



Time after Time SATB

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01 SATB Combo C

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

B

Soprano

Alto

Tenor *mp* Ly - ing in

Bass

C Instr. *Optional*

Piano Adv. *D/A A*
E. Pno fill ad lib.

Synthesizer *Marcato Strings*
mf

Guitar *Ac. Guitar (steel)*

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

01 SATB Combo C

10

S

A

T
my bed, I hear the clock tick and think of you. Caught up in circles, confusion is nothing new. Flash-back, warm nights,

B

C

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

19

S
Some-times you pic-ture me, I'm walk-ing too far a-head.

A
Some-times you pic-ture me, I'm walk-ing too far a-head.

T
al-most left be-hind. Suit-cases of mem-o-ries, Time af-ter... Some-times you pic-ture me, I'm walk-ing too far a-head.

B
Some-times you pic-ture me, I'm walk-ing too far a-head.

C

D E C#m D E C#m D D/A A D/A A D/A A D/A A

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

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Time after Time 3
01 SATB Combo C

28

S You're call - ing to me, I can't hear what you've said. oo

A You're call - ing to me, I can't hear what you've said. oo

T You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo

C

P.A. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Gtr.

Bass

D.S.

Perc.

37

S time af - ter time. oo

A If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B time af - ter time. oo

C

P.A. C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

Synth

Gtr.

Bass

D.S.

Perc.

4 Time after Time

01 SATB Combo C

45

S
oo time af - ter time. oo time af - ter time.

A
If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T
If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B
oo time af - ter time. oo time af - ter time.

C
E *p* F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

E F

53

S
tu du dm tu du dm tu du du du tu du tm Af - ter my *p*

A
tu du dm tu du dm tu du du du tu du tm Af - ter my *p*

T
tm tm tm tm tu du tm Af - ter my *mp*

B
tm tm tm tu du tm Af - ter my *p*

C
D/A A

P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Finger Snaps

Time after Time 5

01 SATB Combo C

63

S: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo

A: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo

T: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets sto-len

B: pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets sto-len

C: D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D

P.A. Synth Gtr. Bass D.S. Perc.

pp *pp* *p*

muted

72

S: time af-ter time. oo

A: oo If you're lost you can look and you will find me. time af-ter time. If you fall

T: from deep in-side. The drum beats out of time. If you're lost you can look and you will find me. time af-ter time. If you fall

B: from deep in-side. oo time af-ter time.

C: D E C#m D E C#m D E F#m Dmaj7 E A

P.A. Synth Gtr. Bass D.S. Perc.

p *mf* *mf* *p* *p*

G

Bongo

6 Time after Time

01 SATB Combo C

II

Musical score for measures 80-87. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "oo... time af - ter time... I will catch you, I'll be wait - ing... time af - ter time... Time af - ter time...". Dynamics include *p* and *dm tm*. Chords for P.A. include E, F#m, Dmaj7, and A.

I

Musical score for measures 88-95. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "dm tm... Time af - ter time... The sec - ond hand... I fall... be - hind... you say... go slow... I fall... be - hind... The sec - ond hand... I fall... be - hind...". Dynamics include *mp*. Chords for P.A. include E, F#m, Dmaj7, A, D, E, C#m, and D.

Time after Time 7
01 SATB Combo C

J

97

S *p*
un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ oo _ time af - ter time.

A *mf*
If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

T *mf*
un - winds. If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I'll be _ wait - ing, _ time af - ter time.

B *mp* *p*
If you're lost you can look _ and you will _ find me, _ time af - ter time. _ oo _ time af - ter time.

C *p*
C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D.S.

Perc. *Bongo*

K

105

S
oo _ time af - ter time. _ oo _ time af - ter time.

A
If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

T
If you're lost you can look _ and you will _ find me, _ time af - ter time. _ If you fall _ I will catch you, I _ will be wait - ing _ time af - ter time.

B
oo _ time af - ter time. _ oo _ time af - ter time.

C *p* *p*
E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

8 Time after Time

01 SATB Combo C

L

113

p *decresc. poco a poco* *pp*

S: time af - ter time. ____ time af - ter time. ____ oo

A: time af - ter time. ____ time af - ter time. ____ oo

T: time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

B: time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ time af - ter time. ____

C: D^{maj7} E A D^{maj7} E A D^{maj7} E A D^{maj7} E A

P.A. Synth. Gtr. Bass. D.S. Perc.

122

S: oo time af - ter time. ____ mm

A: oo time af - ter time. ____ mm

T: time af - ter time. ____ time af - ter time. ____ time af - ter time. ____ mm

B: oo time af - ter time. ____ mm

C: D^{maj7} E A D^{maj7} E A D^{maj7} E A D^{maj7} E^{sus4} E A

P.A. Synth. Gtr. Bass. D.S. Perc.



02 SATB Combo Bb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

♩ = 125

B

Soprano

Alto

Tenor

Bass

Bb Instr. *Optional*

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

mp
Ly - ing in

Marcato Strings

Ac. Guitar (steel)

E. Pro fill ad lib.
D/A A

2 Time after Time

02 SATB Combo Bb

10

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

my bed, I hear the clock tick and think of you. Caught up in cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights,

D/A A D/A A D/A A D/A A D/A A D/A A *p* D E C^{#m} D

19

S
A
T
B
Bb
P.A.
Synth
Gtr.
Bass
D.S.
Perc.

Some - times you pic - ture me, I'm walk - ing too far a - head.
Some - times you pic - ture me, I'm walk - ing too far a - head.
al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter. Some - times you pic - ture me, I'm walk - ing too far a - head.
Some - times you pic - ture me, I'm walk - ing too far a - head.

D E C^{#m} D E C^{#m} D D E D/A A D/A A D/A A D/A A

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Time after Time 3
02 SATB Combo Bb

28

S You're call - ing to me, I can't hear what you've said. oo p

A You're call - ing to me, I can't hear what you've said. oo pp

T You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand p

B You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo p

Bb

P.A. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Gtr.

Bass

D. S.

Perc.

37

S time af - ter time. oo p

A If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. mf

T un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. mf

B time af - ter time. oo p

Bb

P.A. C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

Synth

Gtr.

Bass

D. S.

Perc.

4 Time after Time

02 SATB Combo Bb

45

S
oo time af - ter time. oo time af - ter time.

A
If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T
If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B
oo time af - ter time. oo time af - ter time.

Bb

E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

E F

53

S
tu du dm tu du dm tu du du du tu du tm Af - ter my

A
tu du dm tu du dm tu du du du tu du tm Af - ter my

T
tm tm tm tm tm tm tu du tm Af - ter my

B
tm tm tm tm tu du tm Af - ter my

Bb

p D/A A

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Finger Snaps

Time after Time 5
02 SATB Combo Bb

63

S pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

A pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

T pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

B pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Bb

P.A. D/A A D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

Synth

Gtr.

Bass muted

D.S.

Perc.

71

S oo time af-ter time.

A oo If you're lost you can look and you will find me, time af-ter time.

T sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time.

B sto-len from deep in-side. oo time af-ter time.

Bb C^{#m} D D E C^{#m} D E C^{#m} D E *p* F^{#m} D^{maj7} E A

P.A.

Synth

Gtr.

Bass

D.S.

Perc. Bongo

6 Time after Time

02 SATB Combo Bb

[H]

79

S: oo... time af - ter time. dm tm dm tm Time af - ter time

A: If you fall I will catch you, I'll be wait - ing. time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing. time af - ter time. dm tm dm tm Time af - ter time

B: oo... time af - ter time. tm tm Time af - ter time

Bb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A. (Piano and Acoustic Guitar)

Synth

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

[I]

87

S: dm tm dm tm Time af - ter time

A: tm tm Time af - ter time I fall be - hind

T: dm tm dm tm Time af - ter time you say go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Bb: E F#m Dmaj7 E A D E C#m D D E C#m

P.A.

Synth

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

Time after Time 7
02 SATB Combo Bb

J

96

S: *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, *p* time af - ter time. oo

A: *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

T: *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

B: *mp* If you're lost you can look and you will find me, *p* time af - ter time. oo

Bb: D E C^{#m} D E F^{#m} Dmaj7 E A E F^{#m}

P.A. (Piano and Acoustic Guitar) accompaniment

Synth (Synthesizer) accompaniment

Gtr. (Guitar) accompaniment

Bass (Bass) accompaniment

D.S. (Drum Set) accompaniment

Perc. (Percussion) accompaniment

Bongo

K

104

S: time af - ter time. oo time af - ter time. oo

A: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: time af - ter time. oo time af - ter time. oo

Bb: Dmaj7 E A E F^{#m} Dmaj7 E A E F^{#m}

P.A. (Piano and Acoustic Guitar) accompaniment

Synth (Synthesizer) accompaniment

Gtr. (Guitar) accompaniment

Bass (Bass) accompaniment

D.S. (Drum Set) accompaniment

Perc. (Percussion) accompaniment

8 Time after Time

02 SATB Combo Bb

L

112

S time af - ter time. *p* *decrec. poco a poco* time af - ter time. time af - ter time. *pp* oo

A time af - ter time. *mp* time af - ter time. time af - ter time. *pp* oo

T time af - ter time. *mp* time af - ter time. time af - ter time. time af - ter time. time af - ter time.

B time af - ter time. *p* time af - ter time. time af - ter time. time af - ter time.

Bb

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

Gtr.

Bass

D.S.

Perc.

121

S oo time af - ter time. mm

A oo time af - ter time. mm

T time af - ter time. *pp* time af - ter time. time af - ter time. mm

B time af - ter time. *pp* oo time af - ter time. mm

Bb

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

Synth

Gtr.

Bass

D.S.

Perc.



03 SATB Combo Eb

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

DEMO

VERSE

A $\text{♩} = 125$ **B**

Soprano

Alto

Tenor *mp*
Ly - ing in

Bass

Eb Instr. *Optional*

Piano Adv. *D/A A*
E. Pro. fill ad lib.

Synthesizer *Marcato Strings*
Ac. Guitar (steel)

Guitar

Bass Guitar

Drum Set

Percussion *Maracas*

2 Time after Time

03 SATB Combo Eb

10

S
A
T
B

my bed, I hear the clock tick and think of you. Caught up in circles, confusion is nothing new. Flash back, warm nights,

Eb

D/A A D/A A D/A A D/A A D/A A D/A A D/A A *p* D E C^{#m} D

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

19

S
A
T
B

Some - times you pic - ture me, I'm walk - ing too far a - head.
Some - times you pic - ture me, I'm walk - ing too far a - head.
al - most left be - hind. Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.
Some - times you pic - ture me, I'm walk - ing too far a - head.

Eb

D E C^{#m} D E C^{#m} D D E D/A A D/A A D/A A D/A A

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

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Time after Time 3
03 SATB Combo Eb

28

S You're call - ing to me, I can't hear what you've said. oo

A You're call - ing to me, I can't hear what you've said. oo

T You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind The sec - ond hand

B You're call - ing to me, I can't hear what you've said. Then you say: go slow. I fall be - hind oo

Eb

P.A. D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth

Gtr.

Bass

D. S.

Perc.

37

S time af - ter time. oo time af - ter time.

A If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B time af - ter time. oo time af - ter time.

Eb

P.A. C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A

Synth

Gtr.

Bass

D. S.

Perc.

4 Time after Time

03 SATB Combo Eb

45

S: time af - ter time. oo time af - ter time.

A: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

T: If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing time af - ter time.

B: oo time af - ter time. oo time af - ter time.

Eb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

E F

53

S: tu du dm tu du dm tu du du du tu du tm Af - ter my

A: tu du dm tu du dm tu du du du tu du tm Af - ter my

T: tm tm tm tm tm tu du tm Af - ter my

B: tm tm tm tu du tm Af - ter my

Eb: p D/A A

P.A: [Piano accompaniment]

Synth: [Synthesizer accompaniment]

Gtr: [Guitar accompaniment]

Bass: [Bass accompaniment]

D.S.: [Drum set accompaniment]

Perc.: [Percussion accompaniment]

Finger Snaps

Time after Time 5
03 SATB Combo Eb

63

S
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

A
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay oo...

T
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

B
pic-ture fades and dark-ness has turned to grey. Watch-ing through win-dows, you're won-der-ing if I'm o-kay Se-crets

Eb

P.A.
D/A A D/A A D/A A *p* D/A A D/A A D/A A D/A A D E

Synth

Gtr.

Bass
muted

D.S.

Perc.

71

S
oo... time af-ter time.

A
oo... *mf* If you're lost you can look and you will find me, time af-ter time.

T
sto-len from deep in-side. The drum beats out of time. If you're lost you can look and you will find me, time af-ter time.

B
sto-len from deep in-side. oo... *p* time af-ter time.

Eb

P.A.
C[#]m D D E C[#]m D E C[#]m D E *p* F[#]m D^{maj}7 E A

Synth

Gtr.

Bass

D.S.

Perc.
Bongo

6 Time after Time

03 SATB Combo Eb

H

79

S: oo time af - ter time. dm tm dm tm Time af - ter time

A: If you fall I will catch you, I'll be wait - ing. time af - ter time. tm tm Time af - ter time

T: If you fall I will catch you, I'll be wait - ing. time af - ter time. dm tm dm tm Time af - ter time

B: oo time af - ter time. tm tm Time af - ter time

Eb: E F#m Dmaj7 E A E F#m Dmaj7 E A

P.A. (Piano and Acoustic Guitar)

Synth

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

I

87

S: dm tm dm tm Time af - ter time

A: tm tm Time af - ter time I fall be - hind

T: dm tm dm tm Time af - ter time you say go slow. I fall be - hind

B: tm tm Time af - ter time I fall be - hind

Eb: E F#m Dmaj7 E A D E C#m D D E C#m

P.A. (Piano and Acoustic Guitar)

Synth

Gtr. (Guitar)

Bass

D.S. (Drum Set)

Perc. (Percussion)

Time after Time 7
03 SATB Combo Eb

J

96

S: *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. *p* oo

A: *mf* If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

T: *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I'll be wait - ing.

B: *mp* If you're lost you can look and you will find me, time af - ter time. *p* oo

Eb: *p* D E C#m D E F#m Dmaj7 E A E F#m

P.A. *p*

Synth

Gtr.

Bass

D. S.

Perc. *Bongo*

K

104

S: time af - ter time. oo time af - ter time. oo

A: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

T: time af - ter time. If you're lost you can look and you will find me, time af - ter time. If you fall I will catch you, I will be wait - ing

B: time af - ter time. oo time af - ter time. oo

Eb: Dmaj7 E A E F#m Dmaj7 E A E F#m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

8 Time after Time

03 SATB Combo Eb

L

112

S *p* *decesc. poco a poco* *pp*
time af - ter time. ___ time af - ter time. ___ time af - ter time. ___ oo

A *mp* *pp*
time af - ter time. ___ time af - ter time. ___ time af - ter time. ___ oo

T *mp*
time af - ter time. ___ time af - ter time. ___ time af - ter time. ___ time af - ter time. ___ time af - ter time.

B *p*
time af - ter time. ___ time af - ter time. ___ time af - ter time. ___ time af - ter time. ___

Eb

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

Gtr.

Bass

D. S.

Perc.

121

S oo oo time af - ter time. mm

A oo oo time af - ter time. mm

T time af - ter time. ___ *pp* time af - ter time. ___ time af - ter time. ___ mm

B time af - ter time. ___ *pp* oo time af - ter time. ___ time af - ter time. ___ mm

Eb

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A

Synth

Gtr.

Bass

D. S.

Perc.

04 SATB 4 extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway
Original Key C major

A $\text{♩} = 125$ **B**

Soprano
Alto
Tenor
Bass

1
2
3
4

Musicians

Musicians Strings

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp ly - ing in my bed, I hear the clock tick and think of you - Caught up in

D/A A D/A A D/A A D/A A D/A A

E. Piano *ritard.*

Ac. Guitar (steel)

2 Time after Time

04 SATB 4 extra staves

14

S
A
T
B

8

1
2
3
4

D/A A D/A A D/A A D E C#m D D E C#m D E C#m D D E D/A A D/A A

cl - les, con - fu - sion_ is noth - ing new. Fast - back, warm nights, al - most left be - hind, Suit - cas - es of mem - o - ries, Time at - ter... Some - times you pic - ture me, I'm

Some - times you pic - ture me, I'm

Some - times you pic - ture me, I'm

Some - times you pic - ture me, I'm

Some - times you pic - ture me, I'm

Synth

Gtr.

Bass

D. S.

Perc.

36

S
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said
oo
pp

A
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said
oo
p

T
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. Then you say - go slow. I fall - be - hind
oo
p

B
walk - ing - too far a-head. You're call - ing to me - I can't hear what you've said. Then you say - go slow. I fall - be - hind
oo
p

1
2
3
4

D/A A D/A A D/A A D/A A D/A A D/A A D E C#m D D E C#m D E

Synth
P.A.
Gtr.
Bass
D. S.
Perc.

4 Time after Time

04 SATB 4 extra staves

37

D

mf If you're lost you can look and you will find me, —
mf If you're lost you can look and you will find me, —
mf If you're lost you can look and you will find me, —

p time af - ter time. — oo —
p time af - ter time. — oo —
p time af - ter time. — oo —

p If you fall I will catch you, I'll be wait - ing —
p If you fall I will catch you, I'll be wait - ing —
p If you fall I will catch you, I'll be wait - ing —

p time af - ter time. — oo —
p time af - ter time. — oo —
p time af - ter time. — oo —

p If you're lost you can look and you will —
p If you're lost you can look and you will —
p If you're lost you can look and you will —

p time af - ter time. — oo —
p time af - ter time. — oo —
p time af - ter time. — oo —

1
2
3
4

Chords: C#m D E F#m Dmaj7 E A E F#m Dmaj7 E A E

Parts: S, A, T, B, Synth, Gtr., Bass, D. S., Perc.

Time after Time 5
04 SATB 4 extra staves

E

47

S ———— time af - ter time. ———— oo ———— time af - ter time. ————

A ———— find me, ———— time af - ter time. ———— If you fall — I will catch you. I ——— will be wait - ing ——— time af - ter time. ———

T ———— find me, ———— time af - ter time. ———— If you fall — I will catch you. I ——— will be wait - ing ——— time af - ter time. ———

B ———— time af - ter time. ———— oo ———— time af - ter time. ————

1 ————

2 ————

3 ————

4 ————

F#m Dmaj7 E A E F#m Dmaj7 E A

p.A

Synth

Gr.

Bass

D. S.

Perc.

10 Time after Time

04 SATB 4 extra staves

K

09

S *p* find me, — time at - ter time, — oo — time at - ter time, —

A find me, — time at - ter time, — If you fall — I will catch you, I'll be — wait - ing, — time at - ter time, — If you're lost you can look — and you will find me, — time at - ter time, —

T find me, — time at - ter time, — If you fall — I will catch you, I'll be — wait - ing, — time at - ter time, — If you're lost you can look — and you will find me, — time at - ter time, —

B find me, — time at - ter time, — oo — time at - ter time, —

1
2
3
4

F#m Dmaj7 E A E F#m Dmaj7 E A E F#m Dmaj7 E A

Synth

PA

Gr.

Bass

D. S.

Perc.

Time after Time 11
04 SATB 4 extra staves

L

100

S *deciso, poco a poco*
time af - ter time. —

A *mp*
If you fall — I will catch you, I — will be wait - ing —
time af - ter time. —

T *mp*
If you fall — I will catch you, I — will be wait - ing —
time af - ter time. —

B *p*
oo ————
time af - ter time. —

1
2
3
4

E F#m Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E

Synth

P.A.

Gtr.

Bass

D. S.

Perc.

12 Time after Time

04 SATB 4 extra staves

S *pp* 00 ————— time af - ter time ——— mm
 A *pp* 00 ————— time af - ter time ——— mm
 T *pp* 00 ————— time af - ter time ——— mm
 B *pp* 00 ————— time af - ter time ——— mm
 Synth
 P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E sus4 E A
 4
 3
 2
 1
 Perc.
 D.S.
 Bass
 Gtr.



05 SATB small Combo

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

♩ = 125

Musical score for 'Time after Time' for SATB small Combo. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is C major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 125. The score is marked with a large 'DEMO' watermark.

2 Time after Time
05 SATB small Combo

B

8

S

A

T *mp*
Ly - ing in my bed, I hear the clock tick and think of you. Caught up in

B

P.A. *E. Pno fill ad lib.*
D/A A D/A A D/A A D/A A D/A A

Gtr. *Ac. Guitar (steel)*

Bass

D. S.

Perc.

14

S

A

T
cir - cles, con - fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind.

B

P.A.
D/A A D/A A D/A A D E C#m D D E C#m

Gtr.

Bass

D. S.

Perc.

Time after Time 3
05 SATB small Combo

C

21

S *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

A *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

T 8 Suit - cas - es of mem - o - ries, Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head.

B *p* Some - times you pic - ture me, I'm walk - ing too far a - head.

P.A. D E C#m D D E D/A A D/A A D/A A D/A A

Gtr. 8

Bass

D. S.

Perc.

28

S *pp* You're call - ing to me, I can't hear what you've said. oo

A *pp* You're call - ing to me, I can't hear what you've said. oo

T 8 You're call - ing to me, I can't hear what you've said. Then you say: go slow.

B You're call - ing to me, I can't hear what you've said. Then you say: go slow.

P.A. D/A A D/A A D/A A D/A A D E C#m D

Gtr. 8

Bass

D. S.

Perc.

4 Time after Time
05 SATB small Combo

D

34

S *p* oo

A *p* oo *mf* If you're lost you can look ___ and you will ___ find me, ___

T *mf* If you're lost you can look ___ and you will ___ find me, ___

B *p* oo I fall ___ be - hind ___ The sec - ond hand ___ un-winds. If you're lost you can look ___ and you will ___ find me, ___

I fall ___ be - hind ___ The sec - ond hand ___ un-winds. If you're lost you can look ___ and you will ___ find me, ___

D E C#m D E C#m D E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

40

S *p* time af - ter time. ___ oo time af - ter time. ___

A time af - ter time. ___ If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

T time af - ter time. ___ If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. ___ If you're lost

B *p* time af - ter time. ___ oo time af - ter time. ___

Dmaj7 E A E F#m Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 5
05 SATB small Combo

46

S
oo _____ time af - ter time. _____ oo _____

A
_ you can look _ and you will _ find me, _ time af - ter time. _____ If you fall _ I will catch you, I _____ will be wait - ing _____

T
_ you can look _ and you will _ find me, _ time af - ter time. _____ If you fall _ I will catch you, I _____ will be wait - ing _____

B
oo _____ time af - ter time. _____ oo _____

E F#m Dmaj7 E A E F#m

P.A.
Gtr.
Bass
D. S.
Perc.

E

52

S
time af - ter time. _____ tu du _ dm *mp*

A
time af - ter time. _____ tu du _ dm *mp*

T
time af - ter time. _____ tm tm _____ *mp*

B
time af - ter time. _____ tm _____ *mp*

Dmaj7 E A

P.A.
Gtr.
Bass
D. S.
Perc.

6 Time after Time

05 SATB small Combo

F

59

S tu du__ dm tu du__ du du du tu du tm Af - ter__ my pic - ture fades and dark - ness has

A tu du__ dm tu du__ du du du tu du tm Af - ter__ my pic - ture fades and dark - ness has

T tm tm tm tm tu du tm Af - ter__ my pic - ture fades and dark - ness has

B tm tm tu du tm Af - ter__ my pic - ture fades and dark - ness has

D/A A D/A A D/A A

Gtr.

Bass

D. S.

Perc.

Finger Snaps

65

S turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay oo__

A turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay oo__

T turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay Se - crets

B turned to grey. Watch - ing__ through win - dows, you're won - der - ing__ if I'm o - kay Se - crets

D/A A D/A A D/A A D/A A D/A A D E

Gtr.

Bass

D. S.

Perc.

Time after Time 7

05 SATB small Combo

G

71

S
oo
p

A
oo
p *mf*
If you're lost you can look and you will

T
8
sto - len from deep in - side. The drum beats out of time. If you're lost you can look and you will

B
sto - len from deep in - side. oo
p

P.A.
C#m D D E C#m D E C#m D E

Gr.
8

Bass

D. S.

Perc.
Bongo

77

S
time af - ter time. oo time af - ter time.

A
find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

T
8
find me, time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time.

B
time af - ter time. oo time af - ter time.
p

P.A.
F#m Dmaj7 E A E F#m Dmaj7 E A

Gr.
8

Bass

D. S.

Perc.

8 Time after Time

05 SATB small Combo

H

83

S *p* dm tm Time af - ter time dm tm

A *p* tm Time af - ter time tm

T *p* dm tm Time af - ter time dm tm

B *p* tm Time af - ter time tm

P.A. E F#m Dmaj7 E A E

Gr. *8va* *full*

Bass

D. S.

Perc.

I

89

S dm tm Time af - ter time

A tm Time af - ter time

T *mp* dm tm Time af - ter time you say: go slow. I fall be - hind

B tm Time af - ter time

P.A. F#m Dmaj7 E A D E C#m D D E

Gr. *8va* *full*

Bass

D. S.

Perc.

Time after Time 9
05 SATB small Combo

J

95

S *mp* The sec - ond hand un - winds. If you're lost you can look and you will find me,

A *mf* I fall be - hind If you're lost you can look and you will find me,

T *mf* The sec - ond hand un - winds. If you're lost you can look and you will find me,

B *mp* I fall be - hind If you're lost you can look and you will find me,

P.A. C#m D E C#m D E F#m

Gr. *mp*

Bass

D. S.

Perc. *Bongo*

100

S *p* time af - ter time. oo time af - ter time.

A time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T time af - ter time. If you fall I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B *p* time af - ter time. oo time af - ter time.

P.A. Dmaj7 E A E F#m Dmaj7 E A

Gr. *mp*

Bass

D. S.

Perc. *Bongo*

10 Time after Time

K 05 SATB small Combo

106

S
oo _____ time af - ter time. _____ oo _____

A
you can look _____ and you will _____ find me, _____ time af - ter time. _____ If you fall _____ I will catch you, I _____ will be wait - ing _____

T
8
you can look _____ and you will _____ find me, _____ time af - ter time. _____ If you fall _____ I will catch you, I _____ will be wait - ing _____

B
oo _____ time af - ter time. _____ oo _____

E F#m Dmaj7 E A E F#m

P.A.

Gtr.

Bass

D. S.

Perc.

L

112

S
time af - ter time. _____ *p* *decresc. poco a poco* time af - ter time. _____ time af - ter time. _____

A
time af - ter time. _____ *mp* time af - ter time. _____ time af - ter time. _____

T
8
time af - ter time. _____ *mp* time af - ter time. _____ time af - ter time. _____

B
time af - ter time. _____ *p* time af - ter time. _____ time af - ter time. _____

Dmaj7 E A Dmaj7 E E A Dmaj7 E A

P.A.

Gtr.

Bass

D. S.

Perc.

Time after Time 11
05 SATB small Combo

118

S *pp* oo

A *pp* oo

T 8 time af - ter time. time af - ter time. time af - ter time.

B time af - ter time. time af - ter time. *pp* oo

P.A. Dmaj7 E A Dmaj7 E A Dmaj7 E A

Gr. 8

Bass

D. S.

Perc.

124

S oo time af - ter time. mm

A oo time af - ter time. mm

T 8 time af - ter time. *pp* time af - ter time. mm

B oo time af - ter time. mm

P.A. Dmaj7 E A Dmaj7 E E A Dmaj7 E sus4 E A

Gr. 8

Bass

D. S.

Perc.

06 SATB small Combo extra staves

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A ♩ = 125

B

Soprano

Tenor

Alto

Bass

1

2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mp Ly - ing - in my bed. I hear the clock tick - and think of you -

E. Pno. fill indth

D/A A D/A A D/A A D/A A

Ac. Guitar (steel)

Movements

21

S *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

A *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

T *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

B *p* Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

Suit - cas - es of mem - o - ries, — Time af - ter... Some - times you pic - ture me, I'm walk - ing too far a - head. You're call - ing

1

2

D E C4m D D/A A D/A A D/A A D/A A D/A A

PA

Gtr.

Bass

D. S.

Perc.

4 Time after Time
 06 SATB small Combo extra staves

29

S
 to me, — I can't hear what you've said.

A
 to me, — I can't hear what you've said.

T
 to me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind —

B
 to me, — I can't hear what you've said. Then you say: — go slow. I fall — be - hind —

1
 2

D/A A D/A A D/A A D E C#m D D E C#m D E

PA
 [Chord diagrams for PA part]

Gtr.
 [Guitar notation]

Bass
 [Bass notation]

D. S.
 [Drum notation]

Perc.
 [Percussion notation]

D

37

S *mf* time af - ter time. — *p* 00 —

A *mf* If you're lost you can look — and you will — find me. — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing. —

T *mf* If you're lost you can look — and you will — find me. — time af - ter time. — If you fall — I will catch you, I'll be — wait - ing. —

B *mf* un - winds. If you're lost you can look — and you will — find me. — *p* time af - ter time. — If you fall — I will catch you, I'll be — wait - ing. — 00 —

1

2

PA *C#m* *D* *E* *F#m* *Dmaj7* *E* *A* *E* *F#m*

Gtr. 8

Bass

D. S.

Perc.

57

S
time af - ter time. —

A
time af - ter time. —

T
time af - ter time. —
will be wait - ing —

B
time af - ter time. —
time af - ter time. —

1

2

F#m Dmaj7 E A

PA

Gtr.

Bass

D. S.

Perc.

mp tu du — dm

mp tu du — dm

mp tm tm —

mp tm —

8 Time after Time
06 SATB small Combo extra staves

F

59

S: tu du — dm tu du — du du du tu du tm *p* Af - ter — my pic - ture fades and dark - ness has turned to grey. Watch - ing — through

A: tu du — dm tu du — du du du tu du tm *p* Af - ter — my pic - ture fades and dark - ness has turned to grey. Watch - ing — through

T: tm tm — tm tm — tu du tm *mp* Af - ter — my pic - ture fades and dark - ness has turned to grey. Watch - ing — through

B: tm — tm — tu du tm *p* Af - ter — my pic - ture fades and dark - ness has turned to grey. Watch - ing — through

1

2

PA: D/A A D/A A D/A A D/A A D/A A

Gtr.: 8

Bass: muted

D. S.:

Perc.:

Finger Straps

67

S
win - dows, you're won - der - ing — if I'm o - kay
pp oo —

A
win - dows, you're won - der - ing — if I'm o - kay
p oo —

T
win - dows, you're won - der - ing — if I'm o - kay
p oo —

B
win - dows, you're won - der - ing — if I'm o - kay
Se - crets sto - len — from deep in - side. — *p* The drum beats out
oo —

1

2

D/A A D/A A D/A A D E C#m D D E C#m D E

PA

Gtr.

Bass

D. S.

Perc.

10 Time after Time

06 SATB small Combo extra staves

G

75

S *mf* _____
 time af - ter time. _____

A *mf* _____
 If you're lost you can look _____ and you will _____ find me. _____
 time af - ter time. _____

T *mf* _____
 If you're lost you can look _____ and you will _____ find me. _____
 time af - ter time. _____

B *p* _____
 If you fall _____ I will catch you, I'll be _____ wait - ing. _____
 time af - ter time. _____

1
 2

PA *C#m* D E *F#m* *Dmaj7* E A E *F#m*

Gtr. _____

Bass _____

D. S. _____

Perc. _____
Bongo

97

S — un - winds. If you're lost you can look — and you will — find me; — *p*
time af - ter time: — oo —

A *mf* If you're lost you can look — and you will — find me; —
time af - ter time: — If you fall — I will catch you, I'll be — wait - ing, —

T *mf* If you're lost you can look — and you will — find me; —
time af - ter time: — If you fall — I will catch you, I'll be — wait - ing, —

B *mp* If you're lost you can look — and you will — find me; —
time af - ter time: — oo —

1
2

C#m D E F#m Dmaj7 E A E F#m

PA
Gtr.
Bass
D. S.
Perc.
Bongo

14 Time after Time

06 SATB small Combo extra staves

K

104

S time af - ter time. — oo —

A time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

T time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

B time af - ter time. — oo — time af - ter time. — If you're lost you can look — and you will — find me, — time af - ter time. — If you fall — I will catch you, I —

1

2

PA Dmaj7 E A E F#m Dmaj7 E A E

Gtr. 8

Bass

D.S.

Perc.

L

Time after Time 15

06 SATB small Combo extra staves

Soprano (S): *mp* time af - ter time. — *p* time af - ter time. — *decresc. poco a poco* time af - ter time. —

Alto (A): will be wait - ing — *mp* time af - ter time. — *mp* time af - ter time. — time af - ter time. —

Tenor (T): will be wait - ing — time af - ter time. — time af - ter time. — time af - ter time. —

Bass (B): time af - ter time. — *p* time af - ter time. — time af - ter time. —

Guitar (Gtr.): *F#m* *Dmaj7* *E* *A* *Dmaj7* *E* *A* *Dmaj7* *E* *A*

Bass: 8

D.S.:

Perc.:

ORIGINAL DO NOT COPY

16 Time after Time
06 SATB small Combo extra staves

118

S *pp* 00 _____ *pp* 00 _____

A *pp* 00 _____ *pp* 00 _____

T time af - ter time. _____ time af - ter time. _____

B time af - ter time. _____ time af - ter time. _____ *pp* 00 _____

1

2

Dmaj7 E A Dmaj7 E A Dmaj7 E A Dmaj7 E A

P.A. 8

Gtr.

Bass

D.S.

Perc.

126

S
time - - - - - ter time. —

A
time - - - - - ter time. —

T
pp
time - - - - - ter time. —

B
time - - - - - ter time. —

1
2

PA
Dmaj7 E A Dmaj7 E sus4 E A

Gtr.
8

Bass

D. S.

Perc.



07 SATB Piano Advanced

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$

Marcato (Strings if possible)

Piano Adv. *mf*

D E C#m D E C#m

B

8

S

A

T *mp*

B

Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

P.A. D D/A A D/A A D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

15

S

A

T

B

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

P.A. D/A A D/A A D E C#m D D E C#m D E

41

S
oo _____ time af - ter time. _____ oo _____

A
If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. _____ If you're lost ___ you can look and you will

T
If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. _____ If you're lost ___ you can look and you will

B
oo _____ time af - ter time. _____ oo _____

P.A
E F#m Dmaj7 E A E

47

S
time af - ter time. _____ oo _____ time af - ter time.

A
___ find me, ___ time af - ter time. _____ If you fall ___ I will catch you, I ___ will be wait - ing ___ time af - ter time.

T
___ find me, ___ time af - ter time. _____ If you fall ___ I will catch you, I ___ will be wait - ing ___ time af - ter time.

B
time af - ter time. _____ oo _____ time af - ter time.

P.A
F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

S
tu du ___ dm tu du ___ dm

A
tu du ___ dm tu du ___ dm

T
tm tm _____ tm tm _____

B
tm _____ tm _____

P.A
D E C#m D E

Time after Time 5
07 SATB Piano Advanced

H

79

S: oo _____ time af - ter time. _____ *p* > dm tm _____

A: If you fall _____ I will catch you, I'll be _____ wait - ing, _____ time af - ter time. _____ *p* > tm

T: If you fall _____ I will catch you, I'll be _____ wait - ing, _____ time af - ter time. _____ *p* > dm tm _____

B: oo _____ time af - ter time. _____ *p* > tm

P.A: E F#m Dmaj7 E A E

85

S: dm tm _____ Time af - ter time _____ dm tm _____ dm tm _____ Time af - ter time

A: tm _____ Time af - ter time _____ tm _____ tm _____ Time af - ter time

T: dm tm _____ Time af - ter time _____ dm tm _____ dm tm _____ Time af - ter time

B: tm _____ Time af - ter time _____ tm _____ tm _____ Time af - ter time

P.A: F#m Dmaj7 E A E F#m Dmaj7 E A

I

91

S: _____ The sec - ond hand *mp*

A: _____ I fall _____ be - hind _____

T: *mp* you say: go slow. I fall _____ be - hind _____ The sec - ond hand

B: _____ I fall _____ be - hind _____

P.A: D E C#m D D E C#m D E

L

113 *p* *decresc. poco a poco*

S time af - ter time. _____ time af - ter time. _____

A *mp* time af - ter time. _____ time af - ter time. _____

T *mp* time af - ter time. _____ time af - ter time. _____

B *p* time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

P.A. Dmaj7 E A Dmaj7 E E A Dmaj7 E

119 *pp*

S oo _____ oo _____ oo _____

A *pp* oo _____ oo _____ oo _____

T time af - ter time. _____ time af - ter time. _____ time af - ter time. _____

B time af - ter time. _____ time af - ter time. _____ oo _____ oo _____

P.A. A Dmaj7 E A Dmaj7 E A Dmaj7 E A

126

S time af - ter time. _____ mm

A time af - ter time. _____ mm

T *pp* time af - ter time. _____ mm

B time af - ter time. _____ mm

P.A. Dmaj7 E A Dmaj7 E sus4 E A



08 SATB Piano Moderated

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$

Piano Mod.

Marcato (Strings if possible)

mf

D E C^{#m} D E C^{#m}

B

8

S

A

T *mp*

B

Ly - ing in my bed, I hear the clock tick and think of you. Caught up in cir - cles, con -

P. M.

D/A A D/A A D/A A D/A A D/A A D/A A

E. Pno

15

S

A

T

B

fu - sion is noth - ing new. Flash - back, warm nights, al - most left be - hind. Suit - cas - es of

P. M.

D/A A D/A A D E C^{#m} D D E C^{#m} D E

Time after Time 3
08 SATB Piano Moderated

41

S
oo _____ time af - ter time. _____ oo _____

A
If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. _____ If you're lost ___ you can look and you will

T
If you fall ___ I will catch you, I'll be ___ wait - ing, ___ time af - ter time. _____ If you're lost ___ you can look and you will

B
oo _____ time af - ter time. _____ oo _____

P. M
E F#m Dmaj7 E A E

47

S
time af - ter time. _____ oo _____ time af - ter time.

A
___ find me, ___ time af - ter time. _____ If you fall ___ I will catch you, I ___ will be wait - ing ___ time af - ter time.

T
___ find me, ___ time af - ter time. _____ If you fall ___ I will catch you, I ___ will be wait - ing ___ time af - ter time.

B
time af - ter time. _____ oo _____ time af - ter time.

P. M
F#m Dmaj7 E A E F#m Dmaj7 E A

E

53

S
mp tu du ___ dm tu du ___ dm tu du ___ du du du

A
mp tu du ___ dm tu du ___ dm tu du ___ du du du

T
mp tm tm _____ tm tm _____ tm tm _____

B
mp tm _____ tm _____ tm _____

P. M
D E C#m D D E C#m

Time after Time 5
08 SATB Piano Moderated

H

80

S
oo _____ time af - ter time. _____ *p* > dm tm _____ dm tm _____

A
I will catch you, I'll be _____ wait - ing, _____ time af - ter time. _____ *p* > tm _____ tm _____

T
I will catch you, I'll be _____ wait - ing, _____ time af - ter time. _____ *p* > dm tm _____ dm tm _____

B
oo _____ time af - ter time. _____ *p* > tm _____ tm _____

P. M
E F#m Dmaj7 E A E F#m

I

86

S
Time af - ter time _____ dm tm _____ dm tm _____ Time af - ter time _____

A
Time af - ter time _____ tm _____ tm _____ Time af - ter time _____ *mp*

T
Time af - ter time _____ dm tm _____ dm tm _____ Time af - ter time _____ you say:

B
Time af - ter time _____ tm _____ tm _____ Time af - ter time _____

P. M
Dmaj7 E A E F#m Dmaj7 E A D E

J

93

S
_____ *mp* The sec - ond hand _____ un - winds. If you're lost you can look and you will

A
_____ *mf* I fall _____ be - hind _____ If you're lost you can look and you will

T
go slow. I fall _____ be - hind _____ The sec - ond hand _____ un - winds. If you're lost you can look and you will

B
_____ *mp* I fall _____ be - hind _____ If you're lost you can look and you will

P. M
C#m D D E C#m D E C#m D E



09 SATB

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A

♩ = 125

B

Tenor

Ly - ing in my__ bed, I hear the clock tick__ and

T

think of you. Caught up__ in cir - cles, con - fu - sion is noth - ing new.

T

Flash - back, warm nights, al - most left be - hind. __ Suit - cas - es of

C

S

Some - times you pic - ture me, __ I'm walk - ing __ too

A

Some - times you pic - ture me, __ I'm walk - ing __ too

T

mem - o - ries, Time af - ter... Some - times you pic - ture me, __ I'm walk - ing __ too

B

Some - times you pic - ture me, __ I'm walk - ing __ too

39 *p*

S time af - ter time. oo

A find me, time af - ter time. If you fall I will catch you, I'll be

T find me, time af - ter time. If you fall I will catch you, I'll be

B *p*
time af - ter time. oo

43

S time af - ter time. oo

A wait - ing, time af - ter time. If you're lost you can look and you will

T wait - ing, time af - ter time. If you're lost you can look and you will

B time af - ter time. oo

47

S time af - ter time. oo

A find me, time af - ter time. If you fall I will catch you, I

T find me, time af - ter time. If you fall I will catch you, I

B time af - ter time. oo

67

S win - dows, you're won - der - ing__ if I'm o - kay oo

A win - dows, you're won - der - ing__ if I'm o - kay oo

T 8 win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

B win - dows, you're won - der - ing__ if I'm o - kay Se - crets sto - len__

pp

72

S oo

A oo

T 8 from deep in - side. The drum beats out__ of time. If you're lost

B from deep in - side. oo

p *mf* *mf* *p*

76

S time af - ter time. ___

A you can look and you will__ find me, ___ time af - ter time. ___ If you fall

T 8 you can look and you will__ find me, ___ time af - ter time. ___ If you fall

B time af - ter time. ___

p

94

S *mp* The sec - ond hand un - winds. If you're lost

A *mf* I fall be - hind If you're lost

T *mf* I fall be - hind The sec - ond hand un - winds. If you're lost

B *mp* I fall be - hind If you're lost

J

98

S *p* you can look and you will find me, time af - ter time.

A you can look and you will find me, time af - ter time. If you fall

T you can look and you will find me, time af - ter time. If you fall

B *p* you can look and you will find me, time af - ter time.

102

S oo time af - ter time.

A — I will catch you, I'll be wait - ing, time af - ter time. If you're lost

T — I will catch you, I'll be wait - ing, time af - ter time. If you're lost

B oo time af - ter time.

118

S *pp*
oo

A *pp*
oo

T
8 time af - ter time. ___ time af - ter time. ___

B
time af - ter time. ___ time af - ter time.

122

S
oo oo

A
oo oo

T
8 time af - ter time. ___ time af - ter time. ___

B *pp*
oo oo

126

S
time af - ter time. ___ mm

A
time af - ter time. ___ mm

T *pp*
time af - ter time. ___ mm

B
time af - ter time. ___ mm

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

The musical score is written for a 10 C instrument in C major, 4/4 time, with a tempo of 125 BPM. It consists of ten systems of music, each starting with a measure number and a section letter (A through J). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* (piano). Section A starts at measure 8, B at 7, C at 20, D at 30, E at 49, F at 60, G at 67, H at 78, I at 86, and J at 86. The score is marked with a large 'DRAFT' watermark.



11 Bb Instrument

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E **F**

G

H



12 Eb Instrument

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major

A $\text{♩} = 125$
Optional

B

C

D

E

F

G

H

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldeway

Original Key C major

A ♩ = 125

D E C#m D

Marcato (Strings if possible)

5 E C#m D

B

9 D/A A D/A A D/A A D/A A

E. Pno fill ad lib.

13 D/A A D/A A D/A A D/A A



14 Piano Moderated

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

D E C^{#m} D

Marcato (Strings if possible)

5 E C^{#m}

B

9 D/A A D/A A D/A A D/A A

E. Pno

13 D/A A D/A A D/A A D/A A

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16 Guitar

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper

Arranged by Hans Kaldewey

Original Key C major

A $\text{♩} = 125$ *Ac. Guitar (steel)* **B**

D/A A D/A A D/A A

D/A A D/A A D/A A D/A A

D E C#m D D E C#m D E

C C#m D D E D/A A D/A A D/A A

D/A A D/A A D/A A D/A A D/A A

D E C#m D D E C#m D E

D C#m D E F#m Dmaj7 E A E

F#m Dmaj7 E A E F#m Dmaj7 E A

E F#m Dmaj7 E A **E** D

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Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldeway
 Original Key C major



A ♩ = 125

B

D E C^{#m} D D E C^{#m} D E C^{#m} D DE

8 8

C

D/A A D/A A D/A A D/A A D/A A D/A A

24

D/A A D/A A D E C^{#m} D D E C^{#m} D E

30

D

C^{#m} D E F^{#m} D^{maj7} E A E

37

F^{#m} D^{maj7} E A E F^{#m}

43

D^{maj7} E A E F^{#m} D^{maj7} E A

48

E

D E C^{#m} D E C^{#m} D

54

F

D/A A D/A A D/A A D/A A D/A A

62 muted

D/A A D/A A D/A A D E C^{#m} D

67

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

B

C

D

E

F

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldewey
Original Key C major



A ♩ = 125

Maracas

B

C

14

26

D

38

E

50

F

62

Finger Snaps

68

G

76

Bongo

H

84

Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
 Arranged by Hans Kaldeway
 Original Key C major

A

♩ = 125

D E C^{#m} DD E C^{#m} D**B**

D/A A D/A A D/A A D/A A



Ly - ing in my bed, I hear the clock tick and think of you.

D/A A D/A A D/A A D/A A



Caught up in cir - cles, con - fu - sion is noth - ing new.

D E C^{#m} D D E C^{#m}

Flash - back, warm nights, al - most left be - hind.

D E C^{#m} D D E D/A A

Suit - cas - es of mem - o - ries, Time af - ter... Some - times you

D/A A D/A A D/A A D/A A



pic - ture me, I'm walk - ing too far a - head. You're call - ing

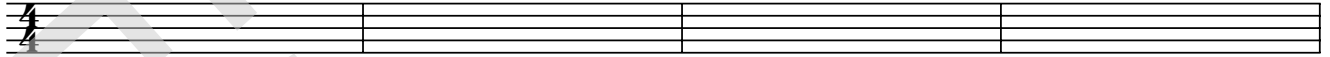


21 Empty paper

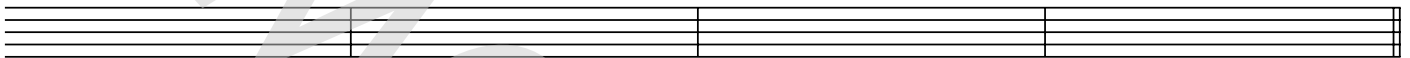
Time after Time

Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major

A ♩ = 125

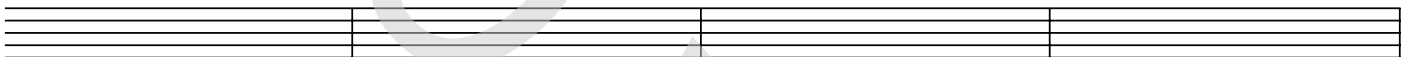


5

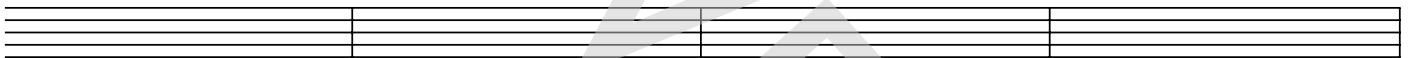


B

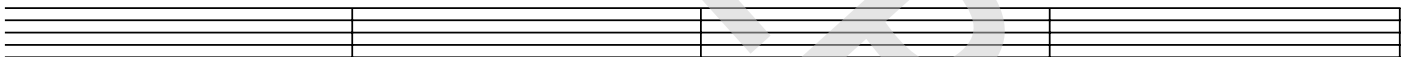
9



13

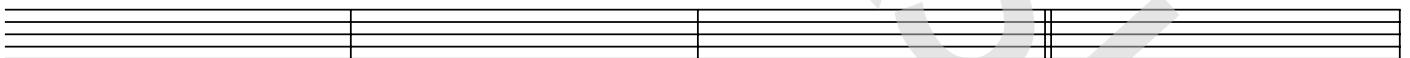


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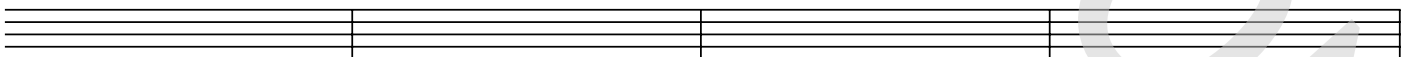


C

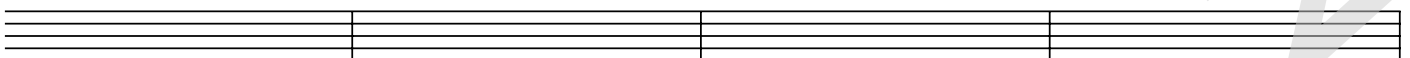
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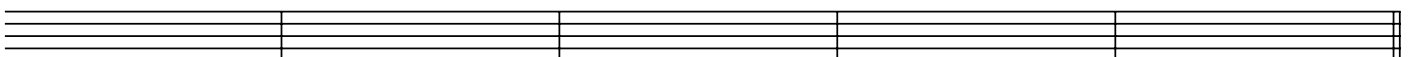
25



29



33



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Time after Time

*Words and Music by Robert Hymann and Cyndi Lauper
Arranged by Hans Kaldeway
Original Key C major*

A

B Lying in my bed I hear the clock tick, and think of you
Caught up in circles confusion is nothing new
Flashback, warm nights, almost left behind
Suitcases of memories, time after...

C Sometimes you picture me, I'm walking too far ahead
You're calling to me, I can't hear what you've said
Then you say: go slow, I fall behind
The second hand unwinds

D 2x If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

E

F After my picture fades and darkness has turned to gray
Watching through windows you're wondering If I'm okay
Secrets stolen from deep inside the drum beats out of time

G = D 1x

H Time after time
Time after time

I You say: go slow, I fall behind
The second hand unwinds

J - D 2x

L ...time after time 7x