

# The Sound Of Silence

-Simon & Garfunkel-

Words and Music by Paul Simon  
Arranged by Carol Canning

Pop/Folk ♩ = 98

Soprano

Alto

Tenor

Bass

mm doo\_\_\_ doo mm doo\_\_\_ doo doo      mm do\_\_\_ doo mm doo\_\_\_ doo

doo doo doo doo doo      doo doo doo doo

He-ll-o dark-ness my old friend,

S

A

T

B

doo      mm doo\_\_\_ doo mm doo\_\_\_ doo doo      mm doo\_\_\_ doo mm doo\_\_\_ doo

doo      doo doo doo doo doo      doo doo doo doo

Be-cause a vi-sion soft-ly\_\_\_ cree-ping, -

I've come to talk\_\_\_ with you a - gain,

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SATB

20

S  
woah \_\_\_\_\_ woah \_\_\_\_\_

A  
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a \_\_\_\_\_ street lamp, I turned my co-llar to the

T  
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a \_\_\_\_\_ street lamp, I turned my co-llar to the

B  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

S  
woah \_\_\_\_\_ When my eyes were stabbed by the flash of a ne-on light \_\_\_\_\_ that split the

A  
cold and damp \_\_\_\_\_ eyes were stabbed by the flash of a ne-on light \_\_\_\_\_ that split the

T  
cold and damp \_\_\_\_\_ woah \_\_\_\_\_ woah \_\_\_\_\_

B  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

30

S  
night and touched the sound of si-lence. \_\_\_\_\_

A  
night and touched the sound of si-lence. \_\_\_\_\_ *mf* And in the na-ked light I

T  
oo \_\_\_\_\_ oo

B  
dum dum dum dum dum dum doo dum dum dum dum dum

**B**

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SATB

□

49

S  
oo "Fools!" said I, "You do not know si-lence like a can-cer grows."

A  
si-lence. "Fools!" said I, "You do not know si-lence like a can-cer grows."

T  
oo know grows

B  
dum dum dum dum dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

54

S  
"Hear my words that I might teach you, Take my arms that I might reach you." But my

A  
I might teach you I might reach you

T  
I might teach you I might reach you

B  
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum

59

S  
words like si-lent rain-drops fell, and e-choed in the

A  
si-lent rain-drops fell oo

T  
si-lent rain-drops fell oo

B  
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

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76 *mf*

S wri - tten on the sub - way walls \_\_\_\_\_ and ten - e - ment halls." sound

A wri - tten on the sub - way walls \_\_\_\_\_ and ten - e - ment halls." And whi - sper'd \_\_\_\_\_ in the *mf*

T wri - tten on the sub - way walls \_\_\_\_\_ sound *mf*

B wri - tten on the sub - way walls \_\_\_\_\_ sound *mf*

80 *mp*

S of si - lence. \_\_\_\_\_ And whi - sper'd \_\_\_\_\_ in the

A sounds of si - lence. \_\_\_\_\_ *mp*

T of si - lence. \_\_\_\_\_ *mp*

B of si - lence. \_\_\_\_\_ *mp*

84  $\text{♩} = 80$  *pp*

S sounds \_\_\_\_\_ of si - lence. \_\_\_\_\_ *pp*

A \_\_\_\_\_ of si - lence. \_\_\_\_\_ *pp*

T \_\_\_\_\_ of si - lence. \_\_\_\_\_ *pp*

B \_\_\_\_\_ of si - lence. \_\_\_\_\_ *pp*