



You can't hurry love - SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
84	Full score vocals (SSATB) Piano Solo Advanced
95	Full score vocals (SSATB) Piano Solo Intermediate
106	Vocals (SSATB)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
129	Piano Solo Advanced
135	Piano Solo Intermediate
141	Synthesizer
145	Guitar
148	Bassguitar
151	Drumkit
154	Percussion
156	Leadsheet (melody, lyrics, chords)
160	Lyrics

You Can't Hurry Love 3

01 SSATB Combo C

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C

P.C. A⁷ D G D F^m B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 *mp* oo *mp* oo

S2 mat - ter how long it takes *mp* oo

A mat - ter how long it takes *mp* oo

T mat - ter how long it takes *f* How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes *f* How ma - ny heart - aches must I stand Be - fore I find the love

C *mp* *mf*

P.C. E^{m7} A⁷ F^m B^m

Synth *mf* Strings

Gtr.

Bass

D. S.

You Can't Hurry Love 5

01 SSATB Combo C

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

C

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

mp

f

f

mp

You Can't Hurry Love 7

01 SSATB Combo C

Chorus 3

78 *mf*

S1 'You can't hur - ry love. just have to wait.' love don't come ea - - - sy.

S2 *mf* 'You can't hur - ry love. No, you'll just have to wait.' love don't come ea - - - sy.

A *mf* 'You can't hur - ry love. just have to wait.' She said love don't come ea - - - sy. Well,

T *mf* - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

B *mf* - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

C *mf*

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr. *f* *mf*

Bass *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good.

S2 You can't No, you'll just have to wait trust in a good.

A It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

C E m7 A7 D G D F#m Bm

P.C.

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

01 SSATB Combo C

106

S1

S2

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

hoo!

love don't come ea - - - sy

love don't come ea - - - sy

love don't come ea - - - sy No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

01 SSATB Combo C

134

S1 - - sy _____ You can't hur - ry love. hoo! just have to wait

S2 - - sy. You can't hur - ry love. No, you'll just have to wait

A - - sy _____ But it's a game of give and take _____ You can't hur - ry love. just have to wait

T - - sy But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait.

B - - sy _____ But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait

C

P.C. E m7 A7 D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good _____ time _____ You got - ta wait!

S2 trust in a good _____ time _____ You got - ta wait!

A Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

T Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

B Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

C

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S. 2 2



02 SSATB Combo Bb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 1

Soprano 2

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I need love, love

mf I need love, love

f

mf clean sound, easy feel

D

continue till end of piece

mf

You Can't Hurry Love 3

02 SSATB Combo Bb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo

S2 mat - ter how long it takes oo

A mat - ter how long it takes oo

T mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb

P.C. E^{m7} A⁷ F^{#m} B^m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 5

02 SSATB Combo Bb

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

02 SSATB Combo Bb

Chorus 3

78

mf

S1: "You can't hur - ry love. just have to wait." love don't come ea - - - sy.

S2: "You can't hur - ry love. No, you'll just have to wait." love don't come ea - - - sy.

A: "You can't hur - ry love. just have to wait." She said love don't come ea - - - sy. Well,

T: - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

B: - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

Bb: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

85

S1: You can't hoo! just have to wait trust in a good.

S2: You can't No, you'll just have to wait trust in a good.

A: It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T: it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

Bb: *mf*

P.C.: E^{m7} A⁷ D G D F#m Bm

Synth: *mf*

Gtr: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

You Can't Hurry Love 9

02 SSATB Combo Bb

106

S1

S2

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F^{#m} B^m E^{m7} A⁷

Chorus 4

113

S1

S2

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

hoo! love don't come ea - - - sy.

love don't come ea - - - sy.

love don't come ea - - - sy. No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F^{#m} B^m E^{m7}

You Can't Hurry Love 11

02 SSATB Combo Bb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. You can't hur - ry love. No, you'll just have to wait

A sy But it's a game of give and take You can't hur - ry love. just have to wait

T sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait.

B sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Bb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A Just trust in a good time No mat - ter how long it takes You got - ta wait!

T Just trust in a good time No mat - ter how long it takes You got - ta wait!

B Just trust in a good time No mat - ter how long it takes You got - ta wait!

Bb

P.C. F^{#m} B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2 3



03 SSATB Combo Eb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) Verse 1

Soprano 1

Soprano 2

Alto

Tenor *mf* I need love, love

Bass *mf* I need love, love

Eb Instr. *f*

Piano Combo *f*

Synthesizer

Guitar *D*

Bass Guitar *mf* clean sound, easy feel

Drum Set *mf*

Percussion *mf* Tambourine continue till end of piece

You Can't Hurry Love 3

03 SSATB Combo Eb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Eb

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo

S2 mat - ter how long it takes oo oo

A mat - ter how long it takes oo oo

T mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Eb

P.C. E^{m7} A⁷ F^{#m} B^m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 5

03 SSATB Combo Eb

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Eb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

Eb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

03 SSATB Combo Eb

Chorus 3

78

mf

S1: "You can't hur - ry love. just have to wait! love don't come ea - - - sy.

S2: "You can't hur - ry love. No, you'll just have to wait! love don't come ea - - - sy.

A: "You can't hur - ry love. just have to wait! She said love don't come ea - - - sy. Well,

T: - ber ma - ma said: "No, you'll just have to wait! She said love don't come ea - - - sy. Well,

B: - ber ma - ma said: "No, you'll just have to wait! She said love don't come ea - - - sy. Well,

Eb

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr.

Bass *f* *mf*

D. S. *mf*

85

S1: You can't hoo! just have to wait trust in a good.

S2: You can't No, you'll just have to wait trust in a good.

A: It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T: it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

Eb

P.C. E^{m7} A⁷ D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

03 SSATB Combo Eb

106

S1

S2

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

mf

2

Chorus 4

113

S1

S2

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

hoo!

love don't come ea - - - sy

love don't come ea - - - sy

love don't come ea - - - sy No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

mf

D G D F#m Bm Em7

mf

2

You Can't Hurry Love 11

03 SSATB Combo Eb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. You can't hur - ry love. No, you'll just have to wait

A sy But it's a game of give and take You can't hur - ry love. just have to wait

T sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait.

B sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Eb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A Just trust in a good time No mat - ter how long it takes You got - ta wait!

T Just trust in a good time No mat - ter how long it takes You got - ta wait!

B Just trust in a good time No mat - ter how long it takes You got - ta wait!

Eb

P.C. F^{#m} B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2

04 SSATB 4 extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Score for 04 SSATB 4 extra staves, arranged by Dirk Kokx. The score is in G major and 4/4 time, marked "Moderate Shuffle (♩ = c. 98)". The instrumentation includes Soprano 1, Soprano 2, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score features a large watermark "ORIGINAL DO NOT COPY" across the center.

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is "Moderate Shuffle" with a note value of 1/4 equal to approximately 98 beats per minute. The score is for a 4-part SATB choir with 4 extra staves.

The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) enter with the lyrics: "I need love, love, oo, to ease my mind". The instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion) provide accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte).

The score concludes with the instruction "continue till end of piece".

You Can't Hurry Love 3
04 SSATB 4 extra slaves

19

S1 love don't come ea - - - sy. can't hur - ry love ho! just have to wait trust in a good —

S2 love don't come ea - - - sy. can't hur - ry love. No, you'll just have to wait trust in a good —

A love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. just have to wait Just trust in a good —

T love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait. Just trust in a good —

B love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love No, you'll just have to wait Just trust in a good —

1

2

3

4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 5
04 SSATB 4 extra staves

37

S1

S2

A

T

B

1

2

3

4

P.C.

Synth

Gtr.

Bass

D.S.

Em7 A A6 A7

04 SSATB 4 extra staves

Bridge 2

55

S1 long howl more must I take lone - - - li - - ness _____ *mp* 00 _____

S2 long how much more must I take lone - - - li - - ness _____ *mp* 00 _____

A long must I wait more must I take Be - fore lone - - - li - - ness _____ Will cause my heart, _____ *mp* 00 _____

T long must I wait How much more must I take Be - fore lone - - - li - - ness _____ Will cause my heart, _____ to break? *f* No, I can't bear _____ *mp* 00 _____

B long must I wait How much more must I take Be - fore lone - - - li - - ness _____ Will cause my heart, _____ to break? *f* No, I can't bear _____ *mp* 00 _____

1 _____

2 _____

3 _____

4 _____

D G D F#m Bm Em7 A7 F#m

P.C.

Synth

Gtr.

Bass

D.S.

You Can't Hurry Love 9

04 SSATB 4 extra slaves

Chorus 3

73

SI *mf* You can't hur - ry love. just have to wait.

S2 *mf* You can't hur - ry love. No, you'll just have to wait.

A *mf* You can't hur - ry love. just have to wait.

T *mf* Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said. No, you'll just have to wait.

B *mf* can't go on Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said. No, you'll just have to wait.

1

2

3

4

P.C. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

04 SSATB 4 extra staves

Verse 2

[illegible]

You Can't Hurry Love 13

04 SSATB 4 extra staves

Chorus 4

109

SI *mf* hold

S2 *mf* love don't come ea -

A *mf* love don't come ea -

T ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

B ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

1

2

3

4

F#m *Bm* *Em7* *A7* *D* *G* *D* *F#m* *Bm*

P.C.

Synth *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 15
04 SSATB 4 extra staves

127

S1 You can't hurry love don't come ea - - - sy - - -

S2 You can't hurry love don't come ea - - - sy - - -

A It's a game of give and take — You can't hurry love just have to wait She said love don't come ea - - - sy — But it's a game of

T It's a game of give and take — You can't hurry love No, you'll just have to wait She said love don't come ea - - - sy But it's a game of

B It's a game of give and take — You can't hurry love No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of

1

2

3

4

Em7 A7 D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.



05 SSATB small Combo

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Moderate Shuffle ($\rho = c.98$)

Soprano 1
 Soprano 2
 Alto
 Tenor
 Bass
 Piano Combo
 Guitar
 Bass Guitar
 Drum Set
 Percussion

The Sound of Silence
 Simon & Garfunkel
 Lyrics: Paul Simon
 Music: Paul Simon & Art Garfunkel

mf
 f
 mf
 mf

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You Can't Hurry Love 3
05 SSATB small Combo

16

S1 just have to wait. love don't come ea - - - sy.

S2 No, you'll just have to wait.' love don't come ea - - - sy. _____

A just have to wait.' She said love don't come ea - - - sy. _____ But

T No, you'll just have to wait.' She said love don't come ea - - - sy. But

B No, you'll just have to wait.' She said love don't come ea - - - sy. _____ But

G D F#m Bm

P.C.

Gtr.

Bass

D. S.

21

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

can't hur - ry love hoo! just have to wait

can't hur - ry love. No, you'll just have to wait

it's a game of give and take ___ You can't hur - ry love. just have to wait

it's a game of give and take ___ You can't hur - ry love. No, you'll just have to wait.

it's a game of give and take ___ You can't hur - ry love No, you'll just have to wait

E^{m7} A^7 D G D

2

You Can't Hurry Love 5

05 SSATB small Combo

36

S1

S2

A

T

B

to let me live a - gain _____ but right now _____ oo

Right now the on - ly thing _____ that keeps me

to let me live a - gain _____ Right now the on - ly thing _____ that keeps me

E^{m7}

P.C.

Gtr.

Bass

D. S.

41

S1

S2

A

T

B

hang - ing on _____ when I feel my strength, oo, it's al - most gone I re - mem -

hang - ing on _____ when I feel my strength, oo, it's al - most gone I re - mem -

A A⁶ A⁷

P.C.

Gtr.

Bass

D. S.

You Can't Hurry Love 7
05 SSATB small Combo

56

S1 hoo! more must I take lone - - - li - ness

S2 How much more must I take lone - - - li - ness

A more must I take Be - fore lone - - - li - ness Will

T How much more must I take Be - fore lone - - - li - ness Will

B How much more must I take Be - fore lone - - - li - ness Will

P.C. G D F#m Bm

Gtr.

D.S.

61

Bridge 2

mp

mp

mp

cause my heart,

cause my heart, heart ____ to break? No, I can't bear ____ to live my life ____ a - lone ____

cause my heart, heart ____ to break? No, I can't bear ____ to live my life ____ a - lone ____

$E m^7$ A^7 $F\sharp m$

P.C.

Gtr.

Bass

D. S.

You Can't Hurry Love 9

05 SSATB small Combo

Chorus 3

76

S1 *mf* 'You can't hur - ry love.

S2 *mf* 'You can't hur - ry love. No, you'll

A *mf* 'You can't hur - ry love.

T *mf* keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

B *mf* keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

P.C. *A*⁶ *A*⁷ *D* *mf*

Gtr. *f* *mf*

Bass *f* *mf*

D. S. *f* *mf*

81

S1 just have to wait.' love don't come ea - - - sy.

S2 just have to wait.' love don't come ea - - - sy.

A just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

T just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

B just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

P.C. *G* *D* *F#m* *Bm* *E m7*

Gtr. *2* *2*

Bass *2* *2*

D. S. *2* *2*

You Can't Hurry Love 11

05 SSATB small Combo

96

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

mf

Now love, love, it don't come ea - - - sy But I keep

mf

Now love, love, it don't come ea - - - sy But I keep

D G D

101

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

on wait - - - ing An - ti - ci - - pa - - - ting for that soft voice

on wait - - - ing An - ti - ci - - pa - - - ting for that soft voice

D

mf

F#m Bm Em7 A7

You Can't Hurry Love 13

05 SSATB small Combo

116

S1 love don't come ea - - - - sy. You

S2 *mf* love don't come ea - - - - sy. You

A *mf* love don't come ea - - - - sy. No it ain't ea - sy You

T But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said You

B But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said You

P.C. *F#m* *Bm* *E^{m7}* *A⁷*

Gtr. 2 2

Bass

D. S.

121

S1 can't hur - ry love. just have to wait love don't come ea -

S2 can't hur - ry love. No, you'll just have to wait love don't come ea -

A can't hur - ry love. just have to wait She said love don't come ea -

T can't hur - ry love. No, you'll just have to wait She said love don't come ea -

B can't hur - ry love. No, you'll just have to wait She said love don't come ea -

P.C. *D* *G* *D* *F#m* *Bm*

Gtr. 2 2

Bass

D. S.

You Can't Hurry Love 15

05 SSATB small Combo

136

S1 You can't hur - ry love. hoo! just have to wait

S2 You can't hur - ry love. No, you'll just have to wait

A give and take ____ You can't hur - ry love. just have to wait Just

T give and take ____ You can't hur - ry love. No, you'll just have to wait. Just

B give and take ____ You can't hur - ry love. No, you'll just have to wait Just

P.C. A⁷ D G D

Gtr.

Bass

D. S.

141

S1 trust in a good ____ time ____ You got - ta wait!

S2 trust in a good ____ time ____ You got - ta wait!

A trust in a good ____ time ____ No mat - ter how long ____ it takes ____ You got - ta wait!

T trust in a good ____ time ____ No mat - ter how long ____ it takes ____ You got - ta wait!

B trust in a good ____ time ____ No mat - ter how long ____ it takes ____ You got - ta wait!

P.C. F^{#m} B^m E^{m7} A⁷ D

Gtr.

Bass

D. S.

2 You Can't Hurry Love

06 SS/ATB small Combo extra staves

9

S1 *mf* can't hur - ry love.

S2 *mf* You can't hur - ry love. No, you'll

A *mf* You can't hur - ry love.

T *mf* ease my mind And I need to find time — Some - one to call — mine. My ma - ma said: You can't hur - ry love. No, you'll

B ease my mind And I need to find time — Some - one to call — mine. My ma - ma said: You can't hur - ry love. No, you'll

1

2

P.C. G D F#m Bm Em7 A7 D *mf*

Gtr. 8

Bass 2 2

D. S.

4 You Can't Hurry Love

06 SS/ATB small Combo extra staves

25

S1 just have to wait trust in a good time —

S2 just have to wait trust in a good time — No mat - ter how long — it takes

A just have to wait Just trust in a good time — No mat - ter how long — it takes

T just have to wait. Just trust in a good time — No mat - ter how long — it takes

B just have to wait Just trust in a good time — No mat - ter how long — it takes

How ma - ny heart - aches — must I

1

2

G D F#m Bm E m7 A7 F#m

P.C.

Gtr.

Bass

D. S.

Bridge 1

mp *mp* *mp* *mp* *f*

oo oo oo oo

3

06 SSATB small Combo extra staves

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06 SSATB small Combo extra staves

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06 SSATB small Combo extra staves

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12 You Can't Hurry Love

06 SS/ATB small Combo extra staves

89

S1 just have to wait trust in a good — time — *f* and I'll break! *mf*

S2 just have to wait trust in a good — time — *f* and I'll break! *mf*

A just have to wait Just trust in a good — time — *f* No mat - ter how long — it takes — and I'll break! *mf*

T just have to wait Just trust in a good — time — *f* No mat - ter how long — it takes — and I'll break! *mf*

B just have to wait Just trust in a good — time — *f* No mat - ter how long — it takes — and I'll break! *mf*

1

2

G D F#m Bm E m7 A7 D

P.C.

Gtr. 8

Bass 8

D. S. 2 2 *f* *mf* *f* *mf*

Verse 2

14 You Can't Hurry Love
06 SS/ATB small Combo extra staves

105

S1

S2

A

T

B

1

2

D

G

D

F#m

Bm

E m7

A7

P.C.

mf

Gtr.

Bass

D. S.

soft voice

To talk to me at night

For some ten - der arms —

hold me tight —

I keep

soft voice

To talk to me at night

For some ten - der arms —

hold me tight —

I keep

2

2

2

16 You Can't Hurry Love

06 SS/ATB small Combo extra staves

121

S1 cant' hur - ry love. just have to wait love don't come ea - - - sy — You

S2 cant' hur - ry love. No, you'll just have to wait love don't come ea - - - sy — You

A cant' hur - ry love. just have to wait She said love don't come ea - - - sy — But it's a game of give and take — You

T cant' hur - ry love. No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of give and take — You

B cant' hur - ry love. No, you'll just have to wait She said love don't come ea - - - sy — But it's a game of give and take — You

1 2

D G D F#m Bm E7 A7

P.C.

Gtr. 8

Bass 8

D. S. 2 2 2

18 You Can't Hurry Love

06 SS/ATB small Combo extra staves

137

S1 cant' hur - ry love. hooi just have to wait trust in a good — time — You got - ta wait!

S2 cant' hur - ry love. No, you'll just have to wait trust in a good — time — You got - ta wait!

A cant' hur - ry love. just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

T cant' hur - ry love. No, you'll just have to wait. Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

B cant' hur - ry love. No, you'll just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

1

2

P.C. D G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8

D. S. 2 2 2 2

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Tenor

Bass

Piano Solo Advanced

mf

mf

I need love, love

I need love, love

D

8

S1

S2

A

T

B

P.S.A.

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

G D F#m Bm E m7 A7

Bridge 1

28

S1 *mp* — time oo

S2 *mp* — time No mat-ter how long it takes oo

A *mp* — time No mat-ter how long it takes oo

T *f* — time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

B *f* — time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

P.S.A. *E^{m7}* *A⁷* *F^{#m}*

35

S1 oo

S2 oo

A oo but right now oo

T — the love to let me live a - gain Right now the on - ly thing that keeps me

B — the love to let me live a - gain Right now the on - ly thing that keeps me

P.S.A. *B^m* *E^{m7}*

54

S1 How long hoo! more must I take lone - li - ness _____

S2 How long How much more must I take lone - li - ness _____

A give and take How long must I wait more must I take Be - fore lone - li - ness _____ Will

T give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

B give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

P.S.A. A^7 D G D $F^\#m$ B^m

Bridge 2

61

S1 *mp* oo

S2 *mp* oo

A *mp* oo

T cause my heart, *f* cause my heart, heart ____ to break? No, I can't bear to live my life ____ a - lone ____ I grow im - pa -

B cause my heart, *f* heart ____ to break? No, I can't bear to live my life ____ a - lone ____ I grow im - pa -

P.S.A. E^m7 A^7 $F^\#m$

You Can't Hurry Love 7

07 SSATB Piano Solo Advanced

80

S1 just have to wait.' love don't come ea - sy.

S2 No, you'll just have to wait.' love don't come ea - sy. —

A just have to wait.' She said love don't come ea - sy. — Well, It's a game of

T *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well, it's a game of

P.S.A. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good — time —

S2 You can't No, you'll just have to wait trust in a good — time

A give and take You can't hur - ry love just have to wait Just trust in a good — time — No *f*

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good — time No *f*

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good — time — No *f*

P.S.A. A7 D G D F#m Bm

You Can't Hurry Love 9
07 SSATB Piano Solo Advanced

Chorus 4

107

S1

S2

A

T

B

P.S.A.

me at night For some ten - der arms hold me tight I keep wait - ing

me at night For some ten - der arms hold me tight I keep wait - ing

G D F#m Bm Em7 A7 D

114

mf

S1

hoo! love don't come ea - sy.

mf

S2

love don't come ea - sy.

mf

A

love don't come ea - sy. No it ain't ea - sy

T

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

B

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm Em7

You Can't Hurry Love 11
07 SSATB Piano Solo Advanced

134

S1 - sy. — You can't hur-ry love. hoo! just have to wait

S2 - sy. You can't hur-ry love. No, you'll just have to wait

A - sy — But it's a game of give and take You can't hur-ry love. just have to wait Just

T - sy But it's a game of give and take You can't hur-ry love. No, you'll just have to wait. Just

B - sy — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

P.S.A. E^{m7} A⁷ D G D

141

S1 trust in a good — time — You got - ta wait!

S2 trust in a good — time You got - ta wait!

A trust in a good — time — No mat - ter how long — it takes You got - ta wait!

T trust in a good — time No mat - ter how long — it takes You got - ta wait!

B trust in a good — time — No mat - ter how long — it takes You got - ta wait!

P.S.A. F^{#m} B^m E^{m7} A⁷ D



08 SSATB Piano Solo Intermediate

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Tenor

Bass

Piano Solo Intermediate

mf

mf

I need love, love

I need love, love

D

8

S1

S2

A

T

B

P.S.I.

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

G D F#m Bm E m7 A7

You Can't Hurry Love 3
08 SSATB Piano Solo Intermediate

Bridge 1

28

S1 *mp* — time oo

S2 *mp* — time No mat-ter how long it takes oo

A *mp* — time No mat-ter how long it takes oo

T *f* — time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

B *f* — time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

P.S.I. *E^{m7}* *A⁷* *F^{#m}*

35

S1 oo

S2 oo

A oo but right now oo

T — the love to let me live a - gain Right now the on - ly thing that keeps me

B — the love to let me live a - gain Right now the on - ly thing that keeps me

P.S.I. *B^m* *E^{m7}*

You Can't Hurry Love 5

08 SSATB Piano Solo Intermediate

54

S1 How long hoo! more must I take lone - li - ness _____

S2 How long How much more must I take lone - li - ness _____

A give and take How long must I wait more must I take Be - fore lone - li - ness _____ Will

T give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

B give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

P.S.I. A⁷ D G D F^{#m} B^m

Bridge 2

61

S1 *mp* oo

S2 *mp* oo

A *mp* oo

T cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

B cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

P.S.I. E^{m7} A⁷ F^{#m}

You Can't Hurry Love 7

08 SSATB Piano Solo Intermediate

80

S1 just have to wait.' love don't come ea - sy.

S2 No, you'll just have to wait.' love don't come ea - sy. —

A just have to wait.' She said love don't come ea - sy. — Well, It's a game of

T *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well, it's a game of

P.S.I. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good — time —

S2 You can't No, you'll just have to wait trust in a good — time

A give and take You can't hur-ry love just have to wait Just trust in a good — time — No *f*

T give and take You can't hur-ry love. No, you'll just have to wait. Just trust in a good — time No *f*

B give and take You can't hur-ry love No, you'll just have to wait Just trust in a good — time — No *f*

P.S.I. A7 D G D F#m Bm

You Can't Hurry Love 9
08 SSATB Piano Solo Intermediate

Chorus 4

107

S1

S2

A

T

B

P.S.I.

me at night For some ten - der arms hold me tight I keep wait - ing

me at night For some ten - der arms hold me tight I keep wait - ing

G D F#m Bm Em7 A7 D

114 *mf*

S1

S2

A

T

B

P.S.I.

hoo! love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm Em7

You Can't Hurry Love 11

08 SSATB Piano Solo Intermediate

134

S1 - sy. — You can't hur-ry love. hoo! just have to wait

S2 - sy. You can't hur-ry love. No, you'll just have to wait

A - sy — But it's a game of give and take You can't hur-ry love. just have to wait Just

T - sy But it's a game of give and take You can't hur-ry love. No, you'll just have to wait. Just

B - sy — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

P.S.I. E^{m7} A⁷ D G D

141

S1 trust in a good — time — You got - ta wait!

S2 trust in a good — time You got - ta wait!

A trust in a good — time — No mat - ter how long — it takes You got - ta wait!

T trust in a good — time No mat - ter how long — it takes You got - ta wait!

B trust in a good — time — No mat - ter how long — it takes You got - ta wait!

P.S.I. F^{#m} B^m E^{m7} A⁷ D

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 1

Soprano 2

Alto

Tenor

Bass

5

mf

I need love, love _____ oo, to ease my mind And I need to

I need love, love _____ oo, to ease my mind And I need to

23

S1 can't hur-ry love hoo! just have to wait trust in a good___ time

S2 can't hur-ry love. No, you'll just have to wait trust in a good___ time No mat-ter how long

A can't hur-ry love. just have to wait Just trust in a good___ time No mat-ter how long

T can't hur-ry love. No, you'll just have to wait. Just trust in a good___ time No mat-ter how long

B can't hur-ry love No, you'll just have to wait Just trust in a good___ time No mat-ter how long

Bridge 1

30

S1 *mp* oo___ oo___

S2 *mp* ___ it takes oo___ oo___

A *mp* ___ it takes oo___ oo___

T *f* ___ it takes How ma-ny heart - aches must I stand___ Be-fore I find___ the love___ to let me

B *f* ___ it takes How ma-ny heart - aches must I stand___ Be-fore I find___ the love___ to let me

49

S1 just have to wait' love don't come ea - sy. How

S2 just have to wait' love don't come ea - sy. — How

A just have to wait' She said love don't come ea - sy. — It's a game of give and take How

T just have to wait' She said love don't come ea - sy. it's a game of give and take How

B just have to wait' She said love don't come ea - sy — It's a game of give and take How

55

S1 long hoo! more must I take lone - li - ness —

S2 long How much more must I take lone - li - ness —

A long must I wait more must I take Be - fore lone - li - ness — Will

T long must I wait How much more must I take Be - fore lone - li - ness — Will

B long must I wait How much more must I take Be - fore lone - li - ness — Will

73 *mf*

S1 _____ 'You

S2 _____ 'You

A _____ 'You

T 8 can't go on Well these pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

B can't go on Well these pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

Chorus 3

79 *mf*

S1 can't hur - ry love. just have to wait.' love don't come ea - sy.

S2 can't hur - ry love. No, you'll just have to wait.' love don't come ea - sy. —

A can't hur - ry love. just have to wait.' She said love don't come ea - sy. — Well,

T 8 'No, you'll just have to wait.' She said love don't come ea - sy. Well,

B 'No, you'll just have to wait.' She said love don't come ea - sy. — Well,

98

S1

S2

A

T

B

it don't come ea - sy But I keep___ on wait - ing An - ti - ci - pa - ting for that

it don't come ea - sy But I keep___ on wait - ing An - ti - ci - pa - ting for that

105

S1

S2

A

T

B

soft voice To talk to me at night For some ten - der arms___ hold me tight

soft voice To talk to me at night For some ten - der___ arms_____ hold me tight

124

S1 love don't come ea - sy. You can't

S2 love don't come ea - sy. You can't

A She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

T 8 She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

B She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

130

S1 hoo! just have to wait love don't come ea - sy.

S2 No, you'll just have to wait love don't come ea - sy.

A just have to wait She said love don't come ea - sy But it's a game of

T 8 No, you'll just have to wait She said love don't come ea - sy But it's a game of

B No, you'll just have to wait She said love don't come ea - sy But it's a game of

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = c. 98$)

Verse 1

Chorus 1



4 *f* 8 *mf*

18 *mp*

25 *mf* *mp* *mf* *mp* *f*

32 *mf* *mp* *mf* *mp* *f*

39 *mf* *f*

Chorus 2

47 *mf*

54 *mp* *mf* *mp*

Bridge 2

61 *mp* *mf* *mp*

68 *mf* *mp* *mf*

11 Bb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
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Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)

Verse 1

Chorus 1

The musical score is written for an 11 Bb Instrument in G major (three sharps) and 4/4 time. It begins with a 'Moderate Shuffle' tempo of approximately 98 beats per minute. The score is divided into sections: Verse 1 (measures 1-8), Chorus 1 (measures 9-16), Bridge 1 (measures 17-23), Chorus 2 (measures 24-31), Bridge 2 (measures 32-38), Chorus 3 (measures 39-46), Bridge 3 (measures 47-53), Chorus 4 (measures 54-60), Bridge 4 (measures 61-67), and Chorus 5 (measures 68-74). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'solo' section is marked with a dashed line over measures 32-38. The score includes various musical notations such as slurs, ties, and articulation marks.

12 Eb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

4 *f* 8 *mf*

17 *mp* *mf* *mp* *mf* solo

38 *mf* *f*

Chorus 2

46 *mf*

53

Bridge 2

60 *mp* *mf*

67 *mp* *mf* *mp*

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Verse 1

Chorus 1



Verse 1

Chorus 1

Bridge 1

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Verse 1

D G D

Chorus 1

F#m Bm E m7 A7 D

G D F#m Bm

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Verse 1

D G D

Chorus 1

F#m Bm E m7 A7 D

G D F#m Bm

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Verse 1

Chorus 1

Bridge 1

Chorus 2

You Can't Hurry Love

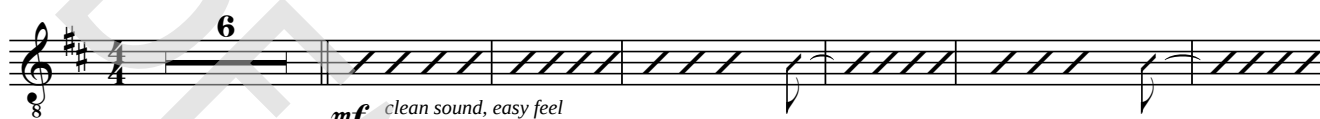
- Phill Collins-

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm



Chorus 1

E^{m7} A⁷ D G D F#m Bm



E^{m7} A⁷ D G D F#m Bm



Bridge 1

E^{m7} A⁷ F#m



Bm E^{m7}

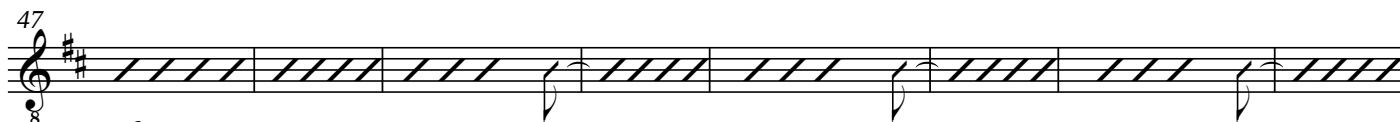


A A⁶ A⁷



Chorus 2

D G D F#m Bm E^{m7} A⁷



mf

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Moderate Shuffle (♩ = c. 98)

D



mf Verse 1

G

D

F[♯]m

B^m

6



Chorus 1

E^{m7}

A⁷

D

G

D

12



F[♯]m

B^m

E^{m7}

A⁷

D

18



G

D

F[♯]m

B^m

E^{m7}

24



Bridge 1

A⁷

F[♯]m

B^m

30



E^{m7}

36



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

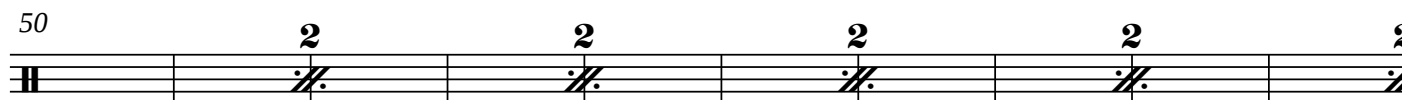
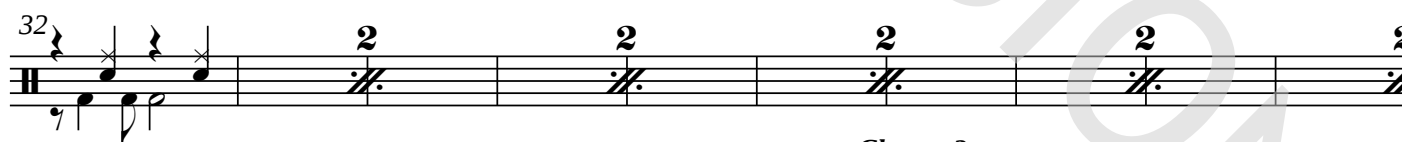
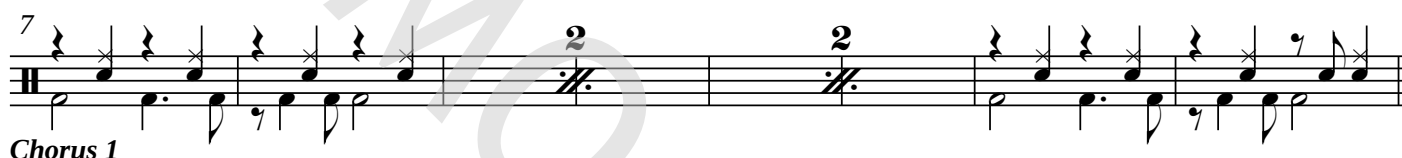
- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom space.
- Claves**: Represented by a quarter note on the bottom space.
- High Timbale**: Represented by a quarter note on the bottom space.
- Sleigh Bells**: Represented by a quarter note on the bottom space.
- Bell Tree**: Represented by a quarter note on the bottom space.
- Maracas**: Represented by a quarter note on the bottom space.
- Wind Chimes**: Represented by a quarter note on the bottom space.
- Handclap**: Represented by a quarter note on the bottom space.
- Guero**: Represented by a quarter note on the bottom space.
- Woodblock High**: Represented by a quarter note on the bottom space.
- Timbale Low**: Represented by a quarter note on the bottom space.
- Agogo High**: Represented by a quarter note on the bottom space.
- Cowbell**: Represented by a quarter note on the bottom space.
- Conga Cabasa**: Represented by a quarter note on the bottom space.
- Woodblock Low**: Represented by a quarter note on the bottom space.
- Agogo Low**: Represented by a quarter note on the bottom space.

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first space with an 'x' above it.
- Triangle open:** Represented by a quarter note on the first space with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with a cross symbol above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.



19 b Percussion

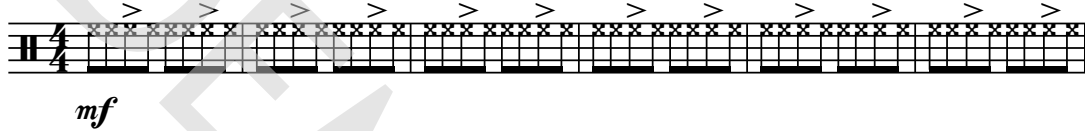
You Can't Hurry Love

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine



continue till end of piece

You Can't Hurry Love

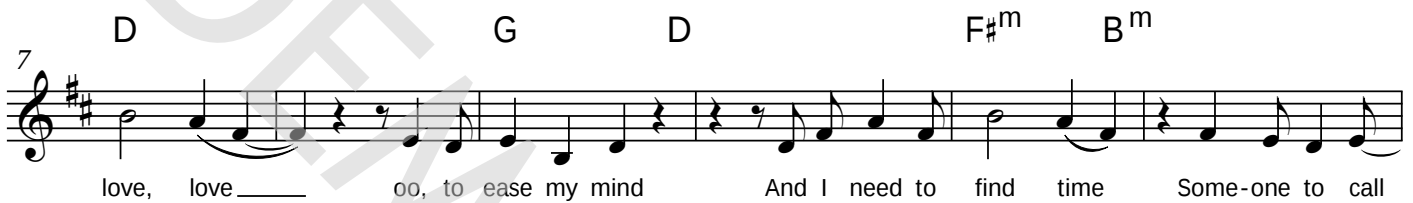
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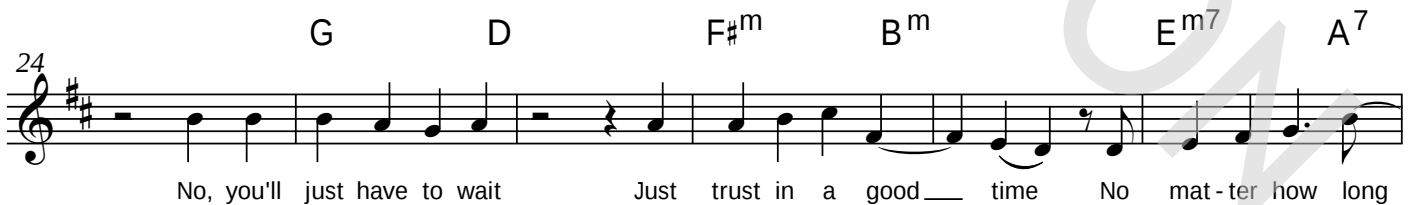
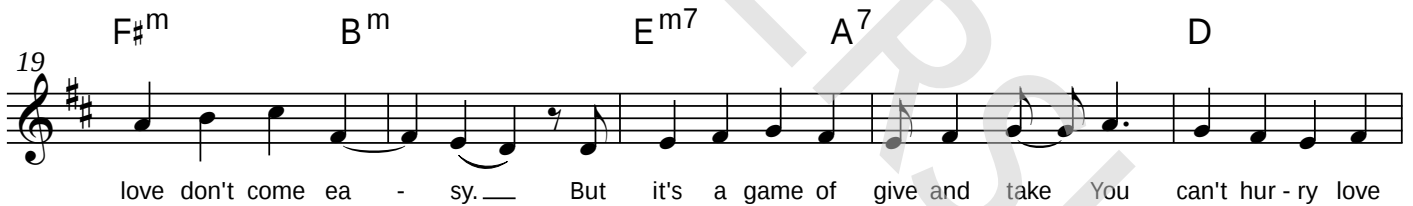
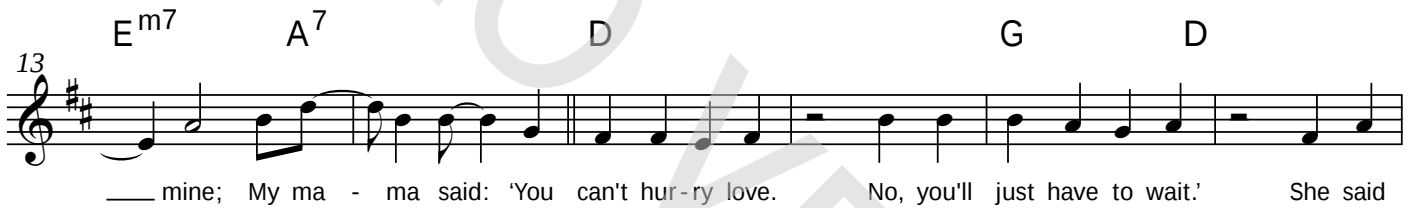
Moderate Shuffle (♩ = c. 98)



Verse 1



Chorus 1



Bridge 1



You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!'