



Let me down easy - SSATTB

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano
Oh *meno* Let me down eas - y Let me down eas - y, woah be - fore you go.

Alto
Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

Tenor
Oh *along with tenors (optional)* Let me down eas - y Let me down eas - y, woah be - fore you go.

Bass
Oh Let me down eas - y Let me down eas - y, woah be - fore you go.

C Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

01 SSATTB Combo C

19

S cal - cu - late where we wan - dered off track__ But

A cal - cu - late where we wan - dered off track__ But

T But I know__ that this love__ was ne - ver eas - y__

B But I know__ that this love__ was ne - ver eas - y__

C A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

A some - thing's fad - ed in - side of your heart__ So you're__ cru - sa - din' to tear us a - part__

T It's clear__ now,__ I know__ you're gon - na leave

B It's clear__ now,__ I know__ you're gon - na leave

C C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

01 SSATTB Combo C

Verse 2

43

1. 2.

S

A

T

B

C

(play always)

C G C G G^{sus4} G C G

We prefer this part to be played by guitar

P.A.

Synth

Bells

Gtr.

Bass

D. S.

Perc.

2

Shaker

Finger Snap

49

S

A

T

B

C

A^m A^m E^m F G C G G^{sus4} G

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Lead

Your

Your

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Let me down easy 7

01 SSATTB Combo C

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go.

B eas - y, woah be - fore you go.

C F G C G C C⁷

P.A.

Synth

Gr.

Bass

D. S.

Perc.

(play always)

Bells

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

C F F^m C C⁷ F F^m

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Finger Snap

Let me down easy 9

01 SSATTB Combo C

91

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

C

P.A. A^m E^m F G C

Synth

Gr. _____

Bass _____

D. S. _____

Perc. _____

97

S Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

T Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

B Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

C C C G A^m A^m E^m F G

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gr. _____

Bass _____

D. S. _____

Perc. _____

Handclap

Let me down easy 11

01 SSATTB Combo C

114

S Let me down eas - y Let me down eas - - y, woah be - fore you go.

A side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B Let me down eas - y Let me down eas - - y, woah be - fore you go.

C C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119 *molto rit.*

S I won't get in your way.

A me So dis - ap - pear now, I won't get in your way.

T pa pa pa pa da dap pa pa pa I won't get in your way.

B I won't get in your way.

C A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bass
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

02 SSATTB Combo Bb

19

S cal - cu - late where we wan - dered off track__ But

A cal - cu - late where we wan - dered off track__ But

T But I know__ that this love__ was ne - ver eas - y__

B But I know__ that this love__ was ne - ver eas - y__

Bb A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

A some - thing's fad - ed in - side of your heart So you're__ cru - sa - din' to tear us a - part__

T It's clear__ now,__ I know__ you're gon - na leave

B It's clear__ now,__ I know__ you're gon - na leave

Bb C C G A^m A^m E^m F G

P.A.

Synth Bells

Gr.

Bass

D. S.

Perc.

Let me down easy 5

02 SSATTB Combo Bb

Verse 2

43

1. 2.

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Well how do I be - gin to con - vince you to love

(play always)

C G C G G^{SUS4} G C C G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

me

when you're a star in the sky up a - bove me

And I'm too far down be - low

Lead

Your

Your

A^m A^m E^m F G C G G^{SUS4} G

Let me down easy 7

02 SSATTB Combo Bb

67

S eas - y. ____ woah ____ be - fore you ____ go. ____

A eas - y. ____ woah ____ be - fore you ____ go. ____

T eas - y. ____ woah ____ be - fore you ____ go. ____

B eas - y. ____ woah ____ be - fore you ____ go. ____

Bb F G C G (play always) C C⁷

P.A.

Synth Bells

Gtr.

Bass

D. S.

Perc.

1. 2.

Woah yeah! Cause I know

know

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run ____ than stay ____ and try ____

B you'd ra - ther run ____ than stay ____ and try ____

Bb F F^m C C⁷ F F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Finger Snap

Cause I know it's not much eas - - - ier ____ to say

Cause I know it's not much eas - - - ier ____ to say

Let me down easy 9

02 SSATTB Combo Bb

91

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb

P.A. A^m E^m F G C

Synth

Gr.

Bass

D. S.

Perc.

97

S Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

T Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

B Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bb C C G A^m A^m E^m F G

P.A.

Synth *El. Guitarlike sound*

Gr.

Bass

D. S. *Handclap*

Perc.

Let me down easy 11

02 SSATTB Combo Bb

114

S: Let me down eas - y Let me down eas - - y, woah be - fore you go.

A: side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T: Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B: Let me down eas - y Let me down eas - - y, woah be - fore you go.

Bb: C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S: I won't get in your way.

A: me So dis - ap - pear now, I won't get in your way.

T: pa pa pa pa da dap pa pa pa I won't get in your way.

B: I won't get in your way.

Bb: A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Alto
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Bass
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb Instr.

Piano Adv.
C (For rehearsal only) G A^m E^m F G

Synthesizer

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

03 SSATTB Combo Eb

19

S cal - cu - late where we wan - dered off track ____ But

A cal - cu - late where we wan - dered off track ____ But

T But I know ____ that this love ____ was ne - ver eas - y ____

B But I know ____ that this love ____ was ne - ver eas - y ____

Eb A^m A^m E^m F G C G G^{sus4} G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

25

S some - thing's fad - ed in - side of your heart So you're ____ cru - sa - din' to tear us a - part ____

A some - thing's fad - ed in - side of your heart So you're ____ cru - sa - din' to tear us a - part ____

T It's clear ____ now ____ I know ____ you're gon - na leave

B It's clear ____ now ____ I know ____ you're gon - na leave

Eb C C G A^m A^m E^m F G

P.A.

Synth Beils

Gr.

Bass

D. S.

Perc.

Let me down easy 5

03 SSATTB Combo Eb

Verse 2

43

1. 2.

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

C

G

C

G

G sus4

G

C

C

G

We prefer this part to be played by guitar

Bells

Shaker

Finger Snap

49

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m

A^m

E^m

F

G

C

G

G sus4

G

Lead

Your

me

Your

when you're a star in the sky up a - bove me

And I'm too far down be - low

Let me down easy 7

03 SSATTB Combo Eb

67

S eas - y, woah be - fore you go.

A eas - y, woah be - fore you go.

T eas - y, woah be - fore you go. Woah yeah! Cause I know

B eas - y, woah be - fore you go. know

Eb F G C G (play always) C C⁷

P.A.

Synth Bells

Gtr.

Bass

D. S.

Perc.

Bridge

73

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

B you'd ra - ther run than stay and try Cause I know it's not much eas - - - ier to say

Eb F F^m C C⁷ F F^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc. Finger Snap

Let me down easy 9

03 SSATTB Combo Eb

91

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb

P.A. A^m E^m F G C

Synth

Gtr.

Bass

D. S.

Perc.

97

S Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

A *Lead* Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

T Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

B Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go. _____

Eb

P.A. C C G A^m A^m E^m F G

Synth *El. Guitarlike sound*

Gtr.

Bass

D. S. *Handclap*

Perc.

Let me down easy 11

03 SSATTB Combo Eb

114

S Let me down eas - y Let me down eas - - y, woah be - fore you go.

A side of your heart So you're cru - sa - ding to tear us a - part It's clear now I know you're gon - - na leave

T Let me down eas - y Let me down pa pa pa pa da dap pa pa pa

B Let me down eas - y Let me down eas - - y, woah be - fore you go.

Eb C G A^m A^m E^m F G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

119

S I won't get in your way.

A me So dis - ap - pear now, I won't get in your way.

T pa pa pa pa da dap pa pa pa I won't get in your way.

B I won't get in your way.

Eb A^m E^m F G C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

molto rit.

04 SSATTB 4 extra staves

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing $\text{♩} = 145$

Intro

Sheet music for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of A Major, and tempo of 145 BPM. The score includes an Intro and a main section with four staves for Soprano, Alto, Tenor, and Bass. The piano part includes chords: C (first rehearsal only), G, A^m, E^m, F, G, and C. The guitar part includes the instruction 'Ac. Guitar (sex)' and 'strummed'. The bass guitar part includes the instruction 'Preferable played on Synth Bass'. The drum set and percussion parts are also included.

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

T Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track—

B But I know — that this love — was ne - ver eas - y — that this love — was ne - ver eas - y —

1

2

3

4

C C G A^m A^m E^m F G C G G sus4 G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Shaker

Finger Snap

Let me down easy 5
04 SSATTB 4 extra staves

Chorus 1

33

S I won't get in your way — Oh — Let me down eas - y — Let me down

A I won't get in your way — *Lead* Oh — Let me down eas - y — Let me down

T I won't get in your way — Oh — Let me down eas - y — Let me down

B I won't get in your way — Oh — Let me down eas - y — Let me down

1

2

3

4

F G C C C C G Am Am Em

(play always)

El. Guitarlike sound

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

Handclap

04 SSATTB 4 extra staves

49

S ————— Lead
Your hea - vy heart has ta - ken its toll — You've

A — me
when you're a star in the sky — up a - bove — me Your hea - vy heart has ta - ken its toll — You've

T —
And I'm too — far — down be - low —

B —
1
2
3
4

P.A.
A^m A^m E^m F G C G G sus4 G C (play always) G

Synth
Bells

Gtr.
Bass
D.S.
Perc.

Let me down easy 9
04 SSATTB 4 extra staves

65

S
eas - y — Let me down eas - y — woah — be - fore you — go —

A
eas - y — Let me down eas - y — woah — be - fore you — go —

T
eas - y — Let me down eas - y — woah — be - fore you — go —

B
eas - y — Let me down eas - y — woah — be - fore you — go —

1
2
3
4

A^m A^m E^m F G C G C C⁷

Synth

Bells

Gtr.
8

Bass

D. S.

Perc.

1.
2.

Woah yeah! Cause I know

know

Let me down easy 11
04 SSATTB 4 extra slaves

Sheet music for the song "Let me down easy 11" (04 SSATTB 4 extra slaves). The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and four extra slaves (1, 2, 3, 4). The music is in 4/4 time and features a key signature of one flat (B-flat).

Vocal Parts:

- Soprano (S):** Take what_ you want and get out_ of my life But can you do_ this one_ last thing? leave me with_ my pride_
- Alto (A):** made_ your mind Take what_ you want and get out_ of my life But can you do_ this one_ last thing? And leave me with_ my pride_
- Tenor (T):** so if you've made_ your mind Take what_ you want and get out_ of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa
- Bass (B):** so if you've made_ your mind Take what_ you want and get out_ of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Instrumental Parts:

- Drum Set (D.S.):** Features a consistent bass drum and snare pattern.
- Electric Guitar (Gtr.):** Provides a rhythmic accompaniment with various effects.
- Bass:** Provides a steady bass line.
- Synth:** Adds texture to the background.
- P.A. (Piano/Accordion):** Plays chords (F, Fm, Em, Am, Ab) and a triplet figure (G sus4).

Lyrics:

Take what_ you want and get out_ of my life But can you do_ this one_ last thing? leave me with_ my pride_

made_ your mind Take what_ you want and get out_ of my life But can you do_ this one_ last thing? And leave me with_ my pride_

so if you've made_ your mind Take what_ you want and get out_ of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

so if you've made_ your mind Take what_ you want and get out_ of my life Pa pa pa pa pa pa pa pa pa pa pa pa pa pa pa

Let me down easy 13

04 SSATTB 4 extra staves

Chorus 4

97

S Oh ——— Let me down eas - y ——— Oh ——— Let me down

A *Lead* Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— Night and day I've been do - in' the math To

T 8 Let me down pa pa pa da dap pa pa pa da dap pa pa pa Let me down

B Oh ——— Let me down eas - y ——— Let me down eas - y ——— woah ——— be-fore you — go ——— Oh ——— Let me down

1

2

3

4

C C G A^m A^m E^m F G C G C G C G

Synth El. Guitarlike sound

E.PIano

Gtr.

Bass

D. S.

Perc. Handclap

Handclap

Let me down easy 15

04 SSATTB 4 extra slaves

113

molto rit.

S Oh ————— Let me down eas - y ————— Let me down eas - y ————— be - fore you — go ————— I won't — get in — your way —

A some-thing's ta - ding in - side of your heart So — you're — cru - sa - ding to tear us a - part It's clear — now I know — you're gon - na leave — me — So dis - ap - pear — now, I won't — get in — your way —

T Oh ————— Let me down eas - y ————— Let me down pa pa pa da dap pa pa pa pa da dap pa pa I won't — get in — your way —

B Oh ————— Let me down eas - y ————— Let me down eas - y ————— woah ————— be - fore you — go ————— I won't — get in — your way —

1

2

3

4

C C G A^m A^m E^m F G A^m E^m F G C

p.A

Synth

Gtr.

Bass

D. S.

Perc.

Handclap

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

DEMO

Soprano
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Alto
meno
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Tenor
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____
along with tenors (optional)

Bass
Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah _____

Piano Adv.
C (For rehearsal only) G A^m E^m F

Guitar
Ac. Guitar (steel) strummed

Bass Guitar
Preferable played on Synth Bass

Drum Set

Percussion

Let me down easy 3

05 SSATTB small Combo

Verse 1

16

S dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 dap pa pa pa But I know

B dap pa pa pa But I know

G G^{sus4} G C C G A^m A^m E^m

P.A.

Gtr.

Bass

D. S. Shaker

Perc. Finger Snap

21

S But some - thing's fad - ed in -

A Lead But some - thing's fad - ed in -

T 8 that this love was ne - ver eas - y

B that this love was ne - ver eas - y

F G C G G^{sus4} G C

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 5

05 SSATTB small Combo

Chorus 1

36

S Oh _____ Let me down eas - y _____ Let me down

A *Lead* Oh _____ Let me down eas - y _____ Let me down

T Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C C G A^m A^m E^m

P.A. (play always)

Gtr.

Bass

D. S.

Perc. Handclap

41

S eas - y, _____ woah _____ be - fore you _____ go. _____ 1. 2.

A eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G C

P.A.

Gtr.

Bass

D. S. 2

Perc.

56

S ta - ken its toll ___ You've lost all the ma - gic in - side of your soul ___ be - fore ___ you hit ___ the road

A ta - ken its toll ___ You've lost all the ma - gic in - side of your soul ___ So sell ___ me a lie be - fore ___ you hit ___ the road

T So sell ___ me a lie be - fore ___ you hit ___ the road

B be - fore ___ you hit ___ the road

P.A. G A^m E^m F G

Gtr.

Bass

D. S.

Perc.

Chorus 2

61

S Oh ___ Let me down eas - y ___

A *Lead* Oh ___ Let me down eas - y ___

T Oh ___ Let me down eas - y ___

B Oh ___ Let me down eas - y ___

P.A. C C C C G A^m

Gtr.

Bass

D. S.

Perc. Tambourine Handclap

Let me down easy 9

05 SSATTB small Combo

76

S
dap pa pa pa Pa pa pa pa da dap pa pa pa

A
dap pa pa pa Pa pa pa pa da dap pa pa pa

T
Cause I know it's not much eas - ier to say good bye Yes I know,

B
Cause I know it's not much eas - ier to say good bye know,

C⁷ F F^m C C⁷

P.A.

Gtr.

Bass

D. S.

Perc.

81

S
Take what you want and get out of my life But can you do this one

A
Lead
made your mind Take what you want and get out of my life But can you do this one

T
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

B
so if you've made your mind Take what you want and get out of my life Pa pa pa pa

F F^m E^m A^m A^b

P.A.

Gtr.

Bass

D. S.

Perc.

Let me down easy 11

05 SSATTB small Combo

96

S Oh _____ Let me down eas - y _____ Let me down

A *Lead*
Oh _____ Let me down eas - y _____ Let me down

T _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

P.A. C C G A^m A^m E^m

Gtr. + + + + +

Bass

D. S.

Perc. Handclap

Chorus 4

101

S eas - y, _____ woah _____ be - fore you go. _____ Oh _____

A eas - y, _____ woah _____ be - fore you go. _____ Night and day I've been

T pa pa pa pa da dap pa pa pa pa pa pa pa da dap pa pa pa Oh _____

B eas - y, _____ woah _____ be - fore you go. _____ Oh _____

P.A. F G C G C

Gtr.

Bass

D. S. 2 2

Perc. Handclap

Let me down easy 13

05 SSATTB small Combo

116

S Let me down eas - y, woah be - fore you go.

A tear us a - part It's clear now I know you're gon - na leave me

T Let me down pa pa pa pa da dap pa pa pa pa pa pa pa da

B Let me down eas - y, woah be - fore you go.

P.A. A^m E^m F G A^m

Gtr.

Bass

D. S.

Perc.

120

S I won't get in your way. *molto rit.*

A So dis - ap - pear now, I won't get in your way.

T dap pa pa pa I won't get in your way.

B I won't get in your way.

P.A. E^m F G C

Gtr.

Bass

D. S.

Perc.

Let me down easy

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major*

Soprano

Oh _____ Let me down eas - y ____

Let me down eas - y ____

woah _____

be - fore you ____ go _____

Alto

meno

Oh _____ Let me down eas - y ____

Let me down eas - y ____

woah _____

be - fore you ____ go _____

Tenor

8 Oh _____ Let me down eas - y ____

Let me down eas - y ____

woah _____

be - fore you ____ go _____

Bass

Oh _____ Let me down eas - y ____

Let me down eas - y ____

woah _____

be - fore you ____ go _____

1

2

C

(For rehearsal only)

G

A^m

E^m

F

G

C

Piano Adv.

Ac Guitar (steel) strummed

Preferable played on Synth Bass

Guitar

Bass Guitar

Drum Set

Percussion

Verse 1

15

S Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

B Pa pa pa da dap pa pa pa Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

1

2

C G G sus4 G C C G A^m A^m E^m F

Gtr.

Bass

D. S.

Perc.

Shaker >

Finger Snap

But I know — that this love

But I know — that this love

Let me down easy 5
06 SSATB small Combo extra staves

29

S

I won't — get in — your way —

A

So dis - ap - pear — now I won't — get in — your way —

T

Lead

8 I know — you're gon - na leave — me — So dis - ap - pear — now I won't — get in — your way —

B

— now, I know — you're gon - na leave — me — I won't — get in — your way —

1

2

F G A^m E^m F G C

P.A.

Gtr.

Bass

D. S.

Perc.

Tambourine

Let me down easy 7
06 SSATB small Combo extra staves

Verse 2

[illegible]

Let me down easy 9
06 SSATTB small Combo extra staves

Chorus 2

57

S lost all the ma - gic in - side of your soul — be - fore — you hit — the road — Oh —

A lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

T lost all the ma - gic in - side of your soul — So sell — me a lie be - fore — you hit — the road — Oh —

B be - fore — you hit — the road — Oh —

1

2

A^m E^m F G C C C

Gtr. 8

Bass 8

D. S.

Perc. Tambourine Handclap

Bridge

71 2.

S. *Pa pa pa da da pa pa*

A. *Pa pa pa da da pa pa*

T. *Woah yeah! Cause I know you'd ra - ther run — than stay and try — Cause I know — it's not — much eas -*

B. *know you'd ra - ther run — than stay and try — Cause I know — it's not — much eas -*

1

2

C C⁷ F F^m C C⁷ F

Gtr. *8*

Bass

D. S. *Finger Snap*

Perc.

06 SSATTB small Combo extra staves

Chorus 3

85

S
can you do— this one— last thing? leave me with— my pride.— Oh— Let me down eas - y—

A
can you do— this one— last thing? And leave me with— my pride.— Oh— *meno* Let me down eas - y—

T
Pa pa pa pa pa pa pa pa pa pa pa pa Oh— *along with tenors (optional)* Let me down eas - y—

B
Pa pa pa pa pa pa pa pa pa pa pa pa Oh— Let me down eas - y—

1

2

P.A.
A^b G sus4 G C G A^m

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Let me down easy 15
06 SSATB small Combo extra staves

Chorus 4

99

S
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

A
eas - y — Let me down eas - y — woah — be-fore you — go. — Night and day I've been

T
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

B
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

1
2

A^m A^m E^m F G C G C

P.A.
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

Gtr.
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

Bass
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

Perc.
eas - y — Let me down eas - y — woah — be-fore you — go. — Oh —

Handclap

Let me down easy 17

06 SSATTB small Combo extra staves

112

S Oh _____ Let me down eas - y - _____ Let me down eas - y - _____ woah _____

A But some - things fa - ding in - side of your heart So _____ you're _____ cru - sa - ding to tear us a - part It's clear _____ now _____ I know

T 8 dap pa pa pa Oh _____ Let me down eas - y - _____ Let me down pa pa pa da

B Oh _____ Let me down eas - y - _____ Let me down eas - y - _____ woah _____

1

2

G C C G A^m A^m E^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Handclap

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

along with tenors (optional)

Bass

Oh _____ Let me down eas - y _____ Let me down

Piano Adv.

C G A^m E^m

(For rehearsal only)

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T 8 Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

F G C G G^{sus4} G

P.A.

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 But I know

B But I know

C C G A^m A^m E^m

P.A.

29

S

A

T

B

Lead

So dis - ap - pear

So dis - ap - pear

now, I know you're gon - na leave me

now, I know you're gon - na leave me

F G A^m E^m

P.A.

33

S

A

T

B

I wont' get in your way

now I wont' get in your way

now I wont' get in your way

now I wont' get in your way

F G C C

P.A.

Verse 2

45 2.

S

A

T

B

P.A

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince__ you to love

49

S

A

T

B

P.A

A^m A^m E^m F G

me

when you're a star in the sky__ up a - bove__ me

And I'm too__ far__ down be - low

Chorus 2

61

S Oh _____ Let me down

A *Lead* Oh _____ Let me down

T Oh _____ Let me down

B Oh _____ Let me down

C C C C G

P.A.

65

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A^m A^m E^m F G

P.A.

Let me down easy 11
07 SSATTB Piano Advanced

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 — it's not much eas - ier to say good bye Yes I know,

B — it's not much eas - ier to say good bye know,

P.A. F F^m C C⁷

81

S Take what you want and get out of my life But

A *Lead* made your mind Take what you want and get out of my life But

T 8 — so if you've made your mind Take what you want and get out of my life

B — so if you've made your mind Take what you want and get out of my life

P.A. F F^m E^m A^m

Let me down easy 13

07 SSATTB Piano Advanced

93

S eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C

P.A.

97

S Oh _____ Let me down eas - y _____ Let me down

A *Lead* Oh _____ Let me down eas - y _____ Let me down

T Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P.A.

109

S eas - y, _____ woah _____ be - fore you _____ go. _____

A _____ that this love _____ was ne - ver _____ eas - y _____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G

P.A.

113

S Oh _____ Let me down eas - y _____ Let me down

A some-thing's fa - ding in - side of your heart So _____ you're _____ cru - sa - ding to tear us a - part It's clear

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

C C G A^m A^m E^m

P.A.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

along with tenors (optional)

Bass

Oh _____ Let me down eas - y _____ Let me down

Piano Mod.

C (For rehearsal only) G A^m E^m

Let me down easy 3
08 SSATTB Piano Moderated

13 normal voice

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T 8 Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

P. M. F G C G G^{sus4} G

Verse 1

17

S Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

A Night and day I've been do-in' the math To cal - cu - late where we wan-dered off track

T 8 But I know

B But I know

P. M. C C G A^m A^m E^m

29

S

A

T

B

P. M

8

now, I know you're gon - na leave me

So dis - ap - pear

Lead

So dis - ap - pear

F G A^m E^m

33

S

A

T

B

P. M

8

I won't get in your way

now I won't get in your way

I won't get in your way

I won't get in your way

F G C C

Verse 2

45 2.

S

A

T

B

P. M

C G G^{sus4} G C C G

We prefer this part to be played by guitar

Well how do I be - gin to con - vince__ you to love

49

S

A

T

B

P. M

A^m A^m E^m F G

me

when you're a star in the sky__ up a - bove__ me

And I'm too__ far__ down be - low

Chorus 2

61

S Oh _____ Let me down

A *Lead* Oh _____ Let me down

T Oh _____ Let me down

B Oh _____ Let me down

P. M. C C C C G

65

S eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

A eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

T eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

B eas - y _____ Let me down eas - y, _____ woah _____ be - fore you _____ go.

P. M. A^m A^m E^m F G

Let me down easy 11

08 SSATTB Piano Moderated

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 — it's not much eas - ier to say good bye Yes I know,

B — it's not much eas - ier to say good bye know,

P. M. F F^m C C⁷

81

S Take what you want and get out of my life But

A *Lead* made your mind Take what you want and get out of my life But

T 8 — so if you've made your mind Take what you want and get out of my life

B — so if you've made your mind Take what you want and get out of my life

P. M. F F^m E^m A^m

Let me down easy 13
08 SSATTB Piano Moderated

93

S eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y, _____ woah _____ be - fore you _____ go. _____

T eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

P. M. F G C

97

S Oh _____ Let me down eas - y _____ Let me down

A *Lead* Oh _____ Let me down eas - y _____ Let me down

T Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

P. M. C C G A^m A^m E^m

109

S eas - y, _____ woah _____ be - fore you _____ go. _____

A _____ that this love _____ was ne - ver _____ eas - y _____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, _____ woah _____ be - fore you _____ go. _____

F G C G

P. M

113

S Oh _____ Let me down eas - y _____

A some - thing's fa - ding in - side of your heart _____ So _____ you're _____ cru - sa - ding to

T 8 Oh _____ Let me down eas - y _____

B Oh _____ Let me down eas - y _____

C C G A^m

P. M

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen
Original key: A Major

Pop swing ♩ = 145

Intro

Soprano

Oh _____ Let me down eas - y _____ Let me down

Alto

meno

Oh _____ Let me down eas - y _____ Let me down

Tenor

Oh _____ Let me down eas - y _____ Let me down

Bass

along with tenors (optional)

Oh _____ Let me down eas - y _____ Let me down

normal voice

13

S Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa

T Pa pa pa pa da dap pa pa pa

B Pa pa pa pa da dap pa pa pa

Verse 1

17

S Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

A Night and day I've been do-in' the math To cal-cu-late where we wan-dered off track

T But I know

B But I know

29

S

A

T

B

8

— now, I know — you're gon - na leave — me —

So dis - ap - pear

Lead

So dis - ap - pear

— now, I know — you're gon - na leave — me —

33

S

A

T

B

8

I wont' — get in — your way —

— now — I wont' — get in — your way —

— now — I wont' — get in — your way —

I wont' — get in — your way —

Verse 2

45 2.

S

A

T

B

Well how do I be - gin to con - vince you to love

49

S

A

T

B

— me

when you're a star in the sky up a-bove — me

And I'm too — far — down be-low

Chorus 2

61

S

Oh _____ Let me down

A

Lead

Oh _____ Let me down

T

8

Oh _____ Let me down

B

Oh _____ Let me down

65

S

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

A

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

T

8

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

B

eas - y _____ Let me down eas - y, _____ woah _____ be-fore you _____ go.

77

S Pa pa pa pa da dap pa pa pa

A Pa pa pa pa da dap pa pa pa

T 8 — it's not much eas - ier — to say — good bye Yes I know,

B — it's not much eas - ier — to say — good bye know,

81

S Take what you want and get out — of my life But

A *Lead* made — your mind Take what you want and get out — of my life But

T 8 — so if you've made — your mind Take what you want and get out — of my life

B — so if you've made — your mind Take what you want and get out — of my life

93

S eas - y, _____ woah _____ be - fore you _____ go. _____

A eas - y, _____ woah _____ be - fore you _____ go. _____

T 8 eas - y, _____ woah _____ be - fore you _____ go. _____

B eas - y, _____ woah _____ be - fore you _____ go. _____

97

S Oh _____ Let me down eas - y _____ Let me down

A *Lead*
Oh _____ Let me down eas - y _____ Let me down

T 8 Oh _____ Let me down eas - y _____ Let me down

B Oh _____ Let me down eas - y _____ Let me down

109

S eas - y, ____ woah ____ be - fore you ____ go. ____

A ____ that this love ____ was ne - ver ____ eas - y ____ But

T 8 pa pa pa pa da dap pa pa pa pa pa pa da dap pa pa pa

B eas - y, ____ woah ____ be - fore you ____ go. ____

113

S Oh ____ Let me down eas - y ____ Let me down

A some-thing's fa-ding in - side of your heart So ____ you're ____ cru - sa-ding to tear us a-part It's clear

T 8 Oh ____ Let me down eas - y ____ Let me down

B Oh ____ Let me down eas - y ____ Let me down

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145

Intro



Verse 1

Musical notation for Verse 1, measures 14 to 31. The key signature has one flat (Bb). The tempo is Pop swing (♩ = 145). The notation includes a 14-measure rest, a *mf* dynamic marking, and a 3-measure triplet. The melody features a series of eighth notes and a final measure with a *p* dynamic marking and a slur.

Chorus 1

Musical notation for Chorus 1, measures 36 to 41. The key signature has one flat (Bb). The notation includes a 36-measure rest, a *mf* dynamic marking, and a 2nd time only section. The melody features a series of eighth notes and a final measure with a slur. The notation includes a 41-measure rest, a 1st ending section, and a 2nd ending section. The notation includes a 46-measure rest, a 3-measure triplet, and a 41-measure rest.

Verse 2

Musical notation for Verse 2, measures 46 to 58. The key signature has one flat (Bb). The notation includes a 46-measure rest, a 3-measure triplet, and a 41-measure rest. The melody features a series of eighth notes and a final measure with a slur. The notation includes a 58-measure rest, a 3-measure triplet, and a 41-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 63 to 68. The key signature has one flat (Bb). The notation includes a 63-measure rest, a *mf* dynamic marking, and a 2nd time only section. The melody features a series of eighth notes and a final measure with a slur. The notation includes a 68-measure rest, a 1st ending section, and a 2nd ending section. The notation includes a 73-measure rest, a 3-measure triplet, and a 68-measure rest.

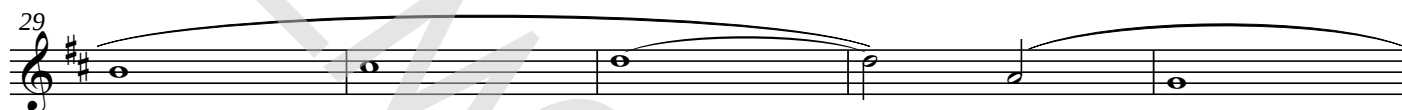
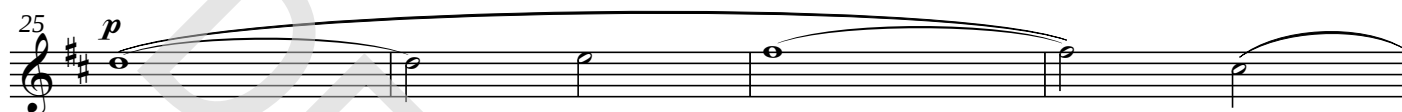
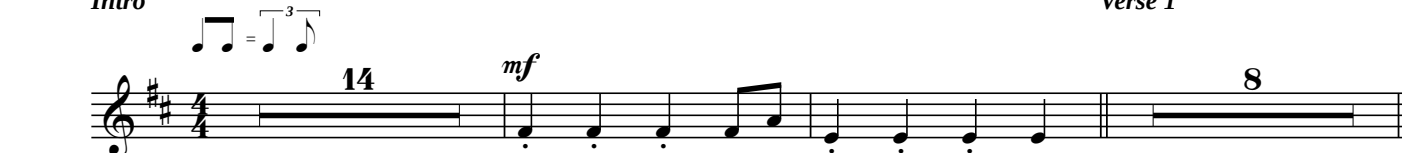
Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

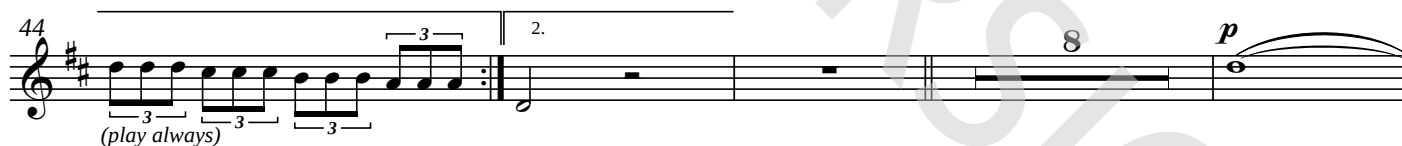
Verse 1



Chorus 1



Verse 2



Chorus 2



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

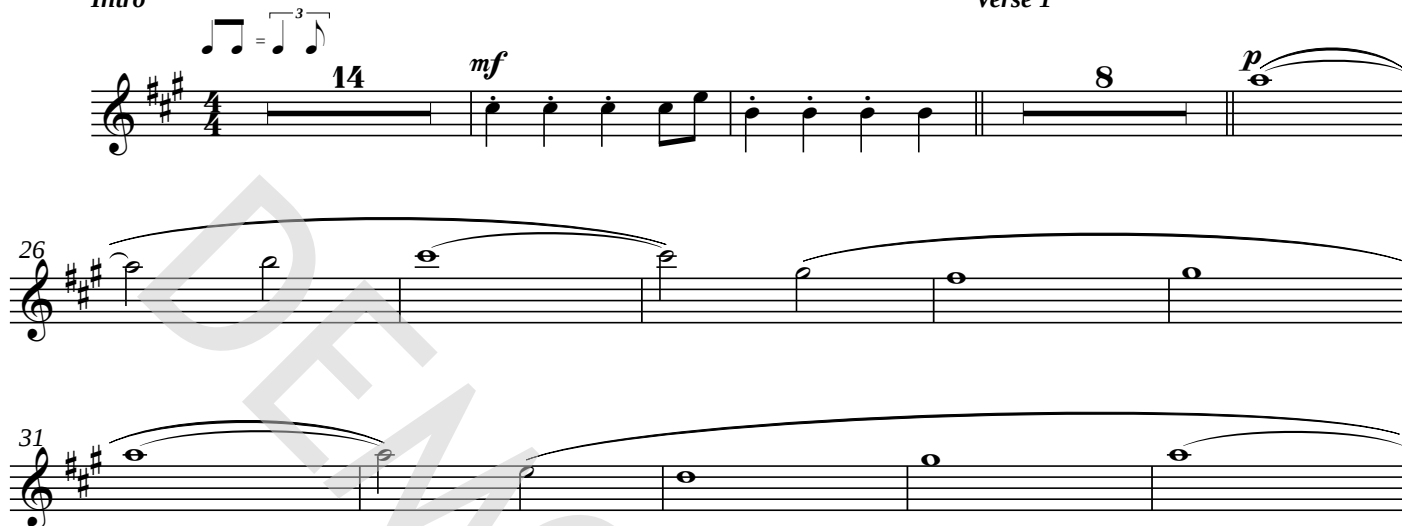
Intro Pop swing ♩ = 145

Verse 1

14 *mf* 8 *p*

26

31



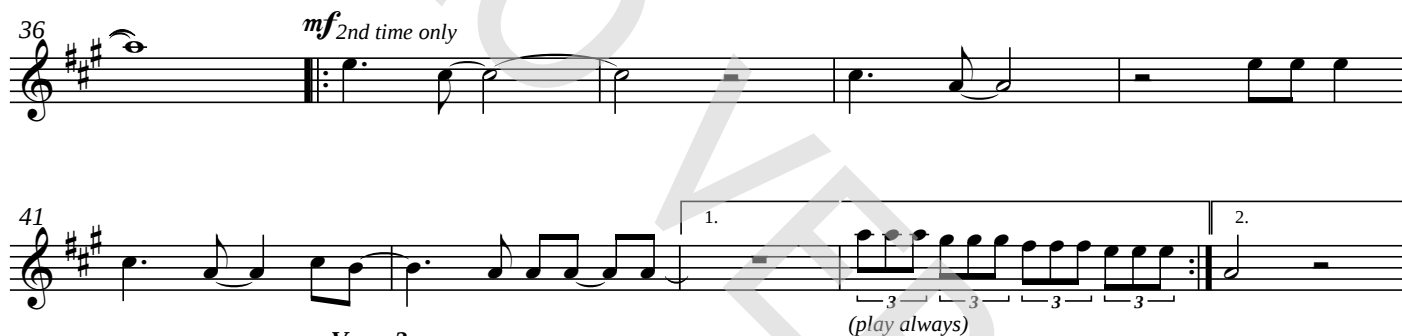
Chorus 1

36 *mf* 2nd time only

41

1. 2.

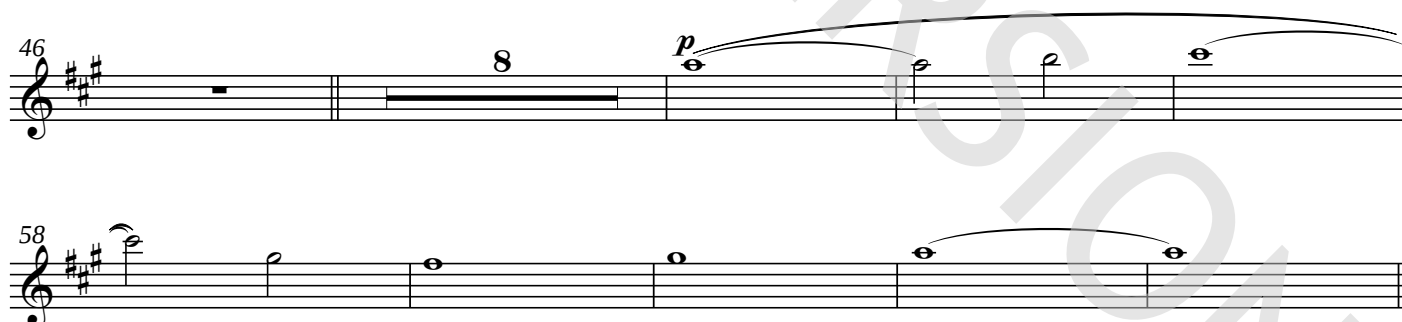
(play always)



Verse 2

46 8 *p*

58



Chorus 2

63 *mf* 2nd time only

68

1. 2.

(play always)



Let me down easy

- Sheppard -

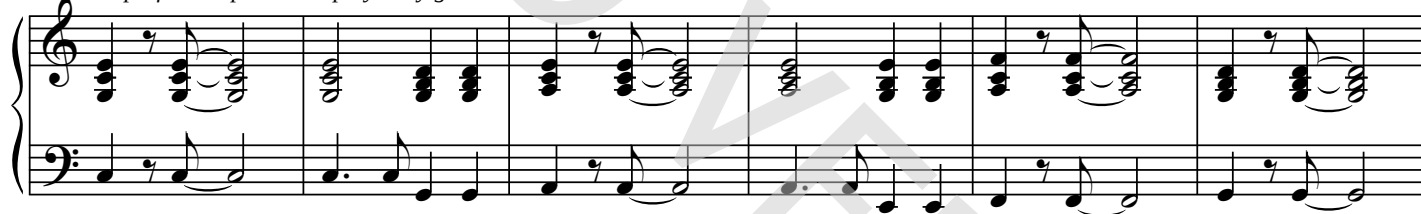
Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145 

C G A^m E^m F G C
(For rehearsal only)



C C G A^m A^m E^m F G
9 We prefer this part to be played by guitar

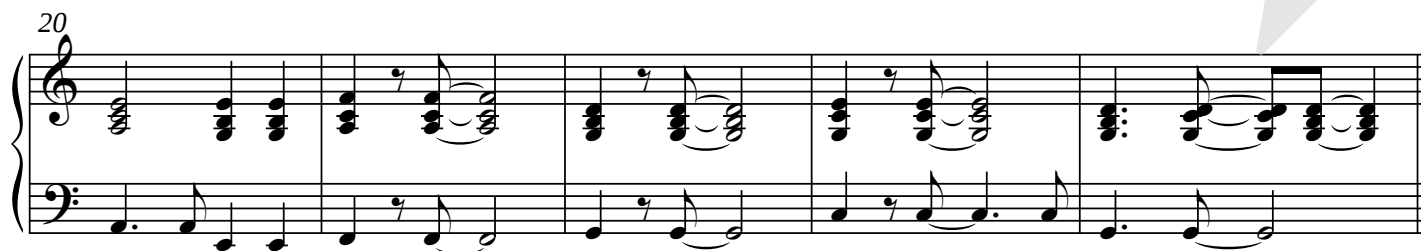


Verse 1

C G G^{sus4} G C C G A^m
15 We prefer this part to be played by guitar



A^m E^m F G C G G^{sus4} G
20



51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C 1.

70 G C C⁷ Bridge F F^m 2.

75 C C⁷ F F^m C

112

G C C G A^m A^m E^m F

118

G A^m E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

C G A^m E^m F G C

(For rehearsal only)

C C G A^m A^m E^m F G

9 We prefer this part to be played by guitar

Verse 1

C G G^{sus4} G C C G A^m

We prefer this part to be played by guitar

A^m E^m F G C G G^{sus4} G

Let me down easy 3
14 Piano Moderated

51 F G C G G^{sus4} G C G (play always)

57 A^m E^m F G C C Chorus 2 C

64 C G A^m A^m E^m F G C 1.

70 G C C⁷ Bridge F F^m

75 C C⁷ F F^m C

Let me down easy 5
14 Piano Moderated

113 C C G A^m A^m E^m F G

119 A^m E^m F G C

molto rit.

The musical score is written for piano in a 14-measure piece. It consists of two systems of staves. The first system (measures 113-118) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, C, G, A^m, A^m, E^m, F, and G. The second system (measures 119-123) continues the melody and bass line. Chords are indicated: A^m, E^m, F, G, and C. The tempo marking 'molto rit.' is placed above the G chord in measure 121. The piece ends with a double bar line in measure 123.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145

Verse 1

The Intro consists of two measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. Above the first measure is a triplet of eighth notes G4, A4, B4. Above the second measure is a triplet of eighth notes C5, B4, A4. The Verse 1 consists of four measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Verse 1 ends with a double bar line.

The continuation of Verse 1 consists of eight measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The sixth measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The seventh measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The eighth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Verse 1 ends with a double bar line.

Chorus 1

Chorus 1 consists of eight measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The sixth measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The seventh measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The eighth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Chorus 1 ends with a double bar line.

Verse 2

Verse 2 consists of eight measures in 4/4 time. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. The fifth measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The sixth measure has a treble clef with a quarter note A4 and a bass clef with a quarter note A2. The seventh measure has a treble clef with a quarter note B4 and a bass clef with a quarter note B2. The eighth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note C2. Above the first measure is an '8'. Above the second measure is an '8'. Above the third measure is a '4'. Above the fourth measure is a '4'. The Verse 2 ends with a double bar line.

97

El. Guitarlike sound

Chorus 4

E. Piano

104

Handwritten musical score for "The Rose Tree" (1888). The score is for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The piano accompaniment features a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. The vocal line is a simple melody with lyrics in German.

[illegible]

116

molto rit. 2

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Intro Pop swing ♩ = 145  N.C.

Ac. Guitar (steel)

8

C C G A^m

12

A^m E^m F G C G G^{sus4} G

Verse 1

17

C C G A^m A^m E^m F G

23

C G G^{sus4} G C C G A^m

28

A^m E^m F G A^m E^m F

Chorus 1

34

G C C C C G

39

A^m A^m E^m F G C G

1.

Chorus 4

103

C G C C G A^m A^m E^m

109

F G C G C C G

115

A^m A^m E^m F G A^m

120

E^m F G C

molto rit.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

Verse 1

Chorus 1

Preferable played on Synth Bass

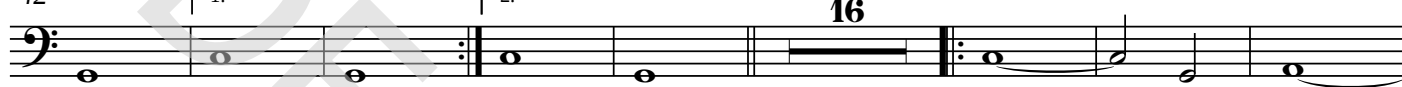
16 20



Verse 2

Chorus 2

42 1. 2. 16



Bridge

66 1. 2. 2



76 2



Chorus 3

86 G^{sus4} 8



Chorus 4

100 E^m F G C G C G A^m E^m



109 F G C G C G A^m E^m F



118 G A^m E^m molto rit. 3



Drumkit/Percussion

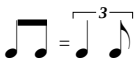
The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Tambourine Beating**: Represented by a quarter note on the top line with an 'x' on the stem.
- Shaker(eggs)**: Represented by a quarter note on the top line.
- Claves**: Represented by a quarter note on the top line.
- High Timbale**: Represented by a quarter note on the top line.
- Sleigh Bells**: Represented by a quarter note on the top line.
- Bell Tree**: Represented by a quarter note on the top line.
- Maracas**: Represented by a quarter note on the top line.
- Wind Chimes**: Represented by a quarter note on the top line.
- Handclap**: Represented by a quarter note on the top line.
- Guiro**: Represented by a quarter note on the top line.
- Woodblock High**: Represented by a quarter note on the top line.
- Timbale Low**: Represented by a quarter note on the top line.
- Agogo High**: Represented by a quarter note on the top line.
- Agogo Low**: Represented by a quarter note on the top line.
- Woodblock Low**: Represented by a quarter note on the top line.
- Congas**: Represented by a quarter note on the top line.
- Cabasa**: Represented by a quarter note on the top line.
- Cowbell**: Represented by a quarter note on the top line.
- Bassdrum(Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

Verse 1

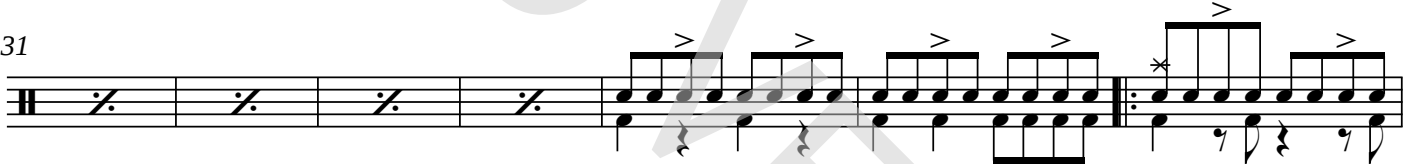


22



Chorus 1

31

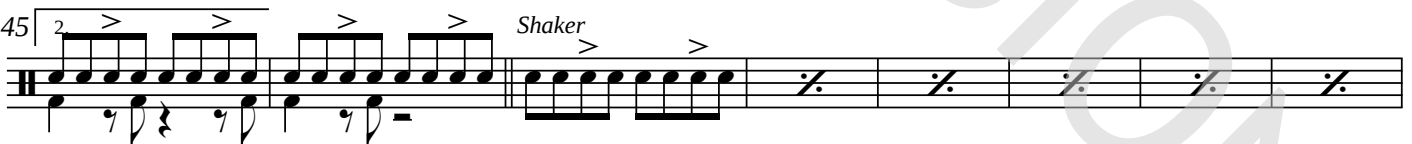


38



Verse 2

45

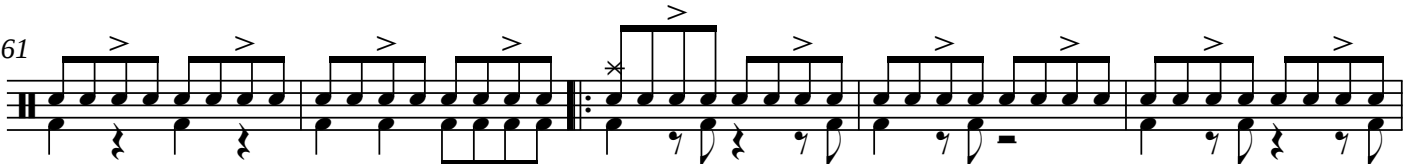


53



Chorus 2

61



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a half note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a half note on the second line.
- Low Tom:** Represented by a half note on the second space.
- Floor Tom:** Represented by a half note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the first line.
- Triangle open:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Guero:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 ♩ = $\frac{3}{4}$

Intro

Verse 1

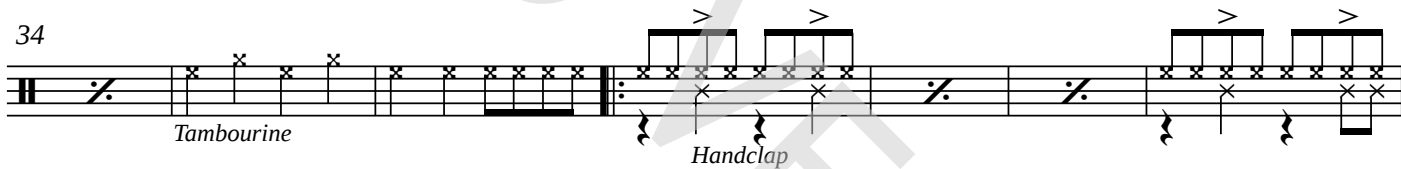


24

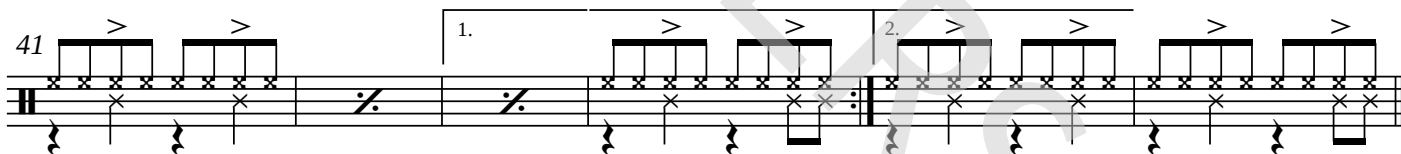


Chorus 1

34



41



Verse 2

47

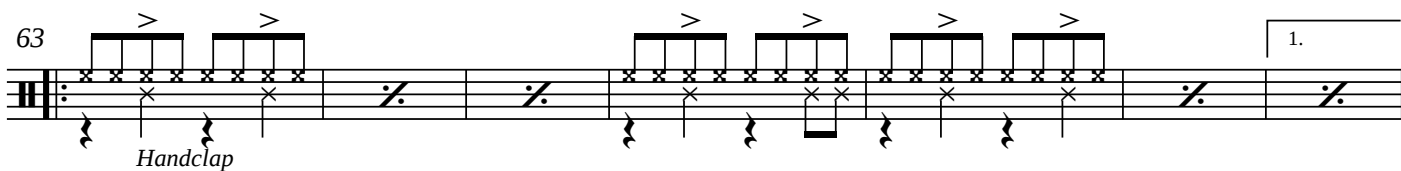


56



Chorus 2

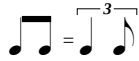
63



Let me down easy

- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

Pop swing ♩ = 145 

Intro

C G A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

G C C G A^m *sim.*



_____ be-fore you go. _____ Pa pa pa pa da dap pa pa pa Pa pa pa pa da

Verse 1

A^m E^m F G C G G^{sus4} G C



dap pa pa pa Pa pa pa pa da dap pa pa pa Pa pa pa pa da dap pa pa pa Night and day I've been

C G A^m A^m E^m F



do-in' the math To cal - cu - late where we wan-dered off track _____ But I know _____ that this love

G C G G^{sus4} G C



_____ was ne - ver _____ eas - y _____ But some-thing's fad - ed in -

C G A^m A^m E^m F



side of your heart So _____ you're _____ cru - sa - din' to tear us a-part _____ It's clear _____ now, I know

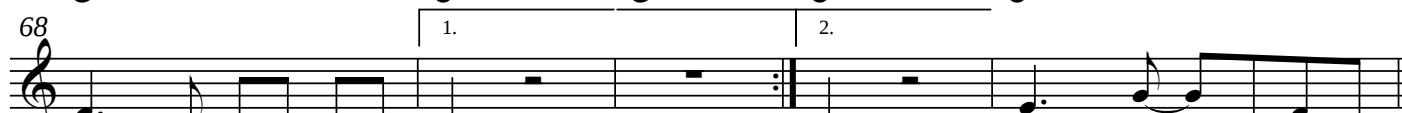
Chorus 2

63 C C G A^m A^m E^m F



Oh _____ Let me down eas - y _____ Let me down eas - y, _____ woah

68 G C G C C⁷



_____ be-fore you _____ go. _____ Woah yeah! Cause I know

Bridge

73 F F^m C C⁷



you'd ra - ther run _____ than stay and _____ try _____ Cause I know

77 F F^m C C⁷



_____ it's not _____ much eas - ier _____ to say _____ good bye Yes I know,

81 F F^m E^m A^m



_____ so if you've made _____ your mind Take what you want and get out _____ of my life But

85 A^b G^{sus4} G C **Chorus 3**



can you do _____ this one _____ last thing? And leave me with my _____ pride. _____ Oh _____

90 G A^m E^m F G C

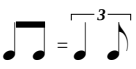


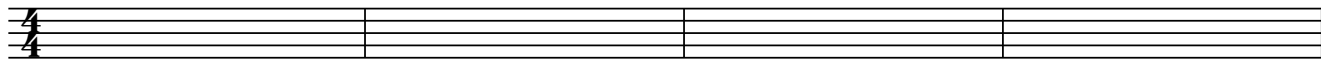
_____ Let me down eas - y _____ Let me down eas - y, _____ woah _____ be-fore you go. _____

Let me down easy

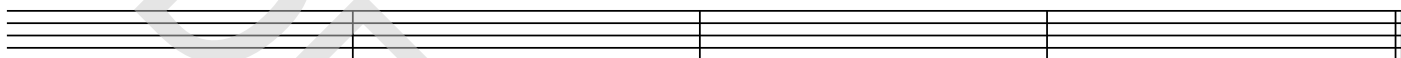
- Sheppard -

Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen

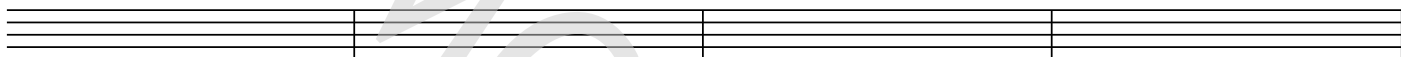
Pop swing ♩ = 145 
Intro



5



9

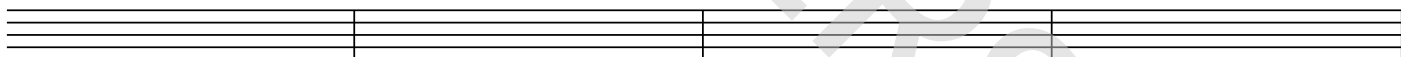


13

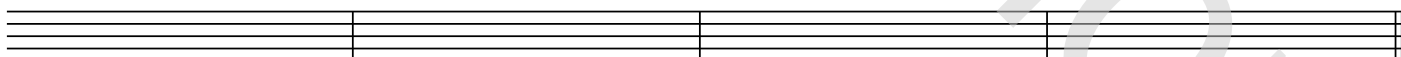


Verse 1

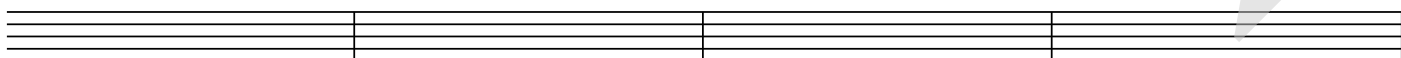
17



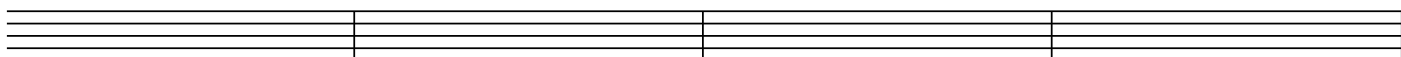
21



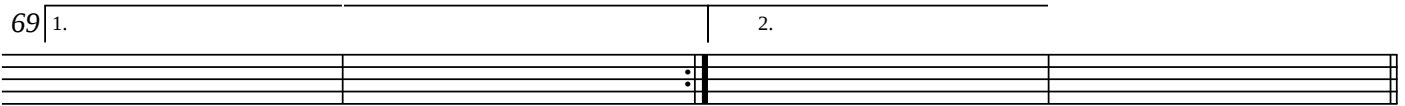
25



29



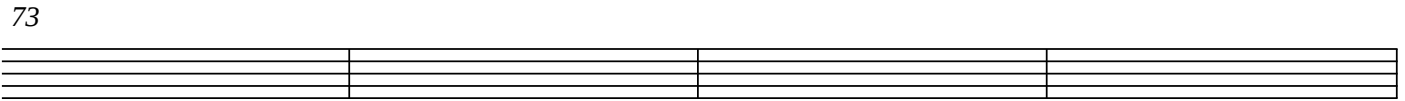
69 1. 2.



A musical staff with two systems. The first system is divided into two measures by a vertical line. The first measure is labeled '1.' and the second measure is labeled '2.'. The staff is empty, with only the first ending line and the second ending line visible.

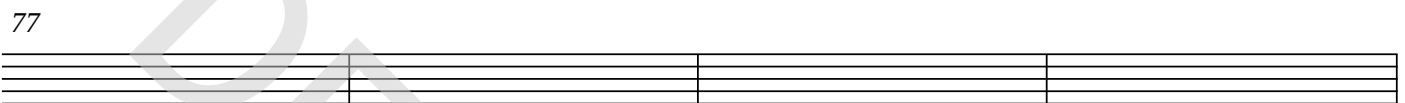
Bridge

73



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

77



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

81



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

85



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

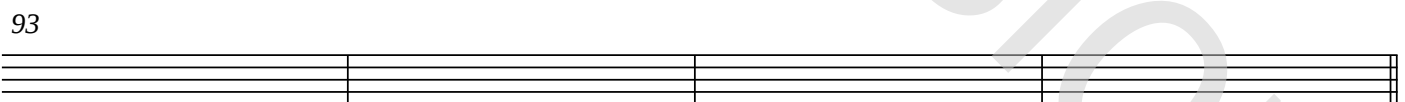
Chorus 3

89



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

93



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

97



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

101



A musical staff with two systems. The first system is divided into two measures by a vertical line. The staff is empty, with only the first ending line and the second ending line visible.

Let me down easy

- Sheppard -

*Words and Music by J. Bovino,
A. Sheppard, G. Sheppard
Theo Janssen*

Intro

Oh Let me down easy, let me down easy, woah, before you go
Pa pa pa pa-da dap pa pa pa(4x)

Verse 1

Night and day I've been doin' the math
To calculate where we wandered off track
But I know that this love was never easy
But something's faded inside of your heart
So you're crusadin' to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way

Chorus 1

Oh, let me down easy, let me down easy, woah, before you go [x2]

Verse 2

Well how do I begin to convince you to love me
When you're a star in the sky up above me
And I'm too far down below
Your heavy heart has taken its toll
You've lost all the magic inside of your soul
So sell me a lie before you hit the road

Chorus 2

Bridge

Woah Yeah! Cause I know you'd rather run than stay and try
(Pa pa pa pa-da dap pa pa pa)
Cause I know it's not much easier to say good bye
(Pa pa pa pa-da dap pa pa pa)
Yes I know, so if you've made your mind
Take what you want and get out of my life
But can you do this one last thing?
Leave me with my pride

Chorus 3

Chorus 4

+ Night and day I've been doin' the math
To calculate where we wandered off track
But I know, this love was never easy
But something's fading inside of your heart
So you're crusading to tear us apart
It's clear now, I know you're gonna leave me
So disappear now, I won't get in your way