



Listen to the music - Solo-SATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
42	Full score small combo
53	Full score small combo 2 extra staves
68	Full score vocals (Solo-SATB) Piano Solo Advanced
78	Full score vocals (Solo-SATB) Piano Solo Intermediate
88	Vocals (Solo_SATB)
94	C instrument
95	Bb instrument
96	Eb instrument
97	Piano Combo
101	Piano Solo Advanced
105	Piano Solo Intermediate
109	Synthesizer
111	Guitar
114	Bassguitar
116	Drumkit
119	Percussion
121	Leadsheet (melody, lyrics, chords)
124	Lyrics

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Solo

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

F B $\flat$ /F F B $\flat$ /F

mf

mf

mf

Tambourine

2 Listen to the Music

Solo-SATB Combo C

7

B

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

Don't you feel it grow - in', day by _ day _ Peop-le get-ting read-y for the news Some are

F B $\flat$ /F F B $\flat$ /F F D $^m7$

13

C

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

C B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

El Piano staccato *mp*

Listen to the Music 3

Solo-SATB Combo C

19

Solo

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

S

Get it on through _____

A

Get it on through _____

T

Get it on through _____

B

Get it on through _____

C

B $\flat$ /F F D $m7$ C B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while _____

S

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

C

B $\flat$ sus4 F D $m7$ B $\flat$ D $m7$ B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

4 Listen to the Music

Solo-SATB Combo C

30

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

lis - ten to the mus - ic All the time

D^{m7} B⁹ G⁷ B⁹

35

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Well I know, you know bet - ter Ev - 'ry - thing I say Meet me in the count-ry for a

F B⁹/F F B⁹/F F

Listen to the Music 5

Solo-SATB Combo C

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

C

D^{m7} C B⁺ B⁺sus4 F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

C

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

6 Listen to the Music

Solo-SATB Combo C

52

G

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

bab-y, let the mu - sic play Oh lis - ten to the mus - ic Oh lis - ten to the

B⁺ sus4 F D^{m7} B⁺ D^{m7}

57

Solo

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

mus - ic Oh lis - ten to the mus - ic All the time

B⁺ D^{m7} B⁺ G⁷ B⁺

Listen to the Music 7

Solo-SATB Combo C

62 **H**

Solo: Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er Sur-round-ing cast-les in the sky And the crowd is get-ting big-ger

A: oo oo oo oo

T: oo oo oo oo

B: oo oo oo oo

C: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let them fly list - en to the mus - ic Oh list - en to the mu - sic Oh

S: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

A: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

T: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

B: List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the mus - ic Oh list - en to the mus - ic Oh

C: B $\flat$ /F Dm7 B $\flat$ Dm7 B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

8 Listen to the Music

Solo-SATB Combo C

75

S list - en to the mus - ic All the time Oh

A list - en to the mus - ic All the time Oh

T list - en to the mus - ic All the time Oh

B list - en to the mus - ic All the time Oh

C

P.C. D^{m7} B⁹ G⁷ B⁹

Synth

Gtr.

Bass

D. S.

Perc.

80

J

S lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic lis - ten to the mus - ic yeah list - en to the mus - ic

A lis - ten to the mus - ic list - en to the mus - ic Oh yeah list - en to the mus - ic lis - ten to the mus - ic Oh yeah list - en to the mus - ic

T lis - ten to the mus - ic list - en to the mus - ic Oh list - en to the mus - ic Oh list - en to the mus - ic

B list - en to the mus - ic Oh list - en to the mu - sic Oh list - en to the

C

P.C. D^{m7} B⁹ D^{m7} B⁹ D^{m7}

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB Combo C

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B $\flat$ G ^{7} B $\flat$ D m^7

91 (handclaps)

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G ^{7} B $\flat$ F

ORIGINAL DO NOT COPY

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

A Groovy pop feel ♩ = 108

Score for Solo-SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is written for a Solo-SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Bb (two flats) and the time signature is 4/4. The tempo is marked "Groovy pop feel" with a quarter note equal to 108 beats per minute.

The score includes a large "DEMO" watermark across the center.

The Piano Combo part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The bass line is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The Piano Combo part also includes a section marked "Bb/F" (B-flat major/F major).

The Guitar part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The bass line is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The Guitar part also includes a section marked "Bb/F" (B-flat major/F major).

The Bass Guitar part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The bass line is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The Bass Guitar part also includes a section marked "Bb/F" (B-flat major/F major).

The Drum Set part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The bass line is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The Drum Set part also includes a section marked "Bb/F" (B-flat major/F major).

The Percussion part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The bass line is marked with a forte (f) dynamic and includes a section marked "mf" (mezzo-forte). The Percussion part also includes a section marked "Bb/F" (B-flat major/F major).

Listen to the Music 3

Solo-SATB Combo Bb

19

Solo

way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S

Get it on through _____

A

Get it on through _____

T

Get it on through _____

B

Get it on through _____

Bb

Bb

P.C.

B $\flat$ /F F D $\flat$ 7 C B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo

now mam-a's go'n to af - ter 'while _____

S

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

A

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

T

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

B

Oh _____ lis - ten to the mus - ic Oh _____ lis - ten to the mus - ic Oh _____

Bb

B $\flat$

P.C.

B $\flat$ sus4 F D $\flat$ 7 B $\flat$ D $\flat$ 7 B $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SATB Combo Bb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Bb

D^{m7} C B⁺ B⁺_{sus4} F B⁺/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Bb

F B⁺/F F D^{m7} C B⁺

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SATB Combo Bb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

A: oo oo

T: oo oo

B: oo oo

Bb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Synth: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Gtr.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Bass: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

D. S.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

Perc.: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

S: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

A: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

T: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

B: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

Bb: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

P.C.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Synth: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Gtr.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Bass: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

D. S.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Perc.: B $\flat$ /F D $\flat$ m7 B $\flat$ D $\flat$ m7 B $\flat$

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

Sheet music for Solo-SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of E-flat major, and tempo is 108 beats per minute. The arrangement includes a large 'DEMO' watermark across the page.

Instrumental Parts:

- Solo:** Empty staff.
- Soprano:** Empty staff.
- Alto:** Empty staff.
- Tenor:** Empty staff.
- Bass:** Empty staff.
- Eb Instr.:** Empty staff.
- Piano Combo:** Features a groove starting at measure 3 with chords F, B^b/F, F, and B^b/F. Dynamics include *mf*.
- Synthesizer:** Empty staff.
- Guitar:** Features a rhythmic pattern starting at measure 3 with chords F, B^b/F, F, and B^b/F. Dynamics include *mf*.
- Bass Guitar:** Features a bass line starting at measure 3 with chords F, B^b/F, F, and B^b/F. Dynamics include *mf*.
- Drum Set:** Features a drum pattern starting at measure 3 with chords F, B^b/F, F, and B^b/F. Dynamics include *mf*.
- Percussion:** Features a tambourine pattern starting at measure 3 with chords F, B^b/F, F, and B^b/F. Dynamics include *mf*.

Listen to the Music 3

Solo-SATB Combo Eb

19

Solo: way to make 'em smile It ain't so hard to do_ if you know how Got - ta get a mes - sage Oh,

S: Get it on through_

A: Get it on through_

T: Get it on through_

B: Get it on through_

Eb: B $\flat$ /F F D $\flat$ 7 C B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

24

Solo: _now mam-a's go'n to af - ter 'while_

S: Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

A: Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

T: Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

B: Oh_ lis - ten to the mus - ic Oh_ lis - ten to the mus - ic Oh_

Eb: B $\flat$ sus4 F D $\flat$ 7 B $\flat$ D $\flat$ 7 B $\flat$

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 5

Solo-SATB Combo Eb

40

Solo

day We'll be hap - py — Oh, — we're gon-na dance the blues a-way —

S

And we'll dance — And

A

And we'll dance — And

T

And we'll dance — And

B

And we'll dance — And

Eb

D^{m7} C B^b B^b sus4 F B^b/F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

46 [F]

Solo

if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

S

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

A

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

T

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

B

if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in' fine — Oh,

Eb

F B^b/F F D^{m7} C B^b

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the Music 7

Solo-SATB Combo Eb

62 **H**

Solo: Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big - ger

S: Like a laz-y flow-ing riv-er _ Sur-round-ing cast-les in the sky _ And the crowd is get-ting big-ger _

A: oo oo oo

T: oo oo oo

B: oo oo oo

Eb: F E $\flat$ /F B $\flat$ /F F E $\flat$ /F

P.C. Synth Gtr. Bass D. S. Perc.

69 **I**

Solo: List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the mus - ic Oh _ list - en to the mu - sic Oh _

S: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

A: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

T: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

B: List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the mus - ic Oh _ list - en to the mus - ic Oh _

Eb: B $\flat$ /F D $^{\flat}7$ B $\flat$ D $^{\flat}7$ B $\flat$

P.C. Synth Gtr. Bass D. S. Perc.

Listen to the Music 9

Solo-SATB Combo Eb

85

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

list - en to the mu - sic

mus - ic All the time

Oh list - en to the mus - ic Oh

mus - ic All the time

Oh list - en to the mus - ic Oh

B^b G⁷ B^b D^{m7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91 (handclaps) - rit.

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

list - en to the mu - sic Oh list - en to the mus - ic All the time

G⁷ B^b F

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Solo-SATB 4 extra staves

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldeway*

A Groovy pop feel ♩ = 108

Sheet music for "Listen to the Music" by The Doobie Brothers, arranged by Hans Kaldeway. The score is for Solo-SATB 4 extra staves, featuring a groovy pop feel with a tempo of 108 beats per minute. The music is in 4/4 time and includes staves for Solo, Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

1
2
3
4

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F B $\flat$ /F

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

Percussion *Tambourine*

16

Solo

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

What the peop- le need is a way to make 'em smile It ain't so hard to do _ if you know how Get - ta ght a mes - sage

play,

play,

8

play,

play,

Get it on

Get it on

Get it on

Get it on

F B $\flat$ /F F B $\flat$ /F F D m^7 C

El Piano
siempre
mp

ORIGINAL DO NOT COPY

30

Solo

S

lis - ten to the mus - ic

All the time

A

lis - ten to the mus - ic

All the time

T

lis - ten to the mus - ic

All the time

B

lis - ten to the mus - ic

All the time

1

2

3

4

P.C.

D^{m7}

B_b

G⁷

B_b

F

B_b/F

Synth

Gtr.

Bass

D. S.

Perc.

44

Solo

F

S

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

F B $\flat$ /F F B $\flat$ /F F D $\flat$ m7 C

And if I'm feel - in' good to you — And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we can't do — or say Feel - in' good, feel - in'

Solo-SATB 4 extra staves

58

Solo

S

lis - ten to the mus - ic

All the time

A

lis - ten to the mus - ic

All the time

T

lis - ten to the mus - ic

All the time

B

lis - ten to the mus - ic

All the time

1

2

3

4

PC.

D m7

B_b

G⁷

B_b

F

E^b/F

B_b/F

Synth

Gtr.

Bass

D. S.

perc.

Like a biz-y flow-ing riv-er —

Sur-round-ing cast-les in the

Like a biz-y flow-ing riv-er —

Sur-round-ing

Listen to the Music 11
Solo-SATB 4 extra staves

24

S mu - sic Oh list - en to the mus - ic All the time

A mus - ic Oh list - en to the mus - ic All the time

T mus - ic Oh list - en to the mus - ic All the time

B mus - ic Oh list - en to the mus - ic All the time

1

2

3

4

B $\flat$ D m7 B $\flat$ G7 B $\flat$ D m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Listen to the mus - ic

Listen to the mus - ic

Listen to the mus - ic

Listen to the mus - ic

list - en to the

list - en to the

list - en to the

list - en to the

Listen to the Music

- The Doobie Brothers -

*Words and Music by Tom Johnston
Arranged by Hans Kaldewey*

A Groovy pop feel ♩ = 108

Sheet music for Solo-SATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of F major, and tempo is 108 beats per minute. The arrangement includes a large 'DEMO' watermark.

Instrumental Parts:

- Piano Combo:** Features chords F, B^b/F, and F. Dynamics include *mf*.
- Guitar:** Features a rhythmic pattern with *mf* dynamics.
- Bass Guitar:** Features a bass line with *mf* dynamics.
- Drum Set:** Features a drum pattern with *mf* dynamics.
- Percussion:** Features a tambourine part.

Vocal Parts:

- Solo:** Empty staff.
- Soprano:** Empty staff.
- Alto:** Empty staff.
- Tenor:** Empty staff.
- Bass:** Empty staff.

Listen to the Music 3

Solo-SATB small Combo

15

C

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

we got to let the mus - ic play.

What the peop - le need is a

B₇^{sus4} F B^b/F F

19

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

way to make 'em smile It ain't so hard to do _ if you know how Got - ta get a mes - sage Oh,

Get it on through

Get it on through

Get it on through

Get it on through

Get it on through

B^b/F F D^{m7} C B^b

Listen to the Music 5

Solo-SATB small Combo

33

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

E

Well I know, you know bet - ter

38

Solo

S

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

Ev - 'ry - thing I say Meet me in__ the count-ry for a day We'll be hap - py__ Oh,

And we'll dance

And we'll dance

And we'll dance

And we'll dance

And we'll dance

Bb/F F Dm7 C Bb

Listen to the Music 7

Solo-SATB small Combo

52 G

Solo

S

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

A

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

T

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

B

bab-y, let the mu - sic play Oh lis - ten to the mus-ic Oh lis - ten to the

P.C.

B₉ sus4 F D^{m7} B^b D^{m7}

Gtr.

Bass

D. S.

Perc.

57

Solo

S

mus - ic Oh lis - ten to the mus - ic All the time

A

mus - ic Oh lis - ten to the mus - ic All the time

T

mus - ic Oh lis - ten to the mus - ic All the time

B

mus - ic Oh lis - ten to the mus - ic All the time

P.C.

B^b D^{m7} B^b G⁷ B^b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 9

Solo-SATB small Combo

72

S mus-ic Oh list - en to the mu-sic Oh list - en to the mus-ic All the time

A mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

T mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

B mus-ic Oh list - en to the mus-ic Oh list - en to the mus-ic All the time

P.C. B^b D^{m7} B^b D^{m7} B^b

Gtr.

Bass

D. S.

Perc.

77

S lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

A lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

T lis-ten to the mus - ic list-en to the mus - ic yeah
Oh list - en to the mus-ic Oh

B Oh list - en to the mus-ic Oh

P.C. G⁷ B^b D^{m7} B^b

Gtr.

Bass

D. S.

Perc.

Listen to the Music 11

Solo-SATB small Combo

92 (handclaps) - rit.

S mu - sic Oh list - en to the mus - ic All the time

A mu - sic Oh list - en to the mus - ic All the time

T mu - sic Oh list - en to the mus - ic All the time

B mu - sic Oh list - en to the mus - ic All the time

P.C. G⁷ B^b F

Gtr.

Bass

D. S.

Perc.

Solo-SATB small Combo extra staves

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel $\text{♩} = 108$

Sheet music for Solo-SATB small Combo extra staves, featuring staves for Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, marked "Groovy pop feel" with a tempo of 108 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The Piano Combo part includes chords: F, Bb/F, and F. The Percussion part includes a Tombo line.

14

Solo

S

What the peop - le need is a way to make 'em smile It

A

sad _____ Oh, _____ we got to let the mus - ic play.

T

sad _____ Oh, _____ we got to let the mus - ic play.

B

sad _____ Oh, _____ we got to let the mus - ic play.

1

2

P.C.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F B $\flat$ /F

Gtr.

Bass

D. S.

Perc.

26 **D**

Solo

26 **D**

S
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

A
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

T
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

B
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

1
2

D m7 B_b D m7 B_b D m7 B_b

P.C.
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

Gtr.
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

Bass
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

D. S.
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

Perc.
lis - ten to the mus - ic
Oh _____
lis - ten to the mus - ic
All the time

38

Solo

S Ev - 'ry - thing I say Meet me in the count - ry for a day We'll be hap - py — Oh, — we're gon - na dance the blues a - way

A — — — — — And we'll dance — — — — —

T — — — — — And we'll dance — — — — —

B — — — — — And we'll dance — — — — —

1

2

P.C. B $\flat$ /F F D $m7$ C B $\flat$ B $\flat$ sus4

Gtr. — — — — —

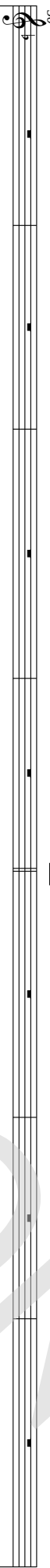
Bass — — — — —

D. S. — — — — —

Perc. — — — — —

G

Solo



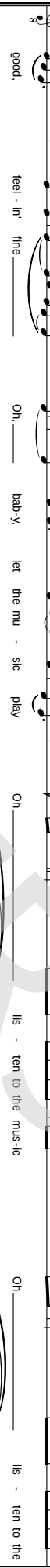
S



A



T



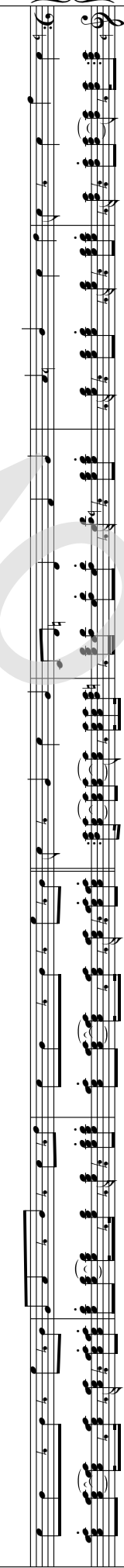
B



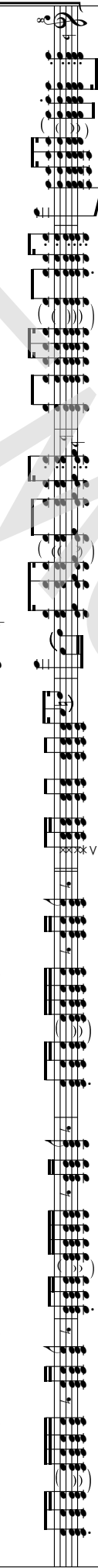
1
2



P.C.



Gtr.



Bass



D. S.



Perc.



er ———

Sur-round-ing cas-tles in the — sky —

Sur-round-ing cas-tles in the sky —

And the crowd is get-ting big - ger

And the crowd is get-ting big - ger —

List'-nin' for the hap-py sounds and I got to let — th

List'-nin' for the hap-py sounds and I got to let — th

List'-nin' for the hap-py sounds and I got to let — th

List'-nin' for the hap-py sounds and I got to let — th

Listen to the Solo-SATB small Com

ORIGINAL DO NOT COPY

[illegible]

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldewey

Groovy pop feel ♩ = 108

A

Piano Solo Advanced

B

Solo

S

A

T

B

P.S.A.

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

Don't you feel it grow - in', day by day _

B^b/F F B^b/F F B^b/F

Listen to the Music 3
Solo-SATB Piano Solo Advanced

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.A.

D^{m7} C B^b B^b_{sus4} F

26 **D**

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.A.

D^{m7} B^b D^{m7} B^b D^{m7}

42 F

Solo

Oh, _____ we're gon-na dance the blues a-way _____

S

dance _____ And if I'm feel - in' goodto you And your

A

dance _____ And if I'm feel - in' goodto you And your

T

dance _____ And if I'm feel - in' goodto you And your

B

dance _____ And if I'm feel - in' goodto you And your

P.S.A.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

T

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

B

feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.A.

B $\flat$ /F F D $^{\flat}m7$ C B $\flat$

Listen to the Music 7

Solo-SATB Piano Solo Advanced

62 **H**

Solo

Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _

S

Like a laz-y flow-ing riv - er _ Sur-round-ing cast-les in the sky _

A

oo

T

oo

B

oo

P.S.A.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big - ger

S

And the crowd is get-ting big - ger _ List'-nin' for the hap-py sounds and I got to let _ them fly _ list - en to the

A

oo

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the

T

oo

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the

B

oo

List'-nin' for the hap-py sounds and I got to let _ them fly _ Oh _ list - en to the

P.S.A.

E $\flat$ /F B $\flat$ /F D m7

Listen to the Music 9
Solo-SATB Piano Solo Advanced

82

Solo

S

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

A

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

T

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

B

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

P.S.A.

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S

Oh

list - en to the mus - ic

Oh

list - en to the

A

Oh

list - en to the mus - ic

Oh

list - en to the

T

Oh

list - en to the mus - ic

Oh

list - en to the

B

Oh

list - en to the mus - ic

Oh

list - en to the

P.S.A.

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Piano Solo Intermediate

B

Solo

S

A

T

B

P.S.I.

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

Don't you feel it grow - in', day by day ___

B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

Listen to the Music 3
Solo-SATB Piano Solo Intermediate

21

Solo

how Got - ta get a mes - sage Oh, now mam - a's go'n to af - ter 'while

S

Get it on through Oh

A

Get it on through Oh

T

Get it on through Oh

B

Get it on through Oh

P.S.I.

D^{m7} C B^b B^b_{sus4} F

26

[D]

Solo

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

S

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

A

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

T

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

B

lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh lis - ten to the

P.S.I.

D^{m7} B^b D^{m7} B^b D^{m7}

Listen to the Music 5
Solo-SATB Piano Solo Intermediate

42 F

Solo

S Oh, _____ we're gon-na dance the blues a-way _____

A dance _____

T dance _____

B dance _____

And if I'm feel - in' goodto you And your

P.S.I.

B $\flat$ B $\flat$ sus4 F B $\flat$ /F F

47

Solo

S feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

A feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

T feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

B feel - in' goodto me There ain't no - thin' we can't do _____ or say Feel - in' good, feel - in' fine _____ Oh,

P.S.I.

B $\flat$ /F F D $^m7$ C B $\flat$

Listen to the Music 7
Solo-SATB Piano Solo Intermediate

62 **H**

Solo

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

S

Like a laz-y flow-ing riv - er Sur-round-ing cast-les in the sky

A

oo

T

oo

B

oo

P.S.I.

F E $\flat$ /F B $\flat$ /F F

67 **I**

Solo

And the crowd is get-ting big - ger

S

And the crowd is get-ting big - ger List'-nin' for the hap-py sounds and I got to let them fly list - en to the

A

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

T

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

B

oo List'-nin' for the hap-py sounds and I got to let them fly Oh list - en to the

P.S.I.

E $\flat$ /F B $\flat$ /F D m7

Listen to the Music 9
Solo-SATB Piano Solo Intermediate

82

Solo

S

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

A

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

T

list - en to the mus - ic

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

B

list - en to the mu - sic

Oh

list - en to the mus - ic

All the time

P.S.I.

D^{m7}

B^b

D^{m7}

B^b

86

Solo

S

Oh

list - en to the mus - ic

Oh

list - en to the

A

Oh

list - en to the mus - ic

Oh

list - en to the

T

Oh

list - en to the mus - ic

Oh

list - en to the

B

Oh

list - en to the mus - ic

Oh

list - en to the

P.S.I.

G⁷

B^b

D^{m7}

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A **B**

8

Solo

Soprano

Alto

Tenor

Bass

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

Don't you feel it grow-in', day by _ day Peop-le get-ting read-y for the news Some are

13

Solo

S

A

T

B

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

hap - py, _ some are sad _ Oh, _ we got to let the mus - ic play.

40

Solo

day We'll be hap - py — Oh, — we're gon - na dance the blues a - way —

S

And we'll dance —

A

And we'll dance —

T

And we'll dance —

B

And we'll dance —

45

F

Solo

S

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

A

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

T

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

B

And if I'm feel - in' good to you And your feel - in' good to me There ain't no - thin' we — can't do — or

49

Solo

S

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

A

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

T

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

B

say Feel - in' good, feel - in' fine — Oh, — bab - y, let the mu - sic play Oh —

I

69

Solo

S

List'-nin' for the hap - py sounds and I got to let__ them fly__ list - en to the mus - ic Oh__

A

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

T

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

B

List'-nin' for the hap - py sounds and I got to let__ them fly__ Oh__ list - en to the mus - ic Oh__

73

S

__ list - en to the mu - sic Oh__ list - en to the mus - ic All the time__

A

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

T

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

B

__ list - en to the mus - ic Oh__ list - en to the mus - ic All the time__

J

79

S

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic
Oh__ list - en to the mus - ic Oh__ list - en to the

A

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic
Oh__ list - en to the mus - ic Oh__ list - en to the

T

lis - ten to the mus - ic list - en to the mus - ic yeah list - en to the mus - ic
Oh__ list - en to the mus - ic Oh__ list - en to the

B

Oh__ list - en to the mus - ic Oh__ list - en to the

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

C Instr.

24

43

80

85

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

Bb Instr.

24

43

80

85

A B C D E F G H I J K

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

E♭ Instr.

24

43

80

85

A 8 B 9 C 4

D 2 E 11 F 4

G 3 H 8 I 9

J 8 K 9

L 8 O 9

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston
Arranged by Hans Kaldeway

A Groovy pop feel ♩ = 108

First system of the musical score, measures 1-5. The key signature has one flat (Bb). The time signature is 4/4. The tempo is marked as 108 beats per minute. The first measure has a '2' above the staff, indicating a double bar line. The second measure has a 'mf' dynamic marking. Chords are indicated above the staff: F, Bb/F, F.

Second system of the musical score, measures 6-9. Chords are indicated above the staff: Bb/F, F, Bb/F, B. The system ends with a double bar line.

Third system of the musical score, measures 10-13. Chords are indicated above the staff: Bb/F, F, Dm7, C. The system ends with a double bar line.

Fourth system of the musical score, measures 14-17. Chords are indicated above the staff: Bb, Bbsus4, F, Bb/F. The system ends with a double bar line.

Fifth system of the musical score, measures 18-21. Chords are indicated above the staff: F, Bb/F, F, Dm7. The system ends with a double bar line.

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldeway

Groovy pop feel ♩ = 108

A

Chord progression for section A:

F B $\flat$ /F F B $\flat$ /F

Chord progression for section A (continued):

F B $\flat$ /F F B $\flat$ /F

B

Chord progression for section B:

F B $\flat$ /F F D $^m7$

Chord progression for section B (continued):

C B $\flat$ B $\flat$ ^{sus4} F

C

Chord progression for section C:

B $\flat$ /F F B $\flat$ /F F

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A

Chord progression for section A (measures 1-4):

- Measure 1: F
- Measure 2: B^b/F
- Measure 3: F
- Measure 4: B^b/F

Chord progression for section A (measures 5-8):

- Measure 5: F
- Measure 6: B^b/F
- Measure 7: F
- Measure 8: B^b/F

B

Chord progression for section B (measures 9-13):

- Measure 9: F
- Measure 10: B^b/F
- Measure 11: F
- Measure 12: D^{m7}
- Measure 13: C

Chord progression for section B (measures 14-17):

- Measure 14: B^b
- Measure 15: B^bs^{us}4
- Measure 16: F
- Measure 17: B^b/F

C

Chord progression for section C (measures 18-22):

- Measure 18: F
- Measure 19: B^b/F
- Measure 20: F
- Measure 21: D^{m7}
- Measure 22: C

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A **B** **C** *mp* *staccato*

8 9

El. Piano

20

D

24

27

30

33

E

36

40

F

44

48

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A

Guitar

mf

F B^b/F F

B^b/F F B^b/F

F B^b/F F

B

B^b/F F D^{m7}

C B^b B^b sus4 F

B^b/F F B^b/F

C

F D^{m7} C B^b

B^b sus4 F D^{m7}

D

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Bass Guitar

A

2 F B^b/F F B^b/F

B

7 F B^b/F F B^b/F F

12 D^{m7} C B^b B^bsus4 F

C

17 B^b/F F B^b/F F D^{m7}

D

22 C B^b B^bsus4 F D^{m7}

27 B^b D^{m7} B^b D^{m7} B^b

32 G⁷ B^b F B^b/F

E

37 F B^b/F F D^{m7} C

F

42 B^b B^bsus4 F B^b/F F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum(Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga, Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Listen to the Music

- The Doobie Brothers -

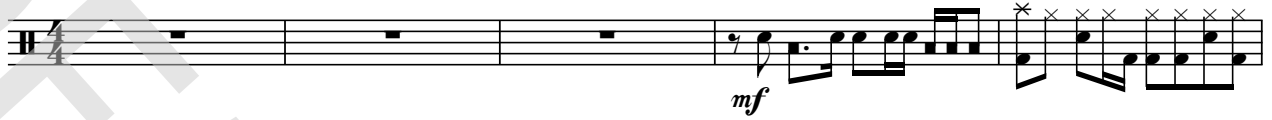
Words and Music by Tom Johnston

Arranged by Hans Kaldeway

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A

Drum Set



B

6

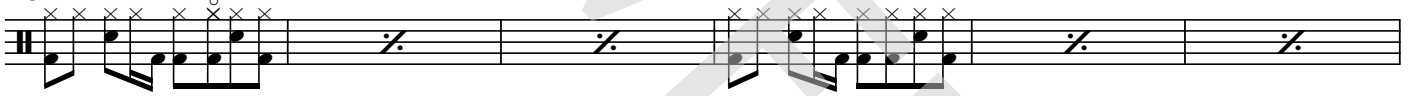


12



C

18



D

24

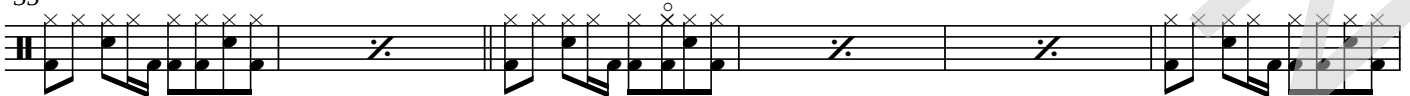


29



E

35



F

41



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note on line 1)
- Shareclick (Note on line 1)
- Hi-Hat open (Note on line 1)
- High Tom (Note on line 2)
- Mid Tom (Note on line 2)
- Low Tom (Note on line 2)
- Floor Tom (Note on line 2)
- Ride Cymbal (Note on line 3)
- Ride Bell/Cup (Note on line 3)
- Crash Cymbal (Note on line 3)
- Splash Cymbal (Note on line 3)
- Triangle mute (Note on line 4)
- Tambourine Beating (Note on line 4)
- Triangle open (Note on line 4)
- Hi-Hat Foot (Note on line 1)
- Bassdrum (Kick) (Note on line 1)
- Snaredrum (Note on line 1)

Staff 2 (Bottom):

- Shaker(eggs) (Note on line 1)
- Claves (Note on line 1)
- High Timbale (Note on line 1)
- Sleigh Bells (Note on line 1)
- Bell Tree (Note on line 1)
- Maracas (Note on line 1)
- Wind Chimes (Note on line 1)
- Cowbell (Note on line 1)
- Conga Cabasa (Note on line 1)
- Handclap (Note on line 1)
- Guero (Note on line 1)
- Woodblock High (Note on line 1)
- Woodblock Low (Note on line 1)
- Timbale Low (Note on line 1)
- Agogo High (Note on line 1)
- Agogo Low (Note on line 1)

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Words and Music by Tom Johnston
Arranged by Hans Kaldewey

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A

4

Tambourine

Percussion

B

9

C

D

26

E

F

46

G

H

63

I

71

J

K

89

rit.

2

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A

4/4

F B $\flat$ /F F B $\flat$ /F

5 F B $\flat$ /F F B $\flat$ /F

B

9 F B $\flat$ /F F D $^m7$

Don't you feel it grow-in', day by day Peop - le get - ting read - y for the news Some are

13 C B $\flat$ B $\flat$ sus4 F B $\flat$ /F

hap - py, some are sad Oh, we got to let the mus - ic play.

C

18 F B $\flat$ /F F

What the peop - le need is a way to make 'em smile It ain't so hard to do if you know

21 D $^m7$ C B $\flat$ B $\flat$ sus4

how Got - ta get a mes - sage Get it on through Oh, now mam - a's go'n to af - ter 'while

D

25 F D $^m7$ B $\flat$ D $^m7$ B $\flat$

Oh lis - ten to the mus - ic Oh lis - ten to the mus - ic Oh

Listen to the Music

- The Doobie Brothers -

Words and Music by Tom Johnston

Arranged by Hans Kaldewey

A
B:
Don't you feel it growin', day by day People getting ready for the news
Some are happy, some are sad Oh, we got to let the music play.

C:
What the people need is a way to make 'em smile It ain't so hard to do if you know how
Gotta get a message Get it on through Oh, now mama's go'n to after 'while

D:
Oh listen to the music (3x) All the time

E:
Well I know, you know better ev'rything I say Meet me in the country for a day
We'll be happy and we'll dance Oh, we're gonna dance the blues away

F:
And if I'm feelin' good to you and your feelin' good to me There ain't nothin' we can't do or say
Feelin' good, feelin' fine Oh, baby, let the music play

G=D

H:
Like a lazy flowing river Surrounding castles in the sky
And the crowd is getting bigger List'nin' for the happy sounds and I got to let them fly

I=D