



Someone You Loved – Lewis Capaldi - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (HIGH – MID - LOW) Piano Solo
61	Vocals (HIGH – MID - LOW)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Solo
76	Synthesizer
77	Guitar
78	Bass guitar
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83	Leadsheet (melody, lyrics, chords)
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Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F^m D A E F^m D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo C

26

D

mp

H: I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M: I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L: I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C: E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

mf

H: lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M: lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L: I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

C: E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo C

58

All voices:
Soft whitout pressure

G

mp

H: in your sound 'til I come back a - round. in - to night - fall. *mp*

M: in your sound 'til I come back a - round. And you're not here, *mp*

L: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down

C: $F\sharp^m$ E A E $F\sharp^m$ D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

All voices:
Sing out loud !

H

f

H: and then you pulled the rug But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

M: But now the day bleeds, in - to night - fall. And you're not here to get me through it all.

L: I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

C: A E $F\sharp^m$ D A E $F\sharp^m$

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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A

Note Arranger:
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B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo Bb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Bb

G

58

All voices:
Soft without pressure

mp

Hr. — in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug —

M. — in your sound 'til I come back a-round. And you're not here, —

L. — in your sound 'til I come back a-round. For now the day bleeds, — to get me through it all. I let my guard down —

Bb. F#m E A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

66

All voices:
Sing out loud !

f

Hr. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M. But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

L. I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Bb. E F#m D A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo Eb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Eb

58

All voices:
Soft whitout pressure

G

mp

H: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb: $F\sharp^m$ E A E $F\sharp^m$ D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:
Sing out loud!

H

f

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Eb: E $F\sharp^m$ D A E $F\sharp^m$ D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 110$

Note Arranger:
All instrumental parts (except for piano) are optional

High

Mid

Low

1

2

3

4

A

E

F#m

D

A

E

F#m

Im go - ing un - der and this time I fear there's no one to save me.

pp

mm

pp

mm

Piano Combo

Grand Piano

Pel.

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Someone You Loved 3

Chorus-LIGHT 4 extra staves



15

H — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf*

M — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f*

L — to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall, —

1

2

3

4

P.C.

F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Shakers

Someone You Loved 5

Chorus-LIGHT 4 extra staves

D

29

H *mp* I'm go - ing un - der and this time I fear there's no one to turn ____ to.

M *mp* I'm go ing un der and this time I fear there's no one to turn ____ to.

L *p* ooh ____ ooh ____

This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

1

2

3

4

P.C. A E F#m D A E F#m

Synth

Gtr. 8

Bass

Dr.

Perc.

Someone You Loved 7
Chorus-LIGHT 4 extra staves

E

43

H
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all I let my guard down — and then you pulled the rug —

M
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

L
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all I let my guard down — and then you pulled the rug —

1
2
3
4

F#m D A E F#m D A

P.C.
0

Synth
Rock Organ

Gtr.
8

Bass

Dr.

Perc.

Someone You Loved 9
Chorus-LIGHT 4 extra staves

57

H
I'll be safe — in your sound 'til I come — back a - round.

M
I'll be safe — in your sound 'til I come — back a - round.

L
I'll be safe — in your sound 'til I come — back a - round.

mp
For now the day — bleeds, —

mp
In - to night - fall —

mp
And you're not — here, —

mp
to get me through it all.

1
2
3
4

Bm F#m E A E F#m

P.C.
Bm F#m E A E F#m

Synth
8 8 8 8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

All voices:
Soft without pressure

G

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Someone You Loved 11

Chorus-LIGHT 4 extra staves

1

71

H — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

1
2
3
4

F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

I'm go-ing un-der and this time I fear there's no one to save___me.

Piano Combo

Grand Piano

Ped.

Guitar

Bass Guitar

Drums

Percussion

A E F#m D A E F#m

Someone You Loved 3

Chorus-LIGHT small Combo

C

19

H *mf* liked the way you numbed all the pain.____ ooh _____

M *mf* liked the way you numbed all the pain.____ ooh _____

L *f* liked the way you numbed all the pain.____ Now the day bleeds,____ in-to night-fall.____ And you're not here,____ to get me through it all. I let my guard down

P.C. *F#m* *D* *A* *E* *F#m* *D*

Gtr.

Bass

Dr.

Perc. *Shakers*

D

25

H *mp* aah _____ mm _____ I'm go-ing un-der and this

M *mp* aah _____ mm _____ I'm go ing un der and this

L *p* and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.____ ooh _____

P.C. *A* *E* *F#m* *D* *A*

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT small Combo

E

42 *f*

H — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds, — in-to night - fall. — And you're not here, — to get me through it all.

M — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds, —

L *mf* 8 — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds, — in-to night - fall. — And you're not here, — to get me through it all.

E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

F

48 *f*

H I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

M I let my guard down — (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close *f*

L 8 I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close *f*

D A E F#m D Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

Chorus-LIGHT small Combo

H

66 All voices:
Sing out loud !

H

M

L

I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

But now the day bleeds, in-to night-fall. And you're not

E F#m D A E

P.C.

Gtr.

Bass

Dr.

Perc.

71

H

M

L

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad $\text{♩} = 110$

A Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Ped.

Grand Piano

pp

mm

pp

mm

I'm go - ing un - der and this time I fear there's no one to save — me.

A

E

F#m

D

A

E

F#m

Someone You Loved 3

Chorus-LIGHT small Combo extra staves

[C]

15

H some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

M — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *f* ooh —

L — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds, — in-to night - fall.

1

2

F#m D A E F#m D A

P.C.

Gtr. *g*

Bass

Dr.

Perc.

Slickers

Someone You Loved 5
Chorus-LIGHT small Combo extra staves

D

29

H *mp*
I'm go - ing un - der and this time I fear there's no one to turn ___ to.

M *mp*
I'm go ing un der and this time I fear there's no one to turn ___ to.

L *p*
ooh _____

ooh _____

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

This "All or no-thing" way of lo - ving got me sleep - ing with - out ___ you.

1

2

A E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7
Chorus-LIGHT small Combo extra staves

E

43

H
liked the way you helped me es - cape — Now the day bleeds, — in - to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
liked the way you helped me es - cape — Now the day bleeds, — I let my guard down —

L
liked the way you helped me es - cape — Now the day bleeds, — in - to night - fall, — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

1
2

F#m D A E F#m D A

P.C.
Gtr.
Bass
Dr.
Perc.

ORIGINAL DO NOT COPY

Someone You Loved 9
Chorus-LIGHT small Combo extra staves

57

H
I'll be safe in your sound 'til I come back a - round.

M
I'll be safe in your sound 'til I come back a - round.

L
I'll be safe in your sound 'til I come back a - round.

All voices:
Soft without pressure

G

mp in-to night - fail.

mp And you're not here, to get me through it all.

mp For now the day bleeds,

1
2

B^m F^{♯m} E A E F^{♯m}

P.C.

Gtr.
8

Bass
8

Dr.
8

Perc.
8

Someone You Loved 11

Chorus-LIGHT small Combo extra staves

1

7/1

H — to get me through it all. I let my guawdown and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

L — to get me through it all. I let my guawdown and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug —

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

Piano Solo
Advanced

Grand Piano

Ped.

pp

mm

I'm go - ing un - der and this

A E F#^m D A

H

M

L

P.S.A.

pp

mm

mf

mf

This "All or no-thing" real - ly got a way of dri - ving me cra -

time I fear there's no one to save ____ me.

This "All or no-thing" real - ly got a way of dri - ving me cra -

E F#^m D A E

Someone You Loved 3
Chorus-LIGHT Piano Solo Advanced

C

20

H *mf* ooh

M *mf* ooh

L *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F^{#m} D

P.S.A.

D

25

H *mp* aah mm I'm go-ing un-der and this

M *mp* aah mm I'm go ing un der and this

L *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F^{#m} D A

P.S.A.

Someone You Loved 5
Chorus-LIGHT Piano Solo Advanced

40

H *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

M
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

L *mf*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
I let my guard down —

L
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7
Chorus-LIGHT Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

H in - to night - fall. ____

mp

M And you're not here, ____

mp

L For now the day bleeds, ____ to get me through it all. I let my guard down

P.S.A. A E F#m D

65 All voices:
Sing out loud !

f

H and then you pulled the rug ____ But now the day ____ bleeds,

f

M But now the day bleeds,

f

L I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

P.S.A. A E F#m D

Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

H

some-one you loved. mm some-one you loved. some-one you loved.

M

some-one you loved. mm some-one you loved. some-one you loved.

L

I was get-ting kind-a used to be-ing some-one you loved. some-one you loved. some-one you loved.

E F#m D A

P.S.A.

83

H

mm

M

mm

L

mm

P.S.A.

Back to 81

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A

Note Arranger:

All instrumental parts (except for piano) are optional

B

High

Low

6

H

M

L

time I fear there's no one to save___ me.

This "All or no-thing" real-ly

10

H

M

L

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ to know

pp

mm

mf

mf

mf

mp

mp

Someone You Loved 3
Chorus-LIGHT

25

H aah _____ mm _____

M aah _____

L 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28 *mp*

H _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L *p* _____ ooh _____

32

H This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L _____ ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M — I let my guard down —

L — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

F

50

H — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

M (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

L — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

H — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

M — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

L — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

Someone You Loved 7

Chorus-LIGHT

H

69

H — in-to night-fall. And you're not here, to get me through it all. I let my guard down

M — in-to night - fall. And you're not here to get me through it all. I let my guard down

L 8 — in-to night-fall. And you're not here, to get me through it all. I let my guard down

73

H and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

M and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

L 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

H *p* — to some-one you loved. some-one you loved. some-one you loved.

M *p* — to some-one you loved. some-one you loved. some-one you loved.

L *mf* *mp* — let my guard down and then you pulled the rug I was get - ting kind-a

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Original Key Db Major

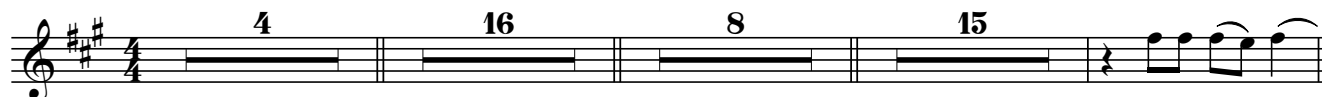
A

B

C

D

C Instr.



E



F



G

H

I



81



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- Lewis Capaldi -

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Original Key Db Major

A

B

C

D

Bb Instr.



E



F



G

H

I



Someone You Loved

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Arranged by Frank de Vreeze
Original Key D♭ Major

A

B

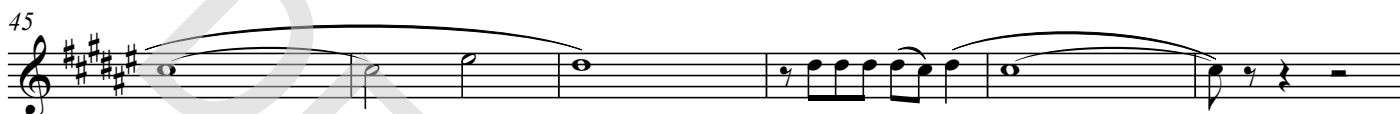
C

D

E♭ Instr.



E



F

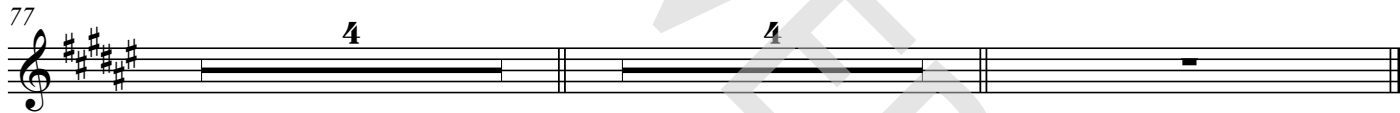


G

H



I



Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

A

A E F#m D

Grand Piano

Ped.

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

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Ballad ♩ = 110

A

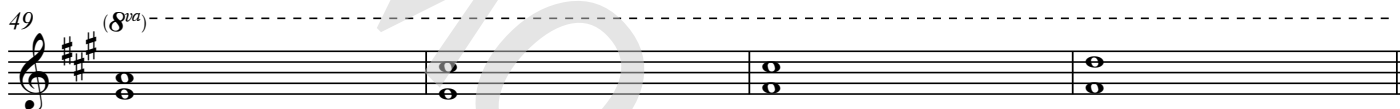
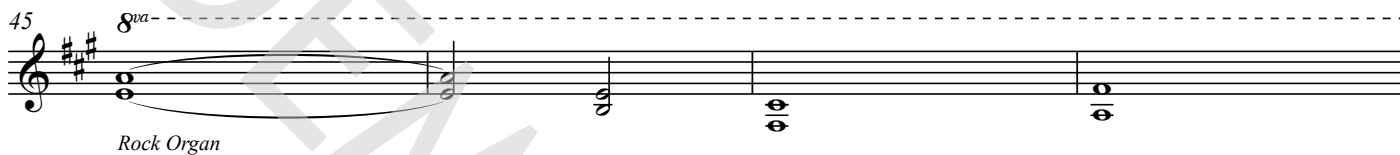
B

C

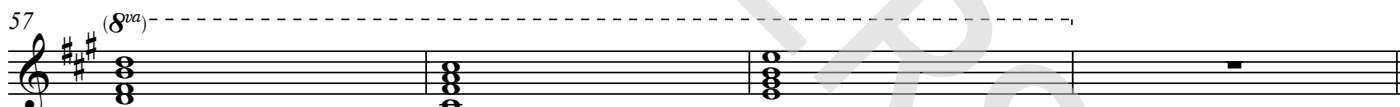
D



E

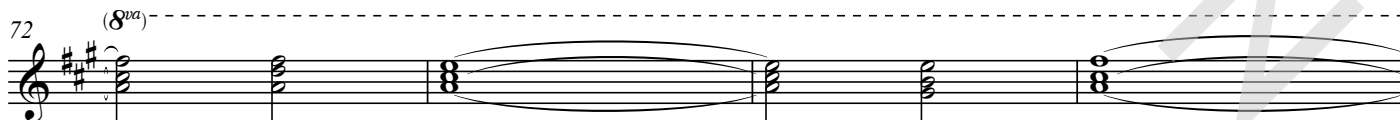
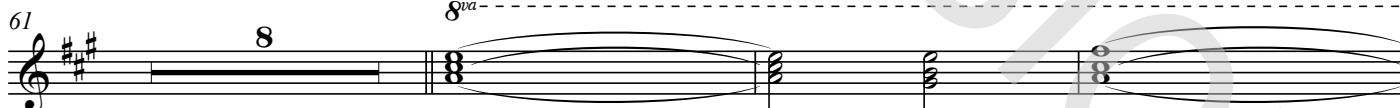


F



G

H



I



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A **B** **C** **D**

Guitar

E **F**

45 7 D B^m F^{#m}

55 E F^{#m} B^m F^{#m}

59 E **G** **H** A

70 E F^{#m} D A

74 E F^{#m} D **I**

8 4 16 8 16 7 8 8 8

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A **B** **C** **D**

Bass Guitar

E **F**

45 7 D B^m F^{#m}

55 E F^{#m} B^m F^{#m}

G

59 E D *f*

H

69 A E F^{#m} D

73 A E F^{#m} D

I

77 9

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Sharedrum
- Bassdrum (Kick)

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

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A

B

C

Drums

D

29

E

45

F

53

G

59

H

69

I

74

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit/percussion track. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 Labels:

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A

B

C

Percussion



D

29



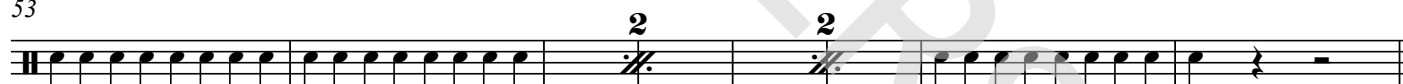
E

45



F

53



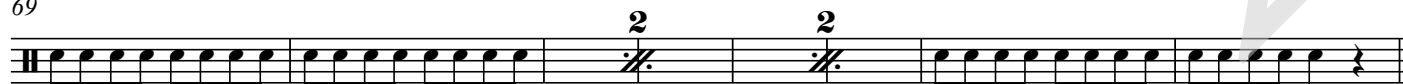
G

61



H

69



I

77



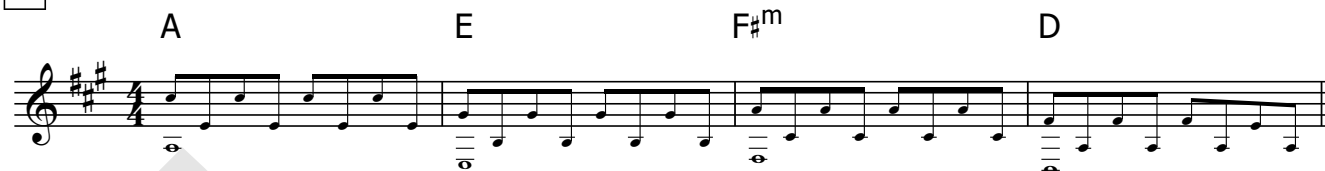
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A



B



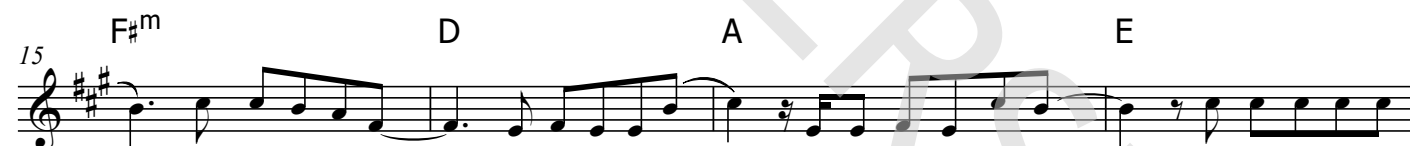
I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,



___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a



liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,



___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

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Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved