

Be The One

Dua Lipa

Words and Music by by Jack Tarrant, Lucy Taylor and Nicholas Gale
Arranged by André Bachmann

A

Tenor 1

Bass 1

Bass 2

3

T 1

T 2

B 1

B 2

*) 1st Bases - "whub whub" and "whob whob" are dark and nasal sounds as in wah-wah effects. The lines should be sung laid back and very legato.
2nd Bases - very legato, like a mumbly mystic chant.

Be The One 3
TTBB + body percussion

9

T 1
doo doo doo doo doo doo doo doo doo doo doo

T 2
fool, not a fool, not a fool. No you're not fool-ing an-y-

B 1
hoo whub whub whob whob who - hoo whub whub whob whob_ who -

B 2
doo-din-ne-gung_ gah-dah - gah doo-din-ne-gung-gung-gah doo-din-ne-gung_ gah-dah - gah dah dah dah dah

h.
ch.
st.

11

T 1
doo doo doo doo doo doo doo *Lead*
Oh but when you're

T 2
one. doo doo

B 1
hoo whub whub whob whob who - hoo whub whub whob Oh but when you're

B 2
doo-din-ne-gung gah-dah - gah doo-din-ne-gung-gung-gah doo-din-ne-gung_ gah-dah - gah dah dah dah dah

h.
ch.
st.

Be The One 5
TTBB + body percussion

D

19

T 1
— work this out... hoo - ah — Oh ba-by come on let me get to know. ya. Just

T 2
doo doo doo doo doo doo doo — ah — Oh ba-by come on let me get to know. ya. Just

B 1
— work this out... hoo - ah — doo doo doo doo doo doo

B 2
dim de dim dim de dim dim de dim — doo doo — doo doo doo — doo

h. *claps**

ch.

st.

Lead

*) claps marked with a "o" are what I call half claps. In contrast to full claps ("o") hit the palm of one hand with the back of the other. This should make the rhythm more natural, since no wrist rotation after hitting your chest is necessary.

22

T 1
— an - oth - er chance so that I can show — that I won't — let you down and run. No I won't

T 2
— an - oth - er chance so that I can show — that I won't — let you down and run. No I won't

B 1
doo doo doo doo doo doo doo doo doo doo

B 2
doo doo — doo doo doo — doo doo doo — doo doo doo — doo

h.

ch.

st.

Be The One 7
TTBB + body percussion

29

T 1
one. hoo_____ I___ could be the one. I could be the

T 2
one. hoo_____ I___ could be the one. I could be the

B 1
be the one be the one be the one be the one be the one be the one be the one I could be the

B 2
doo doo___ doo doo doo___ doo doo doo___ doo doo doo doo___ doo doo doo___ doo doo doo___ doo

h.
ch.
st.

E

32

T 1
one_____ doo doo doo doo doo doo doo doo doo_____ doo

T 2
one_____ I see in blue, I see in blue, I see in blue, Oh___ when you see ev'-ry-thing in

B 1
one_____ doo doo doo doo doo doo doo doo doo_____ doo

B 2
doo doo___ doo doo doo doo doo doo doo doo doo_____ doo

h.
ch.
st.

Be The One 9
TTBB + body percussion

F
41

T 1
gone, when you're gone, when you're gone... Oh... ba - by all the lights go out...

T 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1
gone, when you're gone, when you're gone... Oh... ba - by all the lights go out...

B 2
dim de dim dim de dim dim de dim de dim de dim dim de dim dim de dim

h. *snaps*

ch.

st.

44

T 1
Think - ing oh that ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

T 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B 1
ba-by, I was wrong. I was wrong. I was wrong. Come back to me ba-by we can

B 2
dim de dim de dim de dim dim de dim dim de dim dim de dim de dim de dim

h.

ch.

st.

Be The One 11
TTBB + body percussion

52

T 1
— let you down_ and run. 'Cause I___ could be the one.

T 2
— let you down_ and run. 'Cause I___ could be the one.

B 1
doo doo doo doo be the one be the one be the one be the

B 2
doo doo_ doo doo doo_ doo doo doo_ doo doo doo_ doo

h.
ch.
st.

54

T 1
hoo_____ I___ could be the one. hoo_____ I___ could be the

T 2
hoo_____ I___ could be the one. hoo_____ I___ could be the

B 1
one be the one be the one be the one be the one be the one

B 2
doo doo_ doo doo doo_ doo doo doo_ doo doo doo_ doo doo doo_ doo doo_ doo

h.
ch.
st.

Be The One 13
TTBB + body percussion

63

T 1
one. I ___ could be the one.

T 2
be the one. be the one. be the one.

B 1
I could be the one. I could be the one.

B 2
de dim de dim be de dim de dim de dim de dim de dim de dim be de dim

h.
ch.
st.

66

T 1
be the one. I ___ could be the

T 2
be the one. be the one. be the one. I ___ could be the

B 1
I could be the one. I ___ could be the

B 2
de dim de dim de dim de dim de dim be de dim de dim de dim de dim

h.
ch.
st.

Be The One 15
TTBB + body percussion

I

75

T 1
one. hah_____ hah_____ Oh ba-by come on let me get to know ya. Just

T 2
one. hah_____ hah_____ Oh ba-by come on let me get to know ya. Just

B 1
one. hah_____ hah_____ doo doo doo doo doo doo

B 2
de dim de dim be de dim de dim de dim de dim doo doo doo doo doo doo

h. *claps**

ch.

st.

78

T 1
— an - oth - er chance so that I can show_ that I won't_ let you down and run. No I won't_

T 2
— an - oth - er chance so that I can show_ that I won't_ let you down and run. No I won't_

B 1
doo doo doo doo doo doo doo doo doo

B 2
doo doo doo doo doo doo doo doo doo doo doo doo

h.

ch.

st.

Be The One 17
TTBB + body percussion

85

T 1
one. hoo_____ I___ could be the one. I could be the

T 2
one. hoo_____ I___ could be the one. I could be the

B 1
be the one be the one be the one be the one be the one be the one be the one I could be the

B 2
doo doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo doo doo___ doo

h.
ch.
st.

88

T 1
one_____ I___ could be the one

T 2
one_____ I___ could be the one

B 1
one_____ I___ could be the one

B 2
doo doo___ doo doo I___ could be the one

h.
ch.
st.