



## Smells Like Teen Spirit - SSAA

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
105	Full score vocals (SSAA) piano advanced
121	Full score vocals (SSAA) piano moderated
137	Vocals (SSAA)
152	C instrument
154	Bb instrument
156	Eb instrument
158	Piano advanced
165	Piano moderated
172	Synthesizer
177	Guitar
181	Bassguitar
185	Drumkit
189	Leadsheet A minor (melody, lyrics, chords)
194	Leadsheet F minor (melody, lyrics, chords)
199	Empty paper
203	Lyrics



01 SSAA Combo C

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

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# Smells Like Teen Spirit 3

01 SSAA Combo C

## Verse 1

16

S 1  
Load up on guns, bring your friends

S 2  
Load up on guns, bring your friends

A 1  
It's fun to lose and to pretend

A 2  
It's fun to lose and to pretend

C

P.A.

Synth

Gtr.

Bass

D. S.

## Pre Chorus

21

S 1  
She's over bored and self-assured Hel - - - lo,

S 2  
She's over bored and self-assured Hel - - - lo,

A 1  
Oh no, I know a dirty word Hel - lo, hel - lo,

A 2  
Oh no, I know a dirty word Hel - lo, hel - lo,

C

P.A.

Synth

Gtr.

Bass

D. S.

# Smells Like Teen Spirit 5

01 SSAA Combo C

36

S 1  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

C

PA  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gr.

Bass

D. S.

41

S 1  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

S 2  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

A 1  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A 2  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

C

PA  
A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 B5

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7  
01 SSAA Combo C

56

S 1 has al - - - ways been \_\_\_\_

S 2 Our lit - - - tle \_\_\_\_ group \_\_\_\_

A 1 And al - - - ways will \_\_\_\_

A 2 I feel \_\_\_\_ blessed \_\_\_\_ un - til \_\_\_\_ the end

C

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S 1 Hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ how \_\_\_\_ low? Hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ how \_\_\_\_ low? Hel - lo, \_\_\_\_ hel - lo, \_\_\_\_

S 2 Hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ how \_\_\_\_ low? Hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ hel - lo, \_\_\_\_ how \_\_\_\_ low? Hel - lo, \_\_\_\_ hel - lo, \_\_\_\_

A 1 Hel - - - lo, \_\_\_\_ how \_\_\_\_ low. \_\_\_\_ Hel - - - lo, \_\_\_\_ how \_\_\_\_ low. \_\_\_\_ Hel - - - lo, \_\_\_\_

A 2 Hel - lo, \_\_\_\_ how \_\_\_\_ low. \_\_\_\_ Hel - - - lo, \_\_\_\_ how \_\_\_\_ low. \_\_\_\_ Hel - - - lo, \_\_\_\_

C

P.A.

Synth

Gr.

Bass

D. S.

# Smells Like Teen Spirit 9

01 SSAA Combo C

76

S 1  
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

S 2  
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A 1  
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

A 2  
us A mu - lat - to An al - bi - no A mos - qui - to My li - bi - do

C  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

PA  
Synth  
Gtr.  
Bass  
D. S.

*Instr. Solo*

81

S 1  
Yay! Yay!

S 2  
Yay! Yay!

A 1  
Yay! Yay!

A 2  
Yay! Yay!

C  
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

PA  
Synth  
Gtr.  
Bass  
D. S.

*Solo*  
(We prefer this part to be played by the guitar)

*Solo*  
Overdriven

# Smells Like Teen Spirit 11

01 SSAA Combo C

96

S 1  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

C  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

PA

Synth

Gtr.

Bass

D. S.

Detailed description: This system contains the first 12 measures of the song. It features four vocal parts (S1, S2, A1, A2) with identical lyrics. The piano accompaniment includes a piano (PA) and synth part with a consistent rhythmic pattern. The guitar (Gtr.) and bass parts provide a steady accompaniment. The drum set (D.S.) part shows a consistent drum pattern. Chord symbols C5, F5, A5, and D5 are indicated above the piano part.

## Verse 3

101

S 1  
And I \_\_\_\_\_ for - get \_\_\_\_\_

S 2  
And I \_\_\_\_\_ for - get \_\_\_\_\_

A 1

A 2

C  
N.C.

PA

Synth

Gtr.  
*Create feedback with amp.....*

Bass

D. S.

Detailed description: This system contains measures 101-104. The vocal parts (S1 and S2) have the lyrics "And I \_\_\_\_\_ for - get \_\_\_\_\_". The piano accompaniment (PA) and synth parts continue with their respective parts. The guitar (Gtr.) part includes a feedback effect indicated by the instruction "Create feedback with amp.....". The bass and drum set (D.S.) parts continue with their parts. The conductor's part (C) is marked "N.C." (No Chorus).

Smells Like Teen Spirit 13  
01 SSAA Combo C

116

S 1  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

C

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

S 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

C

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gr.  
distortion

Bass

D. S.

Smells Like Teen Spirit 15  
01 SSAA Combo C

136

S 1  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

S 2  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

A 1  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

A 2  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

C

P.A.  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

Synth

Gtr.

Bass

D. S.



02 SSAA Combo Bb

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*A5 D5 C5 F5 A5 D5 C5 F5 A5 D5*

*Sawtooth*

*Powerchords*  
*crunchy*

*distortion*

The musical score is arranged for a 4/4 rock tempo of 118. It features ten staves: Soprano 1 and 2, Alto 1 and 2, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano Adv. part includes a sequence of chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5. The Guitar part is marked with 'Powerchords' and 'crunchy' in the first half, and 'distortion' in the second half. The Synthesizer part is marked with 'Sawtooth'. The Drum Set part shows a standard rock drum pattern.

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# Smells Like Teen Spirit 3

02 SSAA Combo Bb

## Verse 1

16

S 1  
Load up on guns, bring your friends

S 2  
Load up on guns, bring your friends

A 1  
It's fun to lose and to pretend

A 2  
It's fun to lose and to pretend

Bb

P.A.

Synth

Gr.

Bass

D. S.

## Pre Chorus

21

S 1  
She's over bored and self-assured Hel - - - lo,

S 2  
She's over bored and self-assured Hel - - - lo,

A 1  
Oh no, I know a dirty word Hel - lo, hel - lo,

A 2  
Oh no, I know a dirty word Hel - lo, hel - lo,

Bb

P.A.

Synth

Gr.

Bass

D. S.

# Smells Like Teen Spirit 5

02 SSAA Combo Bb

36

S.1  
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

S.2  
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A.1  
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A.2  
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Synth

Gr.

Bass

D. S.

41

S.1  
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

S.2  
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A.1  
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A.2  
- - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

Bb

A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 Bb5

P.A.

Synth

Gr.

Bass

D. S.

# Smells Like Teen Spirit 7

02 SSAA Combo Bb

56

S 1 has al - - ways been \_\_\_

S 2 Our lit - tle \_\_\_ group \_\_\_

A 1 And al - - ways will \_\_\_

A 2 I feel \_\_\_ blessed \_\_\_ un - til \_\_\_ the end

Bb

P.A.

Synth

Gr.

Bass

D. S.

## Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

A 1 Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

A 2 Hel - lo, how low. Hel - - - lo, how low. Hel - - - lo,

Bb

P.A.

Synth

Gr.

Bass

D. S.

# Smells Like Teen Spirit 9

02 SSAA Combo Bb

76

S. 1  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

S. 2  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A. 1  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

A. 2  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.  
Synth  
Gtr.  
Bass  
D. S.

*Instr. Solo*

81

S. 1  
Yay!

S. 2  
Yay!

A. 1  
Yay!

A. 2  
Yay!

Bb  
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

P.A.  
Synth  
Gtr.  
Bass  
D. S.

*Solo*  
(We prefer this part to be played by the guitar)

*Solo*  
Overdriven

# Smells Like Teen Spirit 11

02 SSAA Combo Bb

96

S 1  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

Bb  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.  
Synth  
Gtr.  
Bass  
D. S.

### Verse 3

101

S 1  
And I \_\_\_\_\_ for - get \_\_\_\_\_

S 2  
And I \_\_\_\_\_ for - get \_\_\_\_\_

A 1

A 2

Bb  
N.C.

P.A.  
Synth  
Gtr.  
Bass  
D. S.

Create feedback with amp.....

Smells Like Teen Spirit 13  
02 SSAA Combo Bb

116

S 1  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

S 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb  
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

Synth

Gr. *distortion*

Bass

D. S.



03 SSAA Combo Eb

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Sawtooth

Powerchords

crunchy

distortion

The musical score is arranged for a 4/4 rock tempo of 118. It features multiple staves for vocal parts (Soprano 1 & 2, Alto 1 & 2), Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The guitar part includes powerchords with crunchy and distortion effects. The piano part features a sequence of chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5. The synthesizer part is marked with a sawtooth waveform. The drum set part shows a simple rock beat pattern.

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# Smells Like Teen Spirit 3

03 SSAA Combo Eb

## Verse 1

16

S 1  
Load up on guns, bring your friends

S 2  
Load up on guns, bring your friends

A 1  
It's fun to lose and to pretend

A 2  
It's fun to lose and to pretend

Eb

P.A.

Synth

Gr.

Bass

D. S.

## Pre Chorus

21

S 1  
She's over bored and self assured Hel - - - lo,

S 2  
She's over bored and self assured Hel - - - lo,

A 1  
Oh no, I know a dirty word Hel - lo, hel - lo,

A 2  
Oh no, I know a dirty word Hel - lo, hel - lo,

Eb

P.A.

Synth

Gr.

Bass

D. S.

# Smells Like Teen Spirit 5

03 SSAA Combo Eb

36

S 1  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2  
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

Eb

P.A.  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

Synth

Gtr.

Bass

D. S.

41

S 1  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

S 2  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

A 1  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

A 2  
- - to An al - bi - no A mos - qui - to My li - bi - do Yay!

Eb

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5 A5 /g#A5 Bb5

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 7  
03 SSAA Combo Eb

56

S 1 has al - - ways been \_\_\_

S 2 Our lit - tle \_\_\_ group \_\_\_

A 1 And al - - ways will \_\_\_

A 2 I feel \_\_\_ blessed \_\_\_ un - til \_\_\_ the end

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

A 1 Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

A 2 Hel - lo, how low. Hel - - - lo, how low. Hel - - - lo,

Eb

P.A.

Synth

Gr.

Bass

D. S.

# Smells Like Teen Spirit 9

03 SSAA Combo Eb

76

S 1  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

S 2  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A 1  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

A 2  
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Eb  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.  
Synth  
Gtr.  
Bass  
D. S.

*Instr. Solo*

81

S 1  
Yay! Yay!

S 2  
Yay! Yay!

A 1  
Yay! Yay!

A 2  
Yay! Yay!

Eb  
Solo  
(We prefer this part to be played by the guitar)

P.A.  
A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 D5

Synth  
Gtr.  
Bass  
D. S.  
Solo  
Overdriven

Smells Like Teen Spirit 11  
03 SSAA Combo Eb

96

S 1  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
hel - lo, how low Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

Eb  
C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.  
Synth  
Gtr.  
Bass  
D. S.

Verse 3

101

S 1  
And I \_\_\_\_\_ for - get \_\_\_\_\_

S 2  
And I \_\_\_\_\_ for - get \_\_\_\_\_

A 1

A 2

Eb  
N.C.

P.A.  
Synth  
Gtr.  
Bass  
D. S.

Create feedback with amp.....

Smells Like Teen Spirit 13  
03 SSAA Combo Eb

116

S 1  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2  
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

S 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Eb

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gr.  
distortion

Bass

D. S.

Smells Like Teen Spirit 15  
03 SSAA Combo Eb

136

S 1  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

S 2  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

A 1  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

A 2  
- al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_ A de - ni - al\_

Eb

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5

P.A.

Synth

Gtr.

Bass

D. S.

04 SSAA 4 extra staves

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock ♩ = 118

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a 'chorus' logo.

Chorus logo: 

Instrument parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set.

Chord progression: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5, C5, F5, A5, D5.

Annotations: *Powerchords*, *crash*, *distortion*.

Verse 1

Smells Like Teen Spirit 3  
04 SS/AA 4 extra staves

15

S1 Load up on guns, bring your friends She's o - ver - bored

S2 Load up on guns, bring your friends She's o - ver - bored

A1 It's fun to lose and to pretend

A2 It's fun to lose and to pretend

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

8

9

9

9

# Smells Like Teen Spirit 5

04 SS/AA 4 extra staves

## Chorus 1

29

S1 Hel - lo, lo, how low, Hel - lo, lo, low With the lights out, It's less danger - ous, Here we are now, en - ter - tain

S2 Hel - lo, how low, Hel - lo, how With the lights out, It's less danger - ous, Here we are now, en - ter - tain

A1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights out, It's less danger - ous, Here we are now, en - ter - tain

A2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights out, It's less danger - ous, Here we are now, en - ter - tain

1

2

3

4

P.A. A5 D5 C5 F5 A5 D5

Synth

Gtr. *distortion*

Bass

D. S.

Smell's Like Teen Spirit 7  
04 SS/AA 4 extra staves

43

S1 - to — My li - bi - do — Yay!

S2 - to — My li - bi - do — Yay!

A1 - to — My li - bi - do — Yay!

A2 - to — My li - bi - do — Yay!

1

2

3

4

A5 D5 C5 F5 A5 /g#A5 B5 A5 D5 C5 G5 A5 /g#A5 B5 A5 D5 C5 G5 N.C.

Gtr. 8

Bass

Synth

P.A.

D. S.

*clean with a lot of reverb*

Smells Like Teen Spirit 9  
04 SS/AA 4 extra staves

Pre Chorus

57

S1 has all ways been

S2 Our lit - tle group

A1 And all ways will

A2 un - til the end Hel - lo, how low, Hel - lo,

1

2

3

4

Synth

Gtr

Bass

D. S.

# Smells Like Teen Spirit 11

04 SS/AA 4 extra staves

71

S1 — now — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An - al - bi -

S2 — now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An - al - bi -

A1 — now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An - al - bi -

A2 — now, — en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An - al - bi -

1  
2  
3  
4

P.A. A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gtr. 8

Bass

D. S.

Instr. Solo

# Smells Like Teen Spirit 13

04 SS/AA 4 extra staves

The musical score is arranged in a standard format with the following components:

- Vocal Staves (S1, S2):** Two vocal staves in treble clef. S1 is the lead vocal line, and S2 is a second part. Lyrics are written below the notes.
- Instrumental Staves (A1, A2):** Two instrumental staves in treble clef, likely for guitar or synth.
- Chorus (1-4):** Four staves for instrumental accompaniment, likely guitar or synth.
- Guitar/Bass (Gtr, Bass):** Two staves in treble clef. The guitar part includes a "Solo" section and an "Overdrive" section. The bass part is in bass clef.
- Drums (D.S.):** A staff in bass clef for the drum set.
- Chords:** Chord symbols (A5, D5, C5, F5) are placed above the instrumental staves to indicate the harmonic structure.
- Lyrics:** The lyrics are: "Hel - lo how low hel - lo how low Hel - lo how low Hel - lo how low".

# Smells Like Teen Spirit 15

Vers 3

04 SS/AA 4 extra staves

90

S1 Hel - lo, hel - lo, hel - lo, how low  
And I \_\_\_ for - get

S2 Hel - lo, hel - lo, hel - lo, how low  
And I \_\_\_ for - get

A1 Hel - lo, hel - lo, hel - lo, how low

A2 Hel - lo, hel - lo, hel - lo, how low

1  
2  
3  
4

P.A. A5 D5 C5 F5 N.C.

Synth

Gtr 8  
Create feedback with amp.....  
9  
11

Bass

D.S.

Smells Like Teen Spirit 17  
04 SS/AA 4 extra staves

1/3

S1 Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, —

S2 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A1 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A2 Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1

2

3

4

PA Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Synth

Gtr *clean with a lot of reverb*

Bass

D. S.

# Smells Like Teen Spirit 19

04 SS/AA 4 extra staves

127

S1 — now, en - ter - tain — us — A mu - let - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

S2 — now, en - ter - tain — us — A mu - let - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

A1 — now, en - ter - tain — us — A mu - let - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

A2 — now, en - ter - tain — us — A mu - let - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

1

2

3

4

P.A. A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Synth

Gtr. 8

Bass

D. S.

05 SSAA small Combo



# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub>

Powerchords

crunchy

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Smells Like Teen Spirit 3  
05 SSAA small Combo

13

S 1

S 2

A 1

A 2

N.C.

P.A.

Gr. *clean with a lot of reverb*

Bass

D. S.

Verse 1

17

S 1  
Load up \_\_\_ on \_\_\_ guns, \_\_\_ bring \_\_\_ your friends \_\_\_

S 2  
Load up \_\_\_ on \_\_\_ guns, \_\_\_ bring \_\_\_ your friends \_\_\_

A 1  
It's fun \_\_\_ to lose \_\_\_ and to \_\_\_ pre - tend

A 2  
It's fun \_\_\_ to lose \_\_\_ and to \_\_\_ pre - tend

P.A.

Gr.

Bass

D. S.

# Smells Like Teen Spirit 5

05 SSAA small Combo

29

S 1  
Hel - - - lo, how low. Hel - - - lo, low With the lights

S 2  
Hel - - - lo, how low. Hel - - - lo, how With the lights

A 1  
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 2  
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.  
[Piano and Acoustic guitar accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

## Chorus 1

33

S 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

S 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 1  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A 2  
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5  
[Piano and Acoustic guitar accompaniment with chord markings]

Gtr.  
distortion  
[Distorted guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Smells Like Teen Spirit 7  
05 SSAA small Combo

45

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Yay!

Yay!

Yay!

Yay!

Yay!

Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

49

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

N.C.

clean with a lot of reverb

# Smells Like Teen Spirit 9

05 SSAA small Combo

## Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - - - lo, how low. Hel - - - lo, how low.

A 2 Hel - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

A 2 Hel - - - lo, how low. Hel - - - lo, how With the lights

P.A.

Gtr.

Bass

D. S.

# Smells Like Teen Spirit 11

05 SSAA small Combo

77

S 1  
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

S 2  
- to An al - bi - no A mos - qui - to My li - bi - do Yay!

A 1  
- to An al - bi - no A mos - qui - to My li - bi - do

A 2  
- to An al - bi - no A mos - qui - to My li - bi - do

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.  
Bass  
D. S.

81

S 1  
Yay! Yay!

S 2  
Yay! Yay!

A 1  
Yay! Yay!

A 2  
Yay! Yay!

P.A.  
A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

Gtr.  
Bass  
D. S.

Smells Like Teen Spirit 13  
05 SSAA small Combo

93 *cresc.*

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P.A. A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

97

S 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2 Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P.A. A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 15  
05 SSAA small Combo

109

S 1 I found it hard, it's hard to find

S 2 I found it hard, it's hard to find

A 1 Oh well, whatever, never mind

A 2 Oh well, whatever, never mind

P.A.

Gtr.

Bass

D. S.

113

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 17  
05 SSAA small Combo

125

S 1  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

129

S 1  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

S 2  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 1  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 2  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P.A.  
A5 D5 C5 F5 A5 D5 C5 F5

Gtr.

Bass

D. S.

06 SSAA small Combo extra staves

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key F minor

Rock  $\text{♩} = 118$

The musical score is arranged for 06 SSAA small Combo extra staves. It includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The guitar part is divided into 'Powerchords' and 'distortion' sections. The piano part features a sequence of chords: A5, D5, C5, F5, A5, D5, C5, F5, A5, D5, C5, F5, A5, D5.

Smells Like Teen Spirit 3  
 06 SSAA small Combo extra staves

Verse 1

1/5

S 1 Load up on guns, bring your friends — She's o - ver - bored

S 2 Load up on guns, bring your friends — She's o - ver - bored

A 1 It's fun to lose and to pre - tend —

A 2 It's fun to lose and to pre - tend —

1

2

PA

Gtr: 8

Bass

D. S.

Chorus 1

29

S 1 — Hel - lo, — how low. — Hel - lo, — low With the lights out — it's less danger - ous — Here we are — now, en - ter - tain

S 2 Hel - lo, how low. Hel - lo, how With the lights out — it's less danger - ous — Here we are — now, en - ter - tain

A 1 — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — With the lights out — it's less danger - ous — Here we are — now, en - ter - tain

A 2 — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — With the lights out — it's less danger - ous — Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D. S.

A5 D5 C5 F5 A5 D5

*distortion*

Smells Like Teen Spirit 7  
 06 SSAA small Combo extra staves

43

S1  
 - to \_\_\_ My li - bi - do \_\_\_ Yay!

S2  
 - to \_\_\_ My li - bi - do \_\_\_ Yay!

A1  
 - to \_\_\_ My li - bi - do \_\_\_ Yay!

A2  
 - to \_\_\_ My li - bi - do \_\_\_ Yay!

1  
 2

PA  
 A5 D5 C5 F5 A5 /g#A5 Bb5 A5 D5 C5 G5 A5 /g#A5 Bb5 A5 D5 C5 G5 N.C.

Gtr.  
 8

Bass

D.S.  
 3

*clean with a lot of reverb*

Smells Like Teen Spirit 9  
06 SSAA small Combo extra staves

Pre Chorus

57

S1  
has al - ways been —

S2  
Our lit - tle group —

A1  
And al - ways will —

A2  
un - til — the end Hel - lo, how low, Hel - lo,

1  
Hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

2  
Hel - lo, hel - lo, how low, Hel - lo,

PA  
[Musical notation]

Gtr.  
8 [Musical notation]

Bass  
[Musical notation]

D.S.  
[Musical notation]

Smells Like Teen Spirit 11  
06 SSA small Combo extra staves

71

S1  
— now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

S2  
— now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

A1  
— now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

A2  
— now, en-ter - tain us — I feel stu - pid — and con - ta - gious Here we are — now, en-ter - tain us — A mu-lat - to — An al - bi -

1

2

PA

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Gtr.  
8

Bass

D.S.

Smells Like Teen Spirit 13  
06 SSA small Combo extra staves

*Instr. Solo*

85

S1

S2

A1

A2

1  
2

PA

Gtr.

Bass

D.S.

Smells Like Teen Spirit 15  
 06 SSA small Combo extra staves

Verse 3

99

S1 Hel - lo, hel - lo, hel - lo, how low  
 And I \_\_\_ for - get

S2 Hel - lo, hel - lo, hel - lo, how low  
 And I \_\_\_ for - get

A1 Hel - lo, hel - lo, how low

A2 Hel - lo, hel - lo, how low

1  
 2

PA  
 A5 D5 C5 F5 N.C.

Create feedback with amp.....

Gtr: 8  
 Bass  
 D.S.

Smells Like Teen Spirit 17  
06 SSA small Combo extra staves

113

S1  
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, —

S2  
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, —

A1  
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, —

A2  
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, —

1

2

PA  
clean with a lot of reverb

Gtr.  
8

Bass

D.S.

Smells Like Teen Spirit 19  
06 SSA A small Combo extra staves

127

S1  
— now, en-ter - tain\_\_ us\_\_ A mu-lat - to\_\_ An al - bi - no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ A de-ni - al\_\_ A de - ni -

S2  
— now, en-ter - tain\_\_ us\_\_ A mu-lat - to\_\_ An al - bi - no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ A de-ni - al\_\_ A de - ni -

A1  
— now, en-ter - tain\_\_ us\_\_ A mu-lat - to\_\_ An al - bi - no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ A de-ni - al\_\_ A de - ni -

A2  
— now, en-ter - tain\_\_ us\_\_ A mu-lat - to\_\_ An al - bi - no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ A de-ni - al\_\_ A de - ni -

1

2

PA

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

Gtr. 8

Bass

D.S.

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

Piano Adv.

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P.A.

C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P.A.

A5 D5 C5 F5 N.C.

## Verse 1

S 1

S 2

A 1

A 2

P.A.

Load up on guns, bring your friends

It's fun to lose and to pretend

It's fun to lose and to pretend

29

S 1  
Hel - - - lo, \_\_\_\_\_ how low. \_\_\_\_\_ Hel - - - lo, \_\_\_\_\_ low With the lights

S 2  
Hel - - - lo, \_\_\_\_\_ how low. \_\_\_\_\_ Hel - lo, \_\_\_\_\_ how With the lights

A 1  
Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ how low? \_\_\_\_\_ Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo With the lights

A 2  
Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ how low? \_\_\_\_\_ Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo With the lights

P.A.

*Chorus 1*

33

S 1  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

S 2  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

A 1  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

A 2  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Smells Like Teen Spirit 5  
07 SSAA Piano Advanced

45

S 1

S 2

A 1

A 2

P.A.

Yay! Yay!

Yay! Yay!

Yay! Yay!

Yay! Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

49

S 1

S 2

A 1

A 2

P.A.

N.C.

Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - - - lo, how low. Hel - - - lo, how low.

A 2 Hel - lo, how low. Hel - lo, how low.

P.A.

65

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

A 2 Hel - - - lo, how low. Hel - lo, how With the lights

P.A.

Smells Like Teen Spirit 9  
07 SSAA Piano Advanced

77

S 1  
- to \_\_\_ An al - bi - no \_\_\_ A mos - qui - to \_\_\_ My li - bi - do \_\_\_ Yay!

S 2  
- to \_\_\_ An al - bi - no \_\_\_ A mos - qui - to \_\_\_ My li - bi - do \_\_\_ Yay!

A 1  
- to \_\_\_ An al - bi - no \_\_\_ A mos - qui - to \_\_\_ My li - bi - do \_\_\_

A 2  
- to \_\_\_ An al - bi - no \_\_\_ A mos - qui - to \_\_\_ My li - bi - do \_\_\_

A5 D5 C5 F5 A5 D5 C5 F5

P.A

81

S 1  
Yay! Yay!

S 2  
Yay! Yay!

A 1  
Yay! Yay!

A 2  
Yay! Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

P.A

Smells Like Teen Spirit 11  
07 SSAA Piano Advanced

93 *cresc.*

S 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

97

S 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A5 D5 C5 F5 A5 D5 C5 F5

P.A.

Smells Like Teen Spirit 13  
07 SSAA Piano Advanced

109

S 1  
I found it \_\_\_ hard, \_\_\_ it's hard \_\_\_ to find \_\_\_

S 2  
I found it \_\_\_ hard, \_\_\_ it's hard \_\_\_ to find \_\_\_

A 1  
— Oh well, what-ev - er, ne - ver mind

A 2  
— Oh well, what-ev - er, ne - ver mind

P.A

113

S 1  
Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

S 2  
Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

A 1  
Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

A 2  
Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

P.A

Smells Like Teen Spirit 15  
07 SSAA Piano Advanced

125

S 1  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A5 D5 C5 F5 A5 D5 C5 F5

P.A

129

S 1  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

S 2  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 1  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 2  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A5 D5 C5 F5 A5 D5 C5 F5

P.A



08 SSAA Piano Moderated

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

Piano Mod.

A5 D5 C5 F5 A5 D5 C5 F5 A5 D5

P. M

6 C5 F5 A5 D5 C5 F5 A5 D5 C5 F5

P. M

11 A5 D5 C5 F5 N.C.

## Verse 1

17

S 1

S 2

A 1

A 2

P. M

Load up on guns, bring your friends

It's fun to lose and to pretend

It's fun to lose and to pretend

Smells Like Teen Spirit 3  
08 SSAA Piano Moderated

29

S 1  
Hel - - - lo, \_\_\_\_\_ how low. \_\_\_\_\_ Hel - - - lo, \_\_\_\_\_ low With the lights

S 2  
Hel - - - lo, \_\_\_\_\_ how low. \_\_\_\_\_ Hel - lo, \_\_\_\_\_ how With the lights

A 1  
Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ how low? \_\_\_\_\_ Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo With the lights

A 2  
Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ how low? \_\_\_\_\_ Hel - lo, \_\_\_\_\_ hel - lo, \_\_\_\_\_ hel - lo With the lights

P. M

Chorus 1

33

S 1  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

S 2  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

A 1  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

A 2  
out, \_\_\_\_\_ it's less danger - ous \_\_\_\_\_ Here we are \_\_\_\_\_ now, en - ter - tain \_\_\_\_\_ us \_\_\_\_\_ I feel stu -

P. M  
A5 D5 C5 F5 A5 D5 C5 F5

Smells Like Teen Spirit 5  
08 SSAA Piano Moderated

45

S 1

S 2

A 1

A 2

P. M

Yay! Yay!

Yay! Yay!

Yay! Yay!

Yay! Yay!

A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

49

S 1

S 2

A 1

A 2

P. M

N.C.

Smells Like Teen Spirit 7  
08 SSAA Piano Moderated

Pre Chorus

61

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A 1 Hel - - - lo, how low. Hel - - - lo, how low.

A 2 Hel - lo, how low. Hel - - - lo, how low.

P. M

65

S 1 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

S 2 Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A 1 Hel - - - lo, how low. Hel - - - lo, low With the lights

A 2 Hel - - - lo, how low. Hel - lo, how With the lights

P. M

Smells Like Teen Spirit 9  
08 SSAA Piano Moderated

77

S 1  
- to\_\_\_ An al - bi - no\_\_\_ A mos - qui - to\_\_\_ My li - bi - do\_\_\_ Yay!

S 2  
- to\_\_\_ An al - bi - no\_\_\_ A mos - qui - to\_\_\_ My li - bi - do\_\_\_ Yay!

A 1  
- to\_\_\_ An al - bi - no\_\_\_ A mos - qui - to\_\_\_ My li - bi - do\_\_\_

A 2  
- to\_\_\_ An al - bi - no\_\_\_ A mos - qui - to\_\_\_ My li - bi - do\_\_\_

P. M  
A5 D5 C5 F5 A5 D5 C5 F5

81

S 1  
Yay! Yay!

S 2  
Yay! Yay!

A 1  
Yay! Yay!

A 2  
Yay! Yay!

P. M  
A5 /g# A5 Bb5 A5 D5 C5 G5 A5 /g# A5 Bb5 A5 D5 C5 G5

Smells Like Teen Spirit 11  
08 SSAA Piano Moderated

93 *cresc.*

S 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P. M  
A5 D5 C5 F5 A5 D5 C5 F5

97

S 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

S 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 1  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

A 2  
Hel - lo, hel - lo, hel - lo, how low Hel - lo, hel - lo, hel - lo, how low

P. M  
A5 D5 C5 F5 A5 D5 C5 F5

Smells Like Teen Spirit 13  
08 SSAA Piano Moderated

109

S 1 I found it \_\_\_ hard, \_\_\_ it's hard \_\_\_ to find \_\_\_

S 2 I found it \_\_\_ hard, \_\_\_ it's hard \_\_\_ to find \_\_\_

A 1 — Oh well, what-ev - er, ne - ver mind

A 2 — Oh well, what-ev - er, ne - ver mind

P. M

113

S 1 Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

S 2 Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

A 1 Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

A 2 Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low? \_\_\_ Hel - lo, \_\_\_ hel - lo, \_\_\_ hel - lo, \_\_\_ how low?

P. M

Smells Like Teen Spirit 15  
08 SSAA Piano Moderated

125

S 1  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

S 2  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 1  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A 2  
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M  
A5 D5 C5 F5 A5 D5 C5 F5

129

S 1  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

S 2  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 1  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A 2  
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P. M  
A5 D5 C5 F5 A5 D5 C5 F5



09 SSAA

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

## Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and includes lyrics: "Load up \_\_\_ on \_\_\_ guns,". The score is marked with a large "DEMO" watermark.

Measures 1-3: Rests for all parts. Measure 4: Melody for Soprano 1 and 2, and a whole note for Alto 1 and 2.

Measures 5-6: Rests for all parts.

Measures 7-8: Rests for all parts.

Measures 9-10: Melody for Soprano 1 and 2, and a whole note for Alto 1 and 2.

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26

S 1  
\_ how low. Hel - lo, how low. Hel - lo, \_

S 2  
how low. Hel - lo, how low. Hel - lo,

A 1  
\_ hel-lo, \_ how low? Hel-lo, \_ hel-lo, \_ hel-lo, \_ how low? Hel-lo, \_ hel-lo,

A 2  
\_ hel-lo, \_ how low? Hel-lo, \_ hel-lo, \_ hel-lo, \_ how low? Hel-lo, \_ hel-lo,

*Chorus 1*

30

S 1  
\_ how low. Hel - lo, low With the lights out, it's less danger-

S 2  
how low. Hel - lo, how With the lights out, it's less danger-

A 1  
\_ hel-lo, \_ how low? Hel-lo, \_ hel-lo, \_ hel-lo With the lights out, it's less danger-

A 2  
\_ hel-lo, \_ how low? Hel-lo, \_ hel-lo, \_ hel-lo With the lights out, it's less danger-

42

S 1  
- no\_\_\_ A mos-qui - to\_\_\_ My li - bi - do\_\_\_ Yay! Yay!

S 2  
- no\_\_\_ A mos-qui - to\_\_\_ My li - bi - do\_\_\_ Yay! Yay!

A 1  
- no\_\_\_ A mos-qui - to\_\_\_ My li - bi - do\_\_\_ Yay!

A 2  
- no\_\_\_ A mos-qui - to\_\_\_ My li - bi - do\_\_\_ Yay!

*Verse 2*

46

S 1  
Yay!

S 2  
Yay! I'm worse at\_\_\_ what

A 1  
Yay!

A 2  
Yay!

62

S 1  
hel-lo, how low? Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo,

S 2  
hel-lo, how low? Hel-lo, hel-lo, hel-lo, how low? Hel-lo, hel-lo,

A 1  
how low. Hel - lo, how low. Hel - lo,

A 2  
how low. Hel - lo, how low. Hel - lo,

*Chorus 2*

66

S 1  
hel-lo, how low? Hel-lo, hel-lo, hel-lo With the lights out, it's less danger-

S 2  
hel-lo, how low? Hel-lo, hel-lo, hel-lo With the lights out, it's less danger-

A 1  
how low. Hel - lo, low With the lights out, it's less danger-

A 2  
how low. Hel - lo, how With the lights out, it's less danger-

78

S 1  
- no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ Yay! Yay!

S 2  
- no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ Yay! Yay!

A 1  
- no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ Yay!

A 2  
- no\_\_ A mos-qui - to\_\_ My li - bi - do\_\_ Yay!

*Instr. Solo*

82

S 1  
Yay! Hel-lo how low hel-lo how low Hel-lo how low

S 2  
Yay! Hel-lo how low hel-lo how low Hel-lo how low

A 1  
Yay! Hel-lo how low hel-lo how low Hel-lo how low

A 2  
Yay! Hel-lo how low hel-lo how low Hel-lo how low

Verse 3

105

S 1  
And I \_\_\_ for - get \_\_\_ just why \_\_\_ I taste \_\_\_

S 2  
And I \_\_\_ for - get \_\_\_ just why \_\_\_ I taste \_\_\_

A 1  
Oh yeah, I guess

A 2  
Oh yeah, I guess

108

S 1  
I found it \_\_\_ hard, \_\_\_ it's hard \_\_\_ to find

S 2  
I found it \_\_\_ hard, \_\_\_ it's hard \_\_\_ to find

A 1  
\_\_\_ it makes \_\_\_ me smile \_\_\_

A 2  
\_\_\_ it makes \_\_\_ me smile \_\_\_

Chorus 3

118

S 1  
\_ hel-lo, \_ how low? \_ Hel-lo, \_ hel-lo, \_ hel-lo With the lights out, it's less danger-

S 2  
\_ hel-lo, \_ how low? \_ Hel-lo, \_ hel-lo, \_ hel-lo With the lights out, it's less danger-

A 1  
\_ hel-lo, \_ how low? \_ Hel-lo, \_ hel-lo, \_ hel-lo With the lights out, it's less danger-

A 2  
\_ hel-lo, \_ how low? \_ Hel-lo, \_ hel-lo, \_ hel-lo With the lights out, it's less danger-

122

S 1  
- ous \_ Here we are \_ now, en-ter-tain \_ us \_ I feel stu - pid \_ and con-ta -

S 2  
- ous \_ Here we are \_ now, en-ter-tain \_ us \_ I feel stu - pid \_ and con-ta -

A 1  
- ous \_ Here we are \_ now, en-ter-tain \_ us \_ I feel stu - pid \_ and con-ta -

A 2  
- ous \_ Here we are \_ now, en-ter-tain \_ us \_ I feel stu - pid \_ and con-ta -



10 C Instrument

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

4 8 *mf*

Verse 1

17

Pre Chorus

23

Chorus 1

29 8

42 3 4

Verse 2

53

Pre Chorus

59

Chorus 2

65

71





12 Eb Instrument

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

4 8 *mf*

Verse 1

17

Pre Chorus

23

Chorus 1

29 8

42 3 4

Verse 2

53

Pre Chorus

59

Chorus 2

65

71



13 Piano Advanced

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5

9 A5 D5 C5 F5 A5 D5 C5 F5

13 N.C.

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14 Piano Moderated

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

A5 D5 C5 F5 A5 D5 C5 F5

5 A5 D5 C5 F5 A5 D5 C5 F5

9 A5 D5 C5 F5 A5 D5 C5 F5

13 N.C.

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# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F minor

Rock ♩ = 118

*Sawtooth*

A5 D5 C5 F5 A5 D5

8 C5 F5 A5 D5 C5 F5 A5 D5

*Verse 1* *Pre Chorus*

12 C5 F5

4 4 4 8

4 4 4 8

*Chorus 1*

33 A5 D5 C5 F5 A5 D5 C5 F5



16 Guitar

# Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen  
Original Key F Minor

Rock ♩ = 118

A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub>  
*Powerchords*

A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub>  
*distortion*

A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub>

### Verse 1

N.C. *clean with a lot of reverb*

### Pre Chorus



17 Bass Guitar

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key F Minor

Rock ♩ = 118

4 A5 D5 C5 F5 A5 D5

8 C5 F5 A5 D5 C5 F5 A5 D5

12 C5 F5 N.C.

### Verse 1

17

### Pre Chorus

23

28

### Chorus 1

33 A5 D5 C5 F5 A5 D5

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Triangle mute  
 Shareclick  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open  
 Bassdrum (Kick)  
 Snaredrum  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



18 Drum Set

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key

Rock ♩ = 118

3

6

Musical notation for measures 3-8, including a triplet of eighth notes in measure 3 and a double bar line in measure 6.

13

Musical notation for measures 13-16, featuring a series of eighth notes and a double bar line in measure 16.

### Verse 1

17

Musical notation for measures 17-20, including a double bar line in measure 17 and a plus sign above measure 20.

### Pre Chorus

25

Musical notation for measures 25-28, including a double bar line in measure 28.

29

Musical notation for measures 29-32, including a double bar line in measure 29.

### Chorus 1

33

Musical notation for measures 33-36, including a double bar line in measure 33.

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# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
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Original Key F Minor

Rock ♩ = 118

A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub>

5 A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub>

10 C<sub>5</sub> F<sub>5</sub> A<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub> N.C.

## Verse 1

Load up \_\_\_ on \_\_\_ guns, \_\_\_ bring \_\_\_ your friends \_\_\_ It's fun \_\_\_ to lose

\_\_\_ and to \_\_\_ pre-tend \_\_\_ She's o - ver \_\_\_ bored \_\_\_ and self \_\_\_ as-sured \_\_\_ Oh no, \_\_\_ I know

## Pre Chorus

\_\_\_ a dir - ty word Hel-lo, \_\_\_ hel-lo, \_\_\_ hel-lo, \_\_\_ how low? \_\_\_ Hel-lo, \_\_\_ hel-lo,

# Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic  
Arranged by Theo Janssen  
Original Key

Rock ♩ = 118

F<sub>5</sub> B<sub>b5</sub> A<sub>b5</sub> D<sub>b5</sub> F<sub>5</sub> B<sub>b5</sub> A<sub>b5</sub> D<sub>b5</sub>

5 F<sub>5</sub> B<sub>b5</sub> A<sub>b5</sub> D<sub>b5</sub> F<sub>5</sub> B<sub>b5</sub> A<sub>b5</sub> D<sub>b5</sub>

9 F<sub>5</sub> B<sub>b5</sub> A<sub>b5</sub> D<sub>b5</sub> F<sub>5</sub> B<sub>b5</sub> A<sub>b5</sub> D<sub>b5</sub>

*Verse 1*

N.C.

13

Load up \_\_\_ on \_\_\_ guns,

18

\_\_\_ bring \_\_\_ your friends \_\_\_ It's fun to lose \_\_\_ and to \_\_\_ pre-tend \_\_\_ She's o - ver \_\_\_ bored

*Pre Chorus*

22

\_\_\_ and self \_\_\_ as - sured \_\_\_ Oh no, \_\_\_ I know \_\_\_ a dir - ty word Hel-lo, \_\_\_ hel-lo,



21 Empty Paper

# Smells Like Teen Spirit

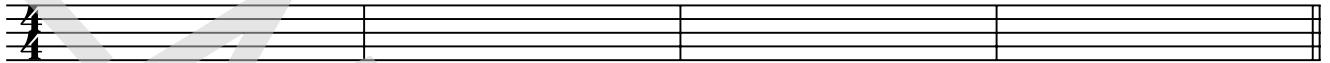
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

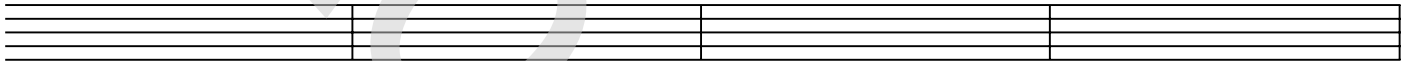
Arranged by Theo Janssen

Original Key

Rock ♩ = 118



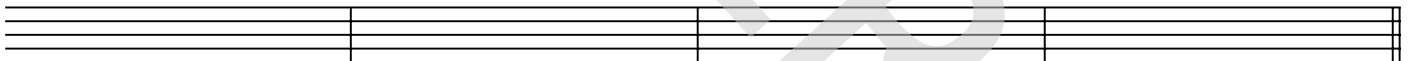
5



9

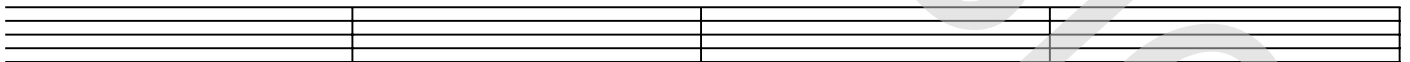


13

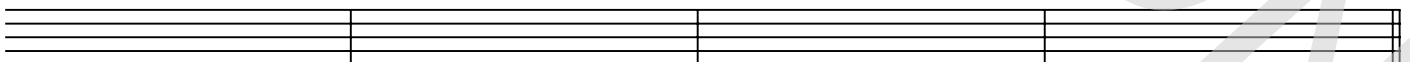


### Verse 1

17

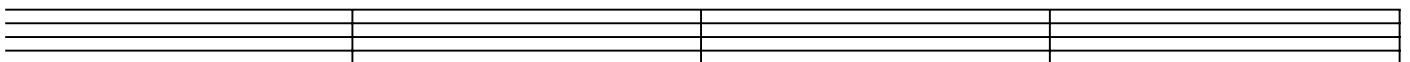


21



### Pre Chorus

25



# Smells Like Teen Spirit

- Nirvana -

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic*

*Arranged by Theo Janssen*

*Original Key*

## Verse 1

Load up on guns; bring your friends  
It's fun to lose and to pretend  
She's over-bored and self-assured  
Oh no, I know a dirty word

Hello, hello, hello, how low 3x  
Hello, hello, hello

## Chorus 1

With the lights out, it's less dangerous  
Here we are now; entertain us  
I feel stupid and contagious  
Here we are now; entertain us  
A mulatto, an albino, a mosquito, my libido  
Yeah, hey

## Verse 2

I'm worse at what I do best  
And for this gift I feel blessed  
Our little group has always been  
And always will until the end

Hello, hello, hello, how low 3x  
Hello, hello, hello

## Chorus 2

Instr. Solo

## Verse 3

And I forget just why I taste  
Oh yeah, I guess it makes me smile  
I found it hard; it's hard to find  
Oh well, whatever, never mind

Hello, hello, hello, how low 3x  
Hello, hello, hello

## Chorus 3

...A denial, a denial, a denial, a denial, a denial  
A denial, a denial, a denial, a denial