



Eye of the Tiger SATB

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
38	Full score small combo
50	Full score small combo 2 extra staves
66	Full score vocals (SATB) piano advanced
72	Full score vocals (SATB) piano moderated
78	Vocals (SATB)
86	C instrument
88	Bb instrument
90	Eb instrument
92	Piano advanced
97	Piano moderated
102	Synthesizer
106	Guitar
109	Bassguitar
111	Drumkit
114	Percussion
116	Leadsheet (melody, lyrics, chords)
120	Empty paper
123	Lyrics

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

C Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

01 SATB Combo C

24

S

A

T

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur-vive

B

back on the street — Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man — and his will to sur-vive

C

P.A.

B[♭]/D C^{add2}/D D_m^{add2} D_m^{add2} B[♭]/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

30

S

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

A

f So ma - ny times, it hap - pens too fast — You trade your pas - sion for glo - ry — Don't lose your grip on the

T

—

B

—

C

mf

P.A.

D_m^{add2} D_m^{add2} B[♭] C^{add2} D_m^{add2} D_m^{add2}

Synth

mf

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

01 SATB Combo C

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

C

P.A. B⁶/D C^{add2}/D D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

C

P.A. D_m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

01 SATB Combo C

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

C

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm* *F/A* *C*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

C

P.A. *Gm* *F/A* *Bb* *f* *Dm* *C* *Dm* *C* *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D. S.

Perc.



02 SATB Combo Bb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

Bb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

02 SATB Combo Bb

24

S

A

T

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

B

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

Bb

P.A.

B^b/D C^{add2}/D D_m^{add2} D_m^{add2} B^b/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

30

S

f So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___ Don't lose your grip on the

A

f So ma - ny times, it hap - pens too fast ___ You trade your pas - sion for glo - ry ___ Don't lose your grip on the

T

—

B

—

Bb

mf

P.A.

D_m^{add2} D_m^{add2} B^b C^{add2} D_m^{add2} D_m^{add2}

Synth

mf

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

02 SATB Combo Bb

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

Bb

P.A. B⁶/D C^{add2}/D D_m^{add2} D_m^{add2} B⁶/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

56

Chorus 2

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val. And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

Bb

P.A. D_m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

02 SATB Combo Bb

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

Bb

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm* *F/A* *C*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger

A watch-ing us all with the eye of the ti - ger

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

Bb

P.A. *Gm* *F/A* *Bb* *f* *Dm* *C* *Dm* *C* *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D. S.

Perc.



03 SATB Combo Eb

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

Soprano

Alto

Tenor

Bass

Eb Instr.

N.C.

Piano Adv.

Saw Tooth

Synthesizer

Guitar

play muted

distorted

Bass Guitar

Drum Set

Percussion

Eye of the Tiger 3

03 SATB Combo Eb

24

S

A

T

B

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

back on the street ___ Did my time, took my chanc - es Went the dis - tance now I'm back on my feet Just a man ___ and his will to sur-vive

Eb

P.A

B^b6/D C^{add2}/D D_m^{add2} D_m^{add2} B^b6/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

30

S

A

T

B

f So ma - ny times, it hap-pens too fast ___ You trade your pas-sion for glo - ry ___ Don't lose your grip on the

f So ma - ny times, it hap-pens too fast ___ You trade your pas-sion for glo - ry ___ Don't lose your grip on the

Eb

mf

P.A

D_m^{add2} D_m^{add2} B^b6 C^{add2} D_m^{add2} D_m^{add2}

Synth

mf

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 5

03 SATB Combo Eb

50

S out in the heat Hang-in' tough, stay-in' hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

A out in the heat hung - ry They stack the odds still we take to the street for the kill with the skill to sur-vive

T out in the heat hung - ry for the kill with the skill to sur-vive

B out in the heat hung - ry for the kill with the skill to sur-vive

Eb

P.A. B⁶/D C^{add2}/D D^m^{add2} D^m^{add2} B⁶/D C^{add2}/D

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

56

S It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B *f* And the last known sur-vi - vor stalks his prey in the night And he's

Eb

P.A. D^m^{add2} C D^m G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m

Synth Saw Tooth

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 7

03 SATB Combo Eb

Chorus 3

76

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's

B And the last known sur-vi - vor stalks his prey in the night And he's

Eb

P.A. *Dm*^{add2} *C* *Dm* *Gm* *F/A* *C* *Gm* *Dm* *C* *Gm* *F/A* *C*

Synth *Saw Tooth*

Gtr.

Bass

D. S.

Perc.

Coda

83

S watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

A watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

T watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

B watch-ing us all with the eye of the ti - ger He's watch - in' us for the fight

Eb

P.A. *Gm* *F/A* *Bb* *f* *Dm* *C* *Dm* *C* *Dm*

Synth *Saw Tooth* *f*

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock $\text{♩} = 108$ *Intro*

04 SATB 4 extra staves

[illegible]

Chorus 1

30

S eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

T eye of the ti - ger it's the thrill of the fight Ri - sir' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

3

4

G^m F/A C D^m G^m D^m C D^m G^m F/A C D^m G^m F/A B₇ D^m

p.a.

Synth

Gtr. distorted power chords

Bass

D. S.

Perc.

similar

Eye of the Tiger 7

04 SATB 4 extra staves

Chorus 2

56

S ——— It's the eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

A ——— *f* It's the Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

T *f* eye of the ti - ger It's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

B ——— *f* And—the last known sur-vi - vor stalks his prey in the night And—he's watch-ing us all with the

1 ———

2 ———

3 ———

4 ———

P.A. *Dm add2* C *Dm* *Gm* F/A C *Dm* *Gm* *Dm* C *Dm* *Gm* F/A C *Dm* *Gm* F/A

Synth Saw Tooth 8 8 8 8 8 8 8 8

Gr. ———

Bass ———

D. S. ———

Perc. ———

04 SATB 4 extra staves

Chorus 3

73

S

will to sur-vive ——— f It's the eye of the ti - ger It's the thrill of the fight Ri - sin up to the chal-lenge of our ri - val And — the

A

will to sur-vive ——— f It's the Ri - sin up to the chal-lenge of our ri - val And — the

T

Went the dis - tance now I'm not gon - na stop Just a man ——— and his will to sur-vive ——— eye of the ti - ger It's the thrill of the fight Ri - sin up to the chal-lenge of our ri - val And — the

B

Went the dis - tance now I'm not gon - na stop Just a man ——— and his will to sur-vive ——— And — the

1

2

3

4

D_madd2 B_b⁶/D Cadd2/D D_madd2 C D_m G_m F/A C G_m D_m C

PA

Synth

Saw Tooth

Gr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

90

S The eye of the ti - get. He's watch-in' us all —

A The eye of the ti - get. He's watch-in' us all —

T with the — eye — He's watch - in' — us for the — fight with the — eye —

B with the — eye — He's watch - in' — us for the — fight with the — eye —

1

2

3

4

Perc.

D. S.

Bass

Gtr.

Synth

PA

A^m B_b D^m C D^m C D^m A^m B_b D^m C D^m C D^m A^m B_b



05 SATB small Combo

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro**

Soprano

Alto

Tenor

Bass

Piano Adv. N.C.

Guitar 8 play muted

Bass Guitar

Drum Set

Percussion

mf *f* *distorted*

Eye of the Tiger 3
05 SATB small Combo

18

S

A

T

B

P.A.

C D^m A^m B^b D^m

Gtr.

Bass

D. S.

Perc.

play muted

Verse 1

23

S

A

T

B

P.A.

D^madd2 B^b6/D Cadd2/D D^madd2

Gtr.

Bass

D. S.

Perc.

f Ri - sin' up, back on the street — Did my time, took my chanc - es

f Ri - sin' up, back on the street — Did my time, took my chanc - es

Eye of the Tiger 5

05 SATB small Combo

35

S Don't lose your grip on the dreams of the past You must fight just to keep them a-live _____ It's the

A Don't lose your grip on the dreams of the past fight keep them a-live _____ It's the

T

B fight keep them a-live _____

P.A. D_m^{add2} B^6 C^{add2} D_m^{add2} C D^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

39

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P.A. G^m F/A C D^m G^m D^m C D^m G^m

Gtr. distorted power chords

Bass

D. S.

Perc.

Eye of the Tiger 7

05 SATB small Combo

53

S They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ It's the _

A They stack the odds still we take to the street for the kill _____ with the skill to sur-vive_____ *f* It's the _

T _____ for the kill _____ with the skill to sur-vive_____

B _____ for the kill _____ with the skill to sur-vive_____

P.A. *D_m add2* *B⁶/D* *C add2/D* *D_m add2* *C* *D^m*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Chorus 2

57

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A _____ Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B _____ *f* And the last known sur-vi - vor stalks his

P.A. *G^m* *F/A* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

72

S glo - ry will to sur-vive

A glo - ry will to sur-vive

T glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur-vive

B glo - ry Went the dis - tance now I'm not gon - na stop Just a man and his will to sur-vive

P.A. D_m^{add2} D_m^{add2} B^6/D C^{add2}/D

Gtr.

Bass

D. S.

Perc.

76

Chorus 3

S *f* It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

A *f* It's the Ri - sin' up to the chal-lenge of our ri - val And the

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the

B And the

P.A. D_m^{add2} C D_m G^m F/A C G^m D_m C

Gtr.

Bass

D. S.

Perc.

Eye of the Tiger 11

05 SATB small Combo

90

S The eye of the ti - - - ger. ____

A The eye of the ti - - - ger. ____

T with the eye ____ He's watch - in' us

B with the eye ____ He's watch - in' us

P.A. A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

93

S The eye of the ti - ger. ____

A The eye of the ti - ger. ____

T in the night with the eye ____ He's watch - in' us

B in the night with the eye ____ He's watch - in' us

P.A. C D^m A^m B^b D^m C D^m

Gtr.

Bass

D. S.

Perc.

Rock $\bullet = 108$

Intro

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Eye of the Tiger 3
06 SATB small Combo extra staves
Verse 1

18

S

A

T

B

1

2

P.A.

C D^m A^m B^b D^m D^m add2

8

play muted

8

f

f

Ri - sin' up,

Ri - sin' up,

Perc.

D. S.

Bass

Gtr.

Eye of the Tiger 5
06 SATB small Combo extra staves

30

S
T
A
B

f So ma-ny times, it hap-pens too fast
f So ma-ny times, it hap-pens too fast
You trade your pas-sion for glo - ry —
Don't lose your grip on the

D. S.
Bass
Ctr.
P.A.
Perc.

D_m add2 D_m add2 B_b6 C add2 D_m add2 D_m add2

1
2

Eye of the Tiger 7
06 SATB small Combo extra staves

42

S ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

A ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

T ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti - ger -

1

2

P.A. D^m C D^m Gm F/A C D^m Gm F/A B $\flat$ D^m

Gtr. 8

Bass 8

D.S.

Perc.

similar

Eye of the Tiger 9

06 SATB small Combo extra staves

Chorus 2

54

S take to the street for the kill — with the skill to sur-vive — It's the eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

A take to the street for the kill — with the skill to sur-vive — *f* it's the Ri - sin' up to the chal-lenge of our

T for the kill — with the skill to sur-vive — *f* eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our

B for the kill — with the skill to sur-vive —

1

2

Gtr. *B^b6/D* *C add²/D* *D_m add²* *C* *D^m* *G^m* *F/A* *C* *D^m* *G^m*

P.A.

Bass

D. S.

Perc.

Eye of the Tiger 11
06 SATB small Combo extra staves

Verse 3

66

S. *mf* Ri-sin' up — straight to the top —

A. *mf* Ri-sin' up — straight to the top —

T. *f* Ri-sin' up, straight to the top — Had the gus got the

B. *f* Ri-sin' up, straight to the top — Had the gus got the

1

2

P.A. *D_m add2* *B_b⁶/D* *C add2/D*

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger 13
06 SATB small Combo extra staves

78

S thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

T thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye

1

2

P.A.

F/A C G^m D^m C G^m F/A C G^m F/A B^b

Gtr.

Bass

D.S.

Perc.

Eye of the Tiger 15

06 SATB small Combo extra staves

92

S - ger. The eye of the ti - ger. He's watch-in' us all -

A - ger. The eye of the ti - ger. He's watch-in' us all -

T He's watch-in' us in the - night with the - eye - He's watch-in' us for the - fight with the - eye

B He's watch-in' us in the - night with the - eye - He's watch-in' us for the - fight with the - eye

1

2

RA D^m C D^m C D^m A^m B^b D^m C D^m C D^m A^m B^b

Gtr. 8

Bass

D. S.

Perc.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Adv.

7

P.A.

13

P.A.

f *mf*

D^m *C* *D^m* *C* *D^m* *A^m* *B^b* *D^m* *C* *D^m*

Verse 1

18

T

B

P.A.

f *f*

C *D^m* *A^m* *B^b* *D^m* *D^madd2*

Ri - sin' up,
Ri - sin' up,

Eye of the Tiger 3

07 SATB Piano Advanced

Chorus 1

39

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P.A. G^m F/A C D^m G^m D^m C D^m G^m

Verse 2

44

S prey in the night And he's watch-ing us all with the eye of the ti - ger **f** Face to face

A prey in the night And he's watch-ing us all with the eye of the ti - ger **mf** Face to face

T prey in the night And he's watch-ing us all with the eye of the ti - ger **mf** Face to face

B prey in the night And he's watch-ing us all with the eye of the ti - ger **mf** Face to face

P.A. F/A C D^m G^m F/A B^b D^m D^{m+add2}

50

S out in the heat Hang-in' tough, stay-in' hung-ry They stack the odds still we take to the streefor the kill

A out in the heat hung-ry They stack the odds still we take to the streefor the kill

T out in the heat hung-ry for the kill

B out in the heat hung-ry for the kill

P.A. B^b6/D C^{add2}/D D^{m+add2} D^{m+add2} B^b6/D

72

S glo - ry will to sur-vive *f* It's the

A glo - ry will to sur-vive *f* It's the

T glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

B glo - ry Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P.A. *Dm*^{add2} *Dm*^{add2} *B^b/D* *C*^{add2/D} *Dm*^{add2} *C* *Dm*

Chorus 3

77

S eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T eye of the ti - ger it's the thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P.A. *Gm* *F/A* *C* *Gm* *Dm C* *Gm*

82

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

P.A. *F/A* *C* *Gm* *F/A* *B^b*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

Intro

Piano Mod.

P. M.

7

14

C D^m A^m B^b D^m C D^m C D^m A^m B^b

Verse 1

20

T

B

P. M.

D^m D^m B^b C D^m

f Ri-sin' up, _ back on the street Did my time, took my chanc-es

f Ri-sin' up, _ back on the street Did my time, took my chanc-es

Eye of the Tiger 3

08 SATB Piano Moderated

42

S ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

A ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

T ri - val And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

B And the last known sur-vi - vor stalks his prey in the night And he's watch-ing us all with the eye of the ti -

P. M. D^m C D^m G^m F/a C D^m G^m F/a B^b

Verse 2

47

S - ger *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

A - ger *mf* Face to face out in the heat hung-ry

T - ger *mf* Face to face out in the heat hung-ry

B - ger *mf* Face to face out in the heat hung-ry

P. M. D^m D^m B^b C D^m

Chorus 2

53

S They stack the odds still we take to the street for the kill with the skill to sur-vive It's the eye of the ti - ger it's the

A They stack the odds still we take to the street for the kill with the skill to sur-vive *f* It's the

T for the kill with the skill to sur-vive *f* eye of the ti - ger it's the

B for the kill with the skill to sur-vive

P. M. D^m B^b C D^m C D^m G^m

Eye of the Tiger 5

08 SATB Piano Moderated

Chorus 3

73

S will to sur-vive *f* It's the eye of the ti - ger it's the

A will to sur-vive *f* It's the

T Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive eye of the ti - ger it's the

B Went the dis - tance now I'm not gon-na stop Just a man and his will to sur-vive

P. M. *D^m* *B^b* *C* *D^m* *C* *D^m* *G^m*

78

S thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T thrill of the fight Ri - sin' up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B And the last known sur-vi - vor stalks his

P. M. *F/a* *C* *D^m* *G^m* *D^m* *C* *D^m* *G^m*

82

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

P. M. *F/a* *C* *D^m* *G^m* *F/a* *B^b* *D^m*

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108 **Intro** **Verse 1**

Tenor **Bass**

24

T **B**

back on the street Did my time, took my chanc-es Went the dis - tance now I'm

back on the street Did my time, took my chanc-es Went the dis - tance now I'm

28

S **A** **T** **B**

f So ma-ny times, it *f* So ma-ny times, it

back on my feet Just a man___ and his will to sur-vive___

back on my feet Just a man___ and his will to sur-vive___

41

S up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

A up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

T up to the chal-lenge of our ri - val And the last known sur-vi - vor stalks his

B

And the last known sur-vi - vor stalks his

44

S prey in the night And he's watch-ing us all with the eye of the ti - ger

A prey in the night And he's watch-ing us all with the eye of the ti - ger

T prey in the night And he's watch-ing us all with the eye of the ti - ger

B prey in the night And he's watch-ing us all with the eye of the ti - ger

Verse 2

49

S *f* Face to face out in the heat Hang-in' tough, stay-in' hung-ry

A *mf* Face to face out in the heat hung-ry

T *mf* Face to face out in the heat hung-ry

B *mf* Face to face out in the heat hung-ry

62

S
prey in the night And—he's watch-ing us all with the eye of the ti - ger

A
prey in the night And—he's watch-ing us all with the eye of the ti - ger

T
8
prey in the night And—he's watch-ing us all with the eye of the ti - ger

B
prey in the night And—he's watch-ing us all with the eye of the ti - ger

Verse 3

66

S
3
mf Ri - sin' up — straight to the top —

A
3
mf Ri - sin' up — straight to the top —

T
8
f Ri - sin' up, straight to the top —

B
3
f Ri - sin' up, straight to the top —

71

S
glo - ry

A
glo - ry

T
8
Had the guts got the glo - ry Went the dis - tance now I'm

B
Had the guts got the glo - ry Went the dis - tance now I'm

83

S watch-ing us all with the eye _____ of the ti - ger

A watch-ing us all with the eye _____ of the ti - ger

T watch-ing us all with the eye _____ of the ti - ger

B watch-ing us all with the eye _____ of the ti - ger

Coda

88

S _____ The eye of the ti -

A _____ The eye of the ti -

T He's watch - in' us for the fight with the eye _____

B He's watch - in' us for the fight with the eye _____

92

S - ger. The eye of the ti -

A - ger. The eye of the ti -

T He's watch - in' us in the night with the eye _____

B He's watch - in' us in the night with the eye _____

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro



Intro

8

14

Verse 1

19

30

Chorus 1

39

Verse 2

52

Chorus 2

60

Verse 3

68

11 Bb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for an 11 Bb Instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#), which is C minor for the instrument. The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro (measures 1-7) begins with a half note G4 (marked *mf*), followed by a crescendo leading to a series of eighth notes (marked *f*). Verse 1 (measures 8-18) continues with eighth notes and a half note. Verse 2 (measures 19-38) includes a half note, a quarter note, and a half note, followed by a half note and a quarter note. Verse 3 (measures 39-67) starts with a half note, followed by a quarter note, a half note, and a quarter note. Chorus 1 (measures 68-73) and Chorus 2 (measures 74-79) are marked *mf* and consist of half notes and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 Eb Instrument



Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

The musical score is written for a 12 Eb instrument in 4/4 time, with a tempo of 108 beats per minute. The key signature is C minor (three flats). The score is divided into several sections: Intro, Verse 1, Verse 2, Verse 3, Chorus 1, and Chorus 2. The Intro begins with a measure of rest followed by a half note G2, marked *mf*. The first staff contains measures 1-6, the second staff measures 7-12, and the third staff measures 13-17. Verse 1 starts at measure 18 and includes a triplet of eighth notes marked *mf*. Verse 2 begins at measure 38. Verse 3 starts at measure 65 and includes a triplet of eighth notes marked *mf*. Chorus 1 is located between measures 24 and 37, featuring a half note G2 marked *mf*. Chorus 2 spans measures 50 to 57. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, along with dynamic markings like *mf* and *f*.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

5

9

13

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.

The first system of musical notation is for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The bass clef has whole rests for the first three measures and a whole note B-flat in the fourth measure. A dynamic marking of *mf* is present.

Intro

5

The second system of musical notation continues the introduction. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The bass clef has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *f* is present.

9

The third system of musical notation continues the introduction. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The bass clef has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat.

13

D^m

C

D^m

C

D^m

A^m

B^b

The fourth system of musical notation is for the main body of the song. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody in the treble clef is a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The bass clef has eighth-note patterns: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *f* is present.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Saw Tooth

Intro



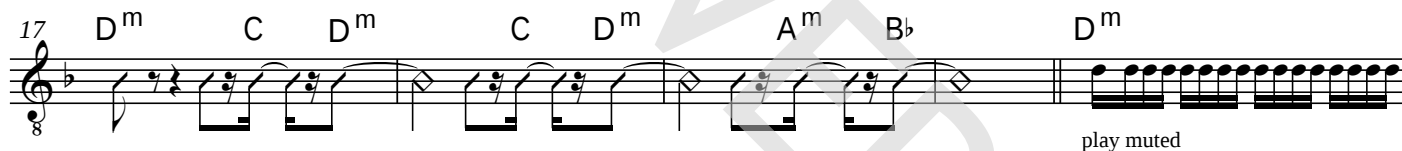
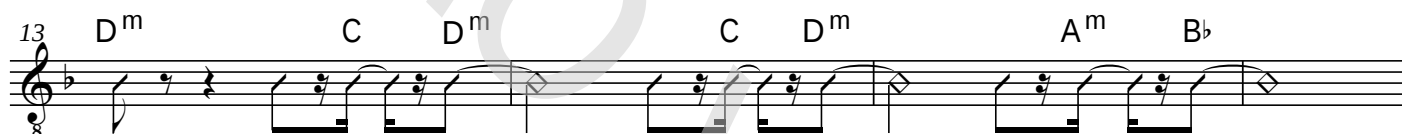
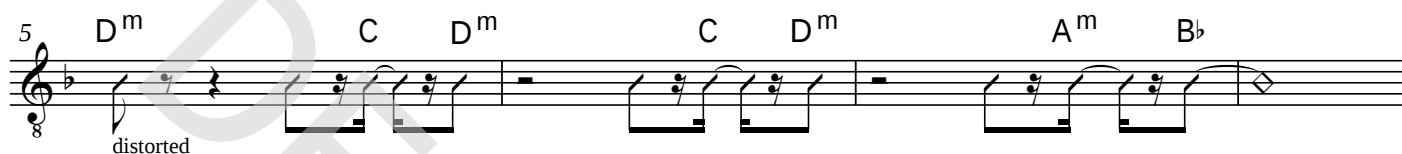
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108
N.C.



Intro



Verse 1



Eye of the Tiger

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 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

Intro

4

8 B^b D^m C D^m C D^m A^m B^b

13 D^m A^m B^b D^m

19 A^m B^b D^m D^m add2

25

31 D^m add2 B^b6 C add2 D^m add2 D^m add2

36 B^b6 C add2 D^m add2 C D^m G^m F/a C

41 G^m D^m C G^m F/a C G^m F/a

46 B^b D^m D^m add2

Verse 1

Chorus 1

Verse 2

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (o-note)
 - Hi-Hat Foot (x-note)
 - Snareclick (x-note)
 - Bassdrum(Kick) (filled circle note)
 - Snare drum (filled circle note)
 - High Tom (filled circle note)
 - Mid Tom (filled circle note)
 - Low Tom (filled circle note)
 - Floor Tom (filled circle note)
 - Ride Cymbal (x-note)
 - Ride Bell/Cup (filled circle note)
 - Crash Cymbal (x-note)
 - Splash Cymbal (x-note)
 - Tambourine Beating (x-note)
 - Triangle mute (o-note)
 - Triangle open (o-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (filled circle note)
 - Claves (filled circle note)
 - High Timbale (filled circle note)
 - Sleigh Bells (filled circle note)
 - Bell Tree (filled circle note)
 - Maracas (filled circle note)
 - Wind Chimes (filled circle note)
 - Cowbell (filled circle note)
 - Conga Cabasa (filled circle note)
 - Handclap (x-note)
 - Güiro (filled circle note)
 - Woodblock High (filled circle note)
 - Woodblock Low (filled circle note)
 - Timbale Low (filled circle note)
 - Agogo High (filled circle note)
 - Agogo Low (filled circle note)

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

Rock ♩ = 108

Intro

4

9

14

2

2

Verse 1

21

25

2

2

31

2

2

Chorus 1

37

42

Verse 2

47

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the middle line.
- Low Tom**: Represented by a half note on the bottom line.
- Floor Tom**: Represented by a half note on the bottom line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a dot on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the middle line.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guero**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Conga Cabasa**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.

Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

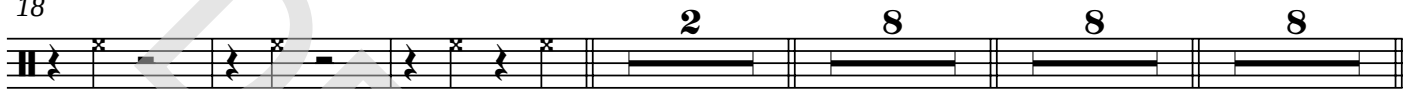
Rock ♩ = 108 *Intro*



Verse 1

Chorus 1

18



Verse 2

Chorus 2

Verse 3

Chorus 3

47



Coda

88



96



Eye of the Tiger

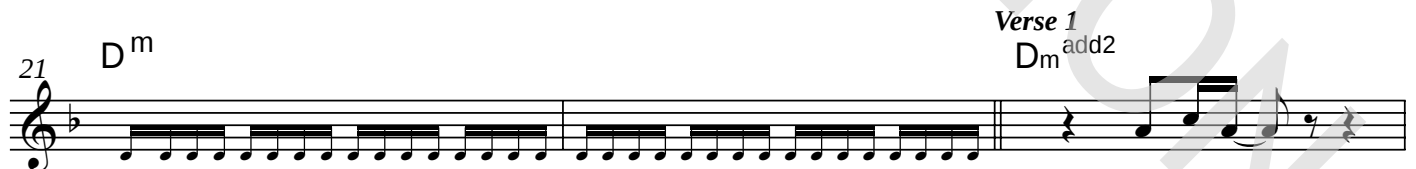
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 Arranged by Theo Janssen
 Original Key C minor

Rock ♩ = 108

N.C.



Intro



Verse 1

Dm^{add2}

Ri - sin' up,



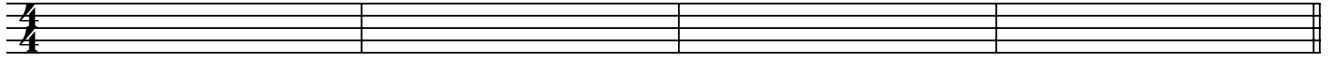


21 Empty paper

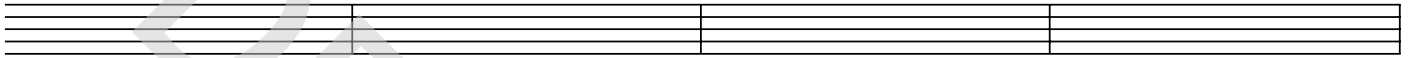
Eye of the Tiger

Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor

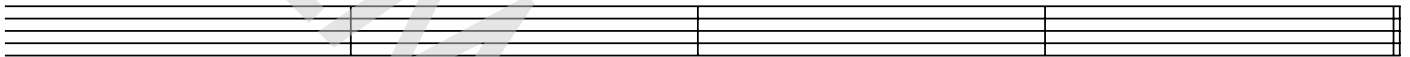
Rock ♩ = 108



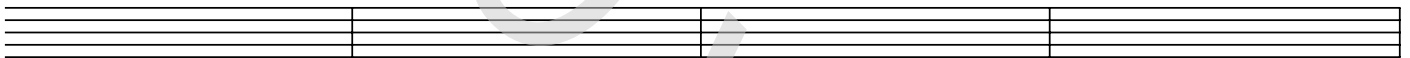
Intro
5



9



13



17

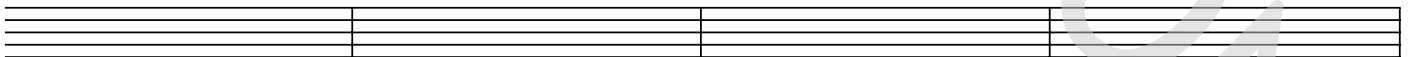


Verse 1

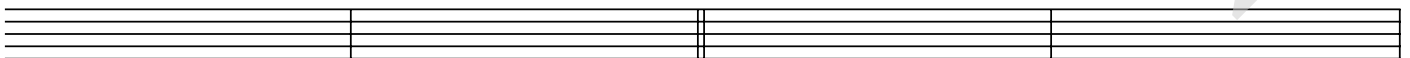
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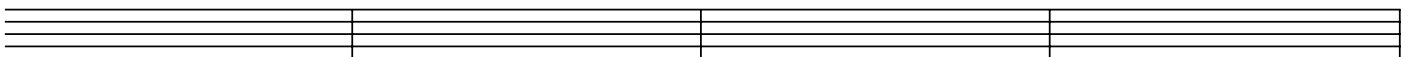
25



29



33



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Eye of the Tiger

*Words and Music by J. Peterik, F. Sullivan
Arranged by Theo Janssen
Original Key C minor*

Risin' up, back on the street
Did my time, took my chances
Went the distance, now I'm back on my feet
Just a man and his will to survive

So many times, it happens too fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watchin' us all with the eye of the tiger

Face to face, out in the heat
Hangin' tough, stayin' hungry
They stack the odds still we take to the street
For the kill with the skill to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
And he's watching us all with the eye of the tiger

Risin' up, straight to the top
Had the guts, got the glory
Went the distance, now I'm not gonna stop
Just a man and his will to survive

It's the eye of the tiger, it's the thrill of the fight
Risin' up to the challenge of our rival
And the last known survivor, stalks his prey in the night
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The eye of the tiger
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