

G^{sus4}

G₅/C

/d

G₅

26

A^{m7}

E^m

C

G

A^{m7}

Interlude 1

31

E^m

C

G

E^{m7}

C^{add2}

G

Interlude 2

39

E^{m7}

C

G

G/a

E^{m7}

C^{add2}

Verse 3

45

G

G/a

E^{m7}

C

G₅

50

G^{sus4}/d

G₅/c

/d

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Top Staff Instruments:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snare drum
- Bassdrum (Kick)

Bottom Staff Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Cowbell
- Conga
- Cabasa
- Handclap
- Güiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Say Geronimo

- Sheppard -

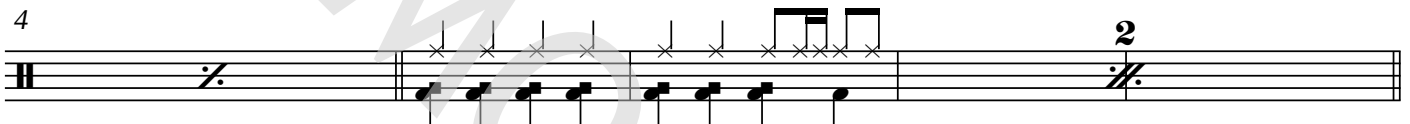
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Original Key G major

Driving ♩ = 142

Intro



4



Verse 1

9

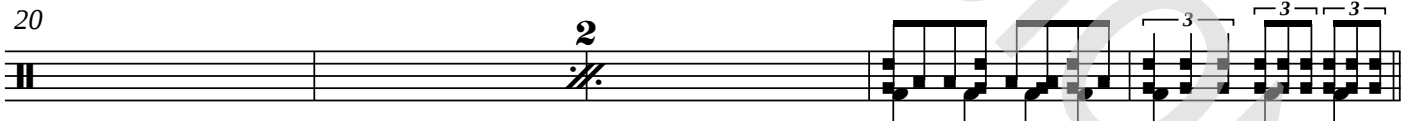


Verse 2

15



20



Chorus 1

25



Interlude 1

30



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first line.
- Tambourine Beating**: Represented by a quarter note on the first line with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first line.
- Claves**: Represented by a quarter note on the first line.
- High Timbale**: Represented by a quarter note on the first line.
- Sleigh Bells**: Represented by a quarter note on the first line.
- Bell Tree**: Represented by a quarter note on the first line.
- Maracas**: Represented by a quarter note on the first line.
- Wind Chimes**: Represented by a quarter note on the first line.
- Handclap**: Represented by a quarter note on the first line.
- Guero**: Represented by a quarter note on the first line.
- Woodblock High**: Represented by a quarter note on the first line.
- Timbale Low**: Represented by a quarter note on the first line.
- Agogo High**: Represented by a quarter note on the first line.
- Cowbell**: Represented by a quarter note on the first line.
- Conga Cabasa**: Represented by a quarter note on the first line.
- Woodblock Low**: Represented by a quarter note on the first line.
- Agogo Low**: Represented by a quarter note on the first line.

Say Geronimo

- Sheppard -

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Arranged by Hans Reintjes
Original Key G major

Driving ♩ = 142

Intro



Verse 1

Verse 2



Chorus 1



Interlude 1

Interlude 2

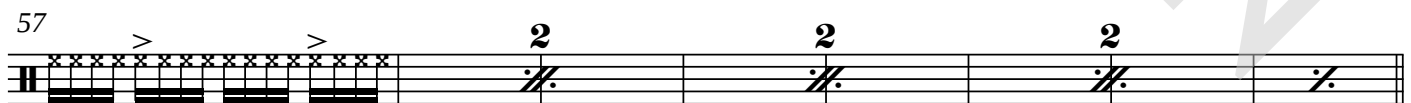


Verse 3



Tambourine

Chorus 2



Interlude 3



Say Geronimo

- Sheppard -

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 Original Key G major

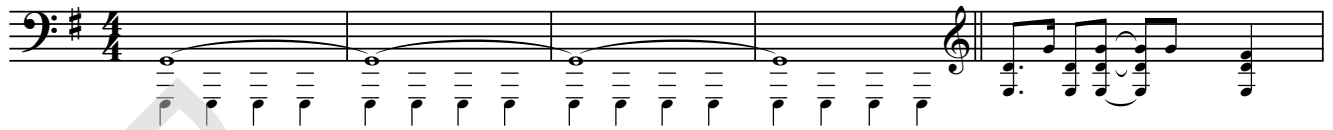
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Intro

N.C.

G5

(maj7,no3d)



Verse 1

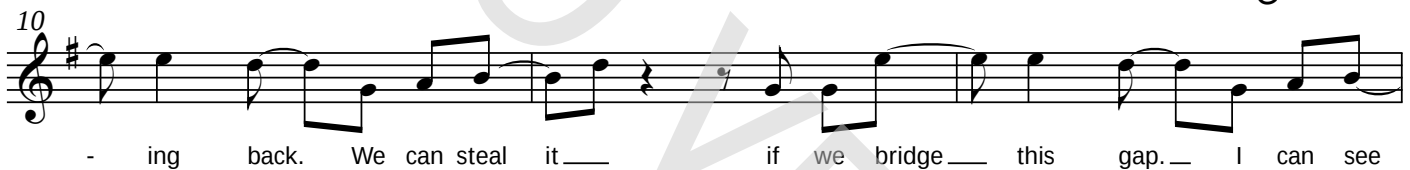
6

Chords sim.



Can you feel it? Now it's com -

G^{sus4}

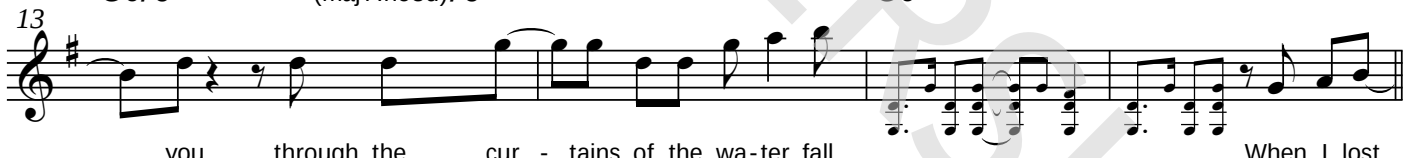


- ing back. We can steal it ___ if we bridge ___ this gap. ___ I can see

G5/C

(maj7.no3d)/C

G5



___ you through the cur - tains of the wa-ter fall. When I lost

Verse 2

G^{sus4}



it. Yeah you held ___ my hand, but I tossed ___ it, did-n't un - der stand. You were wait -

Chorus 1

G5/C

/d

G5

G



- ing, as I drove ___ in-to the wa-ter fall. So say Ge-ro-ni-mo



21 Empty Paper

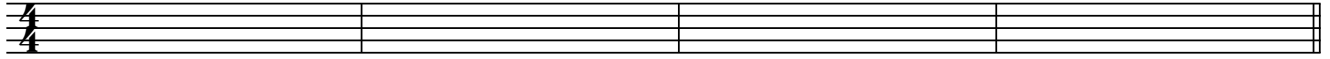
Say Geronimo

- Sheppard -

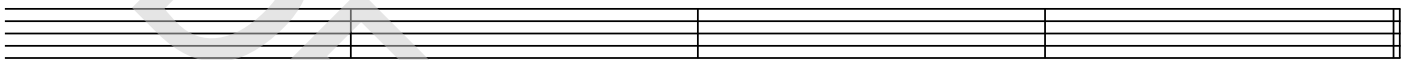
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Intro

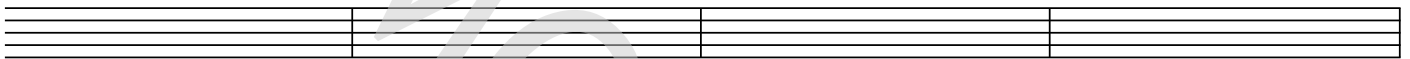


5



Verse 1

9

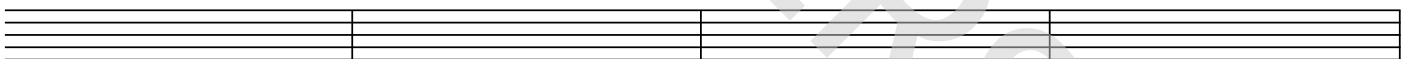


13

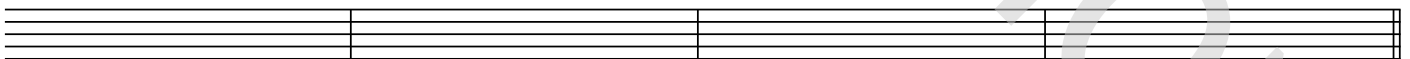


Verse 2

17

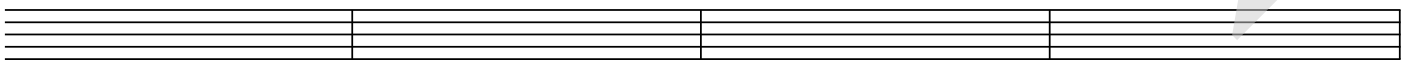


21

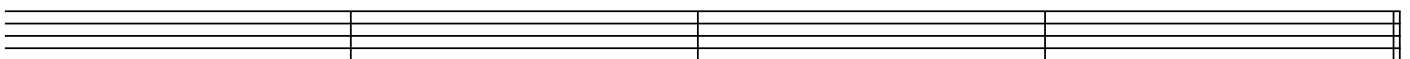


Chorus 1

25



29





22 Lyrics

Say Geronimo

- Sheppard -

*Words and Music by Jay Bovino, Amy Sheppard, George Sheppard
Arranged by Hans Reintjes
Original Key G major*

Intro

Verse 1 Can you feel it? Now it's coming back.
We can steal it. If we bridge this gap,
I can see you through the curtains of the waterfall.

Verse 2 When I lost it, yeah you held my hand,
but I tossed it, didn't understand.
You were waiting, as I dove into the waterfall.

Chorus 1 So say Geronimo (7x)

Interlude 1 Can you feel my love? Bombs away (3x)

Interlude 2 Can you feel my love? (my love 4x) Bombs away (3x)
Say Geronimo!

Verse 3 Well we rushed it, moving way too fast.
Then we crushed it, but it's in the past.
We can make this leap,
Through the curtains of the waterfall.

Chorus 2

Interlude 3 Can you feel my love? (my love 5x) Bombs away (3x)

Interlude 4 Can you feel my love? (my love 5x) Bombs away (3x)

Bridge Well I'm just a boy, with a broken toy, all lost and coy.
At the curtains of the waterfall.
So it's here I stand, as a broken man, but I've found my friend,
At the curtains of the waterfall.
Now I'm falling down, through the crashing sound
and you've come around.
At the curtains of the waterfall.
And you rushed to me, and it sets us free,
so I fall to my knees. At the curtains of the waterfall.

Chorus 3 Say Geronimo(8x)

Chorus 4 Say Geronimo(8x) Can you feel my love? Bombs away (3x)

Interlude 5 Can you feel my love? (make this leap 4x) ooh (3x)

Coda Can you feel my love?