



## Send my love (to your new lover) SAATB

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01 SAATB Combo C

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERSIO

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mf*

This was all you, none of it me,

D5 B5 D5

*Ac. Guitar (nylon)*

*mf*

2

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# Send my love (to your new lover) 3

01 SAATB Combo C

## Chorus 1

16

S *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B *f* send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C *mf* D B<sup>m</sup>

P.C.

Synth *mf* *Vocals Ah*

Gtr.

Bass *f*

D.S. *f* *Beating* 2

Perc. *Handclaps mf*

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

C D B<sup>m</sup> D<sub>5</sub>

P.C.

Synth

Gtr.

Bass

D.S. 2 2

Perc.

# Send my love (to your new lover) 5

01 SAATB Combo C

## Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

C: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

P.C.: B<sub>5</sub> D

Synth

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

41

S: *mf* Ah ah

A: let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

C: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.C.: B<sup>m</sup> D B<sup>m</sup>

Synth

Gr. *f*

Bass *f*

D. S. *f*

Perc. *f*

# Send my love (to your new lover) 7

01 SAATB Combo C

## Chorus 3

56

S *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C. B<sub>5</sub> D

Synth

Gtr.

Bass

D. S.

Perc.

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C B<sup>m</sup> D B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.



# Send my love (to your new lover) 3

02 SAATB Combo Bb

## Chorus 1

The musical score is arranged for a 5-part vocal group (Soprano, Alto, Tenor, Bass, Baritone) and a 10-piece instrumental ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, starting at measure 16 and 21 respectively. The vocal parts have lyrics: "Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more." The instrumental parts include Piano/Contra Bass (P.C.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The Percussion part features a "Beating" pattern and "Handclaps" marked with a dynamic of *mf*. The Piano part includes chords such as D and B<sup>m</sup>. The Synth part includes a "Voicé Ah" section. The score is marked with dynamics such as *f* and *mf*. The piece concludes with a double bar line and a repeat sign.

# Send my love (to your new lover) 5

02 SAATB Combo Bb

## Chorus 2

36

S  
I've for - gi - ven it all you set me free Ah ah

A  
I've for - gi - ven it all you set me free oh,

T  
Send my love to your new lo (o) ver, treat her bet - ter, we've

B  
Send my love to your new lo (o) ver, treat her bet - ter, we've

Bb

P.C.  
B5 D

Synth

Gtr.  
f

Bass  
f

D. S.  
f

Perc.

41

S  
Ah ah

A  
let go our ghosts no more let go our ghosts

T  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Bb

P.C.  
Bm D Bm

Synth

Gtr.

Bass

D. S.  
2 2

Perc.

# Send my love (to your new lover) 7

02 SAATB Combo Bb

## Chorus 3

56

S *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C. B5 D

Synth

Gtr.

Bass *f*

D. S.

Perc.

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B<sup>m</sup> D B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.



# Send my love (to your new lover) 3

03 SAATB Combo Eb

## Chorus 1

The musical score is arranged for a 5-part vocal group (Soprano, Alto, Tenor, Bass, Eb) and a 5-piece instrumental ensemble (Piano/Keyboard, Synth, Guitar, Bass, Drums/Strings). The score is in the key of D major and 4/4 time. The lyrics are: "Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more." The instrumental parts include piano accompaniment with chords D and Bm, a synth line with a "Voices Ah" effect, a guitar part with a "Beating" effect, a bass line, and a drum part with "Handclaps" and a double bar line at measure 21. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

# Send my love (to your new lover) 5

03 SAATB Combo Eb

## Chorus 2

36

S: I've for - gi - ven it all you set me free Ah ah

A: I've for - gi - ven it all you set me free oh,

T: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

B: *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

Eb: *B<sub>s</sub>* *D*

P.C. *B<sub>s</sub>* *D*

Synth

Gtr. *f*

Bass *f*

D. S. *f*

Perc.

41

S: Ah ah

A: *mf* let go our ghosts no more let go our ghosts

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

Eb: *B<sup>m</sup>* *D* *B<sup>m</sup>*

P.C. *B<sup>m</sup>* *D* *B<sup>m</sup>*

Synth

Gtr.

Bass

D. S. *2* *2*

Perc.

# Send my love (to your new lover) 7

03 SAATB Combo Eb

## Chorus 3

56

S *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf* Send my love to your new lo - (o) - ver, treat her bet -

B *mf* Send my love to your new lo - (o) - ver, treat her bet -

Eb

P.C. B<sub>5</sub> D

Synth

Gtr.

Bass *f*

D. S.

Perc. *f*

61

S got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

T ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

B ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb B<sup>m</sup> D B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

04 SAATB 4 extra staves

# Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen  
Original Key

Intro

Soprano

Alto

Tenor

Bass

1

2

3

4

D5

B5

D5

Guitar

Ac. Guitar (piano)

Bass Guitar

Drum Set

Percussion

*mf*

*f*

*mf*

*mf*

This was all you, none of it me, you put your hands on \_\_\_\_\_ on my bo - dy and

# Send my love (to your new lover) 3

04 SAATB 4 extra staves

Chorus 1

1/3

S  
I'm giving you up I've forgiven it all you set me free  
Send my love to your new lo (o) ver treat her bet - ter, we've

A  
I'm giving you up I've forgiven it all you set me free  
Send my love to your new lo (o) ver treat her bet - ter, we've

T  
Send my love to your new lo (o) ver treat her bet - ter,

B  
Send my love to your new lo - ver treat her bet - ter, we've

1  
2  
3  
4

P.C.  
D5 B5 D

Synth  
*mf*  
Vaca Ah

Gtr.  
8

Bass  
*mf*

D. S.  
2  
*f*  
Bearing

Perc.  
*mf*  
Handclaps



# Send my love (to your new lover) 7

04 SAATB 4 extra staves

## Chorus 2

37

S you set me free Ah

A you set me free oh, *mf* ah

T *f* Send my love to your new lo (o) ver, let go our ghosts no more

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

1

2

3

4

B5 D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9  
 04 SAATB 4 extra staves

49

S If you're read - y. If you're read - y. we both know we ain't kids no more. \_\_\_\_\_

A \_\_\_\_\_ *mp* no \_\_\_\_\_ we ain't kids no more.

T If you're read - y. If you're read - y. we both know we ain't kids no more. \_\_\_\_\_

B If you're read - y. If you're read - y. we both know we ain't kids no more. \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Bm

D5

B5

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

# Send my love (to your new lover) 11

04 SAATB 4 extra staves

The musical score is arranged for SATB voices and four extra staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their respective staves. The instrumental parts include Percussion (Perc.), Double Bass (D. S.), Bass, Guitar (Gtr.), Synth, Piano/Chorus (P.C.), and Drums (4). The score is in the key of D major and 4/4 time. The tempo is marked 'Bm' (Basso Moderato). The lyrics are: 'got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter, we've got-ta let go of all of our ghosts, ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts'. The score includes various musical notations such as notes, rests, and dynamic markings.

# Send my love (to your new lover) 13

04 SAATB 4 extra staves

2/4

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

T If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

B If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

1  
2  
3  
4

D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.



05 SAATB small Combo

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D5

B5

Ac. Guitar (nylon)

*f*

*mf*

2

The musical score is arranged for a small ensemble. It features vocal staves for Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano Combo (with D5 and B5 chords), Acoustic Guitar (nylon) with a forte (f) dynamic, Bass Guitar, Drum Set with a mezzo-forte (mf) dynamic, and Percussion. The tempo is marked as 'Driving' with a quarter note equal to 82 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes an 'Intro' section. A large 'DEMO' watermark is overlaid diagonally across the page.

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# Send my love (to your new lover) 3

05 SAATB small Combo

13

S  
I'm giv - ing you up I've for - gi - ven it all you set me free

A  
I'm giv - ing you up I've for - gi - ven it all you set me free

T

B

P.C.  
D<sub>5</sub> B<sub>5</sub>

Gtr.

Bass

D. S. *mf* 2 2

Perc.

*mf*

## Chorus 1

17

S  
Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A  
Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

T  
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

B  
send to lo - ver treat bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

P.C.  
D B<sup>m</sup>

Gtr.

Bass

D. S. *f* 2

Perc.  
*f* *mf*  
Beating  
Handclaps

Send my love (to your new lover) 5  
05 SAATB small Combo

29

S *mf* ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

A *mf* ri - sing ba-by I'm still ri - sing.

T *mf* ri - sing mm I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

B *mf* ri - sing mm I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

B5 D5

P.C.

Gtr.

Bass

D. S. 2

Perc.

33

S down I'm giv - ing you up I've for - gi - ven it all

A down *f* mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

T *mf* down mm there's on - ly one way down.

B *mf* down mm there's on - ly one way down.

B5 D5

P.C.

Gtr.

Bass

D. S. 2

Perc.

# Send my love (to your new lover) 7

05 SAATB small Combo

## Interlude

45 *f*

S: If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A: let go our ghosts no more Ah \_\_\_\_\_ ah \_\_\_\_\_

T: got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B: got-ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S: If you're read - y, if you're read - y, we both know we ain't kids no more. —

A: \_\_\_\_\_ no \_\_\_\_\_ we ain't kids no

T: If you're read - y, if you're read - y, we both know we ain't kids no more. —

B: If you're read - y, if you're read - y, we both know we ain't kids no more. —

B<sup>m</sup> D<sub>5</sub>

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9  
05 SAATB small Combo

61

S  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T  
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B  
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T  
ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B  
ter go ghosts we both know we ain't kids no more. *f* If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SAATB small Combo extra staves

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving  $\text{♩} = 82$

Intro

Vene 1

Soprano

Alto

Tenor

Bass

Piano Combo

Ac. Guitar (upb.)

Bass Guitar

Drum Set

Percussion

1

2

D5

B5

D5

*mf*

This was all you, none of it me.

*mf*



Send my love (to your new lover) 5  
 06 SAATB small Combo extra staves

21

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

T Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more. \_\_\_\_\_

B send to lo - ver treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. \_\_\_\_\_

1

2

D Bm D5

P.C.

Gtr.

Bass

D. S.

Perc.



Send my love (to your new lover) 9  
 06 SAATB small Combo extra slaves

41

S *mf* Ah \_\_\_\_\_ ah \_\_\_\_\_

A let go our ghosts no more let go our ghosts

T got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

B got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts.

1

2

Bm D Bm

P.C.

Gtr.

Bass

D. S.

Perc.



Send my love (to your new lover) 13  
 06 SAATB small Combo extra slaves

61

S  
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A  
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T  
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

B  
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1  
 2

2  
 B m D B m

P.C.  
 B m D

Gtr.  
 8

Bass  
 2

D. S.  
 2

Perc.  
 8



07 SAATB Piano Solo Advanced

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 82 beats per minute. The piano part features a driving eighth-note accompaniment. The first two measures of the piano part are marked with the chord D5, and the next two measures are marked with B5. The vocal staves are currently empty, indicating the beginning of the piece.

Send my love (to your new lover) 3  
07 SAATB Piano Solo Advanced

10

S *mm*

A I'd be your last love, — e-ver last - ing you — and me that was what you told me.

T 8 that was what you told me.

B *mm*

B<sub>5</sub>

P.S.A.

13

S I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

T 8

B

D<sub>5</sub> B<sub>5</sub>

P.S.A.

Send my love (to your new lover) 5  
07 SAATB Piano Solo Advanced

22

S  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

T  
8  
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

B  
treat bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

P.S.A.  
B<sup>m</sup>

*mf*

Verse 2

25

S  
—

A  
—

T  
8  
I was too strong, you were trem - bling,

B  
I was too strong, you were trem - bling,

P.S.A.  
D<sub>5</sub> D<sub>5</sub>

Send my love (to your new lover) 7  
07 SAATB Piano Solo Advanced

34

S  
I'm giv - ing you up I've for - gi - ven it all

A  
*f*  
mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

T  
*mf*  
8  
mm there's on - ly one way down.

B  
*mf*  
mm there's on - ly one way down.

P.S.A.  
D5

Chorus 2

37

S  
you set me free Ah

A  
you set me free oh,

T  
*f*  
8  
Send my love to your new lo (o) ver,

B  
*f*  
Send my love to your new lo (o) ver,

P.S.A.  
B5 D

Send my love (to your new lover) 9  
07 SAATB Piano Solo Advanced

Interlude

46 *f*

S  
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A  
no more Ah — ah —

T  
8 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B  
we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

P.S.A.  
D

49

S  
If you're read - y, if you're read - y, we both know we ain't kids no more. —

A  
—

T  
8 If you're read - y, if you're read - y, we both know we ain't kids no more. —

B  
If you're read - y, if you're read - y, we both know we ain't kids no more. —

P.S.A.  
B<sup>m</sup> D<sub>5</sub>

*mf*

Send my love (to your new lover) 11  
07 SAATB Piano Solo Advanced

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

T *mf*  
8 Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

B *mf*  
Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

P.S.A. *f* D B<sup>m</sup>

62

S we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf*  
8 we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

B we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet -

P.S.A. *f* D

Send my love (to your new lover) 13  
07 SAATB Piano Solo Advanced

71

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A got-ta let go of all of our ghosts, we both know we ain't kids no more. —

T let go our ghosts we both know we ain't kids no more. —

B let go our ghosts, we both know we ain't kids no more. —

B<sup>m</sup> D

P.S.A.



08 SAATB Piano Solo Intermediate

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

*mf*

This was all you, none of it me,

D5 B5 D5

*mf*

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# Send my love (to your new lover) 3

08 SAATB Piano Solo Intermediate

12

S *mm* I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

A that was what you told me. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

T that was what you told me.

B *mm*

P.S.I. *D5*

## Chorus 1

15

S *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* Send my love to your new lo (o) ver, treat her bet - ter,

B *f* send to lo - ver treat bet - ter, we've

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5  
08 SAATB Piano Solo Intermediate

Verse 2

26

S  
A  
T  
B

I was too strong, you were trem - bling, you could - n't han - dle \_\_\_\_\_ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle \_\_\_\_\_ the hot heat

D5

P.S.I.

29

S  
A  
T  
B

*mf* ri - sing ba-by I'm still ri - sing, I was run - ning, you were walk - ing,

*mf* ri - sing ba-by I'm still ri - sing.

*mf* ri - sing mm \_\_\_\_\_ *f* I was run - ning, you were walk - ing,

*mf* ri - sing mm \_\_\_\_\_ *f* I was run - ning, you were walk - ing,

B5 D5

P.S.I.

Send my love (to your new lover) 7  
08 SAATB Piano Solo Intermediate

Chorus 2

39

S Ah \_\_\_\_\_ ah \_\_\_\_\_

A \_\_\_\_\_ *mf* let go our ghosts

T *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

B *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

P.S.I. D B<sup>m</sup>

42

S \_\_\_\_\_ Ah \_\_\_\_\_ ah \_\_\_\_\_

A \_\_\_\_\_ no more

T we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

B we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

P.S.I. D

Send my love (to your new lover) 9  
08 SAATB Piano Solo Intermediate

52

S *mp* I'm giv - ing you \_\_\_ up

A *mp* no \_\_\_ we ain't kids no more \_\_\_ *mf* I'm giv - ing you up

T

B

P.S.I. B<sub>5</sub> D<sub>5</sub>

Chorus 3

56

S *f* \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver,

A *f* \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver,

T *mf* Send my love to your new

B *mf* Send my love to your new

P.S.I. B<sub>5</sub> D *f*

Send my love (to your new lover) 11  
08 SAATB Piano Solo Intermediate

Chorus 4

66

S we both know we ain't kids no more. Send my love to your new lo (o) ver,

A we both know we ain't kids no more. Send my love to your new lo (o) ver,

T we both know we ain't kids no more. *f* If you're read - y, if you're read - y,

B we both know we ain't kids no more. *f* If you're read - y, if you're read - y,

P.S.I. *D*

68

S treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A treat her bet - - - ter, we've got - ta let go of all of our ghosts,

T if you're read - y, I'm read - y, — let go our ghosts

B if you're read - y, I'm read - y, let go our ghosts,

P.S.I. *B<sup>m</sup>*



09 SAATB

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto

*mf*

This was all you, none of it me, you put your hands on \_\_\_ on my bo-dy and

7

S *mp*  
mm \_\_\_\_\_

A told \_\_\_ me you told me you were read - y

T you told me you were read - y

B *mp*  
mm \_\_\_\_\_

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Chorus 1

17 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T Send my love to your new lo (o) ver, treat her bet - ter,

B send to lo - ver treat bet - ter, we've

19

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T let go our ghosts we both know we ain't kids no more.

B got-ta let go of all of our ghosts, we both know we ain't kids no more.

Verse 2

27

S

A

T  
8

B

I was too strong, you were trem - bling, you could - n't han - dle \_\_\_\_ the hot heat

I was too strong, you were trem - bling, you could - n't han - dle \_\_\_\_ the hot heat

29

S

A

T  
8

B

*mf* ri - sing ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

*mf* ri - sing ba-by I'm still ri-sing.

*mf* *f* ri - sing mm \_\_\_\_ I was run-ning, you were walk-ing,

*mf* *f* ri - sing mm \_\_\_\_ I was run-ning, you were walk-ing,

36

S  
I've for - gi - ven it all you set me free

A  
I've for - gi - ven it all you set me free oh,

T  
8

B  
8

**Chorus 2**

39

S  
Ah ah

A

T  
*f*  
Send my love to your new lo (o) ver, treat her bet - ter, we've

B  
*f*  
Send my love to your new lo (o) ver, treat her bet - ter, we've

45

S 

A   
let go our ghosts no more

T   
got-ta let go of all of our ghosts, we both know we ain't kids no more.

B   
got-ta let go of all of our ghosts, we both know we ain't kids no more.

*Interlude*

47 *f*

S   
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A   
Ah \_\_\_\_\_ ah \_\_\_\_\_

T   
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

B   
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

Chorus 3

59 *f*

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A *f*  
Send my love to your new lo (o) ver, treat her bet - ter, we've

T *mf*  
Send my love to your new lo - (o) -ver, treat her bet -

B *mf*  
Send my love to your new lo - (o) -ver, treat her bet -

61

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T ter go ghosts we both know we ain't kids no more.

B ter go ghosts we both know we ain't kids no more.

Chorus 4

67

S Send my love to your new lo (o) ver, treat her bet - ter, we've

A Send my love to your new lo (o) ver, treat her bet - ter, we've

T *f* If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

B *f* If you're read - y, if you're read-y, if you're read - y, I'm read-y,

69

S got-ta let go of all of our ghosts, we both know we ain't kids no more.

A got-ta let go of all of our ghosts, we both know we ain't kids no more.

T let go our ghosts we both know we ain't kids no more.

B let go our ghosts, we both know we ain't kids no more.



10 C Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure numbers 4, 8, and 4 are indicated above the staff. A dynamic marking of *mf* is present below the staff. The section ends with a double bar line.

Verse 2

Musical notation for the second system, including measures 17-28. Measure numbers 2 and 12 are indicated above the staff. The section ends with a double bar line.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 29-40. Measure numbers 8 and 12 are indicated above the staff. The section ends with a double bar line.

Chorus 4

Musical notation for the fourth system, including measures 41-52. The section ends with a double bar line.

Musical notation for the fifth system, including measures 53-64. The section ends with a double bar line.



12 Eb Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

*Intro*

*Verse 1*

*Chorus 1*

4 8 4

*mf*

*Verse 2*

20

2 12

*Chorus 2*

*Interlude*

*Chorus 3*

39

8 12

*Chorus 4*

64

71



11 Bb Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-12. It features an Intro (4 bars), Verse 1 (8 bars), and Chorus 1 (4 bars). The dynamic marking *mf* is present. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

Verse 2

Musical notation for the second system, including measures 13-24. It features Verse 2 (2 bars) and Verse 2 (12 bars).

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 25-36. It features Chorus 2 (8 bars), Interlude (12 bars), and Chorus 3.

Chorus 4

Musical notation for the fourth system, including measures 37-63. It features Chorus 4 (64 bars).

Musical notation for the fifth system, including measures 64-70. It features Chorus 4 (71 bars).



13 Piano Combo

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the first system, including Intro, Verse 1, and Chorus 1. The key signature is one sharp (F#) and the time signature is 4/4. The Intro consists of two measures of whole notes. Verse 1 consists of two measures of whole notes. Chorus 1 consists of two measures of whole notes. The bass line features a rhythmic pattern of eighth notes.

B<sup>m</sup>

D

B<sup>m</sup>

Musical notation for the second system, including Verse 1 and Chorus 1. The key signature is one sharp (F#) and the time signature is 4/4. The system starts at measure 19. The bass line continues with the rhythmic pattern of eighth notes.

Verse 2

Chorus 2

D

B<sup>m</sup>

Musical notation for the third system, including Verse 2 and Chorus 2. The key signature is one sharp (F#) and the time signature is 4/4. The system starts at measure 24. The bass line continues with the rhythmic pattern of eighth notes.

D

B<sup>m</sup>

Musical notation for the fourth system, including Verse 2 and Chorus 2. The key signature is one sharp (F#) and the time signature is 4/4. The system starts at measure 42. The bass line continues with the rhythmic pattern of eighth notes.

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# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

D5

B5

*mf*

Verse 1

D5

B5

D5

B5

D5

B5

*f*



16 Synthesizer

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

**Intro**

**Verse 1**

**Chorus 1**

4 8 4

*Voica Ah*

*mf*

**Verse 2**

20

2 12

**Chorus 2**

**Interlude**

**Chorus 3**

39

8 12

**Chorus 4**

64

71

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# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

**Intro**

Ac. Guitar (nylon)

D5

**Verse 1**

D5

B5

D5

B5

D5

B5

**Chorus 1**

D

B<sup>m</sup>

D

B<sup>m</sup>

D5

**Verse 2**

D5

B5

D5

B5

D5

B5

**Chorus 2**

D

B<sup>m</sup>



18 Bass Guitar

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

D<sub>5</sub>

B<sub>5</sub>

4 8

Chorus 1

*mf*

D

B<sup>m</sup>

16

D

B<sup>m</sup>

D<sub>5</sub>

21

Verse 2

D<sub>5</sub>

B<sub>5</sub>

26

D<sub>5</sub>

B<sub>5</sub>

31

Chorus 2

D<sub>5</sub>

B<sub>5</sub>

D

35

B<sup>m</sup>

D

40

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 a Drum Set

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

### Verse 1

*mf*

### Chorus 1

### Verse 2

### Chorus 2

### Interlude

### Chorus 3

### Chorus 4

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps mf* Verse 2 Chorus 2

22 2 12

40 *Interlude*

46 8

Chorus 3

59

Chorus 4

65

70

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

**Intro**

**Verse 1**

This was all you, none of it me, you put your hands on \_\_\_ on my bo-dy and told \_\_\_ me

mm \_\_\_\_\_ you told me you were read - y for the big one, for the big jump,

I'd be your last love, \_\_\_ e-ver last-ing you \_\_\_ and me mm \_\_\_\_\_ that was what you told me.

I'm giv-ing you \_\_\_ up \_\_\_ I've for-gi-ven it \_\_\_ all \_\_\_ you set me free \_\_\_\_\_

# Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key*

## Verse 1

This was all you, none of it me  
you put your hands on, on my body and told me  
mm, you told me you were ready  
for the big one, for the big jump  
I'd be your last love everlasting you and me  
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

## Chorus 1 (2x)

Send my love to your new lover treat her better  
we've gotta let go of all of our ghosts  
we both know we ain't kids no more

## Verse 2

It was too strong, you were trembling  
you couldn't handle the hot heat rising  
Mm, baby I'm still rising  
I was running, you were walking  
you couldn't keep up, you were falling down  
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

## Chorus 2

## Interlude

If you're ready, if you're ready if you're ready, I am ready  
if you're ready, if you're ready  
we both know we ain't kids no more  
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

## Chorus 3

## Chorus 4