



Shackles SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
41	Full score small combo
53	Full score small combo 2 extra staves
70	Full score vocals (SSATB) piano advanced
78	Full score vocals (SSATB) piano moderated
86	Vocals (SSATB)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
107	Piano moderated
111	Synthesizer
115	Guitar
118	Bassguitar
120	Drumkit
122	Percussion
124	Leadsheet (melody, lyrics, chords)
129	Empty paper

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chorus 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Jazz organ

Synthesizer

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

Take the shack-les off my feet so I can dance ...

G^m C^{m7} D⁷ G^m G^m

hand clap

Shackles 3

SATB Combo C

14

Solo or small group

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

C

P.A. C^{m7} D⁷ G^m G^m

Synth

Gtr. 14

Bass

D. S.

Perc.

Chorus 2

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance.

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

C

P.A. C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B⁹ G^m

Synth

Gtr. 18

Bass

D. S.

Perc.

Shackles 5

SATB Combo C

39

S. *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

A. *Solo or small group But I know you wan-na see if I will hold*

T. *Solo or small group But I know you wan-na see if I will hold*

B. *Solo or small group But I know you wan-na see if I will hold*

C. *But I know you wan-na see if I will hold*

P.A. *C^m7 D⁷ G^m F G^m/D G^m/B^b G^m7*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

34

S. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

A. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

T. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

B. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

C. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

P.A. *C^m7 D⁷ G^m D^m7/F G^m/D G^m/B^b G^m*

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SATB Combo C

Chorus 4

47 *Solo or small group* *All*

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

C

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

C

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr. 52

Bass

D. S.

Perc.

Shackles 9

SATB Combo C

65

S. praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

A. praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

T. I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

B. I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

C. G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

68

S. praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A. praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

T. I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

B. I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

C. D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.



SATB Combo Bb

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro
With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _
Take the shack-les off my feet so I can dance _

Bb Instr.

G^m C^{m7} D⁷ G^m 8va----- G^m

Piano Adv.

Jazz organ

Overdrive

Guitar

Bass Guitar

Drum Set

Percussion

hand clap

Shackles 3

SATB Combo Bb

14

Solo or small group

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

Bb

P.A. C^m7 D⁷ G^m G^m

Synth

Gtr. 14

Bass

D. S.

Perc.

Chorus 2

19

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

Bb

P.A. C^m7 D⁷ G^m D^m/F G^m/D G^m7/B^b G^m

Synth

Gtr. 19

Bass

D. S.

Perc.

Shackles 5

SATB Combo Bb

39

S. *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

A. *Solo or small group But I know you wan-na see if I will hold*

T. *Solo or small group But I know you wan-na see if I will hold*

B. *Solo or small group But I know you wan-na see if I will hold*

Bb.

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/B^b G^{m7}

Synth.

Gtr.

Bass.

D. S.

Perc.

Chorus 3

34

S. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

A. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

T. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

B. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Bb.

P.A. C^{m7} D^7 G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

Synth.

Gtr.

Bass.

D. S.

Perc.

Shackles 7

SATB Combo Bb

Chorus 4

Solo or small group

All

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

Bb

P.A. C^{m7} D^7 G^m F G^m/D G^{m7}/D No chord

Synth

Gtr.

Bass

D. S.

Perc.

52

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

Bb

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 9

SATB Combo Bb

65

S: praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

A: praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

T: I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

B: I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

Bb: G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A.

Synth

Gtr. 65

Bass

D. S.

Perc. 2

68

S: praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A: praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

T: I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

B: I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

Bb: D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.

Synth

Gtr. 68

Bass

D. S. 2

Perc. 2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro
With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

Eb Instr.

Piano Adv.

Synthesizer
Jazz organ

Guitar
Overdrive

Bass Guitar

Drum Set

Percussion
hand clap

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

G^m C^{m7} D⁷ G^m 8va----- G^m

Shackles 3

SATB Combo Eb

14

Solo or small group

S I can break free.

A to find a rea-son to be-lieve that I can break free. Cause you see, I have been down for so long, feel like the hope

T I can break free.

B I can break free.

Eb

P.A. C^m7 D⁷ G^m G^m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

18

S All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

A is gone. But as I lift my hands, I un-der-stand that I should praise you through my cir-cum-stance. Take the shack-les off my feet so I can dance

T All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the shack-les off my feet so I

B All my hope is gone, Now I un-der-stand, praise you through my cir-cum-stance. Take the

Eb

P.A. C^m7 D⁷ G^m D^m/F G^m/D G^m7/B^b G^m

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SATB Combo Eb

39

S. *at one time. So much pres - sure fell on me, I thought I was gon-na lose my mind. But I know you wan-na see if I will hold*

A. *But I know you wan-na see if I will hold*

T. *But I know you wan-na see if I will hold*

B. *But I know you wan-na see if I will hold*

Eb

P.A. C^{m7} D^7 G^m F G^m/D G^m/B^b G^m7

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 3

34

S. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

A. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I can dance*

T. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

B. *on through these trials. But I need you to lift this load cause I can't take it no more. Take the shack-les off my feet so I*

Eb

P.A. C^{m7} D^7 G^m D^{m7}/F G^m/D G^m/B^b G^m

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 7

SATB Combo Eb

Chorus 4

47 *Solo or small group* *All*

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

A but God has bro - ken e - v'ry chain, so let me go right now. Take the shack-les off my feet so I can dance. I just wan-na

T Take the shack-les off my feet so I can dance. I just wan-na

B Take the shack-les off my feet so I can dance. I just wan-na

Eb

P.A. C^{m7} D⁷ G^m F G^m/D G^{m7}/D No chord

Synth

Gtr. 47

Bass

D. S.

Perc.

52

S praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

A praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

T praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

B praise you, I just wan-na praise you. You broke the chains now I can lift my hands. And I'm gon-na praise you, I'm gon-na praise you. Take the

Eb

P.A. G^m F G^m/D G^{m7}/B^b

Synth

Gtr. 52

Bass

D. S.

Perc.

Shackles 9

SATB Combo Eb

65

S: praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

A: praise you. I ___ wan - na praise you, just ___ wan - na praise you. I ___ wan - na

T: I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

B: I'm ___ gon - na praise you I ___ wan - na praise you I ___ wan - na praise you

Eb: G^m F G^m/D G^m/B^b D⁷ G^m F G^m/D G^m/B^b

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

68

S: praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

A: praise you, just ___ wan - na praise you. I ___ wan - na praise you, just ___ wan - na praise you!

T: I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

B: I ___ wan - na praise you I ___ wan - na praise you I ___ wan - na praise you praise you!

Eb: D⁷ G^m F G^m/D G^m/B^b D⁷ G^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



SATB 4 extra staves

Shackles

Words & Music by W. Campbell,

E. Atkins & T. Atkins

Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano

Alto

Tenor

Bass

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Take the shackles off my feet so I can dance —

I just — wan - na praise you,

I just — wan - na praise you.

You

Take the shackles off my feet so I can dance —

I just — wan - na praise you,

I just — wan - na praise you.

You

Take the shackles off my feet so I can dance —

I just — wan - na

what 'cha wan-na do? I just — wan - na

Yeah, yeah

You

Take the shackles off my feet so I can dance —

I just — wan - na

I just — wan - na praise you.

You

G^m

C^{m7}

D⁷

G^m

G^m

C^{m7}

D⁷

G^m

Jazz organ

Overdrive

hand clap

Shackles 3

SATB 4 extra staves

Solo or small group

S I can break — free. — All my hope — is gone.

A — to find — a rea-son to — be-lieve — that I — can break — free. Cause you — see, I have — been down for so — long, feel like — the hope — is gone. — But as I lift — my hands, —

T *Solo or small group* I can break — free. — All my hope — is gone.

B *Solo or small group* I can break — free. — All my hope — is gone.

1

2

3

4

Cm7 D7 Gm Gm Cm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shackles 5

SATB 4 extra staves

Solo or small group

Sheet music for SATB 4 extra staves, featuring vocal parts (S, A, T, B) and instrumental parts (Gtr., Bass, D. S., Perc.). The music is in G major and 4/4 time. The lyrics are: "praise you. You broke the chains now I can lift my hands— And I'm— gon - na praise you. I'm— gon - na praise you. I'm— gon - na praise you. I'm— gon - na praise you. I just— wan - na praise you. You broke the chains now I can lift my hands— And I'm— gon - na praise you. I'm— gon - na praise you. I'm— gon - na praise you. I'm— gon - na praise you. I just— wan - na praise you. broke the chains now I can lift my hands— I can lift— my hands— I'm— gon - na praise you. praise you."

Instrumental parts include Gtr. (Guitar), Bass, D. S. (Drum Set), Perc. (Percussion), Synth, P.A. (Piano/Accordion), and Gm (Guitar/Mandolin). The music is marked with a 2/2 time signature and a key signature of one sharp (F#).

Chord symbols: Gm, Gm7, D7, Gm, F, Gm7/D, Gm7/Bb.

Tempo/Style: 2/2, #.

Shackles 7

SATB 4 extra slaves

Chorus 3

Sheet music for SATB 4 extra slaves, Chorus 3. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.).

The lyrics for the Chorus 3 are:

— on through— these trials— But I need— you to lift this load— cause I can't— take it— no more—
— on through— these trials— But I need— you to lift this load— cause I can't— take it— no more—
— on through— these trials— But I need— you to lift this load— cause I can't— take it— no more—
— on through— these trials— But I need— you to lift this load— cause I can't— take it— no more—

The musical notation includes various chords and melodic lines for each part. The key signature is one flat (Bb). The time signature is 4/4. The score is marked with a '3' at the beginning of the Chorus 3 section.

Chords indicated in the P.A. part:

- Cm7
- D7
- Gm
- Dm7/F
- Gm/D
- Gm7/Bb
- Gm
- Cm7

Bridge

Chorus 4

Shackles 9
SATB 4 extra staves

45

S
praise you. Solo or small group
bound in e - vry kind ___ of way, ___ but God has bro - ken e - vry chain, ___ so let me go ___ right ___ now, ___ Take the shackles off my feet so I can dance - All

A
praise you. I've been through the fi - re and ___ the rain, ___ but God has bro - ken e - vry chain, ___ so let me go ___ right ___ now, ___ Take the shackles off my feet so I can dance - All

T
praise you.

B
praise you. Take the shackles off my feet so I can dance - All

1
2
3
4

Gm F Gm/D Gm/Bb Gm7 Cm7 D7 Gm F Gm/D Gm7/D No chord

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

45

Shackles 11

SATB 4 extra slaves

58

S
shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na

A
shackles off my feet so I can dance — I just — wan - na praise you, I just — wan - na praise you, You broke the chains now I can lift my hands — And I'm — gon - na praise you, I'm — gon - na

T
shackles off my feet so I I can dance — I just — wanna praise you I just — wanna praise you broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

B
shackles off my feet so I I can dance — I just — wanna praise you I just — wanna praise you broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

1
2
3
4

P.A.
Gm Cm7 D7 Gm Gm Cm7 D7

Synth
58

Gtr.
58

Bass
58

D.S.
58

Perc.
58



SATB small Combo

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Take the

Take the

Take the

Take the

Take the

G^m C^{m7} D⁷ G^m 8va - - -

Overdrive

ORIGINAL DO NOT COPY

Shackles 3

SATB small Combo

Verse 1

11

S: praise you, I'm gon - na praise you. *Solo or small group*

A: praise you, I'm gon - na praise you. In the cor - ners of my mind I just can't seem

T: What 'cha gon-na do? I'm gon - na praise you.

B: praise you, I'm gon - na praise you.

P.A: D⁷ G^m G^m

Gtr. 11

Bass

D. S.

Perc. 2

14

S: I can break free.

A: to find a rea - son to be - lieve that I can break free. Cause you see, I have been

T: I can break free. *Solo or small group*

B: I can break free. *Solo or small group*

P.A: C^{m7} D⁷ G^m

Gtr. 14

Bass

D. S.

Perc.

Shackles 5

SATB small Combo

23

S
praise you, I just__ wan - na praise you. You broke the chains now I can lift my hands__

A
praise you, I just__ wan - na praise you. You broke the chains now I can lift my hands__

T
I just__ wan - na praise you I just__ wan - na praise you. broke the chains now I can lift

B
I just__ wan - na praise you I just__ wan - na praise you. broke the chains now I can lift

P.A.
D⁷ G^m 8^{va} G^m

Gtr.
23

Bass

D. S.

Perc.
2

26

S
____ And I'm__ gon - na praise you, I'm__ gon - na praise you. E - v'ry - thing

A
____ And I'm__ gon - na praise you, I'm__ gon - na praise you.

T
I can lift__ my hands__ I'm__ gon - na praise you praise you.

B
I can lift__ my hands__ I'm__ gon - na praise you praise you.

P.A.
C^{m7} D⁷ G^m F G^m/D G^{m7}/B^b

Gtr.
26

Bass

D. S.

Perc.
2

Shackles 7

SATB small Combo

Chorus 3

35

S — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

T — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

B — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

All

All

All

All

D⁷ G^m D^{m7}/F G^m/D G^{m7}/B^b G^m

P.A.

Gtr. 35

Bass

D. S.

Perc.

38

S — I just — wan - na praise you, I just — wan - na praise you. You

A — I just — wan - na praise you, I just — wan - na praise you. You

T I can dance — I just — wan - na praise you I just — wan - na praise you.

B I can dance — I just — wan - na praise you I just — wan - na praise you.

C^{m7} D⁷ G^m 8va

P.A.

Gtr. 38

Bass

D. S.

Perc.

Shackles 9

SATB small Combo

47 *Solo or small group* *All*

S bound in e - v'ry kind of way, but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

A but God has bro - ken e - v'ry chain, so let me go right now. Take the *All*

T

B Take the *All*

P.A. *Cm7* *D7* *Gm* *F* *Gm/D* *Gm7/D*

Gtr. 47

Bass

D. S.

Perc.

Chorus 4

50

S shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

A shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

T shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

B shack-les off my feet so I can dance I just wan-na praise you, I just wan-na praise you. You

No chord

P.A.

Gtr. 50

Bass

D. S.

Perc.

Shackles 11

SATB small Combo

61

S
A
T
B

praise you. You broke the chains now I can lift my hands And I'm gon - na

I just wan - na praise you. broke the chains now I can lift I can lift my hands

G^m G^m C^{m7}

P.A.

Gtr.

Bass

D. S.

Perc.

64

S
A
T
B

praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

I'm gon - na praise you I'm gon - na praise you I wan - na praise you

I'm gon - na praise you I'm gon - na praise you I wan - na praise you

D⁷ G^m F G^m/D G^m/B^b D⁷

P.A.

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass

Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na
Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na
Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na
Take the shackles off my feet so I can dance ——— I just — wan - na praise you, I just — wan - na

1
2

G^m C^{m7} D⁷ G^m G^m C^{m7} D⁷

Piano Adv.

Guitar
Bass Guitar
Drum Set
Percussion

Overdrive

hand clap

Verse 1

Shackles 3
SATB small Combo extra staves

12

S. praise you. *Solo or small group*

A. praise you. In the cor - ners of my mind I just can't seem to find a rea - son to be - lieve that I can break free.

T. 8 praise you.

B. praise you.

1

2

Gtr. 12

Bass

D. S.

Perc.

P.A. G^m G^m C^m7 D^7

Chorus 2

Shackles 5

SATB small Combo extra staves

20

S
praise you through— my cir - cum - stance.—
All
Take the shack - les off my feet so I can dance ———
I just — wan - na

A
praise you through— my cir - cum - stance.—
All
Take the shack - les off my feet so I can dance ———
I just — wan - na

T
praise you through— my cir - cum - stance.—
All
Take the shack - les off my feet so I can dance ———
I just — wan - na

B
praise you through— my cir - cum - stance.—
All
Take the shack - les off my feet so I can dance ———
I just — wan - na

1
praise you through— my cir - cum - stance.—
Take the

2
praise you through— my cir - cum - stance.—
Take the

G^m D^m/F G^m/D G^m7/B^b G^m G^m7

P.A.

Gtr.

Bass

D. S.

Perc.

Verse 2

Shackles 7

Solo or small group

SATB small Combo extra staves

27

S
praise you, I'm gon - na praise you. E-vry-thing that could go wrong all went wrong at one time. So much pres-

A
praise you. I'm gon - na praise you.

T
8 I'm gon - na praise you. praise you.

B
I'm gon - na praise you. praise you.

1
2

P.A.
D7 Gm F Gm/D Gm7/Bb Gm Cm7

Gtr.
27

Bass
27

D. S.
2

Perc.
2

Chorus 3

Shackles 9

SATB small Combo extra staves

35

S — you to lift this load — cause I can't — take it — no more. — All Take the shack-les off my feet so I can dance — I just — wan - na

A — you to lift this load — cause I can't — take it — no more. — All Take the shack-les off my feet so I can dance — I just — wan - na

T — you to lift this load — cause I can't — take it — no more. — All Take the shack-les off my feet so I can dance —

B — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

1

2

P.A. D^7 G^m D^{m7}/F G^m/D G^{m7}/B^b G^m C^{m7}

Gr. 35

Bass

D. S.

Perc.

Bridge

Shackles 11

SATB small Combo extra staves

43

S. 1. 2.

praise you. I'm gon - na praise you. Take the praise you.

A. Solo or small group
praise you. I'm gon - na praise you. Take the praise you. I've been through the fi - re and the rain, —

T. 8
I'm gon - na praise you. praise you. Take the praise you.

B. I'm gon - na praise you. praise you. Take the praise you.

1
2

D7 Gm F Gm/D Gm7/Bb Gm F Gm/D Gm/Bb Gm7

P.A.

Gtr. 43

Bass

D. S.

Perc. 2

Shackles 13

SATB small Combo extra staves

51

S — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

A — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

T 8 — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

B — I just — wan-na praise you, I just — wan-na praise you. You broke the chains now I can lift my hands — And I'm — gon-na

1

2

P.A.

Gtr. 51

Bass

D.S.

Perc. 2

Shackles 15

SATB small Combo extra staves

60

S
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

A
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

T
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

B
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

1
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

2
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

P.A.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

Gtr.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

Bass
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

D.S.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

Perc.
praise you,
I just — wan - na praise you.
You broke the chains now I can lift my hands —
And I'm — gon - na

D7 Gm Gm Cm7

60

68

S
praise you, just — wan - na praise you. I — wan - na praise you, just — wan - na praise you!

A
praise you, just — wan - na praise you. I — wan - na praise you, just — wan - na praise you!

T
I — wan - na praise you I — wan - na praise you I — wan - na praise you I — wan - na praise you!

B
I — wan - na praise you I — wan - na praise you I — wan - na praise you I — wan - na praise you!

1
2

P.A.
D7 Gm F Gm/D Gm/Bb D7 Gm

Gtr.
68

Bass
68

D. S.
2

Perc.
2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano

Alto

Tenor

Bass

Piano Adv.

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

Take the shack-les off my feet so I can dance _

G^m C^{m7} D⁷ G^m G^m G^m

S

A

T

B

P.A

I just wan - na praise you, I just wan - na praise you. You

I just wan - na praise you, I just wan - na praise you. You

I just wan - na what 'cha wan - na do? I just wan - na Yeah, yeah You

I just wan - na praise you, I just wan - na praise you. You

C^{m7} D⁷ G^m

Shackles 3

SATB Piano advanced

18

S All my hope ___ is gone, Now I un - der - stand, ___

A ___ is gone. ___ But as I lift ___ my hands, ___ I un - der - stand ___ that I ___ should

T 8 All my hope ___ is gone, Now I un - der - stand, ___

B All my hope ___ is gone, Now I un - der - stand, ___

P.A. C^m7 D⁷

Chorus 2

20

S All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance. ___ I just ___ wan-na

A All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance. ___ I just ___ wan-na

T 8 All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance. ___

B All praise you through ___ my cir - cum-stance. ___ Take the shack-les off my feet so I can dance. ___

P.A. G^m D^m/F G^m/D G^m7/B^b G^m C^m7

23

S praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

A praise you, I just ___ wan-na praise you. You broke the chains now I can lift my hands ___

T 8 I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

B I just ___ wan-na praise you I just ___ wan - na praise you. broke the chains now I can lift

P.A. D⁷ G^m G^m7/B^b G^m

35

S — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

A — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I can dance —

T — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

B — you to lift this load — cause I can't — take it — no more. — Take the shack-les off my feet so I

P.A. D^7 G^m D^m7/F G^m/D G^m7/B^b G^m

38

S — I just — wan-na praise you, I just — wan-na praise you. You

A — I just — wan-na praise you, I just — wan-na praise you. You

T I can dance — I just — wan-na praise you I just — wan-na praise you.

B I can dance — I just — wan-na praise you I just — wan-na praise you.

P.A. C^m7 D^7 G^m G^m

41

S broke the chains now I can lift my hands — And I'm — gon-na praise you, I'm — gon-na

A broke the chains now I can lift my hands — And I'm — gon-na praise you, I'm — gon-na

T broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

B broke the chains now I can lift I can lift — my hands — I'm — gon-na praise you

P.A. G^m C^m7 D^7

54

S broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

A broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

T broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

B broke the chains now I can lift my hands_____ And I'm___ gon-na praise you, I'm___ gon-na praise you. Takethe

P.A. G^m F $G^m/DG^m7/B^b$

58

S shack-les off my feet so I can dance_____ I just___ wan-na praise you, I just___ wan-na

A shack-les off my feet so I can dance_____ I just___ wan-na praise you, I just___ wan-na

T shack-les off my feet so I I can dance_____ I just___ wan-na praise you

B shack-les off my feet so I I can dance_____ I just___ wan-na praise you

P.A. G^m C^m7 D^7

61

S praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

T I just___ wan-na praise you. broke the chains now I can lift I can lift___ my hands_____

B I just___ wan-na praise you. broke the chains now I can lift I can lift___ my hands_____

P.A. G^m g^{ma} G^m C^m7



SATB Piano moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100

Chorus 1

Soprano
Alto
Tenor
Bass
Piano Mod.

Take the shack-les off my feet so I can dance...

G^m C^{m7} D⁷ G^m 8va-7 G^m

S
A
T
B
P. M

I just wan-na praise you, I just wan-na praise you. You
I just wan-na praise you, I just wan-na praise you. You
I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You
I just wan-na praise you, I just wan-na praise you. You

C^{m7} D⁷ G^m 8va-7

Shackles 3

SATB Piano moderated

Chorus 2

19

S Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I can dance. _____

A _____ I un - der - stand _____ that I _____ should praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I can dance. _____

T 8 Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the shack - les off my feet so I _____

B _____ Now I un - der - stand, _____ praise you through _____ my cir - cum - stance. _____ Take the _____

P. M

D⁷ G^m D^m/F G^m/D G^m7/B^b G^m

22

S _____ I just _____ wan - na praise you, I just _____ wan - na praise you. You

A _____ I just _____ wan - na praise you, I just _____ wan - na praise you. You

T 8 I can dance _____ I just _____ wan - na praise you I just _____ wan - na praise you.

B I can dance _____ I just _____ wan - na praise you I just _____ wan - na praise you.

P. M

C^m7 D⁷ G^m G^m-----

25

S broke the chains now I can lift my hands _____ And I'm _____ gon - na praise you, I'm _____ gon - na

A broke the chains now I can lift my hands _____ And I'm _____ gon - na praise you, I'm _____ gon - na

T 8 broke the chains now I can lift I can lift _____ my hands _____ I'm _____ gon - na praise you

B broke the chains now I can lift I can lift _____ my hands _____ I'm _____ gon - na praise you

P. M

G^m C^m7 D⁷

Shackles 5

SATB Piano moderated

Chorus 3

37

S shack - les off my feet so I can dance _____ I just wan - na praise you, I just wan - na

A shack - les off my feet so I can dance _____ I just wan - na praise you, I just wan - na

T 8 shack - les off my feet so I I can dance _____ I just wan - na praise you

B shack - les off my feet so I I can dance _____ I just wan - na praise you

P. M. G^m C^m7 D^7

40

S praise you. You broke the chains now I can lift my hands _____ And I'm gon - na

A praise you. You broke the chains now I can lift my hands _____ And I'm gon - na

T 8 I just wan - na praise you. broke the chains now I can lift I can lift my hands _____

B I just wan - na praise you. broke the chains now I can lift I can lift my hands _____

P. M. G^m G^m C^m7

Bridge

43

S 1. praise you, I'm gon-na praise you. Take the praise you. 2. Solo or small group

A praise you, I'm gon-na praise you. Take the praise you. I've been through the fi - re and the rain,

T I'm gon-na praise you praise you. Take the praise you.

B I'm gon-na praise you praise you. Take the praise you.

P. M. D^7 G^m F G^m/D G^m7/B^b G^m F G^m/D G^m/B^b G^m7

Shackles 7

SATB Piano moderated

58

S shack - les off my feet so I can dance _____ I just wan - na praise you, I just wan - na

A shack - les off my feet so I can dance _____ I just wan - na praise you, I just wan - na

T shack - les off my feet so I I can dance _____ I just wan - na praise you

B shack - les off my feet so I I can dance _____ I just wan - na praise you

P. M. G^m C^m7 D^7

61

S praise you. You broke the chains now I can lift my hands _____ And I'm gon - na

A praise you. You broke the chains now I can lift my hands _____ And I'm gon - na

T I just wan - na praise you. broke the chains now I can lift I can lift my hands _____

B I just wan - na praise you. broke the chains now I can lift I can lift my hands _____

P. M. G^m G^m C^m7

64

S praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

A praise you, I'm gon - na praise you. I wan - na praise you, just wan - na

T I'm gon - na praise you I'm gon - na praise you I wan - na praise you

B I'm gon - na praise you I'm gon - na praise you I wan - na praise you

P. M. D^7 G^m F G^m/D G^m/B^b D^7

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chorus 1

Soprano

Take the shack - les off my feet so I can dance _

Alto

Take the shack - les off my feet so I can dance _

Tenor

Take the shack - les off my feet so I can dance _

Bass

Take the shack - les off my feet so I can dance _

6

S

I just wan-na praise you, I just wan-na praise you. You

A

I just wan-na praise you, I just wan-na praise you. You

T

I just wan-na what 'cha wan-na do? I just wan-na Yeah, yeah You

B

I just wan-na praise you, I just wan-na praise you. You

Shackles 3

SATB

Solo or small group

15

S I can break ___ free. ___

A ___ that I ___ can break ___ free. Cause you ___ see, I have ___ been

T 8 I can break ___ free. ___

B 8 I can break ___ free. ___

Solo or small group

Solo or small group

17

S ___ All my hope ___ is gone,

A down for so ___ long, feel like ___ the hope ___ is gone. ___ But as I lift ___ my hands, ___

T 8 ___ All my hope ___ is gone,

B ___ All my hope ___ is gone,

19

S Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the *All*

A ___ I un - der - stand ___ that I ___ should praise you through ___ my cir - cum-stance. ___ Take the *All*

T 8 Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the *All*

B Now I un - der - stand, ___ praise you through ___ my cir - cum-stance. ___ Take the *All*

Shackles 5

SATB

27 *Solo or small group*

S praise you, I'm___ gon - na praise you. E - v'ry - thing

A praise you, I'm___ gon - na praise you.

T 8 I'm___ gon - na praise you praise you.

B I'm___ gon - na praise you praise you.

Verse 2

29

S that could___ go wrong___ all went wrong___ at one___ time. So much pres -

A

T 8

B

31

S - sure fell___ on me, I thought I was___ gon-na lose___ my mind.___ But I know___

A But I know___ *Solo or small group*

T But I know___ *Solo or small group*

B But I know___ *Solo or small group*

But I know___

Shackles 7

SATB

39

S
praise you, I just___ wan - na praise you. You

A
praise you, I just___ wan - na praise you. You

T
8
I just___ wan - na praise you I just___ wan - na praise you.

B
I just___ wan - na praise you I just___ wan - na praise you.

41

S
broke the chains now I can lift my hands_____ And I'm___ gon - na

A
broke the chains now I can lift my hands_____ And I'm___ gon - na

T
8
broke the chains now I can lift I can lift___ my hands___

B
broke the chains now I can lift I can lift___ my hands___

43

S
praise you, I'm___ gon-na praise you. Take the praise you. 1. 2.

A
praise you, I'm___ gon-na praise you. Take the praise you. Solo or small group I've been

T
8
I'm___ gon-na praise you praise you. Take the praise you.

B
I'm___ gon-na praise you praise you. Take the praise you.

Shackles 9

SATB

53

S
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

A
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

T
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

B
praise you. You broke the chains now I can lift my hands_____ And I'm___ gon-na

56

S
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance_

A
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I can dance_

T
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

B
praise you, I'm___ gon-na praise you. Take the shack-les off my feet so I

59

S
_____ I just___ wan - na praise you, I just___ wan - na

A
_____ I just___ wan - na praise you, I just___ wan - na

T
I can dance_____ I just___ wan - na praise you

B
I can dance_____ I just___ wan - na praise you

Shackles 11

SATB

67

S
praise you. I ___ wan - na praise you, just ___ wan - na

A
praise you. I ___ wan - na praise you, just ___ wan - na

T
8
I ___ wan - na praise you I ___ wan - na praise you

B
I ___ wan - na praise you I ___ wan - na praise you

69

S
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

A
praise you. I ___ wan-na praise you, just ___ wan-na praise you!

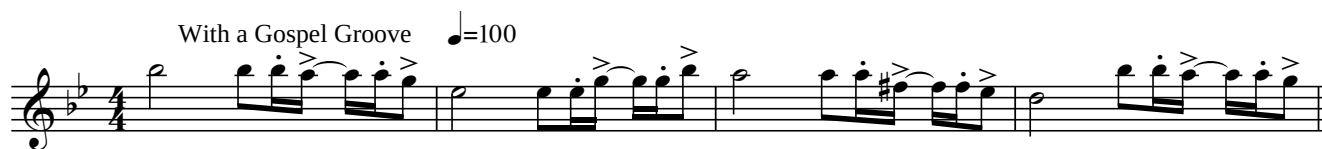
T
8
I ___ wan-na praise you I ___ wan-na praise you praise you!

B
I ___ wan-na praise you I ___ wan-na praise you praise you!

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
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Arranged by Don Henken

Intro

With a Gospel Groove ♩=100



Chorus 1



Verse 1



Chorus 2



Verse 2



Chorus 3



Bridge



Chorus 4



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1 (measures 4-7):

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (measures 8-11):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1 (measures 12-16):

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m



Piano Moderated

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

Chord progression for the Intro:

G^m C^{m7} D⁷

Chorus 1

Chord progression for Chorus 1 (measures 4-7):

G^m 8^{va} G^m C^{m7} D⁷

Chord progression for Chorus 1 (measures 8-11):

G^m 8^{va} G^m C^{m7} D⁷

Verse 1

Chord progression for Verse 1 (measures 12-16):

G^m 8^{va} G^m C^{m7} D⁷ G^m G^m

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100
Intro

Jazz organ

G^m C^{m7} D⁷ G^m

Chorus 1

G^m C^{m7} D⁷ G^m G^m

5

Verse 1

C^{m7} D⁷ G^m G^m

10

C^{m7} D⁷ G^m G^m

14

38

C^m7 D⁷ G^m G^m C^m7

43

D⁷ G^m F G^m/D G^m7/B^b G^m F G^m/D G^m7/B^b G^m7 C^m7

Bridge

1. 2.

48

D⁷ G^m F G^m/D G^m7/D G^m F G^m/D G^m7/B^b G^m

Chorus 4

59

C^m7 D⁷ G^m G^m C^m7

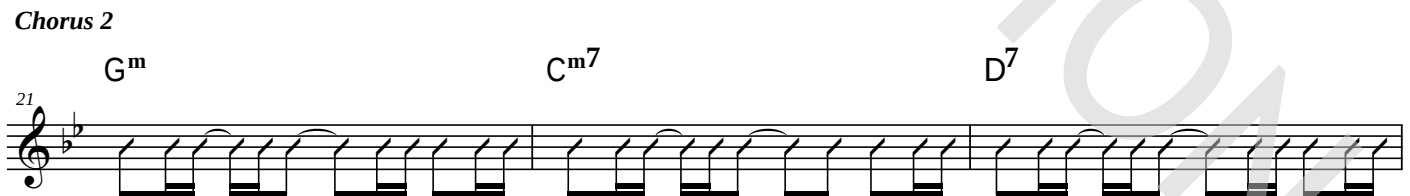
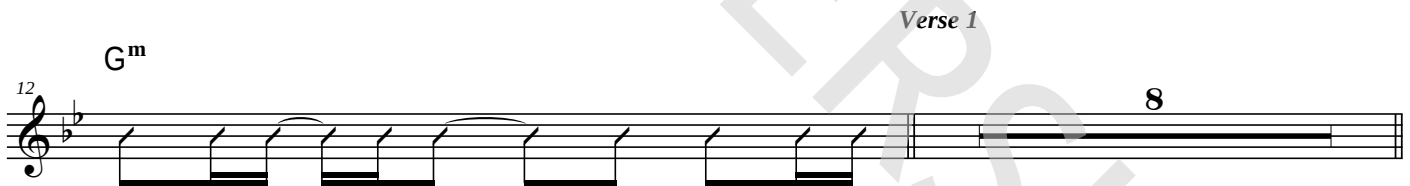
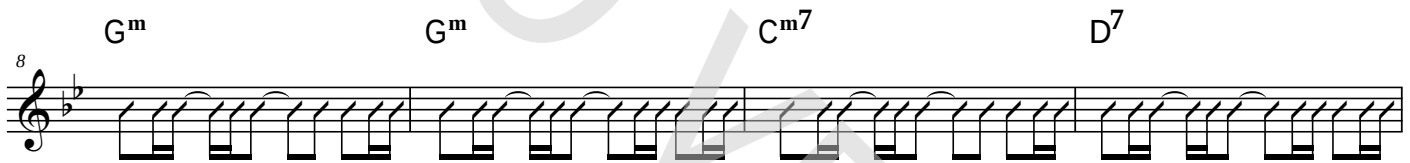
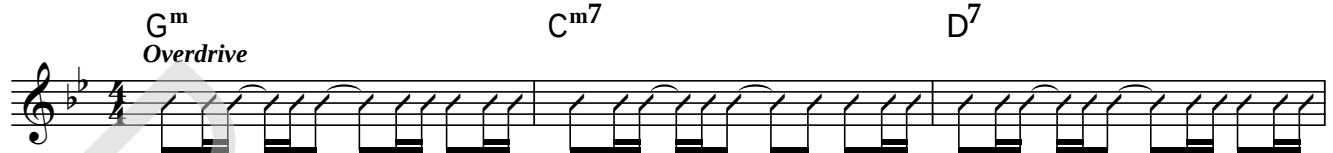
64

D⁷ G^m F G^m/D G^m7/B^b D⁷ G^m F G^m/D G^m7/B^b

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100



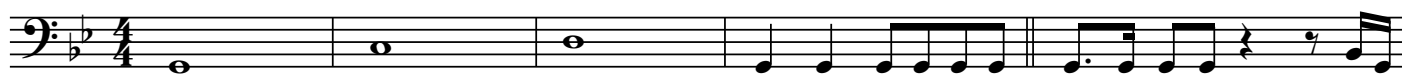
Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Intro With a Gospel Groove ♩=100

G^m C^{m7} D⁷ G^m

Chorus 1
G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m **Verse 1** G^m



C^{m7} D⁷ G^m G^m



C^{m7} D⁷ G^m D^m/F G^m/D G^{m7}/B^b



Chorus 2

G^m C^{m7} D⁷ G^m



G^m C^{m7} D⁷



Verse 2
G^m F G^m/D G^{m7}/B^b G^m C^{m7} D⁷



Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Intro

With a Gospel Groove ♩=100

Chorus 1

Drum Set

Verse 1

Chorus 2

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

A detailed percussion legend for the song 'Shackles'. It features a musical staff with various notes and symbols, each labeled with a specific percussion instrument or technique. The labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Claves, Conga High, Conga Low, Quiro, Tambourine, Shakers (Maracas), and Bells. The legend is presented in a clear, organized manner, allowing the reader to identify the sound of each instrument or technique.

Intro

With a Gospel Groove ♩=100

Chorus 1

hand clap

4 2 2 2

Musical notation for Chorus 1, featuring a hand clap. The notation is written on a single staff with a 4/4 time signature. It includes a 4-measure rest followed by three 2-measure rests, each marked with a double slash (//).

Verse 1

Chorus 2

12 8 2 2 2

Musical notation for Verse 1 and Chorus 2. Verse 1 consists of an 8-measure rest. Chorus 2 consists of three 2-measure rests, each marked with a double slash (//).

Verse 2

Chorus 3

28 8 2 2 2

Musical notation for Verse 2 and Chorus 3. Verse 2 consists of an 8-measure rest. Chorus 3 consists of three 2-measure rests, each marked with a double slash (//).

Bridge

Chorus 4

44 1. 2. 4 2

Musical notation for Bridge and Chorus 4. The Bridge consists of two 4-measure rests, labeled 1. and 2. Chorus 4 consists of three 2-measure rests, each marked with a double slash (//).

54 2 2 2 2

Musical notation for Chorus 4 continuation, consisting of four 2-measure rests, each marked with a double slash (//).

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

With a Gospel Groove ♩=100

G^m C^{m7} D⁷

Chorus 1

G^m G^m

4 Take the shack - les off my feet so I can dance _

C^{m7} D⁷ G^m

6 _ I just _ wan-na praise you, I just _ wan-na praise you. You

G^m C^{m7}

9 broke the chains now I can lift my hands _ And I'm _ gon - na

D⁷ G^m

11 praise you, I'm _ gon - na praise you. In the

Verse 1

G^m C^{m7}

13 cor-ners of _ my mind _ I just _ can't seem _ to find _ a rea-son to _ be-lieve _



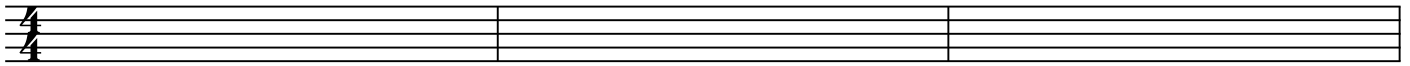
Empty paper

Shackles

Words & Music by W. Campbell,
E. Atkins & T. Atkins
Arranged by Don Henken

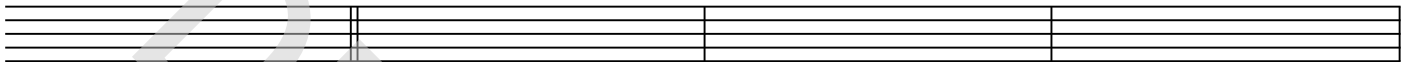
Intro

With a Gospel Groove ♩=100

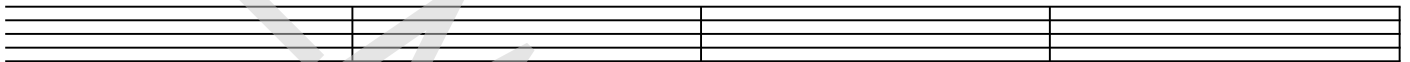


Chorus 1

4

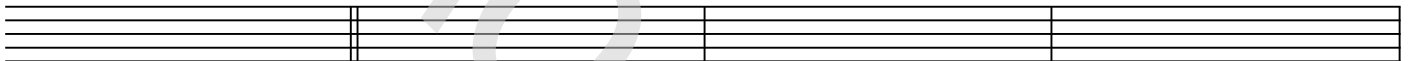


8



Verse 1

12



16

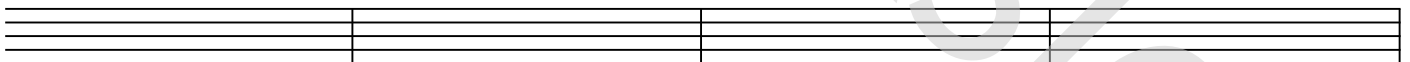


Chorus 2

20

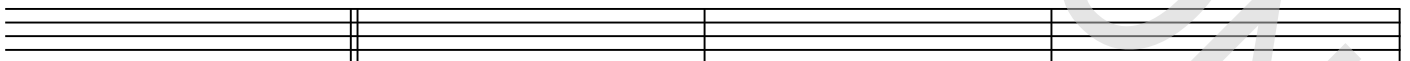


24



Verse 2

28



32

