



Someone You Loved – Lewis Capaldi - Chorus-LIGHT(SAB)

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Chorus-LIGHT Combo C

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

DEMO

DEMO

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mm* *mf* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me. This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.



Someone You Loved 3

Chorus-LIGHT Combo C

D

26

H *mp* mm I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* mm I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels, ___ It's ea-sy to say, ___ but it's ne-ver the same.

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo C

G

All voices:
Soft whitout pressure

58

H *mp* in your sound 'til I come back a-round. in-to night - fall. *mp*

M *mp* in your sound 'til I come back a-round. And you're not here, *mp*

L *mp* in your sound 'til I come back a-round. For now the day bleeds, *mp* to get me through it all. I let my guard down

C *F#m* *E* *A* *E* *F#m* *D*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

All voices:
Sing out loud!

65

H *f* and then you pulled the rug But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

M *f* But now the day bleeds, in-to night-fall. And you're not here to get me through it all. *f*

L *f* I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. *f*

C *A* *E* *F#m* *D* *A* *E* *F#m*

P.C.

Synth *mf*

Gtr.

Bass *f*

Dr. *f*

Perc.



Chorus-LIGHT Combo Bb

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

DEMO

DEMO

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me. This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

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Someone You Loved 3

Chorus-LIGHT Combo Bb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say, ___ but it's ne-ver the same.

Bb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Bb

G

All voices:
Soft without pressure

58

H: *mp* in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug

M: *mp* in your sound 'til I come back a-round. And you're not here,

L: *mp* in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb: *F#m* *E* *A* *E* *F#m* *D* *A*

P.C. *F#m* *E* *A* *E* *F#m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

H

All voices:
Sing out loud!

66

H: *f* But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: *f* But now the day bleeds, in-to night - fall. And you're not here to get me through it all. I let my guard down

L: *f* I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Bb: *E* *F#m* *D* *A* *E* *F#m* *D*

P.C. *E* *F#m* *D* *A* *E* *F#m* *D*

Synth *mf*

Gtr.

Bass *f*

Dr. *f*

Perc.



Chorus-LIGHT Combo Eb

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

DEMO

DEMO

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

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Someone You Loved 3

Chorus-LIGHT Combo Eb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Eb

G

All voices:
Soft whitout pressure

58

H: *mp* in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug

M: *mp* in your sound 'til I come back a-round. And you're not here,

L: *mp* in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb: *F#m* *E* *A* *E* *F#m* *D* *A*

P.C. *F#m* *E* *A* *E* *F#m* *D* *A*

Synth

Gtr.

Bass

Dr.

Perc.

H

All voices:
Sing out loud!

66

H: *f* But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: *f* But now the day bleeds, in-to night - fall. And you're not here to get me through it all. I let my guard down

L: *f* I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Eb: *E* *F#m* *D* *A* *E* *F#m* *D*

P.C. *E* *F#m* *D* *A* *E* *F#m* *D*

Synth *mf* *8va*

Gtr. *f*

Bass *f*

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 100$

Note Arranger:
All instrumental parts (except for piano) are optional

The musical score is arranged for a band and includes the following parts:

- Vocal Line:** High, Mid, and Low registers. The lyrics are: "I'm go - ing un - der and this time I fear there's no one to save me." The score includes dynamic markings like *pp* and *mm*.
- Piano/Combo:** Features a main melody and a 'Pelt.' (Piano) part. Chords are indicated as A, E, F#m, D, A, E, F#m.
- Instrumental Parts:** Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. These parts are mostly blank, indicating they are optional.

Someone You Loved 5
Chorus-LIGHT 4 extra staves

D

20

H *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

M *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.

L *p* ooh _____

8

H *mp* This 'All or no-thing' way of lo - ving got me sleep - ing with - out ___ you.

M *mp* This 'All or no-thing' way of lo - ving got me sleep - ing with - out ___ you.

L *p* ooh _____

8

1

2

3

4

A E F#m D A E F#m

P.C.

Smith

Chr.

Bass

Dr.

Perc.

Someone You Loved 9
Chorus-LIGHT 4 extra staves

57

H
I'll be safe in your sound 'til I come back a - round.

M
I'll be safe in your sound 'til I come back a - round.

L
I'll be safe in your sound 'til I come back a - round.

mp For now the day bleeds,

mp In - to night - fall

mp And you're not here,

mp to get me through it all.

All voices:
Soft without pressure

[G]

1

2

3

4

Bm F#m E A E F#m

P.C.

Synth

Chr.

Bass

Dr.

Perc.

Someone You Loved 11

Chorus-LIGHT 4 extra staves

71

H — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — some - one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — some - one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

1
2
3
4

F#m D A E F#m D A

P.C.

Synth

Chr.

Bass

Dr.

Perc.



Chorus-LIGHT small Combo

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A Note Arranger:
All instrumental parts (except for piano) are optional

B

The musical score is arranged for a small combo and includes the following parts:

- High:** Vocal line with lyrics "I'm go-ing un-der and this time I fear there's no one to save___me." Dynamics include *pp* and *mm*.
- Mid:** Empty staff.
- Low:** Bass line.
- Piano Combo:** Grand Piano accompaniment with a Pedal (Ped.) marking. Chords are indicated above the staff: A, E, F#m, D, A, E, F#m.
- Guitar:** Empty staff.
- Bass Guitar:** Empty staff.
- Drums:** Empty staff.
- Percussion:** Empty staff.

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Someone You Loved 3

Chorus-LIGHT small Combo

C

19

H *mf* liked the way you numbed all the pain. ____ ooh ____

M *mf* liked the way you numbed all the pain. ____ ooh ____

L *f* liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here, ____ to get me through it all. I let my guard down

P.C. *F#m* *D* *A* *E* *F#m* *D*

Gr. - - - - -

Bass - - - - -

Dr. - - - - -

Perc. *Shakers*

D

25

H *mp* aah ____ mm ____ I'm go-ing un-der and this

M *mp* aah ____ mm ____ I'm go-ing un-der and this

L *p* and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ ooh ____

P.C. *A* *E* *F#m* *D* *A*

Gr. - - - - -

Bass - - - - -

Dr. - - - - -

Perc. - - - - -

Someone You Loved 5

Chorus-LIGHT small Combo

E

42 *f*

H
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all.

M
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

L
mf
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all.

P.C.
E F#m D A E F#m

Gr.

Bass

Dr.

Perc.

F

48 *f*

H
I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

M
I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

L
f
I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

P.C.
D A E F#m D Bm

Gr.

Bass

Dr.

Perc.

Someone You Loved 7

Chorus-LIGHT small Combo

H

All voices:
Sing out loud!

66

H: *f* But now the day bleeds, in - to night - fall. And you're not here,

M: *f* But now the day bleeds, in - to night - fall. And you're not

L: *f* I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here,

P.C.: E F#m D A E

Gtr.

Bass

Dr.

Perc.

71

H: — to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

M: here to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

L: — to get me through it all. I let my guard down and then you pulled the rug — I was get - ting kind - a used to be - ing some - one you loved.

P.C.: F#m D A E F#m

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 110$

A Note Arranger:
All instrumental parts (except for piano) are optional

B

The musical score is arranged in a standard format with vocal lines and instrumental parts. The vocal line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The instrumental parts are arranged in a grand staff format, with the Piano Combo part in the top staff and the other instruments (Guitar, Bass Guitar, Drums, Percussion) in the bottom staves. The score is divided into two sections, A and B, indicated by brackets. Section A is the main chorus, and Section B is a shorter version. The piano part includes chord markings: A, E, F#m, D, A, E, F#m. The vocal line includes the lyrics: "I'm go - ing un - der - and this time I fear there's no one to save me." The score includes dynamic markings such as *pp* and *mm*. The instrumental parts for Guitar, Bass Guitar, Drums, and Percussion are marked with a '1' and a '2' at the beginning, indicating two different arrangements. The Piano Combo part is marked with 'Grand Piano' and 'Ped.'.

Someone You Loved 3
Chorus-LIGHT small Combo extra staves



15

H — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

M — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *f* ooh —

L — — — — — to hold — — — — — It's ea-sy to say. — — — — — but it's ne-ver the same. — — — — — I guess I kind-a liked the way you numbed all the pain. — — — — — Now the day bleeds, — — — — — in-to night - fall.

1
2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Slackers

Someone You Loved 5
Chorus-LIGHT small Combo extra staves

D

29

H *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.
 M *mp* I'm go - ing un - der and this time I fear there's no one to turn ___ to.
 L *p* I'm go - ing un - der and this time I fear there's no one to turn ___ to.
 ooh _____ ooh _____

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.
 This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

1
 2
 A E F#m D A E F#m

P.C.
 Gtr.
 Bass
 Dr.
 Perc.

Someone You Loved 7
Chorus-LIGHT small Combo extra staves

43

H
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

M
liked the way you helped me es - cape Now the day bleeds, I let my guard down

L
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

1
2

P.C.
F#m D A E F#m D A

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Someone You Loved 9
Chorus-LIGHT small Combo extra staves

G

All voices:
Soft without pressure

mp

In-to night - fall.

mp

And you're not here,

mp

to get me through it all.

57

I'll be safe in your sound 'til I come back a - round.

I'll be safe in your sound 'til I come back a - round.

I'll be safe in your sound 'til I come back a - round.

mp

For now the day bleeds,

1
2

B m

F#m

E

A

E

F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved II
 Chorus-LIGHT small Combo extra staves

1

71

H — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug —

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Piano Solo Advanced

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

A E F#m D A

I'm go - ing un - der and this

H

M

L

P.S.A.

pp

mf

mf

mm

E F#m D A E

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

Someone You Loved 3
Chorus-LIGHT Piano Solo Advanced

C

20

H *mf*
ooh

M *mf*
ooh

L *f*
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

H *mp*
aah mm I'm go-ing un-der and this

M *mp*
aah mm I'm go ing un der and this

L *p*
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5
Chorus-LIGHT Piano Solo Advanced

40

H *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

M
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

L *mf*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
I let my guard down —

L
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7
Chorus-LIGHT Piano Solo Advanced

G

60 All voices:
Soft whitout pressure

H *mp*
in - to night - fall. ____

M *mp*
And you're not here, ____

L *mp* *mp*
For now the day bleeds, ____ to get me through it all. I let my guard down

P.S.A. A E F#m D

65 All voices:
Sing out loud !

H *f*
and then you pulled the rug ____ But now the day ____ bleeds,

M *f*
But now the day bleeds,

L *f* *f*
I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

P.S.A. A E F#m D

Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

H
some-one you loved. mm some-one you loved. some-one you loved. *pp*

M
some-one you loved. mm some-one you loved. some-one you loved. *pp*

L
I was get-ting kind-a used to be-ing some-one you loved. some-one you loved. some-one you loved. *p* *pp*

P.S.A.
E F#m D A

83

H
mm *pp* Back to 81

M
mm *pp*

L
mm *pp*

P.S.A.



Chorus-LIGHT

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

2

pp

mm

I'm go - ing un - der and this

6

H

M

L

pp

mf

mf

mm

This "All or no-thing" real-ly

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly

10

H

M

L

mf

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ to know

Someone You Loved 3
Chorus-LIGHT

25

H
aah _____ mm _____

M
aah _____

L
8
and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

H
mp
_____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M
mp
mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L
p
8
_____ ooh _____

32

H
This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M
This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L
8
_____ ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H
— And you're not here, ___ to get me through it all. I let my guard down and then you pulled the rug —

M
I let my guard down ___

L
8
— And you're not here, ___ to get me through it all. I let my guard down and then you pulled the rug —

F

50

H
— I was get-ting kind-a used to be-ing some-one you loved. ___ And I ___ tend to close

M
(wn) I was get-ting kind-a used to be-ing some-one you loved. ___ And I ___ tend to close

L
8
— I was get-ting kind-a used to be-ing some-one you loved. ___ And I ___ tend to close

f

54

H
— my eyes when it hurts ___ some - times I fall ___ in - to ___ your arms ___ I'll be safe

M
— my eyes when it hurts ___ some - times I fall ___ in - to ___ your arms ___ I'll be safe

L
8
— my eyes when it hurts ___ some - times I fall ___ in - to ___ your arms ___ I'll be safe

Someone You Loved 7
Chorus-LIGHT

H

69

H
— in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

M
— in-to night - fall. — And you're not here to get me through it all. I let my guard down

L
8
— in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

73

H
and then you pulled the rug — I was get-ting kind-a used to be - ing some-one you loved.

M
and then you pulled the rug — I was get-ting kind-a used to be - ing some-one you loved.

L
8
and then you pulled the rug — I was get-ting kind-a used to be - ing some-one you loved.

I

76

H
p
— to some-one you loved. — some-one you loved. — some-one you loved.

M
p
— to some-one you loved. — some-one you loved. — some-one you loved.

L
mf *mp*
8
— let my guard down and then you pulled the rug — I was get - ting kind-a

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

A

B

C

D

C Instr.

Musical staff for measures 1-15. Measure numbers 4, 16, 8, and 15 are indicated above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staff contains a series of rests and a melodic phrase starting at measure 15.

E

Musical staff for measures 16-21. Measure number 45 is indicated at the start. The staff features a melodic line with a long slur over measures 16-17 and a rhythmic pattern of eighth notes in measures 18-21.

F

Musical staff for measures 22-27. Measure number 52 is indicated at the start. The staff contains a rhythmic pattern of eighth notes with accents (>) over each note.

G

H

I

Musical staff for measures 28-33. Measure number 58 is indicated at the start. The staff contains a rhythmic pattern of eighth notes with accents (>) over each note, followed by rests.

81

4

Someone You Loved

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A

B

C

D

Bb Instr.

E

F

G

H

I

81

Someone You Loved

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Arranged by Frank de Vreeze
Original Key D♭ Major*

Ballad ♩ = 110

A

B

C

D

E♭ Instr.

E

F

G

H

I



Piano Combo = Piano Solo

Someone You Loved

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Original Key Db Major

Ballad ♩ = 110

A

A E F#m D

Grand Piano
Ped.

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

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Ballad ♩ = 110

A **B** **C** **D**

E

45 *8^{va}*

Rock Organ

49 *(8^{va})*

F

53 *(8^{va})*

57 *(8^{va})*

G **H**

61 *8^{va}*

72 *(8^{va})*

I

76 *(8^{va})*

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A **B** **C** **D**

Guitar

E **F**

G **H**

I

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Ballad ♩ = 110

A

B

C

D

Bass Guitar

E

45

D B^m F^{#m}

55

E F^{#m} B^m F^{#m}

59

E D

H

69

A E F^{#m} D

73

A E F^{#m} D

I

77

9

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

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Ballad ♩ = 110

A **B** **C**

Drums

D

29

E

45

F

53

G

59

H

69

I

74

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



Percussion

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A **B** **C**

Percussion $\frac{4}{4}$ **4** **16** *Shakers* **2** **2** **2**

D

29 **2** **2** **2** **2** **2** **2** **2**

E

45 **2** **2** **2**

F

53 **2** **2**

G

61

H

69 **2** **2**

I

77 **5**

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

A

A E F#m D

B

5 A E F#m D A

I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly

10 E F#m D A E

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,

15 F#m D A E

___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a

19 F#m D **C** A E

liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,

23 F#m D A E

___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

Someone You Loved

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Original Key Db Major*

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved