



Fire – Pointer Sisters SSAA

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Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

C

Piano Combo

Organ (Hammond)

Synthesizer

El. Guitar

Bass Guitar

Drums

Percussion

Bearing

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

I'm ri-din' in your car, you turn on the ra-di-o.

32

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh, fi - re.

A 1 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

A 2 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh, fi - re.

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

C D^m A^m F G C

42 Hand clap

S 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

S 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

A 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a fool. Well your

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F C G C F C

distortion

71 *Hand clap*

S 1

S 2

A 1

A 2

C *optional*

P.C.

Synth *solo*

Gtr.

Bass

Dr.

Perc.

D^m C D^m

81 **G**

S 1

S 2

A 1

A 2

C *(opt.)*

P.C.

Synth *(solo)* *(legato)*

Gtr.

Bass

Dr.

Perc.

A^m F G C

El. Guitar (muted)

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re. Burn me up with,

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re. Aah, _

'Cause when we kiss, ooh, _ fi - re. Hot ki - sses like, fi - re. Aah, _

'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re. Aah, _

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

C

Organ (Hammond)

El. Guitar

Beating

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

32

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss, ooh,

A 1 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

A 2 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li - ar. 'Cause when we kiss, ooh,

Bb

P.C. C D^m A^m F G

Synth

Gtr.

Bass

Dr.

Perc.

41

S 1 *Hand clap* fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

S 2 fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A 1 fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

A 2 fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in'

Bb

P.C. C F C G C F

Synth

Gtr. *distortion*

Bass

Dr.

Perc.

Fire 5

SSAA Combo Bb

F

70

Hand clap

fi - re.

optional

C D^m C D^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

G

81

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Burn me up with,

'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

'Cause when we kiss, ooh, fi - re. Hot ki-sses like, fi - re. Aah,

(opt.) 'Cause when we kiss, ooh, fi - re. Ooh, fi - re. Aah,

A^m F G C

P.C.

(solo)

(legato)

El. Guitar (muted)

Gtr.

Bass

Dr.

Perc.

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118 **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Organ (Hammond)

El. Guitar

Beating

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

I'm ri-din' in your car, you turn on the ra-di - o.

C

C

31

S 1 You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss,

S 2 You wa-nna stay, ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we kiss,

A 1 stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li-ar. 'Cause when we kiss,

A 2 stay, I say I wa-nna be a-lone. I say... I don't love you, but you know I'm a li-ar. 'Cause when we kiss,

Eb

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

40

S 1 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

S 2 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A 1 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

A 2 ooh, fi - re. You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My

Eb

P.C. G C F C G C

Synth

Gtr. distortion

Bass

Dr.

Perc.

F

68

Hand clap

S 1 kiss, ooh, _ fi - re.

S 2 kiss, ooh, _ fi - re.

A 1 kiss, ooh, _ fi - re.

A 2 kiss, ooh, _ fi - re.

Eb

optional -

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

F G C D^m C

solo -

G

79

S 1 'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

S 2 'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

A 1 'Cause when we kiss, ooh, _ fi - re. Hot ki-sses like, fi - re.

A 2 'Cause when we kiss, ooh, _ fi - re. Ooh, _ fi - re.

(opt.)

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

D^m A^m F G C

(solo) -

(legato)

El. Guitar (muted)

SSAA 4 extra staves

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, moderately disco tempo (♩ = 118). The key signature is C sharp major. The lyrics are: "I'm ri-din' in your car, you turn on—the ra-di - o, You're pu-llin' me close, I just say no—". The music is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Organ (Hammond), Synthesizer, El. Guitar, Bass Guitar, Drums, and Percussion. The piano part includes a section marked "Bearing".

29

S 1 ooh, you're ta-king me home.— You wa-ma stay ooh, I wa-ma be a-lone. I don't love you, ooh.— 'Cause when we kiss,

S 2 ooh, you're ta-king me home.— You wa-ma stay ooh, I wa-ma be a-lone. I don't love you, ooh.— 'Cause when we kiss,

A 1 home. You say— you wa-ma stay, I say I wa-ma be a-lone. I say— I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

A 2 home. You say— you wa-ma stay, I say I wa-ma be a-lone. I say— I don't love you, but you know I'm a li - ar. 'Cause when we kiss,

1

2

3

4

P.C. D^m C D^m A^m F

Synth

Gtr.

Bass

Dr.

Perc.

8

52

E

S 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

S 2 heart — stays cool, — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

A 1 heart — stays cool, — Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

A 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah, Ba-by you can bet, — a love they could-n't de-ny, — My words say split,

1

2

3

4

G C D^m C D^m

P.C.

Synth

Gtr. *clem* *El. Guitar (muted)*

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Fire 7
SSAA 4 extra staves

78

S 1

S 2

A 1

A 2

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

(solo)

(legato)

El. Guitar (muted)

G

'Cause when we kiss, fi - re. Ooh, — fi - re.

'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

'Cause when we kiss, ooh, — fi - re. Hot Ki - sses like, fi - re.

'Cause when we kiss, ooh, — fi - re. Ooh, — fi - re.

C D^m A^m F G C

ORIGINAL DO NOT COPY

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco ♩ = 118

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

I'm ri-din' in your car,

C

C

El. Guitar

Beating

C

26

S 1 Late at night, ooh, you're ta-king me home. You wa-nna stay,

S 2 Late at night, ooh, you're ta-king me home. You wa-nna stay,

A 1 Late at night, you're ta-king me home. You say you wa-nna stay,

A 2 Late at night, you're ta-king me home. You say you wa-nna stay,

P.C. C D^m

Gtr.

Bass

Dr.

Perc.

32

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. 'Cause when we

A 1 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

A 2 I say I wa-nna be a-lone. I say I don't love you, but you know I'm a li-ar. 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

E

54

S 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

S 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

A 1 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

A 2 Well Ro-me-o and Ju-li - et, Sam - son and De - li - lah. Ba-by you can bet, ____

P.C. C D^m

Gtr. clean

Bass

Dr.

Perc.

61

S 1 a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

S 2 a love they could-n't de-ny. ____ My words say split, but my words they lie. 'Cause when we

A 1 a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

A 2 a love they could-n't de-ny. ____ My words say split, but my words they lie. ____ 'Cause when we

P.C. C D^m A^m

Gtr.

Bass

Dr.

Perc.

G

85

S 1
ooh, _____ fi - re. Ooh, _____ fi - re. Burn me up with, fi - re.

S 2
ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re. I

A 1
ooh, _____ fi - re. Hot ki - sses like, fi - re. Aah, _____ fi - re.

A 2
ooh, _____ fi - re. Ooh, _____ fi - re. Aah, _____ fi - re.

G C D^m

P.C.

Gtr.

Bass

Dr.

Perc.

91

S 1
Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

S 2
like what you're do - in' now, fi - re. Tou - chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

A 1
Ooh, _____ fi - re. Tou - chin' me, _____ bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

A 2
Ooh, _____ fi - re. bur - nin' me with, fi - re. Take me home, _____ and give me ki - sses like, _____ fi - re.

C

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

Fire

- The Pointer Sisters -

Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major

A Moderately Disco $\text{♩} = 118$

B

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in C major, 4/4 time, and is marked Moderately Disco (♩ = 118). The score includes vocal lines with lyrics and instrumental parts for guitar, bass, drums, and percussion. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Soprano 1
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Soprano 2
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Alto 1
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Alto 2
I'm ri-din' in your car, you turn on — the ra-di - o. You're pu-llin' me close,

Piano Combo
C D^m

Guitar
El Guitar

Bass Guitar

Drums

Percussion
Beating

Fire 3

SS/AA small Combo extra staves

C

24 Hand clap

S 1 Late at night, ooh, you're ta-king me home. — You wa-nna stay,

S 2 Late at night, ooh, you're ta-king me home. — You wa-nna stay,

A 1 Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

A 2 Late at night, — you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a-

1

2

C

D^m

P.C.

Gtr.

Bass

Dr.

Perc.

42. Hand clap

D

Hand clap

S 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

S 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

A 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

A 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a - part. My nerves all jum-pin', act-in' like a — fool. Well your

1

2

P.C. F C G C F C

Gtr. distortion

Bass

Dr.

Perc.

6/

S 1 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

S 2 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

A 1 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

A 2 a love they could-n't de-ny, — My words say split, but my words they lie. 'Cause when we kiss, ooh, —

1

2

P.C. C D^m A^m F G

Gtr. 8

Bass

Dr.

Perc.

Fire 9

SS/AA small Combo extra staves

80

G

S 1 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Burn me up with,

S 2 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

A 1 Cause when we kiss, ooh, — fi - re. Hot ki-sses like, fi - re. Aah, —

A 2 Cause when we kiss, ooh, — fi - re. Ooh, — fi - re. Aah, —

1

2

P.C. D^m A^m F G C

Gtr. 8

Bass

Dr.

Perc.

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Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

C

B

8

S 1

S 2

A 1

A 2

P.S.A.

C

D^m

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

I'm ri-din' in your car, you turn on the ra-di-o. You're pu-llin' me close, I just say

28

S 1
ooh, you're ta-king me home. — You wa-nna stay,

S 2
ooh, you're ta-king me home. — You wa-nna stay,

A 1
you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a -

A 2
you're ta-king me home. You say — you wa-nna stay, I say I wa-nna be a -

P.S.A.
D^m

33

S 1
ooh, I wa-nna be a-lone. I don't love you, ooh. — 'Cause when we

S 2
ooh, I wa-nna be a-lone. I don't love you, ooh. — 'Cause when we

A 1
lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we

A 2
lone. I say — I don't love you, but you know I'm a li - ar. 'Cause when we

P.S.A.
C D^m A^m

50

S 1
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

S 2
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 1
like a fool. Well your ki-sses they burn, but my heart stays cool. Well Ro-me-o and Ju-li-

A 2
like a fool. Well your ki-sses they burn, Well Ro-me-o and Ju-li-

P.S.A.
C D⁷ G

56

S 1
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

S 2
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

A 1
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

A 2
et, Sam-son and De-li-lah. Ba-by you can bet, a love they could-n't de-ny.

P.S.A.
C D^m

75

S 1

S 2

A 1

A 2

(solo) -----

D^m C D^m

P.S.A.

81

S 1

S 2

A 1

A 2

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

'Cause when we kiss, ooh, _____ fi - re.

(solo) -----

A^m F G C

P.S.A.

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Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is presented in a standard staff format. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are written in treble clef with a 4/4 time signature. The piano part is written in grand staff (treble and bass clef) with a 4/4 time signature. The tempo is indicated as 'Moderately Disco' with a quarter note equal to 118 beats per minute. The key signature is C sharp major. The score is marked with a large 'DEMO VERSION' watermark. The piano part features a bass line with an 8va marking.

22 C

Hand clap

S 1 ooh, ___ fi - re. Late at night,

S 2 ooh, ___ fi - re. Late at night,

A 1 ooh, ___ fi - re. Late at night, ___ you're ta-king me

A 2 ooh, ___ fi - re. Late at night, ___ you're ta-king me

P.S.I. G C C

29

S 1 ooh, you're ta-king me home. ___ You wa-nna stay, ooh, I wa-nna be a -

S 2 ooh, you're ta-king me home. ___ You wa-nna stay, ooh, I wa-nna be a -

A 1 home. You say ___ you wa-nna stay, I say I wa-nna be a - lone.

A 2 home. You say ___ you wa-nna stay, I say I wa-nna be a - lone.

P.S.I. D^m C

47

S 1
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a___ fool. Well your ki-sses they burn,

S 2
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a___ fool. Well your ki-sses they burn, but my heart___ stays

A 1
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a___ fool. Well your ki-sses they burn, but my heart___ stays

A 2
grip so tight I could-n't tear it a-part. My nerves all jum-pin', act-in' like a___ fool. Well your ki-sses they burn,

G C F C D⁷ G

P.S.I.

53

S 1
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

S 2
cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

A 1
cool. Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

A 2
Well Ro-me-o and Ju-li-et, Sam-son and De-li-lah. Ba-by you can bet,

C

P.S.I.

72 *Hand clap*

S 1

S 2

A 1

A 2

(solo) -----

D^m C

P.S.I.

79

S 1

S 2

A 1

A 2

(solo) -----

D^m A^m F G

P.S.I.

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

'Cause when we kiss, ooh, —

Fire

- The Pointer Sisters -

*Words and Music by Bruce Springsteen
Arranged by Hans Reintjes
Original Key C sharp major*

A Moderately Disco ♩ = 118

B

Soprano 1

Soprano 2

Alto 1

Alto 2

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

I'm ri-din' in your car, you turn on__ the ra-di - o.

12

S 1

S 2

A 1

A 2

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

You're pu-llin' me close, I just say no. I say I don't like it,

33

S 1 ooh, I wa-nna be a-lone. I don't love you, ooh. —

S 2 ooh, I wa-nna be a-lone. I don't love you, ooh. —

A 1 lone. I say — I don't love you, but you know I'm a li - ar.

A 2 lone. I say — I don't love you, but you know I'm a li - ar.

38 *Hand clap*

S 1 — 'Cause when we kiss, ooh, — fi - re.

S 2 — 'Cause when we kiss, ooh, — fi - re.

A 1 'Cause when we kiss, ooh, — fi - re.

A 2 'Cause when we kiss, ooh, — fi - re.

D

44

S 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

S 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 1 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

A 2 You had a hold on me right from the start. A grip so tight I could-n't tear it a-part. My

64

S 1
split, but my words they lie. 'Cause when we kiss, ooh, —

S 2
split, but my words they lie. 'Cause when we kiss, ooh, —

A 1
split, but my words they lie. — 'Cause when we kiss, ooh, —

A 2
split, but my words they lie. — 'Cause when we kiss, ooh, —

F

70 *Hand clap*

S 1
fi - re.

S 2
fi - re.

A 1
fi - re.

A 2
fi - re.

77

S 1

S 2

A 1

A 2

Fire

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Original Key C sharp major*

Moderately Disco ♩ = 118

A

B

C Instr.



C



34



D



47



E



62



Fire

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A

B

Bb Instr.



C



D



E



Fire

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A

B

Eb Instr.



C



D



E



Fire

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C



B

C

D^m



C

D^m

A^m



F

G

C



C

C

D^m



Fire

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A Moderately Disco ♩ = 118
C



B



C



Fire

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A Moderately Disco ♩ = 118

C

B

C **D^m**

C **D^m** **A^m**

C **G** **C**

C **D^m** **C**

C

8vb

loco

8vb

Fire

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A

Organ (Hammond)

B

C

29

36

D

45

E

55

El. Guitar (muted)

Fire

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A Moderately Disco ♩ = 118

B

Guitar

8

4

C

El. Guitar

13

D^m

C

D^m

A^m

21

F

G

C

C

27

C

D^m

C

35

D^m

A^m

F

G

C

42

distortion

F

C

G

C

49

F

C

D⁷

G

Fire

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C

Bass Guitar

B

C

D^m **C** **D^m** **A^m**

F **G** **C**

C **D^m**

C **D^m** **A^m**

F **G** **C**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Drumkit):

- High Tom:** Indicated by a quarter note on the top line.
- Hi-Hat closed:** Indicated by an 'x' on a stem.
- Hi-Hat open:** Indicated by an 'o' on a stem.
- Mid Tom:** Indicated by a quarter note on the middle line.
- Low Tom:** Indicated by a quarter note on the bottom line.
- Floor Tom:** Indicated by a quarter note on the bottom line.
- Ride Cymbal:** Indicated by a quarter note on the top line.
- Ride Bell/Cup:** Indicated by a quarter note on the top line.
- Crash Cymbal:** Indicated by a quarter note on the top line.
- Splash Cymbal:** Indicated by a quarter note on the top line.
- Triangle mute:** Indicated by a quarter note on the top line.
- Triangle open:** Indicated by a quarter note on the top line.
- Tambourine Beating:** Indicated by a quarter note on the top line.
- Hi-Hat Foot:** Indicated by a quarter note on the middle line.
- Shareclick:** Indicated by a quarter note on the middle line.
- Sharedrum:** Indicated by a quarter note on the middle line.
- Bassdrum (Kick):** Indicated by a quarter note on the bottom line.

Staff 2 (Percussion):

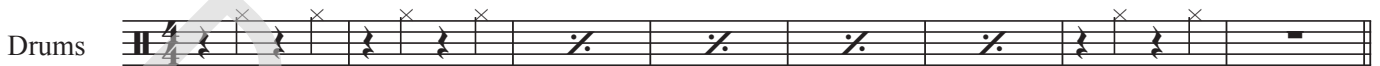
- Shaker (eggs):** Indicated by a quarter note on the top line.
- Claves:** Indicated by a quarter note on the top line.
- High Timbale:** Indicated by a quarter note on the top line.
- Sleigh Bells:** Indicated by a quarter note on the top line.
- Bell Tree:** Indicated by a quarter note on the top line.
- Maracas:** Indicated by a quarter note on the top line.
- Wind Chimes:** Indicated by a quarter note on the top line.
- Handclap:** Indicated by a quarter note on the top line.
- Guero:** Indicated by a quarter note on the top line.
- Woodblock High:** Indicated by a quarter note on the top line.
- Woodblock Low:** Indicated by a quarter note on the bottom line.
- Timbale Low:** Indicated by a quarter note on the bottom line.
- Agogo High:** Indicated by a quarter note on the top line.
- Agogo Low:** Indicated by a quarter note on the bottom line.
- Cowbell:** Indicated by a quarter note on the top line.
- Conga Cabasa:** Indicated by a quarter note on the bottom line.

Fire

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Original Key C sharp major*

A Moderately Disco ♩ = 118



B



C



D



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for bass drum, eighth notes for snare drum, eighth notes with an 'x' for hi-hat, solid black circles for toms, asterisks for cymbals, and triangles for triangle. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Conga Cabasa, Cowbell, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Fire

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Moderately Disco ♩ = 118

A

B

Percussion

8

Beating

15

23

C

31

41

D

49

E

4

60

F

70

80

G

88

Fire

- The Pointer Sisters -

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Original Key C sharp major*

A Moderately Disco ♩ = 118

C

B

6 **C**

I'm ri-din' in your car, you turn on — the ra-di - o.

12 **D^m** **C** **D^m**

You're pu-llin' me close, I just say no. — I say I don't like it,

18 **A^m** **F** **G** **C** Hand clap

but you know I'm a li - ar. 'Cause when we kiss, ooh, — fi - re.

25 **C** **D^m**

Late at night, — you're ta-king me home. You say you wa-nna stay,

32 **C** **D^m** **A^m**

I say I wa-nna be a - lone. I say I don't love you, but you know I'm a li - ar.

38 **F** **G** **C** Hand clap

'Cause when we kiss, ooh, — fi - re. You had a

Fire

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Original Key C sharp major*

A: Intro

B:

I'm ridin' in your car, you turn on the radio.
You're pullin' me close, I just say no.
I say I don't like it, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

C:

Late at night, you're taking me home.
You say you wanna stay, I say I wanna be alone.
I say I don't love you, but you know I'm a liar.
'Cause when we kiss, ooh, fire.

D:

You had a hold on me right from the start.
A grip so tight I couldn't tear it apart.
My nerves all jumpin', actin' like a fool.
Well your kisses they burn, but my heart stays cool.

E:

Well Romeo and Juliet, Samson and Delilah.
Baby you can bet, a love they couldn't deny.
My words say split, but my words they lie.
'Cause when we kiss, ooh, fire.

F: SOLO

G:

'Cause when we kiss, ooh, fire.
Hot kisses like, fire.
Burn me up with, fire.
I like what you're doin' now, fire.
Touchin' me with, fire.
Touchin' me, burnin' me with, fire.
Take me home and give me kisses like, fire.