



Eye of the Tiger SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
50	Full score small combo 2 extra staves
66	Full score vocals (SATB) piano advanced
72	Full score vocals (SATB) piano moderated
78	Vocals (SATB)
86	C instrument
88	Bb instrument
90	Eb instrument
92	Piano advanced
97	Piano moderated
102	Synthesizer
106	Guitar
109	Bassguitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
120	Empty paper
123	Lyrics



01 SATB Combo C

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

DEMO

Rock ♩ = 108 Intro

Soprano

Alto

Tenor

Bass

C Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

01 SATB Combo C

24

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur - vive

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur - vive

B⁶/D C^{add2}/D D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D

30

S
A
T
B
C
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

mf *mf*

D_m^{add2} D_m^{add2} B⁶ C^{add2} D_m^{add2} D_m^{add2}

Eye of the Tiger 5

01 SATB Combo C

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

C

P.A. B[♭]/D C^{add2}/D D_m^{add2} D_m^{add2} B[♭]/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

C

P.A. D_m^{add2} C D_m G^m F/A C D_m G^m D_m C D_m G^m F/A C D_m

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 SATB Combo C

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

C

P.A. *D_m^{add2} C D^m G^m F/A C G^m D^m C G^m F/A C*

Synth *Saw Tooth*

Gtr.

Bass

D.S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

C

P.A. *G^m F/A B^b D^m C D^m C D^m*

Synth *Saw Tooth*

Gtr.

Bass

D.S.

Perc.



02 SATB Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

DEMO

Rock ♩ = 108 Intro

Soprano

Alto

Tenor

Bass

Bb Instr. *mf* *f*

Piano Adv. N.C. *mf* *f*

Synthesizer *f*

Guitar *play muted* *distorted*

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

02 SATB Combo Bb

24

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur - vive

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur - vive

B^{\flat}/D C^{add2}/D D_m^{add2} D_m^{add2} B^{\flat}/D C^{add2}/D

30

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

mf *mf*

D_m^{add2} D_m^{add2} B^{\flat} C^{add2} D_m^{add2} D_m^{add2}

Eye of the Tiger 5

02 SATB Combo Bb

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

Bb

P.A. B^b/D C^{add2}/D D^m^{add2} D^m^{add2} B^b/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

Bb

P.A. D^m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 SATB Combo Bb

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

Bb

P.A. *Dm*^{add2} C *Dm* *Gm* F/A C *Gm* *Dm* C *Gm* F/A C

Synth *Saw Tooth*

Gtr.

Bass

D.S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

Bb *f*

P.A. *Gm* F/A *Bb* *Dm* C *Dm* C *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D.S.

Perc.



03 SATB Combo Eb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3

03 SATB Combo Eb

24

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur - vive

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur - vive

B^{\flat}/D C^{add2}/D D_m^{add2} D_m^{add2} B^{\flat}/D C^{add2}/D

30

S
A
T
B
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

mf *mf*

D_m^{add2} D_m^{add2} B^{\flat} C^{add2} D_m^{add2} D_m^{add2}

Eye of the Tiger 5

03 SATB Combo Eb

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

Eb

P.A. B^b/D C^{add2}/D D^m^{add2} D^m^{add2} B^b/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

Eb

P.A. D^m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 SATB Combo Eb

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

Eb

P.A. *Dm*^{add2} C *Dm* *Gm* F/A C *Gm* *Dm* C *Gm* F/A C

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

Eb

P.A. *Gm* F/A *Bb* *f* *Dm* C *Dm* C *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\text{♩} = 108$

And

The musical score is arranged for SATB voices and four additional instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts include Piano Adx., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score begins with a 'Slow Touch' section for the Synthesizer and Piano Adx. The Piano Adx. part includes a 'N.C.' (No Chords) instruction. The Guitar part is marked 'play muted'. The Drum Set and Percussion parts feature a complex rhythmic pattern with many notes marked with an asterisk (*). The score is divided into four measures, numbered 1 through 4.

Eye of the Tiger 5

04 SATB 4 extra staves

Chorus 1

20

S eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

T eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1
2
3
4

Gm F/A C Dm Gm Dm C Dm Gm F/A C Dm Gm F/A B₇ Dm

P.A. Synth

Gtr. distorted power chords

Bass

D. S.

Perc.

similar

Eye of the Tiger 9

04 SATB 4 extra staves

Chorus 3

72

S
will to sur-vive
eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A
will to sur-vive
It's the
Ri - sin' up to the chal-lenge of our ri - val And the

T
Went headis - tance now I'm not gon - na stop Just a man and his will to sur-vive
eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

B
Went headis - tance now I'm not gon - na stop Just a man and his will to sur-vive
And the

1
2
3
4

P.A.
D_m add2 B₇/D C add2/D D_m add2 C D_m G_m F/A C G_m D_m C

Synth
Saw Tooth

Gtr.
v

Bass
v

D. S.

Perc.



05 SATB small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

N.C.

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

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Eye of the Tiger 3
05 SATB small Combo

18

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

C D^m A^m B^b D^m

play muted

Verse 1

23

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Perc.

f Ri - sin' up, back on the street — Did my time, took my chanc - es

f Ri - sin' up, back on the street — Did my time, took my chanc - es

D^madd2 B^b/D C^{add2}/D D^madd2

Eye of the Tiger 5

05 SATB small Combo

35

S Don't lose your grip on the dreams of the past You must fight just to keep them a-live _____ It's the

A Don't lose your grip on the dreams of the past fight keep them a-live _____ It's the

T _____ fight keep them a-live _____

B _____ fight keep them a-live _____

P.A. D_m^{add2} B^b6 C^{add2} D_m^{add2} C D^m

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Chorus 1

39

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A _____ Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B _____ And the last known sur-vi - vor stalks his

P.A. G^m F/A C D^m G^m D^m C D^m G^m

Gtr. distorted power chords

Bass _____

D. S. _____

Perc. _____

Eye of the Tiger 7

05 SATB small Combo

53

S They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ It's the _

A They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ *f* It's the _

T _____ for the kill _____ with the skill to sur-vive_____

B _____ for the kill _____ with the skill to sur-vive_____

P.A. *Dm^{add2}* *B^b/D* *C^{add2}/D* *Dm^{add2}* *C* *D^m*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Chorus 2

57

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And__ the last known sur-vi - vor stalks his

A _____ Ri - sin' up to the chal-lenge of our ri - val And__ the last known sur-vi - vor stalks his

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And__ the last known sur-vi - vor stalks his

B _____ *f* And__ the last known sur-vi - vor stalks his

P.A. *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Eye of the Tiger 9

05 SATB small Combo

72

S glo - ry will to sur - vive

A glo - ry will to sur - vive

T glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur - vive

B glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur - vive

P.A. D_m^{add2} D_m^{add2} B^6/D C^{add2}/D

Gtr.

Bass

D. S.

Perc.

76

Chorus 3

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the

A *f* It's the Ri - sin' up to the chal - lenge of our ri - val And the

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the

B And the

P.A. D_m^{add2} C D^m G^m F/A C G^m D^m C

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 11

05 SATB small Combo

90

S
The eye of the ti - - - ger. ____

A
The eye of the ti - - - ger. ____

T
with the eye ____ He's watch - in' us

B
with the eye ____ He's watch - in' us

P.A.
A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

93

S
The eye of the ti - ger. ____

A
The eye of the ti - ger. ____

T
in the night with the eye ____ He's watch - in' us

B
in the night with the eye ____ He's watch - in' us

P.A.
C D^m A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\text{♩} = 108$

Intro

The musical score is arranged for SATB voices and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a few notes at the beginning. The instrumental parts include Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The Piano Adv. part starts with a 'N.C.' (No Chord) instruction and a 'mf' dynamic. The Guitar part is marked 'play muted' and 'distorted'. The Drum Set and Percussion parts show a rhythmic pattern with asterisks indicating accents. The score is divided into two systems, labeled '1' and '2'.

Eye of the Tiger 3
 06 SATB small Combo extra staves
 Verse 1

18

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Perc.

C Dm A^m B_b D^m D^madd2

play muted

f Ri - sin' up, *f* Ri - sin' up,

Eye of the Tiger 5
06 SATB small Combo extra staves

30

S *f* So ma-ny times, it hap-pens too fast You trade your pas-sion for glo-ry -

A *f* So ma-ny times, it hap-pens too fast You trade your pas-sion for glo-ry -

T - - - - -

B - - - - -

1

2

PA *D_m add2* *D_m add2* *B_b6* *C add2* *D_m add2* *D_m add2*

Gtr.

Bass

D. S.

Perc.

Don't lose your grip on the
Don't lose your grip on the

Eye of the Tiger 7
06 SATB small Combo extra staves

42

S
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

T
ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

B
And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

PA
Dm C Dm Gm F/A C Dm Gm F/A Bb Dm

Gtr.
8

Bass
similar

D. S.

Perc.

Chorus 2

Eye of the Tiger 9
06 SATB small Combo extra staves

54

S take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

A take to the street for the kill with the skill to sur-vive *f* it's the Ri - sin' up to the chal-lenge of our

T for the kill with the skill to sur-vive *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

B for the kill with the skill to sur-vive

1

2

PA *B_b6/D* *C add2/D* *D_m add2* *C* *D_m* *G_m* *F/A* *C* *D_m* *G_m*

Gtr. 8

Bass

D. S.

Perc.

Verse 3

Eye of the Tiger 11
06 SATB small Combo extra staves

66

S *mf* Ri-sin' up — straight to the top —

A *mf* Ri-sin' up — straight to the top —

T *f* Ri-sin' up, straight to the top — Had the guts got the

B *f* Ri-sin' up, straight to the top — Had the guts got the

1

2

PA *D_m add2* *B_b⁶/D* *C add2/D*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 13
06 SATB small Combo extra staves

78

S thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

T thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

1

2

F/A C Gm Dm C Gm F/A C Gm F/A Bb

PA

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 15
06 SATB small Combo extra staves

92

S - ger. The eye of the ti - ger. He's watch-in' us all -

A - ger. The eye of the ti - ger. He's watch-in' us all -

T He's watch -in' us in the night with the eye - He's watch-in' us for the fight with the eye

B He's watch -in' us in the night with the eye - He's watch-in' us for the fight with the eye

1

2

PA Dm C Dm C Dm Am Bb Dm C Dm C Dm Am Bb

Gtr. 8

Bass

D. S.

Perc.



07 SATB Piano Advanced

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

Rock $\text{♩} = 108$
N.C.

Piano Adv.

Intro

P.A.

13 D^m C D^m C D^m A^m B^b D^m C D^m

T

B

P.A.

Verse 1

f Ri - sin' up,

f Ri - sin' up,

C D^m A^m B^b D^m D^m_{add2}

The musical score is arranged for Piano Advanced and SATB voices. It begins with a Rock tempo of 108 beats per minute in No Chord (N.C.) mode. The piano part features a driving bass line with eighth notes and chords. The vocal parts enter in the 'Verse 1' section with the lyrics 'Ri - sin' up,'. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and chord symbols (Dm, C, Am, Bb, Dm add2). The piano part continues with a consistent rhythmic pattern throughout the verse.

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Eye of the Tiger 3
07 SATB Piano Advanced

Chorus 1

39

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And_ the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And_ the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And_ the last known sur-vi - vor stalks his

B And_ the last known sur-vi - vor stalks his

P.A. G^m F/A C D^m G^m D^m C D^m G^m

Verse 2

44

S prey in the night And_ he's watch-ing us all with the eye of the ti - ger *f* Face to face

A prey in the night And_ he's watch-ing us all with the eye of the ti - ger *mf* Face to face

T prey in the night And_ he's watch-ing us all with the eye of the ti - ger *mf* Face to face

B prey in the night And_ he's watch-ing us all with the eye of the ti - ger *mf* Face to face

P.A. F/A C D^m G^m F/A B^b D^m D^madd2

50

S out in the heat Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the streefor the kill

A out in the heat hung-ry They stack the odds still we take to the streefor the kill

T out in the heat hung-ry for the kill

B out in the heat hung-ry for the kill

P.A. B^b/D C^{add2}/D D^madd2 D^madd2 B^b/D

72

S glo - ry will to sur - vive *f* It's the

A glo - ry will to sur - vive *f* It's the

T glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur - vive

B glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur - vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b/D* *C*^{add2}/*D* *Dm*^{add2} *C* *D^m*

Chorus 3

77

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

A Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

B eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal - lenge of our ri - val And the last known sur - vi - vor stalks his

P.A. *G^m* *F/A* *C* *G^m* *D^m C* *G^m*

82

S prey in the night And he's watch - ing us all with the eye of the ti - ger

A prey in the night And he's watch - ing us all with the eye of the ti - ger

T prey in the night And he's watch - ing us all with the eye of the ti - ger

B prey in the night And he's watch - ing us all with the eye of the ti - ger

P.A. *F/A* *C* *G^m* *F/A* *B^b*



08 SATB Piano Moderated

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

DEMO

Rock $\text{♩} = 108$
N.C.

Piano Mod.

Intro

mf
f

7

P. M.

f D^m C D^m

14

P. M.

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

T

f Ri-sin' up, _ back on the street Did my time, took my chanc-es

B

f Ri-sin' up, _ back on the street Did my time, took my chanc-es

P. M.

D^m D^m B^b C D^m

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Eye of the Tiger 3
08 SATB Piano Moderated

42

S
ri - val And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

A
ri - val And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

T
ri - val And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

B
And the last known sur - vi - vor stalks his prey in the night And he's watch - ing us all with the eye of the ti -

P. M
D^m C D^m G^m F/a C D^m G^m F/a B^b

Verse 2

47

S
- ger *f* Face to face out in the heat Hang - in' tough, stay - in' hung - ry

A
- ger *mf* Face to face out in the heat hung - ry

T
- ger *mf* Face to face out in the heat hung - ry

B
- ger *mf* Face to face out in the heat hung - ry

P. M
D^m D^m B^b C D^m

Chorus 2

53

S
They stack the odds still we take to the streefor the kill with the skill to sur - vive It's the eye of the ti - ger it's the

A
They stack the odds still we take to the streefor the kill with the skill to sur - vive *f* It's the

T
for the kill with the skill to sur - vive *f* eye of the ti - ger it's the

B
for the kill with the skill to sur - vive

P. M
D^m B^b C D^m C D^m G^m

Eye of the Tiger 5
08 SATB Piano Moderated
Chorus 3

73

S will to sur-vive *f* It's the eye of the ti - ger it's the

A will to sur-vive *f* It's the

T Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive eye of the ti - ger it's the

B Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P. M. D^m B^b C D^m C D^m G^m

78

S thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P. M. F/a C D^m G^m D^m C D^m G^m

82

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M. F/a C D^m G^m F/a B^b D^m

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 *Intro* *Verse 1*

Tenor

Bass

4 8 8 2

f Ri - sin' up,

f Ri - sin' up,

24

T

B

back on the street Did my time, took my chanc-es Went the dis - tance now I'm

back on the street Did my time, took my chanc-es Went the dis - tance now I'm

28

S

A

T

B

back on my feet Just a man ___ and his will to sur-vive ___

back on my feet Just a man ___ and his will to sur-vive ___

f So ma-ny times, it

f So ma-ny times, it

41

S up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B

And the last known sur-vi - vor stalks his

44

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B

prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

S *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

A *mf* Face to face out in the heat hung-ry

T *mf* Face to face out in the heat hung-ry

B *mf* Face to face out in the heat hung-ry

62

S
prey in the night And he's watch-ing us all with the eye of the ti - ger

A
prey in the night And he's watch-ing us all with the eye of the ti - ger

T
8
prey in the night And he's watch-ing us all with the eye of the ti - ger

B
prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 3

66

S
3
mf Ri - sin' up straight to the top

A
3
mf Ri - sin' up straight to the top

T
8
f Ri - sin' up, straight to the top

B
3
f Ri - sin' up, straight to the top

71

S
glo - ry

A
glo - ry

T
8
Had the guts got the glo - ry Went the dis - tance now I'm

B
Had the guts got the glo - ry Went the dis - tance now I'm

83

S
watch-ing us all with the eye _____ of the ti - ger

A
watch-ing us all with the eye _____ of the ti - ger

T
8
watch-ing us all with the eye _____ of the ti - ger

B
watch-ing us all with the eye _____ of the ti - ger

Coda

88

S
The eye of the ti -

A
The eye of the ti -

T
8
He's watch - in' us for the fight with the eye

B
He's watch - in' us for the fight with the eye

92

S
- ger. The eye of the ti -

A
- ger. The eye of the ti -

T
8
He's watch - in' us in the night with the eye

B
He's watch - in' us in the night with the eye



10 C Instrument

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Musical notation for the Intro, measures 1-7. Includes dynamics *mf* and *f*, and a fermata over measure 7.

Musical notation for measures 8-13.

Musical notation for measures 14-18.

Musical notation for Verse 1, measures 19-28. Includes dynamics *mf* and a fermata over measure 28.

Musical notation for measures 29-38. Includes dynamics *mf* and fermatas over measures 32 and 35.

Chorus 1

Musical notation for Chorus 1, measures 39-48. Includes dynamics *mf* and a fermata over measure 48.

Musical notation for Chorus 2, measures 49-58. Includes dynamics *mf* and a fermata over measure 58.

Musical notation for measures 59-67.

Musical notation for Verse 3, measures 68-77. Includes dynamics *mf* and a fermata over measure 77.



11 Bb Instrument

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Verse 1

Verse 2

Verse 3



12 Eb Instrument

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Musical score for 12 Eb Instrument, featuring the song "Eye of the Tiger". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Rock" with a quarter note equal to 108 beats per minute. The score includes an Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score contains various musical notations such as slurs, ties, and fingerings (e.g., 2, 6, 2, 3, 6).

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13 Piano Advanced

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

5

9

13

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14 Piano Moderated

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

5

9

13

D^m C D^m C D^m A^m B^b

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Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
Saw Tooth

Intro

7

12

17

Eye of the Tiger



Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

8 play muted

Intro

5 8 distorted

D^m C D^m C D^m A^m B^b

9 8

D^m C D^m C D^m A^m B^b

13 8

D^m C D^m C D^m A^m B^b

17 8

D^m C D^m C D^m A^m B^b D^m

play muted

Verse 1

22 8

D^madd2 B^b6 C^{add2} D^madd2

27 8

D^madd2 B^b6 C^{add2} D^madd2

31 8

D^madd2 B^b6 C^{add2} D^madd2

35 8

D^madd2 B^b6 C^{add2} D^madd2

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4 *D^m C D^m C D^m A^m*

8 *B^b D^m C D^m C D^m A^m B^b*

13 *D^m A^m B^b D^m*

Verse 1

19 *A^m B^b D^m D^madd2*

25

31 *D^madd2 B^b6 C add2 D^madd2 D^madd2*

Chorus 1

36 *B^b6 C add2 D^madd2 C D^m G^m F/a C*

41 *G^m D^m C G^m F/a C G^m F/a*

Verse 2

46 *B^b D^m D^madd2*

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Bassdrum (Kick)
Snareclick
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 *Intro*

4

9

Verse 1

21

25

31

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 *Intro*

4 8

Musical staff for the Intro section, measures 1-7. It starts with a 4-measure rest followed by an 8-measure rest, then a series of eighth notes with 'x' marks above them.

18 *Verse 1* *Chorus 1*

2 8 8 8

Musical staff for Verse 1 and Chorus 1, measures 18-25. Verse 1 (measures 18-21) consists of eighth notes with 'x' marks. Chorus 1 (measures 22-25) consists of four 8-measure rests.

47 *Verse 2* *Chorus 2* *Verse 3* *Chorus 3*

2 8 8 4 8 9 2

Musical staff for Verse 2, Chorus 2, Verse 3, and Chorus 3, measures 47-54. Verse 2 (measures 47-49) and Verse 3 (measures 51-52) consist of eighth notes with 'x' marks. Chorus 2 (measures 50-51) and Chorus 3 (measures 53-54) consist of rests of 8, 8, 9, and 2 measures respectively.

Coda
88

Musical staff for the Coda section, measures 88-95. It consists of eighth notes with 'x' marks.

96

Musical staff for the final section, measures 96-103. It consists of eighth notes with 'x' marks.

Eye of the Tiger



Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

N.C.



Intro

5 D^m C D^m C D^m A^m B^b

9 D^m C D^m C D^m A^m B^b

13 D^m C D^m C D^m A^m B^b

17 D^m C D^m C D^m A^m B^b

21 D^m **Verse 1**
 D^m add2

Ri - sin' up,

24 B^b6/D C add2/D D^m add2

back on the street

Did my time, took my chanc - es

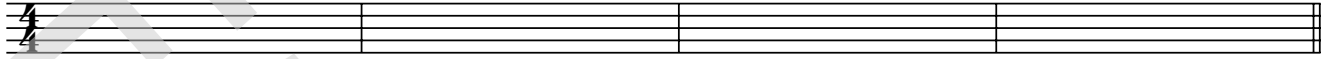


21 Empty paper

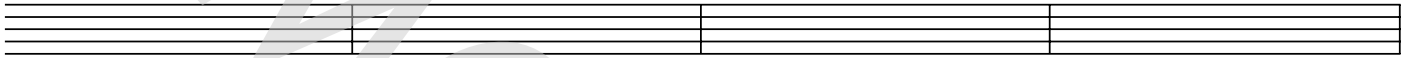
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108



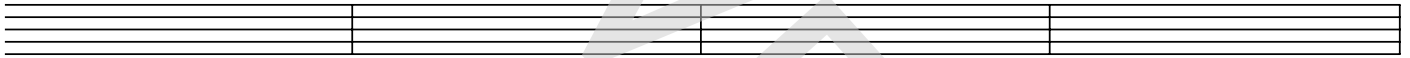
Intro
5



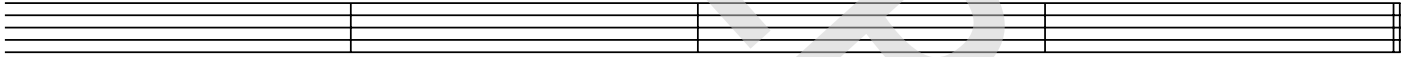
9



13

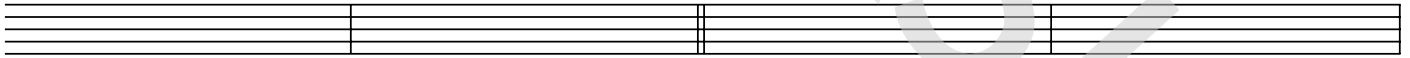


17

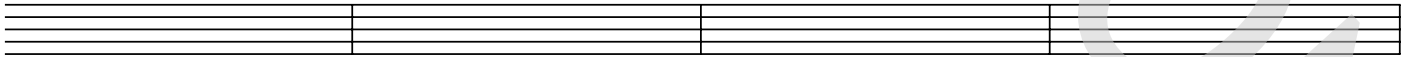


Verse 1

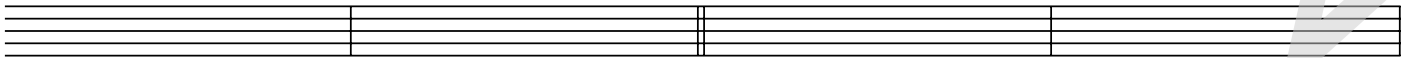
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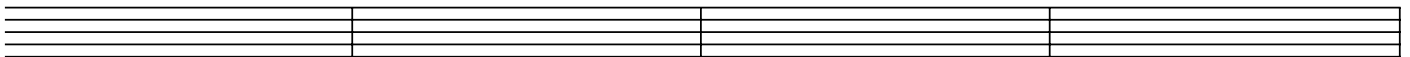
25



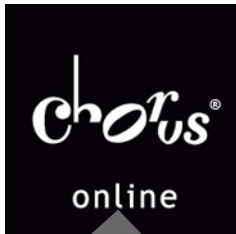
29



33



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Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

The eye of the tiger
The eye of the tiger
The eye of the tiger
The eye of the tiger