



Mamma Mia – Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
46	Full score small combo 2 extra staves
59	Full score vocals (High – Mid - Low) Piano Solo Advanced
65	Full score vocals (High – Mid - Low) Piano Solo Intermediate
71	Vocals (High – Mid - Low)
76	C instrument
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78	Eb instrument
79	Piano Combo
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87	Piano Solo Intermediate
91	Synthesizer
94	Guitar
96	Bassguitar
98	Drums
101	Leadsheet (melody, lyrics, chords)
104	Lyrics

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major



DEMO

KEYBOARD

STRINGS

GUITAR

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A Uptempo ♩ = 134

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D₅ *D₅* *D₅* *D₅* *D* *D₅* *D* *D₅*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Xylophone *mf*

Strings *mp*

El. Guitar (distortion) *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf

Mamma Mia 3

Chorus-LIGHT Combo C

[C]

25

H. *mp* look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M. *mp* look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

L. *mp* look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

C. A G D A D G C/g G

P.C. *p*

Synth. *mp* Xylophone

Gtr.

Bass

D.S.

33

H. *f* Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

M. *f* Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

L. *f* Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

C. D G C/g G D A/C# Bm D/a G C/g G E^{m7}

P.C. *mf*

Synth. *p* Strings

Gtr. *mf* El. Guitar (distortion)

Bass *pp* *mf*

D.S. *mf*

Mamma Mia 5
Chorus-LIGHT Combo C

57

H *that I've told you we're through yes, I've told you we're through*

M *And when you go, when you slam the door, I think you know that you won't be a way too long*

L *And when you go, I think you know*

C

P.C. *G D D# D D# G*

Synth *mp*

Gtr.

Bass

D.S.

64

H *Just one look One more look Mam-ma mi-a,*

M *You know that I'm not that strong Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a,*

L *Just one look One more look*

C

P.C. *A G D A G D A D*

Synth *Xylophone mp*

Gtr.

Bass

D.S.

Mamma Mia 7

Chorus-LIGHT Combo C

[H]

87

H
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M
Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

L
bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma - mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

C
G C/g G D G C/g G D

P.C.
p

Synth
mp

Gtr.
f

Bass
pp

D.S.

94

H
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

M
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

L
here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

C
G C/g G D G C/g G D

P.C.
mf

Synth
p
Strings

Gtr.
mf
El. Guitar (distortion)

Bass
pp *mf*

D.S.
mf



Chorus-LIGHT Combo Bb

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

DEMO

KEYS

A Uptempo ♩ = 134

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

D5 D#5 D5 D#5 D D#5 D D#5

mf

Xylophone

mf

Strings

mp

El. Guitar (distortion)

mf

mp

mf

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Mamma Mia 3

Chorus-LIGHT Combo Bb

C

24

H. Just one look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M. Just one look and I can hear a bell ring One more look and I for-get e-v'ry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

L. Just one look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Bb.

P.C. G D A G D A D G C/g G

Synth. Xylophone mp

Gtr.

Bass.

D.S.

33

H. Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

M. Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

L. Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Bb.

P.C. D G C/g G D A/c# Bm D/a G C/g G Em7

Synth. Strings p

Gtr. El. Guitár (distortion) mf

Bass. pp mf

D.S. mf

Mamma Mia 5

Chorus-LIGHT Combo Bb

57

H that I've told you we're through yes, I've told you we're through

M — And when you go, — when you slam the door, I think you know that you won't be a way — too long —

L — And when you go, — I think you know —

Bb

P.C. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D.S.

64

H *f* Just one look *p* One more look Mam-ma mi-a, **F**

M You know that I'm not — that strong *f* Just one look and I can hear a bell ring — *p* One more look and I for-get e-ry-thing — oh — Mam-ma mi-a,

L — *f* Just one look *p* One more look

Bb

P.C. A G D A G D A D *p*

Synth *mp* Xylophone

Gtr.

Bass

D.S.

Mamma Mia 7

Chorus-LIGHT Combo Bb

[H]

87

H: Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M: Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

L: bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

Bb: [Empty staff]

P.C.: G C/g G D G C/g G D *p*

Synth: *mp*

Gtr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

94

H: here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

M: here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

L: here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro -

Bb: [Empty staff]

P.C.: G C/g G D G C/g G D *mf*

Synth: *pp* Strings *mf* EL Guitar (distortion) *mf*

Gtr.: *mf*

Bass: *pp* *mf*

D.S.: *mf*



Chorus-LIGHT Combo Eb

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

DEMO

KEYS

A Uptempo ♩ = 134

Musical score for Chorus-LIGHT Combo Eb. The score includes staves for High, Mid, and Low voices, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as Uptempo with a quarter note equal to 134 beats per minute. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "El. Guitar (distortion)" and "Xylophone". Chord symbols (D5, D#5, D, D#) are placed above the Piano Combo staff. A large "DEMO" watermark is visible across the score.

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Mamma Mia 3

Chorus-LIGHT Combo Eb

C

25

H
look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

M
look and I can hear a bell ring One more look and I for-get e-vry-thing oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

L
look One more look Mam-ma mi-a, here I go a-gain My my, how can I re-sist you?

Eb

P.C.
A G D A D G C/g G

Synth
Xylophone mp

Gtr.

Bass

D.S.

33

H
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

M
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

L
Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-ken-hear-ted Blue since the day we par-ted Why, why did

Eb

P.C.
D G C/g G D A/c# Bm D/a G C/g G Em7

Synth
Strings p

Gtr.
El. Guitar (distortion) mf

Bass
pp mf

D.S.

Mamma Mia 5

Chorus-LIGHT Combo Eb

57

H that I've told you we're through yes, I've told you we're through

M And when you go, when you slam the door, I think you know that you won't be a way too long

L And when you go, I think you know

Eb

PC. G D D#5 D D#5 G

Synth *mp*

Gtr.

Bass

D.S.

64

H *f* Just one look *p* One more look Mam-ma mi-a, **F**

M You know that I'm not that strong *f* Just one look and I can hear a bell ring *p* One more look and I for-get e-vry-thing oh Mam-ma mi-a,

L *f* Just one look *p* One more look

Eb

PC. A G D A G D A D *p*

Synth *mp* Xylophone

Gtr.

Bass

D.S.

Mamma Mia 7

Chorus-LIGHT Combo Eb

[H]

87

H: Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

M: Bye, bye, leave me now or ne - ver Mam - ma mi - a, it's a game we play Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

L: bah - bah Bye, bye, leave me now or ne - ver ma - ma - ma - ma - ma - ma mi - a it's a game we play bah - bah Bye, bye does - n't mean for - e - ver. Mam - ma mi - a,

Eb: [Empty staff]

P.C.: G C/g G D G C/g G D *p*

Synth: *mp*

Gtr.: [Empty staff]

Bass: [Empty staff]

D.S.: [Empty staff]

94

H: here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

M: here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

L: here I go a - gain My my, how can I re - sist you? Mam - ma mi - a, does it show a - gain My my, just how much I've missed you? Yes, I've been bro - *f*

Eb: [Empty staff]

P.C.: G C/g G D G C/g G D *mf*

Synth: *p* *Strings*

Gtr.: *El. Guitar (distortion)* *mf*

Bass: *pp* *mf*

D.S.: *mf*

Mamma Mia 3

Chorus-LIGHT 4 extra staves

25

H
look
Mam-ma mi-a
here I go a-gain
My my
how—can I re-ssi you?
Mam-ma mi-a
does it show a-gain
My my
Just

M
look and I can hear a bell ring—
One more look and I for-get e-very-thing—
oh—
Mam-ma mi-a
here I go a-gain
My my
how—can I re-ssi you?
Mam-ma mi-a
does it show a-gain
My my
Just

L
look
One more look
Mam-ma mi-a
here I go a-gain
My my
how—can I re-ssi you?
Mam-ma mi-a
does it show a-gain
My my
Just

1
2
3
4

A
G D A
D
G C/g G
D
G C/g G

PC.
A
G D A
D
G C/g G
D
G C/g G

Synth
Xylophone
mp
p
Strings
p

Gtr.
p

Bass
pp

D.S.

Mamma Mia 7

Chorus-LIGHT 4 extra staves

68

F

H
p
 Mam-ma mi-a here I go a-gain My my how can I re-sist you? Mam-ma mi-a does it show a-gain My my just how much I've missed you? Yes, I've been bro-

M
p
 One more look and I for-get e-very-thing oh Mam-ma mi-a here I go a-gain My my how can I re-sist you? Mam-ma mi-a does it show a-gain My my just how much I've missed you? Yes, I've been bro-

L
p
 One more look Mam-ma mi-a does it show a-gain My my just how much I've missed you? Yes, I've been bro-

1
 2
 3
 4

PC.
 G D A
 D
 G C/G G
 D
 G C/g G
 D

Synth
mp
 Xylophone
8va
 Strings
p

Gtr
mp
 El. Guitar (distortion)
mp

Bass
pp
mf

D.S.
mf

Mamma Mia 9

Chorus-LIGHT 4 extra staves

H

91
 Bye, bye does - n't mean for-e - ver. Mam-ma mi-a. here I go a-gain My my how ___ can I re-sist you? Mam-ma mi-a. does it show a-gain My my Just ___ how much I've missed you? Yes ___ I've been bro-

M
 Bye, bye does - n't mean for-e - ver. Mam-ma mi-a. here I go a - gain My my how ___ can I re-sist you? Mam-ma mi-a. does it show a - gain My my Just ___ how much I've missed you? Yes ___ I've been bro-

L
 bah-bah Bye, bye does - n't mean for-e - ver. Mam-ma mi-a. here I go a-gain My my how ___ can I re-sist you? Mam-ma mi-a. does it show a-gain My my Just ___ how much I've missed you? Yes ___ I've been bro-

1
 2
 3
 4

PC.
 G C/g G D G C/g G D G C/g G D G C/g G D
 mp

Synth
 mp
 Strings
 p

Gtr
 mf
 El Guitarr (distortion)

Bass
 pp
 mf

D.S.
 mf

Mamma Mia 11
Chorus-LIGHT 4 extra staves

1

H *mf*

M

L

1

2

3

4

PC. *mf*

Synthesizer

Xylophone

Strings mp

El. Guitar (distortion) mp

Gtr *mp*

Bass *mp*

D.S.



Chorus-LIGHT small Combo

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

DEMO

VERSION

A Uptempo ♩ = 134

The musical score is arranged for a small combo. It includes vocal staves for High, Mid, and Low voices, which are currently blank. The Piano Combo part features a melody with dynamics *mf* and chords D5, D#5, and D. The Electric Guitar part is marked *mf* and *El. Guitar (distortion)*. The Bass Guitar part is marked *mp*. The Drum Set part is marked *mf*. The key signature is D major (two sharps) and the time signature is 4/4.

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Mamma Mia 3

Chorus-LIGHT small Combo

21

H *f* > Just one look One more look

M *f* con - trol There's a fi-re with-in my soul Just one look and I can hear a bell ring One more look and I for-get e-v-ry-thing

L *f* > Just one look One more look

PC. *G A G D A G D A*

Gtr.

Bass

D. S.

C

28 *mp*

H Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

M oh Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

L *mp* Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just

PC. *p* *D G C/g G D G C/g G*

Gtr.

Bass *pp*

D. S.

Mamma Mia 5

Chorus-LIGHT small Combo

E

51

H *p*
'bout the things that you do 'bout the things that you do

M *mf*
I've been an-gry and sad a-bout the things that you do I can't count all the times that I've told you we're through

L

P.C. *mp* D G D

Gtr. *mp*

Bass *mp*

D.S. *mp*

57

H
that I've told you we're through yes, I've told you we're through

M
— And when you go, when you slam the door, I think you know

L
And when you go, I think you know

P.C. G D D⁵ D

Gtr.

Bass

D.S.

Mamma Mia 7

Chorus-LIGHT small Combo

77

H
My my, just how much I've missed you? Yes, I've been broken-hearted Blue since the day we parted Why, why did

M
My my, just how much I've missed you? Yes, I've been broken-hearted Blue since the day we parted Why, why did

L
My my, just how much I've missed you? Yes, I've been broken-hearted Blue since the day we parted Why, why did

PC.
G C/g G D A/C# Bm D/a G C/g G E7

Gtr.
El. Guitar (distortion) mf

Bass
mf

D. S.
mf

G

84

H
I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi - a, it's a game we play

M
I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave me now or ne-ver Mam-ma mi - a, it's a game we play

L
mf
I e-ver let you go? ma-ma-ma-ma-ma-ma mi - a e-ven if I say bah-bah Bye, bye, leave me now or ne-ver ma-ma-ma-ma-ma-ma mi - a it's a game we play

PC.
A D G C/g G D

Gtr.
mp

Bass

D. S.

Mamma Mia 3
Chorus-LIGHT small Combo extra staves

18

H

M

L

will I e-ver learn? I dont know how —

but I sud-den-ly lose — con - trol —

There's a fi-re with-in — my soul —

Just one look and I can hear a bell ring —

Just one look

One more

One more

One more

1

2

D#5

D

D#5

G

A

G D A

G D

P.C.

Qtr.

Bass

D.S.

Mamma Mia 7
Chorus-LIGHT small Combo extra staves

5/4

H
bout the things that you do

M
I can't count all the times — that I've told you we're through —

L
And when you go,
And when you go, —

I think you know

I think you know

when you slam the door, I think you know

yes, I've told you we're through

that I've told you we're through

1

2

P.C.
D G D D₅ D

Qtr.
8 *mp*

Bass

D.S.

Mamma Mia 9
Chorus-LIGHT small Combo extra staves

72

H here I go a - gain My my how can I re - sist you? Mam - na mi - a. does it show a - gain My my Just how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day

M here I go a - gain My my how can I re - sist you? Mam - na mi - a. does it show a - gain My my Just how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day

L here I go a - gain My my how can I re - sist you? Mam - na mi - a. does it show a - gain My my Just how much I've missed you? Yes, I've been bro - ken - hear - ted Blue since the day

1

2

P.C. G C/g G D G C/g G D A/ch Bm

El. Guitar (distortion)

Gtr. 8

Bass *pp* *mf*

D.S. *mf*

109

H My my, I — could ne-ver let you go—

M My my, I — could ne-ver let you go—

L My my, I — could ne-ver let you go

1

2

G C₇/G G E m7 A D₅ D₆# D₅ D₆# D₅ D₆# D₅ D₆# D₅ D₆# D₅ D₆#

El. Guitar (distortion) *mf*

8

mp

rit.



Chorus-LIGHT Piano Solo Advanced

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Piano Solo Advanced

B

H
M
L

I've been chea-ted by you I've been chea-ted by you

I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

P.S.A.

H
M
L

it must come to an end it must come to an end

Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose

Look at me now, _____ I don't know how _____

P.S.A.



Mamma Mia 3

Chorus-LIGHT Piano Solo Advanced

D

43

H
Mam-ma mi - a, now I real-ly know My my, I _____ could ne-ver let you go —

M
Ma - ma mi - a, now I real-ly know My my, I _____ could ne-ver let you go —

L
Mam-ma mi - a, now I real-ly know My my, I _____ could ne-ver let you go

P.S.A.
mf

D B^m G C/g G E^{m7} A D D#5 D

E

50

H
p
'bout the things that you do 'bout the things that you do

M
mf
I've been an-gry and sad ___ a-bout the things that you do ___ I can't count all the times

L

P.S.A.
mp

D#5 D G D

56

H
that I've told you we're through yes, I've told you we're through

M
___ that I've told you we're through ___ And when you go, ___ when you slam the door,

L
And when you go, ___

P.S.A.

G D D#5

Mamma Mia 5

Chorus-LIGHT Piano Solo Advanced

G

87

H Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

M Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

L Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma-ma-ma-ma-mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.A. *mf*

B^m D/a G C/g G E^{m7} A D G C/g G

H

88

H me now or ne-ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e-ver. Mam-ma mi-a, here I go a-gain

M me now or ne-ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e-ver. Mam-ma mi-a, here I go a-gain

L me now or ne-ver ma-ma-ma-ma-ma-ma-mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e-ver. Mam-ma mi-a, here I go a-gain

P.S.A. *mfz*

D G C/g G D

95

H My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-

M My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-

L My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-

P.S.A. *f*

G C/g G D G C/g G D



Chorus-LIGHT Piano Solo Intermediate

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo $\text{♩} = 134$
D₅ D₅ D₅ D₅ D D₅ D D₅

Piano Solo Intermediate
mf

B

H
I've been chea-ted by you I've been chea-ted by you

M
mf
I've been cheat-ed by you _____ since I don't know when _____ So I made up my mind _____ it must come to an end

L

P.S.I.
mp
D G D

H
it must come to an end it must come to an end

M
— Look at me now, will I e-ver learn? I don't know how —

L
8
Look at me now, — I don't know how

P.S.I.
G D D₅ D



Mamma Mia 3

Chorus-LIGHT ^DPiano Solo Intermediate

41 *f*

H Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

M Why, why did I e-ver let you go? Ma - ma mi-a, now I real-ly know My my, I could ne-ver let you go

L Why, why did I e-ver let you go? Mam-ma mi-a, now I real-ly know My my, I could ne-ver let you go

G C/g G E^{m7} A D B^m G C/g G E^{m7} A D D^{#5}

P.S.I. *mf* **E**

49 *p*

H 'bout the things that you do 'bout the things that you do

M *mf* I've been an-gry and sad a- bout the things that you do

L

P.S.I. *mp* D D^{#5} D G

55

H that I've told you we're through yes, I've told you we're through

M I can't count all the times that I've told you we're through And when you go, —

L And when you go,

P.S.I. D G D

Mamma Mia 5

Chorus-LIGHT Piano Solo Intermediate

G

87

H
Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

M
Blue since the day we par - ted Why, why did I e-ver let you go? Mam-ma mi - a, e-ven if I say Bye, bye, leave

L
Blue since the day we par - ted Why, why did I e-ver let you go? ma-ma-ma - ma-ma-ma-ma mi-a e-ven if I say bah-bah Bye, bye, leave

P.S.I.
B^m D/a G C/g G E^{m7} A D G C/g G

H

88

H
me now or ne-ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e-ver. Mam-ma mi-a, here I go a-gain

M
me now or ne-ver Mam-ma mi - a, it's a game we play Bye, bye does - n't mean for-e-ver. Mam-ma mi-a, here I go a-gain

L
me now or ne-ver ma-ma-ma - ma-ma-ma-ma mi-a it's a game we play bah-bah Bye, bye does - n't mean for-e-ver. Mam-ma mi-a, here I go a-gain

P.S.I.
D G C/g G D mp

95

H
My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-

M
My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-

L
My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just how much I've missed you? Yes, I've been bro-

P.S.I.
G C/g G D G C/g G D f



Chorus-LIGHT

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A **B**

Uptempo ♩ = 134

High *S* *p*
I've been chea-ted by you I've been chea-ted by you

Mid *S* *mf*
I've been cheat-ed by you _____ since I don't know when

H ¹³
it must come to an end it must come to an end

M
So I made up my mind _____ it must come to an end _____

M ¹⁷
Look at me now, will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____

L ₈
Look at me now, _____ I don't know how _____

H ²² *f* >
Just one look One more

M *f*
There's a fi-re with-in _____ my soul _____ Just one look and I can hear a bell ring _____ One more

L *f* >
Just one look One more

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Mamma Mia 3

Chorus-LIGHT

52 *p*

H 'bout the things that you do 'bout the things that you do

M — a-bout the things that you do — I can't count all the times

56

H that I've told you we're through yes, I've told you we're through

M — that I've told you we're through —

59

M And when you go, — when you slam the door, I think you know that you won't be a-way

L And when you go, — I think you know —

63 *f*

H Just one look One more

M — too long — You know that I'm not — that strong Just one look and I can hear a bell ring — One more

L Just one look One more

69 **F** *p*

H look Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

M look and I for-get e-v'ry-thing — oh — Mam-ma mi-a, here I go a-gain My my, how — can I re-sist you?

L look

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

C Instr. *mf* **C**

14 **D** **E** **11** **8**

37 **10** **4** **2** *mf* **F**

56 **G** **H** **I** **11** **8**

79 **6** **8** **8** **10** **9**

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

Bb Instr. *mf*

8 2

C

14 11 8

D **E**

37 10 4 2 *mf* **F**

56 11 8

G **H** **I**

79 6 8 8 10 9

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134 **B**

E♭ Instr. *mf*

C

14 **D** **E**

37 **F**

56 **G** **H** **I**

79



Piano Combo

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: mf.

B

Musical notation for measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: mp.

Musical notation for measures 12-17. Chords: D, G, D.

Musical notation for measures 18-22. Chords: D#5, D, D#5, G.

Musical notation for measures 23-27. Chords: A, G D A, G D A.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for system A, measures 1-5. Chords: D5, D#5, D5, D#5, D. Dynamics: mf.

Musical notation for system B, measures 6-11. Chords: D#5, D, D#5, D, G. Dynamics: mp.

Musical notation for system C, measures 12-17. Chords: D, G, D.

Musical notation for system D, measures 18-23. Chords: D#5, D, D#5, G, A.

Musical notation for system E, measures 24-29. Chords: G, D, A, G, D, A, D. Dynamics: mp.

Piano Solo Intermediate

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Musical notation for system 1, measures 1-5. Treble clef, D major key signature, 4/4 time signature. Chords: D5, D#5, D5, D#5, D. Dynamics: mf.

Musical notation for system 2, measures 6-11. Treble clef, D major key signature, 4/4 time signature. Chords: D#5, D, D#5, D, G. Dynamics: mp.

Musical notation for system 3, measures 12-17. Treble clef, D major key signature, 4/4 time signature. Chords: D, G, D.

Musical notation for system 4, measures 18-23. Treble clef, D major key signature, 4/4 time signature. Chords: D#5, D, D#5, G, A.

Musical notation for system 5, measures 24-28. Treble clef, D major key signature, 4/4 time signature. Chords: G, D, A, G, D, A, D. Dynamics: mp.

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Xylophone
8va

mf

Strings
mp

B

6

8va

mf

13

8va

mp

C

19

Xylophone
8va

mp

31

8va

Strings
p

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

Guitar

8

4

mf

D D#5 D D#5

B

4

13

sustain

mp

2

D D#5 D D#5

3

24

G D A G D A

C

D

30

6

mf

El. Guitar (distortion)

D A/C# Bm D/a

41

G C/g G E m7 A D Bm G C/g G E m7

mf

E

D

47

mf

D D#5 D D#5

4

55

mp

2

D D#5 D D#5

3

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5 D D#5

Bass Guitar

B

D G D G

16 D D#5 D D#5 G

22 A G D A G D

C

A D G C/g G

37 D A/C# Bm D/a G C/g G Em7 A

D

43 D Bm G C/g G Em7 A D D#5

E

49 D D#5 D G D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

B

Drum Set

7

mf *mp*

13⁺

20

C

27[>]

6

mf

39

D **E** *mp*

45⁺

2

mf *mp*

53

Mamma Mia

- ABBA -

Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major

A Uptempo ♩ = 134

D5 D#5 D5 D#5 D D#5

B

D D#5 D G

I've been cheat-ed by you _____ since I don't know when _____

D G D

So I made up my mind _____ it must come to an end _____ Look at me now,

D#5 D D#5 G A

will I e-ver learn? I don't know how but I sud-den-ly lose _____ con-trol _____ There's a fi-re with-in _____ my soul _____

G D A G D A

Just one look and I can hear a bell ring _____ One more look and I for-get e-v'ry-thing _____ oh _____

C D G^C/g G D

Mam-ma mi-a, here I go a-gain My my, how _____ can I re-sist you? Mam-ma mi-a,

G^C/g G D A/C#

does it show a-gain My my, just _____ how much I've missed you? Yes, I've been bro - ken-hear - ted

Mamma Mia

- ABBA -

*Words and Music by Benny Andersson, Stig Anderson, Björn Ulvaeus
Arranged by Dirk Kokx
Original Key D major*

A: (intro)

B:
I've been cheated by you since you know when
So I made up my mind, it must come to an end
Look at me now, will I ever learn?
I don't know how but I suddenly lose control
There's a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything, oh.

C:
Mamma mia, here I go again,
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

D: (interlude)

E:
I've been angry and sad about things that you do
I can't count all the times that I've told you we're through
And when you go, when you slam the door
I think you know that you won't be away too long
You know that I'm not that strong
Just one look and I can hear a bell ring
One more look and I forget everything, whoh.

F:
Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?

G:
Mamma mia, even if I say
Bye bye, leave me now or never
Mamma mia, it's a game we play
Bye bye doesn't mean forever

H:

Mamma mia, here I go again
My my, how can I resist you?
Mamma mia, does it show again
My my, just how much I've missed you?

Yes, I've been brokenhearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My my, I could never let you go

I: (ending)