



Uptown Funk SSSSAAA

Pag.

02	Full score combo C instrument
19	Full score combo Bb instrument
36	Full score combo Eb instrument
35	Full score combo 4 extra staves
75	Full score small combo
92	Full score small combo 2 extra staves
118	Full score vocals (SSSSAAA) piano advanced
138	Full score vocals (SSSSAAA) piano moderated
158	Vocals (SSSSAAA)
180	C instrument
182	Bb instrument
184	Eb instrument
186	Piano advanced
193	Piano moderated
200	Synthesizer
204	Guitar
206	Bassguitar
209	Drumkit
212	Percussion
215	Leadsheet (melody, lyrics, chords)
221	Empty paper
225	Lyrics

01 SSSSAAA Combo C

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The score is written in 4/4 time and consists of 16 measures. The vocal parts are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include C. Instr. (N.C.), Piano Adv. (Drums), Synthesizer (Brass), Guitar (Funky sound), Bass Guitar, Drum Set, and Percussion (Hand Clap, Swipe with brush). The score is marked with a large "KUPERS" watermark.

Vocal Parts:

- Soprano 1:** Four whole rests.
- Soprano 2:** Four whole rests.
- Alto 1:** Four whole rests. Lyrics: "Sshh" at measures 8 and 14.
- Alto 2:** Four whole notes. Lyrics: "Doh" at measures 1, 3, 5, 7, 9, 11, 13, and 15.

Instrumental Parts:

- C. Instr.:** N.C. (No Chords).
- Piano Adv.:** (Drums) - Four whole notes.
- Synthesizer:** (Brass) - Four whole notes.
- Guitar:** (Funky sound) - Four whole notes.
- Bass Guitar:** Four whole notes.
- Drum Set:** Four whole notes.
- Percussion:** Hand Clap at measures 1, 3, 5, 7, 9, 11, 13, and 15. Swipe with brush at measures 8 and 14.

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Uptown Funk 3

13

S 1 Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty.

S 2 Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

A 1 Kissing sound Wow!

A 2 Come on

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

C

17

S 1

Hot damn. Ah pa - da Hot damn. Ah pa - da

S 2

hot. Called a po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

A 1

Paw bop paw bop paw bop papow. Paw bop paw bop paw bop papow.

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C

D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5

[illegible]

E

33

S 1
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

S 2
Oo Up - town funk you up. Oo Don't be - lieve __ me, just watch.

A 1
Oo Up - town funk you up. Oo Don't be - lieve __ me, just watch.

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C
 D^{m7} G^7 D^{m7} G^7 f

P.A.
Rock Organ

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

01 SSSSAAA Combo C

F

45

mf

S 1

Stop! Wait a min - ute. Take a sip, sign the check.

S 2

mf

Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

A 1

mf

Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

A 2

Stop! *Finger Whistle* Ju - li - ot Get the stretch!

C

D m7 N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

S 2

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too

A 1

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py.

A 2

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, Come ___ on

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

01 SSSSAAA Combo C

H

61

S 1

Ooh Ooh Ooh Ooh

Small group All Small group All

S 2

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

A 1

Ooh Ooh Ooh Ooh

A 2

Optional Ooh Ooh Ooh Ooh

C

D^m N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

65 **mp** *cresc.* **mf** **f**

S 1

Oh Ah Come on!

S 2

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

A 1

mp *cresc.* **mf** **f**

Oh oh oh oh oh oh oh oh ah ah ah ah ah

A 2

mp *cresc.* **mf** **f**

Oh Ah Watch. Come on!

C

D^{m7}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

01 SSSSAAA Combo C

77

S 1: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1: Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2: Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C: N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S 1: Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

S 2:

A 1:

A 2: *mf*
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C: D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

01 SSSSAAA Combo C

K

93

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

Up - - town, funk you up, up - town, funk you up. Up - - town, funk you up, up - town, funk you up.

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 G7 D m7 G7

97

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 G7 D m7 N.C.

Uptown Funk 15

01 SSSSAAA Combo C

109 *cresc.*

S 1 Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2 *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

C N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

113

S 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

S 2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

A 1 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

C D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17

01 SSSSAAA Combo C

125

S 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

S 2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A 1 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

C D^{m7} G⁷ D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSSSAAA Combo Bb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

Sheet music for Uptown Funk, featuring vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2), Bb Instrument (N.C.), Piano Adv. (Drums), Synthesizer (Brass), Guitar (Funky sound), Bass Guitar, Drum Set, and Percussion (Hand Clap, Swipe with brush). The music is in 4/4 time and includes a large 'DEMO' watermark.

Uptown Funk 3

02 SSSSAAA Combo Bb

13

S 1 Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty.

S 2 Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Kissing sound

Wow!

Come on

[C]

17

S 1 Hot damn. Ah pa - da Hot damn. Ah pa - da

S 2 hot. Called a po - lice ___ and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

A 1

A 2

Bb

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Dm7

G7

Dm7

G7

Paw bop paw bop paw bop papow. ___

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

Uptown Funk 5

02 SSSSAAA Combo Bb

29 *mp* *cresc.* *mf* *f*

S 1 Oh Ah Come on!

S 2 up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

A 1 *mp* *cresc.* *mf* *f* Oh oh oh oh oh oh oh ah ah ah ah Come on!

A 2 *mp* *cresc.* *mf* *f* Oh Ah Watch. Come on!

Bb

P.A. *f* D^{m7}

Synth Ac. Brass

Gtr.

Bass

D. S.

Perc.

[E]

33

S 1 Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

S 2 Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

A 1 Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷ *f*

P.A.

Synth Rock Organ

Gtr.

Bass

D. S.

Perc.

Uptown Funk 7

02 SSSSAAA Combo Bb

F

45

mf

S 1

Stop! Wait a min - ute. Take a sip, sign the check.

S 2

Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

A 1

Stop! Wait a min - ute. Fill my cup; ___ put some liq - uor in it. Take a sip, sign the check. Ride to

A 2

Stop! *Finger Whistle* Ju - li - ol Get the stretch!

Bb

D m7 N.C.

P.A.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out,

S 2

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too

A 1

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py.

A 2

Har - lem, Hol - ly-wood, Jack - son, ___ Mis - sis - sip - pi. If we show up, we're gon' show out, Come ___ on

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

02 SSSSAAA Combo Bb

H

61

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Ooh

Ooh

Ooh

Ooh

Ooh

Ooh

Small group

All

Small group

All

Girls hit your hal - le - lu - jah.

Girls hit your hal - le - lu - jah.

Girls hit your hal - le - lu - jah.

'Cause up - town funk gon' give it to ya.

'Cause

Optional

Ooh

Ooh

Ooh

Ooh

D^m N.C.

(Drums)

65

S 1

S 2

A 1

A 2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Oh

Ah

Come on!

up - town funk gon' give it to ya.

'Cause up - town funk gon' give it to ya.

Sat - ur - day night and we in the spot.

Don't be - lieve me just watch.

Come on!

Oh

oh

oh

oh

oh

oh

oh

ah

ah

ah

ah

ah

Come on!

Oh

Ah

Watch.

Come on!

D^{m7}

mp *cresc.* *mf* *f*

Uptown Funk 11

02 SSSSAAA Combo Bb

77

S 1

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2

Don't be - lieve __ me, just watch. Don't be - lieve __ me, just watch. Don't be - lieve __ me, just watch. Hey, hey, hey, hey!

A 1

Don't be - lieve __ me, just watch. Don't be - lieve __ me, just watch. Don't be - lieve __ me, just watch. Hey, hey, hey, hey!

A 2

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

J

81

S 1

Solo

Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

S 2

A 1

A 2

mf

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb

D^{m7} N.C.

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13

02 SSSSAAA Combo Bb

K

93

S 1 Dance! Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

S 2

A 1 Up - - town, funk you up, up - town, funk you up. Up - - town, funk you up, up - town, funk you up.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S 1 Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

S 2 Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A 1 Up - - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Bb D^{m7} G⁷ D^{m7} N.C. *f*

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 15

02 SSSSAAA Combo Bb

109 *cresc.*

S 1 Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2 *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Bb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

[M] 113

S 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

S 2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

A 1 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

03 SSSSAAA Combo Eb

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

A musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and vocalists. It includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves. A large, light gray watermark reading "KEXP" is oriented diagonally across the center of the page.

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

N.C.

(Drums)

Brass

Funky sound

Hand Clap

Swipe with brush

Sshh

Sshh

doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

KEXP

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Uptown Funk 3

13

S 1

Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent, ___ Got - ta kiss my - self, ___ I'm so pret - ty.

S 2

Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent, ___ Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

A 1

Kissing sound

Wow!

A 2

Come on

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

C

17

S 1

Hot damn. Ah pa - da Hot damn. Ah pa - da

S 2

hot. Called a po - lice - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

A 1

Paw bop paw bop paw bop papow. hot. Called a po - lice - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb

Dm7 G7 Dm7 G7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 5

03 SSSSAAA Combo Eb

29 *mp* *cresc.* *mf* *f*

S 1 Oh Ah Come on!

S 2 up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

A 1 *mp* *cresc.* *mf* *f*

A 2 Oh oh oh oh oh oh oh oh ah ah ah ah ah Come on!

Eb Oh Ah Watch. Come on!

P.A. *f* D^{m7}

Synth Ac. Brass

Gr. Bass D. S. Perc.

[E] 33

S 1 Giv - in' it up, get - tin' it on, giv - in' it to ya. Give it to me now. Come on, come on. Give it to me!

S 2 Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

A 1 Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷ *f*

P.A. Rock Organ

Gr. Bass D. S. Perc.

Uptown Funk 7

03 SSSSAAA Combo Eb

F

45

mf

S 1 Stop! Wait a min - ute. Take a sip, sign the check.

S 2 *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

A 1 *mf* Stop! Wait a min - ute. Fill my cup; _ put some liq - uor in it. Take a sip, sign the check. Ride to

A 2 Stop! *Finger Whistle* Ju - li - ol Get the stretch!

Eb D^{m7} N.C.

P.A. (Drums)

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1 Har - lem, Hol - ly-wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out,

S 2 Har - lem, Hol - ly-wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py. I'm too

A 1 Har - lem, Hol - ly-wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, smooth-er than a fresh dry skip - py.

A 2 Har - lem, Hol - ly-wood, Jack - son, _ Mis - sis - sip - pi. If we show up, we're gon' show out, Come _ on

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 9

03 SSSSAAA Combo Eb

H

61

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Small group Ooh *All* Ooh *Small group* Ooh *All*

Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

Optional Ooh Ooh Ooh Ooh

D^m N.C.

(Drums)

65

S 1

S 2

A 1

A 2

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

mp *cresc.* *mf* *f*

Oh ___ Ah ___ Come on!

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve ___ me just watch. Come on!

mp *cresc.* *mf* *f*

Oh ___ oh oh oh oh oh oh oh ah ah ah ah ah Come on!

Oh ___ Ah ___ Watch. Come on!

f D^{m7}

Uptown Funk 11

03 SSSSAAA Combo Eb

77

S 1
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2
Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb
N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum and Snare accompaniment.

Perc.
Percussion accompaniment.

J

81

S 1
Solo
Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

S 2

A 1

A 2
mf
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb
D^{m7} N.C.

P.A.
Piano and Acoustic guitar accompaniment.

Synth
Synthesizer accompaniment.

Gr.
Guitar accompaniment.

Bass
Bass line.

D. S.
Drum and Snare accompaniment.

Perc.
Percussion accompaniment.

Uptown Funk 13

93

93

S 1
Dancel Jump on it. If you sex - y, then flaunt it. If you freak - y then own it. Don't brag a - bout it. Come show me. Come on!

S 2

A 1
Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb
D m7 G7 D m7 G7

P.A.
Synth

Gtr.
Bass

D. S.
Perc.

97

S 1

S 2

A 1

A 2

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

Up - town, funk you up. up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

D m7 G7 D m7 N.C. f

Uptown Funk 15

03 SSSSAAA Combo Eb

109 *cresc.*

S 1 Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2 *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

Eb N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Synth

Gr.

Bass

D. S.

Perc.

M 113

S 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

S 2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

A 1 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Eb D^{m7} G⁷ D^{m7} G⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 17
03 SSSSAAA Combo Eb

125

S 1

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

S 2

Up - town, funk you up, up - town, funk you up. Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A 1

Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, I said Pa da da dap pap pa da dap pow

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh Pa da da dap pap pa da dap pow

Eb

D^{m7} G⁷ D^{m7}

P.A

Synth

Gtr.

Bass

D. S.

Perc.

04 SSSSAAA 4 extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

A With a funky feeling ♩ = 112 - 116

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Percussion, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a funky feel. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "SSSSAAA" are repeated throughout the piece. The score is marked with "N.C." (No Chords) and "Rock Organ". The tempo is indicated as 112-116 beats per minute. The score is arranged for a 4-part choir and includes instrumental parts for piano, guitar, bass, drums, and percussion. The music is in the key of F major and has a duration of approximately 3 minutes and 30 seconds. The score is marked with "Funky sound" and "Hand Clap". The score is marked with "Soprano 1", "Soprano 2", "Alto 1", and "Alto 2". The score is marked with "Piano Adv.", "Percussion", "Synthesizer", "Guitar", "Bass Guitar", "Drum Set", and "Percussion". The score is marked with "N.C." and "Rock Organ". The score is marked with "Funky sound" and "Hand Clap". The score is marked with "Soprano 1", "Soprano 2", "Alto 1", and "Alto 2". The score is marked with "Piano Adv.", "Percussion", "Synthesizer", "Guitar", "Bass Guitar", "Drum Set", and "Percussion". The score is marked with "N.C." and "Rock Organ". The score is marked with "Funky sound" and "Hand Clap".

Uptown Funk 3
04 SSSSAAA 4 extra staves

13

S 1

Syl - ir' while in, liv - ir' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. Hot dem! Ah

S 2

Syl - ir' while in, liv - ir' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta kiss my - self, — I'm so pret - ty. I'm too hot. Called a po - kee — and a fi - re - man. I'm too

A 1

Kissing sound

Wow!

paw boop paw boop paw boop papow —

A 2

Come on doh doh doh doh doh doh doh

1

2

3

4

Dm7 G7

pA

Synth

Gtr.

8

Bass

D. S.

Perc.

Uptown Funk 5

25

D

S 1 *cresc.* *dim*

S 2 *Small group* *All* *Small group* *All*

Grls hit — your hal - le - lu - jah. Grls hit — your hal - le - lu - jah. Grls hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

A 1 *mp* *cresc.* *mp* *cresc.*

Ooh Ooh Ooh Ooh Oh oh oh oh oh oh oh

A 2 *mp* *cresc.* *mp* *cresc.*

Oh oh oh oh oh oh oh

1 2 3 4

D^m N.C.

(Drums)

Synth

Gtr.

Bass

D. S.

Perc.

Gave it to me now. Come on, come on, come on, Come on!
 Oo Oo
 Don't be - lieve — me, just watch.
 Don't be - lieve — me, just watch.
 Don't be - lieve — me, just watch.
 Got-ta give it to me!
 Don't be - lieve — me, just watch.
 Got-ta give it to me!
 Don't be - lieve — me, just watch.

G

49

S 1

Her - lem, Hol - ly-wood, Jack - son, — Ms - sis - slip - pi. If we show up, we're goin' show out.

S 2

Her - lem, Hol - ly-wood, Jack - son, — Ms - sis - slip - pi. If we show up, we're goin' show out.

A 1

Her - lem, Hol - ly-wood, Jack - son, — Ms - sis - slip - pi. If we show up, we're goin' show out. smooth-er than a fresh dry skip - py. Paw bop paw bop paw bop paw bop. I'm too hot.

A 2

Her - lem, Hol - ly-wood, Jack - son, — Ms - sis - slip - pi. If we show up, we're goin' show out. Come on don don don don don don don don don don. Called a po - kee — and a fi - re - man. I'm too

1

2

3

4

D m7 G7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11

61

H

S 1 *adu* *cresc.*

S 2 *Small group* *All* *Small group* *All*

Girls hit — your hal - le - lu - jah. Girls hit — your hal - le - lu - jah. Girls hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

A 1 Ooh Ooh Ooh *mp* *cresc.* Oh oh oh oh oh oh oh

A 2 *mp* *cresc.* Oh oh oh oh oh oh oh

1 *Optional* *coh* *coh* *coh* *coh* Oh —

2

3

4

D^m N.C.

(Drums)

Synth

Gr.

Bass

D. S.

Perc.

Uptown Funk 13
04 SSSSAAA 4 extra staves

73

S 1 Giv - er' it up, giv - er' it on, giv - er' it to — ye. Give it to me now. Come on, come on, Come on! Got - ta give it to me!

S 2 Oo Up - town funk you up. Oo Oo Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve me, just watch.

A 1 Oo Up - town funk you up. Oo Don't be - lieve — me, just watch. Don't be - lieve — me, just watch. Don't be - lieve me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh Got - ta give it to me! Got - ta give it to me!

1

2

3

4

P.A. D m7 G7 D m7 G7 D m7 N.C. D m7 N.C. D m7

Synth

Gtr. 8

Bass

D. S.

Perc.

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ORIGINAL DO NOT COPY

Uptown Funk 17
04 SSSAAA 4 extra staves

[illegible]

108

S 1 on, come on, Come on!

S 2 Don't be - lieve — me, just watch.

A 1 Don't be - lieve — me, just watch.

A 2 don don don don don

1

2

3

4

G 7 D m7 N.C. D m7 N.C. D m7 N.C. D m7

Synth

Gtr.

Bass

D. S.

Perc.

Get - ta give it to me!

Get - ta give it to me!

Get - ta give it to me!

Get - ta give it to me!

Hey, hey, hey!

Hey, hey, hey!

Hey, hey, hey!

Hey, hey, hey!

Uptown Funk 21

[illegible]



05 SSSSAAA small Combo

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Doh

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

N.C.

Piano Adv.

(Drums)

Guitar

Funky sound

Bass Guitar

Drum Set

Percussion

Hand Clap

Swipe with brush

Sshh

Sshh

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Uptown Funk 3

13

S 1 Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty.

S 2 Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau - rent. Got - ta kiss my - self, ___ I'm so pret - ty. I'm too

A 1 Kissing sound Wow!

A 2 Come on

P.A.

Gtr.

Bass

D. S.

Perc.

C

This musical score segment covers measures 17 through 20. It features eight staves: S 1 (Soprano), S 2 (Soprano), A 1 (Alto), A 2 (Alto), P.A. (Piano/Accompaniment), Gtr. (Guitar), Bass (Bass), D.S. (Drum Set), and Perc. (Percussion). The lyrics are as follows:

S 1: Hot damn. Ah pa - da Hot damn. Ah pa - da
S 2: hot. Called a po - lice — and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too
A 1: Paw bop paw bop paw bop papow. _____ Paw bop paw bop paw bop papow. _____
A 2: doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh
D m7 G 7 D m7 G 7
P.A.: [Instrumental accompaniment]
Gtr.: [Instrumental accompaniment]
Bass: [Instrumental accompaniment]
D.S.: [Instrumental accompaniment]
Perc.: [Instrumental accompaniment]

Uptown Funk 5

29 *mp* *cresc.* *mf* *f*

S 1 Oh _____ Ah _____ Come on!

S 2 up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

A 1 *mp* *cresc.* *mf* *f* Oh oh oh oh oh oh oh oh ah ah ah ah ah Come on!

A 2 *mp* *cresc.* *mf* *f* Oh _____ Ah _____ Watch. Come on!

P.A. *D m7*

Gtr.

Bass

D. S.

Perc.

E

33

S 1
Giv - in' it up, get - tin' it on, giv - in' it to ____ ya. Give it to me now. Come on, come on. Give it to me!

S 2
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

A 1
Oo Up - town funk you up. Oo Don't be - lieve me, just watch.

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D m7 G⁷ D m7 G⁷

P.A.
Gtr.
Bass
D. S.
Perc.

F

45 *mf*

S 1 Stop! Wait a min-ute. Take a sip, sign the check.

S 2 *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

A 1 *mf* Stop! Wait a min-ute. Fill my cup; — put some liq - uor in it. Take a sip, sign the check. Ride to

A 2 Stop! *Finger Whistle* Ju - li - o! Get the stretch!

Dm7 N.C.

P.A. (Drums)

Gtr.

Bass

D. S.

Perc.

49

S 1 Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

S 2 Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py. I'm too

A 1 Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, smooth - er than a fresh dry skip - py.

A 2 Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out, Come on

P.A.

Gtr.

Bass

D. S.

Perc.

H

61

S 1

Ooh Ooh Ooh Ooh

S 2

Small group *All* *Small group* *All*

Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. Girls hit ___ your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause

A 1

Ooh Ooh Ooh Ooh

A 2

Optional Ooh Ooh Ooh Ooh

doh N.C.

P.A.

(Drums)

Gtr.

Bass

D. S.

Perc.

65 *mp* *cresc.* *mf* *f*

S 1

Oh Ah Come on!

S 2

up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on!

A 1

mp *cresc.* *mf* *f*

Oh oh oh oh oh oh oh oh ah ah ah ah ah Come on!

A 2

mp *cresc.* *mf* *f*

Oh Ah Watch. Come on!

P.A.

D^{m7}

Gtr.

Bass

D. S.

Perc.

Uptown Funk 11
05 SSSSAAA small Combo

77

S 1

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2

Don't be - lieve__ me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1

Don't be - lieve__ me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2

Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

J

81

S 1

Solo

3

Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

S 2

A 1

A 2

mf

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 13

K

93

S 1 Dance! Jump on it. If you sex - y, — then flaunt it. If you freak - y — then own it. Don't brag a- bout it. Come show me. Come on!

S 2

A 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.

97

S 1

Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

S 2

Dance! Jump on it. If you sex - y, then flaunt it. Well it's Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A 1

Up - town, funk you up, up - town, funk you up. Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

A 2

doh doh doh doh doh doh doh Sat - ur - day night and we in the spot. Don't be - lieve me, just watch. Come on.

D^{m7} G⁷ D^{m7} N.C.

P.A.

Gtr.

Bass

D. S.

Perc.

109 *cresc.*

S 1 Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1 *cresc.* Don't be - lieve me, just watch. Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2 *cresc.* Got - ta give it to me! Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

N.C. D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

M

113

S 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba

S 2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Hey, hey!

A 1 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up, up - town, funk you up. Hey, hey!

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7} G⁷

P.A.

Gtr.

Bass

D. S.

Perc.

Uptown Funk 17

[illegible]

06 SSSSAAA small Combo extra staves

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars, Mark Ronson
Arranged by Don henken
Original Key

Arranged by Don henken

Original Key

With a funky feeling ♪ = 112 - 116

A

Uptown Funk 3
06 SSSSAAA small Combo extra staves

11

S 1 This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

S 2 This one, for them hood girls, them good girls, straight mas - ter - piec - es. Styl - in' while in, liv - in' it up — in the cit - y. Got Chucks on — with Saint Lau - rent. Got - ta

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D

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Uptown Funk 7
06 SSSSAAA small Combo extra staves

31 *mf* Ah _____

S1 *f* Come on! Giv - in' it up, get - tin' it on, giv - in' it to _____ ya. Give it to me now. Come on, come

S2 *f* Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo Up - town funk you up. Oo

A1 *mf* ah ah ah ah *f* Come on! Oo Up - town funk you up. Oo

A2 *mf* Ah _____ Watch. Come on! doh doh doh doh doh doh doh doh doh doh

1

2

P.A.

Gtr.

Bass

D. S.

Drum.

Uptown Funk 9
06 SSSSAAA small Combo extra staves

F

41

S 1 *mf* Got - ta give it to me! Stop! Wait a minute.

S 2 *mf* Don't be - lieve — me, just watch. Stop! Wait a minute.

A 1 *mf* Don't be - lieve — me, just watch. Stop! Wait a minute.

A 2 *mf* Got - ta give it to me! Stop!

1

2

N.C. D m7 N.C. D m7 N.C. D m7 N.C. D m7 N.C. D m7 N.C.

Gtr. 8

Bass

D. S.

Perc.

(Drums)

(Drums)

Uptown Funk 11

06 SSSSAAA small Combo extra staves

G

51

S 1 show up, we're gon' show out, Hot damn. Ah pa-da Hot damn.

S 2 show up, we're gon' show out, smooth-er than a fresh dry skip-py, I'm too hot. Called a po-lice—and a fi-re-man. I'm too hot. Make a

A 1 show up, we're gon' show out, smooth-er than a fresh dry skip-py, Paw bop paw bop paw bop papow,—— Paw bop paw bop paw bop papow,——

A 2 show up, we're gon' show out, Come on doh doh doh doh doh doh doh doh doh doh doh doh doh

1

2

P.A.

Gtr. 8

Bass

D. S.

Perc.

D m7 G7 D m7

Uptown Funk 13
06 SSSSAAA small Combo extra staves

H

61

S 1 Ooh Ooh Ooh Ooh *mp* *cresc.* Oh _____

S 2 *Small group* Ooh All Ooh *Small group* All Oh _____

G1s hit — your hal - le - lu - jah. G1s hit — your hal - le - lu - jah. G1s hit — your hal - le - lu - jah. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause

A 1 Ooh Ooh Ooh Ooh *mp* *cresc.* Oh oh oh oh

A 2 Ooh Ooh Ooh Ooh *mp* *cresc.* Oh oh oh oh

Optional doh Ooh Ooh Ooh Oh _____

1

2

D^m N.C.

P.A. (Drums)

Gtr. 8

Bass

D. S.

Perc.

Uptown Funk 15

[illegible]

Uptown Funk 17
06 SSSSAAA small Combo extra staves

81

J

Solo

Be - fore we leave

I'm - a tell y'all a lit - tle some - thing.

Up - town, funk you up,

1

2

D m7

N.C.

P.A.

Gtr.

Bass

D. S.

Berc.

Uptown Funk 19



91

S1 up - town, funk you up, up - town, funk you up. Come on! Dance! Jump on it. If you sex - y — then flaunt it. If you freak - y — then own it. Don't

S2

A1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

A2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up. Up - town, funk you up, up - town, funk you up.

1

2

P.A.

Gtr.

Bass

D. S.

perc.

D m7 G7 D m7

Uptown Funk 21
06 SSSSAAA small Combo extra staves

L

101

S 1

mf Give - in' it up, get - tin' it on, giv - in' it to — ya. Give it to me now. Come on, come on. Give it to me! Giv - in' it up, get - tin' it on, giv - in' it to

S 2

mf Up - town funk you up. Up - town funk you up. Don't be - lieve me, just watch. Up - town funk you up. Up - town funk you up. Don't be - lieve me, just watch. Up - town funk you up. Up - town funk you up.

A 1

mf Up - town funk you up. Up - town funk you up. Don't be - lieve me, just watch. Up - town funk you up. Up - town funk you up. Don't be - lieve me, just watch. Up - town funk you up. Up - town funk you up.

A 2

mf Up - town funk you up. Up - town funk you up. Don't be - lieve me, just watch. Up - town funk you up. Up - town funk you up. Don't be - lieve me, just watch. Up - town funk you up. Up - town funk you up.

D. S.

Bass

Gtr.

P.A.

Berc.

1

2

D m7

G7

D m7

G7

D m7

D m7

G7

D m7

G7

D m7

M

Sheet music for "Uptown Funk 23" featuring vocal staves (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D.S.), and percussion (Perc.). The music is in 4/4 time and includes lyrics and musical notation for various instruments.

Vocal Staves:

- S1:** Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up.
- S2:** Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up.
- A1:** Don't be - lieve me, just watch. Hey, hey, hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up.
- A2:** Got - ta give it to me! Hey, hey, hey, hey! Up - town, funk you up, up - town, funk you up, up - town, funk you up, up - town, funk you up.

Instrumental Staves:

- Gtr.:** Musical notation for guitar, including a solo section.
- Bass:** Musical notation for bass.
- D.S.:** Musical notation for double bass.
- Perc.:** Musical notation for percussion.

Chords: N.C., D m7, G7, D m7.

Uptown Funk 25
06 SSSSAAA small Combo extra staves

[illegible]



07 SSSSAAA Piano Advanced

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

[illegible]

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C

15

S 1 Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, ___ I'm so pret-ty. Hot damn.

S 2 Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, ___ I'm so pret-ty. I'm too hot. Called a

A 1 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

A 2 Come on doh doh

P.A. D^{m7}

18

S 1 Ah pa-da Hot damn. Ah pa-da

S 2 po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

A 1 Paw bop paw bop paw bop papow. _____

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S 1 Ooh Oh

S 2 *All*
up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

A 1 *mp* *cresc.*
Ooh Oh oh oh oh oh oh oh

A 2 *mp* *cresc.*
Ooh Oh

P.A.

31 *mf* *f* **E**

S 1 Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

S 2 Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

A 1 *mf* *f*
ah ah ah ah ah Come on! Oo

A 2 *mf* *f*
Ah Watch. Come on! doh doh

P.A. *D m7* *D m7*

40

S 1 on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

S 2 Don't be-lieve me, just watch. Don't be-lieve__ me, just watch. Don't be-lieve me, just watch.

A 1 Don't be-lieve me, just watch. Don't be-lieve__ me, just watch. Don't be-lieve me, just watch.

A 2 doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

G⁷ D^{m7} N.C. D^{m7} N.C. D^{m7}

P.A.

43

S 1 Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute.

S 2 Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

A 1 Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it.

A 2 Got-ta give it to me! Hey, hey, hey, hey! Stop!

N.C. D^{m7} N.C. D^{m7} N.C.

P.A. (Drums) (Drums)

F

mf

54

S 1 Ah pa - da Hot damn. Ah pa - da

S 2 po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

A 1 — Paw bop paw bop paw bop papow. —

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P.A.

57

S 1 Hot damn. Ah pa - da Hot damn.

S 2 hot. Say my name, you know who I am. I'm too hot. Am I

A 1 Paw bop paw bop paw bop papow. — Paw bop paw bop paw bop papow. —

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7}

P.A.

I

67 *mf* *f*

S 1 Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

S 2 Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

A 1 *mf* *f* ah ah ah ah ah Come on! Oo

A 2 *mf* *f* Ah _____ Watch. Come on! doh doh

P.A. *D m7* *D m7*

70

S 1 — ya. Give it to me now. Come on, come on. Give it to me!

S 2 Up - town funk you up. Oo Don't be - lieve me, just watch.

A 1 Up - town funk you up. Oo Don't be - lieve me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A. *G⁷* *D m7* *G⁷*

J

79

S 1

Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

S 2

Don't be-lieve me, just watch. Hey, hey, hey, hey!

A 1

Don't be-lieve me, just watch. Hey, hey, hey, hey!

A 2

Got-ta give it to me! Hey, hey, hey, hey! *mf* doh doh doh doh doh doh doh doh doh

N.C. D^{m7} N.C. D^{m7} N.C.

P.A

84

3

S 1

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

S 2

A 1

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A

95

S 1

freak - y ___ then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

S 2

Dance! Jump on it. If you

A 1

Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A 2

doh doh doh doh doh doh doh doh doh

D m7 G7 D m7

P.A

98

S 1

sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

S 2

sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

A 1

up - town, funk you up. Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

A 2

doh doh doh doh doh doh Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

G7 D m7 N.C.

P.A

107

S 1 *cresc.*
now. Come on, come on, come on. Come on! Got - ta give it to me!

S 2 *cresc.*
Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch.

A 1 *cresc.*
Oo Don't be - lieve me, just watch. Don't be - lieve me, just watch.

A 2 *cresc.*
doh doh doh doh doh doh doh Got - ta give it to me!

P.A. *D m7 G7 D m7 N.C. D m7*

110

S 1
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

S 2
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 1
Don't be - lieve me, just watch. Don't be - lieve me, just watch. Hey, hey, hey, hey!

A 2
Got - ta give it to me! Got - ta give it to me! Hey, hey, hey, hey!

P.A. *N.C. D m7 N.C. D m7*

N

119

S 1
Up - town, funk you up, up - town, funk you up. I said Up - town, funk you up, up - town, funk you up.

S 2
Up - town, funk you up, up - town, funk you up. I said Up - town, funk you up, up - town, funk you up.

A 1
Up - town, funk you up, up - town, funk you up. I said Up - town, funk you up, up - town, funk you up. Come on!

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A
D m7 G7 D m7 G7

123

S 1
Up - town, funk you up, up - town, funk you up. Pa da ba da ba da ba Up - town, funk you up,

S 2
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

A 1
Up - town, funk you up, up - town, funk you up. Hey, hey! Up - town, funk you up,

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P.A
D m7 G7 D m7



08 SSSSAAA Piano Moderated

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

The image shows a musical score for a performance of "The Sound of Silence". The score is written for five parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Mod. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first four measures are instrumental, with the piano part playing a rhythmic pattern. The fifth measure is a vocal entry for Soprano 1 and Soprano 2, with lyrics "Ow wap ow wap". The Alto 1 part has lyrics "Sshh" in the second and fourth measures. The Alto 2 part has lyrics "doh" in the first, second, third, fourth, and fifth measures. The Piano Mod. part has lyrics "N.C." in the first measure and "D m7" in the fifth measure. The score is written in a standard musical notation style with a large, stylized "Piano" watermark in the background.

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

Ow wap ow wap

Oo

Sshh

Sshh

doh

doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh

N.C.

D m7

(Drums)

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C

15

S 1 Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, ___ I'm so pret-ty. Hot damn.

S 2 Chucks on ___ with Saint Lau-rent. Got-ta kiss my-self, ___ I'm so pret-ty. I'm too hot. Called a

A 1 Kissing sound Wow! Paw bop paw bop paw bop papow. _____

A 2 Come on doh doh

P. M. D^{m7}

18

S 1 Ah pa-da Hot damn. Ah pa-da

S 2 po-lice ___ and a fi-re-man. I'm too hot. Make a dra-gon want to re-ti-re, man. I'm too

A 1 Paw bop paw bop paw bop papow. _____

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷

28 *mp* *cresc.*

S 1 Ooh Oh

S 2 *All*
up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya. 'Cause up - town funk gon' give it to ya.

A 1 *mp* *cresc.*
Ooh Oh oh oh oh oh oh oh

A 2 *mp* *cresc.*
Ooh Oh

P. M.

31 *mf* *f* **E**

S 1 Ah Come on! Giv-in' it up, get-tin' it on, giv-in' it to

S 2 Sat - ur - day night and we in the spot. Don't be - lieve me just watch. Come on! Oo

A 1 *mf* *f*
ah ah ah ah ah Come on! Oo

A 2 *mf* *f*
Ah Watch. Come on! doh doh

P. M. *D m7* *D m7*

40

S 1 on, come on. Come on! Got-ta give it to me! Got-ta give it to me!

S 2 Don't be-lieve__ me, just watch. Don't be-lieve__ me, just watch. Don't be-lieve me, just watch.

A 1 Don't be-lieve__ me, just watch. Don't be-lieve__ me, just watch. Don't be-lieve me, just watch.

A 2 doh doh doh doh doh Got-ta give it to me! Got-ta give it to me!

P. M. G^7 N.C. D^{m7} N.C. D^{m7}

43

S 1 Got-ta give it to me! Hey, hey, hey, hey! Stop! Wait a min-ute. **F** *mf*

S 2 Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. *mf*

A 1 Don't be-lieve me, just watch. Hey, hey, hey, hey! Stop! Wait a min-ute. Fill my cup; put some liq-uor in it. *mf*

A 2 Got-ta give it to me! Hey, hey, hey, hey! Stop!

P. M. N.C. D^{m7} N.C. D^{m7} N.C. (Drums) (Drums)

54

S 1

Ah pa - da Hot damn. Ah pa - da

S 2

po - lice and a fi - re - man. I'm too hot. Make a dra - gon want to re - ti - re, man. I'm too

A 1

— Paw bop paw bop paw bop papow. —

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

G⁷ D^{m7} G⁷

P. M

57

S 1

Hot damn. Ah pa - da Hot damn.

S 2

hot. Say my name, you know who I am. I'm too hot. Am I

A 1

Paw bop paw bop paw bop papow. — Paw bop paw bop paw bop papow. —

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

D^{m7} G⁷ D^{m7}

P. M

I

67 *mf* *f*

S 1 Ah _____ Come on! Giv-in' it up, get-tin' it on, giv-in' it to

S 2 Sat-ur-day night and we in the spot. Don't be-lieve me just watch. Come on! Oo

A 1 *mf* *f* ah ah ah ah ah Come on! Oo

A 2 *mf* *f* Ah _____ Watch. Come on! doh doh

P. M. *D m7* *D m7*

70

S 1 — ya. Give it to me now. Come on, come on. Give it to me!

S 2 Up - town funk you up. Oo Don't be - lieve me, just watch.

A 1 Up - town funk you up. Oo Don't be - lieve me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. *G 7* *D m7* *G 7*

J

79

S 1

Got-ta give it to me! Hey, hey, hey, hey! Be-fore we leave

S 2

Don't be-lieve me, just watch. Hey, hey, hey, hey!

A 1

Don't be-lieve me, just watch. Hey, hey, hey, hey!

A 2

Got-ta give it to me! Hey, hey, hey, hey! *mf* doh doh doh doh doh doh doh doh doh

P. M

N.C. D^{m7} N.C. D^{m7} N.C.

84

S 1

I'm - a tell y'all a lit - tle some - thing. Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

S 2

A 1

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M

95

S 1

freak - y ___ then own it. Don't brag a - bout it. Come show me. Come on! Dance! Jump on it. If you

S 2

Dance! Jump on it. If you

A 1

Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A 2

doh doh doh doh doh doh doh doh doh

P. M

D^{m7} G⁷ D^{m7}

98

S 1

sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

S 2

sex - y, ___ then flaunt it. Well it's Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

A 1

up - town, funk you up. Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

A 2

doh doh doh doh doh doh Sat - ur - day night ___ and we in the spot. Don't be - lieve me, just watch. Come on.

P. M

G⁷ D^{m7} N.C.

107

S 1
now. Come on, come on, come on. Come on!

S 2
Oo Don't be - lieve___ me, just watch.

A 1
Oo Don't be - lieve___ me, just watch.

A 2
doh doh doh doh doh doh

P. M
D^{m7} G⁷

109 *cresc.*

S 1
Got - ta give it to me! Got - ta give it to me!

S 2
cresc.
Don't be - lieve___ me, just watch. Don't be - lieve___ me, just watch.

A 1
cresc.
Don't be - lieve___ me, just watch. Don't be - lieve___ me, just watch.

A 2
cresc.
Got - ta give it to me! Got - ta give it to me!

P. M
N.C. D^{m7} N.C. D^{m7}

117

S 1 Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

S 2 Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A 1 Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

A 2 doh doh doh doh doh doh doh doh doh

P. M. D^{m7} G⁷ D^{m7}

N

120

S 1 up - town, funk you up. I said Up - town, funk you up, up - town, funk you up.

S 2 up - town, funk you up. I said Up - town, funk you up, up - town, funk you up.

A 1 up - town, funk you up. I said Up - town, funk you up, up - town, funk you up. Come on!

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh

P. M. G⁷ D^{m7} G⁷



09 SSSSAAA

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Sshh

Doh

doh

doh

doh

doh

doh

doh

doh

doh

doh

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10

S 1

S 2

A 1

A 2

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

chelle Pfeif - fer, that white gold. This one, for them hood girls, them good girls, straight mas-ter-piec - es.

13

S 1

S 2

A 1

A 2

Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau-rent. Got-ta

Styl - in' while in, liv - in' it up ___ in the cit - y. Got Chucks on ___ with Saint Lau-rent. Got-ta

22

S 1
Ah pa-da Hot damn. Ah _____ Wow!

S 2
Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

A 1
— Paw bop paw bop paw bop papow. — pop Wow!

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh

D

25

S 1
Ooh Ooh Ooh

Small group *All* *Small group*
S 2
Girls hit — your hal-le-lu-jah. Girls hit — your hal-le-lu-jah. Girls hit — your hal-le-lu-jah. 'Cause

A 1
Ooh Ooh Ooh

A 2
Optional
doh Ooh Ooh Ooh

34

S 1 — ya. Give it to me now. Come on, come on. Give it to me!

S 2 Up-town funk you up. Oo Don't be-lieve — me, just watch.

A 1 Up-town funk you up. Oo Don't be-lieve — me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

37

S 1 Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

S 2 Oo Up-town funk you up. Oo

A 1 Oo Up-town funk you up. Oo

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

46

S 1

Take a sip, sign the check.

S 2

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

A 1

Fill my cup; put some liq-uor in it. Take a sip, sign the check. Ride to

A 2

Finger Whistle

Ju-li-o! Get the stretch!

49

S 1

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

S 2

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A 1

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

A 2

Har - lem, Hol - ly - wood, Jack - son, — Mis - sis - sip - pi. If we show up, we're gon' show out,

58

S 1
Ah pa-da Hot damn. Ah _____ Wow!

S 2
Say my name, you know who I am. I'm too hot. Am I bad a-bout that mon-ey. (break it down)

A 1
— Paw bop paw bop paw bop papow. — pop Wow!

A 2
doh doh doh doh doh doh doh doh doh doh doh doh doh

H

61

S 1
Ooh Ooh Ooh

S 2
Small group *All* *Small group*
Girls hit — your hal-le-lu-jah. Girls hit — your hal-le-lu-jah. Girls hit — your hal-le-lu-jah. 'Cause

A 1
Ooh Ooh Ooh

A 2
Optional
doh Ooh Ooh Ooh

70

S 1 — ya. Give it to me now. Come on, come on. Give it to me!

S 2 Up-town funk you up. Oo Don't be-lieve — me, just watch.

A 1 Up-town funk you up. Oo Don't be-lieve — me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

73

S 1 Giv-in' it up, get-tin' it on, giv-in' it to — ya. Give it to me now. Come on, come

S 2 Oo Up-town funk you up. Oo

A 1 Oo Up-town funk you up. Oo

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

82 *Solo* 3

S 1

Be - fore we leave I'm - a tell y'all a lit - tle some - thing.

S 2

A 1

A 2

doh doh doh doh doh doh doh doh doh doh doh doh doh

85 *Add more people*

S 1

Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

S 2

A 1

A 2

doh doh doh doh doh doh doh doh doh doh

97

S 1

Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat-ur - day night — and we in the spot.

S 2

Dance! Jump on it. If you sex - y, — then flaunt it. Well it's Sat-ur - day night and we in the spot.

A 1

Up-town, funk you up, up-town, funk you up. Sat-ur - day night and we in the spot.

A 2

doh doh doh doh doh doh doh Sat-ur - day night and we in the spot.

106

S 1 — ya. Give it to me now. Come on, come on, come on. Come on!

S 2 Up-town funk you up. Oo Don't be-lieve — me, just watch.

A 1 Up-town funk you up. Oo Don't be-lieve — me, just watch.

A 2 doh doh doh doh doh doh doh doh doh doh doh doh doh doh

109 *cresc.*

S 1 Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

S 2 *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

A 1 *cresc.* Don't be-lieve me, just watch. Don't be-lieve me, just watch. Don't be-lieve me, just watch. Hey,

A 2 *cresc.* Got-ta give it to me! Got-ta give it to me! Got-ta give it to me!

118

S 1
up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

S 2
up - town, funk you up. Up-town, funk you up, up - town, funk you up. I said

A 1
up - town, funk you up. Come on! Up-town, funk you up, up - town, funk you up. I said

A 2
doh doh doh doh doh doh doh doh doh doh doh doh

N

121

S 1
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

S 2
Up - town, funk you up, up - town, funk you up. Up - town, funk you up,

A 1
Up - town, funk you up, up - town, funk you up. Come on! Up - town, funk you up,

A 2
doh doh doh doh doh doh doh doh doh doh

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

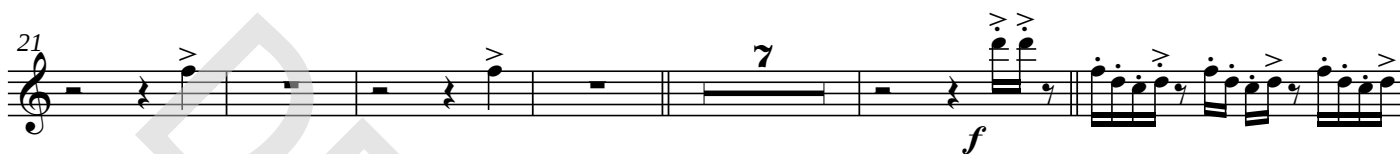
B

C



D

E



F

G



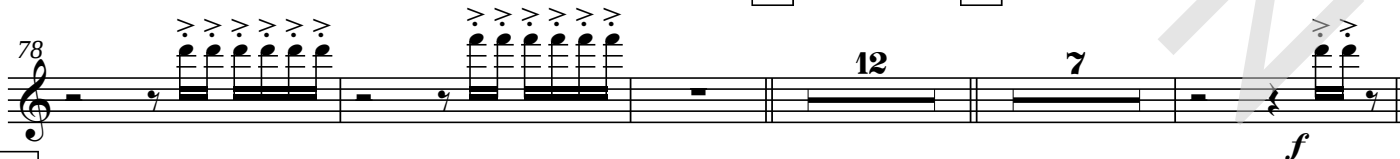
H

I

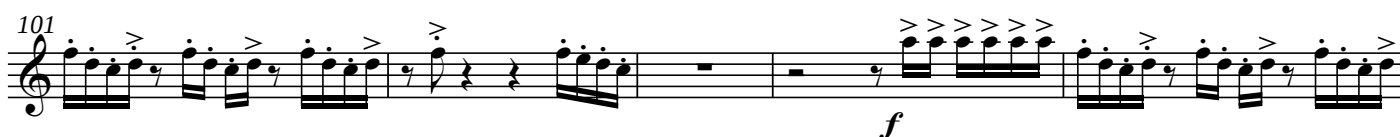


J

K



L



11 Bb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

Sheet music for 11 Bb Instrument, featuring measures 1 through 100. The music is in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *f* (forte). The score is divided into sections labeled A through L.

Section A: Measures 1-8, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section B: Measures 9-16, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section C: Measures 17-24, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section D: Measures 25-32, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section E: Measures 33-40, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section F: Measures 41-48, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section G: Measures 49-56, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section H: Measures 57-64, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section I: Measures 65-72, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section J: Measures 73-80, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section K: Measures 81-88, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section L: Measures 89-96, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

Section M: Measures 97-100, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest, 8-measure rest.

12 Eb Instrument



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A

B

C

D

E

22

f

34

f

40

f

F

G

45

H

I

58

f

72

f

J

K

f

77

12

7

L

100

f

f

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

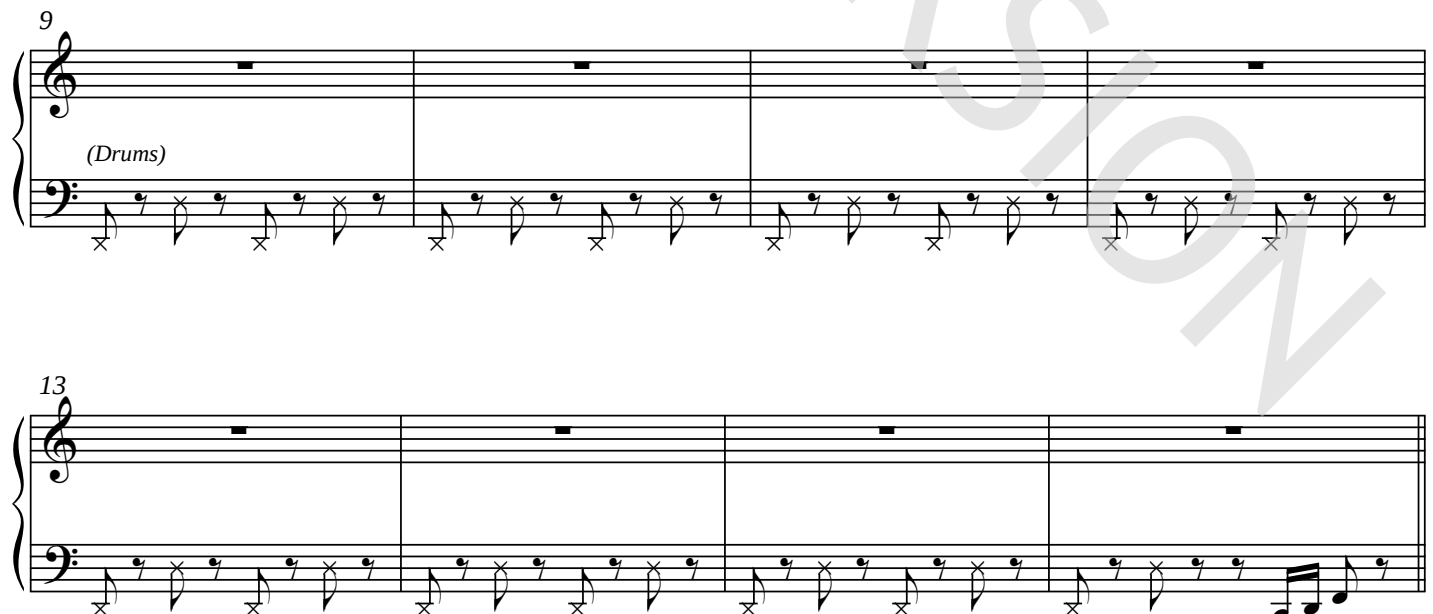
A

N.C.



B

N.C.



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A

N.C.

(Drums)

5 D^{m7} G^7 D^{m7} G^7 D^{m7}

B

N.C.

9 (Drums)

13

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

Brass 4 8 8

Rock Organ 4 8

D

18 4 4

E

30 Ac. Brass 4

Rock Organ

35 > > > > > >



Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson

Arranged by Don henken

Original Key

With a funky feeling ♩ = 112 - 116

A *Funky sound*

B

C

D

E

F

G

H

I

Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars, Mark Ronson

Arranged by Don Henken

Original Key

With a funky feeling ♩ = 112 - 116

A **B** **C**

D^{m7} D^{m7}

18 G⁷ D^{m7} G⁷ D^{m7} G⁷

23 D^{m7} G⁷ C A⁷/C[#] D^m **D**

30 **E** D^{m7} D^{m7} G⁷

35 D^{m7} G⁷ D^{m7} G⁷ D^{m7}

40 G⁷ D^{m7}

F **G**

45 D^{m7} G⁷ D^{m7}

6



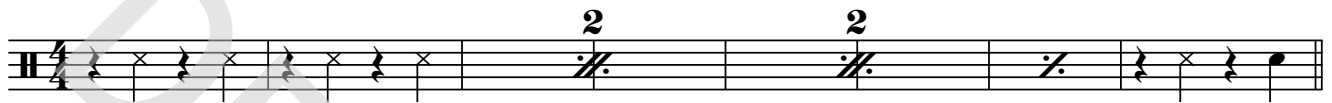
Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruna Mars , Mark Ronson
Arranged by Don henken
Original Key

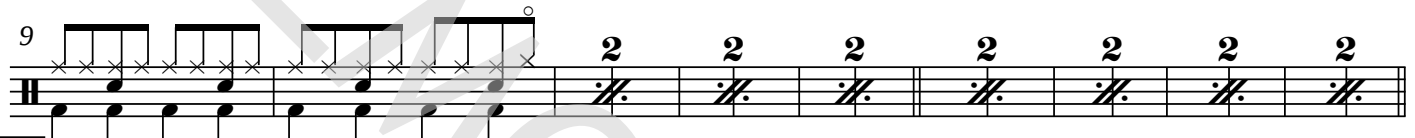
With a funky feeling ♩ = 112 - 116

A



B

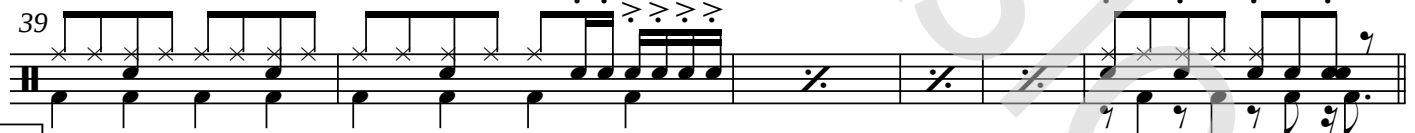
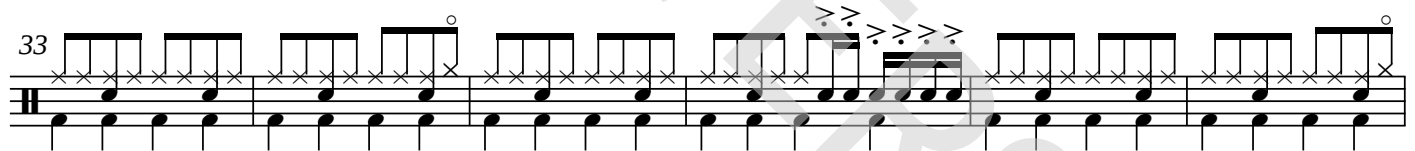
C



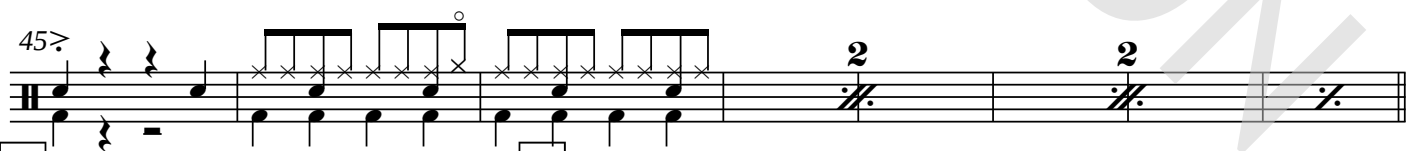
D



E



F



G

H



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

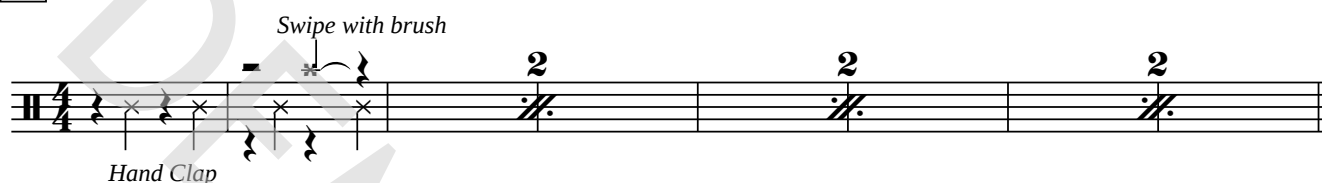
Uptown Funk

- Bruno Mars - Mark Ronson -

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

With a funky feeling ♩ = 112 - 116

A



B



C



D



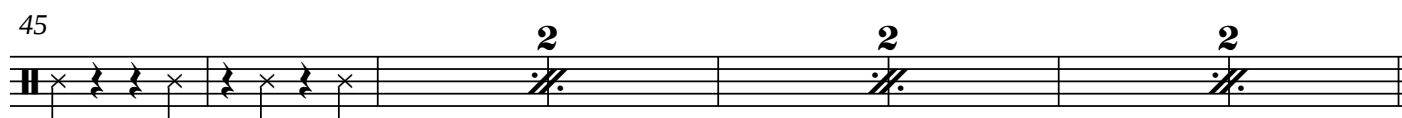
E



F



G



Uptown Funk

- Bruno Mars - Mark Ronson -

With a funky feeling ♩ = 112 - 116

Words and Music by Bruna Mars , Mark Ronson

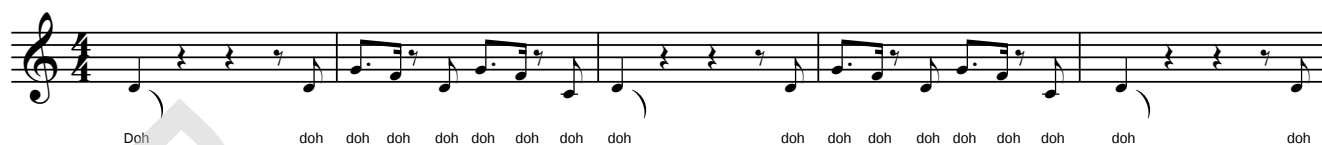
Arranged by Don henken

Original Key

A

N.C.

D^{m7}



B

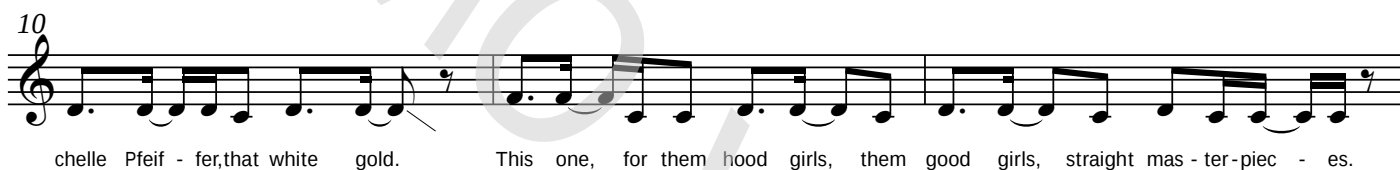
G⁷

D^{m7}

G⁷

D^{m7}

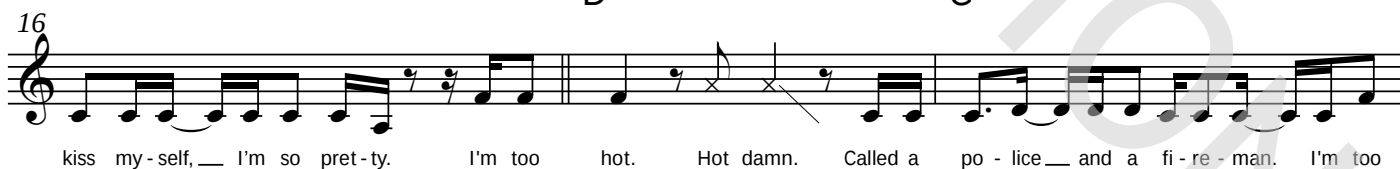
N.C.



C

D^{m7}

G⁷



D^{m7}

G⁷

D^{m7}



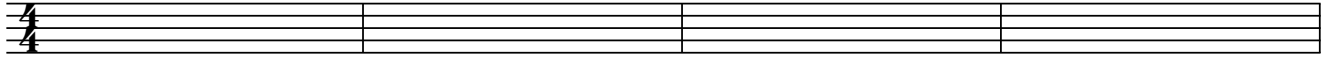
Uptown Funk

- Bruno Mars - Mark Ronson -

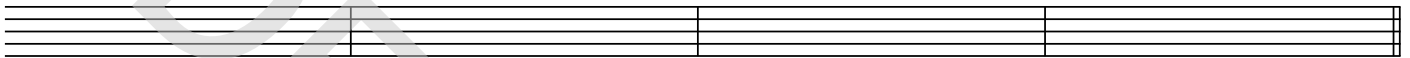
With a funky feeling ♩ = 112 - 116

Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key

A

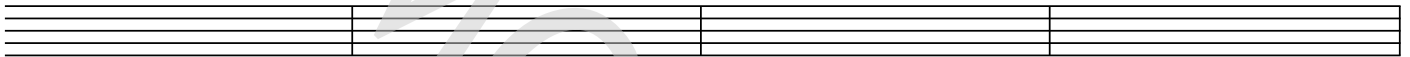


5



B

9

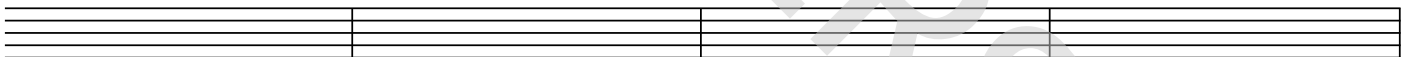


13

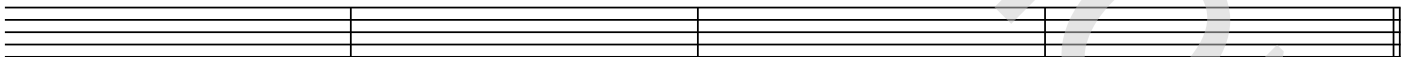


C

17

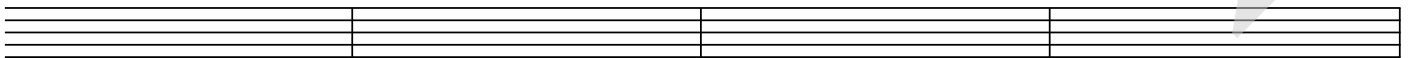


21

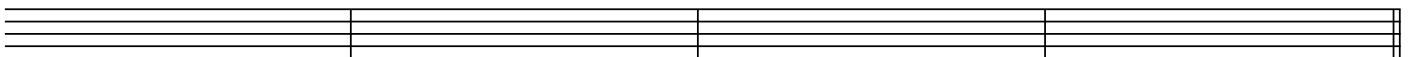


D

25



29





22 Lyrics

Uptown Funk

- Bruno Mars - Mark Ronson -

*Words and Music by Bruno Mars , Mark Ronson
Arranged by Don henken
Original Key*

A Doh (repeat)

B This hit, that ice cold, Michelle Pfeiffer, that white gold.
This one, for them hood girls, them good girls, straight masterpieces.
Stylin', while in, livin' it up in the city.
Got Chucks on with Saint Laurent. Gotta kiss myself I'm so pretty.

C I'm too hot (hot damn), called a police and a fireman.
I'm too hot (hot damn), make a dragon want to retire.
Man I'm too hot (hot damn), say my name you know who I am.
I'm too hot (hot damn), Am I bad about that money. (Break it down)

D Girls hit your hallelujah (Ooh) (3x)
'Cause Uptown Funk gon' give it to ya (3x)
Saturday night and we in the spot
Don't believe me, just watch. (Come on!)

E Don't believe me, just watch (5x) Hey, hey, hey,

F Stop! Wait a minute. Fill my cup; put some liquor in it
Take a sip, sign a check (finger whistle) Julio! Get the stretch!
Ride to Harlem, Hollywood, Jackson, Mississippi
If we show up, we're gon' show out, smoother than a fresh dry skippy.

G = C
H = D
I = E

J Before we leave I'm a tell y'all a little something.
Uptown Funk you up (4x) I said
Uptown Funk you up (4x) come on

K Dance! Come on, dance Jump on it.
If you sexy then flaunt it. If you freaky then own it.
Don't brag about it, come show me. Come on !
Dance! Jump on it. If you sexy then flaunt it.
Well it's Saturday night and we in the spot.
Don't believe me, just watch (come on)

L = E

M Uptown Funk you up (8x)
N Uptown Funk you up (7x)