



Love Song SAATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
21	Full score combo Eb instrument
31	Full score combo 4 extra staves
44	Full score small combo
57	Full score small combo 2 extra staves
74	Full score vocals (SAATB) piano advanced
98	Full score vocals (SAATB) piano moderated
118	Vocals (SAATB)
132	C instrument
134	Bb instrument
136	Eb instrument
138	Piano advanced
144	Piano moderated
150	Synthesizer
152	Guitar
156	Bassguitar
158	Drumkit
161	Leadsheet (melody, lyrics, chords)
166	Empty paper

Love Song

SATB Combo C

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Head un - der wa - ter and they tell me to breath ea - sy for a while.

G^m B^{b(9)} C D^m C/E F D⁷F[#] G^m B^{b(9)} C D^m C/E F D⁷F[#]

Love Song 3

SATB Combo C

Chorus 1

23

S no ea - sy way — You mean well — but you make — this — hard — on — me I'm not gon-na write you a love song — 'cause you asked

A no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me I'm not gon-na write you a love song — 'cause you asked

T no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me 'cause you asked

B no ea - sy way — to say — this You mean well — but you make — this — hard — on — me 'cause you asked

C

P.A. $B_b^{(9)}$ C G^m7 F/A $B_b^{(9)}$ G^m

Synth Saw lead

Gtr. 23

Bass

D. S.

Perc.

30

S — for it, 'cause you need — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on —

A — for it, 'cause you need — one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on —

T — for it, 'cause you need — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on —

B — for it, 'cause you need — one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on —

C

P.A. C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C F/A

Synth

Gtr. 30

Bass

D. S.

Perc.

Love Song 5

SATB Combo C

50

S — you wan-na hear My hea - vy heart sinks deep your help just

A — you wan-na hear My hea - vy heart sinks deep down un - der you and your twis - ted words your help just

T — you wan-na hear And my hea - vy heart sinks deep down un - der you and your twis - ted words your help just

B — you wan-na hear And my hea - vy heart sinks deep

C

P.A. F D7/F# Gm Bb(9) p C Dm C/E F D7/F# Gm Bb(9) C

Synth

Gtr.

Bass

D. S.

Perc.

57

S hurts you are not what I thought you were oh hel-lo, to high and dry. Con - vinced me to please you.

A hurts you are not what I thought you were oh hel-lo, to high and dry. Con - vinced me to please you.

T hurts you are not what I thought you were Con - vinced me to please you.

B you are not what I thought you were Con - vinced me to please you.

C

P.A. Dm C/E F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7 F/A

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SATB Combo C

78

S — your way — I'm not gon-na write you to stay — If all you have is lea-ving I'm-na need a bet-ter rea-son to write — you — a love — song — to - day.

A — your way — I'm not gon-na write you to stay — If all you have is lea-ving I'm-na need a bet-ter rea-son to write — you — a love — song — to - day.

T — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write — you — a love — song — to - day.

B — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write — you — a love — song — to - day.

C

P.A. $B_b^{(9)}$ G^m7 F/A D^m G_b $B_b^{(9)}$ C

Synth

Gtr.

Bass

D. S.

Perc.

85

S — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break

A — I need a love - song to - day you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break

T — I need a love - song to - day I need a love - song. I need a love - song to - day

B — I need a love - song to - day I need a love - song. I need a love - song to - day

C

P.A. G^m C $C^{(9)}$ C F/A $B_b^{(9)}$ G^m C $C^{(9)}$ C

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SATB Combo C

Coda

103

S heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, a love song to-day. to-day.

A heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, a love song to-day. to -

T heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, to-day.

B heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to write you, to-day. to -

C

P.A. B^b C D^m G^b B^b C G^m

Synth

Gtr. 103

Bass

D. S.

Perc.

110

S To-day to-day to-day to-day To-day to-day

A To-day to-day to-day to-day To-day to-day

T day. To-day to-day to-day to-day To-day to-day

B to-day to-day to-day I'm not gon-na write a love-song not to-day to-day

C day. to-day to-day I'm not gon-na write a love-song not to, to-day to-day

P.A. B^b(9) C D^m C/E F^p D⁷/F[#] G^m B^b(9) C D^m C/E F

Synth

Gtr. 110 (8va)

Bass

D. S.

Perc.

Love Song

SATB Combo Bb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G^m B^{b(9)} C D^m C/E F D⁷F[#] G^m B^{b(9)} C D^m C/E F D⁷F[#]

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Love Song 3

SATB Combo Bb

Chorus 1

23

S no ea - sy way _____ You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

T no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

B no ea - sy way _____ to say _____ this You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

B⁽⁹⁾ C G^{m7} F/A B⁽⁹⁾ G^m

Saw lead

30

S — for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A — for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

T — for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

B — for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C C⁽⁹⁾ C F/A B⁽⁹⁾ G^m C C⁽⁹⁾ C F/A

Love Song 5

SATB Combo Bb

49

S — say — things — you — wan-na hear — My — hea - vy heart sinks — deep —

A — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - der — you —

T — they say. — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - der — you —

B — they say. — things — you — wan-na hear And my hea - vy heart sinks — deep —

Bb

D^m C/E F D⁷/F# G^m B^b(9) *p* C D^m C/E F D⁷/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

55

S — and — your — twis-ted words your help just hurts you are not what I thought you were — oh hel-lo, — to high — and — dry. —

A — and — your — twis-ted words your help just hurts you are not what I thought you were — oh hel-lo, — to high — and — dry. —

T — and — your — twis-ted words your help just hurts you are not what I thought you were — oh hel-lo, — to high — and — dry. —

B — and — your — twis-ted words your help just hurts you are not what I thought you were — oh hel-lo, — to high — and — dry. —

Bb

G^m B^b(9) C D^m C/E F D⁷/F# G^m B^b(9) C D^m C/E F D⁷/F#

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SATB Combo Bb

77

S — in this — if you're on — your way — I'm not gon-na write — you to stay — If all you have is lea-ving I'm-ma need a bet-ter rea-son to write —

A — in this — if you're on — your way — I'm not gon-na write — you to stay — If all you have is lea-ving I'm-ma need a bet-ter rea-son to write —

T — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write —

B — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write —

Bb — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is lea-ving to write —

F/A B $\flat$ (9) G $\flat$ 7 F/A D $\flat$ G/b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

83

S — you — a love — song — to-day — 'cause you asked — for it, 'cause you need — one — you — see I'm not gon-na write you a

A — you — a love — song — to-day — I need a love - song to-day you — see I'm not gon-na write you a

T — you — a love — song — to-day — I need a love - song to-day I need a love - song.

B — you — a love — song — to-day — I need a love - song to-day I need a love - song.

Bb — you — a love — song — to-day — I need a love - song to-day I need a love - song.

B $\flat$ (9) C G $\flat$ C C(9) C F/A B $\flat$ (9)

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SATB Combo Bb

101

S write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

A write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

T I'm not gon-na write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

B I'm not gon-na write you to stay if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the se-ven seas when I be-lieve that there's a rea-son to

Bb

G^{m7} F/A B^b C D^m G/B

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Coda

107

S write you, a love song to - day. to - day. To - day to - day

A write you, a love song to - day. to - day. To - day to - day

T write you, to - day. to - day. to - day. to - day.

B write you, to - day. to - day. to - day. to - day.

Bb

B^b C G^m B^{b(9)} C D^m C/E

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Clean guitar 8^{va}

Love Song

SATB Combo Eb

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

G^m B⁽⁹⁾ C D^m C/E F D⁷/_{F#} G^m B⁽⁹⁾ C D^m C/E F D⁷/_{F#}

Head un - der wa - ter and they tell me to breath ea - sy for a while.

Love Song 3

SATB Combo Eb

Chorus 1

23

S no ea - sy way _____ You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

A no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me I'm not gon-na write you a love song _____ 'cause you asked _____

T no ea - sy way _____ to say _____ this. You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

B no ea - sy way _____ to say _____ this You mean well _____ but you make _____ this _____ hard _____ on _____ me _____ 'cause you asked _____

Eb $B\flat^{(9)}$ C G^m7 F/A $B\flat^{(9)}$ G^m

P.A.

Synth *Saw lead*

Gtr.

Bass

D. S.

Perc.

30

S _____ for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

A _____ for it, 'cause you need _____ one _____ you _____ see. _____ I'm not gon-na write you a love song _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

T _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

B _____ for it, 'cause you need _____ one _____ you _____ see. _____ 'cause you tell _____ me it's _____ make or break _____ in this _____ if you're on _____

Eb C $C^{(9)}$ C F/A $B\flat^{(9)}$ G^m C $C^{(9)}$ C F/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 5

SATB Combo Eb

49

S — say — things — you — wan-na hear — My — hea - vy heart sinks — deep —

A — say — things — you — wan-na hear — My — hea - vy heart sinks — deep — down — un - - der — you —

T — they say — things — you — wan-na hear And my hea - vy heart sinks — deep — down — un - - der — you —

B — they say — things — you — wan-na hear And my hea - vy heart sinks — deep —

Eb

P.A. D^m C/E F $D^7/F\#$ G^m $B^b(9)$ p C D^m C/E F $D^7/F\#$

Synth

Gtr.

Bass

D. S.

Perc.

55

S your help just hurts you are not what I thought you were oh hel - lo, to high and dry. —

A — and — your — twis - ted words your help just hurts you are not what I thought you were oh hel - lo, to high and dry. —

T — and — your — twis - ted words your help just hurts you are not what I thought you were

B — and — your — twis - ted words your help just hurts you are not what I thought you were

Eb

P.A. G^m $B^b(9)$ C D^m C/E F $D^7/F\#$ G^m $B^b(9)$ C D^m C/E

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 7

SATB Combo Eb

76

S — me it's — make or break — in this — if you're on — your way — I'm not gon-na write — you — to stay — If all you have is lea-ving I'm-ma

A — me it's — make or break — in this — if you're on — your way — I'm not gon-na write — you — to stay — If all you have is lea-ving I'm-ma

T — me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is

B — me it's — make or break — in this — if you're on — your way — I'm not gon-na write you to stay — If all you have is

Eb

C C⁽⁹⁾ C F/A B⁽⁹⁾ G^{m7} F/A D^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

82

S need a bet-ter rea-son to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need — one — you — see

A need a bet-ter rea-son to write — you — a love — song — to-day. — I need a love - song to - day you — see

T lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day I need a

B lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day I need a

Eb

G/b B⁽⁹⁾ C G^m C C⁽⁹⁾ C F/A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Love Song 9

SATB Combo Eb

100

S — your way — I'm not gon-na write you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

A — your way — I'm not gon-na write you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

T love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

B love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't want it for a mi-nute Babe I'll walk the — se-ven seas when I be-

Eb

P.A. B^b(⁹) G^m7 F/A B^b C D^m

Synth

Gtr. 100

Bass

D. S.

Perc.

Coda

106

S lieve that there's a rea-son to write you, — a love — song — to-day. to - day. To-day — to-day — to - day. —

A lieve that there's a rea-son to write you, — a love — song — to-day. to - - day. To-day — to-day — to - day. —

T lieve that there's a rea-son to write you, — to-day. — to-day. — to-day. — to-day. — I'm not gon-na write a

B lieve that there's a rea-son to write you, — to-day. to - - day. to-day. — to-day. — I'm not gon-na write a

Eb

P.A. G/b B^b C G^m B^b(⁹) C D^m C/E F D⁷/F[#]

Synth

Gtr. 106 *Clean guitar*

Bass

D. S.

Perc.

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Love Song

SATB 4 extra staves

Words and Music by Sara Barelles
Arranged by Frank de Vreeze

Original Key

Soprano

Alto

Tenor

Bass

1

2

3

4

G^m B^{b(9)} C D^m C/E F D⁷/F[#] G^m B^{b(9)} C D^m C/E F D⁷/F[#] G^m B^{b(9)} C D^m C/E

Synthesizer

Piano Adv.

Guitar

Bass Guitar

Drum Set

Head un - der wa - ter and they tell me to breath ea - sy for a while... The brea-thing gets har - der, e-ven I know that -

Head un - der wa - ter and they tell me to breath ea - sy for a while... The brea-thing gets har - der, e-ven I know that -

Love Song 3

SATB 4 extra staves

Chorus 1

22

S blank — pa - ges, — no ea - sy way — You mean well — but you make — this — hard — on — me I'm not gonna write you a love song — 'cause you asked — for it, 'cause you need —

A blank — pa - ges, — no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me I'm not gonna write you a love song — 'cause you asked — for it, 'cause you need —

T blank — pa - ges, — no ea - sy way — to say — this. You mean well — but you make — this — hard — on — me 'cause you asked — for it, 'cause you need —

B blank — pa - ges, — no ea - sy way — to say — this You mean well — but you make — this — hard — on — me 'cause you asked — for it, 'cause you need —

1
2
3
4

F/A B $\flat$ (9) C G $\flat$ 7 F/A B $\flat$ (9) G $\flat$ C C(9) C

P.A.

Synth

Gtr.

Bass

D.S.

22

Some lead

Love Song 5

SATB 4 extra staves

Verse 2

S need a bet-ter rea-son to write — you — a love — song — to-day, — to - day, — To-day — to-day — I learned the hard — way — that they all —

A need a bet-ter rea-son to write — you — a love — song — to-day, — to - - - day, — To-day — to-day — I learned the hard — way — that they all —

T lea - ving to write — you — a love — song — to-day, — to - day, — to - day, — to-day, — And I learned the hard — way — that —

B lea - ving to write — you — a love — song — to-day, — to - - - day, — to - day, — to-day, — And I learned the hard — way — that —

1
2
3
4

Chorus

G_b **B_b(⁹)** **C** **G^m** **B_b(⁹)** **C** **D^m** **C/E** **F** **D⁷/F#** **G^m** **B_b(⁹)** **C**

PA (Piano Accompaniment) **Wormbass** **p**

Synth **Distortion**

Gtr. **Distortion**

Bass

D.S.

Love Song 7

SATB 4 extra staves

58

S not what I thought you were — oh hel-lo, — to high — and — dry, — Can - vined me to please — you — Made me think that I need — this — too I'm try - ing to let — you — hear —

A not what I thought you were — oh hel-lo, — to high — and — dry, — Can - vined me to please — you — Made me think that I need — this — too I'm try - ing to let — you — hear —

T not what I thought you were — Can - vined me to please — you — Made me think that I need — this — too I'm try - ing to let — you — hear —

B not what I thought you were — Can - vined me to please — you — Made me think that I need — this — too I'm try - ing to let — you — hear —

1

2

3

4

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7 F/A Bb(9) C Csus4 C Gm7 F/A

PA

Symb

Gtr.

Bass

D.S.

Love Song 9
SATB 4 extra staves

S
 — your way — I'm not gonna write — you — to stay — — If all you have is lea-ving I'm-na need a bet-ter rea-son to write — you — a love — song — — to-day — — 'cause you asked — — for it, 'cause you need
 A
 — your way — — I'm not gonna write — you — to stay — — If all you have is lea-ving I'm-na need a bet-ter rea-son to write — you — a love — song — — to-day — — I need a love - song to-day
 T
 — your way — — I'm not gonna write you to stay — — If all you have is lea - ving to write — you — a love — song — — to-day — — I need a love - song to-day
 B
 — your way — — I'm not gonna write you to stay — — If all you have is lea - ving to write — you — a love — song — — to-day — — I need a love - song to-day
 1
 2
 3
 4
 B $\flat$ ⁽⁹⁾ G $\flat$ ⁷ F/A D $\flat$ ^m G $\flat$ B $\flat$ ⁽⁹⁾ C G $\flat$ C C⁽⁹⁾ C
 P/A
 Synth
 Gr.
 Bass
 D. S.
 H

Love Song 11

SATB 4 extra staves

96

S — I'm not gonna write you a love song — 'cause you tell me it's make or break In this If you're on your way — I'm not gonna write you to stay — if your heart is now-where in it I don't want it for a minute Babe I'll

A — I'm not gonna write you a love song — 'cause you tell me it's make or break In this If you're on your way — I'm not gonna write you to stay — if your heart is now-where in it I don't want it for a minute Babe I'll

T I need a love song today I need a love song I'm not gonna write you to stay — if your heart is now-where in it I don't want it for a minute Babe I'll

B love - song. I need a love song today I need a love song. I'm not gonna write you to stay — if your heart is now-where in it I don't want it for a minute Babe I'll

1

2

3

4

B^b(9) G^m C C⁽⁹⁾ C F/A B^b(9) G^{m7} F/A B^b C

PA

Synth

Gtr.

Bass

D. S.

Love Song

SATB small Combo

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

G^m B^{b(9)} C D^m C/E F D⁷_{F#} G^m B^{b(9)} C

Head un - der wa - ter and they tell _

Head un - der wa - ter and they tell _

Love Song 3

SATB small Combo

17

S I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

A I'm un - u - sual-ly hard to hold to. Blank stares at blank pa - ges,

T Blank stares at blank pa - ges,

B Blank stares at blank pa - ges,

G^m B^{b(9)} C D^m C/E F D⁷/F# G^{m7} F/A

P.A.

Gtr. Distortion

Bass

D. S.

23

S no ea - sy way You mean well but you make this hard on me I'm not gon-na write you a

A no ea - sy way to say this. You mean well but you make this hard on me I'm not gon-na write you a

T no ea - sy way to say this. You mean well but you make this hard on me

B no ea - sy way to say this You mean well but you make this hard on me

B^{b(9)} C G^{m7} F/A B^{b(9)}

P.A.

Gtr.

Bass

D. S.

Love Song 5

SATB small Combo

37

S write__ you to stay_____ all you have is lea-ving I'm-ma need a bet-ter rea-son to write_____ you_____ a love__

A write__ you to stay_____ all you have is lea-ving I'm-ma need a bet-ter rea-son to write_____ you_____ a love__

T I'm not gon-na write you to stay_____ all you have is lea - ving to write_____ you._____ a love__

B I'm not gon-na write you to stay_____ all you have is lea - ving to write_____ you._____ a love__

G^{m7} F/A D^m F/A G/B B^{b(9)}

P.A.

Gtr.

Bass

D. S.

42

S __ song__ to-day. to - day._____ To - day_____ to-day

A __ song__ to-day. to - - - day. To - day_____ to-day

T __ song__ to - day._____ to - day._____ to - day._____ to-day. And

B __ song__ to-day. to - - - day. to - day._____ to-day. And

C G^m B^{b(9)} C D^m C/E F D⁷F#

P.A.

Clean guitar

Gtr.

Bass

D. S.

Love Song 7

SATB small Combo

57

S
hurts you are not what I thought you were oh hel-lo, to high and dry.

A
hurts you are not what I thought you were oh hel-lo, to high and dry.

T
hurts you are not what I thought you were

B
hurts you are not what I thought you were

P.A
D^m C/E F D⁷/F# G^m B^{b(9)} C D^m C/E F D⁷/F#

Gtr.
57

Bass

D. S.
3

63

S
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

A
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

T
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

B
Con-vinced me to please you. Made me think that I need this too I'm try - ing to let you hear

P.A
G^{m7} F/A B^{b(9)} C C^{sus4} C G^{m7} F/A

Gtr.
63

Bass

D. S.
3

Love Song 9

SATB small Combo

78

S — your way — I'm not gon-na write — you to stay — If all you have is lea-ving I'm - ma

A — your way — I'm not gon-na write — you to stay — If all you have is lea-ving I'm - ma

T — your way — I'm not gon-na write you to stay — If all you have is

B — your way — I'm not gon-na write you to stay — If all you have is

P.A. $B_b^{(9)}$ G^{m7} F/A D^m

Gtr.

Bass

D. S.

82

S need a bet-ter rea-son to write — you — a love — song — to-day. — 'cause you asked — for it, 'cause you need

A need a bet-ter rea-son to write — you — a love — song — to-day. — I need a love - song to - day

T lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day

B lea - ving to write — you. — a love — song — to-day. — I need a love - song to - day

P.A. G/b $B_b^{(9)}$ C G^m C $C^{(9)}$ C

Gtr.

Bass

D. S.

Love Song 11

SATB small Combo

96

S — I'm not gon-na write you a love song — 'cause you tell me it's — make or break — in this — if you're on —

A — I'm not gon-na write you a love song — 'cause you tell me it's — make or break — in this — if you're on —

T love - song. I need a love - song to - day I need a

B love - song. I need a love - song to - day I need a

B $\flat$ (9) G $\flat$ C C(9) C F/A

P.A.

Gtr.

Bass

D. S.

100

S — your way — I'm not gon-na write you to stay — if your heart is now-where in it I don't

A — your way — I'm not gon-na write you to stay — if your heart is now-where in it I don't

T love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't

B love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't

B $\flat$ (9) G $\flat$ 7 F/A B $\flat$

P.A.

Gtr.

Bass

D. S.

Love Song 13
SATB small Combo

113

S
to - day. ____ To - day ____ to - day ____

A
to - - - - day. To - day ____ to - day ____

T
love - song. ____ not ____ to - day. ____ to - day. ____ to - day. ____

B
love - song. ____ not to, to - day. ____ to - day. ____

G^m B^{b(9)} C D^m C/E F

P.A.
113 (8^{va})

Gtr.
113 (8^{va})

Bass

D. S.

Love Song

SATB small Combo extra staves

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of G major, and features a steady beat of 120 bpm. The score includes an Intro and Verse 1, with lyrics: Head un - der wa - ter and they tell me to breath ea - sy for a while. The piano part includes chords: Gm, Bb(9), C, Dm, C/E, F, D7/F#, Gm, Bb(9), C, Dm, C/E, F, D7/F#.

Love Song 3
SATB small Combo extra staves

16

S

py — in your hands, —

I'm un - u - sual - ly —

hard — to — hold — to —

Blank stares at blank — pa - ges, —

no ea - sy way —

A

py — in your hands, —

I'm un - u - sual - ly —

hard — to — hold — to —

Blank stares at blank — pa - ges, —

no ea - sy way —

T

Blank stares at blank — pa - ges, —

no ea - sy way —

B

Blank stares at blank — pa - ges, —

no ea - sy way —

1

2

F

D⁷/F[#] G^m

B^b(⁹)

C

D^m

C/E

F

D⁷/F[#] G^m7

F/A

B^b(⁹)

R.A.

Gtr.

Bass

D. S.

Distortion

16

Love Song 5

37

S

— one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

A

— one — you — see. — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

T

8

— one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

B

— one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

1

— one — you — see. — 'cause you tell — me it's — make or break — in this — if you're on — your way —

2

F/A B_b(⁹) G^m C C(⁹) C F/A B_b(⁹)

P.A.

37

Chr.

Bass

D. S.

Love Song 7

Verse 2

S
44
— — — — —
To-day ————— to-day —————
I learned the hard — way that they all — say — things — you — wan-na hear —

A
day. To-day ————— to-day —————
I learned the hard — way that they all — say — things — you — wan-na hear —

T
8
to - day, — to - day, — to - day, — to - day, —
And I learned the hard — way that — they say, — things — you — wan-na hear And

B
day. to - day, — to - day, — And I learned the hard — way that — they say, — things — you — wan-na hear And

1
2

P.A.
B $\flat$ (9) C D $\flat$ C/E F D $\flat$ F# G $\flat$ B $\flat$ (9) C D $\flat$ C/E F D $\flat$ F#
44
(8va)
Distortion

Gtr.
D.S.
Bass

58

S not what I thought you were — oh hel-lo, — to high — and — dry, — Con-vinced me to please — you. — Made me think

A not what I thought you were — oh hel-lo, — to high — and — dry, — Con-vinced me to please — you. — Made me think

T not what I thought you were — Con-vinced me to please — you. — Made me think

B not what I thought you were — Con-vinced me to please — you. — Made me think

1

2

F D7/F# Gm Bb(9) C Dm C/E F D7/F# Gm7 F/A Bb(9)

P.A.

Gtr.

Bass

D. S.

Love Song 11
SATB small Combo extra staves

73

S — one — you — see — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

A — one — you — see — I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — if you're on — your way — I'm not gon-na

T — one — you — see — 'cause you tell — me it's — make or break — in this — if you're on — your way —

B — one — you — see — 'cause you tell — me it's — make or break — in this — if you're on — your way —

1

2

F/A B $\flat$ (9) G $\flat$ C C(9) C F/A B $\flat$ (9)

P.A.

Gtr.

Bass

D. S.

3

3

3

86

S ——— for it, 'cause you need — one — you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — is

A love - song to - day you — see I'm not gon-na write you a love song — 'cause you tell — me it's — make or break — in this — is

T love - song to - day I need a love - song. I need a love - song to - day I need a

B love - song to - day I need a love - song. I need a love - song to - day I need a

1

2

C C⁽⁹⁾ C F/A B^b(⁹) G^m C C⁽⁹⁾ C F/A

P.A.

Gtr.

Bass

D. S.

98

S — me it's — make or break — In this — if you're on — your way — I'm not gon-na write — you — to stay — if your heart is now-where in it I don't

A — me it's — make or break — In this — if you're on — your way — I'm not gon-na write — you — to stay — if your heart is now-where in it I don't

T love - song to-day I need a love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't

B love - song to-day I need a love - song. I'm not gon-na write you to stay — if your heart is now-where in it I don't

1

2

C C⁽⁹⁾ C F/A B^b(⁹) G^{m7} F/A B^b

P.A.

Gtr.

Bass

D. S.

Love Song

SATB Piano advanced

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

ff

G^m B^b(⁹) C D^m C/E F D⁷/F[#]

11

S
_____ know _____ that. _____ Made room for me _____

A
_____ know _____ that. _____ Made room for me _____

T
8

B

P.A.
D^m C/E F D⁷_{F#} G^m

14

S
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

A
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

T
8

B

P.A.
B^b(⁹) C D^m C/E F D⁷_{F#}

24

S — You mean well — but you make — this — hard —

A — to say — this. You mean well — but you make — this — hard —

T — to say ³ this. You mean well — but you make — this — hard —

B — to say this You mean well — but you make — this — hard —

C G^m7 F/A

P.A.

Chorus 1

27

S — on — me I'm not gon-na write you a love song — 'cause you asked —

A — on — me I'm not gon-na write you a love song — 'cause you asked —

T — on — me — — — 'cause you asked —

B — on — me — — — 'cause you asked —

B^b(⁹) G^m

P.A.

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
in this if you're on your way

B
in this if you're on your way

F/A B^b(9)

P.A

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^m7 F/A D^m F/A

P.A

Verse 2

46

S I learned the hard way that they all

A I learned the hard way that they all

T And I learned the hard way that

B And I learned the hard way that

F D⁷/F[#] G^m B^b(⁹) C

P.A.

49

S say things you wan-na hear

A say things you wan-na hear

T they say. things you wan-na hear And

B they say. things you wan-na hear And

D^m C/E F D⁷/F[#]

P.A.

57

S
hurts you are not what I thought you were oh hel-lo, —

A
hurts you are not what I thought you were oh hel-lo, —

T
hurts you are not what I thought you were

B
— you are not what I thought you were

P.A.
D^m C/E F D⁷/F# G^m

60

S
— to high — and — dry. — Con-vinced me

A
— to high — and — dry. — Con-vinced me

T
— to high — and — dry. — Con-vinced me

B
— to high — and — dry. — Con-vinced me

P.A.
B^b(9) C D^m C/E F D⁷/F# G^m7

Chorus 2

70

S I'm not gon-na write you a love song _____ 'cause you asked _____

A I'm not gon-na write you a love song _____ 'cause you asked _____

T _____ 'cause you asked _____

B _____ 'cause you asked _____

P.A. G^m

72

S _____ for it, 'cause you need _____ one _____ you see. _____ I'm not gon-na write you a

A _____ for it, 'cause you need _____ one _____ you see. _____ I'm not gon-na write you a

T _____ for it, 'cause you need _____ one _____ you see. _____

B _____ for it, 'cause you need _____ one _____ you see. _____

P.A. C C⁽⁹⁾ C F/A B^{b(9)}

79

S write you to stay If all you have is lea-ving I'm-ma

A write you to stay If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay If all you have is

B I'm not gon-na write you to stay If all you have is

G^{m7} F/A D^m

P.A.

82

S need a bet-ter rea-son to write you a love song to-day.

A need a bet-ter rea-son to write you a love song to-day.

T lea - ving to write you. a love song to-day.

B lea - ving to write you. a love song to-day.

G/B B^{b(9)} C

P.A.

89

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

91

S in this _____ Is that why you want - ed a love

A in this _____ Is that why you want - ed a love

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P.A.

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P.A.

99

S in this _____ if you're on _____ your way₃ _____ I'm not gon - na

A in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P.A.

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P.A. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, a love song to-day. to - - -

B write you, a love song to-day. to - - -

P.A. B^b C G^m

Love Song

SATB Piano moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

ff

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

11

S
_____ know _____ that. _____ Made room for me _____

A
_____ know _____ that. _____ Made room for me _____

T
8

B

P. M
D^m C/E F D⁷/_{F#} G^m

14

S
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

A
_____ it's too soon to see, _____ if I'm hap - py _____ in your hands. _____

T
8

B

P. M
B^b(⁹) C D^m C/E F D⁷/_{F#}

24

S
— You mean well — but you make — this — hard —

A
— to say ³ this. You mean well — but you make — this — hard —

T
— to say ³ this. You mean well — but you make — this — hard —

B
— to say this You mean well — but you make — this — hard —

C G^m7 F/A

P. M

Chorus 1

27

S
— on — me I'm not gon-na write you a love song — 'cause you asked —

A
— on — me I'm not gon-na write you a love song — 'cause you asked —

T
— on — me 'cause you asked —

B
— on — me 'cause you asked —

B^b(⁹) G^m

P. M

Love Song 7
SATB Piano moderated

35

S
in this if you're on your way I'm not gon - na

A
in this if you're on your way I'm not gon - na

T
8 in this if you're on your way

B
in this if you're on your way

F/A B^{b(9)}

P. M

37

S
write you to stay all you have is lea-ving I'm-ma

A
write you to stay all you have is lea-ving I'm-ma

T
8 I'm not gon-na write you to stay all you have is

B
I'm not gon-na write you to stay all you have is

G^{m7} F/A D^m

P. M

Verse 2

46

S I learned the hard way that they all

A I learned the hard way that they all

T And I learned the hard way that

B And I learned the hard way that

F D⁷/_{F#} G^m B^{b(9)} C

P. M

49

S say things you wan-na hear

A say things you wan-na hear

T they say. things you wan-na hear And

B they say. things you wan-na hear And

D^m C/E F D⁷/_{F#}

P. M

Love Song 11
SATB Piano moderatèd

57

S
hurts you are not what I thought you were oh hel-lo, —

A
hurts you are not what I thought you were oh hel-lo, —

T
hurts you are not what I thought you were

B
you are not what I thought you were

P. M
D^m C/E F D⁷/F# G^m

60

S
— to high — and — dry. — Con-vinced me

A
— to high — and — dry. — Con-vinced me

T
— — — — Con-vinced me

B
— — — — Con-vinced me

P. M
B^b(⁹) C D^m C/E F D⁷/F# G^m7

Chorus 2

71

S love song _____ 'cause you asked _____ for it, 'cause you need

A love song _____ 'cause you asked _____ for it, 'cause you need

T _____ 'cause you asked _____ for it, 'cause you need

B _____ 'cause you asked _____ for it, 'cause you need

G^m C C⁽⁹⁾ C

P. M

73

S — one — you — see. — I'm not gon - na write you a

A — one — you — see. — I'm not gon - na write you a

T — one — you — see. —

B — one — you — see. —

F/A B^{b(9)}

P. M

79

S write — you to stay — If all you have is lea-ving I'm-ma

A write — you to stay — If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay — If all you have is

B I'm not gon-na write you to stay — If all you have is

G^{m7} F/A D^m

P. M

82

S need a bet-ter rea-son to write — you — a love — song — to-day. —

A need a bet-ter rea-son to write — you — a love — song — to-day. —

T lea - ving to write — you. — a love — song — to-day. —

B lea - ving to write — you. — a love — song — to-day. —

G/B B^{b(9)} C

P. M

89

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M.

91

S in this _____ Is that why you want - ed a love

A in this _____ Is that why you want - ed a love

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P. M.

Love Song 19
SATB Piano modératè

97

S love song _____ 'cause you tell _____ me it's _____ make or break _____

A love song _____ 'cause you tell _____ me it's _____ make or break _____

T I need a love - song to - day

B I need a love - song to - day

G^m C C⁽⁹⁾ C

P. M.

99

S _____ in this _____ if you're on _____ your way _____ I'm not gon - na

A _____ in this _____ if you're on _____ your way _____ I'm not gon - na

T I need a love - song.

B I need a love - song.

F/A B^{b(9)}

P. M.

Love Song 21
SATB Piano moderated

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

P. M. D^m G/B

Coda

107

S write you, a love song to-day. to - day.

A write you, a love song to-day. to - - -

T write you, to-day.

B write you, to-day. to - - -

P. M. B^b C G^m

Love Song

SATB

Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro

Verse 1

Soprano

Alto

Tenor

Bass

S

A

T

B

19

S
to. Blank stares at blank pa - ges,

A
to. Blank stares at blank pa - ges,

T
Blank stares at blank pa - ges,

B
Blank stares at blank pa - ges,

23

S
no ea - sy way You mean well

A
no ea - sy way to say this. You mean well

T
no ea - sy way to say this. You mean well

B
no ea - sy way to say this You mean well

26

S
but you make this hard on me I'm not gon-na write you a

A
but you make this hard on me I'm not gon-na write you a

T
but you make this hard on me

B
but you make this hard on me

37

S write__ you to stay_____ all you have is lea-ving I'm-ma

A write__ you to stay_____ all you have is lea-ving I'm-ma

T 8 I'm not gon-na write you to stay_____ all you have is

B 3 I'm not gon-na write you to stay_____ all you have is

40

S need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

A need a bet-ter rea-son to write__ you__ a love__ song__ to-day.

T 8 lea - ving to write__ you. a love__ song__

B lea - ving to write__ you. a love__ song__ to-day.

43

S to-day. To-day to-day

A to - day. To-day to-day

T 8 to-day. to-day. to-day. to-day. And

B to - day. to-day. to-day. And

Love Song 7 SATB

56

S your help just hurts you are not what I thought you were

A words your help just hurts you are not what I thought you were

T words your help just hurts you are not what I thought you were

B words your help just hurts you are not what I thought you were

you are not what I thought you were

59

S oh hel-lo, to high and dry. Con-vinced me

A oh hel-lo, to high and dry. Con-vinced me

T oh hel-lo, to high and dry. Con-vinced me

B oh hel-lo, to high and dry. Con-vinced me

64

S to please you. Made me think that I need this too I'm try-ing

A to please you. Made me think that I need this too I'm try-ing

T to please you. Made me think that I need this too I'm try-ing

B to please you. Made me think that I need this too I'm try-ing

Love Song 9

SATB

76

S — me it's — make or break — in this — if you're on — your way — I'm not gon-na

A — me it's — make or break — in this — if you're on — your way — I'm not gon-na

T — me it's — make or break — in this — if you're on — your way —

B — me it's — make or break — in this — if you're on — your way —

79

S write — you to stay — If all you have is lea-ving I'm-ma

A write — you to stay — If all you have is lea-ving I'm-ma

T I'm not gon-na write you to stay — If all you have is

B I'm not gon-na write you to stay — If all you have is

82

S need a bet-ter rea-son to write — you — a love — song — to-day. —

A need a bet-ter rea-son to write — you — a love — song — to-day. —

T lea - ving to write — you. — a love — song — to-day. —

B lea - ving to write — you. — a love — song — to-day. —

Chorus 3

91

S in this is that why you want-ed a love song 'cause you asked

A in this is that why you want-ed a love song 'cause you asked

T I need a love - song. I need a

B I need a love - song. I need a

94

S for it, 'cause you need one you see.

A for it, 'cause you need one you see.

T love - song to - day I need a

B love - song to - day I need a

96

S I'm not gon - na write you a love song 'cause you tell

A I'm not gon - na write you a love song 'cause you tell

T love - song. I need a

B love - song. I need a

105

S walk the se - ven seas when I be - lieve that there's a rea - son to

A walk the se - ven seas when I be - lieve that there's a rea - son to

T walk the se - ven seas when I be - lieve that there's a rea - son to

B walk the se - ven seas when I be - lieve that there's a rea - son to

Coda

107

S write you, a love song to-day. to-day.

A write you, a love song to-day. to -

T write you, to-day.

B write you, to-day. to -

110

S To-day to-day to-day.

A day. To-day to-day to-day.

T to-day. to-day. to-day. I'm not gon-na write a

B day. to-day. to-day. I'm not gon-na write a

Love Song

C Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

4 7 2

16 2

22

Chorus 1

27

32

37 2 3 3 3

Verse 2

43

49 *p*

55 7 *p* 3 3 3

Love Song

Bb Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

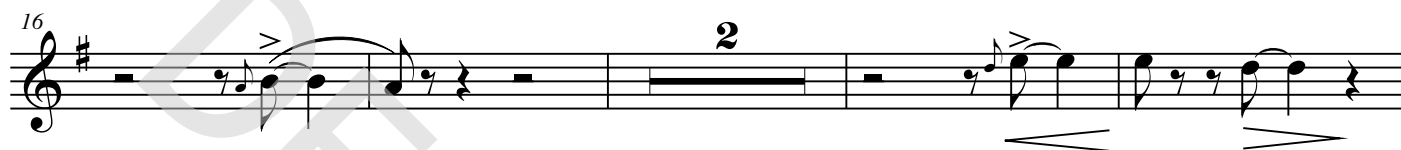
Original Key

Rockballad/Swing

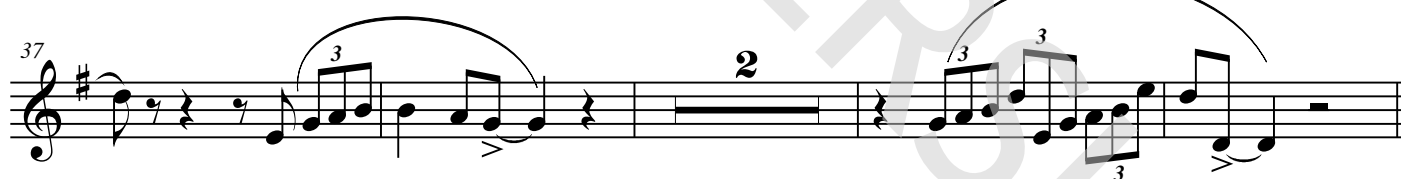
Steady beat ♩ = 120

Intro

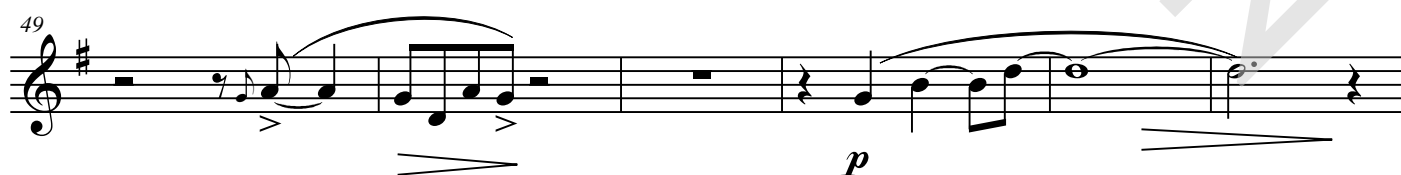
Verse 1



Chorus 1



Verse 2



Love Song

E♭ Instrument

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

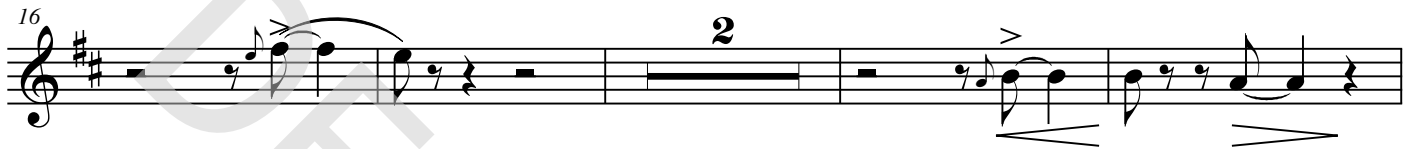
Original Key

Rockballad/Swing

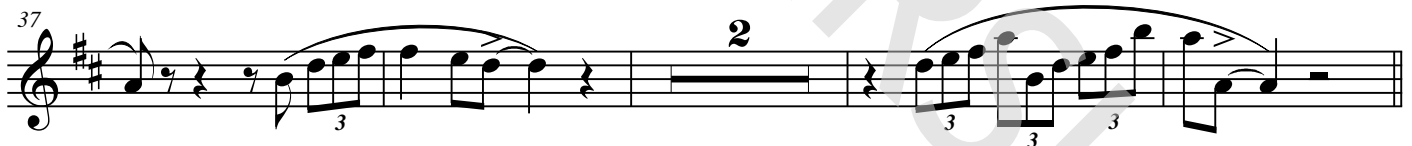
Steady beat ♩ = 120

Intro

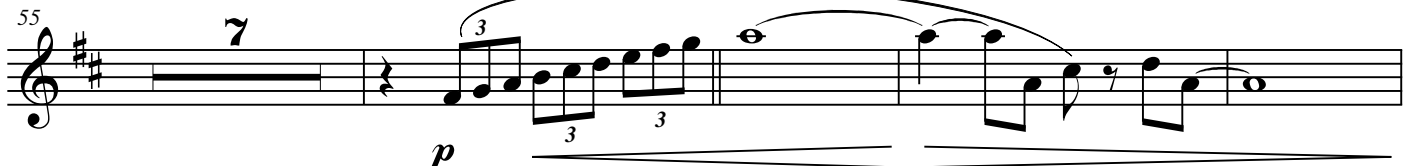
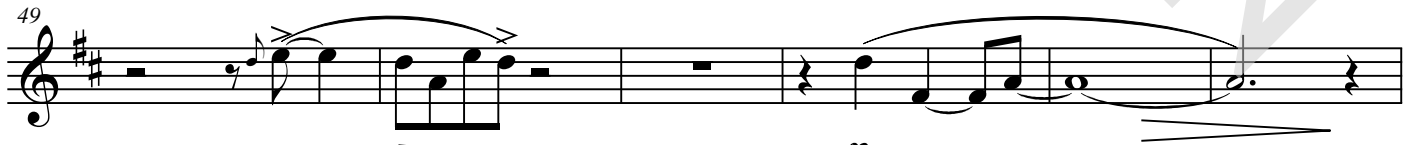
Verse 1



Chorus 1



Verse 2



Love Song

Piano Advanced

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Chord progression for Intro:

G^m B^b(9) C D^m C/E F D⁷/F[#]

Verse 1

Chord progression for Verse 1 (Measures 5-8):

G^m B^b(9) C D^m C/E F D⁷/F[#]

Chord progression for Verse 1 (Measures 9-12):

G^m B^b(9) C D^m C/E F D⁷/F[#]

Chord progression for Verse 1 (Measures 13-16):

G^m B^b(9) C D^m C/E F D⁷/F[#]

Love Song

Piano Moderated

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

G^m B^{b(9)} C D^m C/E F D⁷/F[#]

G^m Verse 1

B^{b(9)} C D^m C/E F D⁷/F[#]

G^m

B^{b(9)}

C

D^m

C/E

F

D⁷/F[#]

G^m

B^{b(9)}

C

D^m

C/E

F

D⁷/F[#]

Love Song

Synthesizer

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Warm brass

4 8 8

23

28 *Saw lead* *Chorus 1*

33

37

42 *Warm brass*

Verse 2

50

Love Song

Guitar

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat $\bullet = 120$

Intro

Verse 1

Distortion

G^{m7}

4

15

 F/A

B_b(9)

C

G^{m7}

 F/A $B_b(9)$

C

$$G^m$$

Chorus 1

C

C(

9)

C

 F/Δ

B_b(9)

$$G^m$$

C

5(9

) C

F//

B_b(9)

G^{m7}

 F_A

Dm

 F/Δ

G

 σ/B

B_b(9)

C

Love Song

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Bass Guitar

Rockballad/Swing

Steady beat ♩ = 120

Intro *Verse 1*

4 7

F D⁷/F# G^m

14 B^b(⁹) C D^m C/E F D⁷/F# G^m B^b(⁹) C

19 D^m C/E F D⁷/F# G^{m7} F/A B^b(⁹)

24 C G^{m7} F/A B^b(⁹) G^m *Chorus 1*

30 C C(⁹) C F/A B^b(⁹) G^m C C(⁹) C

35 F/A B^b(⁹) G^{m7} F/A D^m F/A

40 G/B B^b(⁹) C G^m B^b(⁹) C

45 D^m C/E F D⁷/F# G^m *Verse 2* B^b(⁹) C D^m C/E

50 F D⁷/F# G^m B^b(⁹) C D^m C/E F D⁷/F#

55 G^m B^b(⁹) C D^m C/E F D⁷/F#

Love Song

Drum Set

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their placement on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a downward arrow.
- Snaredrum**: Indicated by a vertical line with a drum icon.
- Bassdrum**: Indicated by a vertical line with a drum icon.
- Snare rim (click)**: Indicated by a vertical line with a small circle.
- Toms: High 1**: Indicated by a vertical line with a drum icon.
- High 2**: Indicated by a vertical line with a drum icon.
- Mid**: Indicated by a vertical line with a drum icon.
- Low**: Indicated by a vertical line with a drum icon.
- Ride light**: Indicated by a vertical line with a drum icon.
- Ride heavy**: Indicated by a vertical line with a drum icon.
- Ride cup**: Indicated by a vertical line with a drum icon.
- Cymbal Crash**: Indicated by a vertical line with a cymbal icon.
- Cymbal Splash**: Indicated by a vertical line with a cymbal icon.
- Triangle Open**: Indicated by a vertical line with a triangle icon.
- Triangle Closed**: Indicated by a vertical line with a triangle icon.
- Shakers (Maracas)**: Indicated by a vertical line with a shaker icon.
- Bells**: Indicated by a vertical line with a bell icon.
- Claves**: Indicated by a vertical line with a claves icon.
- Conga High**: Indicated by a vertical line with a conga icon.
- Conga Low**: Indicated by a vertical line with a conga icon.
- Quiro**: Indicated by a vertical line with a quiro icon.
- Tambourine**: Indicated by a vertical line with a tambourine icon.

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Musical notation for the song, showing the Intro, Verse 1, and Chorus 1. The notation includes various instruments and their placement on a staff:

- Intro**: 4 measures.
- Verse 1**: 7 measures.
- Chorus 1**: 26 measures.

Love Song

Leadsheet

Words and Music by Sara Bareilles

Arranged by Frank de Vreeze

Original Key

Rockballad/Swing

Steady beat ♩ = 120

Intro

Verse 1

Rock Piano

f G^m /A B^{b(9)} C D^m C/E F D⁷/F# G^m

Head un - der wa -

6 B^{b(9)} C D^m C/E F D⁷/F#

- ter and you tell me to breath ea - sy for a while.

9 G^m B^{b(9)} C D^m C/E F D⁷/F#

The brea-thing gets har - der, e-ven I know that.

13 G^m B^{b(9)} C D^m C/E

Made room for me it's too soon to see, if I'm hap -

16 F D⁷/F# G^m B^{b(9)} C

- py in your hands. I'm un - u - sual-ly hard to hold

19 D^m C/E F D⁷/F# G^{m7} F/A

to. Blank stares at blank pa - ges,

23 B^{b(9)} C G^{m7}

no ea - sy way to say this. You mean well

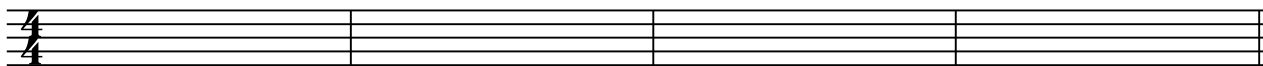
Love Song

Empty paper

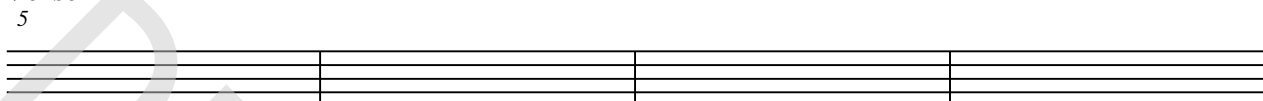
Words and Music by Sara Bareilles
Arranged by Frank de Vreeze
Original Key

Rockballad/Swing
Steady beat ♩ = 120

Intro



Verse 1



Chorus 1

