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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

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Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - SATB

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**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SATB Combo C

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

DEMO

DEMO

A **B**

♩ = 86

Soprano I walk a lone-ly road, the

Alto Oo

Tenor Oo

Bass Oo

C Instr.

Piano Adv. *We prefer the guitar playing the 16th*
F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅ F^m A^b

Synthesizer *Rock organ*

Guitar *El. Guitar with Distortion*
We prefer a 16th delay

Bass Guitar

Drum Set

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Boulevard of Broken Dreams 3

01 SATB Combo C

C

16

S I walk a-lone I walk a-lone I walk a-lone I walk a-lone My sha - dow's the on - ly one that walks be - side me

A Oo ah ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

T ah Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C

E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming (distortion)

Bass

D. S.

21

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

C

D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

01 SATB Combo C

H

56

S
I walk a - lone I walk a...

A
I walk a - lone I walk a...

T
I walk a - lone I walk a...

B
I walk a - lone I walk a...

C
E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

P.A.
Synth
Gtr.
Bass
D. S.

61

S
A
T
B

C
D^b A^b E^b F^m D^b A^b C

P.A.
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 9

01 SATB Combo C

K

76

S
A
T
B
C

Til then I walk a lone...
Til then I walk a lone...
Oh Til then I walk a lone...
Oh Til then I walk a lone...

P.A.
Synth
Gtr.
Bass
D.S.

D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
C

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

P.A.
Synth
Gtr.
Bass
D.S.



02 SATB Combo Bb

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

DEMO

DEMO

A **B**

♩ = 86

Soprano
Alto
Tenor
Bass

I walk a lone-ly road, the
Oo
Oo
Oo

Bb Instr.
We prefer the guitar playing the 16th
F5 A^b5 E^b5 B^b5 F5 A^b5 E^b5 B^b5 F^m A^b

Piano Adv.
Rock organ

Synthesizer
Rock organ

Guitar
El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar
Drum Set

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Boulevard of Broken Dreams 3

02 SATB Combo Bb

C

16

S I walk a-lone I walk a-lone I walk a-lone I walk a-lone... My sha-dow's theon-ly one that walks be-side me

A Oo ah ah ah ah I walk a-lone My sha-dow's theon-ly one that walks be-side me

T ah Oo ah ah ah ah I walk a-lone My sha-dow's theon-ly one that walks be-side me

B ah Oo ah ah ah ah I walk a-lone My sha-dow's theon-ly one that walks be-side me

Bb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

T Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

B Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Bb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

02 SATB Combo Bb

H

56

S
I walk a - lone I walk a...

A
I walk a - lone I walk a...

T
I walk a - lone I walk a...

B
I walk a - lone I walk a...

Bb

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

P.A.

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Bb

D^b A^b E^b F^m D^b A^b C

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

02 SATB Combo Bb

K

76

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b



03 SATB Combo Eb

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

DEMO

DEMO

A **B**

♩ = 86

Soprano I walk a lone-ly road, the

Alto Oo

Tenor Oo

Bass Oo

E♭ Instr.

Piano Adv. Rock organ

Synthesizer Rock organ

Guitar El. Guitar with Distortion

Bass Guitar We prefer a 16th delay

Drum Set

We prefer the guitar playing the 16th
F5 A♭5 E♭5 B♭5 F5 A♭5 E♭5 B♭5 Fm A♭

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Boulevard of Broken Dreams 3

03 SATB Combo Eb

C

16

S I walk a-lone I walk a-lone... My sha-dow's theon-ly one that walks be-side me

A Oo ah ah ah... I walk a-lone My sha-dow's theon-ly one that walks be-side me

T ah Oo ah ah ah... I walk a-lone My sha-dow's the on-ly one that walks be-side me

B ah Oo ah ah ah... I walk a-lone My sha-dow's the on-ly one that walks be-side me

Eb

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

A My shal-low heart's the on-ly thing that's beat-ing Some-times I wish some-one out there will find me 'Til then I walk

T Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

B Oh My shal-low heart's the on-ly thing that's beat-ing Oh Some-times I wish some-one out there will find me Oh 'Til then I walk

Eb

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

03 SATB Combo Eb

H

56

S
I walk a - lone I walk a...

A
I walk a - lone I walk a...

T
I walk a - lone I walk a...

B
I walk a - lone I walk a...

Eb

P.A.
E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Eb

P.A.
D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 SATB Combo Eb

K

76

S
Til then I walk a lone...

A
Til then I walk a lone...

T
Oh Til then I walk a lone...

B
Oh Til then I walk a lone...

Eb

P.A.
D^b A^b C F^m D^b E^b2 B⁷/D

Synth

Gtr.

Bass

D. S.

81

S

A

T

B

Eb

P.A.
A^b E⁵ F^m D^b E^b2 B⁷/D A^b E⁵ F^m D^b

Synth

Gtr.

Bass

D. S.

04 SATB 4 extra staves

Boulevard of Broken Dreams

Words and Music by *Billie Joe Armstrong, Frank E. Wright III and Michael Pritchard*
Arranged by *Patrick Huber*
Original Key

♩ = 96

A **B**

Soprano
Alto
Tenor
Bass

I walk a lone-ly road, the on-ly one that I have e-ver known. Don't know where it goes

1
2
3
4

We prefer the guitar plucking the lead
F5 A5 E5 B5 F5 A5 E5 B5 Fm Ab E5 B5 Fm Ab

Piano Adv.
Synthesizer
Guitar
Bass Guitar
Drum Set

Rock organ
Electric Picked bass

El. Guitar with Distortion
We prefer a F&H d&co

Boulevard of Broken Dreams 3

04 SATB 4 extra staves



15

S
— I walk a- lone I walk a- lone — I walk a- lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A
Ah ah ah — ah ah — ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

T
Ah ah ah — ah ah — ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

B
Ah ah ah — ah ah — ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

1
2
3
4

Fm A^b E^b B^b Fm A^b E^b B^b A^b/C D^b A^b E^b Fm D^b A^b

P.A.
Synth
Gtr.
Bass
D. S.

Stimmung(Disortion)

Boulevard of Broken Dreams 7

04 SATB 4 extra staves

[F]

4/4

S
I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

A
ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some - times I wish

T
ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some - times I wish

B
ah ah ah — ah I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish

1
2
3
4

F m A^b E^b B^b A^b/C D^b A^b E^b F m D^b A^b E^b F m D^b A^b

P.A.
Synth
Gtr.
Bass
D. S.

57

S

A

T

B

1

2

3

4

D₅ A₅ E₅ F^m D₅ A₅ E₅ F^m D₅ A₅ E₅ F^m D₅ A₅ E₅ F^m D₅ A₅

PA

Synth

Ch.

Bass

D. S.

Boulevard of Broken Dreams 11

04 SATB 4 extra staves

71

S
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one up there will find me 'Till then - I walk a - lone...

A
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one up there will find me 'Till then - I walk a - lone...

T
- - ly one that - be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one up there will find me Oh 'Till then - I walk a - lone...

B
- - ly one that - be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one up there will find me Oh 'Till then - I walk a - lone...

1
2
3
4

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m D_b A^b C

PA
Synth
Gtr.
Bass
D. S.

Boulevard of Broken Dreams 13

04 SATB 4 extra staves

85

S

A

T

B

1

2

3

4

Fm D \flat E \flat ₂ B \flat /D A \flat E₅ Fm D \flat E \flat ₂ B \flat /D A \flat ₅ E₅

P.A.

Synth

g

Dr.

Bass

D.S.

05 SATB small Combo



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

$\text{♩} = 86$

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F5 A^b5 E^b5 B^b5 F5 A^b5 E^b5 B^b5

El. Guitar with Distortion
We prefer a 16th delay

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Boulevard of Broken Dreams 3
05 SATB small Combo

13

S
A
T
B

Where the cit - y sleeps And I'm the on - ly one and I walk a - lone I walk a - lone I walk a - lone

Oo Ah ah ah ah ah Oo

Oo Ah ah ah ah ah Oo

Oo Ah ah ah ah ah Oo

F^m A^b E^b B^b F^m A^b E^b B^b

P.A.
Gtr.
Bass
D. S.

17

S
A
T
B

I walk a - lone I walk a... My sha - dow's the on -

ah ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

P.A.
Gtr.
Bass
D. S.

Strumming (distortion)

Boulevard of Broken Dreams 5
E 05 SATB small Combo

28

S ah, ah, ah, ah, ah I'm wal-king down the line

A ah, ah, ah, ah, ah Du du du du du du du du

T ah, ah, ah, ah, ah Du du du Du du du du du du du du

B ah, ah, ah, ah, ah Du du du Du du du du du du du du

E \flat B \flat F m A \flat E \flat B \flat F m A \flat

P.A.

Gtr.

Bass

D. S.

32

S That di-vides me some-where in my mind On the bor-der-line Of the edge and where I walk a-lone

A du du du du du du du du du du du du du du du du du du du Ah ah ah ah

T du du du du du du du du du du du du du du du du du du du Ah ah ah ah

B du Ah ah ah ah

E \flat B \flat F m A \flat E \flat B \flat F m A \flat

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7
05 SATB small Combo

F

44

S I walk a-lone I walk a... My sha - dow's theon - ly one that walks be - side me My shal - low heart's

A I walk a - lone My sha - dow's theon - ly one that walks be - side me My shal - low heart's

T I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

B I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

E \flat B \flat A \flat /C D \flat A \flat E \flat F m D \flat A \flat

P.A.

Gtr.

Bass

D. S.

48

S the on - ly thing that's beat - ing Some - times I wish some - one up there will find me 'Til then I walk

A the on - ly thing that's beat - ing Some - times I wish some - one up there will find me 'Til then I walk

T the on - ly thing that's beat - ing Oh Some - times I wish some - one up there will find me Oh 'Til then I walk

B the on - ly thing that's beat - ing Oh Some - times I wish some - one up there will find me Oh 'Til then I walk

E \flat F m D \flat A \flat E \flat F m D \flat A \flat

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SATB small Combo

60

S
A
T
B

P.A.
E \flat F m D \flat A \flat E \flat F m D \flat A \flat

Gtr.
Bass
D. S.

I

64

S
A
T
B

P.A.
C F m A \flat E \flat B \flat

Gtr.
Bass
D. S.

Light strumming

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams
And I walk a - lone I walk a - lone I walk a - lone I walk a -
And I walk a - lone I walk a - lone I walk a - lone I walk a -
And I walk a - lone I walk a - lone I walk a - lone I walk a -

Boulevard of Broken Dreams 11

05 SATB small Combo

76

S
A
T
B

'Til then I walk a lone...
'Til then I walk a lone...
Oh 'Til then I walk a lone...
Oh 'Til then I walk a lone...

D^b A^b C F^m D^b

P.A.
Gtr.
Bass
D. S.

80

S
A
T
B

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

P.A.
Gtr.
Bass
D. S.

06 SATB small Combo extra staves

Boulevard of Broken Dreams

Words and Music by *Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard*
Arranged by *Patrick Huber*
Original Key

A $\text{♩} = 86$

Soprano

Alto

Tenor

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 10th

El. Guitar with Distortion

We prefer a 10th delay

I walk a lone - ly road, the

B

F₅ A₅ E₅ B₅ F₅ A₅ E₅ B₅ F_m A^b

Boulevard of Broken Dreams 3

06 SATB small Combo extra staves

11

S I walk this emp - ly street On the Bou - le - vard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

A Oo — Ah ah ah — ah ah —

T Oo — Ah ah ah ah —

B Oo — Ah ah ah —

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5
06 SATB small Combo extra staves

21

S
My shal - low heart's the on - ly thing that's beat - ing
Some - times I wish some - one out there will find me
'Til then I walk

A
My shal - low heart's the on - ly thing that's beat - ing
Some - times I wish some - one out there will find me
'Til then I walk

T
Oh My shal - low heart's the on - ly thing that's beat - ing
Oh Some - times I wish some - one out there will find me
Oh 'Til then I walk

B
Oh My shal - low heart's the on - ly thing that's beat - ing
Oh Some - times I wish some - one out there will find me
Oh 'Til then I walk

1

2

PA
D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

Gtr.
8

Bass

D. S.

Boulevard of Broken Dreams 11

06 SATB small Combo extra staves

G

51

S
Till then — | walk — a - lone — | Ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, —

A
Till then — | walk — a - lone — | Ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, —

T
Till then — | walk — a - lone — | Ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, —

B
Oh Till then — | walk — a - lone — | Ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, — | ah, —

1

2

D_b A_b C F^m A_b E_b B_b F^m A_b

PA

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 13
06 SATB small Combo extra staves

61

S

A

T

B

1

2

PA

D_b A_b E_b F^m D_b A_b C

Gtr.

Bass

D.S.

Boulevard of Broken Dreams 15

06 SATB small Combo extra staves

71

S
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish ___ some - one up there will find me

A
- ly one that walks be - side me My shal - low heart's___ the on - ly thing that's beat - ing Some - times I wish ___ some - one up there will find me

T
8
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish ___ some - one up there will find me

B
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish ___ some - one up there will find me

1

2

PA

E_b F_m D_b A_b E_b F_m D_b A_b E_b F_m

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 17
06 SATB small Combo extra staves

87

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

A_b E₅ F^m D_b E_b² B_b/D A_b E₅ F^m D_b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
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Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano
Alto
Tenor
Bass

Piano Adv.

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

5

S
A
T
B

I walk a lone - ly road, the on - ly one that I — have e - ver known. — Don't know where it goes

Oo — Oo —

Oo — Oo —

Oo — Oo —

P.A.

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3
07 SATB Piano Advanced

C

17

S
I walk a - lone I walk a... My sha - dow's the on -

A
ah ah ah ah I walk a - lone My sha - dow's the on -

T
ah ah ah ah I walk a - lone My sha - dow's the on -

B
ah ah ah ah I walk a - lone My sha - dow's the on -

P.A.
F^m A^b E^b B^b A^b/C D^b A^b

20

S
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

A
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

T
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

B
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

P.A.
E^b F^m D^b A^b E^b F^m

23

S
Some - times I wish some - one out there will find me 'Til then I walk

A
Some - times I wish some - one out there will find me 'Til then I walk

T
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

P.A.
D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 7

07 SATB Piano Advanced

H

55

S
ah, ah, I walk a - lone I walk a...

A
ah, ah, I walk a - lone I walk a...

T
ah, ah, I walk a - lone I walk a...

B
ah, ah, I walk a - lone I walk a...

P.A.
F^m A^b E^b B^b A^b/C D^b A^b

58

S

A

T

B

P.A.
E^b F^m D^b A^b E^b F^m

61

S

A

T

B

P.A.
D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 9
07 SATB Piano Advanced

73

S
— the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

A
— the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

T
— the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B
— the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

P.A.
E \flat F m D \flat A \flat E \flat F m

76

S
'Til then — I walk — a - lone...

A
'Til then — I walk — a - lone...

T
Oh 'Til then — I walk — a - lone...

B
Oh 'Til then — I walk — a - lone...

P.A.
D \flat A \flat C

K

79

S

A

T

B

P.A.
F m D \flat E \flat 2 B \flat /D A \flat E5

08 SATB Piano Moderated



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

5

S

I walk a lone - ly road, the on - ly one that I ___ have e - ver known. ___ Don't know where it goes

A

Oo

T

Oo

B

Oo

P. M

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

08 SATB Piano Moderated

C

17

S
I walk a - lone I walk a... My sha - dow's the on -

A
ah ah ah ah I walk a - lone My sha - dow's the on -

T
ah ah ah ah I walk a - lone My sha - dow's the on -

B
ah ah ah ah I walk a - lone My sha - dow's the on -

P. M
F^m A^b E^b B^b A^b/C D^b A^b

20

S
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

A
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

T
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

B
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

P. M
E^b F^m D^b A^b E^b F^m

23

S
Some - times I wish some - one out there will find me 'Til then I walk

A
Some - times I wish some - one out there will find me 'Til then I walk

T
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

P. M
D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

08 SATB Piano Moderated

36

S
Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A
ah ah ah du

T
ah ah ah ah ah du

B
ah ah ah du

P. M
E^b B^b F^m A^b E^b B^b

39

S
Check my vi - tal signs and know I'm still a - live and I walk a - lone

A
du ah ah ah ah

T
du ah ah ah ah

B
du ah ah ah ah

P. M
F^m A^b E^b B^b F^m A^b

42

S
I walk a - lone I walk a - lone I walk a - lone I walk a...

A
Oo ah ah ah ah ah ah I walk a -

T
ah Oo ah ah ah ah ah I walk a -

B
ah Oo ah ah ah ah ah I walk a -

P. M
E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

08 SATB Piano Moderated

54

S
ah, ah, ah, ah, I walk a - lone I walk a...

A
ah, ah, ah, ah, I walk a - lone I walk a...

T
ah, ah, ah, ah, I walk a - lone I walk a...

B
ah, ah, ah, ah, I walk a - lone I walk a...

P. M.
E^b B^b F^m A^b E^b B^b

H

57

S
-

A
-

T
-

B
-

P. M.
D^b A^b E^b F^m D^b A^b

60

S
-

A
-

T
-

B
-

P. M.
E^b F^m D^b A^b E^b F^m

Boulevard of Broken Dreams 9

08 SATB Piano Moderated

72

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

P. M. D^b A^b E^b F^m D^b A^b

75

S — some - one up there will find me 'Til then I walk a - lone...

A — some - one up there will find me 'Til then I walk a - lone...

T — some - one up there will find me Oh 'Til then I walk a - lone...

B — some - one up there will find me Oh 'Til then I walk a - lone...

P. M. E^b F^m D^b A^b C

K

78

S

A

T

B

P. M. F^m D^b E^b B^b/D

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

Soprano
Alto
Tenor
Bass

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Oo _____

Oo _____

Oo _____

7

S
A
T
B

— Don't know where it goes But it's home to me ___ and I walk a - lone.

Oo _____

Oo _____

Oo _____

Boulevard of Broken Dreams 3
09 SATB

C

17

S
— I walk a-lone I walk a... My sha - dow's the on -

A
ah ah ah__ ah ah__ I walk a - lone My sha - dow's the on -

T
8 ah ah ah ah__ I walk a - lone My sha - dow's the on -

B
ah ah ah__ ah I walk a - lone My sha - dow's the on -

20

S
- - ly one that walks be - side me My shal - low heart's

A
- - ly one that walks be - side me My shal - low heart's

T
8 - - ly one that walks be - side me Oh My shal - low heart's

B
- - ly one that walks be - side me Oh My shal - low heart's

22

S
— the on - ly thing that's beat - ing Some - times__ I wish

A
— the on - ly thing that's beat - ing Some - times__ I wish

T
8 — the on - ly thing that's beat - ing Oh Some - times__ I wish

B
— the on - ly thing that's beat - ing Oh Some - times__ I wish

Boulevard of Broken Dreams 5
09 SATB

33

S — On the bor-der-line Of the edge and where I walk a-lone —

A du du du du du du du du du du du du du du du Ah ah — ah ah

T du du du du du du du du du du du du du du du Ah ah ah

B du du du du du du du du du du du du du du du Ah ah — ah

36

S — Read be-tween the lines of what's fucked up and ev - ery-thing's al-right

A — ah ah — ah — du du du du du du du du du du du du du du du du du du du

T — ah ah ah ah ah du du du du du du du du du du du du du du du du du du du

B ah ah ah du du du du du du du du du du du du du du du du du du du

39

S — Check my vi - tal signs and know I'm still a-live and I walk a-lone —

A du du du du du du du du du du du du du du du du ah ah — ah ah

T du du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du du ah ah — ah

50

S — some-one up there will find me 'Til then I walk a - lone —

A — some-one up there will find me 'Til then I walk a - lone —

T — some-one up there will find me Oh 'Til then I walk a - lone —

B — some-one up there will find me Oh 'Til then I walk a - lone —

G

53

S Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

A Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

T Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

B Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H

57

S I walk this emp - ty street

A And I walk a - lone I walk a -

T And I walk a - lone I walk a -

B And I walk a - lone I walk a -

Boulevard of Broken Dreams 9
09 SATB

73

S — the on - ly thing that's beat - ing Some - times I wish

A — the on - ly thing that's beat - ing Some - times I wish

T — the on - ly thing that's beat - ing Oh Some - times I wish

B — the on - ly thing that's beat - ing Oh Some - times I wish

75

S — some-one up there will find me 'Til then I walk a - lone...

A — some-one up there will find me 'Til then I walk a - lone...

T — some-one up there will find me Oh 'Til then I walk a - lone...

B — some-one up there will find me Oh 'Til then I walk a - lone...

K

79

S 3 4 2 3

A 3 4 2 3

T 3 4 2 3

B 3 4 2 3

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ 4 4 4

B 4

C 15

D **E** 25 3 2

F 34 4

G **H** 43 48 53 4 61



11 Bb Instrument

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

The musical score is written for an 11 Bb instrument in a 4/4 time signature. It begins with a tempo marking of quarter note = 86. The score is divided into sections labeled A through H. Section A (measures 1-4) features a four-measure rest followed by a melodic line. Section B (measures 5-8) is another four-measure rest. Section C (measures 9-14) contains a melodic phrase. Section D (measures 15-19) is a melodic phrase. Section E (measures 20-24) includes a triplet and a two-measure rest. Section F (measures 25-33) is a melodic phrase. Section G (measures 34-42) is a melodic phrase. Section H (measures 43-52) is a melodic phrase. The score concludes with a melodic phrase starting at measure 53 and ending at measure 61.



12 Eb Instrument

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 86 bpm. It consists of nine staves of music, each containing a different section labeled A through I. Section A (measures 1-4) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of quarter notes and eighth notes, with a '4' above the staff indicating a four-measure phrase. Section B (measures 5-8) continues the melodic line. Section C (measures 9-14) includes a half rest in measure 10. Section D (measures 15-19) features a triplet of eighth notes in measure 25. Section E (measures 20-24) includes a double bar line and a '2' above the staff. Section F (measures 25-34) continues the melodic development. Section G (measures 35-43) includes a '4' above the staff. Section H (measures 44-56) features a dense eighth-note pattern. Section I (measures 57-62) concludes with a '4' above the staff.



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F₅ A^b₅ E^b₅ B^b₅

No guitar: Play 16th notes.

B

F₅ A^b₅ E^b₅ B^b₅ F^m A^b

E^b B^b F^m A^b E^b B^b F^m A^b

E^b B^b F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3
13 Piano Advanced

34 Eb Bb F^m Ab Eb Bb F^m Ab

38 Eb Bb F^m Ab Eb Bb F^m Ab

42 Eb Bb F^m Ab Eb Bb **F** Ab/C Db Ab

46 Eb F^m Db Ab Eb F^m Db Ab

50 Eb F^m Db Ab C **G** F^m Ab

Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

K

77

C F^m D^b E^b₂ B^b/D

81

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵

85

F^m D^b E^b₂ B^b/D A^b E⁵

88

F^m D^b E^b₂ B^b/D A^b₅ E⁵



14 Piano Moderated

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 3
14 Piano Moderated

37 F^m A^b E^b B^b F^m A^b E^b B^b

41 F^m A^b E^b B^b F^m A^b E^b B^b A^b/C

F

45 D^b A^b E^b F^m D^b A^b E^b F^m

49 D^b A^b E^b F^m D^b A^b C

G

53 F^m A^b E^b B^b F^m A^b E^b B^b

Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b2 B^b/D A^b E⁵

Musical notation for measures 79-81. Treble and bass staves with chords and notes.

82 F^m D^b E^b2 B^b/D A^b E⁵

Musical notation for measures 82-84. Treble and bass staves with chords and notes.

85 F^m D^b E^b2 B^b/D A^b E⁵

Musical notation for measures 85-87. Treble and bass staves with chords and notes.

88 F^m D^b E^b2 B^b/D A^b5 E⁵

Musical notation for measures 88-90. Treble and bass staves with chords and notes.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Rock organ

B

5

Rock organ

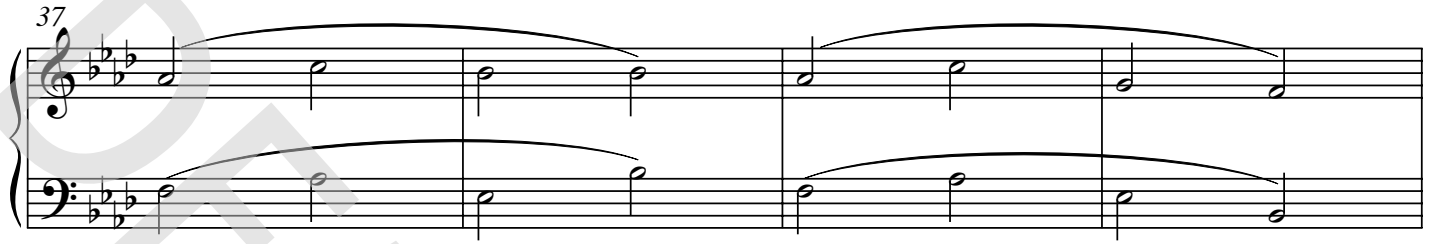
9

Rock organ

13

Rock organ

37



41



F

43

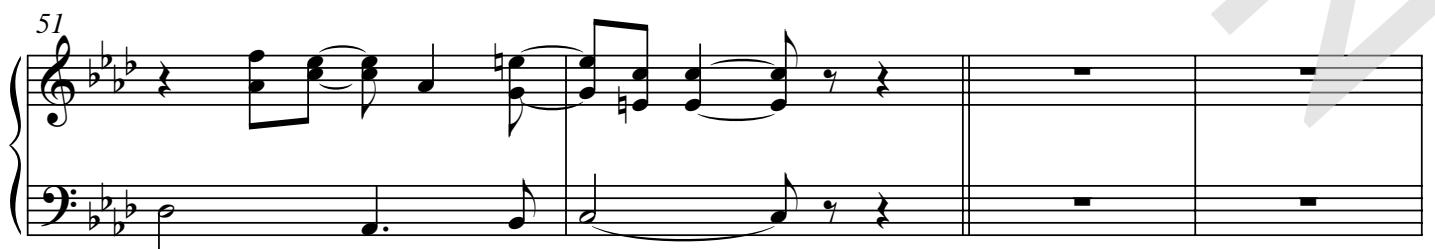


47



G

51



Boulevard of Broken Dreams 5
15 Synthesizer

75

K

79

83

87

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F₅ **A**_{b5} **E**_{b5} **B**_{b5}

We prefer a 16th delay

B **F**^m **A**^b

E^b **B**^b **F**^m **A**^b **E**^b **B**^b

F^m **A**^b **E**^b **B**^b **F**^m **A**^b

E^b **B**^b **F**^m **A**^b **E**^b **B**^b

F^m **A**^b **E**^b **B**^b **F**^m **A**^b

E^b **B**^b **A**^b/**C** **D**^b **A**^b **E**^b **F**^m **D**^b **A**^b **E**^b **F**^m **D**^b **A**^b **E**^b **F**^m

Strumming (distortion)

D **F**^m **A**^b **E**^b **B**^b

E **F**^m **A**^b

Boulevard of Broken Dreams 3
16 Guitar

J

70 D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

K

76 D^b A^b C F^m D^b E^b₂ B^b/D

81 A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b

86 E^b₂ B^b/D A^b E⁵ F^m D^b E^b₂ B^b/D A^b₅ E⁵

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Tambourine Beating
Triangle mute

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

$\text{♩} = 86$

4 2

10

C

15

20

D

25

E

30

35

40

F

45



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F₅

A^b₅

E^b₅

B^b₅

F₅

A^b₅

E^b₅

B^b₅

(8vb)

B

F^m

A^b

E^b

B^b

I walk a lone - ly road, the on - ly one that I ___ have e - ver known.

F^m

A^b

E^b

B^b

___ Don't know where it goes But it's home to me ___ and I walk a - lone.

F^m

A^b

E^b

B^b

F^m

A^b

___ I walk this emp - ty street

E^b

B^b

F^m

A^b

On the Bou - le - vard ___ of Bro - ken Dreams ___ Where the cit - y sleeps And

E^b

B^b

F^m

A^b

E^b

B^b

I'm the on - ly one ___ and I walk a - lone ___ I walk a - lone I walk a - lone

39 F^m A^b E^b B^b F^m A^b

— Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

42 E^b B^b F^m A^b E^b B^b A^b/C

I walk a - lone I walk a - lone — I walk a - lone I walk a...

F 45 D^b A^b E^b F^m D^b A^b

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

48 E^b F^m D^b A^b

— the on - ly thing that's beat - ing Some - times — I wish

50 E^b F^m D^b A^b C

— some - one up there will find me 'Til then — I walk — a - lone —

G 53 F^m A^b E^b B^b F^m A^b E^b B^b

Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H 57 D^b A^b E^b F^m D^b A^b E^b F^m

61 D^b A^b E^b F^m D^b A^b C



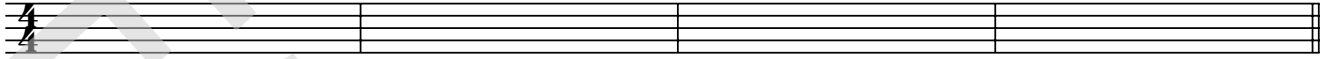
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Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

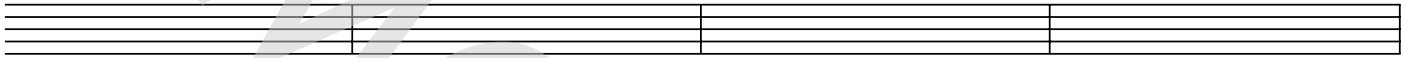
A

♩ = 86



B

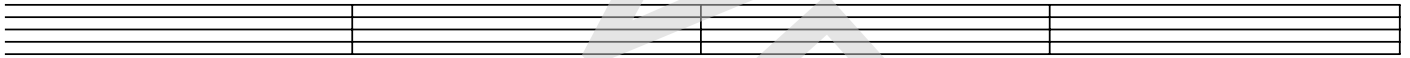
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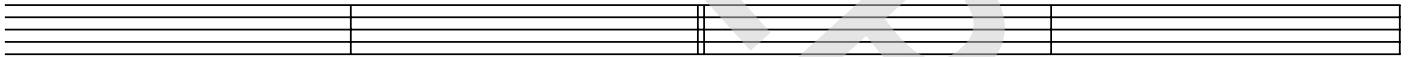


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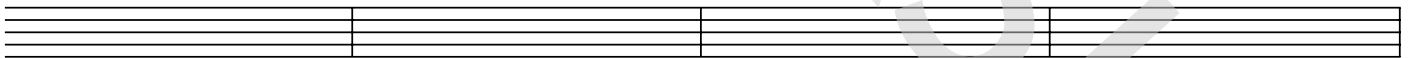


C

17

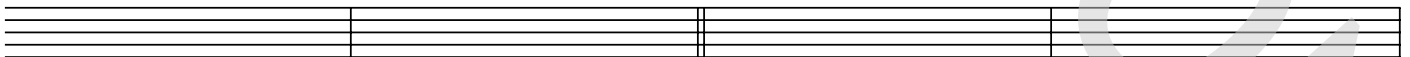


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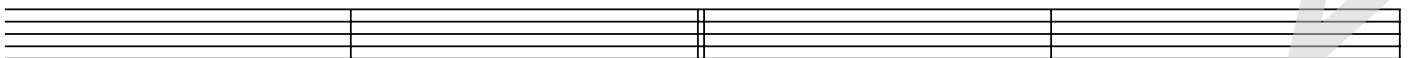
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25

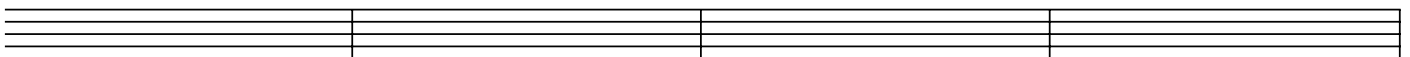


E

29



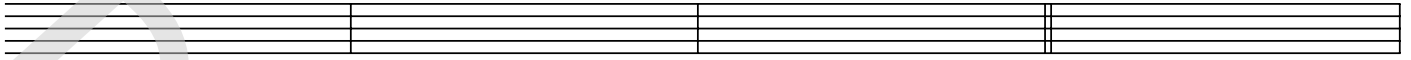
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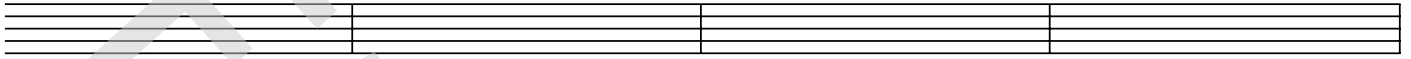
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K

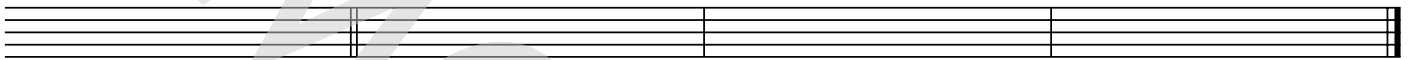
79



83



87



Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...