



Fields of gold – Chorus-LIGHT

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Chorus-LIGHT Combo C

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

DEMO

DEMO

Relaxed ♩=82

A We prefer guitar and synth (= 2nd guitar)

Musical score for 'Fields of Gold' arranged for Chorus-LIGHT Combo C. The score is in 4/4 time with a tempo of 82 beats per minute. It features multiple staves for different instruments: High, Mid, and Low voices; C Instr.; Piano Combo; Synthesizer; Ac. Guitar (nylon); Bass Guitar; Drum Set; and Percussion. The piano part includes chord symbols: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹. The percussion part includes a 'Barchimes' section. Dynamics include *mf*, *mp*, and *mp*.

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Fields of Gold 3

Chorus-LIGHT Combo C

19

mf

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

C

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

C

A^m /g F⁹ G C G/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo C

F

43

H
M
L

Mm

C

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

G

49

H
M
L

Oo

C

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7

Chorus-LIGHT Combo C

I

J

69 *mp* *mf*

H Oo Ma-ny years have passed since those su-mmer days a-mong the fields of bar-

M Oo Ma-ny years have passed a-mong the fields of

L Oo Ma-ny years have passed a-mong the fields of

C

P.C. A^m /g F^9 C C^{sus4} C G/b A^m /g F^9 G

Synth

Gtr.

Bass

D. S. *p*

Perc. *mf* *pp* *mf*

K

76 *mf* *mf* *mf*

H - ley See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

M bar-ley See chil - - - dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

L bar-ley See chil - - - dren run as you lie in fields of gold. You'll re-mem-ber me when the west wind moves

C

P.C. $C^{(9m)}$ C/b A^m /g F C/e D^{m7} G^7 C A^m /g F^9

Synth

Gtr.

Bass $(9m)$ *mp*

D. S. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



Chorus-LIGHT Combo Bb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

DEMO

DEMO

Relaxed ♩=82

A We prefer guitar and synth (= 2nd guitar)

Musical score for 'Fields of Gold' by Sting, arranged by Peter van Lonkhuijsen. The score is for a Chorus-LIGHT Combo Bb and includes parts for High, Mid, and Low voices, Bb Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Relaxed ♩=82'. The score includes dynamics such as *mf* and *mp*, and features a large 'DEMO' watermark. The guitar part includes chords: A^m , $/g$, F^9 , C , C^{sus4} , C , A^m , $/g$, F^9 . The percussion part includes a 'Barchimes' section.

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Fields of Gold 3
Chorus-LIGHT Combo Bb

19

H *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M *mf*
a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L
a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Bb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M
stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L
will you be my love in his jea - lous sky when we

Bb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo Bb

F

43

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

H

M

L

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

8va

Fields of Gold 7

Chorus-LIGHT Combo Bb

I **J**

69 *mp* *mf*

H Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p* Ma-ny years have passed a - mong the fields of

L *mp* *p* Ma-ny years have passed a - mong the fields of

Bb

P.C. A^m /g F^9 C C sus4 C G/b A^m /g F^9 G

Synth

Gtr.

Bass

D. S. *p*

Perc. *mf* *pp* *mf*

Claves

K

76 *mf* *mf* *mf*

H - ley. See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L bar - ley. See chil - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Bb

P.C. C (8^va) C/b A^m /g F C/e D^{m7} G^7 C A^m /g F^9

Synth

Gtr. (8^va)

Bass

D. S. *mp*

Perc. *pp* *mf* *pp* *mf* *pp* *mf* *pp*



Chorus-LIGHT Combo Eb

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

DEMO

DEMO

Relaxed ♩=82

A We prefer guitar and synth (= 2nd guitar)

Musical score for 'Fields of Gold' by Sting, arranged by Peter van Lonkhuijsen. The score is for a Chorus-LIGHT Combo Eb and includes parts for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a tempo of 82 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *mp*, and *mp*. The piano part includes chords: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹. The percussion part includes a section labeled 'Barchimes'. The score is marked with a large 'DEMO' watermark.

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Fields of Gold 3
Chorus-LIGHT Combo Eb

19 *mf*

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

Eb

P.C. G C G/b A^m /g F C/e D^{m7} G⁷ C

Synth

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

Eb

P.C. A^m /g F⁹ G C G/b A^m /g F C/e

Synth

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT Combo Eb

F

43

H
M
L

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A^m /g F⁹ F G C C/b A^m /g F C/e

G

49

H
M
L

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

Fields of Gold 7

Chorus-LIGHT Combo Eb

I **J**

69 *mp* *mf*

H Oo Ma-ny years have passed since those su-mmer days a - mong the fields of bar -

M *mp* *p* Oo Ma-ny years have passed a - mong the fields of

L *mp* *p* Oo Ma-ny years have passed a - mong the fields of

Eb

P.C. *A^m /g F⁹ C C^{sus4} C G/b A^m /g F⁹ G*

Synth

Gtr.

Bass *mf* *p*

D. S. *Claves*

Perc. *mf pp mf*

K

76 *mf* *mf* *mf*

H - ley See the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

M bar - ley See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

L bar - ley See chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the west wind moves

Eb

P.C. *C C/b A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹*

Synth

Gtr.

Bass *mf* *mp*

D. S.

Perc. *pp mf pp mf pp mf pp*

Chorus-LIGHT 4 extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkuijsen
Original Key A

Relaxed ♩=82

A We prefer guitar and synth (= 2nd guitar)

The musical score is arranged for a 4-staff system. The instruments and parts are as follows:

- High:** Vocal line with lyrics "You'll re -" and "You'll re -". It includes a triplet of eighth notes and a slur over a phrase.
- Mid:** Vocal line with lyrics "Oo -" and "Oo -". It includes a triplet of eighth notes.
- Low:** Vocal line with lyrics "Oo -" and "Oo -". It includes a triplet of eighth notes.
- Piano Combo:** Chord progression: A^m, /g, F⁹, C, C sus4, C, A^m, /g, F⁹, C, C sus4, C.
- Guitar:** Acoustic guitar (nylon) part with a melodic line and a dynamic marking of *mp*.
- Bass Guitar:** Part with a dynamic marking of *mp*.
- Drum Set:** Part with a dynamic marking of *mp*.
- Perussion:** Part including Bunchins and Shaker, with a dynamic marking of *mp*.

The score is marked with a large 'A' and includes a watermark 'ORIGINAL DO NOT COPY'.

Fields of Gold 3

Chorus-LIGHT 4 extra staves

C

H *mf*
Oo _____ a - mong the fields of bar - ley Oo hair down a - mong the fields of gold Will you

M *p*
Oo _____ a - mong the fields of bar - ley Oo hair down a - mong the fields of gold Will you

L *p*
took her love for to gaze a - while a - mong the fields of bar - ley In his arms she fell as her hair came down a - mong the fields of gold.

Gtr.

Bass

D.S.

Perc.

Chords: Am /g F⁹ G C G/b Am /g F C/e Dm⁷ G⁷ C

Fields of Gold 5

Chorus-LIGHT 4 extra staves

E

33 *p*

H *mf* Oo pro - mi - ses, oo some that live bro - ken, oo the days still left, walk in fields of gold, Well

M *p* I ne-ver made pro-mi-ses light - ly and there have been some that live bro - ken, but I swear in the days still left we'll walk in fields of gold.

L *p* Oo pro - mi - ses, oo some that live bro - ken, oo the days still left, walk in fields of gold.

1

2

3

4

PC. *Fsus2* G C C/e *Fsus2* G C C/e *Fsus2* G A^m /g F⁹ G⁹ A^m /g

Synth

Dr.

Bass

D. S.

Perc. *mp*

Fields of Gold 9

Chorus-LIGHT 4 extra staves

55

H
walk In fields— of gold. walk In fields of gold.

M
walk In fields— of gold. Well ———— walk In fields of gold.

L
walk In fields— of gold. walk In fields of gold.

1
2
3
4

PC.
F⁹ G^{sus2} A^m /g F⁹ G C C/b A^m /g F⁹ C C^{sus4} C G/b

Synth

Dr.
8

Bass

D. S.

Perc.

I

mf Oo ———— *mf* Ma-ry

mf Oo ———— *mf* Ma-ry

p Oo ———— *p* Ma-ry

p Oo ———— *p* Ma-ry

Fields of Gold 11

Chorus-LIGHT 4 extra staves

87

H member me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold when we
M member me when the west wind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in — fields of gold when we
L member me when the westwind moves a-mong the fields of bar - ley You can tell the sun — in his jea - lous — sky when we walked in fields of gold when we

PC. A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Gtr. *mp*
Bass
D. S.
Perc. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



Chorus-LIGHT small Combo

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A We prefer guitar and synth (= 2nd guitar)

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes in the final measure, marked *mp*.
- Mid**: Treble clef, 4/4 time. Mirrors the High part with a triplet of eighth notes, marked *mp*.
- Low**: Bass clef, 4/4 time. Features a bass line with a triplet of eighth notes in the final measure, marked *mp*.
- Piano Combo**: Treble and Bass clefs, 4/4 time. Includes a piano accompaniment with chords: A^m, /g, F⁹, C, C^{sus4}, C, A^m, /g, F⁹. Marked *mp*.
- Guitar**: Treble clef, 4/4 time. Features an acoustic guitar part (nylon) with a melodic line, marked *mf*.
- Bass Guitar**: Bass clef, 4/4 time. Features a bass line with a long note in the final measure, marked *mp*.
- Drum Set**: Drum notation, 4/4 time. Features a consistent drum pattern, marked *mp*.
- Percussion**: Percussion notation, 4/4 time. Features a Barchimes part in the final measure, marked *mp*.

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Fields of Gold 3
Chorus-LIGHT small Combo

19 *mf*

H a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

M a - mong the fields of bar - ley, Oo hair down a - mong the fields of gold. Will you

L a - mong the fields of bar - ley in his arms she fell as her hair came down a - mong the fields of gold.

G C G/b A^m /g F C/e D^{m7} G⁷ C

P.C.

Gtr.

Bass

D. S.

Perc.

D

25

H stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

M stay with me, a - mong the fields of bar - ley? And you can tell the sun when we

L will you be my love in his jea - lous sky when we

A^m /g F⁹ G G/g C G/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT small Combo

F

43

H
M
L

Mm

Mm

Mm

A^m /g F⁹ F G C C/b A^m /g F C/e

P.C.

Gtr.

Bass

D. S.

Perc.

G

49

H
M
L

Oo

Oo

Oo

Oo

Oo

Oo

D^{m7} G⁷ C G/b A^m /g F⁹ G C C/b

P.C.

Gtr.

Bass

D. S.

Perc.

Fields of Gold 7
Chorus-LIGHT small Combo

I

67

H *mp*
walk in ___ fields of gold. Oo

M *mp*
___ walk in ___ fields of gold. Oo

L *mp*
walk in ___ fields of gold. Oo

P.C. F^9 G C C/b A^m /g F^9 C C^{sus4}

Gtr.

Bass

D.S.

Perc.

J

72

H *mf*
— Ma-ny years have passed since ___ those su-mmer days a - mong the fields of bar - ley. See _

M *p*
— Ma-ny years have passed a - mong the fields of bar-ley. See

L *p*
— Ma-ny years have passed a - mong the fields of bar-ley. See

P.C. C G/b A^m /g F^9 G C C/b

Gtr.

Bass *mf*

D.S. *p*
Claves

Perc. *pp* *mf* *pp*

Fields of Gold 9
Chorus-LIGHT small Combo

87

H
walked in ___ fields of gold. when we walked in ___ fields of gold. when we walked in ___ fields of

M
walked in ___ fields of gold. when we walked in fields of gold. when we walked in fields of

L
walked in fields of gold. when we walked in fields of gold. when we walked in fields of

P.C.
D m7 G7 C F sus2 G A m /g F sus2 G

Gtr.

Bass

D. S.

Perc.
mf pp mf pp mf

[L]

92

H
gold. Oo

M
gold. Oo

L
gold. Oo

P.C.
C A m /g F9 C C sus4 C

Gtr.

Bass

D. S.

Perc.
pp Barchimes mp

Chorus-LIGHT small Combo extra staves

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A We prefer guitar and synth (= 2nd guitar)

High
Mid
Low

1
2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Am /g F9 C Csus4 C Am /g F9 C Csus4 C

mp mf mp mf mp

Ac. Guitar (optional)

Benchmarks

Shaker

You'll re -
Youll re -
Youll re -

Fields of Gold 3
Chorus-LIGHT small Combo extra staves

C

17 *p*

H Oo _____ a - mong the fields of bar - ley *mf* Will you

M *p* Oo _____ a - mong the fields of bar - ley *mf* hair down a - mong the fields of gold.

L 8 look her love for to gaze a - while a - mong the fields of bar - ley in his arms — she fell — as her hair — came down a - mong the fields of gold. Will you

1

2

P.C. A^m /g F⁹ G C G/b A^m /g F C/e D^{m7} G⁷ C

Gtr. 8

Bass

D. S.

Perc.

Fields of Gold 5
Chorus-LIGHT small Combo extra staves

E

33 *p*

H Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold, We'll

M *mf* I ne-ver made pro-mi-ses light-ly and there have been some that I've bro - ken, but I swear in the days still left we'll walk in fields of gold.

L *p* Oo pro - mi - ses, oo some that I've bro - ken, oo the days still left, walk in fields of gold.

1

2

P.C. F sus2 G C C/e F sus2 G C C/e F sus2 G A^m /g F⁹ G⁹ A^m /g

Gtr. 8

Bass

D. S. *mp*

Perc. *mp* *Shaker*

Fields of Gold II
Chorus-LIGHT small Combo extra staves

K

87

H
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun in his jea-lous — sky when we walked in fields of gold. when we

M
mem-ber me when the west wind moves a-mong the fields of bar - ley You can tell the sun in his jea-lous — sky when we walked in fields of gold. when we

L
mem-ber me when the westwind moves a-mong the fields of bar - ley You can tell the sun in his jea-lous — sky when we walked in fields of gold. when we

1

2

P.C.
A^m /g F⁹ G C G/b A^m /g F C/e D^m7 G⁷ C

Gtr.
8

Bass
mp

D. S.
mf

Perc.
mf dt dt dt dt dt mf dt



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

DEMO

VEPROM

Relaxed ♩=82

A We prefer guitar and synth (= 2nd guitar)

High
Mid
Low

Piano Solo
Advanced

Am /g F⁹ C C^{sus4} C Am /g F⁹

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C

17 *p*

H
Oo _____ a - mong the fields of bar - ley, Oo

M
Oo _____ a - mong the fields of bar - ley, Oo

L
took her love _____ for to gaze a - while a - mong the fields of bar - ley in his arms _____ she fell _____ as her hair

P.S.A.
A^m /g F⁹ G C G/b A^m /g

D

22 *mf*

H
hair down a - mong the fields of gold. Will you stay with me, _____

M
hair down a - mong the fields of gold. Will you stay with me, _____

L
_____ came down a - mong the fields of gold. will _____ you be my love _____

P.S.A.
F C/e D^{m7} G⁷ C A^m /g F⁹

Fields of Gold 5
Chorus-LIGHT Piano Solo Advanced

37

H
oo the days still left, walk in fields of gold, walk in ___ fields of

M
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

L
oo the days still left, walk in fields of gold, walk in ___ fields of

P.S.A.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

H
gold. Mm _____ Mm _____

M
gold. Mm _____ Mm _____

L
gold. Mm _____ Mm _____

P.S.A.
C C/b A^m /g F⁹ F G C C/b

mp *mf* *mp*

Fields of Gold 7
Chorus-LIGHT Piano Solo Advanced

H

57

H *p*
walk in fields of gold. Oo pro - mi - ses, oo some

M *mf*
walk in fields of gold. I ne-ver made pro-mi-ses light - ly, and there have been some

L *p*
walk in fields of gold. Oo pro - mi - ses, oo some

P.S.A. *mf*
D^{m7} G⁷ C F_{sus2} G C C/e F_{sus2}

62

H
_ that I've bro - ken, oo the days still left, walk in fields of gold,

M
_ that I've bro - ken, but I _ swear in the days still left _ we'll walk in fields of gold. We'll _

L
_ that I've bro - ken, oo the days still left, walk in fields of gold,

P.S.A.
G C C/e F_{sus2} G A^m /g F⁹ G_{sus2} A^m /g

Fields of Gold 9
Chorus-LIGHT Piano Solo Advanced

K

77

H *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.A.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

H
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.A.
F⁹ G C G/b A^m /g F C/e



Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩=82

A We prefer guitar and synth (= 2nd guitar)

High *mp*

Mid *mp*

Low *mp*

Piano Solo Intermediate *mf*

Am /g F⁹ C C^{sus4} C Am /g F⁹

C

17 *p*

H
Oo a - mong the fields of bar - ley, Oo

M
Oo a - mong the fields of bar - ley, Oo

L
took her love for to gaze a - while a - mong the fields of bar - ley in his arms she fell as her hair

P.S.I.
A^m /g F⁹ G C G/b A^m /g

D

22 *mf*

H
hair down a - mong the fields of gold. Will you stay with me,

M
hair down a - mong the fields of gold. Will you stay with me,

L
came down a - mong the fields of gold. will you be my love

P.S.I.
F C/e D^{m7} G⁷ C A^m /g F⁹

Fields of Gold 5
Chorus-LIGHT Piano Solo Intermediate

37

H
oo the days still left, walk in fields of gold, walk in ___ fields of

M
but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___ walk in ___ fields of

L
oo the days still left, walk in fields of gold, walk in ___ fields of

P.S.I.
F_{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G

42

H
gold. Mm _____ Mm _____

M
gold. Mm _____ Mm _____

L
gold. Mm _____ Mm _____

P.S.I.
C C/b A^m /g F⁹ F G C C/b
mf
mp

F

Fields of Gold 7
Chorus-LIGHT Piano Solo Intermediate

H

57

H *p*
walk in fields of gold. Oo pro - mi - ses, oo _____ some

M *mf*
walk in fields of gold. I ne - ver made pro - mi - ses light - ly, _____ and there have been some

L *p*
walk in fields of gold. Oo pro - mi - ses, oo _____ some

P.S.I. *mf*
D^{m7} G⁷ C F^{sus2} G C C/e F^{sus2}

62

H
_ that I've bro - ken, oo the days still left, walk in fields of gold,

M
_ that I've bro - ken, but I ___ swear in the days still left ___ we'll walk in fields of gold. We'll ___

L
_ that I've bro - ken, oo the days still left, walk in fields of gold,

P.S.I.
G C C/e F^{sus2} G A^m /g F⁹ G^{sus2} A^m /g

Fields of Gold 9
Chorus-LIGHT Piano Solo Intermediate

K

77

H *mf*
the chil - dren run as the sun goes down as you lie in fields of gold. You'll re - mem - ber me when the

M *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

L *mf*
chil - - - dren run as you lie in fields of gold. You'll re - mem - ber me when the

P.S.I.
A^m /g F C/e D^{m7} G⁷ C A^m /g

82

H
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

M
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

L
west wind moves a - mong the fields of bar - ley. You can tell the sun in his jea - lous sky when we

P.S.I.
F⁹ G C G/b A^m /g F C/e

Chorus-LIGHT

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A We prefer guitar and synth (= 2nd guitar)

High
Mid
Low

Oo
Oo
Oo

You'll re -
You'll re -

B

H
M
L

9

mem-ber me when the west wind moves a-mong the fields of bar - ley. You can
mem-ber me when the west wind moves a-mong the fields of bar - ley. You can

Fields of Gold 3
Chorus-LIGHT

D

25

H
stay with me, _____ a - mong the fields of bar - ley? And you can

M
stay with me, _____ a - mong the fields of bar - ley? And you can

L
8
will _____ you be my love _____

29

H
tell the sun _____ when we walked in fields of gold.

M
tell the sun _____ when we walked in fields of gold.

L
8
in his jea - lous _____ sky _____ when we walked in fields of gold.

E

33 *p*

H
Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

M
mf
I ne-ver made pro-mi-ses light - ly, _____ and there have been some _____ that I've bro - ken,

L
p
8
Oo pro - mi - ses, oo _____ some _____ that I've bro - ken,

H

56 *p*

H walk in fields of gold. Oo pro - mi - ses,

M walk in fields of gold. *mf* I ne-ver made pro-mi-ses light - ly, _____

L *p*
8 walk in fields of gold. Oo pro - mi - ses,

61

H oo _____ some ___ that I've bro - ken, oo the days still left,

M and there have been some ___ that I've bro - ken, but I ___ swear in the days still left ___ we'll

L oo _____ some ___ that I've bro - ken, oo the days still left,

I

65 *mp*

H walk in fields of gold, walk in ___ fields of gold. Oo _____

M *mp*
8 walk in fields of gold. We'll _____ walk in ___ fields of gold. Oo _____

L *mp*
8 walk in fields of gold, walk in ___ fields of gold. Oo _____

Fields of Gold 7
Chorus-LIGHT

83

H
a - mong the fields of bar - ley. You can tell the sun_ in his jea - lous_ sky when we

M
a - mong the fields of bar - ley. You can tell the sun_ in his jea - lous_ sky when we

L
8
a - mong the fields of bar - ley. You can tell the sun_ in his jea - lous_ sky when we

87

H
walked in_ fields_ of gold. when we walked in_ fields_ of gold. when we

M
walked in_ fields_ of gold. when we walked in fields_ of gold. when we

L
8
walked in fields_ of gold. when we walked in fields_ of gold. when we

L

91

H
mp walked in fields of gold. Oo_ *rit.*

M
mp walked in fields of gold. Oo_

L
mp walked in fields of gold. Oo_

Bb Instrument

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Bb Instr.

B

C

D

E

F

G

H

I

J

K

L

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Piano Combo

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩=82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

C C^{sus4} C A^m /g F⁹ G C G/b

C

A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

G C G/b A^m /g F C/e D^{m7} G⁷ C

D

A^m /g F⁹ G C G/b A^m /g F C/e



Piano Solo Advanced

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Chords: A^m /g F⁹ C C^{sus4} C

5 A^m /g F⁹ C C^{sus4} C

B

9 A^m /g F⁹ G C G/b

13 A^m /g F C/e D^{m7} G⁷ C

C

17 A^m /g F⁹ G C G/b



Piano Solo Intermediate

Fields of Gold

- as performed by Eva Cassidy -

Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g

Musical notation for system A, measures 1-5. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: mf. Chords: A^m /g, F⁹, C, C^{sus4}, C, A^m /g.

B

F⁹ C C^{sus4} C A^m /g F⁹

Musical notation for system B, measures 6-10. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: mf. Chords: F⁹, C, C^{sus4}, C, A^m /g, F⁹.

G C G/b A^m /g F C/e D^{m7} G⁷

Musical notation for system C, measures 11-15. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: mf. Chords: G, C, G/b, A^m /g, F, C/e, D^{m7}, G⁷.

C

C A^m /g F⁹ G C G/b

Musical notation for system D, measures 16-20. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: mf. Chords: C, A^m /g, F⁹, G, C, G/b.

D

A^m /g F C/e D^{m7} G⁷ C A^m /g

Musical notation for system E, measures 21-25. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: mf. Chords: A^m /g, F, C/e, D^{m7}, G⁷, C, A^m /g.

Synthesizer

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩=82

A **B** **C** **D** **E**

42 *Elec. guitar clean* **F**

G

53 *(8va)*

H **I** **J** **K** **L**

Bass Guitar

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

Bass Guitar

mp

B

7 C C^{sus4} C A^m /g F⁹ G C G/b

C

13 A^m /g F C/e D^{m7} G⁷ C A^m /g F⁹

19 G C G/b A^m /g F C/e D^{m7} G⁷ C

D

25 A^m /g F⁹ G C G/b A^m /g F C/e

E

31 D^{m7} G⁷ C^{sus4} C E^{m7} F^{sus2} G C C/e F^{sus2} G C C/e

37 F^{sus2} G A^m /g F⁹ G⁹ A^m /g F⁹ G C C/b

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Drum Set

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Drum Set

mp

B

7

C

13

19

D

25

E

31

37

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Percussion

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A

Relaxed ♩ = 82

A

Percussion

Musical staff for section A in 4/4 time. It features a 3-measure rest for Barchimes, followed by a 3-measure rest for Shaker, and then a rhythmic pattern of eighth notes. The dynamic is marked *mp*.

B

9

Musical staff for section B starting at measure 9, consisting of a rhythmic pattern of eighth notes followed by five measures of rests.

C

15

Musical staff for section C starting at measure 15, consisting of six measures of rests.

D

21

Musical staff for section D starting at measure 21, consisting of six measures of rests.

27

Musical staff for section D continuation starting at measure 27, consisting of six measures of rests.

E

33

Musical staff for section E starting at measure 33, featuring a rhythmic pattern of eighth notes followed by five measures of rests. The dynamic is marked *mp*.

F

39

Musical staff for section F starting at measure 39, consisting of six measures of rests.

Leadsheet

Fields of Gold

- as performed by Eva Cassidy -



Words and Music by Sting
 Arranged by Peter van Lonkhuijsen
 Original Key A

Relaxed ♩ = 82

A

A^m /g F⁹ C C^{sus4} C A^m /g F⁹

B

C C^{sus4} C A^m /g F⁹

G C G/b A^m /g F C/e

C

D^{m7} G⁷ C A^m /g F⁹

G C G/b A^m /g F C/e

D

D^{m7} G⁷ C A^m /g F⁹

G C G/b A^m /g F C/e

Lyrics

Fields of Gold

- as performed by Eva Cassidy -

chorus[®]
online

*Words and Music by Sting
Arranged by Peter van Lonkhuijsen
Original Key A*

A:

Oo

B:

You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold.

C:

So she took her love for to gaze a-while among the fields of barley.
In his arms she fell as her hair came down among the fields of gold.

D:

Will you stay with me, will you be my love among the fields of barley?
And you can tell the sun in his jealous sky when we walked in fields of gold.

E:

I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

F: Instrumental

G: Instrumental

H:

I never made promises lightly and there have been some that I've broken,
but I swear in the days still left we'll walk in fields of gold.
We'll walk in fields of gold.

I:

Oo

J:

Many years have passed since those summer days among the fields of barley.
See the children run as the sun goes down as you lie in fields of gold.

K:

You'll remember me when the west wind moves among the fields of barley.
You can tell the sun in his jealous sky when we walked in fields of gold,
when we walked in fields of gold, when we walked in fields of gold.

L:

Oo