



Let me down easy - SSATTB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

DEMO

Soprano
Oh *meno* Let me down eas - y Let me down eas - y, woah be - fore you go.

Alto
Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Tenor
Oh *along with tenors (optional)* Let me down eas - y Let me down eas - y, woah be - fore you go.

Bass
Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

C Instr.
C G A^m E^m F G

Piano Adv.
(For rehearsal only)

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

01 SSATTB Combo C

19

S cal - cu - late where we wan - dered off track__ But

A cal - cu - late where we wan - dered off track__ But

T But I know__ that this love__ was ne - ver eas - y__

B But I know__ that this love__ was ne - ver eas - y__

C A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

A some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

T It's clear__ now,__ I know__ you're gon - na leave

B It's clear__ now,__ I know__ you're gon - na leave

C C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

01 SSATTB Combo C

Verse 2

43

1. 2.

S

A

T

B

C

(play always)

C G C G G^{sus4} G C G

We prefer this part to be played by guitar

P.A.

Synth

Bells

Gtr.

Bass

D. S.

Perc.

2

Shaker

Finger Snap

49

Lead

S

A

T

B

C

A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Your

Your

Let me down easy 7

01 SSATTB Combo C

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go.

B eas - y, woah be - fore you go.

C F G C G C C⁷

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

1. 2.

Woah yeah! Cause I know

know

(play always)

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

01 SSATTB Combo C

91

S eas - y Let me down eas - y, woah be - fore you go.

A eas - y Let me down eas - y, woah be - fore you go.

T eas - y Let me down eas - y, woah be - fore you go.

B eas - y Let me down eas - y, woah be - fore you go.

C

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

C C C G A^m A^m E^m F G

P.A.

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11

01 SSATTB Combo C

114

S: Let me down eas - y Let me down eas - - y, woah be - fore you go.

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y Let me down eas - - y, woah be - fore you go.

C: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S: I won't get in your way.

A: me So dis - ap - pear now, I won't get in your way.

T: pa pa pa pa da dap pa pa pa I won't get in your way.

B: I won't get in your way.

C: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bass
along with tenors (optional)
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

02 SSATTB Combo Bb

19

S cal - cu - late where we wan - dered off track__ But

A cal - cu - late where we wan - dered off track__ But

T But I know__ that this love__ was ne - ver eas - y__

B But I know__ that this love__ was ne - ver eas - y__

Bb

P.A. A^m A^m E^m F G C G G^{sus4} G

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

A some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

T It's clear__ now,__ I know__ you're gon - na leave

B It's clear__ now,__ I know__ you're gon - na leave

Bb

P.A. C C G A^m A^m E^m F G

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

02 SSATTB Combo Bb

Verse 2

43

1. 2.

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

(play always)

G C G G^{SUS4} G C C G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Lead

Your

Your

A^m A^m E^m F G C G G^{SUS4} G

Let me down easy 7

02 SSATTB Combo Bb

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go. Woah yeah! Cause I know

B eas - y, woah be - fore you go. know

Bb F G C G (play always) C C⁷

P.A.

Synth Bells

Gtr.

Bass

D. S.

Perc.

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Bb F F^m C C⁷ F F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

02 SSATTB Combo Bb

91

S eas - y Let me down eas - y, woah be - fore you go.

A eas - y Let me down eas - y, woah be - fore you go.

T eas - y Let me down eas - y, woah be - fore you go.

B eas - y Let me down eas - y, woah be - fore you go.

Bb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Bb C C G A^m A^m E^m F G

P.A.

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. 2

Perc. Handclap

Let me down easy 11

02 SSATTB Combo Bb

114

S: Let me down eas - y - - Let me down eas - - y - - woah be - fore you go -

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y - - Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y - - Let me down eas - - y - - woah be - fore you go -

Bb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S: I won't get in your way.

A: me So dis - ap - pear now, I won't get in your way.

T: pa pa pa pa da dap pa pa pa I won't get in your way.

B: I won't get in your way.

Bb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bass
along with tenors (optional)
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
03 SSATTB Combo Eb

19

S cal - cu - late where we wan - dered off track ____ But

A cal - cu - late where we wan - dered off track ____ But

T But I know ____ that this love ____ was ne - ver eas - y ____

B But I know ____ that this love ____ was ne - ver eas - y ____

Eb A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're ____ cru - sa - din' to tear us a - part ____

A some - thing's fad - ed in - side of your heart So you're ____ cru - sa - din' to tear us a - part ____

T It's clear ____ now ____ I know ____ you're gon - na leave

B It's clear ____ now ____ I know ____ you're gon - na leave

Eb C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSATTB Combo Eb

Verse 2

43

1. 2.

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

(play always)

G

C

G

G sus4

G

C

We prefer this part to be played by guitar

C

G

Bells

Shaker

Finger Snap

49

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Lead

Your

Your

A^m

A^m

E^m

F

G

C

G

G sus4

G

Let me down easy 7

03 SSATTB Combo Eb

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go. Woah yeah! Cause I know

B eas - y, woah be - fore you go. know

Eb F G C G (play always) C C⁷

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Eb F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

03 SSATTB Combo Eb

94

S eas - y Let me down eas - y, woah be - fore you go.

A eas - y Let me down eas - y, woah be - fore you go.

T eas - y Let me down eas - y, woah be - fore you go.

B eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. A^m E^m F G C

Synth

Gr.

Bass

D. S.

Perc.

97

S Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

A *Lead* Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

T Let me down pa pa pa pa da dap pa pa pa

B Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gr.

Bass

D. S.

Perc. *Handclap*

Let me down easy 11

03 SSATTB Combo Eb

114

S: Let me down eas - y Let me down eas - y, woah be - fore you go.

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - na leave

T: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y Let me down eas - y, woah be - fore you go.

Eb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S: I won't get in your way.

A: me So dis - ap - pear now, I won't get in your way.

T: pa pa pa pa da dap pa pa pa I won't get in your way.

B: I won't get in your way.

Eb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Pop swing ♩ = 145

Intro

Soprano

Oh ————— Let me down eas - y ——— Let me down eas - y ——— woah ——— be - fore you — go ———

Alto

meno
Oh ————— Let me down eas - y ——— Let me down eas - y ——— woah ——— be - fore you — go ———

Tenor

Oh —————
(along with tenors optional)
Let me down eas - y ——— Let me down eas - y ——— woah ——— be - fore you — go ———

Bass

Oh ————— Let me down eas - y ——— Let me down eas - y ——— woah ——— be - fore you — go ———

Piano Adv.

C
(for rehearsal only)
G A^m E^m F G C

Synthesizer

strummed

Guitar

A.C. Guitar (see)

Preferable played on Synth Bass

Drum Set

Percussion

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

T 8 But I know — that this love — was me - ver eas - y —

B But I know — that this love — was me - ver eas - y —

1

2

3

4

C C G A^m A^m E^m F G C G G sus4 G

p.A

Synth

Gtr. 8

Bass

D. S.

Shaker

Finger Snap

Perc.

Let me down easy 5

04 SSATTB 4 extra staves

Chorus 1

33

S I won't get in your way — Oh — Let me down eas - y — Let me down

A I won't get in your way — *Lead* Oh — Let me down eas - y — Let me down

T I won't get in your way — Oh — Let me down eas - y — Let me down

B I won't get in your way — Oh — Let me down eas - y — Let me down

1

2

3

4

F G C C C C G Am Am Em

(play always)

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S.

Perc. *Tambourine Handclap*

49

S —

A — me

T — when you're a star in the sky — up a - bove — me

B — And I'm too — fat — down be - low —

1 —

2 —

3 —

4 —

A^m A^m E^m F G C G G sus4 G C (play always) G

p.A. —

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

Be'l's —

Lead —

Your hea - vy heart has ta - ken its toll — You've

Your hea - vy heart has ta - ken its toll — You've

Let me down easy 9

04 SSATTB 4 extra staves

65

S
eas - y — Let me down eas - y — woah — be - fore you — go —

A
eas - y — Let me down eas - y — woah — be - fore you — go —

T
eas - y — Let me down eas - y — woah — be - fore you — go —

B
eas - y — Let me down eas - y — woah — be - fore you — go —

1
2
3
4

A^m A^m E^m F G C G C C⁷

Synth

Bells

Gtr.

Bass

D. S.

Perc.

1. 2.

Woah yeah! Cause I know

know

Sheet music for the song "Let me down easy 11" (04 SSATTB 4 extra slaves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four extra slaves (1, 2, 3, 4). The music is in G major and 4/4 time.

Lyrics:

S: Take what_ you want and get out_ of my life But can you do_ this one_ last thing? leave me with_ my pride_—

A: made_ your mind Take what_ you want and get out_ of my life But can you do_ this one_ last thing? And leave me with_ my pride_—

T: so if you've made_ your mind Take what_ you want and get out_ of my life Pa pa pa pa pa pa pa pa pa pa pa

B: so if you've made_ your mind Take what_ you want and get out_ of my life Pa pa pa pa pa pa pa pa pa pa pa

Chords:

F, F^m, E^m, A^m, A^b, G^{sus4}, G

Instrumental Parts:

- Synth:** Provides a melodic line in the background.
- Gtr.:** Electric guitar accompaniment.
- Bass:** Bass guitar accompaniment.
- D. S.:** Drums.
- Perc.:** Percussion.

04 SSATTB 4 extra staves

Chorus 4

S

Oh ——— Let me down eas - y ———

Let me down eas - Y —— woah —— be-fore you – go —— Oh ———

A

Loud
Oh ——— Let me down eas - y ——

Let me down eas - Y —— woah —— be-fore you – go —— Night and day I've been do-in' the math To

B

Oh ——— Let me down eas - y ——

Let me down eas - Y —— woah —— be-fore you – go —— Oh ——— Let me down

1

C C G A^m A^m E^m F G C G C C G

2

3

4

Synth

E! Guitarlike sound

Gtr.

Piano

D.S.

Hanctop

Perc.

Hanctop

Let me down easy 15

04 SSATTB 4 extra slaves

Handwritten musical score for "Let me down easy 15". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arranger (P.A.), Synth, Guitar (Gtr.), Bass, Double Bass (D.S.), and Percussion (Perc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes lyrics and musical notation for each part.

Lyrics:

S: Oh — Let me down eas - y — Let me down eas - y — be - fore you — go — I won't — get in — your way —

A: some-thing's ta - ding in - side of your heart So — you're — cru - sa - ding to tear us a - part It's clear — now I know — you're gon - na leave — me — So dis - ap - pear — now, I won't — get in — your way —

T: Oh — Let me down eas - y — Let me down pa pa pa da dap pa pa pa pa da dap pa pa I won't — get in — your way —

B: Oh — Let me down eas - y — Let me down eas - y — woah — be - fore you — go — I won't — get in — your way —

Chords (P.A.):

C C G A^m A^m E^m F G A^m E^m F G C

Handwritten notes:

- Handwritten "113" above the Soprano staff.
- Handwritten "molto rit." above the Soprano staff.
- Handwritten "2" above the Bass staff.
- Handwritten "2" above the Double Bass staff.
- Handwritten "Handclap" below the Percussion staff.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

meno

Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

along with tenors (optional)

Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

C **G** **A^m** **E^m** **F**
(For rehearsal only)

Ac. Guitar (steel) *strummed*

Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3
05 SSATTB small Combo

Verse 1

16

S dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 dap pa pa pa But I know

B dap pa pa pa But I know

G G^{sus4} G C C G A^m A^m E^m

P.A.

Gtr.

Bass

D. S. Shaker

Perc. Finger Snap

21

S But some - thing's fad - ed in -

A *Lead* But some - thing's fad - ed in -

T — that this love was ne - ver eas - y —

B — that this love was ne - ver eas - y —

F G C G G^{sus4} G C

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

05 SSATTB small Combo

Chorus 1

36

S Oh _____ Let me down eas - y _____ Let me down

A *Lead* Oh _____ Let me down eas - y _____ Let me down

T Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C C G A^m A^m E^m

P.A. (play always)

Gtr.

Bass

D. S.

Perc. Handclap

41

S 1. eas - y, _____ woah _____ be - fore you _____ go. _____ 2.

A eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G C

P.A.

Gtr.

Bass

D. S. 2

Perc.

56

S ta - ken its toll ___ You've lost all the ma - gic in - side of your soul ___ be - fore ___ you hit ___ the road

A ta - ken its toll ___ You've lost all the ma - gic in - side of your soul ___ So sell ___ me a lie be - fore ___ you hit ___ the road

T So sell ___ me a lie be - fore ___ you hit ___ the road

B be - fore ___ you hit ___ the road

P.A. G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S Oh ___ Let me down eas - y ___

A *Lead* Oh ___ Let me down eas - y ___

T Oh ___ Let me down eas - y ___

B Oh ___ Let me down eas - y ___

P.A. C C C C G A^m

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

Let me down easy 9

05 SSATTB small Combo

76

S
dap pa pa pa Pa pa pa pa da dap pa pa pa

A
dap pa pa pa Pa pa pa pa da dap pa pa pa

T
Cause I know it's not much eas - ier to say good bye Yes I know,

B
Cause I know it's not much eas - ier to say good bye know,

C⁷ F F^m C C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

81

S
Take what you want and get out of my life But can you do this one

A
Lead
made your mind Take what you want and get out of my life But can you do this one

T
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

B
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

F F^m E^m A^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 11

05 SSATTB small Combo

96

S Oh _____ Let me down eas - y _____ Let me down

A *Lead*
Oh _____ Let me down eas - y _____ Let me down

T _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Handclap

Chorus 4

101

S eas - y, _____ woah _____ be - fore you go. _____ Oh _____

A eas - y, _____ woah _____ be - fore you go. _____ Night and day I've been

T pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh

B eas - y, _____ woah _____ be - fore you go. _____ Oh

P.A. F G C G C

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Handclap

Let me down easy 13

05 SSATTB small Combo

116

S: Let me down eas - y, woah be - fore you go.

A: ³ tear us a - part It's clear now I know you're gon - na leave me

T: Let me down pa pa pa pa da dap pa pa pa pa pa pa da

B: Let me down eas - y, woah be - fore you go.

P.A: A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S: *molto rit.* I won't get in your way.

A: So dis - ap - pear now, I won't get in your way.

T: dap pa pa pa I won't get in your way.

B: I won't get in your way.

P.A: E^m F G C

Gtr.

Bass

D. S.

Perc.

06 SSATTB small Combo extra staves

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing • = 145

Intro

The musical score is written for a four-part vocal harmony and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with the Soprano part starting on a high G4. The instrumental parts (Piano, Acoustic Guitar, Drum Set) are in 4/4 time, with the Piano part starting on a low C2. The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The lyrics are: "Oh - Let me down easy - Y - woah - be - fore you go -". The instrumental parts include a piano introduction and a guitar solo. The piano introduction features a simple chord progression: C - G - A^m - E^m - F - G - C. The guitar solo is a simple melody in the key of Bb, starting on a high G4 and ending on a high C5. The drum set part is a simple pattern of eighth notes and quarter notes. The score is written for a four-part vocal harmony and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time, with the Soprano part starting on a high G4. The instrumental parts (Piano, Acoustic Guitar, Drum Set) are in 4/4 time, with the Piano part starting on a low C2. The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The lyrics are: "Oh - Let me down easy - Y - woah - be - fore you go -". The instrumental parts include a piano introduction and a guitar solo. The piano introduction features a simple chord progression: C - G - A^m - E^m - F - G - C. The guitar solo is a simple melody in the key of Bb, starting on a high G4 and ending on a high C5. The drum set part is a simple pattern of eighth notes and quarter notes.

Verse 1

15

S Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

B Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

1

2

C G G^{sus4} G C C G A^m A^m E^m F

Gtr.

Bass

D. S.

Perc.

Let me down

06 SSATTB small Conductor

The musical score is written for Soprano, Alto, Tenor 1, Tenor 2, Bass, and Piano. The key signature has one flat (F major or D minor). The tempo/mood is marked 'Moderato'. The lyrics are:

I know — you're gon — na leave — me —
So dis - ap - pear — now
I won't — get in — your way —
I know — you're gon — na leave — me —
So dis - ap - pear — now
I won't — get in — your way —

Chords indicated in the piano part: G, A m, E m, F, C.

06 SSATTB small Combo extra staves

Verse 2

[illegible]

Chorus 2

57

S lost all the ma - gic in - side of your soul — be - fore — you hit — the road — Oh —

A lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

T lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

B be - fore — you hit — the road — Oh —

1

2

A^m E^m F G C C C

Gtr. 8

Bass

D. S.

Perc. Tambourine Handclap

Bridge

71 2.

S. - - - - - Pa pa pa da da pa pa

A. - - - - - Pa pa pa da da pa pa

T. - - - - - Woah yeah! Cause I know you'd ra - ther run - than stay and try - Cause I know - it's not - much eas -

B. - - - - - know you'd ra - ther run - than stay and try - Cause I know - it's not - much eas -

1

2

C C⁷ F F^m C C⁷ F

P.A. - - - - -

Gtr. - - - - -

Bass - - - - -

D.S. - - - - -

Perc. - - - - -

Finger Snap

Chorus 3

85

S can you do this one last thing? leave me with my pride. — Oh — Let me down eas - y —

A can you do this one last thing? And leave me with my pride. — Oh — Let me down eas - y —

T Pa pa pa pa pa pa pa pa pa pa pa pa Oh — Let me down eas - y —

B Pa pa pa pa pa pa pa pa pa pa pa pa Oh — Let me down eas - y —

1

2

A^b G sus4 G C G A^m

Gtr. 8

Bass 8

D. S. 8

Perc. 8

Chorus 4

Handclap

112

S Oh ————— Let me down eas - y ————— Let me down eas - y ————— woah —

A But some - things fa - ding in - side of your heart So ————— you're ————— cru - sa - ding to tear us a - part It's clear ————— now ————— I know

T 8 dap pa pa pa Oh ————— Let me down eas - y ————— Let me down pa pa pa da

B Oh ————— Let me down eas - y ————— Let me down eas - y ————— woah —

1

2

G C C G A^m A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Handclap

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

along with tenors (optional)

Bass

Oh _____ Let me down eas - y _____ Let me down

Piano Adv.

C G A^m E^m

(For rehearsal only)

Let me down easy 3
07 SSATTB Piano Advanced

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T 8 Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

F G C G G^{sus4} G

P.A.

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 But I know

B But I know

C C G A^m A^m E^m

P.A.

29

S

A

T

B

Lead

So dis - ap - pear

now, I know you're gon - na leave me

So dis - ap - pear

F G A^m E^m

P.A

33

S

A

T

B

I wont' get in your way

now I wont' get in your way

now I wont' get in your way

I wont' get in your way

F G C C

P.A

Verse 2

45 2.

S

A

T

B

Well how do I be - gin to con - vince__ you to love

C G G^{sus4} G C C G

We prefer this part to be played by guitar

P.A

49

S

A

T

B

me

when you're a star in the sky__ up a - bove__ me

And I'm too__ far__ down be - low

A^m A^m E^m F G

P.A

Chorus 2

61

S Oh _____ Let me down

A *Lead* Oh _____ Let me down

T Oh _____ Let me down

B Oh _____ Let me down

C C C C G

P.A.

65

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A^m A^m E^m F G

P.A.

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 it's not much eas - ier to say good bye Yes I know,

B it's not much eas - ier to say good bye know,

F F^m C C⁷

P.A.

81

S Take what you want and get out of my life But

A *Lead* made your mind Take what you want and get out of my life But

T 8 so if you've made your mind Take what you want and get out of my life

B so if you've made your mind Take what you want and get out of my life

F F^m E^m A^m

P.A.

Let me down easy 13
07 SSATTB Piano Advanced

93

S eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y, _____ woah _____ be - fore you _____ go. _____

T 8 eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C

P.A.

97

S Oh _____ Let me down eas - y _____ Let me down

A *Lead* Oh _____ Let me down eas - y _____ Let me down

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P.A.

109

S eas - y, _____ woah _____ be - fore you _____ go. _____

A _____ that this love _____ was ne - ver _____ eas - y _____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G

P.A.

113

S Oh _____ Let me down eas - y _____ Let me down

A some-thing's fa - ding in - side of your heart So _____ you're _____ cru - sa - ding to tear us a - part It's clear

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P.A.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

along with tenors (optional)

Bass

Oh _____ Let me down eas - y _____ Let me down

Piano Mod.

C (For rehearsal only) G A^m E^m

Let me down easy 3
08 SSATTB Piano Moderated

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T 8 Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

P. M F G C G G^{sus4} G

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 But I know

B But I know

P. M C C G A^m A^m E^m

29

S

A

T

B

8

now, I know you're gon - na leave me

So dis - ap - pear

Lead

So dis - ap - pear

F G A^m E^m

P. M

33

S

A

T

B

8

I wont' get in your way

now I wont' get in your way

now I wont' get in your way

I wont' get in your way

F G C C

P. M

Verse 2

45 2.

S

A

T

B

P. M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince__ you to love

49

S

A

T

B

P. M

A^m A^m E^m F G

me

when you're a star in the sky__ up a - bove__ me

And I'm too__ far__ down be - low

Chorus 2

61

S Oh _____ Let me down

A *Lead* Oh _____ Let me down

T Oh _____ Let me down

B Oh _____ Let me down

P. M. C C C C G

65

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P. M. A^m A^m E^m F G

Let me down easy 11
08 SSATTB Piano Moderated

77

S

A

T

B

P. M

F F^m C C⁷

Pa pa pa pa da dap pa pa pa

Pa pa pa pa da dap pa pa pa

it's not much eas - ier to say good bye Yes I know,

it's not much eas - ier to say good bye know,

81

S

A

T

B

P. M

F F^m E^m A^m

Take what you want and get out of my life But

made your mind Take what you want and get out of my life But

so if you've made your mind Take what you want and get out of my life

so if you've made your mind Take what you want and get out of my life

Let me down easy 13
08 SSATTB Piano Moderated

93

S eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

P. M. F G C

97

S Oh _____ Let me down eas - y _____ Let me down

A *Lead* Oh _____ Let me down eas - y _____ Let me down

T Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

P. M. C C G A^m A^m E^m

109

S eas - y, _____ woah _____ be - fore you _____ go. _____

A _____ that this love _____ was ne - ver _____ eas - y _____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G

P. M

113

S Oh _____ Let me down eas - y _____

A some - thing's fa - ding in - side of your heart _____ So _____ you're _____ cru - sa - ding to

T 8 Oh _____ Let me down eas - y _____

B Oh _____ Let me down eas - y _____

C C G A^m

P. M

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

along with tenors (optional)

Bass

Oh _____ Let me down eas - y _____ Let me down

normal voice

13

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

Verse 1

17

S Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

T But I know

B But I know

29

S

A

T

B

8

— now, I know — you're gon - na leave — me —

So dis - ap - pear

Lead

So dis - ap - pear

33

S

A

T

B

8

I wont' — get in — your way —

— now — I wont' — get in — your way —

— now — I wont' — get in — your way —

I wont' — get in — your way —

Verse 2

45 2.

S

A

T

B

Well how do I be - gin to con - vince you to love

49

S

A

T

B

— me

when you're a star in the sky up a-bove — me

And I'm too — far — down be-low

Chorus 2

61

S

Oh _____ Let me down

A

Lead

Oh _____ Let me down

T

8

Oh _____ Let me down

B

Oh _____ Let me down

65

S

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

T

8

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

B

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 — it's not much eas - ier — to say — good bye Yes I know,

B — it's not much eas - ier — to say — good bye know,

81

S Take what you want and get out — of my life But

A *Lead* made — your mind Take what you want and get out — of my life But

T 8 — so if you've made — your mind Take what you want and get out — of my life

B — so if you've made — your mind Take what you want and get out — of my life

93

S eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y, _____ woah _____ be - fore you _____ go. _____

T 8 eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

97

S Oh _____ Let me down eas - y _____ Let me down

A *Lead*
Oh _____ Let me down eas - y _____ Let me down

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

109

S eas - y, _____ woah _____ be - fore you _____ go. _____

A _____ that this love _____ was ne - ver _____ eas - y _____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, _____ woah _____ be - fore you _____ go. _____

113

S Oh _____ Let me down eas - y _____ Let me down

A some-thing's fa-ding in - side of your heart So _____ you're _____ cru - sa-ding to tear us a-part It's clear

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

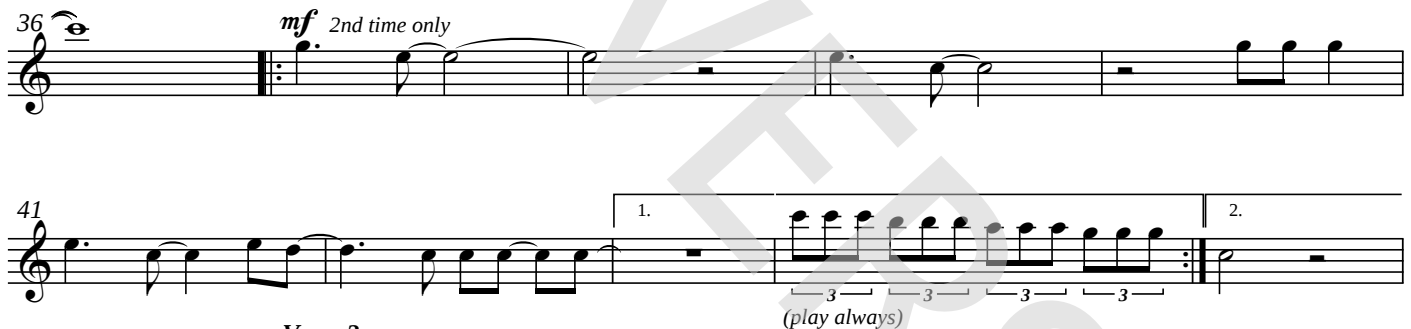
Intro

Verse 1



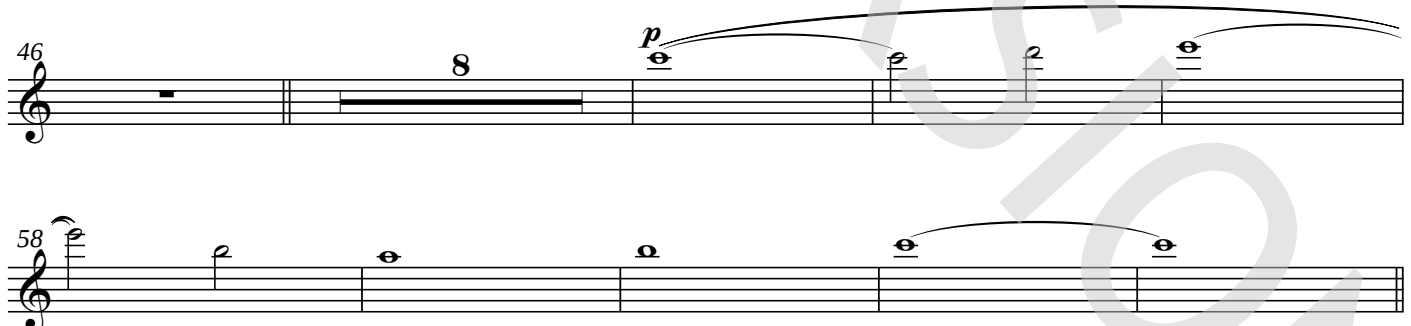
The Intro (measures 1-14) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. The first staff of Verse 1 (measures 15-25) starts with a mezzo-forte (*mf*) dynamic and contains a series of eighth and quarter notes. The second staff (measures 26-30) continues the melody with a long slur over four measures. The third staff (measures 31-35) also features a long slur over four measures. Measure numbers 14, 26, and 31 are indicated at the start of their respective staves.

Chorus 1



Chorus 1 (measures 36-45) begins with a mezzo-forte (*mf*) dynamic, marked '2nd time only'. It features a series of eighth and quarter notes. The first staff (measures 36-40) ends with a repeat sign. The second staff (measures 41-45) contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the start of the chorus, and the second ending leads to the start of Verse 2. Measure numbers 36 and 41 are indicated at the start of their respective staves.

Verse 2



Verse 2 (measures 46-57) begins with a piano (*p*) dynamic. It features a series of eighth and quarter notes. The first staff (measures 46-50) contains a long slur over four measures. The second staff (measures 51-55) continues the melody with a long slur over four measures. The third staff (measures 56-57) ends the verse. Measure numbers 46 and 58 are indicated at the start of their respective staves.

Chorus 2



Chorus 2 (measures 63-72) begins with a mezzo-forte (*mf*) dynamic, marked '2nd time only'. It features a series of eighth and quarter notes. The first staff (measures 63-67) ends with a repeat sign. The second staff (measures 68-72) contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the start of the chorus, and the second ending leads to the end of the piece. Measure numbers 63 and 68 are indicated at the start of their respective staves.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro

Pop swing ♩ = 145

Verse 1

14 *mf* 8

25 *p*

29

Chorus 1

34 *mf*

2nd time only

39 1.

Verse 2

44 (play always) 3 3 3 2. 8 *p*

56

Chorus 2

61 *mf* 2nd time only

66 1. 3 (play always)

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro

Pop swing ♩ = 145

Verse 1

14 *mf* 8 *p*

26

31

Chorus 1

36 *mf* 2nd time only

41

1. 2.

(play always)

Verse 2

46 8 *p*

58

Chorus 2

63 *mf* 2nd time only

68

1. 2.

(play always)

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

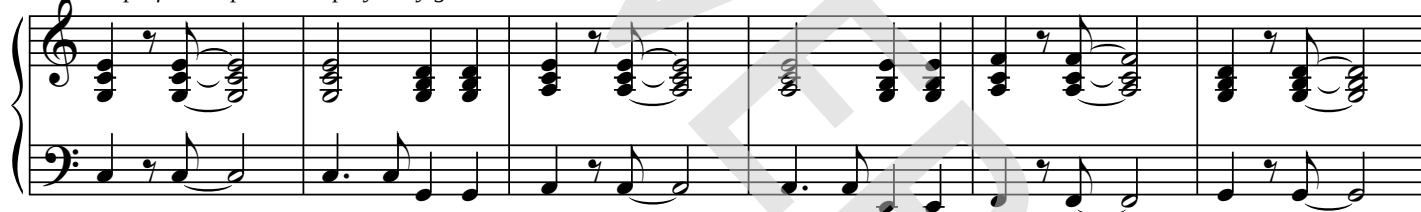
Intro Pop swing ♩ = 145 

C G A^m E^m F G C
(For rehearsal only)



Piano introduction musical notation in 4/4 time, featuring chords C, G, A^m, E^m, F, G, and C.

C C G A^m A^m E^m F G
9 We prefer this part to be played by guitar



Musical notation for measures 9-14, featuring chords C, C, G, A^m, A^m, E^m, F, and G.

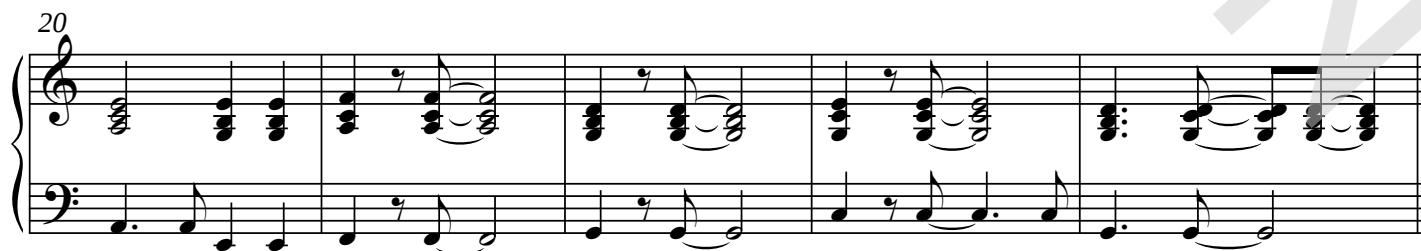
Verse 1

C G G^{sus4} G C C G A^m
15 We prefer this part to be played by guitar



Musical notation for measures 15-19, featuring chords C, G, G^{sus4}, G, C, C, G, and A^m.

A^m E^m F G C G G^{sus4} G
20



Musical notation for measures 20-24, featuring chords A^m, E^m, F, G, C, G, G^{sus4}, and G.

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C 1.

70 G C C⁷ Bridge F F^m 2.

75 C C⁷ F F^m C

112

G C C G A^m A^m E^m F

118

G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

C G A^m E^m F G C
(For rehearsal only)

C C G A^m A^m E^m F G
9 We prefer this part to be played by guitar

Verse 1

C G G^{sus4} G C C G A^m
15 We prefer this part to be played by guitar

A^m E^m F G C G G^{sus4} G
20

Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C 1.

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113 C C G A^m A^m E^m F G

119 A^m E^m F G C

molto rit.

The musical score is written for piano in a 4/4 time signature. It consists of two systems of staves. The first system (measures 113-118) features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with eighth and quarter notes. Chords are indicated above the staff: C (113), C (114), G (115), A^m (116), A^m (117), E^m (118), F (119), and G (120). The second system (measures 121-125) continues the melody and bass line. Chords are indicated: A^m (121), E^m (122), F (123), G (124), and C (125). The tempo marking 'molto rit.' is placed above the G chord in measure 124. The piece ends with a double bar line in measure 125.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
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Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

8 4 4 8

Bells

28

Chorus 1

37

1.

El. Guitarlike sound

Verse 2

44

2.

Bells

8

8

97

El. Guitarlike sound

Chorus 4

E.Piano

104

104

110

Example 110

116

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 N.C. C C G A^m

Ac. Guitar (steel)

8 7 + + + +

12 A^m E^m F G C G G^{sus4} G

Verse 1

17 C C G A^m A^m E^m F G

23 C G G^{sus4} G C C G A^m

28 A^m E^m F G A^m E^m F

Chorus 1

34 G C C C C G

39 A^m A^m E^m F G C G

1.

Chorus 4

103 C G C C G A^m A^m E^m

109 F G C G C C G

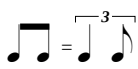
115 A^m A^m E^m F G A^m

120 E^m F G C *molto rit.*

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

16

20

C G A^m E^m F

Verse 2

Chorus 2

42

G C G C G

1.

2.

16

C G A^m

66

E^m F G C G C C⁷

1.

2.

Bridge

2

76

C F F^m E^m A^m A^b

2

Chorus 3

86

G^{sus4}

C G A^m

Chorus 4

100

E^m F G C G C G A^m E^m

109

F G C G C G A^m E^m F

118

G A^m E^m

molto rit.

3

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

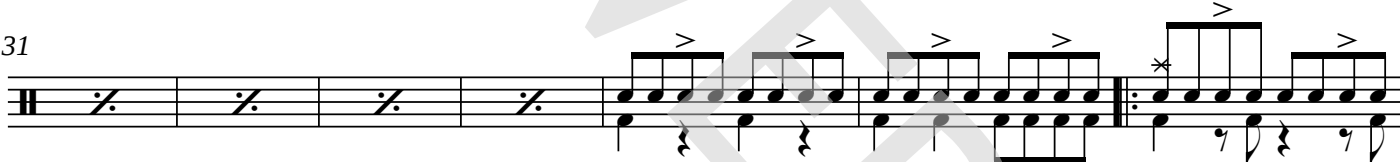


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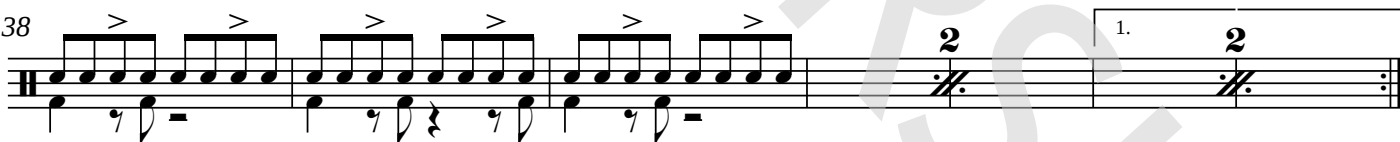


Chorus 1

31

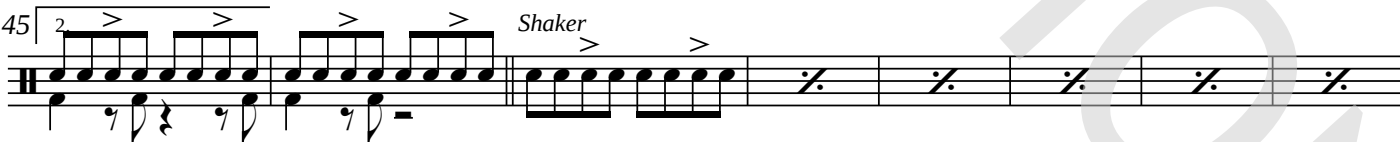


38

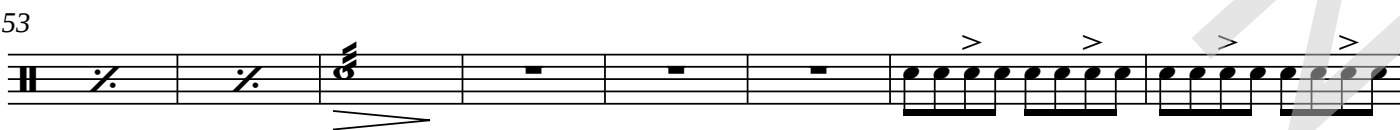


Verse 2

45

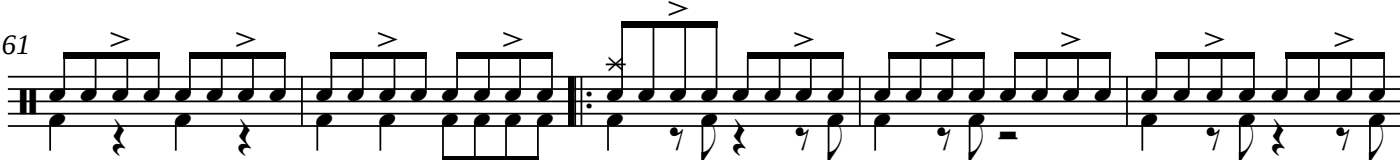


53



Chorus 2

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Bassdrum (Kick) (Note)
- Snaredrum (Note)
- Hi-Hat Foot (Note)
- Tambourine Beating (Note)
- Triangle open (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Handclap (Note with 'x' on stem)
- Güiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro

Verse 1

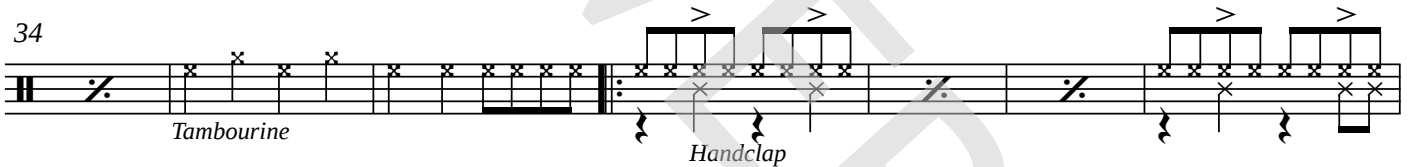


24

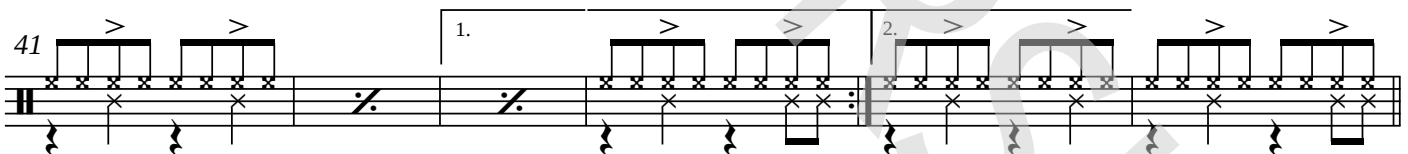


Chorus 1

34

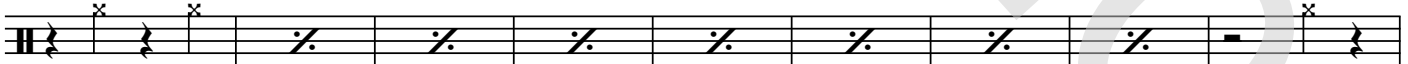


41



Verse 2

47 Finger Snap

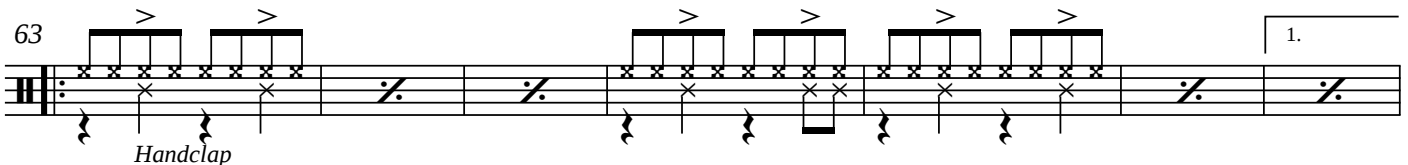


56



Chorus 2

63



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
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Theo Janssen

Pop swing ♩ = 145 

Intro

C G A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

G C C C G A^m *sim.*



_____ be-fore you go. _____ Pa pa pa pa da dap pa pa pa Pa pa pa pa da

A^m E^m F G C G G^{sus4} G C **Verse 1**



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

C G A^m A^m E^m F



do-in' the math To cal - cu - late where we wan - dered off track _____ But I know _____ that this love

G C G G^{sus4} G C



_____ was ne - ver _____ eas - y _____ But some-thing's fad - ed in -

C G A^m A^m E^m F



side of your heart So _____ you're _____ cru - sa - din' to tear us a - part _____ It's clear _____ now, I know

Chorus 2

63 C C G A^m A^m E^m F

Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷

1. _____ be-fore you _____ go. _____ 2. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷

you'd ra - ther run _____ than stay and _____ try _____ Cause I know

77 F F^m C C⁷

_____ it's not _____ much eas - ier _____ to say _____ good bye Yes I know,

81 F F^m E^m A^m

_____ so if you've made _____ your mind Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**

can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

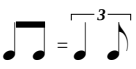
90 G A^m E^m F G C

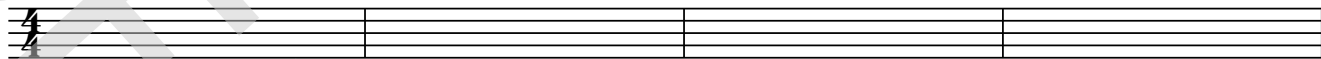
_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____

Let me down easy

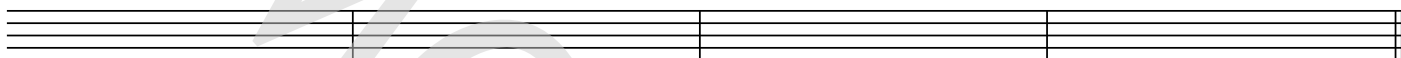
- Sheppard -

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Theo Janssen

Pop swing ♩ = 145 
Intro



5



9

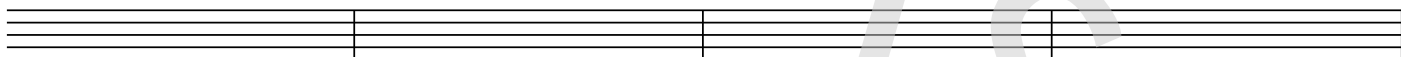


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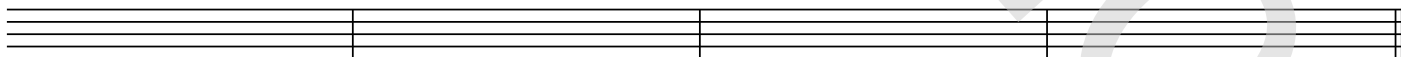


Verse 1

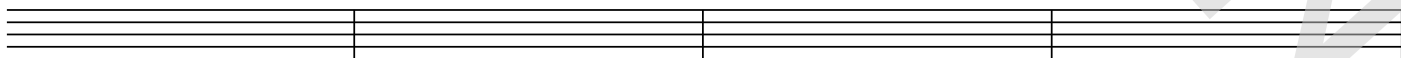
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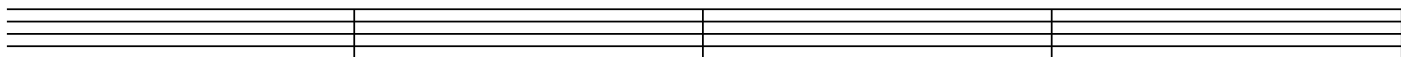
21



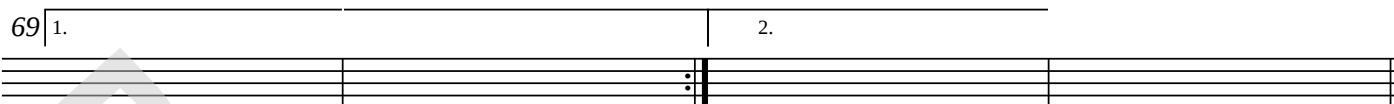
25



29



69 1. 2.



A musical staff with a repeat sign (two dots with a vertical line) in the middle. To the left of the repeat sign is a bracket labeled '1.' and to the right is a bracket labeled '2.'. The staff is divided into four measures by vertical bar lines.

Bridge

73



A musical staff with four measures, each containing a single note.

77



A musical staff with four measures, each containing a single note.

81



A musical staff with four measures, each containing a single note.

85



A musical staff with four measures, each containing a single note.

Chorus 3

89



A musical staff with four measures, each containing a single note.

93



A musical staff with four measures, each containing a single note.

97



A musical staff with four measures, each containing a single note.

101



A musical staff with four measures, each containing a single note.

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way