



## Quicksand - SATB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

DEMO

♩ = 123      *Intro*      *Verse 1*

Soprano *p* Doo doo doo. Doo doo doo.

Alto *p* Doo doo doo. Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

C Instr. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Piano Adv.

Synthesizer *Jazz guitar* (We prefer a real guitar)

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

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# Quicksand 3

01 SATB Combo C

## Chorus 1

21

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

C

P.A.  $D^m$  C G  $D^m$  C G  $D^m$  C G  $D^m$

Synth

Gr.

Bass

D. S.

Perc. Cabasa

## Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

C

P.A. C G  $D^m$  C G  $D^m$  C G  $D^m$  F  $B^b$

Synth *Square lead* *Ocarina*

Gr.

Bass

D. S.

Perc.

# Quicksand 5

01 SATB Combo C

## Chorus 2

49

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

C

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr. / Bass

D. S.

Perc. Cabasa

## Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

B in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

C

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gr. / Bass

D. S.

Perc.

# Quicksand 7

01 SATB Combo C

## Chorus 3

77

S  
Hohl Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A  
Hohl Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T  
down. Hohl Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B  
down. Hohl Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

C

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth  
Bass lead

Gr.  
Bass

D. S.

Perc.  
Guiro (Metal)  
Cabasa

84

S  
down be - low. And now you're sink - in' in, in my quick - sand. Ooh Ooh

A  
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T  
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B  
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

C

P.A.  
C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth  
Square lead Ocarina

Gr.  
Bass

D. S.

Perc.

# Quicksand

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Original Key D Minor

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♩ = 123      *Intro*      *Verse 1*

Soprano *p* Doo doo doo. Doo doo doo.

Alto *p* Doo doo doo. Doo doo doo.

Tenor *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bass *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

Bb Instr.

Piano Adv. *D<sup>m</sup>* *D<sup>m</sup>* *F* *B<sup>b</sup>*

Synthesizer *Jazz guitar* *(We prefer a real guitar)*

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Guiro (Metal)*

# Quicksand 3

02 SATB Combo Bb

## Chorus 1

21

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

Bb

P.A.  $D^m$  C G  $D^m$  C G  $D^m$  C G  $D^m$

Synth

Gr. / Bass

D. S.

Perc. Cabasa

## Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Bb

P.A. C G  $D^m$  C G  $D^m$  C G  $D^m$  F B $\flat$

Synth Square lead Ocarina

Gr. / Bass

D. S.

Perc.

# Quicksand 5

02 SATB Combo Bb

## Chorus 2

49

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low.

P.A. *D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>*

Synth

Gr. *Cabasa*

Bass

D. S.

Perc. *Cabasa*

## Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

B in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

P.A. *C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G*

Synth *Square lead Ocarina*

Gr.

Bass

D. S.

Perc.

Chorus 3

77

S  
Hohl Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A  
Hohl Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T  
down. Hohl Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B  
down. Hohl Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

Bb

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth  
Bass lead

Gr.

Bass

D. S.

Perc.  
Guiro (Metal)  
Cubasa

84

S  
down be - low. And now you're sink - in' in, in my quick - sand. Ooh Ooh

A  
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T  
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B  
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Bb

P.A.  
C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth  
Square lead Ocarina

Gr.

Bass

D. S.

Perc.

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Original Key D Minor

DEMO

DEMO

♩ = 123      *Intro*      *Verse 1*

**Soprano** *p* Doo doo doo.      *p* Doo doo doo.

**Alto** *p* Doo doo doo.      *p* Doo doo doo.

**Tenor** *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

**Bass** *mf* You're strand-ed in the de - sert, ain't gon - na be no res - cue to - night.

**Eb Instr.**

**Piano Adv.** *D<sup>m</sup>*      *D<sup>m</sup>*      *F*      *B<sup>b</sup>*

**Synthesizer** *Jazz guitar (We prefer a real guitar)*

**Guitar** *Ac. Guitar (steel)*

**Bass Guitar**

**Drum Set**

**Percussion** *Guero (Metal)*

# Quicksand 3

03 SATB Combo Eb

## Chorus 1

21

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

Eb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr.

Bass

D. S.

Perc. Cabasa

## Verse 2

28

S in my quick - sand. In my quick - sand.

A in my quick - sand. In my quick - sand.

T in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

Eb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> F B<sup>b</sup>

Synth Square lead Ocarina

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

A Stay on the oth - er side, in the u - ni-verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T Stay on the oth - er side, u - ni-verse of cra - zy lies. Whole world wait - in' down be - low.

B Stay on the oth - er side, u - ni-verse of cra - zy lies. whole world wait - in' down be - low.

Eb

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth

Gr. /

Bass

D. S.

Perc. Cabasa

Interlude 1

56

S in my quick - sand. In my quick - sand. Mm mm mm mm,

A in my quick - sand. In my quick - sand. Mm mm mm mm,

T in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

B in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

Eb

P.A. C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth Square lead Ocarina

Gr. /

Bass

D. S.

Perc.

Chorus 3

77

S  
Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in'

A  
Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

T  
down. Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in'

B  
down. Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in'

Eb

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Synth  
Bass lead

Gr.

Bass

D. S.

Perc.  
Guiro (Metal)  
Cubasa

84

S  
down be - low. And now you're sink - in' in, in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
down be - low. And now you're sink - in' in, in my quick - sand. Mm mm mm. Mm mm mm.

T  
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

B  
down be - low. in my quick - sand. In my quick - sand. In my quick - sand.

Eb

P.A.  
C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Synth  
Square lead Ocarina

Gr.

Bass

D. S.

Perc.



14

S mis - er - y — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny — When you act like a creep — Hoh!

A mis - er - y — Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny — When you act like a creep — Hoh!

T *mf* No! Talk - in' to you in your sleep. When you act like a creep — Hoh!

B *mf* No! Talk - in' to you in your sleep. When you act like a creep — Hoh!

1

2

3

4

P.A. F G Dm F G Dm F Bb Em7(95) A7

Synth *Square lead* *Mixed guitar* *Bass lead*

Gtr.

Bass

D.S.

Perc.

# Quicksand 5

04 SATB 4 extra staves

Verse 2

**S** In my quick - sand.  
**A** In my quick - sand.  
**T** In my quick - sand.  
**B** In my quick - sand.

Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_

Don't send a mes - sen - ger, my lights are on but no - bod - y's home.  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

**C** **G** **Dm** **C** **G** **Dm** **C** **G** **Dm** **F** **Bb**

*Stave lead*  
*Quarita*

**Perc.**  
**D.S.**  
**Bass**  
**Ctr.**

4/2

S  
manc - in' me: — I am so o - ver It All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hohl

A  
manc - in' me: — I am so o - ver It All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hohl

T  
Yes! You are so o - ver It Is how my fuse got lit. Hohl

B  
Yes! You are so o - ver It Is how my fuse got lit. Hohl

1  
2  
3  
4

P/A  
F G Dm F G Dm F Bb E m7(b9) A7

Synth  
Muted guitar  
Bass lead

Ctr.  
8

Bass  
8

D. S.

Perc.

Quicksand 9  
04 SATB 4 extra staves

Interlude 1

56

S  
In my quick - sand  
In my quick - sand  
Mm mm mm mm

A  
In my quick - sand  
In my quick - sand  
Mm mm mm mm

T  
In my quick - sand  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
Mm mm mm mm

B  
In my quick - sand  
Ooh \_\_\_\_\_  
Ooh \_\_\_\_\_  
Mm mm mm mm

1  
2  
3  
4

C G Dm C G Dm C G Dm C G

PA  
C G Dm C G Dm C G Dm C G

Synth  
Square lead  
Ocarina

Dr.  
8

Bass  
8

D. S.

Perc.

Quicksand 11  
04 SATB 4 extra staves

The musical score is arranged in 11 staves from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P/A), four empty staves (1-4), and Percussion (Perc.). The vocal parts (S, A, T, B) are in treble clef with a key signature of one flat (B-flat). The piano accompaniment (P/A) is in bass clef with a key signature of one flat. The lyrics are: see you, sink in, down, Wave good bye, you're, go ing, down. The piano accompaniment features a steady eighth-note bass line and chords: C, G, Dm, C, G, Dm, C, G, Dm, C, G. The Percussion part consists of a simple rhythmic pattern. A dynamic marking of *p* (piano) is present in the Bass part.

Quicksand 13  
04 SATB 4 extra staves

The musical score is arranged in a system with five staves. From top to bottom, the staves are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Accompaniment (P/A). The piano part includes chords (C, G, Dm) and dynamic markings such as *Square lead* and *Ornata*. The vocal parts have lyrics and performance instructions like *down*, *be - low -*, *And*, *now*, *you're sink - in'*, *In*, *my quick - sand*, *Ooh*, *mm*, and *mm*. The score is written in a common time signature with a key signature of one flat.



# Quicksand

- Caro Emerald -



Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123 *Intro*

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*p* Doo doo doo. Doo doo

*p* Doo doo doo. Doo doo

*mf* You're

*mf* You're

*D<sup>m</sup>*

*Ac. Guitar (steel)*

*Guiro (Metal)*

2

15

S Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. \_ When you act like a creep.

A Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. \_ When you act like a creep.

T Talk - in' to you in your sleep When you act like a creep.

B Talk - in' to you in your sleep When you act like a creep.

P.A.  $D^m$  F G  $D^m$  F  $B^b$   $E^m7(^b5)$

Gtr.

Bass

D. S.

Perc.

Chorus 1

20

S — Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

A — Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

T — Hoh! Stay on the oth - er side, u - ni - verse of cra - zy lies.

B — Hoh! Stay on the oth - er side, in the u - ni - verse of cra - zy lies. There's a

P.A.  $A^7$   $D^m$  C G  $D^m$  C G

Gtr.

Bass

D. S.

Perc.

Cabasa

35

S  
No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

A  
No - bo - dy is home. Oh, no - bo dy is home. You should leave me a - lone,

T  
*p*  
You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

B  
*p*  
You could smoth - er it with mon - ey, but real - ly you should leave me a - lone. 'lone. 'lone. 'lone. 'lone.

P.A.  
D<sup>m</sup> D<sup>m</sup> F B<sup>9</sup> D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

40

S  
you, should leave me a - lone. For all the days of ro - manc - in' me... I am so o - ver it.

A  
you, should leave me a - lone. For all the days of ro - manc - in' me... I am so o - ver it.

T  
'lone. 'lone. 'lone. 'lone. Yes! You are so o - ver it.

B  
'lone. 'lone. 'lone. 'lone. Yes! You are so o - ver it.

P.A.  
D<sup>m</sup> F G D<sup>m</sup> F G

Gtr.

Bass

D. S.

Perc.  
High agogo

55

S  
now you're sink - in' in, in my quick - sand. In my quick - sand.

A  
now you're sink - in' in, in my quick - sand. In my quick - sand.

T  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

P.A.  
D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

*Interlude 1*

60

S  
Mm mm mm mm, mm mm mm.

A  
Mm mm mm mm, mm mm mm.

T  
Mm mm mm mm, mm mm mm.

B  
Mm mm mm mm, mm mm mm.

P.A.  
C G D<sup>m</sup> C G D<sup>m</sup> C G

Gtr.

Bass

D. S.

Perc.

Quicksand 9  
05 SATB small Combo

Chorus 3

75

S go - - ing down. Hoh! Stay

A go - - ing down. Hoh! Stay on the

T go - - ing down. Hoh! Stay on the

B go - - ing down. Hoh! Stay on the

P.A. *D<sup>m</sup> C G D<sup>m</sup> D<sup>m</sup>*

Gtr.

Bass

D. S.

Perc. Guiro (Metal)  
Cabasa

80

S on the oth - er side, u - ni - verse of cra - zy lies. whole world wait - in' down be - low. And

A oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And

T oth - er side, u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B oth - er side, in the u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

P.A. *C G D<sup>m</sup> C G D<sup>m</sup> C G*

Gtr.

Bass

D. S.

Perc.

95

S Mm. Mm mm mm mm mm. I can see you, sink - in' .

A Down. Mm mm mm mm mm mm. I can see you, sink - in' .

T Down. Mm mm mm mm. I can see you, sink - in' .

B Mm. Mm mm mm mm mm mm. I can see you, sink - in' .

P.A. D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Gr.

Bass

D. S.

Perc.

Outro

101

S I can see you, sink - in' down. Down, down, down. rit.

A I can see you sink - in' down. Down, down, down.

T I can see you sink - in' down. Down.

B I can see you, sink - in' down. Down.

P.A. D<sup>m</sup> C G D<sup>m</sup>

Gr.

Bass

D. S.

Perc.

06 SATB small Combo extra staves

**Quicksand**

- Caro Emerald -

Words and Music by David Schneurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

$\text{♩} = 123$  Intro

Vers 1

Score for Soprano, Alto, Tenor, Bass, Piano Adv., Ac. Guitar (steel), Ac. Guitar (metal), Bass Guitar, Drum Set, and Percussion.

**Chorus:**

Soprano: *p* Doo doo doo.  
Alto: *p* Doo doo doo.  
Tenor: *p* Doo doo doo.  
Bass: *p* Doo doo doo.

**Verse 1:**

Soprano: *mf* Doo doo doo.  
Alto: *mf* Doo doo doo.  
Tenor: *mf* You're strand-ed in the de - sert,  
Bass: *mf* You're strand-ed in the de - sert, aint' gon - na be no res - cue to - night.

**Instrumentation:**

- Piano Adv. (Dm, F, Bb)
- Ac. Guitar (steel)
- Ac. Guitar (metal)
- Bass Guitar
- Drum Set
- Percussion



Quicksand 5  
06 SATB small Combo extra staves

Verse 2

28

S In my quick - sand. In my quick - sand.

A In my quick - sand. In my quick - sand.

T In my quick - sand. Ooh \_\_\_\_\_  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

B In my quick - sand. Ooh \_\_\_\_\_  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home.

1  
2

C G Dm C G Dm C G Dm F B $\flat$

PA

Gtr.

Bass

D. S.

Perc.

42

S  
 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

A  
 manc - in' me. I am so o - ver it. All these def - i - ni - tions of ec - sta - sy — Is how my fuse got lit. Hoh!

T  
 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

B  
 Yes! You are so o - ver it. Is how my fuse got lit. Hoh!

1  
 2

PA  
 F G Dm F G Dm F Bb Em7(9) A7

Gtr.  
 8

Bass  
 8

D. S.

Perc.

**Quicksand 9**  
06 SATB small Combo extra staves

*Interlude 1*

56

S  
In my quick - sand. In my quick - sand. Mm mm mm mm,

A  
In my quick - sand. In my quick - sand. Mm mm mm mm,

T  
In my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

B  
In my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

1  
2

C G Dm C G Dm C G Dm C G

PA  
Gtr.  
Bass  
D. S.  
Perc.



Quicksand 13  
06 SATB small Combo extra staves

84

S down be-low. And now you're sink-in' in. in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A down be-low. And now you're sink-in' in. in my quick - sand. Mm mm mm. Mm mm mm.

T down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

B down be-low. in my quick - sand. In my quick - sand. In my quick - sand.

1

2

C G Dm C G Dm C G Dm C G

PA

Gtr.

Bass

D. S.

Perc.

Outro

9/8

S  
mm. I can see you, sink - in' — I can see you, sink - in' down, Down, down, —

A  
mm. I can see you, sink - in' — I can see you sink - in' down, Down, down, —

T  
mm. I can see you, sink - in' — I can see you sink - in' down, Down, —

B  
mm. I can see you, sink - in' — I can see you, sink - in' down, Down, —

1  
2

C G Dm C G Dm C G Dm

PA  
Gtr.  
Bass  
D. S.  
Perc.

# Quicksand

- Caro Emerald -



Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

VERSIO

♩ = 123      *Intro*

Soprano *p* Doo doo doo. Doo doo

Alto *p* Doo doo doo. Doo doo

Tenor *mf* You're

Bass *mf* You're

Piano Adv. *D<sup>m</sup>*

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13

S Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

A Don't wan - na hear your mis - er - y. — Talk - in' to me in my sleep.

T *mf* No! Talk - in' to you in your

B *mf* No! Talk - in' to you in your

P.A. *D<sup>m</sup>* *F* *G* *D<sup>m</sup>* *F* *G*

17

S Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

A Tel - lin' me your kiss - es are des - ti - ny. — When you act like a creep. — Hoh!

T sleep When you act like a creep. — Hoh!

B sleep When you act like a creep. — Hoh!

P.A. *D<sup>m</sup>* *F* *B<sup>b</sup>* *E<sup>m7</sup>(<sup>b5</sup>)* *A<sup>7</sup>*

29

S  
In my quick - sand.

A  
In my quick - sand.

T  
8  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

D<sup>m</sup> C G D<sup>m</sup> C G

P.A

Verse 2

33

S  
No - bo - dy is home. Oh, no - bo dy is home.

A  
No - bo - dy is home. Oh, no - bo dy is home.

T  
8  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home. \_\_\_\_\_ You could

B  
Don't send a mes - sen - ger, my lights are on but no - bod - y's home. \_\_\_\_\_ You could

D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

P.A

45

S All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

A All these def - i - ni - tions of ec - sta - sy. — Is how my fuse got lit. Hoh!

T Is how my fuse got lit. Hoh!

B Is how my fuse got lit. Hoh!

P.A.  $D^m$  F  $B^b$   $E m7^{(b5)}$   $A^7$

Chorus 2

49

S Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

A Stay on the oth - er side, in the u - ni - verse of cra - zy lies. — There's a

T Stay on the oth - er side, u - ni - verse of cra - zy lies. —

B Stay on the oth - er side, u - ni - verse of cra - zy lies. —

P.A.  $D^m$  C G  $D^m$  C G

Interlude 1

61

S  
Mm mm mm mm, mm mm mm. Mm mm

A  
Mm mm mm mm, mm mm mm. Mm mm

T  
Mm mm mm mm, mm mm mm. Mm mm

B  
Mm mm mm mm, mm mm mm. Mm mm

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A.

66

S  
mm mm, mm mm mm. I can see you,

A  
mm mm, mm mm mm. I can see you,

T  
mm mm, mm mm mm. I can see you,

B  
mm mm, mm mm mm. I can see you,

C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

81

S  
u - ni - verse of cra - zy lies. whole world wait - in' down be - low. And now you're sink - in' in,

A  
u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low. And now you're sink - in' in,

T  
u - ni - verse of cra - zy lies. Whole world wait - in' down be - low.

B  
u - ni - verse of cra - zy lies. There's a whole world wait - in' down be - low.

D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

P.A

86

S  
in my quick - sand. Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
in my quick - sand. Mm mm mm. Mm mm mm.

T  
in my quick - sand. In my quick - sand. In my quick - sand.

B  
in my quick - sand. In my quick - sand. In my quick - sand.

C G D<sup>m</sup> C G D<sup>m</sup> C G

P.A

99

S I can see you, sink - in'. I can see you, sink - in' down. Down,

A I can see you, sink - in'. I can see you sink - in' down. Down,

T I can see you, sink - in'. I can see you sink - in' down.

B I can see you, sink - in'. I can see you, sink - in' down.

D<sup>m</sup> C G D<sup>m</sup> C G

P.A.

Outro

103 rit.

S down, down. \_\_\_\_\_

A down, down. \_\_\_\_\_

T Down. \_\_\_\_\_

B Down. \_\_\_\_\_

D<sup>m</sup>

P.A.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

DEMO

VERBODEN

♩ = 123      *Intro*

*p*

Soprano

Alto

Tenor

Bass

Doo doo doo.      Doo doo

Doo doo doo.      Doo doo

*mf*

You're

*mf*

You're

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11 *mf*

S We're ha - vin' a fight. We're ha - vin' a fight. Don't wan - na hear your

A We're ha - vin' a fight. We're ha - vin' a fight. Don't wan - na hear your

T *p*

B *p*

fight. fight. fight. fight. fight. fight. fight. fight.

fight. fight. fight. fight. fight. fight. fight. fight.

14

S mis - er - y. — Talk - in' to me in my sleep.

A mis - er - y. — Talk - in' to me in my sleep.

T *mf*

B *mf*

No! Talk - in' to you in your

No! Talk - in' to you in your

25

S whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

A Whole world wait-in' down be - low. And now you're sink-in' in, in my quick-sand.

T Whole world wait-in' down be - low. in my quick-sand.

B whole world wait - in' down be - low. in my quick-sand.

29

S In my quick - sand.

A In my quick - sand.

T Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

39

S  
You should leave me a-lone, you, should leave me a-lone. For all the days of ro -

A  
You should leave me a-lone, you, should leave me a-lone. For all the days of ro -

T  
*p*  
'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone.

B  
*p*  
'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone. 'lone.

42

S  
manc-in' me. \_ I am so o-ver it. All these def-i-ni-tions of

A  
manc-in' me. \_ I am so o-ver it. All these def-i-ni-tions of

T  
Yes! You are so o-ver it.

B  
Yes! You are so o-ver it.

54

S down be-low. And now you're sink-in' in, in my quick-sand.

A down be-low. And now you're sink-in' in, in my quick-sand.

T down be-low. in my quick-sand. Ooh \_\_\_\_\_

B down be-low. in my quick-sand. Ooh \_\_\_\_\_

*Interlude 1*

58

S In my quick-sand. Mm mm mm mm,

A In my quick-sand. Mm mm mm mm,

T \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

B \_\_\_\_\_ Ooh \_\_\_\_\_ Mm mm mm mm,

Chorus 3

76

S down. Hoh! Stay on the oth-er side, u-ni-verse of

A down. Hoh! Stay on the oth - er side, in the u-ni-verse of

T down. Hoh! Stay on the oth - er side, u-ni-verse of

B down. Hoh! Stay on the oth - er side, in the u-ni-verse of

82

S cra - zy lies. whole world wait-in' down be-low. And now you're sink-in' in,

A cra - zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

T cra - zy lies. Whole world wait-in' down be-low.

B cra - zy lies. There's a whole world wait-in' down be-low.

96

S  
mm mm mm mm. I can see you, sink - in'. I can see you,

A  
mm mm mm mm mm. I can see you, sink - in'. I can see you

T  
mm mm. I can see you, sink - in'. I can see you

B  
mm mm mm mm mm. I can see you, sink - in'. I can see you,

*Outro*

102

S  
sink-in' down. Down, down, down. *rit.*

A  
sink-in' down. Down, down, down.

T  
sink-in' down. Down.

B  
sink-in' down. Down.



09 C Instrument

# Quicksand

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

- Caro Emerald -

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1, measures 1-8. The key signature is D minor (one flat). The tempo is marked as quarter note = 123. The music features a melodic line with slurs and accents, and rests. Measure numbers 2, 4, and 8 are indicated.

Chorus 1

Musical notation for Chorus 1, measures 9-16. The music features a melodic line with slurs and accents, and rests. A dynamic marking of *sfz* is present. Measure numbers 6 and 4 are indicated.

Verse 2

Musical notation for Verse 2, measures 17-35. The music features a melodic line with slurs and accents, and rests. Measure numbers 2 and 4 are indicated.

Chorus 2

Musical notation for Chorus 2, measures 36-44. The music features a melodic line with slurs and accents, and rests. A dynamic marking of *sfz* is present. Measure numbers 6 and 4 are indicated.

Interlude 1

Musical notation for Interlude 1, measures 45-56. The music features a melodic line with slurs and accents, and rests. Measure number 8 is indicated.

Chorus 3

Musical notation for Chorus 3, measures 57-64. The music features a melodic line with slurs and accents, and rests. Measure number 6 is indicated.

Musical notation for Interlude 2, measures 65-84. The music features a melodic line with slurs and accents, and rests.

Interlude 2

Outro

Musical notation for the Outro, measures 85-90. The music features a melodic line with slurs and accents, and rests. Measure numbers 4 and 4 are indicated.



10 Bb Instrument

# Quicksand

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

- Caro Emerald -

Intro

Verse 1

♩ = 123

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 4 and includes a first ending of 2 measures. Measure numbers 8 and 4 are indicated.

Chorus 1

Musical notation for Chorus 1 and Verse 2. Chorus 1 spans measures 17 to 28. Verse 2 starts at measure 30 and includes a first ending of 6 measures. A *sfz* dynamic marking is present. Measure numbers 6 and 4 are indicated.

Verse 2

Musical notation for Verse 2, continuing from measure 30 to 35. Measure number 2 is indicated.

Musical notation for Chorus 2, spanning measures 36 to 44. Measure number 4 is indicated.

Chorus 2

Musical notation for Chorus 2 and Interlude 1. Chorus 2 continues to measure 44. Interlude 1 starts at measure 46 and includes a first ending of 6 measures. A *sfz* dynamic marking is present. Measure numbers 6 and 4 are indicated.

Interlude 1

Musical notation for Interlude 1, continuing from measure 46 to 56. Measure number 8 is indicated.

Musical notation for Chorus 3, spanning measures 70 to 78. Measure number 4 is indicated.

Chorus 3

Musical notation for Interlude 2 and Outro. Interlude 2 starts at measure 79 and includes a first ending of 6 measures. The Outro consists of two measures. Measure numbers 6 and 4 are indicated.

Interlude 2

Outro

Musical notation for the final part of the Outro, spanning measures 90 to 94. Measure numbers 4 and 4 are indicated.



11 Eb Instrument

# Quicksand

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

- Caro Emerald -

♩ = 123

*Intro*

*Verse 1*

Musical notation for the Intro and Verse 1. The Intro consists of two measures. Verse 1 starts at measure 8 and includes a 4-measure phrase at the end of the first line.

*Chorus 1*

Musical notation for Chorus 1, starting at measure 17. It includes a 6-measure phrase and a dynamic marking of *sfz*.

*Verse 2*

Musical notation for Verse 2, starting at measure 29. It includes a 2-measure phrase.

*Chorus 2*

Musical notation for Chorus 2, starting at measure 36. It includes a 4-measure phrase.

*Interlude 1*

Musical notation for Interlude 1, starting at measure 45. It includes a 6-measure phrase and a dynamic marking of *sfz*.

Musical notation for the continuation of Interlude 1, starting at measure 57. It includes an 8-measure phrase.

*Chorus 3*

Musical notation for Chorus 3, starting at measure 70. It includes a 6-measure phrase.

*Interlude 2*

Musical notation for Interlude 2, starting at measure 79. It includes a 6-measure phrase.

*Outro*

Musical notation for the Outro, starting at measure 90. It includes two 4-measure phrases.

# Quicksand

- Caro Emerald -

*Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor*

♩ = 123

*Intro*

D<sup>m</sup>

*Verse 1*

5 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

10 F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G

15 D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup>

41 D<sup>m</sup> F G D<sup>m</sup> F G

45 D<sup>m</sup> F B<sup>b</sup> E m7(b5) A<sup>7</sup>

*Chorus 2*

49 D<sup>m</sup> C G D<sup>m</sup> C G

53 D<sup>m</sup> C G D<sup>m</sup> C G

57 D<sup>m</sup> C G D<sup>m</sup> C G

85 D<sup>m</sup> C G D<sup>m</sup> C G

*Interlude 2*

89 D<sup>m</sup> C G D<sup>m</sup> C G

93 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

98 C G D<sup>m</sup> C G D<sup>m</sup>

*Outro*

102 C G D<sup>m</sup> *rit.*

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

*Intro*

*Verse 1*

*Jazz guitar (We prefer a real guitar)*

*Muted guitar*

8

14 *Square lead*

*Muted guitar*

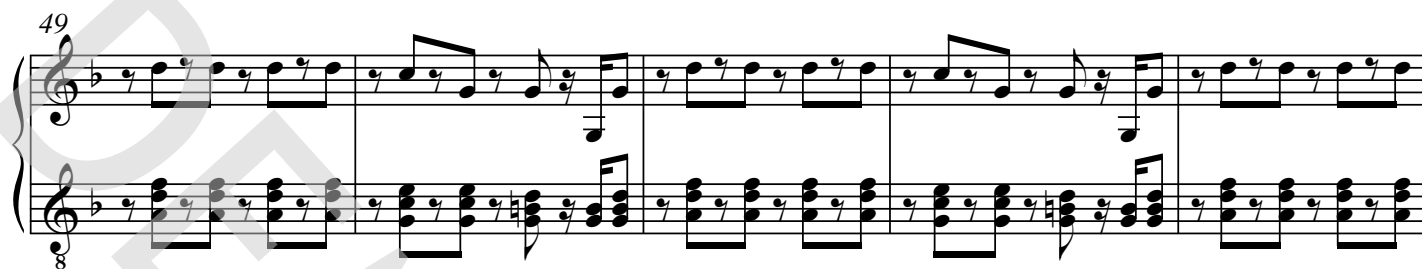
*Bass lead*

19

*Chorus 1*

Chorus 2

49



54

Square lead



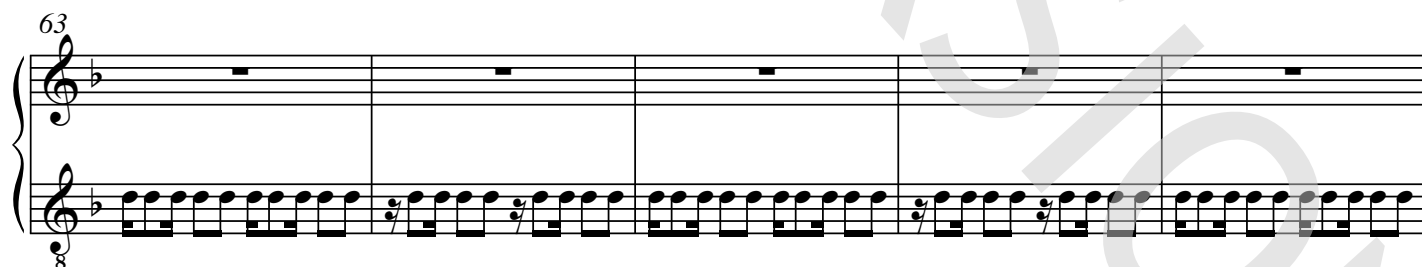
Interlude 1

59

Ocarina

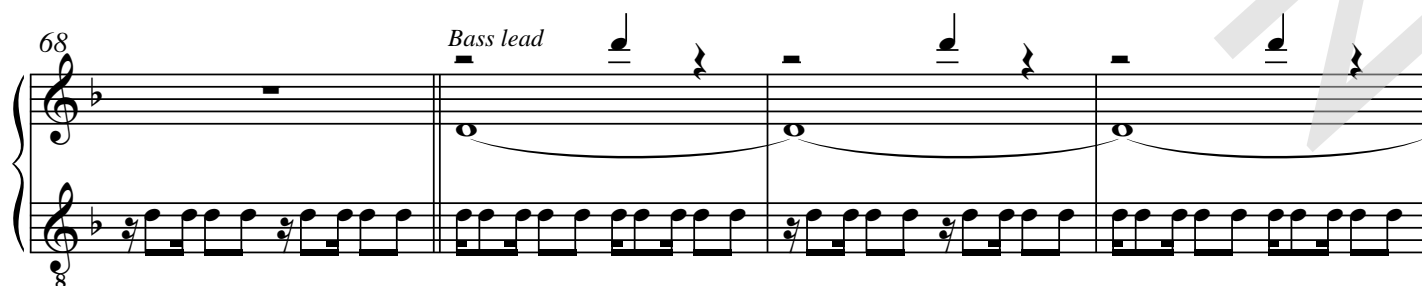


63



68

Bass lead



95

Musical notation for measures 95-98. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and a long slur over the final two measures. The left hand provides a steady accompaniment of eighth-note chords.

99

Musical notation for measures 99-102. The right hand continues the melodic development with eighth-note patterns and some quarter notes. The left hand maintains the eighth-note accompaniment.

*Outro*

103

*rit.*

Musical notation for measures 103-106, the final section of the piece. The right hand has a melodic line that ends with a fermata. The left hand continues with eighth-note chords. A 'rit.' (ritardando) marking is placed above the first measure of this section.

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
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Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

*Intro*

Ac. Guitar (steel)  $D^m$

*Verse 1*

5  $D^m$   $F$   $B^b$   $D^m$

9  $D^m$   $F$   $B^b$   $D^m$

13  $D^m$   $F$   $G$   $D^m$   $F$   $G$

17  $D^m$   $F$   $B^b$   $E m7(b5)$   $A^7$

*Chorus 1*

21  $D^m$   $C$   $G$   $D^m$   $C$   $G$

25  $D^m$   $C$   $G$   $D^m$   $C$   $G$

65 D<sup>m</sup> C G D<sup>m</sup> C G



69 D<sup>m</sup> C G D<sup>m</sup> C G



73 D<sup>m</sup> C G D<sup>m</sup> C G



*Chorus 3*

77 D<sup>m</sup> D<sup>m</sup> C G



81 D<sup>m</sup> C G D<sup>m</sup> C G




85 D<sup>m</sup> C G D<sup>m</sup> C G



*Interlude 2*

89 D<sup>m</sup> C G D<sup>m</sup> C G




93 D<sup>m</sup> C G D<sup>m</sup> C G



*Outro*

97 D<sup>m</sup> C G



# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

*Intro*

*Verse 1*

4 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

9 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G

15 D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup> E m7(b5)

*Chorus 1*

20 A<sup>7</sup> D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

26 C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

*Verse 2*

32 C G D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

38 F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup> F G D<sup>m</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Quicksand

- Caro Emerald -

Words and Music by David Schreurs,  
Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123 *Intro*

*Verse 1*

*Chorus 1*

*Verse 2*

*Chorus 2*

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Tambourine Beating  
Bassdrum (Kick)  
Snaredrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

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♩ = 123

### Intro

### Verse 1

Guiro (Metal)



7

High agogo



15



### Chorus 1

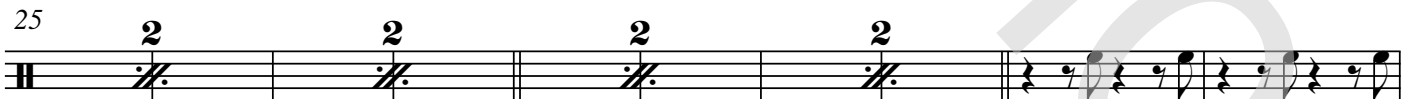
21



Cabasa

### Verse 2

25

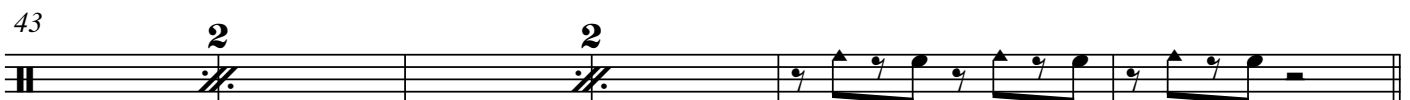


35

High agogo



43



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Arranged by Hans Reintjes  
Original Key D Minor

♩ = 123

**Intro**

D<sup>m</sup>

8vb----- You're

**Verse 1**

5 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup>

strand-ed in the de - sert, ain't gon - na be no res - cue to - night. My

9 D<sup>m</sup> F B<sup>b</sup> D<sup>m</sup> D<sup>m</sup>

tel - e - phone is ring - in' but me and it are hav - in' a fight. Don't wan - na hear your

14 F G D<sup>m</sup> F G D<sup>m</sup> F B<sup>b</sup>

mis - er - y. \_\_\_ Talk - in' to me in my sleep. Tel - lin' me your kiss - es are des - ti - ny. \_\_\_

19 E<sup>m7</sup>(<sup>b5</sup>) A<sup>7</sup> D<sup>m</sup> C G

**Chorus 1**

When you act like a creep. \_\_\_ Stay on the oth - er side, in the

23 D<sup>m</sup> C G D<sup>m</sup> C G

u - ni - verse of cra - zy lies. \_\_\_ There's a whole world wait - in' down be - low. And

*Interlude 1*

59 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

Mm mm mm mm, mm mm mm. Mm mm mm mm, mm mm mm.

69 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

I can see you, sink-in' down. Wave good-bye you're, go-ing

*Chorus 3*

76 C G D<sup>m</sup> D<sup>m</sup> C G D<sup>m</sup>

down. Stay on the oth-er side, in the u-ni-verse of

82 C G D<sup>m</sup> C G D<sup>m</sup>

cra-zy lies. There's a whole world wait-in' down be-low. And now you're sink-in' in,

*Interlude 2*

86 C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G

in my quick-sand. In my quick-sand. In my quick-sand. Go-ing down.

93 D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup> C G D<sup>m</sup>

Down down down. Down. Mm mm mm mm mm mm. I can see you,

*Outro*

100 C G D<sup>m</sup> C G D<sup>m</sup> rit. 2

sink-in'. I can see you sink-in' down. Down, down, down.



19 Empty Paper

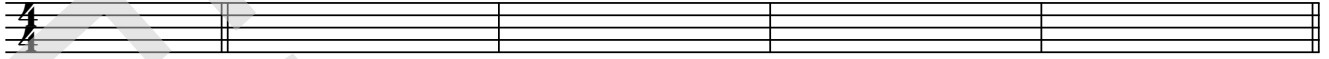
# Quicksand

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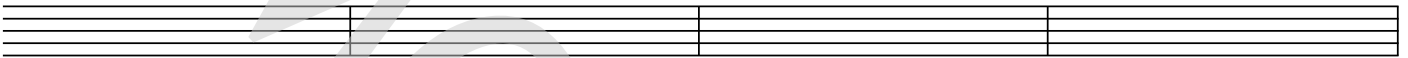
♩ = 123

## Intro



## Verse 1

5



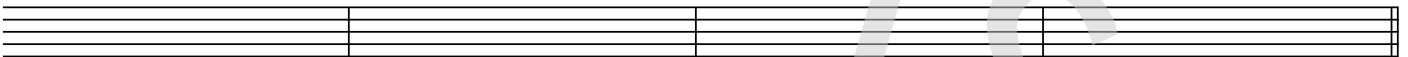
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13

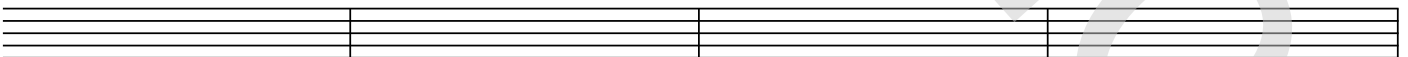


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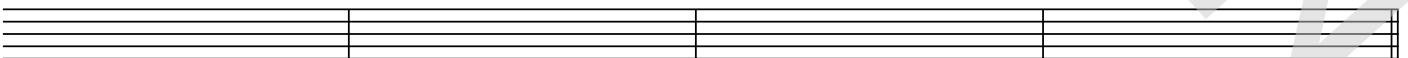


## Chorus 1

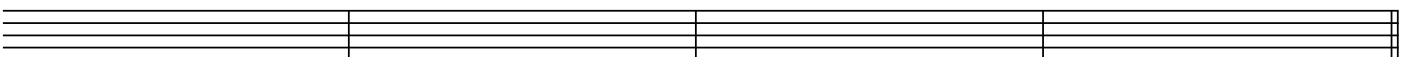
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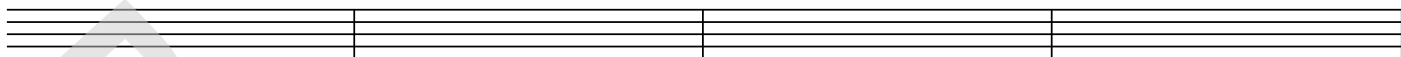
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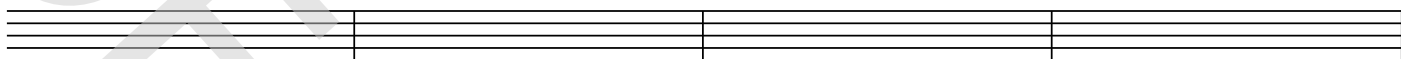
29



69



73



*Chorus 3*

77



81



85

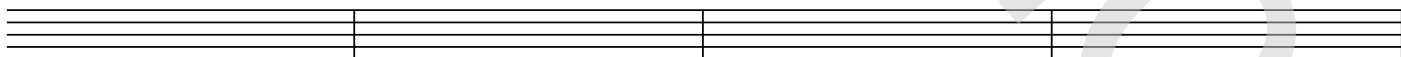


*Interlude 2*

89



93



97



*Outro*

101

*rit.*





20 Lyrics

## Quicksand

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Vince Degiorgio, Caroline van der Leeuw  
Arranged by Hans Reintjes  
Original Key D Minor*

Intro  
(Doo doo doo)

### Verse 1

You're stranded in the desert ain't gonna be no rescue tonight  
My telephone is ringin' but me and it are havin' a fight  
Don't wanna hear your misery, talkin' to me in my sleep  
Tellin' me your kisses are destiny when you act like a creep (Hoh !)

### Chorus:

Stay on the other side In the universe of crazy lies.  
There's a whole world waitin' down below  
And now you're sinkin' in, in my quicksand, In my quicksand.

### Verse 2

Don't send a messenger my lights are on but nobody's home  
You could smother it with money, but really, you should leave me alone  
For all the days of romancin' me, I am so over it,  
All these definitions of ecstasy, is how my fuse got lit.

### Chorus

### Interlude 1

mm mm mm mm, mm mm mm (2x)  
I can see you sinkin' down.  
Wave goodbye you're, going down.

### Chorus:

In quicksand (3x)

### Interlude 2

Going down... (mm mm mm mm, mm mm mm. 2 x)  
mm mm mm mm, mm mm mm  
I can see you... sinkin', I can see you... sinkin' down

### Outro

Down (4x)