



## **Make You Feel My Love SSAA**

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score vocals (SSAA) piano advanced
37	Full score vocals (SSAA) piano moderated
46	Vocals (SSAA)
55	C instrument
56	Bb instrument
57	Eb instrument
58	Piano advanced
63	Piano moderated
67	Synthesizer
69	Leadsheet (melody, lyrics, chords)
72	Empty paper
75	Lyrics



01 SSAA Combo C

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Adv., and Synthesizer. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score includes a large 'DEMO' watermark and a 'VERS' watermark. The C Instr. part starts with a melody marked 'mf'. The Piano Adv. part includes chords: B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The Synthesizer part is marked 'Warm Strings'.

# Make you feel my love 3

19

S1  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_\_ *mp*

S2  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_\_ I *mp*

A1  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_\_

A2  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_\_ I *mp*

C

P.A.  
A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

Synth

Interlude 1

25 *mf*

S1  
I know you have - n't made your mind up yet, \_\_\_ but I would ne - ver do\_\_ you wrong, \_\_\_ I've known it from the mo - ment that we met,

S2  
know \_\_\_\_\_ I know I know \_\_\_\_\_

A1  
*mf*  
I know you have - n't made your mind up yet, \_\_\_ but I would ne - ver do\_\_ you wrong, \_\_\_ I've known it from the mo - ment that we met,

A2  
know \_\_\_\_\_ I know I know \_\_\_\_\_

C

P.A.  
E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F# E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

# Make you feel my love 5

01 SSAA Combo C

## Interlude 2

43

S1 *mf* The storms are rag - ging on the

S2 *mp* The storm

A1 *mf* The storms are rag - ging on the

A2 *mp* The storm

C

P.A. *A*<sup>b</sup> *E*<sup>b</sup> *E*<sup>b</sup><sub>min</sub> *B*<sup>b</sup> *C*<sub>7</sub> *E*<sup>b</sup>/*F* *B*<sup>b</sup> *E*<sup>b</sup>

Synth *p*

50

S1 *mp* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

S2 *mp* the wind the wind you ain't seen noth - ing like me yet.

A1 *p* rol - ling sea, and on the high - way of re - gret. The winds of change are blow - ing wild and free, you ain't seen noth - ing like me yet.

A2 *p* the wind the wind you ain't seen noth - ing like me yet.

C

P.A. *B*<sup>b</sup>/*F* *D*<sup>7</sup>/*F*<sup>#</sup> *E*<sup>b</sup>/*G* *B*<sup>b</sup> *E*<sup>b</sup> *B*<sup>b</sup> *C*<sup>m</sup><sub>7</sub>

Synth



02 SSAA Combo Bb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instr., Piano Adv., and Synthesizer. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'with love ♩ = 76'. The score includes a large 'DEMO' watermark and a 'VERS' watermark. The piano part includes the following chords: B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The synthesizer part is marked 'Warm Strings'.

# Make you feel my love 3

19

S 1  
no - - - - one there to dry\_\_ your tears, I for a mil - lion years, to make you feel my love. \_\_ *mp*

S 2  
no - - - - one there to dry\_\_ your tears, I for a mil - lion years, to make you feel my love. \_\_ I *mp*

A 1  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil - lion years, to make you feel my love. \_\_

A 2  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil - lion years, to make you feel my love. \_\_ I *mp*

Bb

P.A.  
A<sup>b</sup> E<sup>b</sup> E<sup>7</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

Synth

Interlude 1

25 *mf*

S 1  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong, \_\_ I've known it from the mo - ment that we met,

S 2  
know \_\_\_\_\_ I know I know \_\_\_\_\_

A 1  
*mf*  
I know you have - n't made your mind up yet, \_\_ but I would ne - ver do\_\_ you wrong, \_\_ I've known it from the mo - ment that we met,

A 2  
know \_\_\_\_\_ I know I know \_\_\_\_\_

Bb

P.A.  
E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F<sup>#</sup> E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

# Make you feel my love 5

02 SSAA Combo Bb

43

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

*mp*

The

*mp*

The

A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

Interlude 2

49

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

*mf*

*mp*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

*p*

*p*

E<sup>b</sup> B<sup>b</sup>/F D<sup>7</sup>/F# E<sup>b</sup>/G B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m7</sup>



03 SSAA Combo Eb

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Adv., and Synthesizer. The key signature is Bb and the time signature is 4/4. The score includes a large 'DEMO' watermark and a 'VERS' watermark. The Eb Instr. part starts with a melodic line marked *mf*. The Piano Adv. part includes a bass line and a treble line with chords marked B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, and B<sup>b</sup>. The Synthesizer part is marked 'Warm Strings'.

# Make you feel my love 3

19

S 1  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_\_

S 2  
no - - - - one there to dry\_\_ your tears, I for a mil-lion years, to make you feel my love. \_\_\_ *mp*

A 1  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_\_

A 2  
and there is no - one there to dry\_\_ your tears, I could hold you for a mil-lion years, to make you feel my love. \_\_\_ *mp*

E♭

P.A.  
A♭ E♭ E♭<sup>min</sup> B♭ C7 E♭/F B♭

Synth

Interlude 1

25 *mf*

S 1  
I know you have - n't made your mind up yet, \_\_\_ but I would ne - ver do\_\_ you wrong. \_\_\_ I've known it from the mo - ment that we met,

S 2  
know \_\_\_\_\_ I know I know \_\_\_\_\_

A 1  
*mf*  
I know you have - n't made your mind up yet, \_\_\_ but I would ne - ver do\_\_ you wrong. \_\_\_ I've known it from the mo - ment that we met,

A 2  
know \_\_\_\_\_ I know I know \_\_\_\_\_

E♭

P.A.  
E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭

Synth

# Make you feel my love 5

03 SSAA Combo Eb

43

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

*mp*

The

*mp*

The

A♭ E♭ E♭min B♭ C7 E♭/F B♭

## Interlude 2

49

S 1

S 2

A 1

A 2

E♭

P.A.

Synth

*mf*

*mp*

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

The storms are rag-ging on the rol-ling sea, and on the high-way of re-gret. The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet.

storm the wind the wind you ain't seen noth-ing like me yet.

*p*

*p*

*p*

*p*

E♭ B♭/F D7/F# E♭/G B♭ E♭ B♭ Cm7

04 SSAA 4 extra staves

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkuijsen  
Original Key

with love ♩ = 76  
Intro

The musical score is written for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and piano accompaniment. The piano part includes Warm Strings and Piano A4x. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature has one flat (Bb). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics. The vocal parts are arranged in four staves, with Soprano 1 and Soprano 2 having the highest notes and Alto 1 and Alto 2 having the lowest notes. The score includes a large watermark 'ORIGINAL DO NOT COPY' across the center.

Chords: B<sup>b</sup>, F/A, A<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>min, B<sup>b</sup>, C<sup>-7</sup>, E<sup>b</sup>/F, B<sup>b</sup>

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano A4x, Warm Strings, Synthesizer

# Make you feel my love 3

Verse 2

17

**S 1** *p* When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love, — *mp*

**S 2** *p* When and the stars ap - pear, no . . . one there to dry — your tears, I for a mil - lion years, to make you feel my love, — *mp*

**A 1** *mp* When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love, — *mp*

**A 2** *mp* When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry — your tears, I could hold you for a mil - lion years, to make you feel my love, — *mp*

**PA** *B $\flat$*  *F/A* *A $\flat$*  *E $\flat$*  *E $\flat$ min* *B $\flat$*  *C7* *E $\flat$ /F* *B $\flat$*

**Synth**

# Make you feel my love 5

04 SS/AA 4 extra staves

Verse 3

33 *mf*

S 1 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - to make you feel my love, -

S 2 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - to make you feel my love, -

A 1 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - to make you feel my love, -

A 2 *mf* I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, know there's noth - ing that I would - n't do - to make you feel my love, -

1  
2  
3  
4

Chords: B $\flat$ , F/A, A $\flat$ , E $\flat$ , E $\flat$ ham, B $\flat$ , C $\flat$ , E $\flat$ /F, B $\flat$

Instrument: Synth *p*

# Make you feel my love 7

04 SS/AA 4 extra slaves

50

S 1 rolling sea, and on the high - way of re-gret — *mp* The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet — *mf* I could make you hap-py make your dreams come true, *mf*

S 2 — the wind the wind — *mp* you ain't seen noth-ing like me yet — *mf* I could make you hap-py make your dreams come true, *mf*

A 1 rolling sea, and on the high - way of re-gret — *p* The winds of change are blow-ing wild and free, you ain't seen noth-ing like me yet — *mf* I could make you hap-py make your dreams come true, *mf*

A 2 — the wind the wind — *p* you ain't seen noth-ing like me yet — *mf* I could make you hap-py make your dreams come true, *mf*

1  
2  
3  
4

B $\flat$ /F D7/F $\sharp$  E $\flat$ /G B $\flat$  E $\flat$  B $\flat$  C m7 F B $\flat$  F/A

Smith

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key



with love ♩ = 76

**Intro**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*mf*

B $\flat$  F/A A $\flat$  E $\flat$

# Make you feel my love 3

13

S 1

S 2

A 1

A 2

P.A

*E<sup>b</sup>min* *B<sup>b</sup>* *C7* *E<sup>b</sup>/F* *B<sup>b</sup>*

I could of - fer you a warm em - brace, to make you feel my love. \_\_\_

I could of - fer you a warm em - brace, to make you feel my love. \_\_\_

Verse 2

17

S 1

S 2

A 1

A 2

P.A

*p* *p* *mf* *mp*

*B<sup>b</sup>* *F/A* *A<sup>b</sup>* *E<sup>b</sup>*

When and the stars ap - pear, no - - - one there to dry \_\_\_ your tears,

When and the stars ap - pear, no - - - one there to dry \_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_ your tears,

Make you feel my love 5  
05 SSAA Piano Advanced

29 *mp*

S 1 I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

S 2 know — no doubt in my mind where you be-long. —

A 1 I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

A 2 know — no doubt in my mind where you be-long. —

E $\flat$  B $\flat$  C $_7$  F

P.A.

Verse 3

33 *mf*

S 1 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

S 2 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 1 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, —

A 2 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue,

B $\flat$  F/A A $\flat$  E $\flat$

P.A.

Make you feel my love 7  
05 SSAA Piano Advanced

45

S 1

S 2

A 1

A 2

P.A

*mp*

The

The

*E $\flat$ min* *B $\flat$*  *C7* *E $\flat$ /F* *B $\flat$*

Interlude 2

49

*mf*

S 1

S 2

A 1

A 2

P.A

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

*E $\flat$*  *B $\flat$ /F* *D $^7$ /F $\sharp$*  *E $\flat$ /G* *B $\flat$*

# Make you feel my love 9

05 SSAA Piano Advanced

61

S 1  
go to the ends of the earth for you, to make you feel my love. —

S 2  
go to the ends of the earth for you, to make you feel my love. —

A 1  
go to the ends of the earth for you, to make you feel my love. —

A 2  
go to the ends of the earth for you, to make you feel my love. —

P.A.  
E<sup>b</sup>min B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>

65

S 1  
to make you feel my love, — *p* to make you feel my love. — *rit.*

S 2  
to make you feel my love, — *p* to make you feel my love. —

A 1  
to make you feel my love, — *p* to make you feel my love. —

A 2  
to make you feel my love, — *p* to make you feel my love. —

P.A.  
C7 E<sup>b</sup>/F B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>



06 SSAA Piano Moderated

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

$B^b$   
*mf*

F/A

$A^b$

$E^b/G$

# Make you feel my love 3

13

S 1

S 2

A 1

A 2

P. M

*E<sup>b</sup>m/G<sup>b</sup> B<sup>b</sup> C7 E<sup>b</sup>/F B<sup>b</sup>*

I could of - fer you a warm em - brace, to make you feel my love. \_\_\_\_

I could of - fer you a warm em - brace, to make you feel my love. \_\_\_\_

Verse 2

17

*p*

S 1

*p*

S 2

*mf*

A 1

*mp*

A 2

P. M

*B<sup>b</sup> F/A A<sup>b</sup> E<sup>b</sup>/G*

When and the stars ap - pear, no - - - one there to dry \_\_\_\_ your tears,

When and the stars ap - pear, no - - - one there to dry \_\_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_\_ your tears,

When the eve - ning sha - dows and the stars ap - pear, and there is no - one there to dry \_\_\_\_ your tears,

Make you feel my love 5  
06 SSAA Piano Moderated

29 *mp*

S 1 I've known it from the mo-ment that we met, no doubt in my mind where you be-long. —

S 2 know — no doubt in my mind where you be-long. — *mp*

A 1 I've known it from the mo-ment that we met, no doubt in my mind where you be-long. — *p*

A 2 know — no doubt in my mind where you be-long. — *p*

P. M. E<sup>b</sup> B<sup>b</sup> C7 F

Verse 3

33 *mf*

S 1 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - av - e - nue,

S 2 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, — *mf*

A 1 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e nue, — *mf*

A 2 I'd go hun-gry I'd go black and blue, I'd go crawl - ing down the av - e - nue, — *mf*

P. M. B<sup>b</sup> F/A A<sup>b</sup> E<sup>b</sup>/G

Make you feel my love 7  
06 SSAA Piano Moderated

45

S 1

S 2

A 1

A 2

P. M.

*mp*

The

*mp*

The

$E\flat^m/G\flat$   $B\flat$   $C7$   $E\flat/F$   $B\flat$

Interlude 2

49

*mf*

S 1

S 2

A 1

A 2

P. M.

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

*mf*

The storms are rag - ging on the rol - ling sea, and on the high - way of re - gret. —

storm — the wind the

$E\flat$   $B\flat/F$   $D7/F\sharp$   $E\flat/G$   $B\flat$



07 SSAA

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

When the rain is blow - ing in your face,

When the rain is blow - ing in your face,

Verse 2

17 *p*

S 1  
When and the stars ap-pear, no - - - one there to dry

S 2  
When and the stars ap-pear, no - - - one there to dry

A 1  
*mf*  
When the eve-ning sha-dows and the stars ap-pear, and there is no - one there to dry

A 2  
*mp*  
When the eve-ning sha-dows and the stars ap-pear, and there is no - one there to dry

20

S 1  
— your tears, I for a mil-lion years,

S 2  
— your tears, I for a mil-lion years,

A 1  
— your tears, I could hold you for a mil-lion years,

A 2  
— your tears, I could hold you for a mil-lion years,

29

S 1 *mp*  
I've known it from the mo-ment that we met, no doubt in my mind where you be-long.

S 2 *mp*  
know \_\_\_\_\_ no doubt in my mind where you be-long.

A 1 *p*  
I've known it from the mo-ment that we met, no doubt in my mind where you be-long.

A 2 *p*  
know \_\_\_\_\_ no doubt in my mind where you be-long.

Verse 3

32

S 1 *mf*  
— I'd go hun - gry I'd go black and blue,

S 2 *mf*  
— I'd go hun - gry I'd go black and blue,

A 1 *mf*  
— I'd go hun - gry I'd go black and blue,

A 2 *mf*  
— I'd go hun - gry I'd go black and blue,

*Instr. Solo*

*Interlude 2*

41 *mf*

S 1 The storms are rag-ging on the rol-ling sea,

S 2 *mp* The storm \_\_\_\_\_

A 1 *mf* The storms are rag-ging on the rol-ling sea,

A 2 *mp* The storm \_\_\_\_\_

51

S 1 and on the high-way of re-gret. \_\_\_\_\_ The winds of change are blow-ing

S 2 the wind the wind \_\_\_\_\_

A 1 and on the high-way of re-gret. \_\_\_\_\_ The winds of change are blow-ing

A 2 the wind the wind \_\_\_\_\_

60

S 1  
would-n't do, — go to the ends of the earth for you, to make you feel my love.

S 2  
would-n't do, — go to the ends of the earth for you, to make you feel my love.

A 1  
would-n't do, — go to the ends of the earth for you, to make you feel my love.

A 2  
would-n't do, — go to the ends of the earth for you, to make you feel my love.

64

S 1  
— to make you feel my love, — *p* to make you feel my love. — *rit.*

S 2  
— to make you feel my love, — *p* to make you feel my love. —

A 1  
— to make you feel my love, — *p* to make you feel my love. —

A 2  
— to make you feel my love, — *p* to make you feel my love. —



08 C Instrument

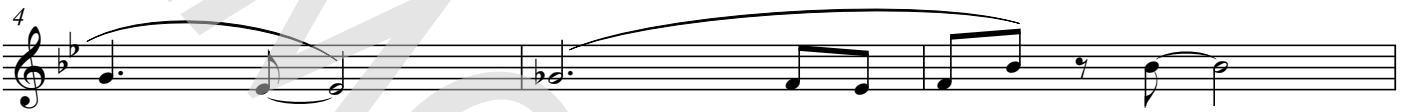
# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro



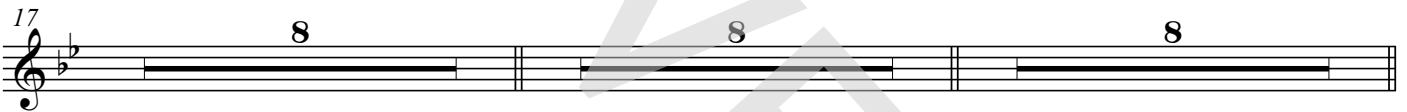
## Verse 1



## Verse 2

## Interlude 1

## Verse 3



## Instr. Solo



## Interlude 2

## Verse 4





09 Bb Instrument

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

mf

4

### Verse 1

7

### Verse 2

### Interlude 1

### Verse 3

17

### Instr. Solo

41

44

### Interlude 2

### Verse 4

47



10 Eb Instrument

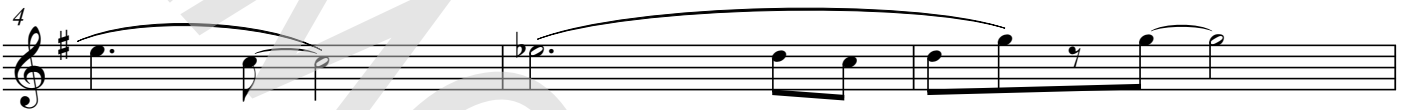
# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro



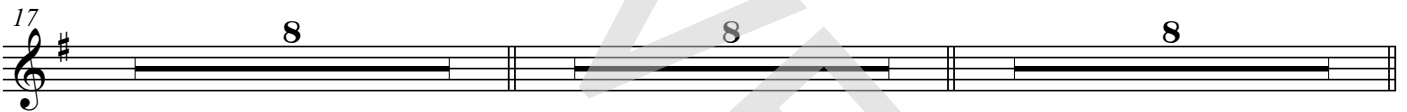
## Verse 1



## Verse 2

## Interlude 1

## Verse 3



## Instr. Solo



## Interlude 2

## Verse 4





11 Piano Advanced

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 76 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of 6 measures, with dynamics starting at *mf*. The Verse 1 section begins at measure 7 and continues through measure 10. Chord markings are placed above the staff: Bb, F/A, Ab, Eb, Ebmin, Bb, C7, Eb/F, Bb, Bb, F/A, Ab, and Eb. A large, semi-transparent watermark reading 'DEEMD' is overlaid diagonally across the page.



12 Piano Moderated

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

## Intro

*mf* B $\flat$  F/A A $\flat$  E $\flat$ /G

5 E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C<sub>7</sub> E $\flat$ /F B $\flat$

## Verse 1

9 B $\flat$  F/A A $\flat$  E $\flat$ /G

13 E $\flat$ <sup>m</sup>/G $\flat$  B $\flat$  C<sub>7</sub> E $\flat$ /F B $\flat$



13 Synthesizer

# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

Intro

Verse 1

Verse 2

Interlude 1

Warm Strings

Verse 3

Instr. Solo



# Make you feel my love

- Adele -

Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key

with love ♩ = 76

### Intro

B $\flat$  F/A A $\flat$  E $\flat$



E $\flat$ min B $\flat$  C7 E $\flat$ /F B $\flat$



### Verse 1

B $\flat$  F/A A $\flat$



When the rain is blow - ing in your face, and the whole world is on

E $\flat$  E $\flat$ min B $\flat$



— your case, I could of - fer you a warm em - brace,

### Verse 2

C7 E $\flat$ /F B $\flat$  B $\flat$



to make you feel my love. — When the eve - ning sha - dows and the

F/A A $\flat$  E $\flat$



stars ap - pear, and there is no - one there to dry — your tears,



15 Empty Paper

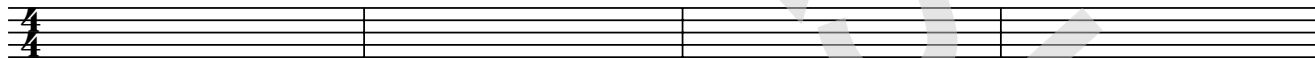
# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

with love ♩ = 76

### *Intro*

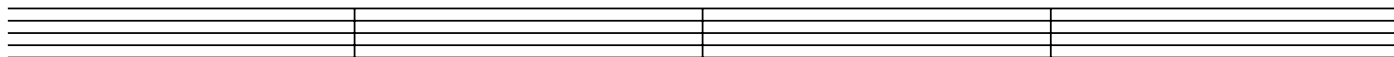


5



### *Verse 1*

9





16 Lyrics

# Make you feel my love

- Adele -

*Words and Music by Bob Dylan  
Arranged by P. van Lonkhuijsen  
Original Key*

Intro

Verse 1

When the rain is blowing in your face,  
And the whole world is on your case,  
I could offer you a warm embrace  
To make you feel my love.

Verse 2

When the evening shadows and the stars appear,  
And there is no one there to dry your tears,  
I could hold you for a million years  
To make you feel my love.

Interlude 1

I know you haven't made your mind up yet,  
But I will never do you wrong.  
I've known it from the moment that we met,  
No doubt in my mind where you belong.

Verse 3

I'd go hungry; I'd go black and blue,  
And I'd go crawling down the avenue.  
No, there's nothing that I wouldn't do  
To make you feel my love.

Instr. Solo

Interlude 2

The storms are raging on the rolling sea  
And on the highway of regret.  
The winds of change are blowing wild and free,  
You ain't seen nothing like me yet.

Verse 4

I could make you happy, make your dreams come true.  
Nothing that I wouldn't do.  
Go to the ends of the Earth for you,  
To make you feel my love  
To make you feel my love  
To make you feel my love