

Underneath The Tree - SATB choir combo

Pag.

02	Full score combo C instrument
21	Full score combo Bb instrument
40	Full score combo Eb instrument
59	Full score combo 4 extra staves
84	Full score small combo
103	Full score small combo 2 extra staves
128	Full score Vocals (SATB) Piano Advanced
147	Full score Vocals (SATB) Piano Intermediate
166	Vocals (SATB)
178	C instrument
181	Bb instrument
184	Eb instrument
187	Piano Combo
192	Piano Solo Advanced
197	Piano Solo Intermediate
202	Synthesizer
207	Guitar
210	Bass guitar
213	Drumkit
217	Percussion
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Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

DEMO

KEPSON

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: Eb, Gm/D, Cm7, Eb/Bb, A7m, Bb

Strings

3 Underneath The Three

SATB Combo C

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - - der - neath the tree. To -

A all that I need. Un - - der - neath the tree. To -

T all that I need. Un - - der - neath the tree. To -

B all that I need. Un - - der - neath the tree. To -

C Instr.

P.C. Bm/D# Fm A#m B#6

Synth

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SATB Combo C

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

C Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then...

B A - lone to brate.

C Instr.

P.C. Fm7 A:m Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo C

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

C Instr.

P.C. Gm7 Bm/D

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

C Instr.

P.C. Fm A/m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo C

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

C Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh.

A com - ple - - - - - tely. Ooh.

T com - ple - - - - - tely. Ooh.

B heart that's mine com - ple - - - - - tely. Knocked me right off

C Instr.

P.C. A/m Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB Combo C

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree.

A Un - - der - neath the tree.

T ear Un - - der - neath the tree.

B Un - - der - neath the tree.

C Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

C Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo C

93

S You're all that I need. Un - - der - neath the tree.

A — all that I need. Un - - - der - neath the tree.

T — all that I need. Un - - - der - neath the tree.

B — all that I need. Un - - - der - neath the tree.

C Instr. Solo

P.C. Bm/D# Fm A#m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah. Aah. Aah.

A Aah. Aah. Aah.

T Aah. Aah. Aah.

B Aah. Aah. Aah.

C Instr.

P.C. E#m Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo C

109

S Aah And then

A Aah And then

T Aah

B Aah

C Instr.

P.C. D_0 Fm A_{dim} $B\flat 6$

Synth

E. Gtr.

BG

Dr.

Perc.

1

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

T e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

C Instr.

P.C. F/A A_{dim} $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo C

125

S. yeah____ yeah____ yeah Pre - - - - sents,____ what a

A. - lone on Christ - mas day. Pre - - - - sents,____

T. - lone on Christ - mas day. Oh,

B. - lone on Christ - mas day. Pre - - - - sents,____

C. Instr.

P.C. Fm A:m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S. beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A. beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T. you're all I need. Un - der - neath my tree.

B. beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

C. Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo C

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

C Instr. Bm/D# Fm A/m Bb6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

C Instr. Eb Gm/D Cm7 Eb/Bb Ab

P.C.

Synth Strings

E. Gtr.

BG

Dr.

Perc.

SATB Combo Bb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

B♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

3 Underneath The Three

SATB Combo Bb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

Bb Instr.

P.C. Eb Gm7

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - - der - neath the tree. To -

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree. To -

Bb Instr.

P.C. Bbm/D# Fm A1m Bb6

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
SATB Combo Bb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

Bb Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then...

B A - lone to brate.

Bb Instr.

P.C. Fm7 Acm Bb7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo Bb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

Bb Instr.

P.C. Gm7 (8) Bbm/D#

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

Bb Instr.

P.C. Fm A1m Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo Bb

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

Bb Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh.

A com - ple - - - - - tely. Ooh.

T com - ple - - - - - tely. Ooh.

B heart that's mine com - ple - - - - - tely. Knocked me right off

Bb Instr.

P.C. Aom Bb7(9) Eb

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB Combo Bb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

Bb Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo Bb

93

S You're all that I need. Un - - der - neath the tree.

A — all that I need. Un - - - der - neath the tree.

T — all that I need. Un - - - der - neath the tree.

B — all that I need. Un - - - der - neath the tree.

Bb Instr. Solo

P.C. Bbm/Di Fm Avm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

Bb Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo Bb

199

S Aah And then

A Aah And then

T Aah

B Aah

Bb Instr.

P.C. D₉ Fm A₉ B_b6

Synth

E. Gtr.

BG

Dr.

Perc.

200

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

T e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

Bb Instr.

P.C. F/A A₉ B_b/G G₇/B Cm E_b/B_b

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo Bb

125

S yeah____ yeah____ yeah Pre - - - - sents,____ what a

A - lone on Christ - mas day. Pre - - - - sents,____

T - lone on Christ - mas day. Oh,

B - lone on Christ - mas day. Pre - - - - sents,____

Bb Instr.

P.C. Fm Am Bb6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T you're all I need. Un - der - neath my tree.

B beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

Bb Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo Bb

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

Bb Instr.

P.C. Bbm/D^b Fm A1m Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

Bb Instr.

P.C. Eb Gm/D Cm7 Eb/Bb Ab Eb

Synth Strings 8va

E. Gtr.

BG

Dr.

Perc.



SATB Combo Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Strings

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: E♭, Gm/D, Cm7, E♭/B♭, A7m, B♭

Arrangement includes vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (E♭ Instr., Piano Combo, Strings, Synthesizer, Electric Guitar, Bass Guitar, Drums, Percussion).

3 Underneath The Three

SATB Combo Eb

13

S Pre - - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

A Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

T Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

B Pre - - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're

Eb Instr.

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

17

S You're all that I need. Un - - - der - neath the tree. To -

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree. To -

B all that I need. Un - - - der - neath the tree. To -

Eb Instr.

P.C.

Synth.

E. Gtr.

BG.

Dr.

Perc.

5 Underneath The Three
SATB Combo Eb

29

S you. Ooh

A you. Christ - - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

E♭ Instr.

P.C. Eb Gm Gm

Synth

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - - ther ho - - li - day. A - lone to ce - - le - brate. *mf*

T A - lone to brate. But then

B A - lone to brate.

E♭ Instr.

P.C. Fm7 A♭m B♭7(9)

Synth

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB Combo Eb

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

T Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

B Snow is fal - ling as the ca - rol - ers sing. It just was - - n't the same. A - -

E♭ Instr. Gm7 Bbm/D♭

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - - sents, beau - ti - ful sight.

E♭ Instr. Fm A1m B♭6 E♭

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB Combo Eb

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B king for. A love that's meant for me. A

E♭ Instr.

P.C. Gm7 Gm Fm

Synth

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh.

A com - ple - - - - - tely. Ooh.

T com - ple - - - - - tely. Ooh.

B heart that's mine com - ple - - - - - tely. Knocked me right off

E♭ Instr.

P.C. A♭m B♭7(9) E♭

Synth

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB Combo Eb

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

E♭ Instr.

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

Synth

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

E♭ Instr.

P.C. Eb Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB Combo Eb

93

S You're all that I need. Un - - der - neath the tree.

A — all that I need. Un - - - der - neath the tree.

T — all that I need. Un - - - der - neath the tree.

B — all that I need. Un - - - der - neath the tree.

E♭ Instr. Solo

P.C. Bm/Di Fm AIm Bb6

Synth

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

E♭ Instr.

P.C. E♭ Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB Combo Eb

199

S Aah And then

A Aah And then

T Aah

B Aah

Tr Inst.

P.C. D_b Fm A_m B_b6

Synth

E. Gtr.

BG

Dr.

Perc.

200

S one day e - - very - thing changed. You're all I need.

A one day e - - very - thing changed. You're all I need.

T e - - very - thing changed. You're all I need.

B e - - very - thing changed. You're all I need.

Tr Inst.

P.C. F/A A_m E_b/G G⁷/B C_m E_b/B_b

Synth

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB Combo Eb

125

S yeah____ yeah____ yeah Pre - - - - sents,____ what a

A - lone on Christ - mas day. Pre - - - - sents,____

T - lone on Christ - mas day. Oh,

B - lone on Christ - mas day. Pre - - - - sents,____

E♭ Instr.

P.C. Fm A:m B:6 Eb

Synth

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T you're all I need. Un - der - neath my tree.

B beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

E♭ Instr.

P.C. Gm7

Synth

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB Combo Eb

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

E♭ Instr. Bm/D♭ Fm A/m B♭6

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

E♭ Instr. E Gm/D Cm7 E♭/B♭ A♭ B

P.C. Strings

Synth

E. Gtr.

BG

Dr.

Perc.

SATB 4 extra staves

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

Swing ♩ = 160

A

Soprano
Alto
Tenor
Bass

1
2
3
4

Chords: E, GmD, Cm7, E/B, Am, B, E

Strings

Electric Guitar
Bass Guitar
Drums
Percussion

B

mf
mf
mf
mf

where you should be...
where you should be...
where you should be...
where you should be...

Sleigh bells >

Strumming eighth notes

3 Underneath The Three
SATB 4 extra staves

13

S Pre - - - sents— what a beau - ti - ful sight— Don't mean a thing if you ain't hol - ding me tight— You're all that I need—

A Pre - - - sents— beau - ti - ful sight— Don't mean a thing if you ain't hol - ding me tight— You're all that I need— Un -

T Pre - - - sents— beau - ti - ful sight— Don't mean a thing if you ain't hol - ding me tight— You're all that I need— Un -

B Pre - - - sents— beau - ti - ful sight— Don't mean a thing if you ain't hol - ding me tight— You're all that I need— Un -

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

P.C. E^b Gm^7 Bm^bD^b

Synth

E-Gtr

B6

Dr.

Perc.

SATB 4 extra staves

25

S — you know, — be - fore you, —

A Make sure that you know, — I was lost be - fore you, — Christ - mas was cold —

T — you know, — be - fore you, — Ooh —

B — you know, — be - fore you, — Ooh —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. — — — — —

FM7 — — — — —

A6m — — — — —

B7(9) — — — — —

E7 — — — — —

Synth — — — — —

E Gr. — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

SATB 4 extra staves

D

The musical score for section 'D' is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a grand staff with a piano (PC) and a synthesizer (Synth) part. The vocal parts have lyrics in English. The piano accompaniment includes a guitar (E.Gtr.) part and a bass guitar (BG) part. The drum part (Dr.) and percussion part (Perc.) are also included. The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- Soprano (S):** But then... one day... e - very - thing changed... You're all I need... Un - der - neath the tree...
- Alto (A):** But then... one day... Un - der - neath the tree...
- Tenor (T):** one day... ay... Un - der - neath the tree...
- Bass (B):** But then... one day... Un - der - neath the tree...

Piano Accompaniment (PC):

- Chords:** F7/A, Am6, E5/G, G7/B, Cm, E5/B5, F/A, B5.
- Notes:** The piano part includes a melody line and a bass line. The melody line features various note values and rests. The bass line includes a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Other Instruments:

- Synth:** A synthesizer part with a melodic line and a bass line.
- E.Gtr.:** An electric guitar part with a melodic line and a bass line.
- BG:** A bass guitar part with a melodic line and a bass line.
- Dr.:** A drum part with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.
- Perc.:** A percussion part with a melodic line and a bass line.

SATB 4 extra staves

This page shows a musical score for "The Lord's Prayer". It features four vocal staves at the top: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Below them are five instrumental staves: Piano (P.C.), Percussion (Perc.), Electric Guitar (E. Git.), Bass Guitar (BG), and another Percussion part. The lyrics are written below the vocal staves, alternating between English and French. The English lyrics include "- lone on Christ - mas day..." and "Pre - - - sents, — what a beau - ti - ful sight...". The French lyrics include "- lone on Christ - mas jour..." and "Pre - - - sents, — que d'un beau - ti - ful aspect...". The piano part includes various chords and melodic lines, with specific notes like Fm, Am7, Bb6, E9, and Gm7 indicated. The electric guitar part has fret numbers (9, 10, 12) and techniques like bends and vibrato. The bass guitar part provides a steady rhythmic foundation. The percussion parts add texture with various drum sounds.

11 Underneath The Three
SATB 4 extra staves

F

mp
S I found— Ooh— for me—
mp
A I found— Ooh— for me—
mp
T I found— Ooh— for me—
B — what I was loo - - king for— A love that's meant for me— A

1 —
2 —
3 —
4 —

E_b *Gm7* *Gm* *Fm*

Synth
8
8
8
8

E. Gr.
8
8
8
8

BG
8
8
8
8

Dr.
8
8
8
8

Perc.
8
8
8
8

13 Underneath The Three
SATB 4 extra staves

71

S — no wor - ries all, — are near and *mf*

A — no wor - ries all, — Cause you — are near —

T — no wor - ries all, — *mf* Cause you — *mp* are near —

B this year I will fall, — With no wor - - ries at all, — *mp* Cause you — are near —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

Fm A1m B7(9) F7/A A1m6

P.C. — — — — —

Synth 8 8 8 8

E-Gtr — — — — —

Bs — — — — —

Dr. — — — — —

Perc. — — — — —

ORIGINAL DO NOT COPY

15 Underneath The Three
SATB 4 extra staves

13

S Snow Is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A Snow Is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

T Snow Is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B Snow Is fal - ling as the ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

1 2 3 4

PC. (9) Gm7 Bm/D# Fm A#m B6

Synth

E. Gtr.

B6

Dr.

Perc.

ORIGINAL DO NOT COPY

17 Underneath The Three
SATB 4 extra staves

I

S Un - - der - - neath the tree. Aah

A - - der - - neath the tree. Aah

T - - der - - neath the tree. Aah

B - - der - - neath the tree. Aah

1 - - - - -

2 - - - - -

3 - - - - -

4 - - - - -

PC: (8) Fm A m Bb Eb Gn7

Synth 8

E Gtr

BG

Dr

Perc.

19 Underneath The Three
SATB 4 extra staves

107

S A T B

Aah Aah Aah Aah

And then And then

1 2 3 4

PC. (8) Gm7 D₁ Fm A₁m B₆

Synth (8)

E. Gtr. B6 Dr. Perc.

SATB 4 extra staves

K

S
You're here, oh yeah, oh yeah, oh yeah, oh

A
You're here, where you should be, Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T
You're here, where you should be, Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B
You're here, where you should be, Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

1
2
3
4

PC.
E
Gm7
Bm/D

Strings
Synth
Per.
Sleigh bells

E. Gr.
BG
Dr.

23 Underneath The Three
SATB 4 extra staves

130

S hol - ding me tight. — You're all that I need. — Un - - - der - - neath the tree. —

A hol - ding me tight. — You're all that I need. — Un - - - der - - neath the tree. —

T Un - der - neath my tree. — Un - - - der - - neath the tree. —

B hol - ding me tight. — You're all that I need. — Un - - - der - - neath the tree. —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PC. (8') — — — — — Bm/D# — — — — — F#m — — — — — A#m — — — — — B#6

Synth — — — — —

E-Gtr — — — — —

BG — — — — —

Dr. — — — — —

Perc. — — — — —

ORIGINAL DO NOT COPY

25 Underneath The Three
SATB 4 extra staves

141

M

S
oh

A
oh

T
oh

B
oh

1
Fm

2
Afm

3
B6

4
Eb

3
Gm/D

3
Cm7

E/Bb

A^b

8^{me} Shifts

8^{me}

E Gtr

BG

Dr

Perc

142

SATB small Combo

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Combo

Electric Guitar

Bass Guitar

Drums

Percussion

Chords: Eb, Gm/D, Cm7, Eb/Bb, A1m, Bb

Drums: 3, 3, 3, 3

3 Underneath The Three

SATB small Combo

13

S Pre - - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

T Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

B Pre - - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're.

P.C. E^b $Gm7$

E. Gtr.

BG

Dr.

Perc.

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - - der - neath the tree. To -

T all that I need. Un - - - der - neath the tree.

B all that I need. Un - - - der - neath the tree.

P.C. Bbm/D^b Fm A^m B^b6

E. Gtr.

BG

Dr.

Perc.

5 Underneath The Three
SATB small Combo

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.C. Eb Gm Gm

E. Gtr.

BG

Dr.

Perc.

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then *mf*

B A - lone to brate.

P.C. Fm7 A:m Bb7(9)

E. Gtr.

BG

Dr.

Perc.

7 Underneath The Three
SATB small Combo

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.C. Gm7 (8) Bbm/Db

E. Gtr.

BG

Dr.

Perc.

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.C. Fm A:m B:b6 Eb

E. Gtr.

BG

Dr.

Perc.

9 Underneath The Three
SATB small Combo

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

P.C. Gm7 Gm Fm

E. Gtr.

BG

Dr.

Perc.

65

S com - ple - - - - - te. Ooh

A com - ple - - - - - tely. Ooh

T com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.C. A1m Bb7(9) Eb

E. Gtr.

BG

Dr.

Perc.

11 Underneath The Three
SATB small Combo

77

S e - very - thing's clear. You're all I need. Un - - der - neath the tree. *mf*

A Un - - der - neath the tree. *mf*

T ear Un - - der - neath the tree. *mf*

B Un - - der - neath the tree. *mf*

P.C. Eb/G G7/B Cm Eb/Bb F/A Bb

E. Gtr.

BG

Dr.

Perc.

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.C. Eb Gm7

E. Gtr.

BG

Dr.

Perc.

13 Underneath The Three
SATB small Combo

93

S You're all that I need. Un - der - neath the tree.

A — all that I need. Un - - - der - neath the tree.

T — all that I need. Un - - - der - neath the tree.

B — all that I need. Un - - - der - neath the tree.

P.C. Bbm/D $\flat$ Fm A $\flat$ m B $\flat$ 6

E. Gtr.

BG

Dr.

Perc.

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.C. E $\flat$ Gm7

E. Gtr.

BG

Dr.

Perc.

15 Underneath The Three
SATB small Combo

109

S Aah And then...

A Aah And then...

T Aah

B Aah

P.C. $\text{D}^{\flat}$ Fm $\text{A}^{\flat}\text{m}$ $\text{B}^{\flat}6$

E. Gtr.

BG

Dr.

Perc.

J

S one day... e - very - thing changed... You're all I need...

A one day... e - very - thing changed... You're all I need...

T e - very - thing changed... You're all I need...

B e - very - thing changed... You're all I need...

P.C. F/A $\text{A}^{\flat}\text{m}$ $\text{E}^{\flat}/\text{G}$ $\text{G}^{\flat}/\text{B}$ Cm $\text{E}^{\flat}/\text{B}^{\flat}$

E. Gtr.

BG

Dr.

Perc.

17 Underneath The Three
SATB small Combo

125

S yeah____ yeah____ yeah Pre - - - sents,____ what a

A - lone on Christ - mas day. Pre - - - sents,____

T - lone on Christ - mas day. Oh,____

B - lone on Christ - mas day. Pre - - - sents,____

P.C. Fm A:m B:b6 Eb

E. Gtr.

BG

Dr.

Perc.

128

S beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____

A beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

T you're all I need. Un - der - neath my tree.

B beau - ti - ful sight.____ Don't mean a thing if you ain't hol - ding me tight.____ You're____

P.C. Gm7

E. Gtr.

BG

Dr.

Perc.

19 Underneath The Three
SATB small Combo

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

P.C. Bbm/D^b Fm A^bm B^b6

E. Gtr.

BG

Dr.

Perc.

M

S

A

T

B

P.C. E^b Gm/D Cm7 E^b/B^b A^b E^b

E. Gtr.

BG

Dr.

Perc.

SATB small Combo 2 extra staves

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Sheet music for SATB small Combo 2 extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Electric Guitar, Bass Guitar, Drums, Percussion). The music is in 4/4 time, Swing tempo (♩ = 160). The key signature is one flat (Bb). The score includes a rehearsal mark 'A' and a large 'ORIGINAL DO NOT COPY' watermark.

Instrumental parts include:

- Piano Combo
- Electric Guitar
- Bass Guitar
- Drums
- Percussion

Vocal parts include:

- Soprano
- Alto
- Tenor
- Bass

Chord progressions and musical notation are visible across the staves.

3 Underneath The Three
SATB small Combo 2 extra staves

11

S - lone on Christ - mas day, — Pre - - sents, — what a beau - ti - ful sight — Don't mean a thing if you ain't hol - ding me tight. — You're —

A - lone on Christ - mas day, — Pre - - sents, — beau - ti - ful sight — Don't mean a thing if you ain't hol - ding me tight. — You're —

T - lone on Christ - mas day, — Pre - - sents, — beau - ti - ful sight — Don't mean a thing if you ain't hol - ding me tight. — You're —

B - lone on Christ - mas day, — Pre - - sents, — beau - ti - ful sight — Don't mean a thing if you ain't hol - ding me tight. — You're —

1

2

P.C. Fm Am Bb6 Eb Gn7

E. Oct.

Bb

Dc.

Perc.

ORIGINAL DO NOT COPY

5 Underneath The Three
SATB small Combo 2 extra staves

23

S Ooh _____ you know, _____ be - fore _____

A you close, _____ Make sure that you know, _____ I was lost be - fore _____

T _____ Ooh _____ you know, _____ be - fore _____

B _____ Ooh _____ you know, _____ be - fore _____

1 _____

2 _____

PC. Gm7 Gm Fm7 Am Bb7(e9)

E. Oct. _____

B6 _____

Dr. _____

Perc. _____

ORIGINAL DO NOT COPY

7 Underneath The Three
SATB small Combo 2 extra staves

35

D

S to breathe. *mf* But then one day e - very - thing changed. You're all I need.

A - lone to ce - le - brate. *mf* But then one day ay. *mp*

T to breathe. *mf* But then one day

B to breathe. But then one day

1

2

A: Am B7(9) F7/A Am6 E1/G G7/B Cm E1/B1

P.C.

E: G4

B6

D4

Perc.

ORIGINAL DO NOT COPY

9 Underneath The Three
SATB small Combo 2 extra staves

12

S Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - what a beau - ti - ful sight. -

A Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - beau - ti - ful sight. -

T Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - beau - ti - ful sight. -

B Just - - n't the same. A - lone on Christ - mas day. Pre - - sent's, - beau - ti - ful sight. -

1

2

E. Chr. P.C. Bm/D# Fm Am B6 B

Perc. Dr. B6

11 Underneath The Three
SATB small Combo 2 extra staves

F

mp
S I found— Ooh— for me—
mp
A I found— Ooh— for me—
mp
T I found— Ooh— for me—
B — what I was loo - king for— A love that's meant for me— A

1
2

E_b *Gm7* *Gm* *Fm*

P.C.

E: G4
B6
D4
Perc.

13 Underneath The Three
SATB small Combo 2 extra staves

71

S — no wor - ries all. — are near and *mf*

A — no wor - ries all. — 'Cause you are near —

T — no wor - ries all. — *mf* 'Cause you are near —

B this year I will fall. — With no wor - ries at all. — *mp* 'Cause you are near —

1 — — — — —

2 — — — — —

P.C. Fm Am Bb7(9) F7/A Abm6

E. Oct. — — — — —

B6 — — — — —

Dc. — — — — —

Perc. — — — — —

15 Underneath The Three
SATB small Combo 2 extra staves

53

S Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

A Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

T Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

B Snow is fal - ling as the ca - rol - ers sing. — It just was - n't the same. — A - - lone on Christ - mas day. —

1

2

Gm7

P.C.

Bm/D#

Fm

A#m

B#6

E: G#C

B6

D#C

Perc.

17 Underneath The Tree
SATB small Combo 2 extra staves

Sheet music for "Underneath The Tree" (SATB small Combo 2 extra staves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), and Percussion (Perc.). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes vocal lines with lyrics and piano accompaniment with chord markings (Fm, Am, Bb6, Eb, Gm7).

Lyrics:

S: Un - der - neath the tree. Aah

A: - der - neath the tree. Aah

T: - der - neath the tree. Aah

B: - der - neath the tree. Aah

Chord Markings:

P.C.: Fm, Am, Bb6, Eb, Gm7

Perc.: (Percussion part with various rhythmic patterns)

19 Underneath The Three
SATB small Combo 2 extra staves

107

S Aah _____ And then_

A Aah _____ And then_

T Aah _____

B Aah _____

1 2

Gm7

P.C.

D₉

Fm

A₉m

B₆

E: G4c

B6

D4

Perc.

21 Underneath The Three
SATB small Combo 2 extra staves

K

S
oh
yeah
oh
yeah
yeah
oh

A
You're here, where you should be.
Snow is fall - ing as the ca - rol - ers sing. It just was - n't the same. A -

T
You're here, where you should be.
Snow is fall - ing as the ca - rol - ers sing. It just was - n't the same. A -

B
You're here, where you should be.
Snow is fall - ing as the ca - rol - ers sing. It just was - n't the same. A -

1
2

PC.
Eb
Gm7
Bm/D#

E. Ch.
Dc.
Bc.
Perc.
Sleigh bells

SATB s

The image displays a musical score for the song "Fm" by The Weeknd. It consists of two staves: a piano accompaniment staff and a vocal staff. The piano part is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in a soprano clef with a key signature of one flat (Bb). The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next four measures. The piano part features a mix of eighth and sixteenth notes, often beamed together, and includes a melodic line in the right hand and a bass line in the left hand. The vocal part consists of a single melodic line with lyrics written below the notes. The lyrics are "Fm" and "Fm". The score is presented in a clean, black-and-white format with a large, light gray watermark in the background.

25 Underneath The Three
SATB small Combo 2 extra staves

M

S

A

T

B

1

2

P.C.

E♭

Gm/D

Gm7

E♭/B♭

A♭

E♭

Perc.

Dr.

B♭

E♭/C

ORIGINAL DO NOT COPY

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Advanced

The musical score is for the song 'Underneath The Three' by Kelly Clarkson, arranged by Anne Pater. It is a SATB Piano Solo Advanced score. The tempo is marked as Swing ♩ = 160. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano Advanced. The piano part features a melody with triplets and chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, and Bb. The tempo is marked as Swing ♩ = 160. A large 'DEMO' watermark is visible across the page.

3 Underneath The Three
SATB Piano Solo Advanced

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight.

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

T Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're...

P.A. Eb (8) Gm7

17

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - der - neath the tree. To -

T all that I need. Un - der - neath the tree.

B all that I need. Un - der - neath the tree.

P.A. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SATB Piano Solo Advanced

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.A. Eb Gm Gm

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then

B A - lone to brate.

P.A. Fm7 Abm Bb7(9)

7 Underneath The Three
SATB Piano Solo Advanced

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.A. Gm7 Bbm/D**b**

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.A. Fm A**b**m B**b**6 E**b**

9 Underneath The Three
SATB Piano Solo Advanced

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

P.A. Gm7 Gbm Fm

65

S com - ple - - - - te. Ooh

A com - ple - - - - - tely. Ooh

T com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.A. Abm Bb7(9) Eb

11 Underneath The Three
SATB Piano Solo Advanced

77

S e - very - thing's clear. You're all I need. Un - der - neath the tree.

A Un - der - neath the tree. *mf*

T ear Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.A. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

A You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

T You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

B You're here, where you should be. Snow is fal - ling as the ca - rol - ers sing. It

P.A. Eb 8va Gm7

13 Underneath The Three
SATB Piano Solo Advanced

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.A. Bbm/D^b Fm Abm Bb6

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.A. Solo (play lefthand and chords freely) Eb Gm7

15 Underneath The Three
SATB Piano Solo Advanced

109

S Aah And then

A Aah And then

T Aah

B Aah

P.A. $D\flat$ Fm $A\flat m$ $B\flat 6$

J

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

T e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.A. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Tree
SATB Piano Solo Advanced

125

S
yeah___ yeah___ yeah Pre - - sents,___ what a

A
- lone on Christ - mas day. Pre - - sents,___

T
- lone on Christ - mas day. Oh,___

B
- lone on Christ - mas day. Pre - - sents,___

P.A.
Fm Abm Bb6 Eb

128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

T
___ you're all I need. Un - der - neath my tree.

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

P.A.
Gm7

19 Underneath The Three
SATB Piano Solo Advanced

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

P.A. Bbm/Db Fm Abm Bb6

M

S

A

T

B

P.A. Eb Gm/D Cm7 Eb/Bb Ab Eb

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A

Soprano

Alto

Tenor

Bass

Piano Intermediate

The musical score is for the song "Underneath The Three" by Kelly Clarkson, arranged by Anne Pater. It is a Swing piece with a tempo of 160 beats per minute. The score is for SATB vocal solo and piano intermediate. The key signature is B-flat major (three flats). The time signature is 4/4. The score includes a large "DEMO" watermark and a "VERSION" watermark. The piano part includes chord symbols: Eb, Gm/D, Cm7, Eb/Bb, A:m, and Bb. The piano part also includes triplets and eighth notes.

3 Underneath The Three
SATB Piano Solo Intermediate

13

S Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._

A Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

T Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

B Pre - sents, beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight._ You're_

P.I. Eb (8) Gm7

17

S You're all that I need._ Un - der - neath the tree._

A _ all that I need._ Un - - der - neath the tree._ To -

T _ all that I need._ Un - - der - neath the tree._

B _ all that I need._ Un - - der - neath the tree._

P.I. Bbm/Db (8) Fm Abm Bb6

5 Underneath The Three
SATB Piano Solo Intermediate

29

S you. Ooh

A you. Christ - mas was cold and grey. A -

T you. Ooh Ooh

B you. Ooh Ooh

P.I. Eb Gm Gbm

33

S A - lone to brate.

A - no - ther ho - li - day. A - lone to ce - le - brate.

T A - lone to brate. But then

B A - lone to brate.

P.I. Fm7 Abm Bb7(9)

7 Underneath The Three
SATB Piano Solo Intermediate

45

S Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

A Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

T Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

B Snow is fal - ling as the ca - rol - ers sing. It just was - n't the same. A -

P.I. Gm7 Bbm/Db

49

S - lone on Christ - mas day. Pre - - sents, what a beau - ti - ful sight.

A - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

T - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

B - lone on Christ - mas day. Pre - - sents, beau - ti - ful sight.

P.I. Fm Abm Bb6 Eb

9 Underneath The Three
SATB Piano Solo Intermediate

61

S Ooh for me.

A Ooh for me.

T Ooh for me.

B - king for. A love that's meant for me. A

P.I. Gm7 Gbm Fm

65

S com - ple - - - - te. Ooh

A com - ple - - - - - tely. Ooh

T com - ple - - - - - tely. Ooh

B heart that's mine com - ple - - - - - tely. Knocked me right off

P.I. Abm Bb7(9) Eb

11 Underneath The Three
SATB Piano Solo Intermediate

77

S e - very - thing's clear.____ You're all I need.____ Un - der - neath the tree.____

A Un - der - neath the tree. *mf*

T ear Un - der - neath the tree. *mf*

B Un - der - neath the tree. *mf*

P.I. Eb/G G7/B Cm Eb/Bb F/A Bb

H

S You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing.____ It

A You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

T You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

B You're here,____ where you should be.____ Snow is fal - ling as the ca - rol - ers sing. It

P.I. Eb 8va Gm7

13 Underneath The Three
SATB Piano Solo Intermediate

93

S You're all that I need. Un - der - neath the tree.

A all that I need. Un - - der - neath the tree.

T all that I need. Un - - der - neath the tree.

B all that I need. Un - - der - neath the tree.

P.I. Bbm/D $\flat$ Fm Abm B $\flat$ 6

I

S Aah Aah Aah

A Aah Aah Aah

T Aah Aah Aah

B Aah Aah Aah

P.I. Solo (play lefthand and topnotes, chords are optional)
E $\flat$ Gm7

15 Underneath The Three
SATB Piano Solo Intermediate

109

S Aah And then

A Aah And then

T Aah

B Aah

P.I. $D\flat$ Fm $A\flat m$ $B\flat 6$

1

S one day e - very - thing changed. You're all I need.

A one day e - very - thing changed. You're all I need.

T e - very - thing changed. You're all I need.

B e - very - thing changed. You're all I need.

P.I. F/A $A\flat m$ $E\flat/G$ $G7/B$ Cm $E\flat/B\flat$

17 Underneath The Tree
SATB Piano Solo Intermediate

125

S
yeah___ yeah___ yeah Pre - - sents,___ what a

A
- lone on Christ - mas day. Pre - - sents,___

T
- lone on Christ - mas day. Oh,___

B
- lone on Christ - mas day. Pre - - sents,___

P.I.
Fm A7m Bb6 Eb



128

S
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

A
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

T
___ you're all I need. Un - der - neath my tree.

B
beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're___

P.I.
Gm7 8va



19 Underneath The Three
SATB Piano Solo Intermediate

139

S oh Oh, oh

A Oh ooh, oh

T oh Oh, oh

B oh Oh, oh

P.I. Bbm/Db Fm Abm Bb6

M

S

A

T

B

P.I. Eb Gm/D Cm7 Eb/Bb Ab

Underneath The Three

- Kelly Clarkson -

Words and Music By Greg Kurstin, Kelly Clarkson

Arranged by Anne Pater

Original Key

Swing ♩ = 160

A **B**

mf

4

Soprano

You're here, where you should be. Snow is fal - ling as the

Alto

You're here, where you should be. Snow is fal - ling as the

Tenor

You're here, where you should be. Snow is fal - ling as the

Bass

You're here, where you should be. Snow is fal - ling as the

8

S

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

A

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

T

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

B

ca - rol - ers sing. It just was - n't the same. A - lone on Christ - mas day.

3 Underneath The Three
SATB

24

S Ooh you know, be - fore

A Make sure that you know, I was lost be - fore

T Ooh you know, be - fore

B Ooh you know, be - fore

28

S you. Ooh

A you. Christ - mas was cold and grey.

T you. Ooh

B you. Ooh

32

S A - lone to brate.

A A - no - ther ho - li - day. A - lone to ce - le - brate.

T Ooh A - lone to brate.

B Ooh A - lone to brate.

5 Underneath The Three
SATB

48

S A - lone on Christ - mas day. Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

T A - lone on Christ - mas day. Pre - sents,

B A - lone on Christ - mas day. Pre - sents,

52

S beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

T beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

B beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me tight. You're all that I need.

56

S Un - der - neath the tree. I found

A Un - der - neath the tree. I found

T Un - der - neath the tree. I found

B Un - der - neath the tree. I found

F *mp*

7 Underneath The Three
SATB

G

72

S no wor - ries all. 'Cause you

A no wor - ries all. 'Cause you

T no wor - ries all. 'Cause you are near

B With no wor - ries at all. 'Cause you

mf

mp

76

S are near and e - very - thing's clear. You're all I need. Un -

A are near. Un -

T ear. Un -

B are near. Un -

mf

mf

mf

mf

H

80

S - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

A - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

T - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

B - der - neath the tree. You're here, where you should be. Snow is fal - ling as the

9 Underneath The Three
SATB

I

96

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

100

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

104

S Aah Aah

A Aah Aah

T Aah Aah

B Aah Aah

11 Underneath The Tree
SATB

120

S oh yeah oh yeah yeah

A where you should be. Snow is falling as the carolers sing. It just wasn't the same.

T where you should be. Snow is falling as the carolers sing. It just wasn't the same.

B where you should be. Snow is falling as the carolers sing. It just wasn't the same.

124

S oh yeah yeah yeah Pre - sents, what a

A A - lone on Christ - mas day. Pre - sents,

T A - lone on Christ - mas day. Oh,

B A - lone on Christ - mas day. Pre - sents,

128

S beau - ti - ful sight. Don't mean a thing if you ain't holding me tight. You're all that I need.

A beau - ti - ful sight. Don't mean a thing if you ain't holding me tight. You're all that I need.

T you're all I need. Un - der - neath my tree.

B beau - ti - ful sight. Don't mean a thing if you ain't holding me tight. You're all that I need.

C instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2

B

7

13

19

24

29

34

40

C

E

Bb instr.

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

2

7

13

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E♭ instr.

Underneath The Three

- Kelly Clarkson -

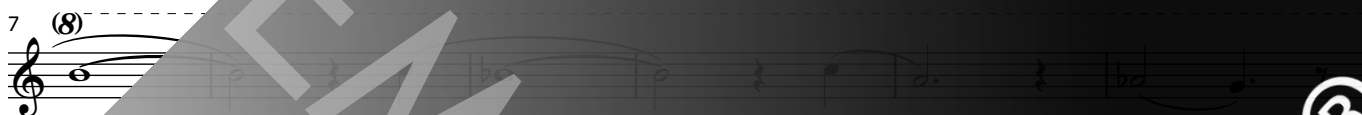
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

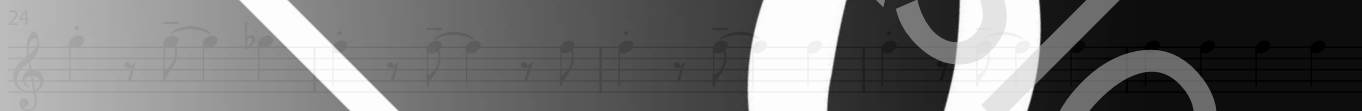
Swing ♩ = 160



B



C



D



Piano Combo

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm7, Bm/D#

Measures: 1-5, 6-10, 11-15, 16-20

B

Chords: Eb, Gm7, Bm/D#

Measures: 21-25

C

Chords: Eb, Gm7, Gm, Fm7

Measures: 26-30

EMO

chorus[®]

online

Piano Advanced

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm7, Bm/D#

Measures: 1-10

B Eb

Chords: Gm7, Bm/D#

Measures: 11-15

C Eb

Chords: Gm7, Gm, Fm7

Measures: 16-20

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Piano Intermediate

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing $\text{♩} = 160$

Chords: Eb, Gm/D, Cm7, Eb/Bb, A/m, Bb, Eb, Gm7, Bbm/Db, Fm, A/m, Bb6, Eb, Gm7, Bbm/Db, Fm, A/m, Bb6

B Eb

C Eb, Gm7, Gm, Fm7

Synthesizer

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160

Strings

8^{va}

B

7

13

19

Electric Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

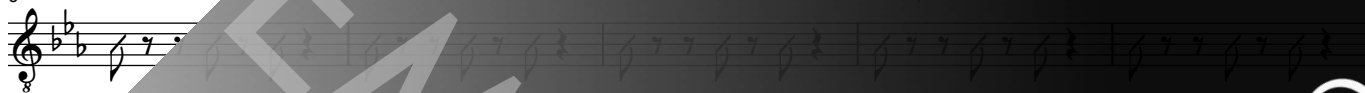
Swing ♩ = 160

E^b Gm/D Cm7 E^b/B^b A^bm 1 B^b

B

E^b Strumming eighth notes

6



11

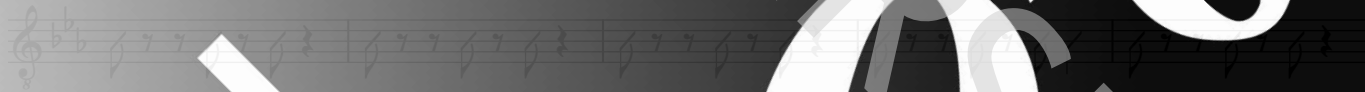


16



C

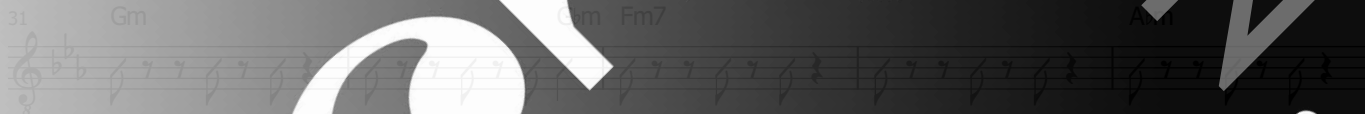
E^b Gm7 Gm Fm7



26



31



36



Bass Guitar

Underneath The Three

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

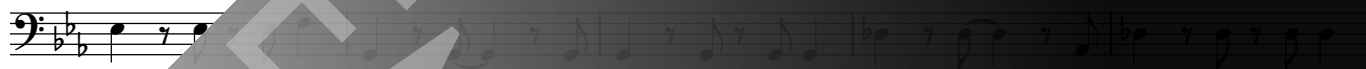
Swing ♩ = 160

E^b Gm/D Cm7

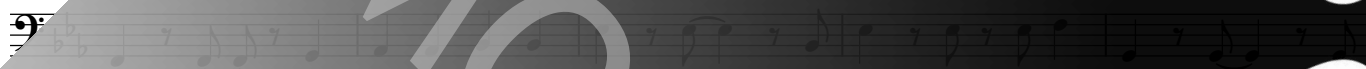
B

E^b

6



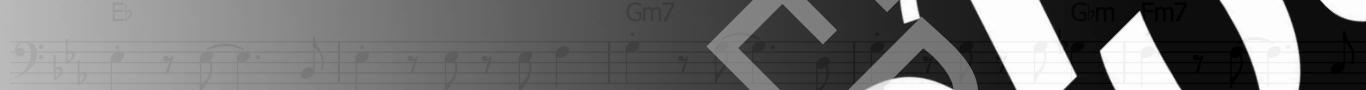
11



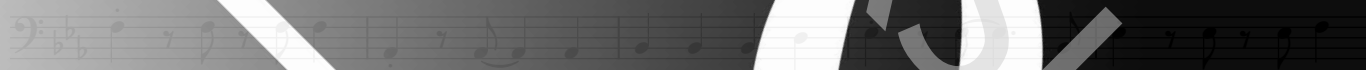
16



C



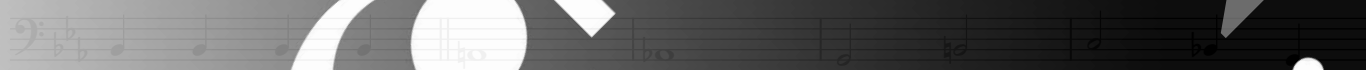
26



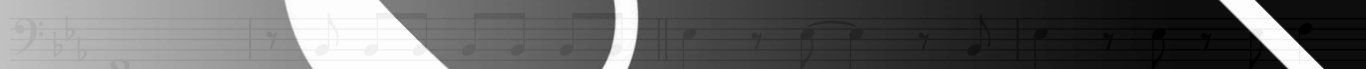
31



36



41



3 Underneath The Three
Bass Guitar

96 A $\flat$ m B $\flat$ 6 **I** E $\flat$ Gm7

101 D $\flat$ Fm A $\flat$ m B $\flat$ 6

105 E $\flat$ Gm7 D $\flat$

110 Fm A $\flat$ m B $\flat$ 6 **J** F/A 1 A $\flat$ m 1

115 E $\flat$ /G G7/B Cm E $\flat$ /B $\flat$ F/A B $\flat$ 1 **K** E $\flat$

120 Gm7 B $\flat$ m/D $\flat$

124 Fm A $\flat$ m E $\flat$ E $\flat$

129 Gm7 B $\flat$ m/D $\flat$

133 Fm A $\flat$ m B $\flat$ 6 **L** E $\flat$ Gm7

138 B $\flat$ m/D $\flat$ Fm A $\flat$ m B $\flat$ 6 **M** E $\flat$ Gm7 Cm7 E $\flat$ /B $\flat$ A $\flat$

Drums

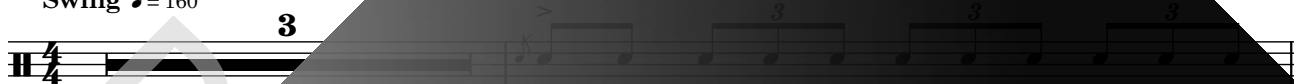
Underneath The Three

- Kelly Clarkson -

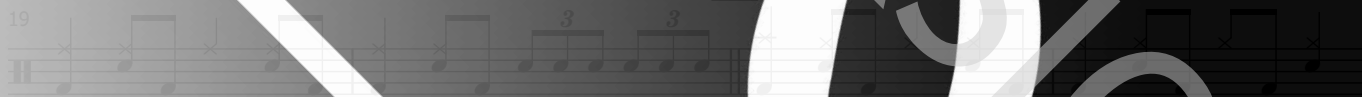
*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A

Swing ♩ = 160



B



Percussion

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160 **B** Sleigh bells

9

15

C

33

D

E

49

55

F **G**

2 14 2 4

OVERSUS[®]

ORIGINAL DO NOT COPY

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A Swing ♩ = 160

8va

Chords: Eb, Gm/D, Cm7, Eb/Bb, Abm, Bb

B

Chords: Eb, Gm7

You're here, where you should be. Snow is fal-ling as the ca-rol-ers sing.

9

Chords: Bbm/Db, Fm, Abm, Bb6

just was - n't the same. A - lone on Christ - mas day.

13

Chords: Eb, Gm7

Pre - sents, what a beau - ti - ful sight. Don't mean a thing if you ain't hol - ding me right

17

Chords: Bbm/Db, Fm, Abm, Bb6

You're all that I need. Un - der - neath the tree. To - night

22

Chords: Gm7, Gm, Fm7

I'm gon - na hold you close. Make sure that you know,

26

Chords: Abm, Bb7(9), Eb

I was lost be - fore you.

Lyrics

Underneath The Tree

- Kelly Clarkson -

*Words and Music By Greg Kurstin, Kelly Clarkson
Arranged by Anne Pater
Original Key*

A:

B:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

C:

Tonight I'm gonna hold you close
Make sure that you know
I was lost before you
Christmas was cold and grey
Another holiday alone to celebrate

D:

But then one day everything changed
You're all I need
Underneath the tree

E:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

F:

I found what I was looking for
A love that's meant for me
A heart that's mine completely
Knocked me right off my feet
And this year I will fall
With no worries at all

G:

'Cause you are near and everything's clear
You're all I need
Underneath the tree

H:

You're here, where you should be
Snow is falling as the carolers sing
It just wasn't the same
Alone on Christmas day
Presents, what a beautiful sight
Don't mean a thing if you ain't holding me tight
You're all that I need
Underneath the tree

I:

And then one day everything changed
You're all I need
Underneath the tree

J:

Underneath the tree