



Killer Queen SSMAATB

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Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

The musical score is arranged for a 12-piece band. It includes staves for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Not too fast' at 120 beats per minute. The lyrics are: 'She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At'. The piano part features chords such as Em, D7, G, D6/f#, G7/f, and C. The guitar part includes a 'Distortion' section. The drum set part includes 'Finger snaps' and 'Castagnets'. The percussion part includes 'Castagnets'. The score is marked with dynamics like *mf* and *mp*. A large 'DEMO' watermark is overlaid on the score.

Killer Queen 3

SSMAATB Combo C

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

C

P.C. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Synth *mf* Distortion Guitar

Gtr. *mf* Overdrive *mf* *Dist* Distortion

Bass

D.S.

Perc. Triangle *lv.* Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gel - sha Mil - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tural - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

C *playfull* G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth *mp* String Pad

Gtr. *play as smooth as possible*

Bass

D.S.

Perc.

Killer Queen 7

SSMAATB Combo C

79

S Wan-na try? _ pa da da pa da da pa da da pa da da

M Wan-na try? _ pa da _ pa da _ pa da _ pa da da pa da da pa da da pa da da pa

A pa da _ pa da _ pa da _ *sim.* pa da _ pa da _

T pa da _ pa da _ pa da _ *sim.* pa da _ pa da _ pa da _

B pa da _ pa da _ pa da _ *sim.* pa da _ pa da _ pa da _

C

P.C. A D G/b A D G/b A D G

Synth Distortion Guitar *mf*

Gtr. *f*

Bass

D.S.

Perc.

87

S pa da da pa da da pa da da pa da da da pow

M da da pa da da pa da da pa da da pa da pow

A pa da _ pa da _ pa da _ pow

T pa da _ pa da _

B pa da _ pa da _

C

P.C. F E_m G₆

Synth

Gtr. *mf*

Bass

D.S. *f*

Perc.



SSMAATB Combo Bb

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

DEMO

DEMO

A Not too fast ♩ = 120

Sheet music for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Soprano: *mf* She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. *mp* oo

Mezzo-Soprano: *mf* She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A1 A built-in re-me-dy for Krus-chev and Ken-ne-dy At *mp* oo

Alto: *mp* A2 only oo

Tenor: *mp* oo

Bass: *mp* oo

Bb Instr.: *mf* E_m Bright Piano + Harpsichord D7 E_m D7/e G D⁶/f[♯] G⁷/f C *mp*

Piano Combo: *mf* *sim.*

Guitar: *mf* Distortion

Bass Guitar: *mf*

Drum Set: Finger snaps *mf*

Percussion: Castagnets *mp*

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Killer Queen 3

SSMAATB Combo Bb

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

A

T

B

Bb

P.C. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

Synth Distortion Guitar *mf*

Gtr. *mf* Overdrive *mf* *8va* Distortion

Bass

D.S.

Perc. Triangle *lv.* Castagnets

31

S oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

M oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're that way in - clined Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

T oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

B oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Bb *playfull* G D^b/f[#] G⁷/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth String Pad *mp*

Gtr. *play as smooth as possible*

Bass

D.S.

Perc.

Killer Queen 3

SSMAATB Combo Eb

C

D

23

S
M
A
T
B

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress In con - ver - sa - tion she spoke just like a ba - ro - ness

Eb

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e Em D7/e

P.C.

Synth

Distortion Guitar

Gtr.

Overdrive

Bass

D. S.

Perc.

Triangle

Castagnets

31

S
M
A
T
B

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly Fas -

Met a man from Chi - na. Went down to Gei - sha Mi - nah. But then a - gain in - ci - den - tally If you're that way in - clined. Per - fume came na - tu - ral - ly from Pa - ris For cars she could - n't care less

oo A kil - ler, a kil - ler She's a Kil - ler Queen. na - tu - ral - ly

Eb

playfull

G D6/f# G7/f C Cm G/d C/d D7 B7 Em D G

P.C.

Synth

String Pad

Gtr.

play as smooth as possible

Bass

D. S.

Perc.

Killer Queen 7

SSMAATB Combo Eb

79

S Wan-na try? _ pa da da pa da da pa da da pa da da

M Wan-na try? _ pa da pa da pa da pa da da pa da da pa da da pa da da pa

A pa da pa da pa da *sim.* pa da pa da

T pa da pa da pa da *sim.* pa da pa da pa da

B pa da pa da pa da *sim.* pa da pa da pa da

Eb

P.C. A D G/b A D G/b A D G

Synth Distortion Guitar *mf*

Gtr. *f*

Bass

D.S.

Perc.

87

S pa da da pa da da pa da da pa da da da pow

M da da pa da da pa da da pa da da pa da da pow

A pa da pa da pa da pow

T pa da pa da

B pa da pa da

Eb

P.C. F Em G6

Synth

Gtr. *f*

Bass

D.S.

Perc.

SSMAATB 4 extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

Musical score for Killer Queen, featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- Soprano:** She keeps a Mo-et et Chan - don. In her pret-ty ca-bi-net. Let them eat cake! she says. Just like Ma-rie An-toi-nette. MS & AI
- Mezzo-Soprano:** She keeps a Mo-et et Chan - don. In her pret-ty ca-bi-net. Let them eat cake! she says. Just like Ma-rie An-toi-nette. A ball-in re-me-ty for Kus-chev and Ken-ty. At a ny-time an in - vi-ta-tion you can't de - cine.
- Alto:** (Instrumental)
- Tenor:** (Instrumental)
- Bass:** (Instrumental)

Instrumental Parts:

- Piano Combo:** Bright Piano - Harpschord. Chords: Em, D7, Em, D7/e, G, D6/F#, G7/f, C, Cm, G/d, C/d, D7.
- Guitar:** Finger scraps (mf), Distortion.
- Bass Guitar:** (mf)
- Drum Set:** Castagnets (mp)
- Percussion:** Castagnets (mp)

Chords: Em, D7, Em, D7/e, G, D6/F#, G7/f, C, Cm, G/d, C/d, D7.

Dynamic Markings: mf, mp.

Killer Queen 3

SSMA/ATB 4 extra staves

20

S Wan-na try —————

M re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite —————
 Wan-na try —————

A At only re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite —————
 Wan-na try —————

T re-com-men - ded at the price In - sa-tia-ble an ap-pe-tite —————
 Wan-na try? —————

B Wan-na try? —————
 Wan-na try? —————

1
2
3
4

PC. C# F#m B7 E D A D/a G/a D/a G/a A D Em G/a D G/b Em D7/e

Synth. Distortion Guitar

Gtr. Overdrive

Bass. Overdrive

D.S. Overdrive

Perc. Overdrive

[C] [D]

To a - void com-pli-ca-tions she ne-ver kept the same ad-dress
 To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

Killer Queen 5
SSMAATB 4 extra staves

E

37

S
ly
She's a killer — Queen — Gun - pow - der, ge - la - tine — Dy - na - mite with a la - ser beam path path path path — A - ty - time —

M
ly
Fas - ti - di - ous and pre - cise She's a killer — Queen — Gun - pow - der, ge - la - tine — Dy - na - mite with a la - ser beam Gun - ran - tied to blow your mind —

A
cars she — could - nt care less — She's a killer — Queen — Gun - pow - der, ge - la - tine — Dy - na - mite with a la - ser beam path path path path — A - ty - time —

T
ly
She's a killer — Queen — Gun - pow - der, ge - la - tine — Dy - na - mite with a la - ser beam path path path path — A - ty - time —

B
ly
She's a killer — Queen — Gun - pow - der, ge - la - tine — Dy - na - mite with a la - ser beam path path path path — A - ty - time —

1
2
3
4

D G F#7 Bm A D D F#m Bm F#m Bm F#m Bm F#m B7 F#7/C# D# E D

PC.
String Pad
Synth
Gtr.
Bass
D.S.
Perc.
Overdive

Killer Queen 7

SSMAATB 4 extra staves

G

34

S
dap dap dap dap da — da da da da da da — ba dap dya - da — oo - waih pa - da —

M
dap dap dap pa da da pa da pa da da da da da — ba dap dya - da — oo - waih pa - da —

A
dap dap dap da — da — da — da da da da da da — ba dap dya - da — Drop of a hat she's as willing as — Play-ful as a pus-sy cat — Then

T
dap dap dap da — da — da — da da da da da — ba dap dya - da — oo - waih pa - da —

B
pa da da da da da da da pa pa da da — dya - da — oo - waih pa - da —

1
2
3
4

PC.
D7/e G D⁶/F# G⁷/F C C_m G/d C/d D7 G/d C/d D7 B7 Em B7 Em

Synth
(p)
mf

Gtr.
8
mf
f
h/hat

Bass
mf
f

D.S.
mf

Perc.
mf

Overdriven Guitar
mf

72

S
Dy-na-mite with a la-ser beam pah pah da — A-ny-time —
wan-na try? —
wan-na try? —

M
Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men-ded at the price In-sa-tia-ble an-ap-pe-tite —
wan-na try? —
wan-na try? —
At only
re-com-men-ded at the price In-sa-tia-ble an-ap-pe-tite —
wan-na try? —
wan-na try? —
lutti div.

A
Dy-na-mite with a la-ser beam pah pah da — A-ny-time —
wan-na try? —
wan-na try? —

T
Dy-na-mite with a la-ser beam pah pah da — A-ny-time —
wan-na try? —
wan-na try? —

B
Dy-na-mite with a la-ser beam pah pah da — A-ny-time —
wan-na try? —
wan-na try? —

1
2
3
4

PC.
Bm Fm B7 A/C# D# E D C# Fm B7 E D A D/A G/a A D G/b A D G/b

Synth
Gtr.
Bass
D.S.
Perc.

Overdrive



SSMAATB small Combo

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

mf

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. MS & A1

She keeps a Mo-ët et Chan - don in her pret - ty ca - bi - net 'Let them eat cake' she says just like Ma - rie An - toi - nette. A

E_m
Bright Piano + Harpsichord

D7

E_m

D7/e

mf

sim.

Guitar

Bass Guitar

Drum Set

Percussion

Finger snaps

mf

Castagnets

mp

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Killer Queen 3

SSMAATB small Combo

18

S
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

M
Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____

A
pah pah pah pah _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ Wan - na try? _____
A1 only *tutti div.*

T
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

B
pah pah pah pah _____ A - ny - time _____ Wan - na try? _____

P.C.
B7 F# / C# D# E D C# F#m B7 E D

Gtr.
Overdrive

Bass
mf

D. S.

Perc.

C **D**

23

S
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M
To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.C.
A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

Gtr.
Overdrive *mf* *8va*

Bass

D. S.

Perc.

Killer Queen 5
SSMAATB small Combo

E

39

S
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

M
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind

A
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

T
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

B
Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam pah pah pah pah A - ny - time

P.C.
D F#m Bm F#m Bm F#m B7 F#/C# D# E D

Gr. Overdrive

Bass

D. S.

Perc.

F

44

S
f pa da

M
f pa da

A
f pa da

T
f pa da pa da

B
f pa da pa da

P.C.
C# F#m C# F#m B7 E B7 E G/a

Gr.

Bass

D. S.

Perc. Tambourine

Killer Queen 7

SSMAATB small Combo

G

62

S
oo ta ta drive you

M
oo ta ta drive you

A
hat she's as wil-ling as Play-ful as a pus-sy cat Then mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you

T
oo ta ta drive you

B
oo ta ta drive you

P.C.
B7 Em B7 Em D G D G F#7 Bm A

Gr.
f

Bass
mf

D.S.
mf

Perc.
mf

H

67

S
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

M
wild She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine

A
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

T
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

B
wild wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine

P.C.
D A Dm A D F#m Bm F#m

Gr.
Overdrive
ff

Bass
f

D.S.
f

Perc.
f
Barchimes

SSMAATB small Combo extra staves

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Koker
Original Key

Not too fast ♩ = 120

Musical score for Killer Queen, SSMAATB small Combo extra staves. The score includes parts for Soprano, Mezzo-Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* and *mp*. The Piano Combo part includes chords: Em, D7, Em, D7/e, G, D⁶/F#, G⁷/F, and C. The Piano Combo part also includes performance instructions: "Bright Piano + Harpsichord", "Distortion", and "sim". The Drum Set part includes performance instructions: "Finger snaps" and "Castagnets". The Percussion part includes performance instructions: "Castagnets". The score is marked with a large watermark "ORIGINAL DO NOT COPY".

Soprano *mf* She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net 'Let them eat cake' she says Just like Ma - rie An - toi - nette. *mp*

Mezzo-Soprano *mf* She keeps a Mo - et et Chan - don In her pret - ty ca - bi - net 'Let them eat cake' she says Just like Ma - rie An - toi - nette. *mp*

Alto *mp* A built - in re - me - dy for Kus - chev and Ken - ne - dy At

Tenor *mp*

Bass *mp*

Piano Combo *mf* Em Bright Piano + Harpsichord D7 Em D7/e G D⁶/F# G⁷/F C Distortion

Guitar *mf*

Bass Guitar *mf*

Drum Set *mf* Finger snaps

Percussion *mp* Castagnets

Killer Queen 5

SSMAATB small Combo extra staves

3 3

S Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly

M Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly

A then a - gain in - di - den - tally If you're that way in - - dined — Per - fume came na - tural - ly from Pa - ris For cars she — could - n't care less She's a Kill - ler — Queen Gun - pow - der, ge - la - tine —

T Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly

B Kill - ler — She's a Kill - ler — Queen — na - tu - ral - ly She's a Kill - ler — Queen Gun - pow - der, ge - la - tine —

1

2

Chor.

Bass

D.S.

Perc.

Cm G/D C/D D7 B7 Em D G F#7 Bm A D F#m Bm F#m

68

H

S wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

M She's all out to get you — She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam Gua-ran-teeed to blow your mind — Oo, re-com-men - ded at the price In-

A wild _____ She's a *f* Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time — re-com-men - ded at the price In-

T wild _____ She's a *f* Kil-ler — Queen Gun - pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

B wild _____ She's a *f* Kil-ler — Queen Gun-pow - der, ge-la-tine — Dy-na-mite with a la-ser beam pah pah da — A-ny-time —

1

2

D_m A D F₇ B_m F₇ B_m F₇ B_m F₇ B₇ A/C# D# E D C# F₇

P.C. *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

Perc. *mf*

Barchises

84

S pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

M pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

A pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

T pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

B pa da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da pa da da

1

2

P.C. *mf* *f*

Chr. *mf*

Bass *f*

D.S. *f*

Perc. *f*

F Em G6



SSMAATB Piano Solo Advanced

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf*
Mezzo-Soprano *mf*
Alto
Tenor
Bass

She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A
She keeps a Mo-ët et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Piano Solo Advanced
mf
Em D7 Em D7/e
sim.

7
S *mp* oo oo *mf* Ca-vi-ar and ci-ga-rettes
M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes
A *mp* A2 only oo oo
T *mp* oo oo
B *mp* oo oo

P.S.A. G D⁶/F# G⁷/f C Cm G/d C/d D7 B7 Em

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Killer Queen 3

SSMAATB Piano Solo Advanced

C

D

23

S To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

M To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

A

T

B

P.S.A. A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

M In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

A Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

T oo A kil - ler, a kil - ler She's a

B oo A kil - ler, a kil - ler She's a

P.S.A. Em D7/e G D6/f# G7/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.A. C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.A. G# A Em D7 Em D7/e G D6/f#

H

68

S wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

M She's all out to get you _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

A wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

T wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

B wild _____ She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

P.S.A. Dm A D F#m Bm F#m Bm F#m

73

S pah pah pah da _____ A - ny - time _____ wan - na try? _____

M Gua - ran - teed to blow your mind _____ Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

A pah pah pah da _____ A - ny - time _____ re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite _____ wan - na try? _____

T pah pah pah da _____ A - ny - time _____ wan - na try? _____

B pah pah pah da _____ A - ny - time _____ wan - na try? _____

P.S.A. B7 A/C# D# E D C# F#m B7 E D

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Soprano *mf*
Mezzo-Soprano *mf*
Alto
Tenor
Bass

She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. MS & A1
She keeps a Mo-et et Chan - don in her pret-ty ca-bi-net 'Let them eat cake' she says just like Ma-rie An-toi-nette. A

Piano Solo Intermediate *mf* *sim.*

Em D7 Em D7/e

7 *mp* *mf*
S oo oo Ca-vi-ar and ci-ga-rettes
M built-in re-me-dy for Krus-chev and Ken-ne-dy At a-ny-time an in-vi-ta-tion you can't de-cline Ca-vi-ar and ci-ga-rettes MS only
A *mp* A2 only oo oo
T *mp* oo oo
B *mp* oo oo

P.S.I. G D⁶/f[♯] G⁷/f C C_m G/d C/d D7 B7 Em

Killer Queen 3

SSMAATB Piano Solo Intermediate

C

D

23

S
M
A
T
B

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

To a - void com - pli - ca - tions she ne - ver kept the same ad - dress

P.S.I.

A D/a G/a D/a G/a A D Em7 G/a D G/b Em D7/e

29

S
M
A
T
B

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

In con - ver - sa - tion she spoke just like a ba - ro - ness oo A kil - ler, a kil - ler She's a

Met a man from Chi - na Went down to Gei - sha Mi - nah But then a - gain in - ci - den - tally If you're

oo A kil - ler, a kil - ler She's a

oo A kil - ler, a kil - ler She's a

P.S.I.

Em D7/e G D6/f# G7/f C Cm G/d

F

44

S *f* pa da pa da

M *f* pa da pa da

A *f* pa da pa da

T *f* pa da pa da pa da

B *f* pa da pa da pa da

P.S.I. *f*

C# F#m C# F#m B7 E B7 E G/a

50

S *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da

M *mf* pah pah pa - da *f* dap dap dap dap dap dap dap pa da da pa da da

A *mf* pah pah pa - da *f* dap dap dap dap dap dap dap da da

T *mf* — *f* dap dap dap dap dap dap dap da da

B *mf* — *f* ah pa da da da da

P.S.I. *mf* *f*

G# A Em D7 Em D7/e G D6/f#

Killer Queen 7
SSMAATB Piano Solo Intermediate

H

68

S wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

M She's all out to get you She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

A wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

T wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

B wild She's a Kil-ler Queen Gun - pow - der, ge - la - tine Dy - na - mite with a la - ser beam

P.S.I. Dm A D F#m Bm F#m Bm F#m



73

S pah pah pah da A - ny - time wan - na try?

M Gua - ran - teed to blow your mind Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan - na try?

A pah pah pah da A - ny - time re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite wan - na try? tutti div.

T pah pah pah da A - ny - time wan - na try?

B pah pah pah da A - ny - time wan - na try?

P.S.I. B7 A/C# D# E D C# F#m B7 E D





SSMAATB

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

mf

Soprano
Mezzo-Soprano
Alto
Tenor
Bass

She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

She keeps a Mo - èt et Chan - don in her pret - ty ca - bi - net

5

S
M
A
T
B

'Let them eat cake' she says just like Ma-rie An-toi-nette.

'Let them eat cake' she says just like Ma-rie An-toi-nette. A built-in re-me-dy for Krus-chev and Ken-ne-dy At

mp

mp MS & A1

mp A2 only

mp

mp

mp

00

00

00

00

00

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C

D

22

S Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

M Wan-na try? _____ To a - void com-pli-ca-tions she ne-ver kept the same ad-dress

A *tutti div.* Wan-na try? _____

T Wan-na try? _____

B Wan-na try? _____

29

S In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo_____ A kil-ler, a

M In con-ver-sa-tion__ she spoke just__ like a ba-ro-ness oo_____ A kil-ler, a

A _____

T _____ Met a man from Chi-na__ Went down to Gei-sha Mi-nah__ But

B _____ oo_____ A kil-ler, a

oo_____ A kil-ler, a

33

S kil-ler__ She's a Kil-ler__ Queen._____ na-tu-ral-

M kil-ler__ She's a Kil-ler__ Queen._____ na-tu-ral-

A then a-gain in-ci-den-tally If you're that way in- - -clined____ Per-fume came na-tural-ly from Pa-ris For

T kil-ler__ She's a Kil-ler__ Queen._____ na-tu-ral-

B kil-ler__ She's a Kil-ler__ Queen._____ na-tu-ral-

Killer Queen 5
SSMAATB

54 *f*

S dap dap dap dap da da da da da da da da da da ba dap dya - da

M dap dap dap dap pa da da pa da da pa da da da da da da da da ba dap dya - da

A dap dap dap dap da da da da da da da da da da ba dap dya - da

T dap dap dap dap da da da da da da da da da da ba dap dya - da

B pa da da da da da da da da pa pa da da dya - da

G

59

S oo - wah pa - da oo

M oo - wah pa - da oo

A Drop of a hat she's as wil-ling as Play - ful as a pus-sy cat Then

T oo - wah pa - da oo

B oo - wah pa - da oo

64 *ff*

S oo ta ta drive you wild

M oo ta ta drive you wild

A mo-men-ta - ri - ly out of ac - tion Tem - po - ra - ri - ly out of gas To ab - so - lute - ly drive you wild

T oo ta ta drive you wild

B oo ta ta drive you wild

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

C Instr.

A 6 *mp*

B 11 *mp* *f*

C 22 *playfull*

D 32

E 39 *mf* *f*

F 48 *f*

G 56

H 67 *f*

I 72

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

Not too fast ♩ = 120

A

Bb Instr.

B

C

D

E

F

G

H

Killer Queen

- Queen -

Words and Music by Freddie Mercury
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Original Key

Not too fast ♩ = 120

A

E♭ Instr.

Musical notation for section A, measures 1-10. Includes a sixteenth-note triplet and a dynamic marking of *mp*.

B

Musical notation for section B, measures 11-19. Includes a triplet and dynamic markings of *mp* and *f*.

C

D

Musical notation for sections C and D, measures 20-29. Includes a doublet and a quadruplet.

Musical notation for section E, measures 31-34. Includes a dynamic marking of *playfull*.

E

Musical notation for section E, measures 35-42. Includes a triplet and a dynamic marking of *mf*.

F

Musical notation for section F, measures 43-50. Includes a quadruplet and a dynamic marking of *f*.

Musical notation for section G, measures 51-58. Includes a triplet and a dynamic marking of *f*.

G

Musical notation for section G, measures 59-66. Includes a doublet and a quintuplet, and a dynamic marking of *f*.

Musical notation for section H, measures 70-77. Includes a dynamic marking of *f*.

H

Killer Queen

- Queen -

Words and Music by Freddie Mercury

Arranged by Dirk Kokx

Original Key

A Not too fast ♩ = 120

Em
Bright Piano + Harpsichord

D7

Em

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords: Em, D7, Em. Dynamics: mf, sim.

D7/e G D⁶/f# G⁷/f C Cm G/d C/d

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords: D7/e, G, D⁶/f#, G⁷/f, C, Cm, G/d, C/d.

B

D7 B7 Em D G F#7 Bm A D F#m

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords: D7, B7, Em, D, G, F#7, Bm, A, D, F#m.

Bm F#m Bm F#m B7 F#/C# D#° E D

Musical notation for measures 16-19. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords: Bm, F#m, Bm, F#m, B7, F#/C#, D#°, E, D.

C

C# F#m B7 E D A D/a G/a

Musical notation for measures 20-24. Treble clef, key signature of one sharp (F#), 12/8 time signature. Chords: C#, F#m, B7, E, D, A, D/a, G/a.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em D7 Em

6 D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B
11 D7 B7 Em D G F#7 Bm A D F#m

16 Bm F#m Bm F#m B7 F#7/C# D#° E D

C
20 C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em D7 Em

D7/e G D⁶/f# G⁷/f C Cm G/d C/d

B
D7 B7 Em D G F#7 Bm A D F#m

Bm F#m Bm F#m B7 F#/C# D#o E D

C
C# F#m B7 E D A D/a G/a

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast $\text{♩} = 120$

B

Musical notation for section A and B. Section A (measures 1-12) features a piano accompaniment with a 9-measure first phrase and a 4-measure second phrase. Section B (measures 13-15) is a string pad with a mezzo-piano (*mp*) dynamic.

C

Musical notation for section C (measures 18-24). It features a distortion guitar part with a mezzo-forte (*mf*) dynamic and a piano accompaniment.

D

Musical notation for section D (measures 25-33). It features a string pad with a mezzo-piano (*mp*) dynamic and a piano accompaniment with a 4-measure phrase.

E

Musical notation for section E (measures 34-41). It features a string pad with a mezzo-piano (*mp*) dynamic and a piano accompaniment with a 3-measure phrase.

F

Musical notation for section F (measures 42-45). It features a distortion guitar part with a mezzo-forte (*mf*) dynamic and a piano accompaniment.

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Guitar

Distortion
mf

B

8 5

C

Overdrive
mf 8va

D

(8va) 2 Distortion
play as smooth as possible

E

8 3 4

F

Overdrive
f

8va

8 8va

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Bass Guitar

5 *mf* D7/e G D⁶/f# G⁷/f C

9 Cm G/d C/d D7 B7 Em D G

B 14 F#7 Bm A D F#m Bm F#m Bm F#m B7 F# C# D# E

19 D C# F#m B7 E D A

C

25 A D Em7 G/a D G/b **D** Em D7/e Em D7/e

31 G D⁶/f# G⁷/f C Cm G/d C/d D7 B7 Em

E 37 D G F#7 Bm A D F#m Bm F#m Bm F#m

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Drum Set

Finger snaps

mf

3

8

B

13

C

19

D

25

30

E

36

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Triangle mute
 Shareclick
 Hi-Hat Foot
 Tambourine Beating
 Triangle open
 Bassdrum (Kick)
 Snaredrum
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Percussion

3 Castagnets
mp

8

B

14

C

20

D

26

2 Triangle *l.v.* Castagnets

33

E

F

39

Killer Queen

- Queen -

Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key

A Not too fast ♩ = 120

Em

Em

D7

Bright Piano + Harpsichord

She keeps a Mo - èt et Chan - don___ in her pret - ty ca - bi - net

Em

D7/e

G

Bm7/f#

'Let them eat cake' she says just like___ Ma - rie An - toi - nette. A built - in___ re - me - dy___ for

B°/f

C

Cm

G/d

C/d

D7

Krus - chev and Ken - ne - dy___ At a - ny - time an in - vi - ta - tion you can't de - cline___

B

B7

Em

D

G

F#7

Bm

A

D

F#m

Ca - vi - ar___ and ci - ga - rettes Well versed in e - ti - quette Ex - tra - or - di - na - ri - ly nice She's a Kil - ler___ Queen

Bm

F#m

Bm

F#m

B7

F#/C#

D°

E

Gun - pow - der, ge - la - tine___ Dy - na - mite with a la - ser beam Gua - ran - teed to blow your mind___

D

C#

F#m

B7

E

D

___ A - ny - time Oo, re - com - men - ded at the price In - sa - tia - ble an ap - pe - tite Wan - na try?___



Lyrics

Killer Queen

- Queen -

*Words and Music by Freddie Mercury
Arranged by Dirk Kokx
Original Key*

A:

She keeps Moët et Chandon In her pretty cabinet
'Let them eat cake,' she says just like Marie Antoinette
A built-in remedy for Kruschew and Kennedy
At anytime an invitation you can't decline
Caviar and cigarettes well versed in etiquette
Extraordinarily nice

B:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Oo, Recommended at the price insatiable an appetite . Wanna try?

C: instrumental

D:

To avoid complications she never kept the same address
In conversation she spoke just like a baroness
Met a man from China went down to Geisha Minah
Then again incidentally If you're that way inclined
Perfume came naturally from Paris for cars she couldn't care less
Fastidious and precise

E:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime

F: instrumental

G:

Drop of a hat she's as willing as playful as a pussy cat
Then momentarily out of action temporarily out of gas
To absolutely drive you wild, wild..She's all out to get you

H:

She's a Killer Queen gunpowder, gelatine
Dynamite with a laser beam guaranteed to blow your mind anytime
Recommended at the price insatiable an appetite . Wanna try? You wanna try...