



Umbrella SSAATTBB

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Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

you have my heart and we - 'll ne-ver be worlds a - part may - be in

you have my heart and we - 'll ne-ver be worlds a - part may - be in

E[♭] B[♭] D G^m E[♭] B[♭]

Warm strings

Jazz guitar

Umbrella 3

SATB Combo C

19

S ah - - ah - - ah - - ah - - aaah _____ aaah _____

A ah - - ah - - ah - - ah - - - - now that it's rain - ing more than e - ver know that we still have each oth -

T - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

C

G^m E^b B^b

P.A.

Synth

Gtr. 19

Bass

D. S.

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

C

D⁷ G^m Straight eights E^b Play in Swing

P.A.

Synth

Gtr. 25 Overdrive guitar Straight eights

Bass

D. S.

rock & roll ♩ = 210

Umbrella 5
SATB Combo C

Chorus 2
Handclap all

43

S. pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A. pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T. hand is hard to - ge - ther we'll mend your heart be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B. hand is hard to - ge - ther we'll mend your heart aah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

C. Play in Swing

P.A. D⁷ G^m B⁷ E^b Play in Swing B^b

Synth.

Gtr. 43

Bass

D. S. Play in Swing

49

S. - ver that I'll al - ways be your ah - - - ah - - - ah - - - aaah

A. - ver that I'll al - ways be your ah - - - ah - - - ah - - - now that it's rain - ing more than e -

T. - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

B. - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

C. F G^m E^b

P.A.

Synth.

Gtr. 49

Bass

D. S.

rock & roll ♩ = 105

Umbrella 7
SATB Combo C

Bridge

Stop handclap

67

S hey hey hey aah aah come in - to me

A hey hey hey *Solo 1* you can run in - to my arms *Solo 2* it's o - kay don't be al - armed *sing all* come in - to me *Solo 3* there's no dis - tance in be - tween our

T hey hey hey ba - by aah aah come in - to me

B hey hey hey ba - by aah aah come in - to me

C

P.A. *G^m Straight eights* *A^b Straight eights* *B^b* *A⁷*

Synth

Gtr. *67* *Jazz guitar*

Bass

D. S. *Straight eights*

rock & roll ♩ = 210

Chorus 3

Handclap all

73

S aah ah I'll be all you need and more you can stand you can you can stand stand when the sun shines we'll shine to - ge -

A *Solo 4* love gon - na let the rain pour *sing all* I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

T aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

B aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

C *Play in Swing*

P.A. *A^b* *E^b* *D⁷* *E^b Play in Swing*

Synth

Gtr. *73*

Bass

D. S. *Play in Swing*

91

S. — la you can stand un - der my um - b - rel - la

A. — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

T. — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

B. — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

C. *G^m* Straight eights *E^b* Play in Swing *B^b*

P.A. *G^m* Straight eights *E^b* Play in Swing *B^b*

Synth. *G^m* Straight eights *E^b* Play in Swing *B^b*

Gtr. 91 Straight eights *Solo: Overdrive guitar*

Bass. 91 Straight eights

D.S. 91 Straight eights

Chorus 4
Handclap all

S. — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

A. — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

T. — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

B. — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

C. *D⁷* *G^m* Straight eights *E^b*

P.A. *D⁷* *G^m* Straight eights *E^b*

Synth. *D⁷* *G^m* Straight eights *E^b*

Gtr. 97

Bass. 97

D.S. 97

Umbrella 11

SATB Combo C

115

S. — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

A. — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

T. — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

B. — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

C. Play in Swing

P.A. G^m Straight eights E^b B^b

Synth

Gtr. 115 Jazz guitar

Bass

D. S.

121

S. you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

A. you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

T. you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

B. you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

C. D^7 G^m E^b

P.A.

Synth

Gtr. 121

Bass

D. S.

Coda

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

you have my heart and we - 'll ne-ver be worlds a - part may - be in

you have my heart and we - 'll ne-ver be worlds a - part may - be in

play 8th if necessary

E[♭] B[♭] D G^m E[♭] B[♭]

Warm strings

Jazz guitar

Umbrella 3

SATB Combo Bb

19

S ah - - ah - - ah - - ah - - aaah _____ aaah _____

A ah - - ah - - ah - - ah - - - - now that it's rain - ing more than e - ver know that we still have each oth -

T - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

Bb

P.A. G^m E^b B^b

Synth

Gtr. 19

Bass

D. S.

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

Bb

P.A. D⁷ G^m Straight eights E^b Play in Swing

Synth

Gtr. 25 Overdrive guitar Straight eights

Bass

D. S.

rock & roll ♩ = 210

Umbrella 5 SATB Combo Bb

Chorus 2
Handclap all

43

S pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T hand is hard to - ge - ther we'll mend your heart be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B hand is hard to - ge - ther we'll mend your heart aah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

Bb

P.A. D⁷ G^m B⁷ E^b Play in Swing B^b

Synth

Gtr. 43

Bass

D. S. Play in Swing

49

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - aaah

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - now that it's rain - ing more than e -

T - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

Bb

P.A. F G^m E^b

Synth

Gtr. 49

Bass

D. S.

rock & roll ♩ = 105

Bridge

Stop handclap

67

S hey hey hey aah aah come in - to me

A hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in be - tween our

T hey hey hey ba - by aah aah come in - to me

B hey hey hey ba - by aah aah come in - to me

Bb

P.A. G^m Straight eights A^b Straight eights E^b B^b A⁷

Synth

Gtr. 67 Jazz guitar

Bass

D. S. Straight eights

rock & roll ♩ = 210

Chorus 3

Handclap all

73

S aah ah I'll be all you need and more you can stand you can you can stand stand when the sun shines we'll shine to - ge -

A Solo 4 sing all love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

T aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

B aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

Bb Play in Swing

P.A. A^b E^b D⁷ E^b Play in Swing

Synth

Gtr. 73

Bass

D. S. Play in Swing

Umbrella 9

SATB Combo Bb

91

S — la you can stand un - der my um - b - rel - la

A — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel

T — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel

B — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel

Bb

P.A. G^m Straight eights E^b Play in Swing B^b

Synth

Gtr. 91 Straight eights *Solo: Overdrive guitar*

Bass

D. S.

Chorus 4 Handclap all

S — hey hey hey ba - by when the sun shines we'll shine to - ge -

A — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

T — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

B — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

Bb

P.A. D^7 G^m Straight eights E^b

Synth

Gtr. 97

Bass

D. S.

Umbrella 11

SATB Combo Bb

115

S — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

A — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

T — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

B — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

Bb

Play in Swing

P.A. G^m Straight eights E^b B^b

Synth

Gtr. 115 Jazz guitar

Bass

D. S.

121

S you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

A you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

T you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

B you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

Bb

D^7 G^m E^b

P.A.

Synth

Gtr. 121

Bass

D. S.

Coda

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

you have my heart and we'll never be worlds a-part may be in

you have my heart and we'll never be worlds a-part may be in

E^b B^b D G^m E^b B^b

Warm strings

Jazz guitar

Umbrella 3

SATB Combo Eb

19

S ah - - ah - - ah - - ah - - aaah _____ aaah _____

A ah - - ah - - ah - - ah - - - - now that it's rain - ing more than e - ver know that we still have each oth -

T - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

Eb

G^m E^b B^b

P.A.

Synth

Gtr.

Bass

D. S.

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel - la

Eb

D⁷ G^m Straight eights E^b Play in Swing

P.A.

Synth

Gtr.

Bass

D. S.

Overdrive guitar Straight eights

rock & roll ♩ = 210

Umbrella 5
SATB Combo Eb

Chorus 2
Handclap all

43

S pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A pa pa pa pa ah - ah - ah be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T hand is hard to - ge - ther we'll mend your heart be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B hand is hard to - ge - ther we'll mend your heart aah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

Eb

P.A. D⁷ G^m B⁷ E^b Play in Swing B^b

Synth

Gtr. 43

Bass

D. S. Play in Swing

49

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - aaah

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - - now that it's rain - ing more than e -

T - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

Eb

P.A. F G^m E^b

Synth

Gtr. 49

Bass

D. S.

rock & roll ♩ = 105

Bridge

Stop handclap

67

S hey hey hey aah aah come in - to me

A hey hey hey *Solo 1* you can run in - to my arms *Solo 2* it's o - kay don't be al - armed *sing all* come in - to me *Solo 3* there's no dis - tance in be - tween our

T hey hey hey ba - by aah aah come in - to me

B hey hey hey ba - by aah aah come in - to me

Eb

P.A. *G^m Straight eights* *A^b Straight eights* *B^b* *A⁷*

Synth

Gtr. *67* *Jazz guitar*

Bass

D. S. *Straight eights*

rock & roll ♩ = 210

Chorus 3

Handclap all

73

S aah ah I'll be all you need and more you can stand you can you can stand stand when the sun shines we'll shine to - ge -

A *Solo 4* love gon - na let the rain pour *sing all* I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

T aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

B aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

Eb *Play in Swing*

P.A. *A^b* *E^b* *D⁷* *E^b Play in Swing*

Synth

Gtr. *73*

Bass

D. S. *Play in Swing*

Umbrella 9

SATB Combo Eb

91

S — la you can stand un - der my um - b - rel - la

A — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

T — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

B — la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

Eb

P.A. *G^m* Straight eights *E^b* Play in Swing *B^b*

Synth

Gtr. 91 Straight eights *Solo: Overdrive guitar*

Bass

D. S.

Chorus 4
Handclap all

S — hey hey hey ba - by when the sun shines we'll shine to - ge -

A — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

T — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

B — la — hey hey hey ba - by when the sun shines we'll shine to - ge -

Eb

P.A. *D⁷* *G^m* Straight eights *E^b*

Synth

Gtr. 97

Bass

D. S.

Umbrella 11

SATB Combo Eb

115

S — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

A — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

T — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

B — la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

Eb Play in Swing

P.A. *G^m* *Straight eights* *E^b* *B^b*

Synth

Gtr. 115 *Jazz guitar*

Bass

D. S.

121 *Coda*

S you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

A you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

T you can stand you can stand you can stand ah - - ah - - - ah oh you can stand oh you can stand

B you can stand you can stand you can stand ah - - ah - - - aaah you can stand you can stand you can stand

Eb *D⁷* *G^m* *E^b*

P.A.

Synth

Gtr. 121

Bass

D. S.

SATB 4 extra staves

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Versé 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Jazz guitar, Bass Guitar, and Drum Set. The music is in G minor and 4/4 time. The lyrics are: you have my heart, and we - 'll ne-ver be worlds a - part, may - be in ma-ga-zines, but you'll still be my star, ba - by cause you have my heart, and we - 'll ne-ver be worlds a - part, may - be in ma-ga-zines, but you'll still be my star, ba - by cause.

Umbrella 3
SATB 4 extra staves

17

S
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - aahh _____

A
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - now that it's rain - ing more than e - ver know that we still have each oth -

T
8
- ver that I'll al - ways be your friend _____ took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- ver that I'll al - ways be your friend _____ took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

1
2
3
4

F G^m E^b B^b

P.A.
F G^m E^b B^b

Synth
17

Ctr.
17

Bass
17

D. S.
3

Umbrella 5

SATB 4 extra staves

Stop handclap

Stop handclap

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Umbrella 7
SATB 4 extra staves

48

S
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - aaah _____

A
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - now that it's rain - ing more than e - ver know that we still have each oth -

T
8
- ver that I'll al - ways be your friend _____ look an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- ver that I'll al - ways be your friend _____ look an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

1
2
3
4

F G^m E^b B^b

P.A.
F G^m E^b B^b

Synth
49

Ctr.
49

Bass
49

D. S.
49

3

rock & roll ♩ = 105

Bridge

Stop handclap

Umbrella 9
SATB 4 extra staves

65

S. hey hey hey aah

A. hey hey hey you can run in-to my arms it's o-kay don't be al-armed come in-to me there's no dis-tance in be-tween our

T. 8. hey hey hey ba - by aah aah come in-to me

B. hey hey hey ba - by aah come in-to me

1

2

3

4

D⁷ G^m A⁺ E^b B^b A⁷

Straight eighths

Straight eighths

Straight eighths

Straight eighths

Synth

Jazz guitar

Cit. 65

Bass

D. S.

Straight eighths

Umbrella 11

SATB 4 extra staves

81

S
- ver that I'll al - ways be your ah - - - ah - - - ah - - - aah _____

A
- ver that I'll al - ways be your ah - - - ah - - - ah - - - now that it's rain - ing more than e - ver know that we still have each oth -

T
8
- ver that I'll al - ways be your friend _____ took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

B
- ver that I'll al - ways be your friend _____ took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

1
2
3
4

F G^m E^b B^b

P.A.
F G^m E^b B^b

Synth
81

Gtr.
81

Bass
81

D. S.
3

Umbrella 13
SATB 4 extra staves

Chorus 4
Handclap all

97

S
hey hey hey ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -

A
hey hey hey ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -

T
8
hey hey hey ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -

B
hey hey hey ba - by when the sun shines well shine to - ge - ther told you I'll be here for - e -

1
2
3
4

D7 Gm Straight eights Eb Bb

98

Gtr.
97

Bass

D. S.

Umbrella 15

SATB 4 extra staves

113

S
aah
you can stand un-der my um - b - rel_ la you can stand un-der my um - b - rel - la you can stand you can stand you can stand

A
- er you can stand un-der my um - b - rel_ la you can stand un-der my um - b - rel - la you can stand you can stand you can stand

T
8
- er you can stand un-der my um - b - rel_ la you can stand un-der my um - b - rel - la you can stand you can stand you can stand

B
- er you can stand un-der my um - b - rel_ la you can stand un-der my um - b - rel - la you can stand you can stand you can stand

1
2
3
4

P.A.
D7 Gm Straight eighth Eb Bb
you can stand un-der my um - b - rel_ la you can stand un-der my um - b - rel - la you can stand you can stand you can stand

Synth
113
Jazz guitar

Gtr.
113
Jazz guitar

Bass
113
Jazz guitar

D. S.
113
Jazz guitar

Umbrella 17
SATB 4 extra staves

128

S - - a - - and - - un - der my um - b - rel - la - -

A you can stand you can stand un - der my um - b - rel - la - -

T 8 - - a - - and - - un - der my um - b - rel - la - -

B you can stand you can stand you can stand un - der my um - b - rel - la - -

1

2

3

4

P.A. D^7 G^m

Synth 128

Gtr. 128

Bass 128

D. S. 128

3 3 3 3

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Piano Adv.

Jazz guitar

Guitar

Bass Guitar

Drum Set

E^b B^b D G^m

you

you

rock & roll ♩ = 210

Chorus 1

Handclap all

13

S - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T 8 - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

E^b Play in Swing B^b

P.A.

Gtr. 13

Bass

Play in Swing

D. S.

17

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T 8 - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

F G^m

P.A.

Gtr. 17

Bass

D. S.

29

S - la

A - la

T - la

B - la

you can stand un - der my um - b - rel

E^b Play in Swing B^b

P.A.

Gtr. 29 Overdrive guitar

Straight eights

Bass

D. S.

33

S - la

A - la

T - la

B - la

hey hey hey ba - by these

D⁷ G^m Straight eights

P.A.

Gtr. 33

Bass

D. S.

rock & roll ♩ = 210

Chorus 2

Handclap all

45

S - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. E^b Play in Swing B^b

Gtr. 45

Bass

D.S. Play in Swing

49

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A. F G^m

Gtr. 49

Bass

D.S.

61

S - - la

A - - la

T - - la

B - - la

you can stand un - der my um - b - rel

E^b Play in Swing B^b

P.A.

Overdrive guitar

Gtr. 61 Straight eights

Bass

D. S.

65

S hey hey hey

A - - la

T - - la

B - - la

hey hey hey ba - - - by

D⁷ G^m Straight eights

P.A.

Gtr. 65

Bass

D. S.

rock & roll ♩ = 210

Chorus 3
Handclap all

77

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

E♭ Play in Swing B♭

P.A.

77

Gtr.

Bass

D.S.

81

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

F G^m

P.A.

81

Gtr.

Bass

D.S.

93

S
la

A
la

T
la

B
la

you can stand un - der my um - b - rel

Play in Swing

P.A.
E^b B^b

Solo: Overdrive guitar

Gtr.
93

Bass

D. S.

97

S
hey hey hey ba - - by

A
la
hey hey hey ba - - by

T
la
hey hey hey ba - - by

B
la
hey hey hey ba - - by

D⁷ G^m *Straight eights*

P.A.

Gtr.
97

Bass

D. S.

109

S aaah _____ aaah _____

A now that it's rain - ing more than e - ver know that we still have each oth -

T - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - - now that it's rain - ing more than e - ver know that we still have each oth -

E^b Play in Swing B^b

P.A.

109 Straight eights

Gtr.

Bass

D.S. Play in Swing

113

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

D⁷ G^m Straight eights

P.A.

113

Gtr.

Bass

D.S.

Coda

125

S oh you can stand _____ oh you can sta - a - and _____

A you can stand you can stand you can stand you can stand you can stand you can stand you can stand

T oh you can stand _____ oh you can sta - a - and _____

B you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A. E^b B^b D^7

Gtr. 125

Bass

D. S.

130

S _____ un - der my um - b - rel - la _____ you can you can you can stand

A you can stand you can stand un - der my um - b - rel - la _____ you can you can you can stand

T _____ un - der my um - b - rel - la _____ you can stand you can stand you can stand

B you can stand you can stand un - der my um - b - rel - la _____ you can stand you can stand you can stand

P.A. G^m

Gtr. 130

Bass

D. S.

3 3 3 3

SATB small Combo extra staves

Umbrella

Words and Music by:

S. Carter / C. Steward / T. Nash / T. Harrell

Arranged by Hans Reintjes

Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Verse 1

Sheet music for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Adv., Jazz guitar, Bass Guitar, Drum Set). The music is in G minor and 4/4 time, with a tempo of 105 beats per minute. The score includes an Intro and Verse 1. The lyrics are: you have my heart — and we - 'll never be worlds a-part — may - be in ma-ga-zines — but you'll still be my star — ba - by cause you have my heart — and we - 'll never be worlds a-part — may - be in ma-ga-zines — but you'll still be my star — ba - by cause.

1

2

E^b B^b D G^m E^b B^b D G^m

Jazz guitar

Bass Guitar

Drum Set

Umbrella 3

SATB small Combo extra staves

15

S - ther told you I'll be here for-e - ver that I'll al - ways be your ah - - ah - - ah - -

A - ther told you I'll be here for-e - ver that I'll al - ways be your ah - - ah - - ah - -

T - ther told you I'll be here for-e - ver that I'll al - ways be your friend - - took an oath I'm a stick it out till the end -

B - ther told you I'll be here for-e - ver that I'll al - ways be your friend - - took an oath I'm a stick it out till the end -

1

2

B $\flat$ F G $\flat$ m

P.A.

Gtr. 15

Bass

D. S.

3

27

S — la you can stand un-der my um - b - rel - la

A — la you can stand un-der my um - b - rel - la

T — la you can stand un-der my um - b - rel - la

B — la you can stand un-der my um - b - rel - la

1

2

G^m Straight eights

E^b Play in Swing

B^b

Overdrive guitar
Straight eights

Gtr. 27

Bass

D. S. 3

Umbrella 7

SATB small Combo extra staves

39

S en - ti - ty — here for in - fin-i-ty — pa pa pa pa pa pa pa pa

A en - ti - ty — in - fin-i-ty — pa pa pa pa pa pa pa pa

T en - ti - ty — here for in - fin-i-ty — when the war has took it's part — when the world has dealt his cards — if the hand is hard — to-gether we'll

B en - ti - ty — in - fin-i-ty — when the war has took it's part — when the world has dealt his cards — if the hand is hard — to-gether we'll

1

2

D⁷ G^m E^b B^b D⁷

P.A.

Gtr. 39

Bass

D. S.

Umbrella 9

SATB small Combo extra staves

51

S ah - - ah - - ah - - ah - - aaah _____

A ah - - ah - - ah - - ah - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 — took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

B — took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

1

2

G^m E^b B^b

P.A.

Gtr. 51

Bass

D. S. 3

Umbrella 11

SATB small Combo extra staves

63

S

A

T

B

1

2

P.A.

Gtr.

Bass

D. S.

B $\flat$

D 7

G m Straight eights

you can stand un - der my um - b - rel - la

hey hey

hey hey

hey hey

hey hey

63

Timbrolla 13

SATB small Combo extra staves

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Umbrella 15

SATB small Combo extra staves

87

S
aaah _____ aah you can stand un-der my um - b - b - rel _____ la you can stand un-der my um - b - b - rel -

A
- ver know that we still have each oth - er you can stand un-der my um - b - b - rel _____ la you can stand un-der my um - b - b - rel -

T
8
- ver know that we still have each oth - er you can stand un-der my um - b - b - rel _____ la you can stand un-der my um - b - b - rel -

B
- ver know that we still have each oth - er you can stand un-der my um - b - b - rel _____ la you can stand un-der my um - b - b - rel -

1
2

B $\flat$ D 7 G m Straight eights

P.A.
87
Straight eights

Gtr.
87
Straight eights

Bass
87
Straight eights

D. S.
87
Straight eights

3

Chorus 4
Handclap all

Umbrella 17
SATB small Combo extra staves

99

S hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

1

2

G^m Straight eights

P.A. E^b B^b

Gtr. 99

Bass

D. S.

Umbrella 19
SATB small Combo extra staves

Sheet music for Umbrella 19, SATB small Combo extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Guitar, Bass, Double Bass). The lyrics are: "aah", "you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel -", "ver know that we still have each oth - er you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel -". The piano part features chords Bb, D7, and Gm, and includes a section marked "Straight eighths".

Chords: B $\flat$, D 7 , G m

Section: Straight eighths

Lyrics: aah, you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel -

Lyrics: ver know that we still have each oth - er you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel -

Lyrics: ver know that we still have each oth - er you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel -

Lyrics: ver know that we still have each oth - er you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel -

Umbrella 21
SATB small Combo extra staves

Coda

123

S ah - ah - ah oh you can stand oh you can stand ____ oh you can sta -

A ah - ah - aaah you can stand you can stand you can stand you can stand

T 8 ah - ah - ah oh you can stand oh you can stand ____ oh you can sta -

B ah - ah - aaah you can stand you can stand you can stand you can stand

1

2

P.A. Gm Eb Bb

Gtr. 123

Bass

D.S.

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b B^b D G^m

you

you

Verse 1

S

A

T

B

P.A

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

E^b B^b D G^m

21

S aaah _____ aaah _____

A - - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A. E^b B^b

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T 8 - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

P.A. D⁷ G^m Straight eights

29

S - la

A - la you can stand un - der my um - b - rel _____

T 8 - la you can stand un - der my um - b - rel _____

B - la you can stand un - der my um - b - rel _____

P.A. E^b Play in Swing B^b

rock & roll ♩ = 210

Chorus 2

Handclap all

Umbrella 5
SATB Piano advanced

45

S - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T 8 when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. E^b Play in Swing B^b

49

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T 8 - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A. F G^m

53

S aaah - - - aaah - - -

A - - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A. E^b B^b

rock & roll ♩ = 105

Bridge

Stop handclap

Umbrella 7
SATB Piano advanced

69

S aah aah come in - to me

A Solo 1 Solo 2 Solo 3
you can run in-to my arms it's o-kay don't be al-armed come in - to me there's no dis-tance in be-tween our

T aah aah come in - to me

B aah aah come in - to me

P.A. A^b Straight eights E^b B^b A⁷

73

S aah ah I'll be all you need and more you canstand you can you canstand stand

A Solo 4 sing all
love gon-na let the rain pour I'll be all you need and more you canstand you canstand you can you canstand stand

T aah ah I'll be all you need and more you can stand you can stand you canstand you canstand you can you canstand stand

B aah ah I'll be all you need and more you canstand you canstand you can you canstand stand

P.A. A^b E^b D⁷

rock & roll ♩ = 210

Chorus 3
Handclap all

77

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. E^b Play in Swing B^b

93

S - la

A - la

T - la

B - la

you can stand un - der my um - b - rel

E^b Play in Swing B^b

P.A.

97

S hey hey hey ba - - - by

A - la

T - la

B - la

hey hey hey ba - - - by

D⁷ G^m Straight eights

P.A.

Chorus 4
Handclap all

101

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

E^b B^b

P.A.

120

S
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

A
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

T
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

B
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

P.A.
D⁷ G^m

Coda

125

S
oh you can stand _____ oh you can sta - a - and _____

A
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

T
oh you can stand _____ oh you can sta - a - and _____

B
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.
E^b B^b D⁷

130

S
un - der my um - b - rel - la _____ you can you can you can stand

A
you can stand you can stand un - der my um - b - rel - la _____ you can you can you can stand

T
un - der my um - b - rel - la _____ you can stand you can stand you can stand

B
you can stand you can stand un - der my um - b - rel - la _____ you can stand you can stand you can stand

P.A.
G^m

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Soprano

Alto

Tenor

Bass

Piano Adv.

E^b B^b D G^m

you

you

Verse 1

S

A

T

B

P.A

5

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

have my heart and we'll ne-ver be worlds a-part may-be in ma-ga-zines but you'll still be my star ba-by cause

E^b B^b D G^m

Umbrella 3

SATB Piano moderated

21

S aaah _____ aaah _____

A - - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A. E^b B^b

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T 8 - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B - - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

P.A. D⁷ G^m Straight eights

29

S - la

A - la you can stand un - der my um - b - rel

T 8 - la you can stand un - der my um - b - rel

B - la you can stand un - der my um - b - rel

P.A. E^b Play in Swing B^b

rock & roll ♩ = 210

Chorus 2

Handclap all

Umbrella 5
SATB Piano moderated

45

S - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T 8 when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. E^b Play in Swing B^b

49

S - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

A - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

T 8 - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A. F G^m

53

S aaah - - - aaah - - -

A - - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A. E^b B^b

rock & roll ♩ = 105

Bridge

Stop handclap

Umbrella 7
SATB Piano moderated

69

S aah aah come in - to me__

A *Solo 1* you can run in-to my arms__ *Solo 2* it's o-kay don't be al-armed__ *Sing all* come in - to me__ *Solo 3* there's no dis-tance in be-tween our

T aah aah come in - to me__

B aah aah come in - to me__

P.A. *A^b Straight eights* *E^b* *B^b* *A⁷*

73

S aah ah I'll be all you need and more you canstand you can you canstand stand

A *Solo 4* love gon-na let the rain pour I'll be all you need and more *Sing all* you canstand you canstand you can you canstand stand

T aah ah I'll be all you need and more you can stand you can stand you canstand you canstand you can you canstand stand

B aah ah I'll be all you need and more you canstand you canstand you can you canstand stand

P.A. *A^b* *E^b* *D⁷*

rock & roll ♩ = 210

Chorus 3

Handclap all

77

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A. *E^b Play in Swing* *B^b*

Umbrella 9
SATB Piano moderated

93

S - la

A - la you can stand un - der my um - b - rel

T - la you can stand un - der my um - b - rel

B - la you can stand un - der my um - b - rel

E $\flat$ Play in Swing B $\flat$

P.A.

97

S hey hey hey ba - by

A - la hey hey hey ba - by

T - la hey hey hey ba - by

B - la hey hey hey ba - by

D 7 G m

P.A.

Chorus 4
Handclap all

101

S when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

E $\flat$ B $\flat$

P.A.

Umbrella 11
SATB Piano moderated

120

S
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

A
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

T
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

B
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

P.A.
D⁷ G^m

Coda

125

S
oh you can stand oh you can sta - a - and

A
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

T
oh you can stand oh you can sta - a - and

B
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.
E^b B^b D⁷

130

S
un - der my um - b - rel - la you can you can you can stand

A
you can stand you can stand un - der my um - b - rel - la you can you can you can stand

T
un - der my um - b - rel - la you can stand you can stand you can stand

B
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

P.A.
G^m

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat females only

Verse 1

Soprano

Alto

Tenor

Bass

you have my heart___ and we'll never be worlds a-part___ maybe in

you have my heart___ and we'll never be worlds a-part___ maybe in

Stop handclap

S

A

T

B

ma-ga-zines___ but you'll still be my star___ ba-by cause in the dark___ you can see

ma-ga-zines___ but you'll still be my star___ ba-by cause in the dark___ you can see

21

S aah _____ aah _____

A - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - now that it's rain - ing more than e - ver know that we still have each oth -

25

S aah you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

A - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

T 8 - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

B - er you can stand un - der my um - b - rel _____ la you can stand un - der my um - b - rel -

29

S - la

A - la you can stand un - der my um - b - rel _____

T 8 - la you can stand un - der my um - b - rel _____

B - la you can stand un - der my um - b - rel _____

41

S pa pa pa pa pa pa pa pa

A pa pa pa pa pa pa pa pa

T took it's part when the world has dealt his cards if the

B took it's part when the world has dealt his cards if the

43

S pa pa pa pa ah - ah - ah be - cause -

A pa pa pa pa ah - ah - ah be - cause -

T hand is hard to - ge - ther we'll mend your heart be - cause

B hand is hard to - ge - ther we'll mend your heart

rock & roll ♩ = 210

Chorus 2

Handclap all

45

S - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

A - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

T when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

B when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

61

S - la

A - la

T - la

B - la

you can stand un - der my um - b - rel

65

S

A - la

T - la

B - la

hey hey hey

hey hey hey

hey hey hey ba - by

hey hey hey ba - by

rock & roll ♩ = 105

Bridge
Stop handclap

69

S aah aah come in - to me

A *Solo 1* you can run in-to my arms it's o-kay don't be al-armed come in - to me *Sing all*

T aah aah come in - to me

B aah aah come in - to me

81

S - ver that I'll al - ways be your ah - ah - - ah - ah -

A - ver that I'll al - ways be your ah - ah - - ah - ah -

T 8 - ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

85

S aaah _____ aaah _____

A - - now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - now that it's rain - ing more than e - ver know that we still have each oth -

89

S aah you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

A - er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

T 8 - er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

B - er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

105

S - ver that I'll al - ways be your friend ____

A - ver that I'll al - ways be your friend ____

T 8 - ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

B - ver that I'll al - ways be your friend ____ took an oath I'm a stick it out till the end -

109

S aaah ____ aaah ____

A now that it's rain - ing more than e - ver know that we still have each oth -

T 8 - - now that it's rain - ing more than e - ver know that we still have each oth -

B - - now that it's rain - ing more than e - ver know that we still have each oth -

113

S aah you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

A - er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

T 8 - er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

B - er you can stand un - der my um - b - rel ____ la you can stand un - der my um - b - rel -

129

S - a - and _____ un - der my um - b-rel - la _____

A you can stand you can stand you can stand un - der my um - b-rel - la _____

T - a - and _____ un - der my um - b-rel - la _____

B you can stand you can stand you can stand un - der my um - b-rel - la _____

133

S you can you can you can stand

A you can you can you can stand

T you can stand you can stand you can stand

B you can stand you can stand you can stand

Umbrella

Hornsection

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Intro

Verse 1

Chorus 1

rock & roll ♩ = 105

rock & roll ♩ = 210
Play in Swing

Trumpet

Alto Sax

Trombone

The musical score is written for three instruments: Trumpet, Alto Sax, and Trombone. It is in 4/4 time and G minor. The score is divided into three sections: Intro, Verse 1, and Chorus 1. The Intro and Verse 1 are marked 'rock & roll' with a tempo of 105. The Chorus 1 is marked 'rock & roll' with a tempo of 210 and 'Play in Swing'. The score includes measures 15, 21, and 27. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats (Bb and Eb).

56



Measures 56-61: Three staves (treble, treble with key signature change to one sharp, and bass) showing a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.

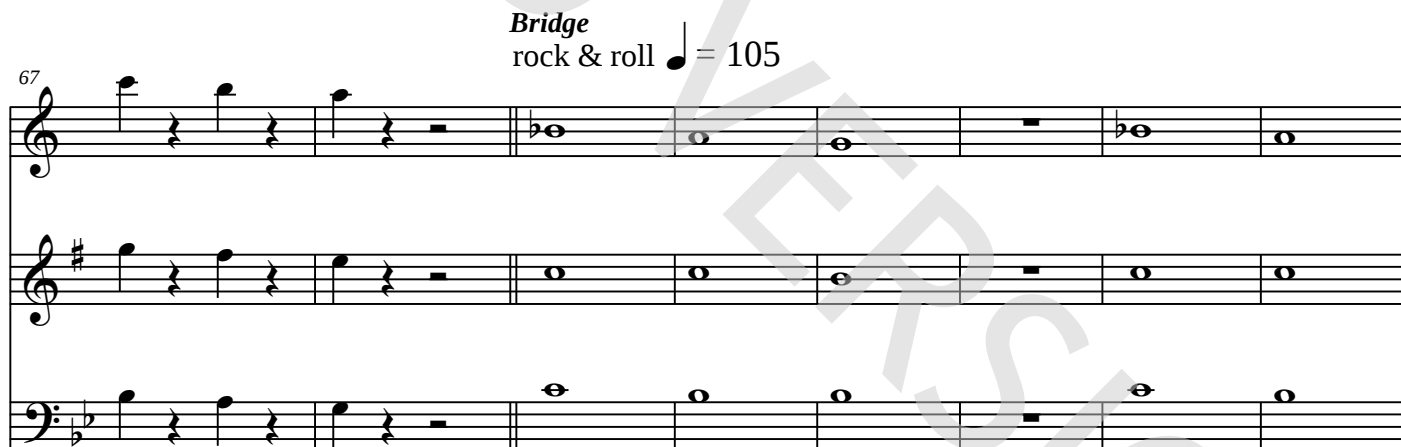
62



Measures 62-66: Continuation of the rhythmic pattern from the previous system across three staves.

67

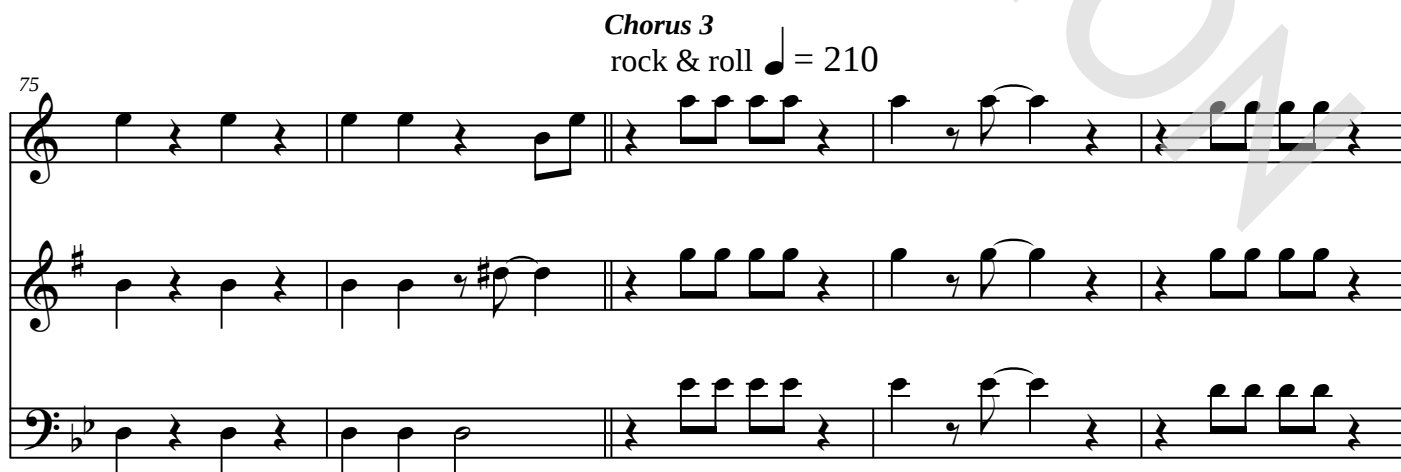
Bridge
rock & roll ♩ = 105



Measures 67-74: The bridge section, measures 67-74. It features a change in tempo and feel, indicated by the 'rock & roll' marking and a tempo of 105. The notation is simpler, with longer note values (half and whole notes) and rests.

75

Chorus 3
rock & roll ♩ = 210



Measures 75-79: The start of Chorus 3, measures 75-79. It returns to a faster tempo of 210. The notation is more complex, featuring many sixteenth and thirty-second notes.

110

Three staves of music for measures 110-115. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The first staff is in treble clef, the second in treble clef with a sharp key signature, and the third in bass clef.

116

Three staves of music for measures 116-121. The key signature has one sharp (F#). The music continues with similar rhythmic patterns of eighth and sixteenth notes and rests. The first staff is in treble clef, the second in treble clef with a sharp key signature, and the third in bass clef.

122

Coda

Three staves of music for measures 122-127, marked as the Coda. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The first staff is in treble clef, the second in treble clef with a sharp key signature, and the third in bass clef.

128

Three staves of music for measures 128-133. The key signature has one sharp (F#). The music continues with similar rhythmic patterns of eighth and sixteenth notes and rests. The first staff is in treble clef, the second in treble clef with a sharp key signature, and the third in bass clef.

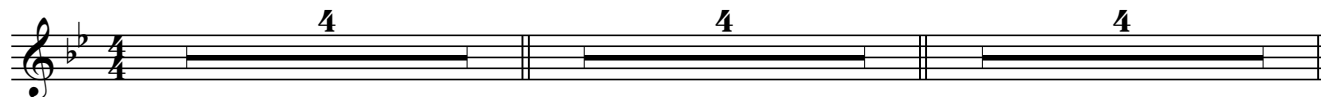
Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

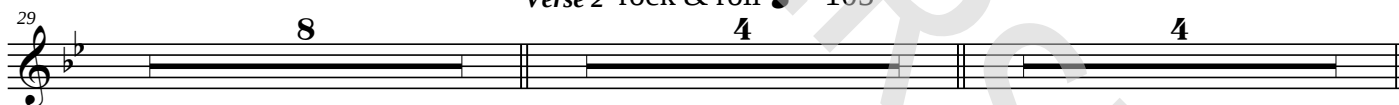


Chorus 1 rock & roll ♩ = 210

Play in Swing

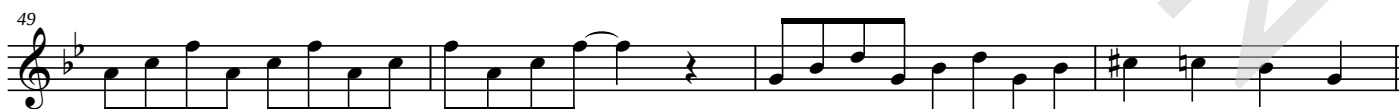


Verse 2 rock & roll ♩ = 105



Chorus 2 rock & roll ♩ = 210

Play in Swing



Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105
Intro play 8^{vb} if necessary

Verse 1



Chorus 1 rock & roll ♩ = 210

13 Play in Swing



Verse 2 rock & roll ♩ = 105



Chorus 2 rock & roll ♩ = 210

45 Play in Swing



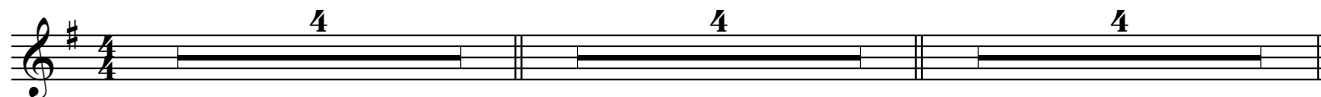
Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

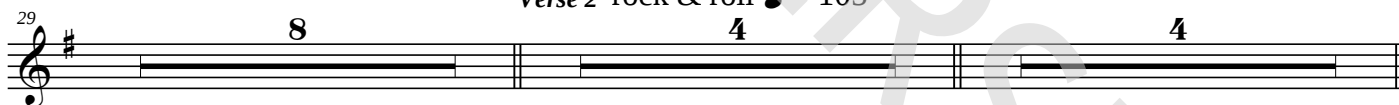


Chorus 1 rock & roll ♩ = 210

Play in Swing



Verse 2 rock & roll ♩ = 105



Chorus 2 rock & roll ♩ = 210

Play in Swing



Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

E^b B^b D G^m

Verse 1

E^b B^b D G^m

E^b B^b D G^m

Chorus 1

rock & roll ♩ = 210
Play in Swing

E^b B^b

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro

E $\flat$ B $\flat$ D G m

Verse 1

E $\flat$ B $\flat$ D G m

E $\flat$ B $\flat$ D G m

Chorus 1

rock & roll ♩ = 210
Play in Swing

E $\flat$ B $\flat$

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro Warm strings

Verse 1

4 4 3 G^m

Chorus 1 rock & roll ♩ = 210

E^b B^b F G^m

13

E^b B^b D⁷ G^m

21

E^b B^b D⁷ G^m

29

Verse 2 rock & roll ♩ = 105

E^b B^b D⁷ G^m E^b B^b D⁷ G^m B⁷

37

Chorus 2 rock & roll ♩ = 210

E^b B^b F G^m

45

E^b B^b D⁷ G^m

53

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

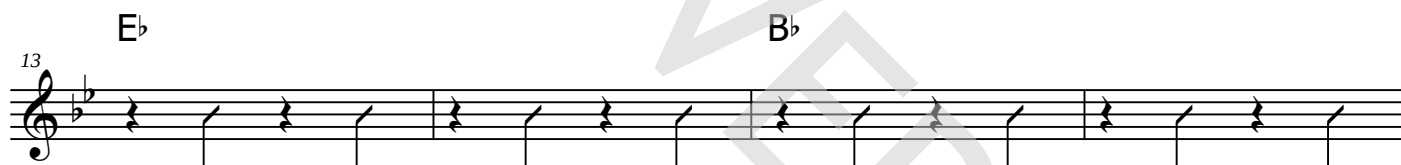
Intro rock & roll ♩ = 105



Verse 1



Chorus 1 rock & roll ♩ = 210



Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Intro rock & roll ♩ = 105

E^b B^b D G^m



Verse 1

E^b B^b D G^m



E^b B^b D G^m



Chorus 1 rock & roll ♩ = 210

E^b B^b



F G^m



E^b B^b



D⁷ G^m



Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Diagram illustrating the drum set notation for the song "Umbrella". The notation includes various instruments and their corresponding notes on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with a flag.
- Hi-Hat Closed**: Indicated by a note with a flag.
- Snaredrum**: Indicated by a note with a flag.
- Bassdrum**: Indicated by a note with a flag.
- Snare rim (click)**: Indicated by a note with a flag.
- Toms: High 1**: Indicated by a note with a flag.
- High 2**: Indicated by a note with a flag.
- Mid**: Indicated by a note with a flag.
- Low**: Indicated by a note with a flag.
- Ride light**: Indicated by a note with a flag.
- Ride heavy**: Indicated by a note with a flag.
- Ride cup**: Indicated by a note with a flag.
- Cymbal Crash**: Indicated by a note with a flag.
- Cymbal Splash**: Indicated by a note with a flag.
- Triangle Open**: Indicated by a note with a flag.
- Triangle Closed**: Indicated by a note with a flag.
- Claves**: Indicated by a note with a flag.
- Conga High**: Indicated by a note with a flag.
- Conga Low**: Indicated by a note with a flag.
- Quiro**: Indicated by a note with a flag.
- Tambourine**: Indicated by a note with a flag.
- Shakers (Maracas)**: Indicated by a note with a flag.
- Bells**: Indicated by a note with a flag.

rock & roll ♩ = 105

Intro

Verse 1

5

9

rock & roll ♩ = 210 Play in Swing

Chorus 1

13

17

Umbrella

Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

Intro rock & roll ♩ = 105

E $\flat$

B $\flat$

D

G $\flat$



Verse 1

E $\flat$

B $\flat$

D



G $\flat$

E $\flat$



B $\flat$

D

G $\flat$



Chorus 1

rock & roll ♩ = 210

E $\flat$

B $\flat$



F





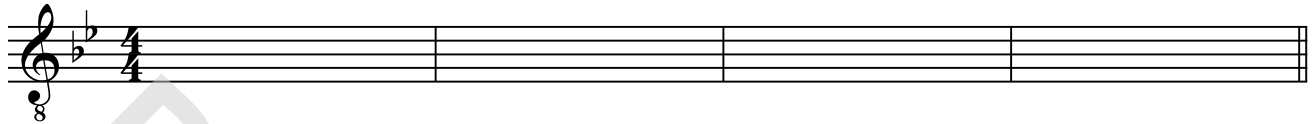
Empty paper

Umbrella

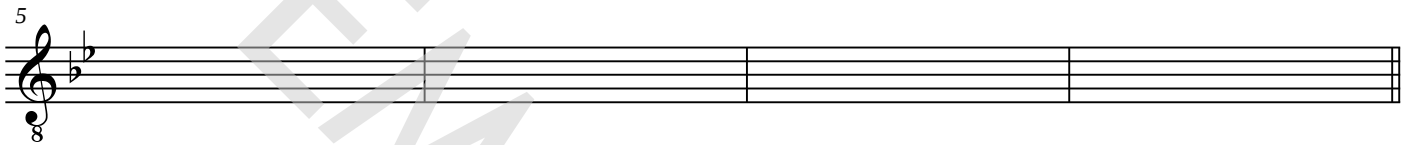
Words and Music by:
S.Carter / C.Steward / T.Nash / T.Harrell
Arranged by Hans Reintjes
Original key G minor

rock & roll ♩ = 105

Intro



Verse 1



rock & roll ♩ = 210

Chorus 1

