



Higher Power - SATB

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Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

The musical score is arranged for SATB Combo C. It features four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The vocal parts include lyrics: "pa pa - ooh pa pa pa pa - ooh". The instrumental parts include various musical notations such as "N.C.", "C", "B^b", "distortion", "8th", "let ring", and "Brightness".

Higher Power 3

SATB Combo C

C

24

S
Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

A
Hold tight Come on, — Come on, — Oh oh oh — oh oh oh — come on — come on

T
'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

B
'Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh oh — come on — come on —

C

P.C.

Synth

Gtr.

BG

Dr.

32

S
— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

A
— Oh oh oh — oh oh oh — Hold tight — Hold tight — Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

T
Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

B
Oh oh oh — oh oh oh — Hold tight Hold tight Oh oh oh — oh oh oh — "It's al-right, it's al-right." She said. I got my

C

P.C.

Synth

Gtr.

BG

Dr.

Higher Power 5

SATB Combo C

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh oh This boy is e - lec - tric,

C F/a A^m B^b B^badd2 C C *pp*

P.C. + left hand

Synth *pp*

Gr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

C B^b C

P.C. *mf*

Synth *mf*

Gr.

BG

Dr.

Higher Power 7

SATB Combo C

88

S
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

A
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

T
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

B
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

C

P.C.
F/c C A^m B^{add9} F/a A^m B^b B^{add2} F/a A^m B^b B^{add2}

Synth

Gr.

BG

Dr.

G

96

S
You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

A
You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh

T
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

B
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

C

P.C.
C B^b

Synth

Gr.

BG

Dr.

Higher Power 9

SATB Combo C

120

S
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

C

P.C.
C/f F F/c C A^m B^b A^m B^{add9}

Synth

Gr.

BG

Dr.

128

S
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

C

P.C.
C/f F F/c C A^m B^b F C

Synth

Gr.

BG

Dr.



SATB Combo Bb

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

DEMO

High energy Pop ♩ = 178

A

Soprano
Alto
Tenor
Bass

pa pa - ooh pa pa pa pa - ooh

Bb Instr.
N.C. C N.C. B^b

Piano Combo
let ring

Synthesizer
Brightness

Guitar
distortion

Bass Guitar
g^{tr}

Drums

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Higher Power 5
SATB Combo Bb

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh This boy is e - lec - tric,

Bb F/a A^m B^b B^badd2 C C

P.C. + left hand pp

Synth (8^{va})

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

Bb B^b C

P.C. mf

Synth

Gtr.

BG

Dr.

Higher Power 7

SATB Combo Bb

88

S
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

A
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

T
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

B
pow - er And__ you're real - ly some - one__ I wan - na know__ I wan - na know__ oh__

Bb

P.C.
F/c C A^m B^{add9} F/a A^m B[♭] B^{add2} F/a A^m B[♭] B^{add2}

Synth

Gtr.

BG

Dr.

G

96

S
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

A
You've got Oh oh oh__ oh oh__ oh oh__ You've got Oh oh oh__ oh oh__ oh oh

T
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

B
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh__ oh oh__ oh oh

Bb

P.C.
C B[♭]

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo Bb

120

S
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Bb

P.C.
C/f F F/c C A^m B^b A^m B^{add9}

Synth

Gtr.

BG

Dr.

128

S
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Bb

P.C.
C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

pa pa - ooh pa pa pa pa - ooh
pa pa - ooh pa pa pa pa - ooh

N.C. C N.C. B^b

let ring
Brightness
distortion
gnd

Higher Power 3

SATB Combo Eb

C

24

S
Hold tight Come on, — Come on, — Oh oh oh — oh oh — oh oh — come on — come on

A
Hold tight Come on, — Come on, — Oh oh oh — oh oh — oh oh — come on — come on

T
Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh — oh oh — come on — come on —

B
Til you tell me on a heav-en-ly phone to. Hold tight Come on, — come on, — Oh oh oh — oh oh — oh oh — come on — come on —

Eb

P.C.
C B \flat

Synth

Gtr.

BG

Dr.

32

S
— Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A
— Oh oh oh — oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T
Oh oh oh — oh oh — oh oh — Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B
Oh oh oh — oh oh — oh oh — Hold tight Hold tight Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

Eb

P.C.
C B \flat

Synth

Gtr.

BG

Dr.

Higher Power 5

SATB Combo Eb

E

56

S know pa pa - ooh pa pa - ooh mm

A know pa pa - ooh pa pa - ooh mm

T know oh oh oh oh oh oh oh oh This boy is e - lec - tric,

B know oh oh oh oh oh This boy is e - lec - tric,

Eb

PC. F/a A^m B⁺ B^{+,add2} C C *pp*

Synth (8^{va}) *pp*

Gtr.

BG

Dr.

64

S pa pa pa - ooh oh mm

A pa pa pa - ooh pa pa - ooh mm

T this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - kling light. The u - ni - verse con - nect - ed and I'm buzz - ing night af - ter night af - ter night. This joy is e - lec - tric,

Eb

PC. B⁺ C *mf*

Synth *mf*

Gtr.

BG

Dr.

Higher Power 7

SATB Combo Eb

88

S
pow - er And you're real - ly some - one I wan - na know I wan - na know oh -

A
pow - er And you're real - ly some - one I wan - na know I wan - na know oh -

T
pow - er And you're real - ly some - one I wan - na know I wan - na know oh -

B
pow - er And you're real - ly some - one I wan - na know I wan - na know oh -

Eb

PC.
F/c C A^m B^{add9} F/a A^m B[♭] B^{♭add2} F/a A^m B[♭] B^{♭add2}

Synth

Gtr.

BG

Dr.

96

S
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

A
You've got Oh oh oh oh oh oh oh oh You've got Oh oh oh oh oh oh oh oh

T
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

B
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got yeah, you've got a high - er. You've got Oh oh oh oh oh oh oh oh

Eb

PC.
C B[♭]

Synth

Gtr.

BG

Dr.

Higher Power 9

SATB Combo Eb

120

S
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

A
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

T
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

B
you've got a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. When for

Eb

P.C.
C/f F F/c C A^m B^b A^m B^{add9}

Synth

Gtr.

BG

Dr.

128

S
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B
so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

Eb

P.C.
C/f F F/c C A^m B^b F C

Synth

Gtr.

BG

Dr.

SATB 4 extra staves Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver*

*Arranged by Frank de Vreeze
Original Key*

High energy Pop $\frac{4}{4}$ = 178

A

Soprano
Alto
Tenor
Bass

pa - ooh
pa
pa
pa - ooh
pa
pa
pa
pa
pa
pa
pa - ooh
pa
pa
pa
pa
pa - ooh

1
2
3
4

N.C. C N.C. Bb

Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

distortion
guitar
piano
brilliant
b

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Higher Power 3
SATB 4 extra staves

16

S pa pa - ooh pa pa pa pa - ooh pa pa - ooh

A pa pa - ooh pa pa pa - ooh

T and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Droc-er ne-kob a e - kil mi.

B and I think my shoes are un-tied. oh I'm like a bro - ken re - cord. I'm like a bro - ken re - cord and I'm not play - ing right. Droc-er ne-kob a e - kil mi.

1

2

3

4

C

B.

Spnth

P.C.

Chr.

BG

Dr.

48

S
hour: _____ you've got a high - er pow - er And you're real - ly some - one I wan - na

A
hour: _____ you've got a high - er pow - er And you're real - ly some - one I wan - na

T
hour: _____ oh yeah, you've got a high - er pow - er And you're real - ly some - one I wan - na

B
hour: _____ oh yeah, you've got a high - er pow - er And you're real - ly some - one I wan - na

1
2
3
4

Am Bbadd9 C/F F F/C C Am Bbadd9

p.c.

Smith

Chr.

BG

Dr.

64

S — pa pa pa - ooh — mm —

A — pa pa pa - ooh — mm —

T this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric.

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric.

1

2

3

4

P.C. *mf* B: C

Smith *mf*

Chor.

BG

Dr.

Higher Power 11
SATB 4 extra staves

80

S
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
you've got a high - er

A
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
you've got a high - er

T
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got a high - er

B
pow - er
got me sing - ing ev - 'ry sec - ond
danc - ing ev - 'ry hour
oh - yeah, you've got a high - er

1
2
3
4

Chorus

Chor.

BG

Dr.

Smith

P.C.

F/C C A m Badd9 A m Badd9 C/F F

Higher Power 13
SATB 4 extra staves

G

S
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh

A
You've got Oh oh oh — oh oh — oh —

T
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh

B
You've got yeah, you've got a high - er You've got yeah, you've got a high - er You've got Oh oh oh — oh oh — oh

1
2
3
4

C

p.c.

Smith

Chr.

BG

Dr.

Higher Power 15
SATB 4 extra staves

H 1/2

S you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

A you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

T you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

B you've got a high - er pow - er you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour — oh — yeah —

1
2
3
4

C/F F F/C C A^m B^b A^m B^b

P.C. Synth

Dr. BG. Chtr.

Higher Power 17
SATB 4 extra staves

128

S so long I'd been down on my knees, then your love song - saved me - ver - and o - ver - For

A so long I'd been down on my knees, then your love song - saved me - ver - and o - ver - For

T so long I'd been down on my knees, then your love song - saved me - ver - and o - ver - For

B so long I'd been down on my knees, then your love song - saved me - ver - and o - ver - For

1
2
3
4

C/F F F/C C Am B^b F C

P.C.

Dr. BG. Chr. Synth.



SATB small Combo

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

Soprano
Alto
Tenor
Bass

pa pa - ooh pa pa pa pa -
pa pa - ooh pa pa pa pa -

Piano Combo
Guitar
Bass Guitar
Drums

N.C. C N.C. B \flat

distortion
let.ring
g \flat

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Higher Power 3

SATB small Combo

18

S
ooh _____ pa pa _____ pa pa pa - ooh _____

A
ooh _____ pa pa _____ pa pa pa - ooh _____

T
I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

B
I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

C B \flat

P.C.

Gtr.

BG

Dr.

C

24

S
Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

A
Hold tight Come on, _____ Come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

T
'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

B
'Til you tell me on a heav - en - ly phone to. Hold tight Come on, _____ come on, _____ Oh oh oh _____ oh oh _____ oh oh _____

C B \flat

P.C.

Gtr.

BG

Dr.

Higher Power 5

SATB small Combo

D

42

S
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

A
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

T
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

B
you've got a high - er pow - er got me sing - ing ev - 'ry sec - ond... danc - ing ev - 'ry

C/f F F/c C A^m B^{add9}

P.C.

Gtr.

BG

Dr.

48

S
hour.____ you've got a high - er pow - er And____ you're real - ly

A
hour.____ you've got a high - er pow - er And____ you're real - ly

T
hour.____ oh__ yeah, you've got a high - er pow - er And____ you're real - ly

B
hour.____ oh__ yeah, you've got a high - er pow - er And____ you're real - ly

A^m B^{add9} C/f F F/c C

P.C.

Gtr.

BG

Dr.

66

S
ooh _____ oh _____ mm _____

A
ooh _____ pa pa - ooh _____ mm _____

T
The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

B
The u - ni - verse con - nect - ed and I'm buzz - ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

P.C.
B^b C

Gtr.

BG

Dr.

72

S
_____ pa pa pa - ooh _____ ooh _____ 'cause

A
_____ This joy is e - lec - tric and you're cir - cuit - ing through _____ I'm so hap - py that I'm _____ a - live. Hap - py I'm a - live at the same _____ time as you 'cause

T
_____ This joy is e - lec - tric and you're cir - cuit - ing through _____ I'm so hap - py that I'm _____ a - live. Hap - py I'm a - live at the same _____ time as you 'cause

B
_____ This joy is e - lec - tric and you're cir - cuit - ing through _____ I'm so hap - py that I'm _____ a - live. Hap - py I'm a - live at the same _____ time as you 'cause

P.C.
B^b

Gtr.

BG

Dr.

Higher Power 9

SATB small Combo

90

S
some - one I wan-na know I wan-na know oh

A
some - one I wan-na know I wan-na know oh

T
some - one I wan-na know I wan-na know oh

B
some - one I wan-na know I wan-na know oh

P.C.
A^m B⁹add9 F/a A^m B^b B⁹add2 F/a A^m B^b B⁹add2

Gtr.

BG

Dr.

G

96

S
You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

A
You've got Oh oh oh oh oh oh oh oh

T
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

B
You've got yeah, you've got a high - er. You've got yeah, you've got a high - er You've got yeah, you've got a high - er.

P.C.
C B^b

Gtr.

BG

Dr.

115

S
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah you've got

A
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah you've got

T
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah. you've got

B
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah. you've got

P.C.
A^m B^b A^m B^b C/f F

Gtr.

BG

Dr.

121

S
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.

A
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.

T
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.

B
a high - er pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour.

P.C.
(8^{va}) F/c C A^m B^b A^m

Gtr.

BG

Dr.

SATB small Combo extra staves
Higher Power
- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathon Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

1

2

Soprano
Alto
Tenor
Bass

Piano Combo
Guitar
Bass Guitar
Drums

N.C. C N.C. B♭

distortion
let ring
8
gtr

16

S pa pa - ooh _____ pa pa

A pa pa - ooh _____ pa pa

T 8 and I think my shoes are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

B and I think my shoes are un-tied. oh I'm like a bro - ken re - cord, I'm like a bro - ken re - cord and I'm not play - ing right. Droc - er ne - korb a e - kil mi.

1

2

P.C.

Gtr.

BG

Dr.

C

B₁

32

S — Oh oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A — Oh oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T 8 — Oh oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B — Oh oh oh — oh oh — Hold tight — Hold tight — Oh oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

1
2

PC: C B_b

Gtr.

BG

Dr.

48

S
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

A
hour: ——— you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

T
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

B
hour: ——— oh ——— yeah, you've got a high - er pow - er And ——— you're real - ly some - one ——— I wan-na

1
2

Am Bbadd9 C/f F F/c C Am Bbadd9

PC: Gtr. BG Dr.

64

S — pa pa pa - ooh — oh — mmm —

A — pa pa pa - ooh — pa - ooh — mmm —

T 8 this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

B this boy is e - lec - tric and you're spar - king light. The u - ni - verse con - nect - ed and I'm buzz - ing night — af - ter night af - ter night. This joy is e - lec - tric,

1

2

B₁ C

PC: *mf*

Gtr: *g*

BG

Dr:

80

S
A
T
B

pow - er got me sing-ing ev-'ly sec - ond - danc - ing ev-'ly hour - you've got a high - er
 pow - er got me sing-ing ev-'ly sec - ond - danc - ing ev-'ly hour - you've got a high - er
 pow - er got me sing-ing ev-'ly sec - ond - danc - ing ev-'ly hour - oh - yeah, you've got a high - er
 pow - er got me sing-ing ev-'ly sec - ond - danc - ing ev-'ly hour - oh - yeah, you've got a high - er

1
2

F/c C A^m B_{hadd}9 A^m B_{hadd}9 C/f F

PC: Gtr. BG Dr.

112

S
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh — yeah —

A
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh — yeah —

T
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh — yeah —

B
you've got a high - er pow - er: you've got me sing - ing ev - 'ry sec - ond — danc - ing an - y hour: — oh yeah.

1
2

C/f F F/c C A m B₁ A m B₁

P.C.

Gtr.

BG

Dr.

128

S so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

A so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

T so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

B so long I'd been down on my knees, then your love song saved me o - ver and o - ver. For

1

2

C/f F F/c C A m B \flat F C

PC: Gtr. BG Dr.

144

S
A
T
B

on
oh
on
oh
on
oh
on
oh
on
oh
on
oh

P.C.
Gtr.
BG
Dr.

Am B_b C⁷ C

1
2



SATB Piano Solo Advanced

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

N.C. C

let ring

pa pa - ooh pa pa

pa pa - ooh pa pa

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15

S
— pa pa - ooh — pa pa

A
— pa pa - ooh — pa pa

T
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

P.S.A.

C

20

S
pa pa pa - ooh —

A
pa pa pa - ooh —

T
8 I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

P.S.A.

B^b

35

S
— Hold tight _____ Oh oh oh _____ oh oh _____ oh oh _____ "It's al-right, it's al-right." She said. I got my

A
— Hold tight _____ Oh oh oh _____ oh oh _____ oh oh _____ "It's al-right, it's al-right." She said. I got my

T
Hold tight _____ Oh oh oh _____ oh oh _____ oh oh _____ "It's al-right, it's al-right." She said. I got my

B
Hold tight _____ Oh oh oh _____ oh oh _____ oh oh _____ "It's al-right, it's al-right." She said. I got my

P.S.A.

B \flat

40

S
hands up shak-ing just to let you know that you've got a high - er pow - er

A
hands up shak-ing just to let you know that you've got a high - er pow - er

T
hands up shak-ing just to let you know that you've got a high - er pow - er

B
hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.A.

C/f F F/c C

55

S
I wan-na know _____ pa pa - ooh _____

A
I wan-na know _____ pa pa - ooh _____

T
I wan-na know _____ oh _____ oh _____ oh _____ oh _____

B
I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B^b B^b,add2 C

P.S.A.
let ring + left hand

60

S
pa pa - ooh _____ mm _____

A
pa pa - ooh _____ mm _____

T
oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B
oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C
pp

P.S.A.

F

75

S
— ooh _____ 'cause you've got a high - er

A
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

T
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

B
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

P.S.A.

C/f F

80

S
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

T
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

B
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.A.

F/c C A^m B^badd9 A^m B^badd9

G

95

S oh — You've got yeah, you've got a high - er

A oh — You've got Oh oh oh — oh oh — oh oh —

T oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh — You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.A. $B_b, add2$ C B_b

100

S You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

A — You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh — oh oh — oh oh You've got yeah, you've

P.S.A. C

115

S
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour._____ oh____ yeah____

A
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour._____ oh____ yeah____

T
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour._____ oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour._____ oh yeah.

P.S.A.

A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.A.

C/f F F/c C A^m B^b

135

S
o - ver. For so long I'd been down on my knees, 'til your

A
o - ver. For so long I'd been down on my knees, 'til your

T
o - ver. For so long I'd been down on my knees, 'til your

B
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.A.

140

S
love song floats me on ee - on

A
love song floats me on ee - on

T
love song floats me on ee - on

B
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.A.



SATB Piano Solo Intermediate

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

N.C. C

f let ring

pa pa - ooh pa pa

pa pa - ooh pa pa

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15

S
— pa pa - ooh — pa pa

A
— pa pa - ooh — pa pa

T
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

B
make it, and I think my shoes are un-tied. oh I'm like a bro - ken re - cord,

P.S.I.

C

20

S
pa pa pa - ooh

A
pa pa pa - ooh

T
8 I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

B
I'm like a bro-ken re - cord and I'm not play-ing right. Droc-er ne-korb a e - kil mi. 'Til you tell me on a

P.S.I.

B \flat

35

S
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

A
— Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

T
Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

B
Hold tight — Oh oh oh — oh oh — oh oh — "It's al-right, it's al-right." She said. I got my

P.S.I.

B \flat

40

S
hands up shak-ing just to let you know that you've got a high - er pow - er

A
hands up shak-ing just to let you know that you've got a high - er pow - er

T
hands up shak-ing just to let you know that you've got a high - er pow - er

B
hands up shak-ing just to let you know that you've got a high - er pow - er

P.S.I.

C/f F F/c C

55

S I wan-na know _____ pa pa - ooh _____

A I wan-na know _____ pa pa - ooh _____

T I wan-na know _____ oh _____ oh _____ oh _____ oh _____ oh _____

B I wan-na know _____ oh _____ oh _____ oh _____

F/a A^m B_♭ B_♭add2 C

P.S.I. let ring + left hand

60

S pa pa - ooh _____ mm _____

A pa pa - ooh _____ mm _____

T oh _____ oh _____ oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

B oh _____ oh _____ This boy is e - lec - tric, this boy is e - lec -

C *pp*

P.S.I.

F

75

S
— ooh _____ 'cause you've got a high - er

A
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

T
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

B
— a - live. Hap - py I'm a - live at the same ___ time as you 'cause you've got a high - er

P.S.I.

C/f F

80

S
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

A
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

T
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

B
pow - er got me sing - ing ev - 'ry sec - ond ___ danc - ing ev - 'ry hour. ___

P.S.I.

F/c C A^m B^badd9 A^m B^badd9

Higher Power 11
SATB Piano Solo Intermediate

G

95

S oh _ You've got yeah, you've got a high - er

A oh _ You've got Oh oh oh _ oh oh _ oh oh _

T oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

B oh _ You've got yeah, you've got a high - er. You've got yeah, you've got a high - er

P.S.I.

B^b,add2 C B^b

100

S You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

A _ You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

T You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

B You've got yeah, you've got a high - er. You've got Oh oh oh _ oh oh _ oh oh You've got yeah, you've

P.S.I.

C

115

S
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah

A
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah

T
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah.

B
you've got me sing - ing ev - 'ry sec - ond_ danc - ing an - y hour. oh yeah.

P.S.I.
A^m B^b A^m B^b

120

S
you've got a high - er pow - er. You're once in an - y life - time.

A
you've got a high - er pow - er. You're once in an - y life - time.

T
you've got a high - er pow - er. You're once in an - y life - time.

B
you've got a high - er pow - er. You're once in an - y life - time.

P.S.I.
C/f F F/c C A^m B^b

135

S
o - ver. For so long I'd been down on my knees, 'til your

A
o - ver. For so long I'd been down on my knees, 'til your

T
o - ver. For so long I'd been down on my knees, 'til your

B
o - ver. For so long I'd been down on my knees, 'til your

C C/f F F/c C

P.S.I.

140

S
love song floats me on ee - on

A
love song floats me on ee - on

T
love song floats me on ee - on

B
love song floats me on ee - on

A^m B^b A^m B^b A^m B^b

P.S.I.

SATB

Higher Power

- Coldplay -

High energy Pop ♩ = 178

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

A

Soprano
pa pa - ooh _____ pa pa pa pa -

Alto
pa pa - ooh _____ pa pa pa pa -

B

6
S
ooh _____ pa pa - ooh _____ pa pa

A
ooh _____ pa pa - ooh _____ pa pa

T
8
Some-times I just can't take it.

B
Some-times I just can't take it.

12
S
pa pa pa - ooh _____

A
pa pa pa - ooh _____

T
8
Some-times I just can't take _____ it and it is - n't al-right. I'm not going to make it,

B
Some-times I just can't take _____ it and it is - n't al-right. I'm not going to make it,

Some-times I just can't take _____ it and it is - n't al-right. I'm not going to make it,

28

S Come on, Oh oh oh oh oh oh come on come on Oh oh oh

A Come on, Oh oh oh oh oh oh come on come on Oh oh oh

T Oh oh oh oh oh oh come on come on Oh oh oh

B Oh oh oh oh oh oh come on come on Oh oh oh

33

S oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

A oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

T oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

B oh oh oh oh oh oh Hold tight Hold tight Oh oh oh oh oh oh

38

S "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

A "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

T "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

B "It's al-right, it's al-right." She said. I got my hands up shak-ing just to let you know that

E

58

S ooh _____ pa pa - ooh _____ mm _____

A ooh _____ pa pa - ooh _____ mm _____

T 8 oh oh oh oh oh oh oh oh This boy is e-lec - tric,

B oh oh oh oh This boy is e-lec - tric,

64

S — pa pa pa - ooh _____

A — pa pa pa - ooh _____

T 8 this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

B this boy is e-lec - tric and you're spar - kling light. The u-ni-verse con-nect-ed and I'm

68

S oh _____ mm _____

A pa pa - ooh _____ mm _____

T 8 buzz-ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

B buzz-ing night _____ af - ter night af - ter night. This joy is e - lec - tric,

86

S
you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

A
you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

T
8
you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

B
you've got a high-er pow - er And__ you're real-ly some-one__ I wan-na

92

S
know _____ I wan-na know _____ oh

A
know _____ I wan-na know _____ oh

T
8
know _____ I wan-na know _____ oh You've got yeah, you've

B
know _____ I wan-na know _____ oh You've got yeah, you've

G

97

S
You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

A
You've got Oh oh oh _____ oh oh _____ oh oh _____

T
8
got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

B
got a high-er. You've got yeah, you've got a high - er You've got yeah, you've got a high-er.

116

S
sec - ond_ danc - ing an - y hour. ____ oh_ yeah you've got a high - er

A
sec - ond_ danc - ing an - y hour. ____ oh_ yeah you've got a high - er

T
8
sec - ond_ danc - ing an - y hour. ____ oh yeah. you've got a high - er

B
sec - ond_ danc - ing an - y hour. ____ oh yeah. you've got a high - er

122

S
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

A
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

T
8
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

B
pow - er. You're once in an - y life - time. I'm going a mil - lion miles an hour. ____

127

S
When for_ so long ____ I'd been down on_ my knees, then your love song

A
When for_ so long ____ I'd been down on_ my knees, then your love song

T
8
When for_ so long ____ I'd been down on_ my knees, then your love song

B
When for_ so long ____ I'd been down on_ my knees, then your love song



C Instrument

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

C Instr.

6

13

19

C

26

32

38

44



Bb Instrument

Higher Power

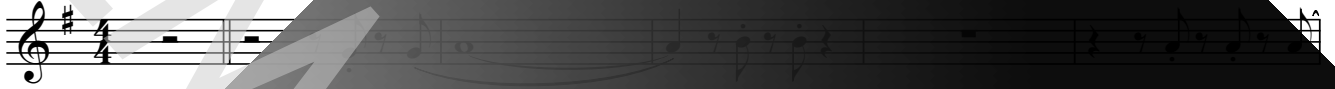
- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

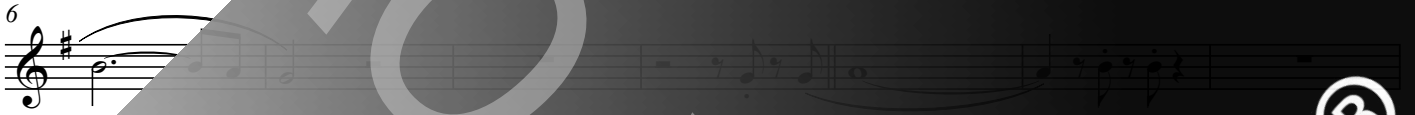
High energy Pop ♩ = 178

A

Bb Instr.



B



13



19



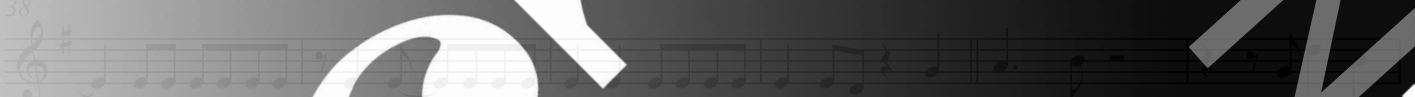
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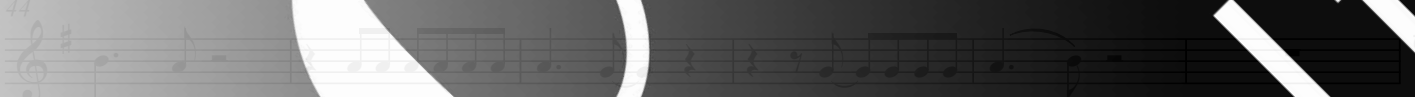
32



38



44





Eb Instrument

Higher Power

- Coldplay -

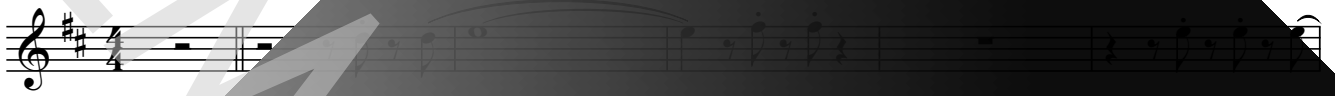
Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze
Original Key

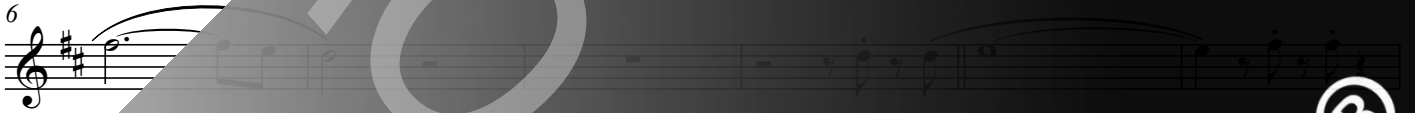
High energy Pop ♩ = 178

A

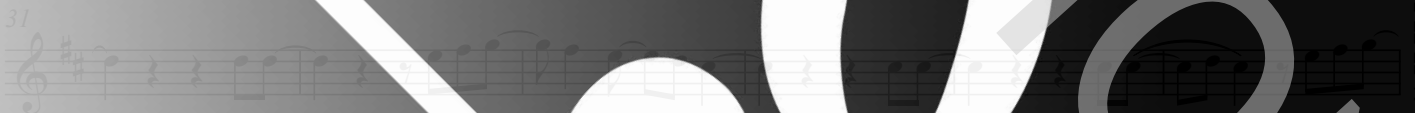
Eb Instr.



B



C



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Piano Solo Advanced

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

DEMO

let ring

N.C. B \flat

5

B

10

15

chorus online



Piano Solo Intermediate

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver

Arranged by Frank de Vreeze

Original Key

High energy Pop ♩ = 178

DEMO

Chorus Online®

The image shows a piano solo score for 'Higher Power' by Coldplay. The score is written in 4/4 time with a tempo of 178 bpm. It features a large, diagonal watermark reading 'DEMO' and 'Chorus Online®'. The score includes several measures of music with chord markings such as N.C., C, B, and B♭. A 'let ring' instruction is present in the first system. The score is divided into sections labeled 'B' and 'C'. The page number '15' is visible at the bottom left of the score area.



Synthesizer

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

lightness



B

Musical notation for measures 6-11, including treble and bass clefs, a 4/4 time signature, and various notes and rests.

Musical notation for measures 12-17, including treble and bass clefs and various notes and rests.

Musical notation for measures 18-23, including treble and bass clefs and various notes and rests.

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Guitar

Higher Power

- Coldplay -

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William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A
N.C. C N.C. B \flat

distortion

Guitar

6

clean C B \flat

15

27

D
C/f F F/c C A \flat B \flat add9

38

47

A \flat B \flat add9 C/f F F/c C

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Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat foot
Low Tom
Ride Cymbal
Crash Cymbal
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

Higher Power

- Coldplay -

*Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key*

High energy Pop

Drums

9

16

23

30

37



Leadsheet

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

High energy Pop ♩ = 178

A

N.C.

C

N.C.

B \flat



6

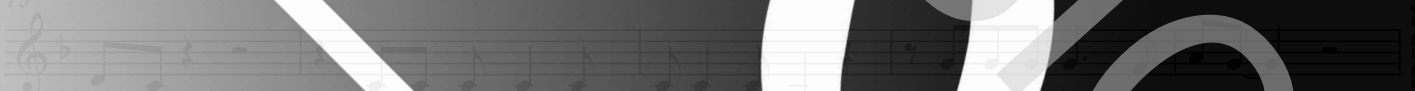


B



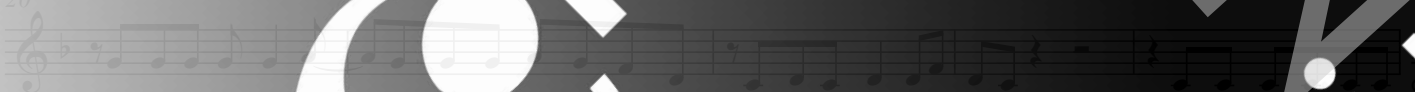
Some-times I just can't take it. Some-times I just can't take it and I'm not going to

15



make it, and I think my shoes are un-tied. I'm like a broken re-cord and

20



I'm like a broken re-cord and I'm not play-ing right. Droc-er ne-korb a e-kil mi. 'Til you tell me on

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Lyrics

Higher Power

- Coldplay -

Words and Music by Christopher Martin, Guy Berryman, Jonathan Buckland,
William Champion, Denise Carite, Max Martin and Federico Vindver
Arranged by Frank de Vreeze
Original Key

A:
pa pa-oooh pa pa
pa pa pa-oooh

B:
00:13 Sometimes I just can't take it
Sometimes I just can't take it and it isn't alright
I'm not going to make it
And I think my shoe's untied (oh)
00:24 I'm like a broken record
I'm like a broken record and I'm not playing right
Drocer nekorh a ekil m
'Til you tell me on a heavenly phone to

C:
00:34 Hold tight (hold tight)
Come on (come on)
Come on (come on)
Oh-oh-oh-oh-oh-oh-oh
Come on (come on)
Come on (come on)
Yeah, don't let go
Hold tight (hold tight)
Hold tight (hold tight)
Oh-oh-oh-oh-oh-oh-oh
"It's alright, it's alright" she said
I got my hands up shaking just to let you know that

D:
00:55 you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know oh (oh)

E:
01:23 This boy is electric
This boy is electric and you're sparkling light
The universe connected
And I'm buzzing night after night after night (oh oh)
This joy is electric (mm)
This joy is electric and you're circuiting through
I'm so happy that I'm alive
Happy I'm alive at the same time as you

F:
01:44 'Cause you've got a higher power
Got me singing every second, dancing every hour
Oh yeah, you've got a higher power
And you're really someone I wanna know
(I wanna know, oh oh)

G:
02:09 You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got, yeah, you've got a higher
You've got
Oh-oh-oh-oh-oh-oh-oh
You've got, oh, you've got a higher
You've got, yeah, you've got a higher
You've got, oh, you've got a higher
My hands up shaking just to let you know that

H:
02:41 You've got a higher power
Got me singing every second, dancing every hour
02:41 Oh yeah, you've got a higher power
You're one of my favorite
got me singing every second, dancing every hour
When for so long I been down on my knees
Then you've got me so happy ever and over
For so long I been down on my knees
'Til your love song float me on, re-on, oh