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We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Boulevard of Broken Dreams - SATB

Pag.

02	Full score combo C instrument
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104	C instrument
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137	Empty paper
140	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5} F^m A_b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

Rock organ

I walk a lone-ly road, the
Oo
Oo
Oo

Boulevard of Broken Dreams 3

01 SATB Combo C

C

16

S I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

T — ah Oo ah ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah — ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

C

E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

A My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

T Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

B Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

C

D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 5
01 SATB Combo C

[illegible]

Boulevard of Broken Dreams 7

01 SATB Combo C

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

C

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

C

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

01 SATB Combo C

K

76

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
D^b A^b C F^m D^b E^b2 B^b/D

81

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D. S.

A^b E5 F^m D^b E^b2 B^b/D A^b E5 F^m D^b

ORIGINAL DO NOT COPY

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

We prefer the guitar playing the 16th
F5 A^b5 E^b5 B^b5 F5 A^b5 E^b5 B^b5 F^m A^b

Rock organ

El. Guitar with Distortion
We prefer a 16th delay

I walk a lone-ly road, the
Oo

Rock organ

Boulevard of Broken Dreams 3

02 SATB Combo Bb

C

16

S I walk a-lone I walk a-lone... I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

T ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

Bb E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

P.A.

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one out there will find me 'Til then I walk

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Bb D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

02 SATB Combo Bb

[illegible]

Boulevard of Broken Dreams 7

02 SATB Combo Bb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Bb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Bb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

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Boulevard of Broken Dreams 9

02 SATB Combo Bb

K

76

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E₅ F^m D^b E^b₂ B^b/D A^b E₅ F^m D^b

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

Soprano I walk a lone-ly road, the

Alto Oo

Tenor Oo

Bass Oo

E♭ Instr.

Piano Adv. We prefer the guitar playing the 16th
F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5} F^m A^b

Synthesizer Rock organ

Guitar El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

03 SATB Combo Eb

C

16

S I walk a-lone I walk a-lone — I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me

A — Oo ah ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

T — ah Oo ah ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me

B ah Oo ah ah ah — ah I walk a - lone My sha - dow's the on - ly one that walks be - side me

Eb

P.A. E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m

Synth

Gtr. Strumming(distortion)

Bass

D. S.

21

S My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

A My shal - low heart's — the on - ly thing that's beat - ing Some - times I wish — some - one out there will find me 'Til then — I walk

T Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

B Oh My shal - low heart's — the on - ly thing that's beat - ing Oh Some - times I wish — some - one out there will find me Oh 'Til then — I walk

Eb

P.A. D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

Synth

Gtr.

Bass

D. S.

03 SATB Combo Eb

ORIGINAL DO NOT COPY

Boulevard of Broken Dreams 7

03 SATB Combo Eb

H

56

S I walk a - lone I walk a...

A I walk a - lone I walk a...

T I walk a - lone I walk a...

B I walk a - lone I walk a...

Eb

P.A. E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m

Synth

Gtr.

Bass

D. S.

61

S

A

T

B

Eb

P.A. D^b A^b E^b F^m D^b A^b C

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

03 SATB Combo Eb

K

76

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

'Til then I walk a - lone...
'Til then I walk a - lone...
Oh 'Til then I walk a - lone...
Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b E^b₂ B^b/D

81

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵ F^m D^b

04 SATB 4 extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Prichard
Arranged by Patrick Huber
Original Key*

[illegible]

Boulevard of Broken Dreams 3

04 SATB 4 extra staves



15

S ——— I walk a- lone I walk a- lone ——— I walk a- lone I walk a...

A Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me My shal - low heart's

T Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

B Ah ah ah ——— ah ah ——— Oo ah ah ah ——— ah ah ——— I walk a - lone My sha - dows the on - ly one that walks be - side me Oh My shal - low heart's

1

2

3

4

F^m A^b E^b B^b F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr. *Strumming(disortion)*

Bass

D. S.

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Boulevard of Broken Dreams 7

04 SATB 4 extra staves

F

4/3

S — I walk a-lone I walk a.. My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

A ah ah — ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's — the on - ly thing that's beat-ing Some-times I wish

T ah ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

B ah ah ah — I walk a - lone My sha - dow's the on - ly one that walks be - side me — My shal - low heart's — the on - ly thing that's beat-ing Oh Some-times I wish

1

2

3

4

F^m A^b E^b B^b A^b/C D^b A^b E^b F^m D^b A^b E^b F^m D^b A^b

p.A

Synth

Gtr.

Bass

D. S.

57

S

A

T

B

1

2

3

4

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

p.A.

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 11
04 SATB 4 extra staves

71

S - - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one up there will find me 'Til then - I walk a - lone...

A - - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing Some - times I wish some - one up there will find me 'Til then - I walk a - lone...

T - - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one up there will find me Oh 'Til then - I walk a - lone...

B - - ly one that be - side me Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish some - one up there will find me Oh 'Til then - I walk a - lone...

1

2

3

4

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m D_b A^b C

p.A

Synth

Chr.

Bass

D. S.

Boulevard of Broken Dreams 13
04 SATB 4 extra staves

95

S

A

T

B

1

2

3

4

F^m D^b E⁷₂ B⁷/D A^b E⁵ F^m D^b E⁷₂ B⁷/D A⁷₅ E⁵

p.A

Synth

Gtr.

Bass

D. S.

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Adv.

We prefer the guitar playing the 16th
F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

Guitar

El. Guitar with Distortion
We prefer a 16th delay

Bass Guitar

Drum Set

Boulevard of Broken Dreams 3

05 SATB small Combo

13

S: Where the cit - y sleeps And I'm the on - ly one and I walk a - lone I walk a - lone I walk a - lone

A: Oo Ah ah ah ah ah ah Oo

T: Oo Ah ah ah ah ah ah Oo

B: Oo Ah ah ah ah ah ah Oo

F^m A^b E^b B^b F^m A^b E^b B^b

P.A.

Gtr.

Bass

D. S.

C

17

S: I walk a - lone I walk a... My sha - dow's the on -

A: ah ah ah ah ah ah I walk a - lone My sha - dow's the on -

T: ah ah ah ah ah ah I walk a - lone My sha - dow's the on -

B: ah ah ah ah ah ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

P.A.

Gtr. Strumming(distortion)

Bass

D. S.

Boulevard of Broken Dreams 5

E

05 SATB small Combo

28

S
ah, ah, ah, ah, ah I'm wal-king down the line

A
ah, ah, ah, ah, ah Du du du du du du du du

T
ah, ah, ah, ah, ah Du du du Du du du du du du du du

B
ah, ah, ah, ah, ah Du du du Du du du du du du du du

E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr.

Bass

D. S.

32

S
That di-vides me some-where in my mind On the bor-der-line Of the edge and where I walk a-lone

A
du Ah ah ah ah

T
du Ah ah ah ah

B
du Ah ah ah ah

E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 7

05 SATB small Combo

F

44

S I walk a-lone I walk a... My sha - dow's the on - ly one that walks be - side me My shal - low heart's

A I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

T I walk a - lone My sha - dow's the on - ly one that walks be - side me Oh My shal - low heart's

B I walk a - lone My sha - dow's the on - ly one that walks be - side me My shal - low heart's

E^b B^b A^b/C D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

48

S the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

A the on - ly thing that's beat-ing Some - times I wish some-one up there will find me 'Til then I walk

T the on - ly thing that's beat-ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

B the on - ly thing that's beat - ing Oh Some - times I wish some-one up there will find me Oh 'Til then I walk

E^b F^m D^b A^b E^b F^m D^b A^b

P.A.

Gtr.

Bass

D. S.

Boulevard of Broken Dreams 9

05 SATB small Combo

60

S

A

T

B

P.A

Gr.

Bass

D. S.

E^b F^m D^b A^b E^b F^m D^b A^b

I

64

S

A

T

B

P.A

Gr.

Bass

D. S.

C F^m A^b E^b B^b

I walk this emp - ty street On the Bou - le - vard of Bro - ken Dreams

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

And I walk a - lone I walk a - lone I walk a - lone I walk a -

Light strumming

Boulevard of Broken Dreams 11

K

05 SATB small Combo

76

S

A

T

B

Oh 'Til then I walk a - lone...

D^b A^b C F^m D^b

P.A.

Gtr.

Bass

D. S.

80

S

A

T

B

E^b2 B^b/D A^b E⁵ F^m D^b E^b2 B^b/D

P.A.

Gtr.

Bass

D. S.

06 SATB small Combo extra staves

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A
B

Soprano

Alto

Tenor

Bass

♩ = 86

I walk a lone - ly road, the

Piano

We prefer the guitar playing the 16th

F5 **A^b5** **E^b5** **B^b5** **F5** **A^b5** **E^b5** **B^b5** **F^m** **A^b**

1

2

Guitar

E1. Guitar with Distortion

We prefer a 16th delay

8

Bass Guitar

8

Drum Set

8

Boulevard of Broken Dreams 3

06 SATB small Combo extra staves

11

S I walk this emp - ly street On the Bou - le - vard of Bro - ken Dreams — Where the cit - y sleeps And I'm the on - ly one and I walk a - lone —

A — Oo — Oo — Oo — ah ah — ah ah —

T 8 Oo — Oo — Oo — ah ah — ah ah —

B Oo — Oo — Oo — ah ah — ah ah —

1

2

F^m A^b E^b B^b F^m A^b E^b B^b F^m A^b

P.A.

Gtr. 8

Bass

D. S.

Boulevard of Broken Dreams 5
06 SATB small Combo extra staves

21

S
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

A
My shal - low heart's — the on - ly thing that's beat - ing
Some - times | wish — some - one out there will find me
'Til then — | walk

T
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

B
Oh My shal - low heart's — the on - ly thing that's beat - ing
Oh Some - times | wish — some - one out there will find me
Oh 'Til then — | walk

1
2

D_b A_b E_b F^m D_b A_b E_b F^m D_b A_b

P.A.
Gtr.
8
Bass
D. S.

06 SATB small Combo extra staves

5

[illegible]

F

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Boulevard of Broken Dreams 11
06 SATB small Combo extra staves

G

51

S
Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

A
Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

T
Oh Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

B
Oh Till then — | walk — a - lone —
Ah, —
ah, —
ah, —
ah, —
ah, —
ah, —

1
2

D_b A_b C F^m A_b E_b B_b F^m A_b

P.A.
8

Gtr.
8

Bass
8

D. S.

Boulevard of Broken Dreams 13
06 SATB small Combo extra staves

61

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

D $\flat$

A $\flat$

E $\flat$

F $\flat$ m

D $\flat$

A $\flat$

C

Boulevard of Broken Dreams 15
06 SATB small Combo extra staves

71

S
- ly one that walks be - side me
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one up there will find me

A
- ly one that walks be - side me
My shal - low heart's___ the on - ly thing that's beat - ing
Some - times I wish___ some - one up there will find me

T
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some - one up there will find me

B
- ly one that___ be - side me Oh My shal - low heart's___ the on - ly thing that's beat - ing Oh Some - times I wish___ some - one up there will find me

1
2

E_b F^m D_b A^b E_b F^m D_b A^b E_b F^m

P.A.
Gtr.
8
Bass
D. S.

Boulevard of Broken Dreams 17
06 SATB small Combo extra staves

81

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

A $\flat$ E $\flat$ F $\flat$ D $\flat$ E $\flat$ B $\flat$ /D A $\flat$ E $\flat$ F $\flat$ D $\flat$

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Adv.

F₅ A_{b5} E_{b5} B_{b5} F₅ A_{b5} E_{b5} B_{b5}

B

5

S

A

T

B

P.A

I walk a lone - ly road, the on - ly one that I have e - ver known. Don't know where it goes

Oo

Oo

Oo

Oo

F^m A_b E_b B_b F^m A_b

Boulevard of Broken Dreams 3

07 SATB Piano Advanced

C

17

S

A

T

B

P.A

ah ah ah ah I walk a - lone I walk a... My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

ah ah ah ah I walk a - lone My sha - dow's the on -

F^m A^b E^b B^b A^b/C D^b A^b

20

S

A

T

B

P.A

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

E^b F^m D^b A^b E^b F^m

23

S

A

T

B

P.A

Some - times I wish some - one out there will find me 'Til then I walk

Some - times I wish some - one out there will find me 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

07 SATB Piano Advanced

36

S ————— Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A — ah ah — ah — du

T 8 — ah ah ah ah ah du

B ah ah ah du

P.A. E^b B^b F^m A^b E^b B^b

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du ah ah — ah ah

T 8 du ah ah ah ah

B du ah ah — ah

P.A. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone — I walk a - lone I walk a...

A — Oo ah ah ah — ah ah — I walk a -

T 8 — ah Oo ah ah ah ah ah — I walk a -

B ah Oo ah ah ah — ah I walk a -

P.A. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

07 SATB Piano Advanced

H

55

S

A

T

B

P.A

ah, ah, I walk a - lone I walk a...

F^m A^b E^b B^b A^b/C D^b A^b

58

S

A

T

B

P.A

E^b F^m D^b A^b E^b F^m

61

S

A

T

B

P.A

D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 9

07 SATB Piano Advanced

73

S — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

A — the on - ly thing that's beat - ing Some - times I wish — some - one up there will find me

T — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

B — the on - ly thing that's beat - ing Oh Some - times I wish — some - one up there will find me

P.A. E^b F^m D^b A^b E^b F^m

76

S 'Til then — I walk — a - lone...

A 'Til then — I walk — a - lone...

T Oh 'Til then — I walk — a - lone...

B Oh 'Til then — I walk — a - lone...

P.A. D^b A^b C

K

79

S

A

T

B

P.A. F^m D^b E^b2 B^b/D A^b E5

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ A^b₅ E^b₅ B^b₅ F₅ A^b₅ E^b₅ B^b₅

B

5

S

I walk a lone - ly road, the on - ly one that I ____ have e - ver known. ____ Don't know where it goes

A

Oo ____ Oo ____

T

Oo ____

B

Oo ____

P. M

F^m A^b E^b B^b F^m A^b

Boulevard of Broken Dreams 3

08 SATB Piano Moderated

C

17

S
I walk a - lone I walk a... My sha - dow's the on -

A
ah ah ah ah I walk a - lone My sha - dow's the on -

T
ah ah ah ah I walk a - lone My sha - dow's the on -

B
ah ah ah ah I walk a - lone My sha - dow's the on -

P. M
F^m A^b E^b B^b A^b/C D^b A^b

20

S
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

A
- - ly one that walks be - side me My shal - low heart's the on - ly thing that's beat - ing

T
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

B
- - ly one that walks be - side me Oh My shal - low heart's the on - ly thing that's beat - ing

P. M
E^b F^m D^b A^b E^b F^m

23

S
Some - times I wish some - one out there will find me 'Til then I walk

A
Some - times I wish some - one out there will find me 'Til then I walk

T
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

B
Oh Some - times I wish some - one out there will find me Oh 'Til then I walk

P. M
D^b A^b E^b F^m D^b A^b

Boulevard of Broken Dreams 5

08 SATB Piano Moderated

36

S Read be - tween the lines of what's fucked up and ev - ery - thing's al - right

A — ah ah — ah — du

T 8 — ah ah ah ah ah du

B ah ah ah du

P. M. E^b B^b F^m A^b E^b B^b

39

S — Check my vi - tal signs and know I'm still a - live — and I walk a - lone —

A du ah ah — ah ah

T 8 du ah ah ah ah

B du ah ah — ah

P. M. F^m A^b E^b B^b F^m A^b

42

S I walk a - lone I walk a - lone — I walk a - lone I walk a...

A — Oo ah ah ah — ah ah — I walk a -

T 8 — ah Oo ah ah ah ah ah — I walk a -

B ah Oo ah ah ah — ah I walk a -

P. M. E^b B^b F^m A^b E^b B^b A^b/C

Boulevard of Broken Dreams 7

08 SATB Piano Moderated

54

S ah, ah, ah, ah, I walk a - lone I walk a...

A ah, ah, ah, ah, I walk a - lone I walk a...

T ah, ah, ah, ah, I walk a - lone I walk a...

B ah, ah, ah, ah, I walk a - lone I walk a...

P. M. E^b B^b F^m A^b E^b B^b

H

57

S

A

T

B

P. M. D^b A^b E^b F^m D^b A^b

60

S

A

T

B

P. M. E^b F^m D^b A^b E^b F^m

Boulevard of Broken Dreams 9

08 SATB Piano Moderated

72

S My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

A My shal - low heart's the on - ly thing that's beat - ing Some - times I wish

T Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

B Oh My shal - low heart's the on - ly thing that's beat - ing Oh Some - times I wish

P. M D^b A^b E^b F^m D^b A^b

75

S — some - one up there will find me 'Til then I walk a - lone...

A — some - one up there will find me 'Til then I walk a - lone...

T — some - one up there will find me Oh 'Til then I walk a - lone...

B — some - one up there will find me Oh 'Til then I walk a - lone...

P. M E^b F^m D^b A^b C

K

78

S

A

T

B

P. M F^m D^b E^b2 B^b/D

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

Soprano
Alto
Tenor
Bass

I walk a lone-ly road, the on-ly one that I ___ have e-ver known.

Oo

Oo

Oo

7

S
A
T
B

— Don't know where it goes But it's home to me ___ and I walk a - lone.

Oo

Oo

Oo

Oo

Boulevard of Broken Dreams 3

09 SATB

C

17

S — I walk a-lone I walk a... My sha - dow's the on -

A ah ah ah — ah ah — I walk a - lone My sha - dow's the on -

T 8 ah ah ah ah — I walk a - lone My sha - dow's the on -

B ah ah ah — ah I walk a - lone My sha - dow's the on -

20

S - - ly one that walks be - side me My shal - low heart's

A - - ly one that walks be - side me My shal - low heart's

T 8 - - ly one that walks be - side me Oh My shal - low heart's

B - - ly one that walks be - side me Oh My shal - low heart's

22

S — the on - ly thing that's beat - ing Some - times — I wish

A — the on - ly thing that's beat - ing Some - times — I wish

T 8 — the on - ly thing that's beat - ing Oh Some - times — I wish

B — the on - ly thing that's beat - ing Oh Some - times — I wish

33

S — On the bor-der-line Of the edge and where I walk a-lone —

A du du du du du du du du du du du du du du du Ah ah — ah ah

T du du du du du du du du du du du du du du du Ah ah ah

B du du du du du du du du du du du du du du du Ah ah — ah

36

S Read be-tween the lines of what's fucked up and ev - ery-thing's al-right

A — ah ah — ah — du du du du du du du du du du du du du du du

T — ah ah ah ah ah du du du du du du du du du du du du du du du

B ah ah ah du du du du du du du du du du du du du du du

39

S — Check my vi - tal signs and know I'm still a-live and I walk a-lone —

A du du du du du du du du du du du du du du du ah ah — ah ah

T du du du du du du du du du du du du du du du ah ah ah

B du du du du du du du du du du du du du du du ah ah — ah

50

S — some-one up there will find me 'Til then I walk a - lone —

A — some-one up there will find me 'Til then I walk a - lone —

T — some-one up there will find me Oh 'Til then I walk a - lone —

B — some-one up there will find me Oh 'Til then I walk a - lone —

G

53

S Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

A Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

T Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

B Ah, ah, ah, ah, — ah, ah, I walk a - lone I walk a...

H

I

57

S I walk this emp - ty street

A And I walk a - lone I walk a -

T And I walk a - lone I walk a -

B And I walk a - lone I walk a -

Boulevard of Broken Dreams 9

09 SATB

73

S — the on - ly thing that's beat - ing Some - times — I wish

A — the on - ly thing that's beat - ing Some - times — I wish

T — the on - ly thing that's beat - ing Oh Some - times — I wish

B — the on - ly thing that's beat - ing Oh Some - times — I wish

75

S — some-one up there will find me 'Til then I walk — a - lone... —

A — some-one up there will find me 'Til then I walk — a - lone... —

T — some-one up there will find me Oh 'Til then I walk — a - lone... —

B — some-one up there will find me Oh 'Til then I walk — a - lone... —

K

79

S 3 4 2 3

A 3 4 2 3

T 3 4 2 3

B 3 4 2 3

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

15 **C**

20

25 **D** **E**

34

43 **F**

48

G **H**

53

61



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

$\text{♩} = 86$ **4** **4** **4**

C

15

20

D **E**

25 **3** **2**

34 **4**

F

43

48

G **H**

53 **4**

61



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key



A **B** **C** **D** **E** **F** **G** **H** **I**

♩ = 86

4 4 4 4

15 20 25 35 44 49 57 62

3 2 4 4

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$

No guitar: Pay 16th notes.

B

3

6

10

Chords: F₅, A^b₅, E^b₅, B^b₅, F^m, A^b, E^b, B^b, F^m, A^b



Boulevard of Broken Dreams 3
13 Piano Advanced

34

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



38

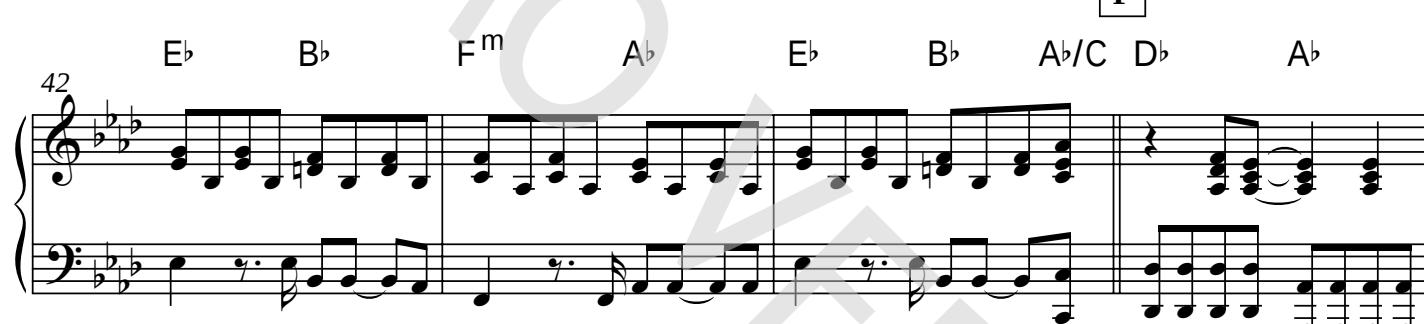
E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ F m A $\flat$



42

E $\flat$ B $\flat$ F m A $\flat$ E $\flat$ B $\flat$ A $\flat$ /C D $\flat$ A $\flat$

F



46

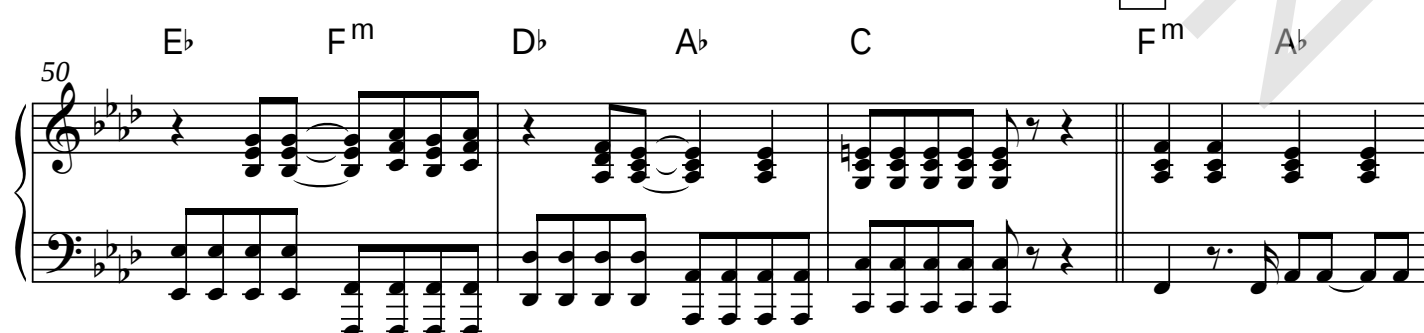
E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$



50

E $\flat$ F m D $\flat$ A $\flat$ C F m A $\flat$

G



Boulevard of Broken Dreams 5
13 Piano Advanced

74

D^b A^b E^b F^m D^b A^b

77

C F^m D^b E^b₂ B^b/D

K

81

A^b E⁵ F^m D^b E^b₂ B^b/D A^b E⁵

85

F^m D^b E^b₂ B^b/D A^b E⁵

88

F^m D^b E^b₂ B^b/D A^b₅ E⁵

14 Piano Moderated



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$

F⁵ A^{b5} E^{b5} B^{b5} F⁵ A^{b5} E^{b5} B^{b5}

B

F^m A^b E^b B^b F^m A^b E^b B^b

5

9

F^m A^b E^b B^b F^m A^b E^b B^b

13

F^m A^b E^b B^b F^m A^b E^b B^b

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Boulevard of Broken Dreams 3
14 Piano Moderated

37 F^m A^b E^b B^b F^m A^b E^b B^b



41 F^m A^b E^b B^b F^m A^b E^b B^b A^b/C



[F] 45 D^b A^b E^b F^m D^b A^b E^b F^m



49 D^b A^b E^b F^m D^b A^b C



[G] 53 F^m A^b E^b B^b F^m A^b E^b B^b



Boulevard of Broken Dreams 5
14 Piano Moderated

K

79 F^m D^b E^b₂ B^b/D A^b E₅

82 F^m D^b E^b₂ B^b/D A^b E₅

85 F^m D^b E^b₂ B^b/D A^b E₅

88 F^m D^b E^b₂ B^b/D A^b₅ E₅

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

Rock organ

B

5 Rock organ

9

13

37

Measures 37-40: Treble and bass staves. Treble: A4, Bb4, C5, Bb4, A4. Bass: F3, G3, A3, G3, F3. All notes are half notes, slurred together.

41

Measures 41-42: Treble: G4, F4, E4, D4. Bass: E3, D3, C3, B2. All notes are half notes, slurred together.

43

Measures 43-46: Treble: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass: F3, G3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'F' is placed below the staff.

47

Measures 47-50: Treble: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass: F3, G3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A box labeled 'G' is placed below the staff.

51

Measures 51-54: Treble: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. Bass: F3, G3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

75

K

79

83

87

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$
El. Guitar with Distortion

F5 **A^b5** **E^b5** **B^b5**

We prefer a 16th delay

B **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

E^b **B^b** **F^m** **A^b** **E^b** **B^b**

F^m **A^b** **E^b** **B^b** **F^m** **A^b**

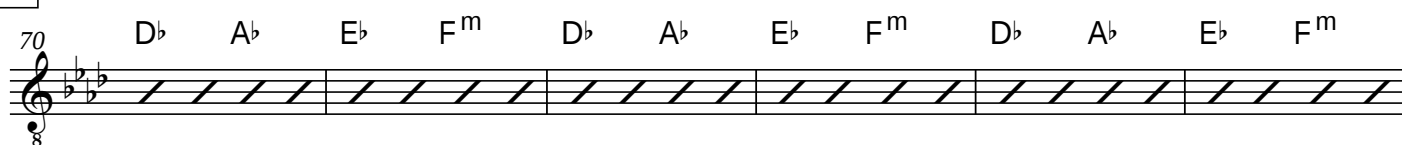
C **E^b** **B^b** **A^b/C** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m** **D^b** **A^b** **E^b** **F^m**

Strumming(distortion)

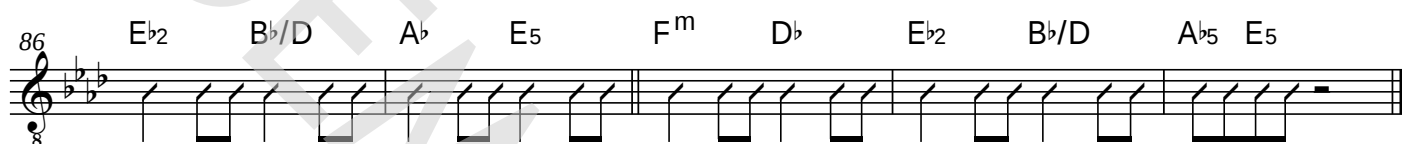
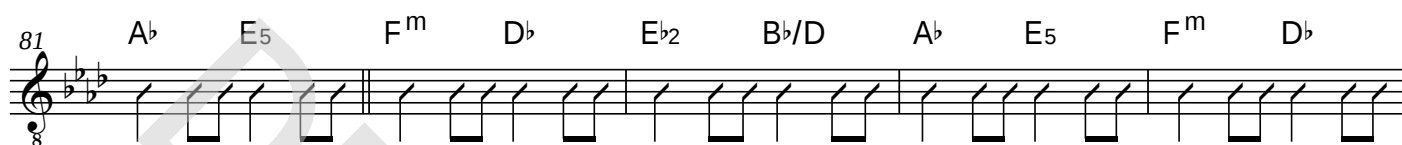
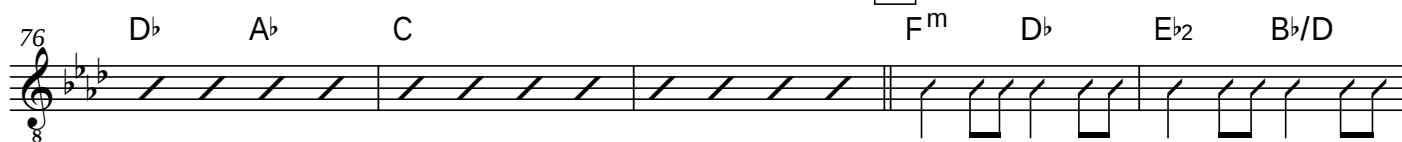
D **D^b** **A^b** **C** **F^m** **A^b** **E^b** **B^b**

E **F^m** **A^b** **E^b** **B^b** **F^m** **A^b**

J



K



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A $\text{♩} = 86$ **B**

F_5 F^m A^b

Electric Picked bass

8 E^b B^b F^m A^b E^b B^b F^m A^b

12 E^b B^b F^m A^b E^b B^b F^m A^b

C

16 E^b B^b F^m A^b E^b B^b A^b/C D^b A^b

20 E^b F^m D^b A^b E^b F^m D^b A^b E^b F^m

D

25 D^b A^b C F^m A^b E^b B^b

E

29 F^m A^b E^b B^b F^m A^b E^b B^b

33 F^m A^b E^b B^b F^m A^b E^b B^b

37 F^m A^b E^b B^b F^m A^b E^b B^b

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first line.
- Shareclick:** Represented by a quarter note on the first line.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A **B**

♩ = 86

4 2

10

C

15

20

D

25

E

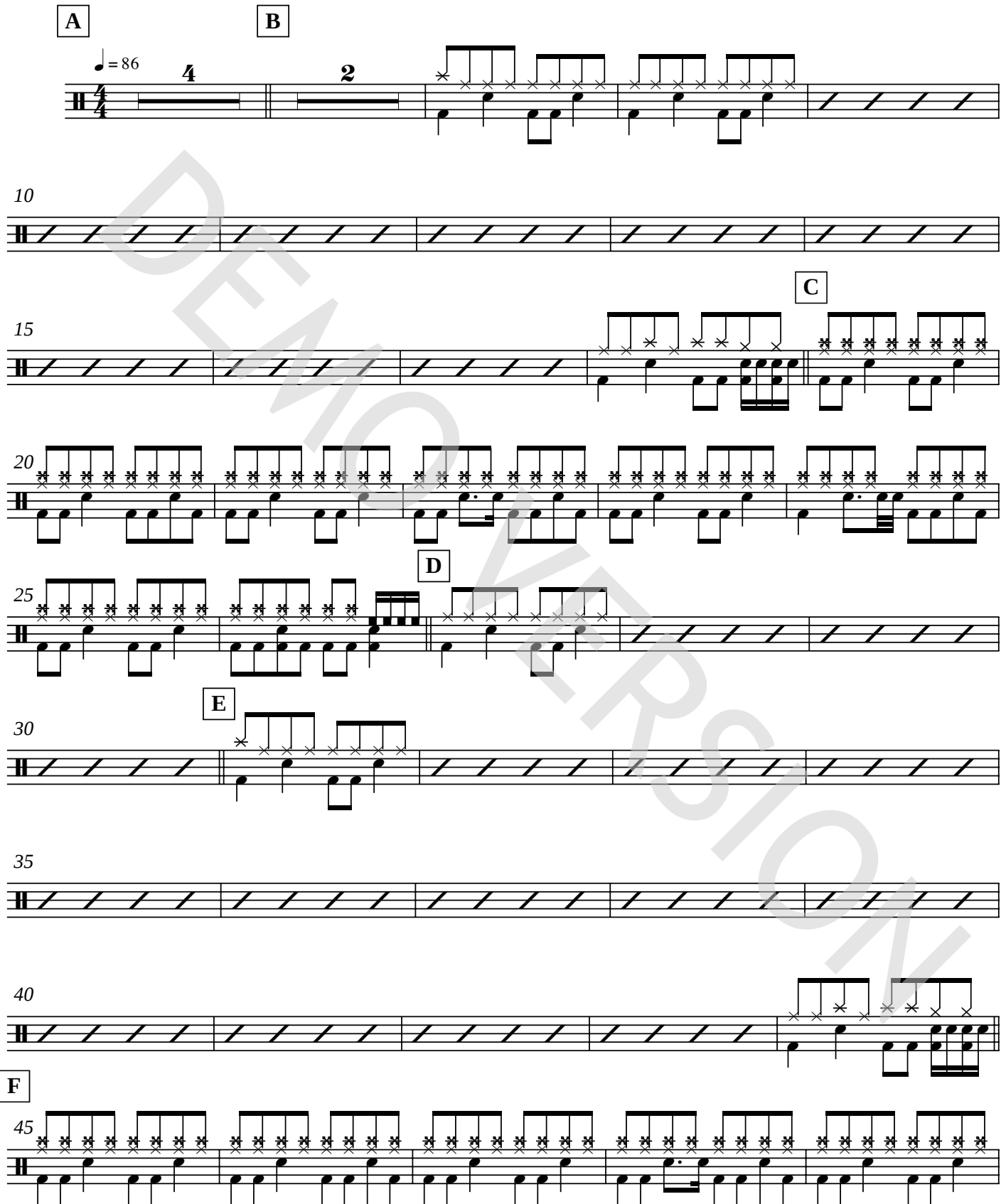
30

35

40

F

45



Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

A

♩ = 86

F₅A^b₅E^b₅B^b₅F₅A^b₅E^b₅B^b₅

B

F^mA^bE^bB^b

I walk a lone - ly road, the on - ly one that I ____ have e - ver known.

F^mA^bE^bB^b

____ Don't know where it goes But it's home to me ____ and I walk a - lone.

F^mA^bE^bB^bF^mA^b

____ I walk this emp - ty street

E^bB^bF^mA^b

On the Bou - le - vard ____ of Bro - ken Dreams ____ Where the cit - y sleeps And

E^bB^bF^mA^bE^bB^b

I'm the on - ly one ____ and I walk a - lone ____

I walk a - lone I walk a - lone

20 Leadsheet

___ Check my vi - tal signs and know I'm still a - live___ and I walk a - lone___

I walk a - lone I walk a - lone_____ I walk a - lone I walk a...

My sha - dow's the on - ly one that walks be - side me My shal - low heart's

— the on - ly thing that's beat - ing Some - times — I wish

___ some - one up there will find me 'Til then ___ I walk ___ a - lone ___

Ah, ah, ah, ah, _____ ah, ah, I walk a-lone I walk a...

D $\flat$ A $\flat$ E $\flat$ F m D $\flat$ A $\flat$ E $\flat$ F m

D^b A^b E^b F^m D^b A^b C



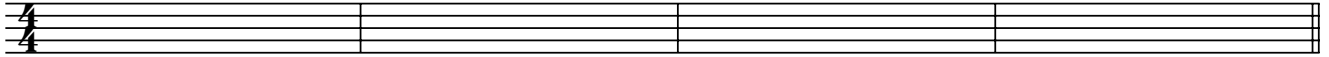
21 Empty paper

Boulevard of Broken Dreams

Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key

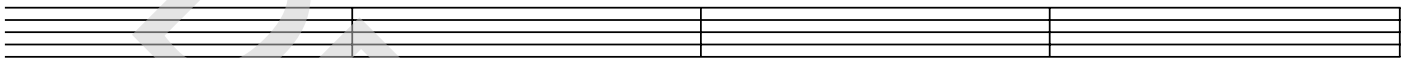
A

♩ = 86

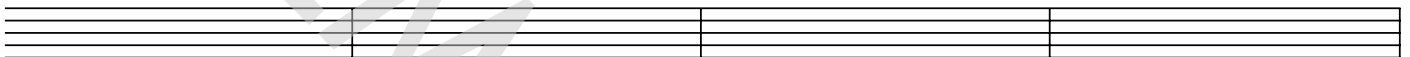


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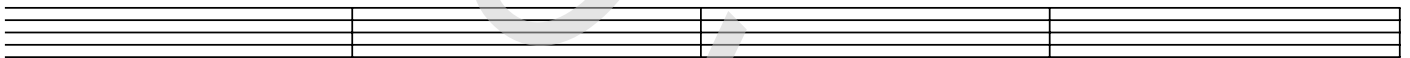
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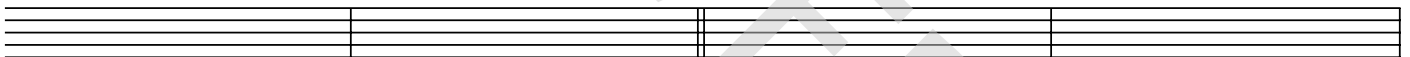


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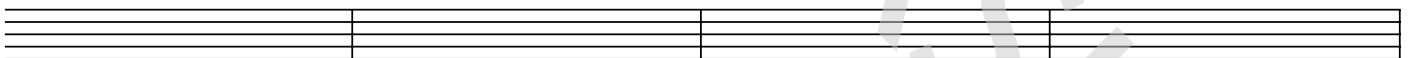


C

17



21



D

25

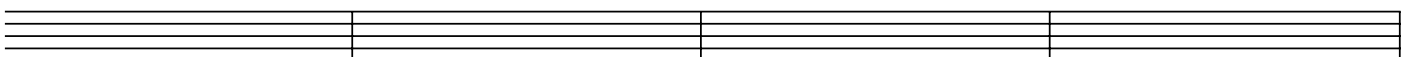


E

29



33



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K

79

83

87

DEMO VERSION

Boulevard of Broken Dreams

*Words and Music by Billie Joe Armstrong,
Frank E. Wright III and Michael Pritchard
Arranged by Patrick Huber
Original Key*

A

B I walk a lonely road, the only one that I have ever known
Don't know where it goes But it's home to me and I walk alone

I walk this empty street. On the Boulevard of Broken Dreams
Where the city sleeps. And I'm the only one and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

C My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone out there will find me
'Til then I walk alone

D Ah, ah, ah, ah, ah, ah, ah,

E I'm walking down the line. That divides me somewhere in my mind
On the border line. Of the edge and where I walk alone

Read between the lines of what's fucked up and everything's alright
Check my vital signs and know I'm still alive and I walk alone

I walk alone , I walk alone, I walk alone, I walk a...

F My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone

G Ah, ah, ah, ah, ah, ah, I walk alone, I walk a...

H Instr. Solo

I I walk this empty street. On the Boulevard of Broken Dreams
When the city sleeps. And I'm the only one and I walk a...

J My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
Sometimes I wish someone up there will find me
'Til then I walk alone...