



Fragile – Sting Chorus-LIGHT

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01 Chorus-LIGHT Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Synthesizer

Warm Pad

mp

Guitar

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib. mp

Drum Set

Percussion

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Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L rain wash the stains *mf* some - thing in our minds will al - ways stay.

P.C. E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr.

Bass

D. S.

Perc.

49

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E_m7 *A_m9* *E_m/b* *B₇* *E_m*

Chorus 2

53

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A_m/C *E_m/b* *E_m*

p lightly strumming (high chords - Ukelele like)

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

Fragile 9
01 Chorus-LIGHT Combo

65

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Fragile

Words and Music by Gordon Sumner

Arranged by Dirk Kox

Original Key

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Fragile 3

02 Chorus-LIGHT 4 extra staves

Verse 1

13

H flow when flesh and steel are one, dry- ing in the co- lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co- lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co- lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

P.C. *mp* E m7 A m9 E m/b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Fragile 5

02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all those born be - neath an an - gry star Lest we for - get how fra - gile we are. — On and on the rain will fall like

M all those born be - neath an an - gry star Lest we for - get how fra - gile we are. — On and on the rain will fall like

L 00 — Lest we for - get how fra - gile we are. — On and on the rain will fall like

1

2

3

4

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$ $A m/c$ $E m/b$

Synth

Gtr. *lightly strumming (high chords - Ukulele like)*

Bass *p*

D. S.

Perc.

Fragile 7
02 Chorus-LIGHT 4 extra staves

Instr. Solo

37

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

solo out 1/b.

Em7

Am9

Em/b

B7

Em

Em7

Am9

ORIGINAL DO NOT COPY

Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H

M

L

1

2

3

4

P.C.

Synth

Bass

Gtr.

D. S.

Perc.

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

p lightly strumming (high chords - Ukulele like)

E_m7 *A_m9* *E_m/b* *B₇* *E_m* *A_m/C* *E_m/b*

ORIGINAL DO NOT COPY

Outro

Freely

Sheet music for Fragile 11, 02 Chorus-LIGHT 4 extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Guitar (G), Bass (B), Double Bass (D.B.), Percussion (Perc.), and Synthesizer (Synth). The music is in G major and 4/4 time. The lyrics are: fra - gile - we are, how fra - gile - we are. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mp*, *f*, *pp*). The guitar part includes a capo 8 and a fretted section marked *f*. The bass part includes a section marked *Chimes, Crotales, Belltree etc. ad lib.*



03 Chorus-LIGHT small Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3

03 Chorus-LIGHT small Combo

Verse 1

13

H flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L *mp* doo doo

P.C. *mp* $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

M rain will wash the stains a-way, some-thing in our minds will al-ways stay. Per-

L *mf* rain wash the stains some-thing in our minds will al-ways stay.

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A_m/c E_m/b E_m

Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

M On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

L On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

P.C. A_m/c E_m/b E_m

Gtr. f

Bass

D. S.

Perc.

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Outtro

Freely

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Em Em

pp

f

Chimes, Crotales, Belltree etc. ad lib.

66

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

p

Fragile 3
04 Chorus-LIGHT small Combo extra staves

Verse 1

Sheet music for Verse 1, featuring vocal staves (H, M, L) and instrumental staves (P.C., Gtr., Bass, D.S., Perc.). The music is in E major and 4/4 time. The lyrics are: "flow when flesh and steel are one, dry-ing in—the co-lour of the eve-ning sun, to-mor-row's rain will wash the". The instrumental parts include guitar (Gtr.), bass (Bass), drums (Perc.), and a double bass (D.S.). The guitar part features a melodic line with a triplet in the final measure. The bass part provides a steady accompaniment. The drums play a simple pattern. The double bass part is a simple melodic line. The music is marked with a tempo of 133 and a dynamic of *mp*. The guitar part includes a triplet in the final measure. The bass part includes a triplet in the final measure. The drums play a simple pattern. The double bass part is a simple melodic line. The music is marked with a tempo of 133 and a dynamic of *mp*. The guitar part includes a triplet in the final measure. The bass part includes a triplet in the final measure. The drums play a simple pattern. The double bass part is a simple melodic line. The music is marked with a tempo of 133 and a dynamic of *mp*.

Chorus-LIGHT small Combo extra staves

Fragile 5
04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

M no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

L no-thing comes from vi-o - lence and no-thing e - ver could oo _____

1

2

E^m/b B₇ E^m E^m7 A^m9 E^m/b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile — we are, how fra - gile — we are.

M On and on the rain will say how fra - gile — we are, how fra - gile — we are.

L On and on the rain will say how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A_m/c E_m/b E_m E_m7

Gtr. *f* solo ad lib.

Bass

D. S.

Perc.

44

H

M

L

8

1

2

P.C.

E_m

E_m⁷

A_m⁹

E_m/b

B₇

E_m

E_m⁷

Gtr.

8

Bass

8

D. S.

Perc.

solo ad lib.

04 Chorus-LIGHT small Combo extra staves

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Fragile 13
04 Chorus-LIGHT small Combo extra staves

66

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

DRAFT



Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano
Reduction

The musical score is for the song 'Fragile'. It is a piano reduction of the original song. The score is written for three voices (HIGH, MID, LOW) and piano reduction. The key signature is one sharp (F#) and the time signature is 4/4. The piano reduction part includes chords E m11, A/b, and E m11. The tempo/mood is marked 'Freely' and 'mp'.

Verse 1

13

H

flow when flesh and steel are one, dry-ing in___ the co - lour of the

M

flow when flesh and steel are one, dry-ing in___ the co - lour of the

L

8

P.R.

E m7 A m9 E m/b B7

16

H

eve-ning sun, to-mor-row's rain will wash the stains a-way, but

M

eve-ning sun, to-mor-row's rain will wash the stains a-way,

L

8

mp

doo doo rain wash the stains

P.R.

E m E m7 A m9

25

H all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

M all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

L oo. Lest we for-get how fra - gile we are. ____

E^{m7} A^{m9} E^m/b B_7 E^m

P.R.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

A^m/c E^m/b E^m

P.R.

P.R.

45

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

P.R.

49

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

H

53

M

L

8

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

P.R.

$A_{m/c}$ $E_{m/b}$ E_m

P.R.

Measures 65-68 of the piano reduction. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 65 starts with a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line at the end of measure 68.

P.R.

Measures 69-72 of the piano reduction. Measure 69 begins with a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking of *p* (piano) is present in measure 70. The right hand has a melodic line with a long slur spanning measures 70 and 71. The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line at the end of measure 72.

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely Andante (♩ = c. 84)

HIGH

MID

LOW

4 7

mf

If blood will

If blood will

8

Verse 1

13

H

M

L

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

3

3

8

24

H no-thing e - ver could for all those born be - neath an an - gry star Lest

M no-thing e - ver could for all those born be - neath an an - gry star Lest

L no-thing e - ver could oo _____ Lest

Chorus 1

27

H we for-get__ how fra - gile we are.__ On and on the rain will fall like

M we for-get__ how fra - gile we are.__ On and on the rain will fall like

L we for-get__ how fra - gile we are.__ On and on the rain will fall like

31

H tears from a star, like tears from a star. On and on the

M tears from a star, like tears from a star. On and on the

L tears from a star, like tears from a star. On and on the

58

H

M

L

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H

M

L

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Outtro

63

Freely

H

M

L

7 2

7 2

7 2

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Em11 A/b Em11

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Piano Combo

Freely

The piano intro consists of four measures in 4/4 time. The right hand plays a series of half notes: E4, G#4, E4, G#4. The left hand plays a series of half notes: E3, G#2, E3, G#2. The tempo is marked 'Freely'.

5 **Em7** **Andante** (♩ = c. 84) **A m9** **Em/b** **B7**

mp
optional use Harp sound

Measures 5-7 of the piano part. Measure 5 starts with a treble clef and a key signature of one sharp (F#). The right hand has whole rests. The left hand plays a descending eighth-note pattern: G#4, F#4, E4, D#4, C#4, B3, A3, G#2. Measure 6 has a whole rest in the right hand and continues the left hand pattern. Measure 7 has a whole rest in the right hand and continues the left hand pattern. Chords are indicated above the staff: Em7, A m9, Em/b, and B7.

8 **Em** **Em7** **A m9**

Measures 8-10 of the piano part. Measure 8 has a whole rest in the right hand and continues the left hand pattern. Measure 9 has a whole rest in the right hand and continues the left hand pattern. Measure 10 has a whole rest in the right hand and continues the left hand pattern. Chords are indicated above the staff: Em, Em7, and A m9.

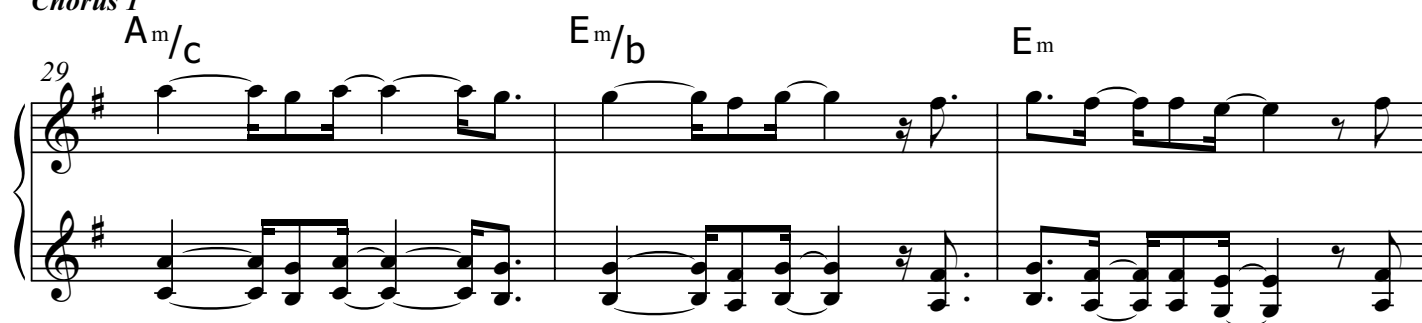
11 **Em/b** **B7** **Em** **Verse 1** **Em7**

mp

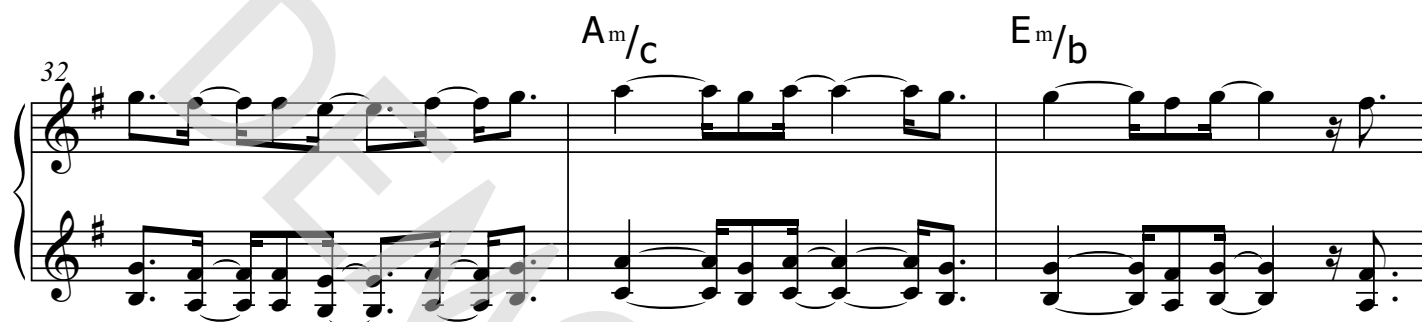
Measures 11-13 of the piano part. Measure 11 has a whole rest in the right hand and continues the left hand pattern. Measure 12 has a whole rest in the right hand and continues the left hand pattern. Measure 13 has a whole rest in the right hand and continues the left hand pattern. Chords are indicated above the staff: Em/b, B7, Em, and Verse 1 Em7. The tempo is marked 'mp'.

Chorus 1

29 A_m/c E_m/b E_m



32 A_m/c E_m/b



Instr. Solo

35 E_m E_{m7}



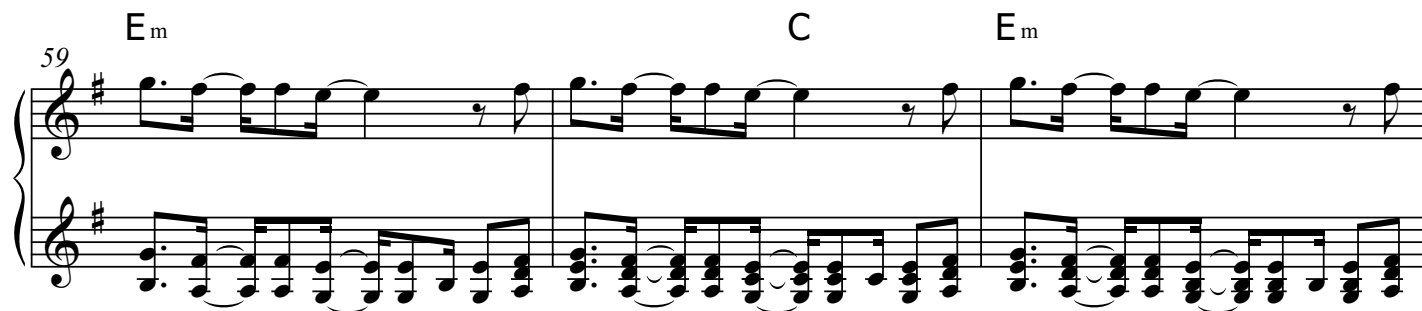
38 A_{m9} E_m/b B_7 E_m



41 E_{m7} A_{m9} E_m/b B_7

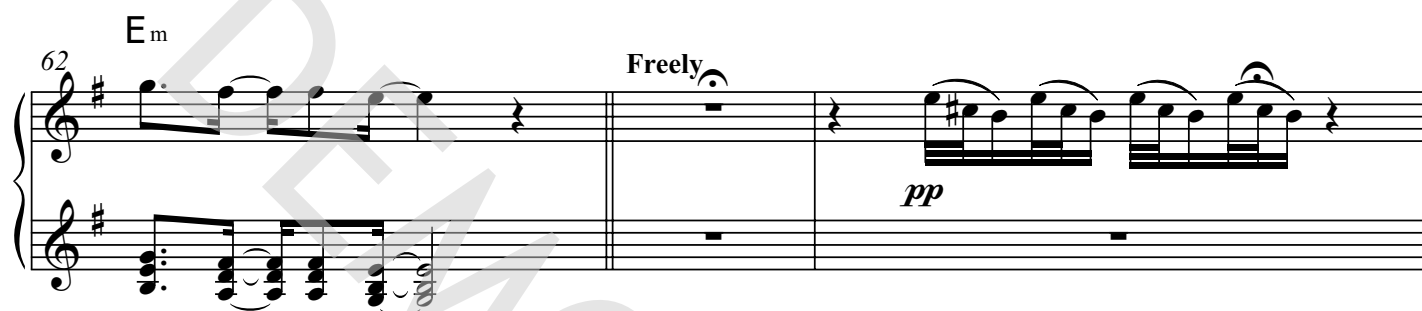


59 E_m C E_m

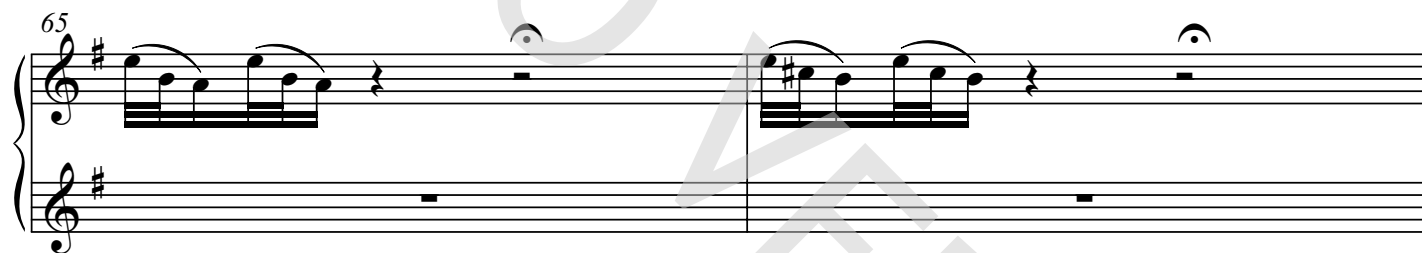


Outtro

62 E_m Freely *pp*



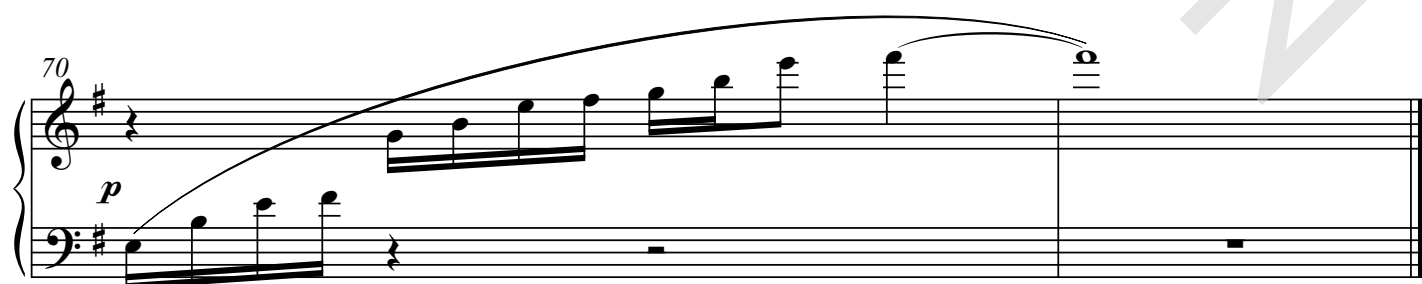
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outtro

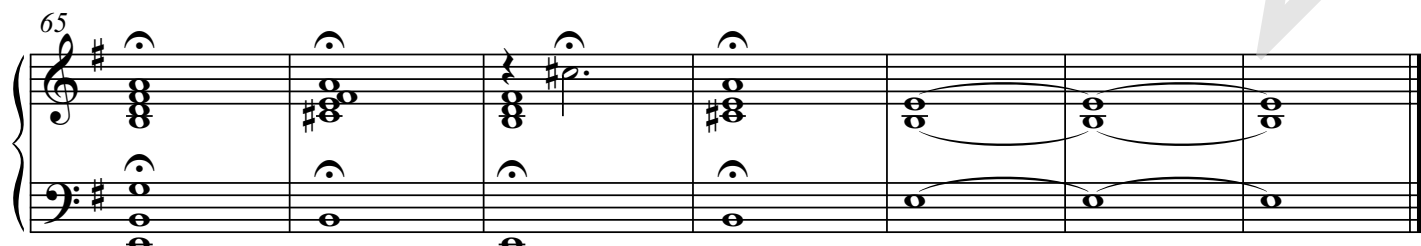
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar (nylon)

Intro *Freely* E^{m11} A/b E^{m11} f

Andante ($\text{♩} = c. 84$) A/b E^{m7} A^{m9}

$E^{m/b}$ B_7 E^m E^{m7}

A^{m9} $E^{m/b}$ B_7 E^m

Verse 1 E^{m7} A^{m9} $E^{m/b}$ B_7 mp

E^m E^{m7} A^{m9}

Verse 2 $E^{m/b}$ B_7 E^m E^{m7}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11 A/b Em11 A/b

Andante (♩ = c. 84)
mp
Em7 Am9 Em/b B7 Em

5

9

Verse 1
Em7 Am9 Em/b B7 Em

13

17

Verse 2
Em7 Am9 Em/b B7 Em

21

25

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a note head with a cross (x).
- Hi-Hat open**: Represented by a note head with a circle (o).
- Hi-Hat Foot**: Represented by a note head with a cross (x) and a line extending downwards.
- Snareclick**: Represented by a note head with a cross (x).
- Snaredrum**: Represented by a solid black note head.
- Bassdrum(Kick)**: Represented by a solid black note head.
- High Tom**: Represented by a solid black note head.
- Mid Tom**: Represented by a solid black note head.
- Low Tom**: Represented by a solid black note head.
- Floor Tom**: Represented by a solid black note head.
- Ride Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Ride Bell/Cup**: Represented by a note head with a cross (x) and a line extending upwards.
- Crash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Splash Cymbal**: Represented by a note head with a cross (x) and a line extending upwards.
- Triangle mute**: Represented by a note head with a circle (o) and a line extending upwards.
- Triangle open**: Represented by a note head with a circle (o) and a line extending upwards.
- Tambourine Beating**: Represented by a note head with a cross (x) and a line extending upwards.
- Shaker(eggs)**: Represented by a note head with a cross (x) and a line extending upwards.
- Claves**: Represented by a note head with a cross (x) and a line extending upwards.
- High Timbale**: Represented by a note head with a cross (x) and a line extending upwards.
- Sleigh Bells**: Represented by a note head with a cross (x) and a line extending upwards.
- Bell Tree**: Represented by a note head with a cross (x) and a line extending upwards.
- Maracas**: Represented by a note head with a cross (x) and a line extending upwards.
- Wind Chimes**: Represented by a note head with a cross (x) and a line extending upwards.
- Handclap**: Represented by a note head with a cross (x) and a line extending upwards.
- Guero**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock High**: Represented by a note head with a cross (x) and a line extending upwards.
- Woodblock Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Timbale Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo High**: Represented by a note head with a cross (x) and a line extending upwards.
- Agogo Low**: Represented by a note head with a cross (x) and a line extending upwards.
- Cowbell**: Represented by a note head with a cross (x) and a line extending upwards.
- Conga Cabasa**: Represented by a note head with a cross (x) and a line extending upwards.

Fragile

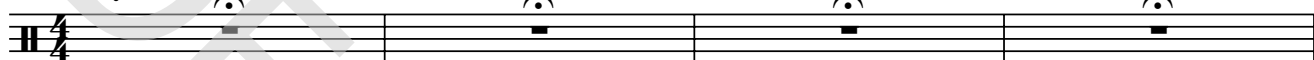
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

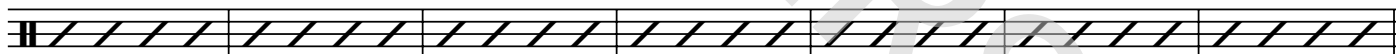


Verse 1

7

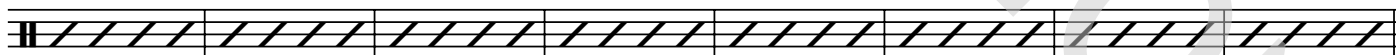


14



Verse 2

21



Chorus 1

29



31



Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Crash Cymbal

Ride Bell/Cup

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

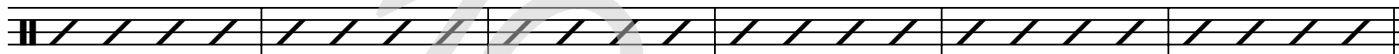
Freely

Andante (♩ = c. 84)

Tabla



7



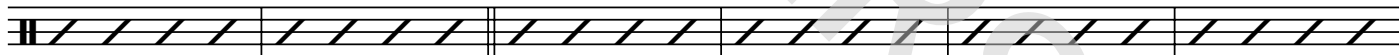
Verse 1

13



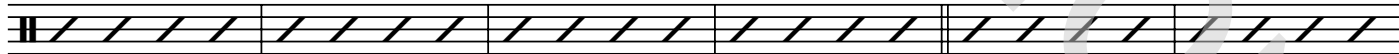
Verse 2

19

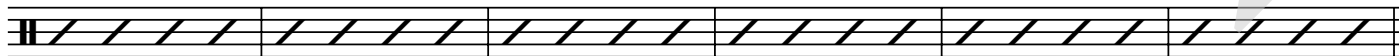


Chorus 1

25

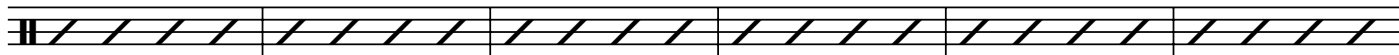


31



Instr. Solo

37



Fragile

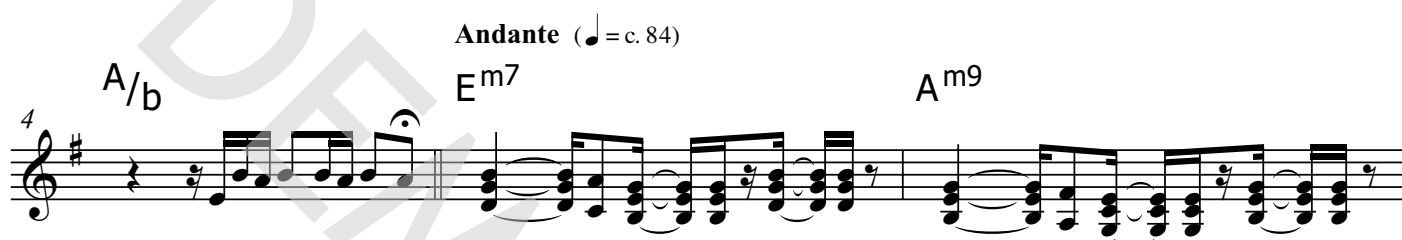
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



Verse 1



40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

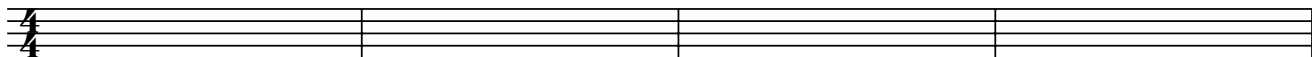
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

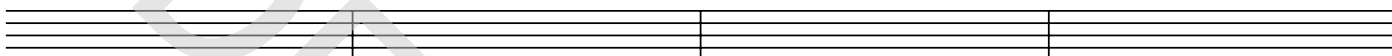
Intro

Freely

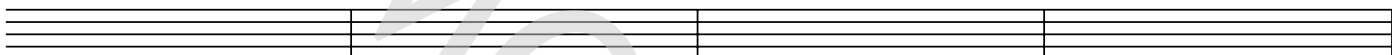


Andante (♩ = c. 84)

5



9



Verse 1

13

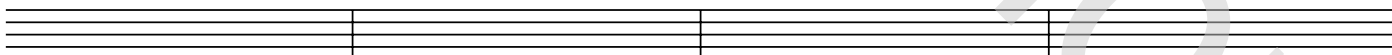


17

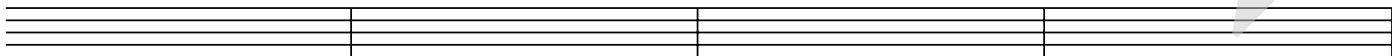


Verse 2

21

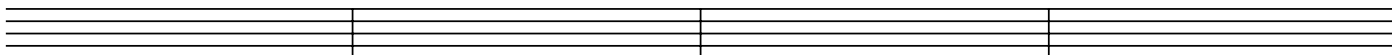


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.