



All I Ask Of You

- Phantom Of The Opera -

Music by Andrew Lloyd Webber

Lyrics by Charles Hart

Additional Lyrics by Richard Stilgoe

Arranged by Carol Canning

Musical theatre ♩ = 65

A

Soprano 1 *mp*
oo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2 *mp*
oo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 1 *mp*
oo doo doo doo doo doo doo doo doo doo doo doo doo

Alto 2

B

S1
doo doo

S2
doo doo

A1
doo doo

A2 *mp*
doo doo

No more talk of dark-ness, for - get these wide-eyed fears: I'm here, no-thing can harm you, my words will warm and calm you.

All I Ask of you 3
SSAA

D

21 *mp*

S1 that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A1 that's all I ask of you doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A2 *mp*
that's all I ask of Let me be your shel-ter, let me be your light: you're safe, no one will find you, your

25

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

A1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo al-ways be-side me, to

A2
fears are far be-hind you. All I want is free-dom, a world with no more night; and you, al-ways be-side me, to

E

29 *mf*

S1 hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

S2 *mf*
hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

A1 *mf*
hold me and hide me. Then say you'll share with me one love, one life-time; let me lead you from your

A2 *mf*
hold me and to hide me. Then say you'll share with me one love, one life-time; let me lead you from your

All I Ask of you 5
SSAA

45 *Rit.* *mp* **a Tempo**

S1 A - ny - where_ you go, let me go too; love me, that's all I ask of

S2 A - ny - where_ you go, let me go too; love me, that's all I ask of

A1 A - ny - where_ you go, let me go too; love me, that's all I ask of

A2 A - ny - where_ you go, let me go too; love me, that's all I ask of

49 *pp*

S1 you.

S2 All I ask of you.

A1 All I ask of you.

A2 All I ask of you.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc. Diphthongs in English are not written.		

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle