



Locked Away - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
52	Full score small combo
65	Full score small combo 2 extra staves
83	Full score vocals (SSAA) Piano Solo
97	Vocals (SSAA)
115	C instrument
116	Bb instrument
117	Eb instrument
118	Piano Advanced
122	Piano Intermediate
124	Synthesizer
126	Guitar
128	Bassguitar
129	Drumkit
132	Percussion
134	Leadsheet (melody, lyrics, chords)
139	Empty paper
142	Lyrics



01 SSAA Combo C

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

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14

S1 things in life be al - right. A -

S2 things in life be al - right. A -

A1 If I could n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

A2 things in life be al - right.

C be al - right.

PC

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S1 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

C

PC

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

29

S1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

S2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

C

PC

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

33

S1 would you still love me the same. don't need much, _

S2 would you still love me the same. All I want is some - bo - dy real who don't need much, _

A1 would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

A2 would you still love me the same. Ski-die-di dow dow dang, don't need much, _ a girl that I know

C

PC

Synth *Chiff Ld*

Gr. *Muted guitar*

Bass

D. S.

Perc. *Cowbell*

Locked Away 7

01 SSAA Combo C

45

S1
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

S2
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

A1
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

A2
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

C

PC

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

49

S1
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

S2
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

A1
ba - by don't lie to me. What's up. If I got locked a - way — and we lost it all to - day —

A2
ba - by don't lie to me. What's up. If I got locked a - way — and we lost it all to - day —

C

PC

Synth
Synth bass

Gr.
El. Guitar

Bass

D. S.

Perc.
Bongo's

Locked Away 9

01 SSAA Combo C

61

S1 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

S2 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A1 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

A2 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. ____

C

PC

Synth Warm pad

Gr.

Bass

D. S.

Perc.

65

S1 'Cause I need a girl_ to hold me down for life. Solo

S2 'Cause I need a girl_ to hold me down for life. If I got locked a - way

A1 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

A2 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

C

PC

Synth Tubular Bells
Strings

Gr.

Bass

D. S.

Perc.

Locked Away 11
01 SSAA Combo C

80

S1 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

S2 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A1 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A2 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

C

PC

Synth

Gtr.

Bass

D. S.

Perc.

Outro

84

S1 same. Would you ___ would you ___ would you ___ still love me ___ the same.

S2 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

A1 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

A2 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

C

PC

Synth

Gtr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the

Strings

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Locked Away 3

02 SSAA Combo Bb

14

S1 things in life be al - right. A -

S2 things in life be al - right. A -

A1 If I could n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

A2 things in life be al - right.

Bb

PC

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S1 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

Bb

PC

Synth *Warm pad*

Gtr.

Bass

D. S.

Perc.

29

S1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

S2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A1 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A2 would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Bb

PC

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

33

S1 would you still love me the same. don't need much, _

S2 would you still love me the same. All I want is some - bo - dy real who don't need much, _

A1 would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

A2 would you still love me the same. Ski-die-di dow dow dang. don't need much, _ a girl that I know

Bb

PC

Synth *Chiff Ld*

Gr. *Muted guitar*

Bass

D. S.

Perc. *Cowbell*

Locked Away 7

02 SSAA Combo Bb

45

S1
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

S2
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

A1
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

A2
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 3

49

S1
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

S2
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

A1
ba - by don't lie to me. What's up. If I got locked a - way — and we lost it all to - day —

A2
ba - by don't lie to me. What's up. If I got locked a - way — and we lost it all to - day —

Bb
P.C.
Synth
Gtr.
Bass
D. S.
Perc.

Synth bass

El. Guitar

Bongo's

Locked Away 9
02 SSAA Combo Bb

61

S1 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

S2 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A1 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

A2 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

Bb

PC

Synth Warm pad

Gr.

Bass

D. S.

Perc.

65

S1 'Cause I need a girl_ to hold me down for life. Solo

S2 'Cause I need a girl_ to hold me down for life. If I got locked a - way

A1 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

A2 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

Bb

PC

Synth Tubular Bells
Strings

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion

If I got locked a - way and we lost it all to - day tell me hon - est - ly would you still love me the

F D^m B^b F C

Strings

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Locked Away 3

03 SSAA Combo Eb

14

S1 things in life be al - right. A -

S2 things in life be al - right. A -

A1 If I could - n't buy you the fan - cy things in life shaw - ty would it be al - right. Come on show me that you do.

A2 things in life be al - right.

Eb D^m B^b F C

PC

Synth

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

18

S1 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 hah. Now tell me would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

Eb F D^m B^bmaj7

PC

Synth Warm pad

Gtr.

Bass

D. S.

Perc.

29

S1
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

S2
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A1
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

A2
would you still love me the same. If I showed you my flaws if I could - n't be strong tell me hon - est - ly

Eb
F C F D^m B^b

PC

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

33

S1
would you still love me the same. don't need much, _

S2
would you still love me the same. All I want is some - bo - dy real who don't need much, _

A1
would you still love me the same. All I want is some - bo - dy real who don't need much, _ a girl that I know

A2
would you still love me the same. Ski-dle-di dow dow dow dang. don't need much, _ a girl that I know

Eb
F C F D^m B^b

PC

Synth
Chiff Ld

Gtr.
Muted guitar

Bass

D. S.

Perc.
Cowbell

45

S1
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

S2
Would you spend your whole life with me. Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me.

A1
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

A2
Tell me would you die for. What's up. A-hah A-hah Would you real-ly cry for me.

Eb
B^{maj7} F C F D^m

PC

Synth

Gr.

Bass

D. S.

Perc.

Chorus 3

49

S1
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

S2
If I did-n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way — and we lost it all to - day —

A1
ba - by don't lie to me. What's up. If I got locked a - way — and we lost it all to - day —

A2
ba - by don't lie to me. What's up. If I got locked a - way — and we lost it all to - day —

Eb
B^{maj7} F C F D^m

PC

Synth
Synth bass

Gr.
El. Guitar

Bass

D. S.

Perc.
Bongo's

61

S1 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

S2 Aa! 'Cause I need a girl_ who's al - ways by my side. need me. Aa!

A1 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

A2 If you knew I was-n't bal - ing 'Cause I need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _____

Eb D^m C B^b F

PC

Synth Warm pad

Gr. Bass D. S. Perc.

65

S1 'Cause I need a girl_ to hold me down for life. Solo If I got locked a - way

S2 'Cause I need a girl_ to hold me down for life. If I got locked a - way

A1 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

A2 Or is it just try - na play me. 'Cause I need a girl_ to hold me down for life.

Eb D^m C F

PC

Synth Tubular Bells Strings

Gr. Bass D. S. Perc.

80

S1 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

S2 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A1 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

A2 same. If I showed you my flaws ___ if I could - n't be strong ___ tell me hon - est - ly would you ___ still love me ___ the

Eb

PC F D^m B^b F C

Synth

Gtr.

Bass

D. S.

Perc.

Outro

84

S1 same. Would you ___ would you ___ would you ___ still love me ___ the same.

S2 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

A1 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

A2 same. Would you ___ would you ___ would you, would you ___ still love me ___ the same.

Eb

PC F D^m B^b F C

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major*

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2, with lyrics provided for each part. The instrumental parts include Piano Combo, Synthesizer (labeled 'Strings'), Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a reggae fusion style. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Soprano 1
If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws —

Soprano 2
If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws —

Alto 1
If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws —

Alto 2
If I got locked a - way — and we lost it all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws —

Piano Combo
8

Synthesizer
Strings

Guitar

Bass Guitar

Drum Set

Percussion

The musical score is arranged in 12 staves. The vocal parts are S1, S2, A1, and A2. The instrumental parts are Perc, D.S., Bass, Gtr., Synth, and PC. The lyrics are: "by my side - - - say good - - - bye - - - say good - - - bye - - - Can you tell me right now - - - If I could - - - n't buy - - - you the fan - - - cy things in - - - life - - - shaw - - - ty would it things in - - - life - - -".

2/4

S1 Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing I wan - na know would you stick a -

S2 Would you be there to al-ways hold me down. — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing I wan - na know would you stick a -

A1 What's up. A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

A2 What's up. A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

3

4

PC

Synth

Gtr.

Bass

D. S.

Perc.

El. Guitar (plus overgigs)

Synth bass

Bongos

Locked Away 7

04 SS/AA 4 extra staves

Verse 2

31

S1 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

S2 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A1 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A2 — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

1 —

2 —

3 —

4 —

PC 8

Synth 8

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Cliff La

Mixed guitar

Cowbell

Ski-dle-di dow dow dang

All I want is some-bo - dy real who

Pre-Chorus

4/4

S1
be e - nough. Tell me tell me tell me. Girl me need to know. A - hah. Would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

S2
be e - nough. Tell me tell me tell me. Girl me need to know. A - hah. Would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A1
be e - nough. Tell me tell me tell me. Girl me need to know. A - hah. Would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

A2
be e - nough. Tell me tell me tell me. Girl me need to know. A - hah. Would you real - ly ride for me. Ba - by tell me would you die for me. Would you spend your whole life with me.

1
2
3
4

PC
Warm pad
Warm pad

Synth
Warm pad
Warm pad

Gtr.
8

Bass

D. S.

Perc.

Locked Away 11
04 SS/AA 4 extra staves

Chorus 3

51

S1 round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

S2 round. If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A1 If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

A2 If I got locked a - way — and we lost It all to - day — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws

1

2

3

4

PC 8 8 8 8

Synth 8 8 8 8

El. Guitar

8

Ctr.

Bass

D. S.

Perc.

13

S1 Cause I need a girl — who's al - ways by my side. need me. Aa!

S2 Cause I need a girl — who's al - ways by my side. need me. Aa!

A1 If you knew I was -n't bal - ing Cause I need a girl — who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. Or is it just try -na play me. Cause I

A2 If you knew I was -n't bal - ing Cause I need a girl — who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. Or is it just try -na play me. Cause I

1

2

3

4

PC Warm pad

Synth

Gtr.

Bass

D. S.

Perc.

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled PC, Synth, Ctr., Bass, D.S., and Perc. The score includes lyrics for the vocal parts and musical notation for all instruments. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

S1 would you — still love me — the same.
All would you — still love me — the same.
S2 would you — still love me — the same. **Solo** If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly
A1 would you — still love me — the same.
A2 would you — still love me — the same.
1
2
3
4
PC
Synth
Ctr.
Bass
D. S.
Perc.
Synth, Strings
Synth bass
Bongos



05 SSAA small Combo

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major*

Reggae fusion, pop ♩=96

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly would you ___ still love me ___ the same. If I showed you my flaws

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Locked Away 3
05 SSAA small Combo

Pre-Chorus

15

S1 things in ___ life ___ be al - right. ___ A - hah. Now tell me would you real-ly ride for me.

S2 things in ___ life ___ be al - right. ___ A - hah. Now tell me would you real-ly ride for me.

A1 things in ___ life ___ shaw-ty would it be al - right. ___ Come on show me that you do. ___

A2 things in ___ life ___ be al - right. ___

P.C.

Gtr.

Bass

D. S.

Perc.

19

S1 Ba - by tell me would you die for me. Would you spend your whole life with me.

S2 Ba - by tell me would you die for me. Would you spend your whole life with me.

A1 Would you real - ly ride for. Tell me would you die for.

A2 Would you real - ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 5
05 SSAA small Combo

27

S1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

S2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

P.C.

Gtr.

Bass

D. S.

Perc.

30

S1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

S2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

P.C.

Gtr.

Bass

D. S.

Perc.

Pre-Chorus

41

S1
be e - nough. Girl me need to know. Now tell me would you real - ly ride for me.

S2
be e - nough. Girl me need to know. Now tell me would you real - ly ride for me.

A1
be e - nough. Girl me need to know. A - hah.

A2
be e - nough. Tell me tell me tell me. A - hah.

P.C.

Gtr.

Bass

D. S.

Perc.

44

S1
Ba - by tell me would you die for me. Would you spend your whole life with me.

S2
Ba - by tell me would you die for me. Would you spend your whole life with me.

A1
Would you real - ly ride for. Tell me would you die for.

A2
Would you real - ly ride for. Tell me would you die for.

P.C.

Gtr.

Bass

D. S.

Perc.

Locked Away 9
05 SSAA small Combo

52

S1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

S2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A1
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

A2
— and we lost it all to - day — tell me hon - est - ly would you — still love me — the

P.C.
Gtr.
Bass
D. S.
Perc.

55

S1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

S2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A1
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

A2
same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly

P.C.
Gtr.
Bass
D. S.
Perc.

64

S1 Aa! 'Cause I need a girl__ to hold me down for

S2 Aa! 'Cause I need a girl__ to hold me down for

A1 Tell me tell me do you love me.____ Or is it just try-na play me. 'Cause I need a girl__ to hold me down for

A2 Tell me tell me do you love me.____ Or is it just try-na play me. 'Cause I need a girl__ to hold me down for

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

67

S1 life.____ would you__ still love me__ the

S2 Solo All life.____ If I got locked a-way__and we lost it all to-day__ tell me hon-est-ly would you__ still love me__ the

A1 life. would you__ still love me__ the

A2 life. would you__ still love me__ the

P.C.

Gtr.

Bass

D. S.

Perc.

80

S1
same. If I showed you my flaws ___ if I could -n't be strong___ tell me hon - est - ly would you_ still love me_ the

S2
same. If I showed you my flaws ___ if I could -n't be strong___ tell me hon - est - ly would you_ still love me_ the

A1
same. If I showed you my flaws ___ if I could -n't be strong___ tell me hon - est - ly would you_ still love me_ the

A2
same. If I showed you my flaws ___ if I could -n't be strong___ tell me hon - est - ly would you_ still love me_ the

PC

Gtr.

Bass

D. S.

Perc.

Outro

84

S1
same. Would you _____ would you _____ would you_ still love me_ the same.

S2
same. Would you _____ would you would you, would you_ still love me_ the same.

A1
same. Would you _____ would you _____ would you, would you_ still love me_ the same.

A2
same. Would you _____ would you _____ would you, would you_ still love me_ the same.

PC

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th. Thomas, T. Thomas,
A. Levine, L. Gotwald, H. Walter, T. Tenille
Arranged by Hans Reinjtes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

If I got locked a - way — and we lost it all to - day — tell me non - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me non - est - ly would you — still love me — the same. *(p)* Right a - bout now.

Soprano 2

If I got locked a - way — and we lost it all to - day — tell me non - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me non - est - ly would you — still love me — the same. *(p)* Right a - bout now.

Alto 1

If I got locked a - way — and we lost it all to - day — tell me non - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me non - est - ly would you — still love me — the same.

Alto 2

If I got locked a - way — and we lost it all to - day — tell me non - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me non - est - ly would you — still love me — the same.

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Cowbell

Cajassa

Locked Away 3
06 SSA small Combo extra staves

Pre-Chorus

The musical score is arranged in a standard Western format with staves from top to bottom: S1, S2, A1, A2, PC, Gtr., Bass, D. S., and Perc. The vocal parts (S1, S2, A1, A2) include lyrics such as "things in life", "be al - right", "shaw - ly would it be al - right", and "Come on show me that you do". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

22

S1 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

S2 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y-thing. I wan - na know would you stick a -

A1 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

A2 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

PC 8 8 8

Gtr. 8

Bass

D. S.

Perc. Bongos

El. Guitar (play arpeggios)

30

S1 same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

S2 same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A1 same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

A2 same. If I showed you my flaws — if I could - n't be strong — tell me hon - est - ly would you — still love me — the same.

1

2

PC 8 8

Gtr. 8

Bass 8

D. S.

Perc.

Cowbell

Locked Away 9
06 SSA small Combo extra staves

Pre-Chorus

40

S1 give but — love, — be e - nough. Girl me need to know. — Now tell me would you real - ly ride for me.

S2 give but — love, — be e - nough. Girl me need to know. — Now tell me would you real - ly ride for me.

A1 give but — love, — would that e - ven be e - nough. Tell me tell me tell me. Girl me need to know. A - hah.

A2 give but — love, — would that e - ven be e - nough. Tell me tell me tell me. A - hah.

1

2

PC

Gtr. 8

Bass

D. S.

Perc.

47

S1 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

S2 — Tell me would you real-ly cry for me. Ba-by don't lie to me. If I did-n't have an - y - thing. I wan - na know would you stick a -

A1 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

A2 A-hah A-hah Would you real-ly cry for me. ba-by don't lie to me. What's up.

1

2

PC

Gtr

Bass

D. S.

Perc.

Bongos

Bridge

57

S1 — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

S2 — tell me hon - est - ly would you — still love me — the same. want me. Aa! call me.

A1 — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you want me. Tell me tell me would you call me.

A2 — tell me hon - est - ly would you — still love me — the same. Tell me tell me would you want me. Tell me tell me would you call me.

1

2

PC 8

Gtr. *Muted guitar*

Bass

D. S.

Perc.

Chorus 4

65

S1 'Cause I need a girl — to hold me down for life. —————

S2 'Cause I need a girl — to hold me down for life. —————

A1 Or is it just try-na play me. 'Cause I need a girl — to hold me down for life.

A2 Or is it just try-na play me. 'Cause I need a girl — to hold me down for life.

Sole
If I got locked a-way — and we lost it all to-day — tell me hon-est-ly would you still love me — the

All
would you still love me — the

1

2

PC

Gtr.

Bass

D. S.

Perc.

7/8

S1 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

S2 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

A1 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

A2 — tell me hon - est - ly would you — still love me — the same. If I showed you my flaws — If I could - n't be strong — tell me hon - est - ly

1

2

PC

Gtr.

Bass

D. S.

Perc.



07 SSAA Piano Solo

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

F D^m B^b F C

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13

S1 things in life be al - right.

S2 things in life be al - right.

A1 tell me right now. If I could-n't buy you the fan-cy things in life shaw-ty would it be al - right. Come on

A2 things in life be al - right.

C D^m B^b F

P.S.

Pre-Chorus

17

S1 A - hah. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

S2 A - hah. Now tell me would you real-ly ride for me. Ba-by tell me would you die for me.

A1 show me that you do. Would you real-ly ride for.

A2 Would you real-ly ride for.

C F D^m

P.S.

24

S1
If I did - n't have an - y - thing. I wan - na know would you stick a -

S2
If I did - n't have an - y - thing. I wan - na know would you stick a -

A1
ba - by don't lie to me. What's up.

A2
ba - by don't lie to me. What's up.

P.S.
B^bmaj7 F C

Chorus 2

26

S1
round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

S2
round. If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

A1
If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

A2
If I got locked a - way _____ and we lost it all to - day _____ tell me hon - est - ly would you _____ still love me _____ the

P.S.
F D^m B^b F C

37

S1 I can trust.

S2 I can trust. If I did not have noth - ing else to

A1 I can trust. To be there when mon - ey low. If I did not have noth - ing else to

A2 I can trust. To be there when mon - ey low.

F C D^m

P.S.

40

S1 give but love, be e - nough. Girl me need to know.

S2 give but love, be e - nough. Girl me need to know.

A1 give but love, would that e - ven be e - nough. Girl me need to know. A -

A2 give but love, would that e - ven be e - nough. Tell me tell me tell me. A -

B^b F C

P.S.

47

S1
— Tell me would you real - ly cry for me. Ba - by don't lie to me.

S2
— Tell me would you real - ly cry for me. Ba - by don't lie to me.

A1
A - hah A - hah Would you real - ly cry for me.

A2
A - hah A - hah Would you real - ly cry for me.

P.S.
F D^m

Chorus 3

49

S1
If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way

S2
If I did - n't have an - y - thing. I wan - na know would you stick a - round. If I got locked a - way

A1
ba - by don't lie to me. What's up. If I got locked a - way

A2
ba - by don't lie to me. What's up. If I got locked a - way

P.S.
B^{maj7} F C F

Locked Away 11
07 SSAA Piano Solo

60

S1
Aa! call me. Aa! 'Cause I

S2
Aa! call me. Aa! 'Cause I

A1
Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

A2
Tell me tell me would you call me. If you knew I was - n't bal - ing 'Cause I

P.S.
F D^m

62

S1
need a girl_ who's al - ways by my side. need me. Aa!

S2
need a girl_ who's al - ways by my side. need me. Aa!

A1
need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _

A2
need a girl_ who's al - ways by my Tell me tell me do you need me. Tell me tell me do you love me. _

P.S.
C B^b F

72

S1
same. would you_ still love me_ the

S2
Solo
same. If I showed you my flaws_ if I could-n't be strong_ tell me hon-est-ly would you_ still love me_ the
All

A1
same. would you_ still love me_ the

A2
same. would you_ still love me_ the

P.S.
F D^m B^b

Chorus 5

76

S1
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

S2
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

A1
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

A2
same. If I got locked a - way_ and we lost it all to - day_ tell me hon-est-ly would you_ still love me_ the

P.S.
F D^m B^b F C



08 SSAA

Locked Away

- R.City ft. Adam Levine -

*Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major*

Reggae fusion, pop ♩ = 96

Chorus 1

Soprano 1

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly

Soprano 2

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly

Alto 1

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly

Alto 2

If I got locked a - way ___ and we lost it all to - day ___ tell me hon - est - ly

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Verse 1

10

S1
by my side _____

S2
by my side _____

A1
If I judge for life, _ man, would you stay by my side _____ or is you gon-na

A2
by my side _____

12

S1
say good - bye.

S2
say good - bye.

A1
say good - bye. Can you tell me right now. _____ If I could-n't buy you the fan-cy

A2
say good - bye.

19

S1 Ba-by tell me would you die for me. Would you spend your whole lifewith me.

S2 Ba-by tell me would you die for me. Would you spend your whole lifewith me.

A1 Would yourealHy ride for. Tell me would you die for.

A2 Would yourealHy ride for. Tell me would you die for.

21

S1 Would you be there to al-ways hold me down. ___ Tell me would you real-ly cry for me.

S2 Would you be there to al-ways hold me down. ___ Tell me would you real-ly cry for me.

A1 What's up. A-hah A-hah

A2 What's up. A-hah A-hah

27

S1
— and we lost it all to - day — tell me hon-est - ly would you — still love me — the

S2
— and we lost it all to - day — tell me hon-est - ly would you — still love me — the

A1
— and we lost it all to - day — tell me hon-est - ly would you — still love me — the

A2
— and we lost it all to - day — tell me hon-est - ly would you — still love me — the

30

S1
same. If I showed you my flaws — if I could - n't be strong — tell me hon-est - ly

S2
same. If I showed you my flaws — if I could - n't be strong — tell me hon-est - ly

A1
same. If I showed you my flaws — if I could - n't be strong — tell me hon-est - ly

A2
same. If I showed you my flaws — if I could - n't be strong — tell me hon-est - ly

37

S1
I can _ trust.

S2
I can _ trust. If I did not have noth-ing else to

A1
I can _ trust. To be there when mon-ey low. ____ If I did not have noth-ing else to

A2
I can _ trust. To be there when mon-ey low. ____

40

S1
give but _ love, _ be e - nough.

S2
give but _ love, _ be e - nough.

A1
give but _ love, _ would that e - ven be e - nough.

A2
give but _ love, _ would that e - ven be e - nough. Tell me tell me tell me.

46

S1
Would you be there to al-ways hold me down. ___ Tell me would you real-ly cry for me.

S2
Would you be there to al-ways hold me down. ___ Tell me would you real-ly cry for me.

A1
What's up. A-hah A-hah

A2
What's up. A-hah A-hah

48

S1
Ba-by don't lie to me. If I did-n't have an-y - thing.

S2
Ba-by don't lie to me. If I did-n't have an-y - thing.

A1
Would you real-ly cry for me. ba-by don't lie to me.

A2
Would you real-ly cry for me. ba-by don't lie to me.

55

S1
same. If I showed you my flaws ___ if I could-n't be strong ___ tell me hon-est-ly

S2
same. If I showed you my flaws ___ if I could-n't be strong ___ tell me hon-est-ly

A1
same. If I showed you my flaws ___ if I could-n't be strong ___ tell me hon-est-ly

A2
same. If I showed you my flaws ___ if I could-n't be strong ___ tell me hon-est-ly

Bridge

58

S1
would you ___ still love me ___ the same. want me.

S2
would you ___ still love me ___ the same. want me.

A1
would you ___ still love me ___ the Tell me tell me would you want me.

A2
would you ___ still love me ___ the Tell me tell me would you want me.

64

S1
Aa! 'Cause I

S2
Aa! 'Cause I

A1
Tell me tell me do you love me. Or is it just try-na play me. 'Cause I

A2
Tell me tell me do you love me. Or is it just try-na play me. 'Cause I

Chorus 4

66

S1
need a girl to hold me down for life.

S2
need a girl to hold me down for life. *Solo* If I got locked a-way

A1
need a girl to hold me down for life.

A2
need a girl to hold me down for life.

Chorus 5

75

S1
would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

All

S2
would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

A1
would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

A2
would you__ still love me__ the same. If I got locked a - way__ and we lost it all to-day

78

S1
__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

S2
__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

A1
__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws

A2
__ tell me hon-est-ly would you__ still love me__ the same. If I showed you my flaws



09 C Instrument

Locked Away

- R.City ft. Adam Levine -

Words and Music by Th.Thomas, T. Thomas,
A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Musical notation for Chorus 1 and Verse 1. Chorus 1 starts at measure 1 with a 9-measure rest, followed by a melodic line. Verse 1 starts at measure 5 with a 2-measure rest, followed by a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

Pre-Chorus

Chorus 2

Musical notation for Verse 2, starting at measure 17. It features a 3-measure rest followed by a melodic line with triplets. The key signature has one flat (Bb) and the time signature is 4/4.

Verse 2

Musical notation for Pre-Chorus, starting at measure 27. It features a 2-measure rest followed by a melodic line with eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

Pre-Chorus

Musical notation for Chorus 3, starting at measure 37. It features a 2-measure rest followed by a melodic line, ending with a 3-measure rest. The key signature has one flat (Bb) and the time signature is 4/4.

Chorus 3

Musical notation for Bridge, starting at measure 47. It features a 2-measure rest followed by a melodic line with triplets. The key signature has one flat (Bb) and the time signature is 4/4.

Bridge

Musical notation for Chorus 4, starting at measure 56. It features a 2-measure rest followed by a melodic line with accents. The key signature has one flat (Bb) and the time signature is 4/4.

Musical notation for Chorus 5, starting at measure 63. It features a melodic line with accents. The key signature has one flat (Bb) and the time signature is 4/4.

Chorus 4

Chorus 5

Musical notation for Outro, starting at measure 68. It features an 8-measure rest followed by a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

Outro

Musical notation for the final section, starting at measure 82. It features a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

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10 Bb Instrument

Locked Away

- R.City ft. Adam Levine -

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A. Levine, L. Gottwald, H. Walter, T. Tenille
Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

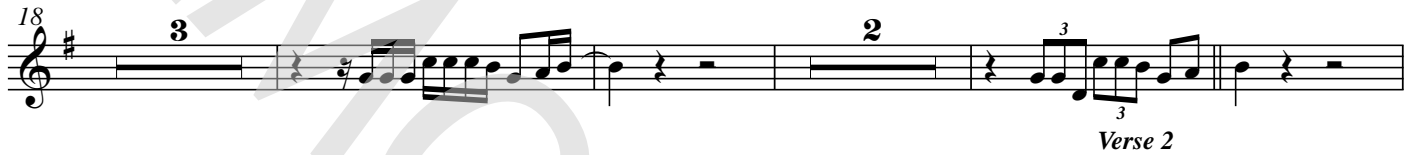
Chorus 1

Verse 1



Pre-Chorus

Chorus 2



Pre-Chorus



Chorus 3



Bridge



Chorus 4



Chorus 5



Outro



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11 Eb Instrument

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

Pre-Chorus

Chorus 2

Verse 2

Pre-Chorus

Chorus 3

Bridge

Chorus 4

Chorus 5

Outro

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12 Piano Solo

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

D^m B^b F C

Pre-Chorus

D^m B^b F C F

D^m B^bmaj7 F C F



13 Piano Combo

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

F D^m B^b F C F D^m B^b F C

Verse 1

Pre-Chorus

F D^m B^bmaj7 F C F D^m

Chorus 2

B^bmaj7 F C F D^m B^b F C F D^m

Verse 2

Pre-Chorus

B^b F C F D^m B^bmaj7 F C

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14 Synthesizer

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Original Key C# Major

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Chorus 1

Strings

Verse 1

Pre-Chorus

Chiff Ld

Synth bass

Warm pad

8vb

Chorus 2

Synth bass

Verse 2

Chiff Ld

Synth bass



15 Guitar

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

Verse 1

9 Muted guitar 3 3

Musical notation for Chorus 1 and Verse 1. Chorus 1 starts at measure 9 with a 9-measure phrase. Verse 1 starts at measure 12 with a 3-measure phrase, followed by another 3-measure phrase.

Pre-Chorus

18

Musical notation for the Pre-Chorus, starting at measure 18.

Chorus 2

F D^m B^b F C F D^m
El. Guitar (play arpeggios)

24

Musical notation for Chorus 2, starting at measure 24. It features arpeggiated chords.

Verse 2

B^b F C F

32 Muted guitar 3

Musical notation for Verse 2, starting at measure 32. It includes a 3-measure phrase.

Pre-Chorus

40 3

Musical notation for the Pre-Chorus, starting at measure 40. It includes a 3-measure phrase.

Chorus 3

F D^m B^b
El. Guitar

47

Musical notation for Chorus 3, starting at measure 47. It features arpeggiated chords.

Bridge

F C F D^m B^b F C

54 Muted guitar

Musical notation for the Bridge, starting at measure 54. It includes a 5-measure phrase.

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16 Bass Guitar

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Chorus 1

Verse 1

Pre-Chorus

Chorus 1: 9, Verse 1: D^m, Pre-Chorus: 3, 3, 8

Chorus 2

F D^m B^b F C F D^m B^b F C F

26

Verse 2

D^m D^m Pre-Chorus: F D^m Chorus 3: F D^m

35

Bridge

B^b F C F D^m B^b F C B^b F

53

D^m C B^b F D^m

61

Chorus 4

Chorus 5

C F D^m B^b F C

66

Outro

F D^m B^b F C F D^m B^b F C

80

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



17 Drum Set

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- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop $\text{♩} = 96$

Chorus 1

Verse 1

9

Pre-Chorus

13

Chorus 2

26

30

Verse 2

35

Pre-Chorus

42

46

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Percussion

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- R.City ft. Adam Levine -

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Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1 Verse 1

9

Pre-Chorus

18

Bongo's

Chorus 2

26

Cowbell

Verse 2

35

Pre-Chorus

43

Bongo's

Chorus 3

51

Bridge

59

Chorus 4

8

Chorus 5

76

Outro

84

Locked Away

- R.City ft. Adam Levine -

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Arranged by Hans Reintjes
Original Key C# Major

Reggae fusion, pop ♩ = 96

Chorus 1

1 F D^m B^b

If I got locked a - way _____ and we lost it al to - day _____ tell me hon - est - ly

4 F C F D^m

would you _ still love me _ the same. If I showed you my flaws _____ if I could - n't be strong

7 B^b F C

_____ tell me hon - est - ly would you _ still love me _ the same.

Verse 1

10 D^m B^b F

If I judge for life, man, would you stay by my side _____ or is you gon - na say good - bye. Can you

13 C D^m B^b

help me right now. _____ If I could - n't buy you the fan - cy things in _ life _ shaw - ty would it

Pre-Chorus

16 F C F

be all - right. _ Come on show me that you do. _____ Now tell me would you real - ly ride for me.

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20 Empty Paper

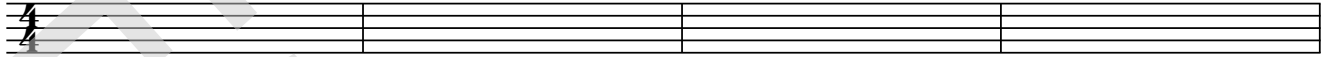
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- R.City ft. Adam Levine -

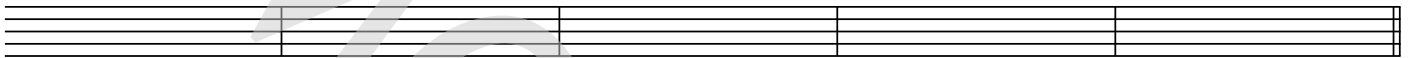
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Arranged by Hans Reintjes
Original Key C# Major*

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Chorus 1



5

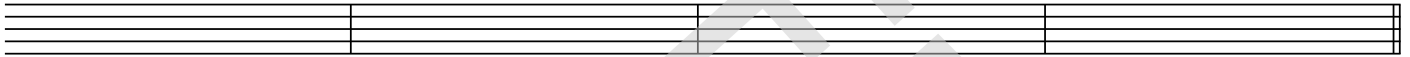


Verse 1

10

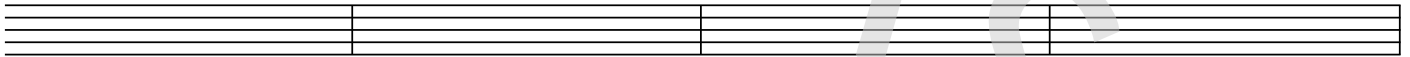


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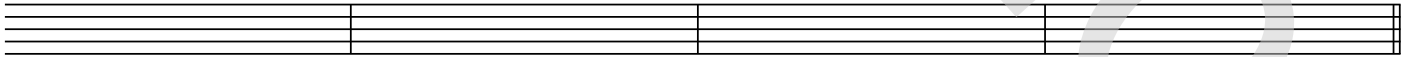


Pre-Chorus

18

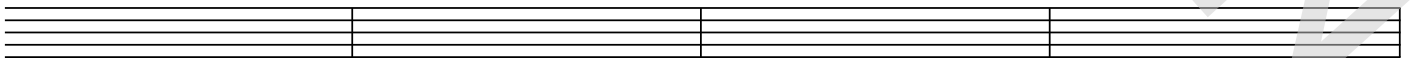


22



Chorus 2

26



30



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21 Lyrics

Locked Away

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Arranged by Hans Reintjes
Original Key C# Major*

Chorus 1

If I got locked away, and we lost it all today
Tell me honestly would you still love me the same?
If I showed you my flaws
If I couldn't be strong
Tell me honestly would you still love me the same?

Verse 1

Right about now
If I judge for life, man, would you stay by my side
Or is you gonna say goodbye? Can you tell me right now?
If I couldn't buy you the fancy things in life
Shawty, would it be alright. Come on show me that you do.

Pre-chorus 1

Now tell me would you really ride for me
Baby tell me would you die for me
Would you spend your whole life with me
Would you be there to always hold me down
Tell me would you really cry for me
Baby don't lie to me. If I didn't have anything
I wanna know would you stick around

Chorus 2

Ski-dle-di dow dow dow dang

Verse 2

Let's get it down
All I wanna is somebody real who don't need much
A girl that I know I can trust, to be there when money low
If I did not have nothing else to give but love
Would that even be enough, girl, me need to know

Pre-Chorus

Chorus 3

Bridge

Tell me tell me would you want me. Tell me tell me would you call me
If you knew I wasn't balling. 'Cause I need a girl who's always by my side
Tell me tell me do you need me. Tell me tell me do you love me
Or is it just tryna play me. Cause I need a girl to hold me down for life

Chorus 4

Chorus 5

Outro

Would you, would you, would you, would you still love me the same.