



Smells Like Teen Spirit SATB

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01 SATB Combo C

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Sawtooth

Powerchords

crunchy

distortion

The musical score is arranged for SATB voices and instruments. It features a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as Rock with a quarter note equal to 118 beats per minute. The score includes parts for Soprano, Alto, Tenor, Bass, C Instrument, Piano Advancing, Synthesizer, Guitar, Bass Guitar, and Drum Set. The guitar part is characterized by powerchords, some with a 'crunchy' texture, and a 'distortion' effect. The piano part features a sawtooth-like texture. The vocal parts are currently blank, indicating a demo or placeholder score.

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Smells Like Teen Spirit 3

01 SATB Combo C

Verse 1

16

S

A

T

B

C

PA

Synth

Gr.

Bass

D. S.

Load up on guns, bring your friends
It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

C

PA

Synth

Gr.

Bass

D. S.

She's over bored and self assured
Oh no, I know a dirty word
Hel - - - lo,
Hel - - - lo,
Hel - - - lo,
hel - lo,
hel - lo,

Smells Like Teen Spirit 5

01 SATB Combo C

36

S
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
us I feel stu - pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

C

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gtr.

Bass

D. S.

41

S
- to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

A
- to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

T
- to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

B
- to An al - bi - no A mos - qui - to My li - bi - do Yay! Yay!

C

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 7
01 SATB Combo C

56

S has al - - ways been ___

A I feel _____ blessed _____ un - til _____ the end

T _____ And al - - ways will _____

B Our lit - tle _____ group _____

C

PA

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

T Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

B Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

C

PA

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

01 SATB Combo C

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

C
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Instr. Solo

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

C
F₅ /e F₅ G^{b5} F₅ B^{b5} A^{b5} E^{b5} F₅ /e F₅ G^{b5} F₅ B^{b5} A^{b5} E^{b5} F₅ B^{b5}

P.A.
Synth
Gtr.
Bass
D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11
01 SATB Combo C

96

S

A

T

B

C

PA

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

C

PA

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

01 SATB Combo C

116

S
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

C

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

C

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15
01 SATB Combo C

136

S
- al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_

A
- al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_

T
- al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_

B
- al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_

C

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

Synth

Gr.

Bass

D. S.

The image shows a musical score for SATB Combo C of the song 'Smells Like Teen Spirit'. The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: '- al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_ A de - ni - al_'. The piano accompaniment includes a Piano (P.A.) part with chords A^{b5}, D^{b5}, F₅, B^{b5}, A^{b5}, D^{b5}, F₅, B^{b5}, A^{b5}, D^{b5}, and F₅. Other instruments include Synth, Gr. (Guitar), Bass, and D. S. (Drum Set).



02 SATB Combo Bb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

The musical score is arranged for SATB voices and instruments. It includes staves for Soprano, Alto, Tenor, Bass, Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of two flats (Bb). The guitar part features 'Powerchords' and 'distortion'. The piano part includes chord markings: F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5. The synthesizer part is marked 'Sawtooth'. The bass guitar part is marked 'crunchy'. The drum set part includes a 'distortion' marking. A large 'DEMO' watermark is overlaid on the score.

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Smells Like Teen Spirit 3

02 SATB Combo Bb

Verse 1

16

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

Load up on guns, bring your friends
It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

She's over bored and self assured
Oh no, I know a dirty word
Hel - - - lo,
Hel - - - lo,
Hel - lo, hel - lo,
Hel - lo, hel - lo,

Smells Like Teen Spirit 5

02 SATB Combo Bb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5}

Synth

Gr. 

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Bb

P.A.
F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ / e F₅ G^{b5}

Synth

Gr. 

Bass

D. S.

Smells Like Teen Spirit 7

02 SATB Combo Bb

56

S has al - - ways been ___

A I feel _____ blessed _____ un - til _____ the end

T _____ And al - - ways will _____

B Our lit - - tie _____ group _____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

T Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

B Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 SATB Combo Bb

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

Instr. Solo

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

Bb
Solo
(We prefer this part to be played by the guitar)

P.A.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth

Gr.
Solo
Overdriven

Bass

D. S.

Smells Like Teen Spirit 11

02 SATB Combo Bb

96

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13
02 SATB Combo Bb

116

S
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15
02 SATB Combo Bb

136

S
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

A
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

T
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

B
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

Bb

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

Synth

Gtr.

Bass

D. S.

The musical score is arranged for SATB voices, piano accompaniment (P.A.), synth, guitar (Gtr.), bass, and drums (D.S.). The lyrics are: - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al. The piano accompaniment includes chord symbols: A^{b5}, D^{b5}, F₅, B^{b5}, A^{b5}, D^{b5}, F₅, B^{b5}, A^{b5}, D^{b5}, F₅. The guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bass and drums parts provide a steady accompaniment.



03 SATB Combo Eb

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

The musical score is arranged for a 3-part SATB choir and a rock band. The choir parts (Soprano, Alto, Tenor, Bass) are currently blank. The piano accompaniment features a driving bass line and chords in the right hand, with a sawtooth synthesizer effect. The guitar part is characterized by crunchy powerchords and distortion. The bass guitar and drum set parts provide a solid rock foundation.

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Smells Like Teen Spirit 3

03 SATB Combo Eb

Verse 1

16

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

Load up on guns, bring your friends
It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Eb

P.A.

Synth

Gr.

Bass

D. S.

She's over bored and self assured
Oh no, I know a dirty word
Hel - - - lo,
Hel - - - lo,
Hel - - - lo,
Hel - - - lo,

Smells Like Teen Spirit 5

03 SATB Combo Eb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

E♭

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5}

Synth

Grtr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

E♭

P.A.
F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ /e F₅ G^{b5}

Synth

Grtr.

Bass

D. S.

Smells Like Teen Spirit 7

03 SATB Combo Eb

56

S
has al - - ways been ___

A
I feel _____ blessed _____ un - til _____ the end

T
And al - - ways will _____

B
Our lit - tle _____ group _____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

A
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo,

T
Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

B
Hel - - - lo, how low. Hel - - - lo, how low. Hel - - - lo,

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 SATB Combo Eb

76

S
A
T
B

— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

Eb

P.A.

Synth

Gr.

Bass

D. S.

Instr. Solo

81

S
A
T
B

Yay! Yay!

Eb

F5 /e F5 G#5 F5 B#5 A#5 E#5 F5 /e F5 G#5 F5 B#5 A#5 E#5 F5 B#5

P.A.

Synth

Gr.

Bass

D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

03 SATB Combo Eb

96

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

03 SATB Combo Eb

116

S
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B
hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Eb

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15
03 SATB Combo Eb

136

S
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

A
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

T
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

B
- al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al A de - ni - al

Eb
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵

P.A.
Synth
Gtr.
Bass
D. S.

04 SATB 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Rock ♩ = 118

Musical score for SATB 4 voices and 4 extra staves. The score includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, with chord changes indicated above the piano part: F5, Bb5, Ab5, D5b5, F5, Bb5, Ab5, D5b5, F5, Bb5, Ab5, D5b5, F5, Bb5. Performance instructions include *Powerchords*, *crunchy*, *Staccato!*, and *distortion*.

Verse 1

Smells Like Teen Spirit 3
04 SATB 4 extra staves

The musical score is arranged for SATB voices and includes instrumental parts for P.A., Synth, Gtr., Bass, and D.S. The lyrics are: "Load up on guns bring your friends It's fun to lose and to pre-tend She's o-ver-bored". The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (P.A., Synth, Gtr., Bass, D.S.) are all in the same key and time signature. The score is divided into measures, with some measures containing multiple staves for the instruments. The lyrics are placed below the vocal staves.

Smells Like Teen Spirit 5

04 SATB 4 extra staves

Chorus 1

29

S Hel - lo, lo, how low, Hel - lo, lo, low With the lights out, It's less danger - ous Here we are now, en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, It's less danger - ous Here we are now, en - ter - tain

T Hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights out, It's less danger - ous Here we are now, en - ter - tain

B Hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights out, It's less danger - ous Here we are now, en - ter - tain

1

2

3

4

P.A. F5 Bb5 Ab5 D#b5 F5 Bb5

Synth

Gtr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 7
04 SATB 4 extra staves

43

S
A
T
B

to — my li - bi - do — Yay!

to — my li - bi - do — Yay!

to — my li - bi - do — Yay!

to — my li - bi - do — Yay!

1
2
3
4

F5 B^b5 A^b5 D^b5 F5 /e F5 G^b5 F5 B^b5 A^b5 E^b5 F5 /e F5 G^b5 F5 B^b5 A^b5 E^b5 N.C.

Gtr.
Bass
D. S.
Synth
P.A.

clean with a lot of reverb

Smells Like Teen Spirit 9

04 SATB 4 extra staves

Pre Chorus

57

S
has all ways been

A
un - til the end Hel - lo hel - lo hel - lo how low? Hel - lo hel - lo

T
8 And all ways will Hel - lo hel - lo how low? Hel - lo hel - lo

B
Our lit - tle group Hel - lo hel - lo how low? Hel - lo hel - lo

1
2
3
4

P.A.
Synth
Gtr.
8
Bass
D. S.

Smells Like Teen Spirit 11

04 SATB 4 extra staves

71

S — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

T — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

B — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1
2
3
4

P.A. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13

04 SATB 4 extra staves

Instr. Solo

85

S Hel - lo how low hel - lo how low Hel - lo how low

A Hel - lo how low hel - lo how low Hel - lo how low

T Hel - lo how low hel - lo how low Hel - lo how low

B Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

P.A. F5 Bb5 Ab5 D#b5 F5 Bb5 Ab5 D#b5 F5 Bb5 Ab5 D#b5 F5 Bb5

Synth

Gtr. *Solo* *Overdriven*

Bass

D. S.

Smells Like Teen Spirit 15

Verse 3

04 SATB 4 extra staves

90

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

F5

B_b5

A_b5

D_m5

N.C.

And I ___ for - - get

Create feedback with amp.....

Smells Like Teen Spirit 17
04 SATB 4 extra staves

1/3

S Hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___

A Hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___

T Hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___

B Hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___

1

2

3

4

P.A. Hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___

Synth

Gtr. *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 19

04 SATB 4 extra staves

127

S — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

A — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

T — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

B — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My il - bi - do — A de - ni - al — A de - ni -

1
2
3
4

P.A. F5 B5 A5 D5 F5 B5 A5 D5 F5 B5 A5 D5 F5 B5 A5 D5 F5 B5

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

VERS

SOP

ALTO

TENOR

BASS

Piano Adv.

Guitar

Bass Guitar

Drum Set

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Powerchords
crunchy

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Smells Like Teen Spirit 3
05 SATB small Combo

13

S

A

T

B

N.C.

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Verse 1

17

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

Smells Like Teen Spirit 5

05 SATB small Combo

29

S
Hel - - - lo, how low. Hel - - - lo, low With the lights

A
Hel - - - lo, how low. Hel - - - lo, how With the lights

T
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B
Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.
Gtr.
Bass
D. S.

Chorus 1

33

S
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B
out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.
Gtr. *distortion*
Bass
D. S.

Smells Like Teen Spirit 7
05 SATB small Combo

45

S
A
T
B

Yay! Yay!

Yay! Yay!

Yay! Yay!

Yay! Yay!

Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.
Gtr.
Bass
D. S.

49

S
A
T
B

N.C.

clean with a lot of reverb

D. S.

Smells Like Teen Spirit 9
05 SATB small Combo

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - - - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - - - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11
05 SATB small Combo

77

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do —

P.A
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.

Bass

D. S.

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

P.A
F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13
05 SATB small Combo

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

97

S

A

T

B

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Smells Like Teen Spirit 15

05 SATB small Combo

109

S

A

T

B

P.A

Gtr.

Bass

D. S.

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what - ev - - - er, ne - ver mind

113

S

A

T

B

P.A

Gtr.

Bass

D. S.

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

clean with a lot of reverb

Smells Like Teen Spirit 17
05 SATB small Combo

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P.A
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.
Bass
D. S.

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P.A
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.
Bass
D. S.

06 SATB small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Rock $\text{♩} = 118$

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key*

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Powerchords

crunchy

dronium

1

2

F5 Bb5 Ab5 D#b5 F5 Bb5 Ab5 D#b5 F5 Bb5 Ab5 D#b5 F5 Bb5

Smell's Like Teen Spirit 3
06 SATB small Combo extra staves

Verse 1

1/5

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Load up — on — guns, — bring — your friends —

It's fun — to lose — and to — pre - tend —

She's o - ver — bored

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, it's less danger - ous Here we are — now, en - ter - tain
 A Hel - lo, how low, Hel - lo, how With the lights out, it's less danger - ous Here we are — now, en - ter - tain
 T Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain
 B — Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

1
 2

PA
 Gtr.
 Bass
 D. S.

F5 Bb5 Ab5 Db5 F5 Bb5
distortion

43

S
- to — My li - bi - do — Yay!

A
- to — My li - bi - do — Yay!

T
- to — My li - bi - do — Yay!

B
- to — My li - bi - do — Yay!

1
2

PA
F₅ B^b₅ A^b₅ D^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ N.C.

Gtr.
8
clean with a lot of reverb

Bass
8
-3-

D.S.

Smell's Like Teen Spirit 9
06 SATB small Combo extra staves

Pre Chorus

57

S has al - - ways been —

A —

T —

B Our lit - - the — group —

And al - - ways will —

Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

Hel - lo, — how low? — Hel - lo, — hel - lo, —

Hel - lo, — how low? — Hel - lo, — hel - lo, —

1

2

PA

Gtr. 8

Bass

D. S.

Smells Like Teen Spirit 11
06 SATB small Combo extra staves

71

S — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

A — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

T — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

B — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

1

2

PA

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Gtr. 8

Bass 8

D. S. *

Smells Like Teen Spirit 13
06 SATB small Combo extra staves

Instr. Solo

85

S

A

T

B

1
2

PA

Gtr.

Bass

D. S.

Smells Like Teen Spirit 17
06 SATB small Combo extra staves

113

S Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, —

A Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, —

T Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, —

B Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, —

1
2

PA Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, —

Gtr. *clean with a lot of reverb*

Bass

D. S.

Smells Like Teen Spirit 19
06 SATB small Combo extra staves

127

S
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

A
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

T
8 — now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

B
— now, en-ter - tain__ us__ A mu-lat - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ A de - ni - al__ A de - ni -

1
2

PA
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Gtr.
8

Bass
8



07 SATB Piano Advanced

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Adv.

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

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Smells Like Teen Spirit 3
07 SATB Piano Advanced

13

S

A

T

B

N.C.

P.A.

Verse 1

17

S

A

T

B

P.A.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre-tend

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅

P.A.

Smells Like Teen Spirit 7
07 SATB Piano Advanced

45

S

A

T

B

Yay! Yay!

Yay! Yay!

Yay! Yay!

Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

49

S

A

T

B

N.C.

P.A.

Smells Like Teen Spirit 9
07 SATB Piano Advanced

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.



65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.



Smells Like Teen Spirit 11
07 SATB Piano Advanced

77

S
- to — An al - bi - no — A mos-qui - to — My li - bi - do — Yay!

A
- to — An al - bi - no — A mos-qui - to — My li - bi - do — Yay!

T
8
- to — An al - bi - no — A mos-qui - to — My li - bi - do —

B
- to — An al - bi - no — A mos-qui - to — My li - bi - do —

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A

81

S
Yay! Yay!

A
Yay! Yay!

T
8
Yay! Yay!

B
Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A

Smells Like Teen Spirit 13
07 SATB Piano Advanced

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

97

S

A

T

B

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

Smells Like Teen Spirit 15
07 SATB Piano Advanced

109

S

A

T

B

P.A

I found it hard, it's hard to find

Oh well, what-ever, ne-ver mind

113

S

A

T

B

P.A

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17
07 SATB Piano Advanced

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A

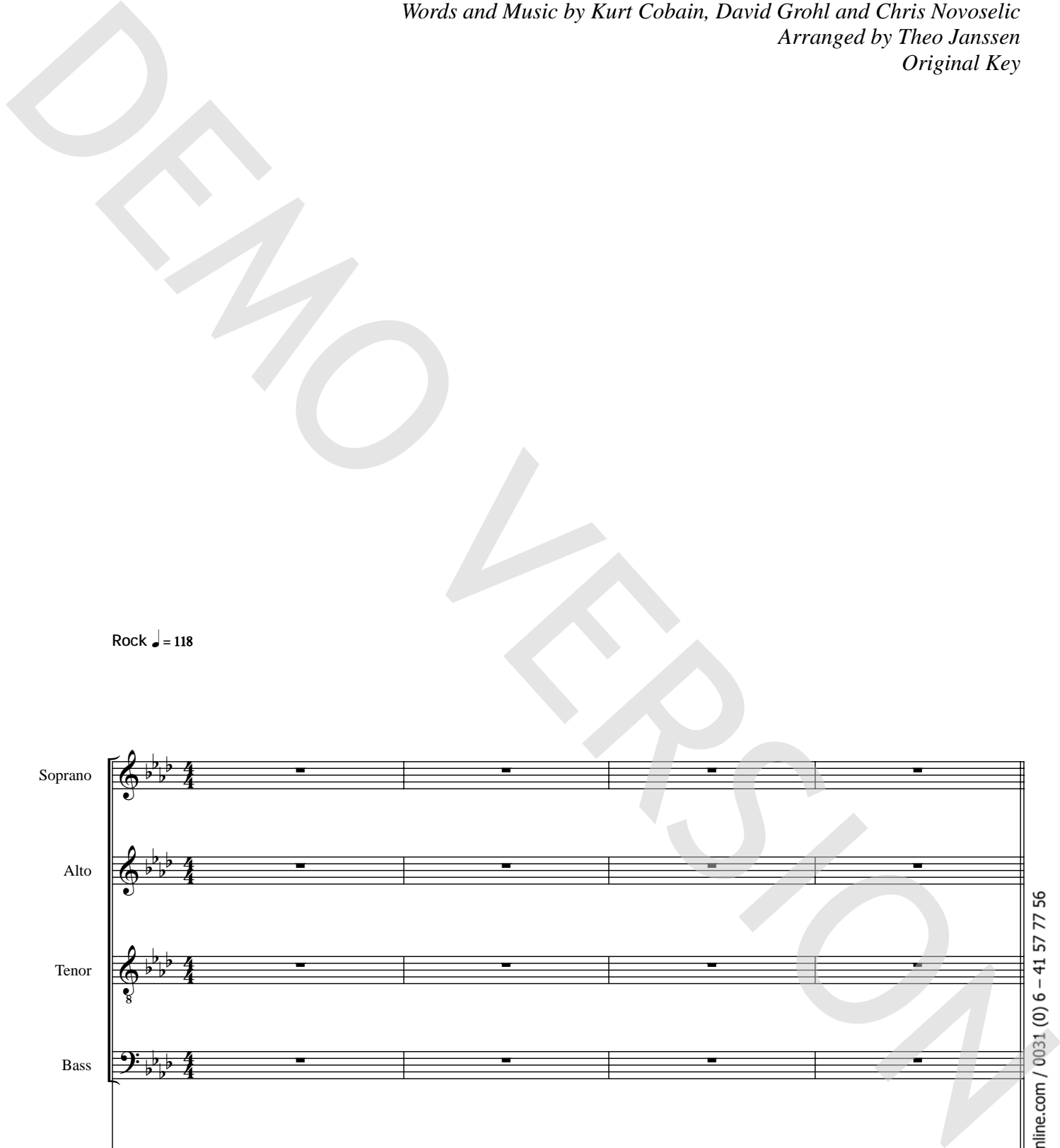


08 SATB Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key



Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Mod.

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

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Smells Like Teen Spirit 3
08 SATB Piano Moderated

13

S

A

T

B

N.C.

P.M

Verse 1

17

S

A

T

B

P.M

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre-tend

Smells Like Teen Spirit 5
08 SATB Piano Moderated

29

S Hel - - lo, _____ how low. _____ Hel - - lo, _____ low With the lights

A Hel - - lo, _____ how low. _____ Hel - lo, _____ how With the lights

T Hel - lo, _____ hel - lo, _____ hel - lo, _____ how low? _____ Hel - lo, _____ hel - lo, _____ hel - lo With the lights

B Hel - lo, _____ hel - lo, _____ hel - lo, _____ how low? _____ Hel - lo, _____ hel - lo, _____ hel - lo With the lights

P. M

Chorus 1

33

S out, _____ it's less danger - ous _____ Here we are _____ now, _____ en - ter - tain _____ us _____ I feel stu -

A out, _____ it's less danger - ous _____ Here we are _____ now, _____ en - ter - tain _____ us _____ I feel stu -

T out, _____ it's less danger - ous _____ Here we are _____ now, _____ en - ter - tain _____ us _____ I feel stu -

B out, _____ it's less danger - ous _____ Here we are _____ now, _____ en - ter - tain _____ us _____ I feel stu -

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

P. M

Smells Like Teen Spirit 7
08 SATB Piano Moderated

45

S
A
T
B

Yay! Yay!
Yay! Yay!
Yay! Yay!

F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

P.M.

49

S
A
T
B

N.C.

P.M.

Smells Like Teen Spirit 9
08 SATB Piano Moderated

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.M.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.M.

Smells Like Teen Spirit 11
08 SATB Piano Moderated

77

S
- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___ Yay!

A
- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___ Yay!

T
- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___

B
- to___ An al - bi - no___ A mos-qui - to___ My li - bi - do___

P. M
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

81

S
Yay! Yay!

A
Yay! Yay!

T
Yay! Yay!

B
Yay! Yay!

P. M
F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

Smells Like Teen Spirit 13
08 SATB Piano Moderated

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

97

S

A

T

B

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Smells Like Teen Spirit 15
08 SATB Piano Moderated

109

S

A

T

B

P. M

I found it hard, it's hard to find

Oh well, what-ever, ne-ver mind

113

S

A

T

B

P. M

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17
08 SATB Piano Moderated

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P. M
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5



09 SATB

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Verse 1

Soprano

Alto

Tenor

Bass

4 8 4

4 8 4

4 8 4

4 8 4

Load up ___ on ___ guns,

The score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Above the first three measures of each staff are the numbers 4, 8, and 4, indicating the number of notes in each measure. The Soprano, Tenor, and Bass parts consist of whole notes in the first three measures. The Alto part has whole notes in the first three measures, followed by a quarter rest in the fourth measure, and then a melodic line of eighth notes in the fifth measure. The lyrics 'Load up ___ on ___ guns,' are written below the Alto staff for the fifth measure.

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26

S
— how low. — Hel - lo, — how low. — Hel - lo, —

A
how low. Hel - lo, how low. Hel - lo,

T
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

B
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

Chorus 1

30

S
— how low. — Hel - lo, — low With the lights out, it's less danger-

A
how low. Hel - lo, how With the lights out, it's less danger-

T
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

B
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

42

S
- no A mos-qui - to My li - bi - do Yay! Yay!

A
- no A mos-qui - to My li - bi - do Yay! Yay!

T
8
- no A mos-qui - to My li - bi - do Yay!

B
- no A mos-qui - to My li - bi - do Yay!

46

S
Yay! 4

A
Yay! 4

T
8
Yay! 4

B
Yay! 4

Pre Chorus

61

S Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low? ___ Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low?

A Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low? ___ Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low?

T Hel - lo, how low. Hel - lo, how low.

B Hel - lo, ___ how low. ___ Hel - lo, ___ how low. ___

65

S ___ Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low? ___ Hel-lo, ___ hel-lo, ___ hel-lo With the lights

A ___ Hel-lo, ___ hel-lo, ___ hel-lo, ___ how low? ___ Hel-lo, ___ hel-lo, ___ hel-lo With the lights

T Hel - lo, how low. Hel - lo, how With the lights

B ___ Hel - lo, ___ how low. ___ Hel - lo, ___ low With the lights

77

S - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__ Yay!

A - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__ Yay!

T 8 - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__

B - to__ An al-bi - no__ A mos-qui - to__ My li-bi - do__

Instr. Solo

81

S Yay! Yay! Hel-lo how low hel-lo how low

A Yay! Yay! Hel-lo how low hel-lo how low

T 8 Yay! Yay! Hel-lo how low hel-lo how low

B Yay! Yay! Hel-lo how low hel-lo how low

Verse 3

105

S

A

T

B

Oh yeah, I guess ___ it makes me smile

And I ___ for - get ___ just why ___ I taste ___

109

S

A

T

B

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what-ev - er, ne - ver mind

Chorus 3

121

S
out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

A
out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

T
8
out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

B
out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

125

S
- pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

A
- pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

T
8
- pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

B
- pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -



10 C Instrument

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

4 8 *mf*

Verse 1

17

Pre Chorus

23

Chorus 1

29 8

42 3 4

Verse 2

53

Pre Chorus

59

Chorus 2

65

71



11 Bb Instrument

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

4 8 *mf*

Verse 1

17

Pre Chorus

23

Chorus 1

29 8

42 3 4

Verse 2

53

Pre Chorus

59

Chorus 2

65

71



12 Eb Instrument

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

4 8 *mf*

Verse 1

17

Pre Chorus

23

Chorus 1

29 8

42 3 4

Verse 2

53

Pre Chorus

59

Chorus 2

65

71

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

13 N.C.



14 Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble staff is a series of eighth notes with a syncopated rhythm. The bass line in the bass staff consists of eighth notes. Above the treble staff, the chords F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, and D^{b5} are indicated.

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

5

The second system of musical notation starts at measure 5. It follows the same structure as the first system, with two staves and the same chord sequence: F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, and D^{b5}.

F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

9

The third system of musical notation starts at measure 9. It continues the same musical structure and chord sequence as the previous systems: F⁵, B^{b5}, A^{b5}, D^{b5}, F⁵, B^{b5}, A^{b5}, and D^{b5}.

N.C.

13

The fourth system of musical notation starts at measure 13. The treble staff contains a melodic line with a fermata over the final note of each measure. The bass staff continues with eighth notes. The instruction 'N.C.' (No Chords) is written above the treble staff.

Smells Like Teen Spirit 3
14 Piano Moderated

37 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

41 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

45 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

49 N.C.

Verse 2

53

77 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

81 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Instr. Solo

85 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

89 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

93 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}



15 Synthesizer

Smells Like Teen Spirit

- Nirvana -

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Sawtooth

Verse 1

Pre Chorus

Chorus 1

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16 Guitar

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- Nirvana -

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F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Powerchords

crunchy

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

distortion

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

N.C.

clean with a lot of reverb

Verse 1

Pre Chorus



17 Bass Guitar

Smells Like Teen Spirit

- Nirvana -

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Original Key

Rock ♩ = 118

4

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

8

A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

12

A_{b5} D_{b5} N.C.

Verse 1

17

Pre Chorus

23

28

Chorus 1

33

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



18 Drum Set

Smells Like Teen Spirit

- Nirvana -

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Original Key

Rock ♩ = 118

3

6

Musical notation for measures 3-8, including a triplet of eighth notes in measure 3 and a double bar line in measure 6.

13

Musical notation for measures 9-12, featuring a series of eighth notes and a double bar line in measure 12.

Verse 1

17

Musical notation for measures 13-16, including a double bar line in measure 14 and a plus sign above measure 16.

Pre Chorus

25

Musical notation for measures 17-24, featuring a double bar line in measure 24.

29

Musical notation for measures 25-28, including a double bar line in measure 26.

Chorus 1

33

Musical notation for measures 29-32, including a double bar line in measure 30.

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- Nirvana -

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Arranged by Theo Janssen
Original Key

Rock ♩ = 118

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

5 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

9 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

13 N.C.

Verse 1

Load up ___ on ___ guns,

18

___ bring ___ your friends ___ It's fun to lose ___ and to ___ pre-tend ___ She's o - ver ___ bored

Pre Chorus

22

___ and self ___ as - sured ___ Oh no, ___ I know ___ a dir - ty word Hel-lo, ___ hel-lo,



21 Empty Paper

Smells Like Teen Spirit

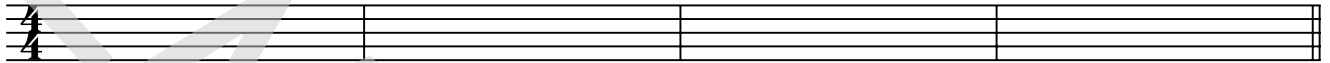
- Nirvana -

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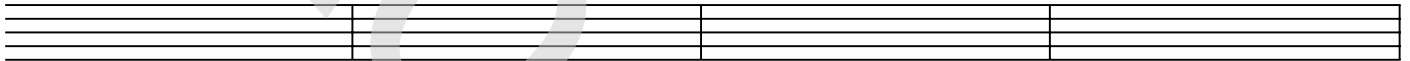
Arranged by Theo Janssen

Original Key

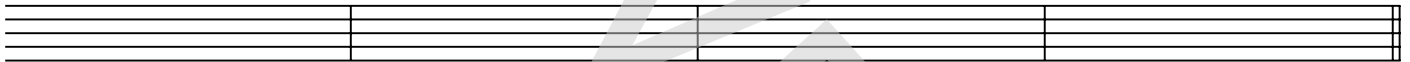
Rock ♩ = 118



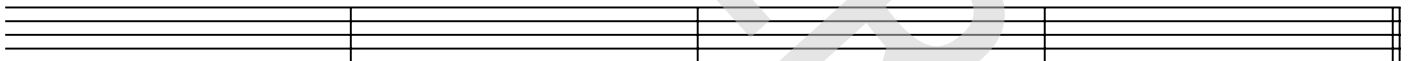
5



9

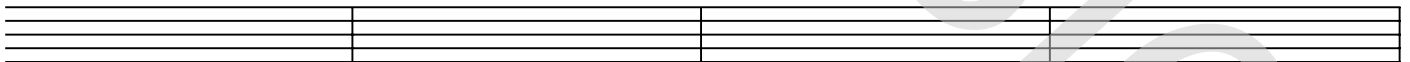


13

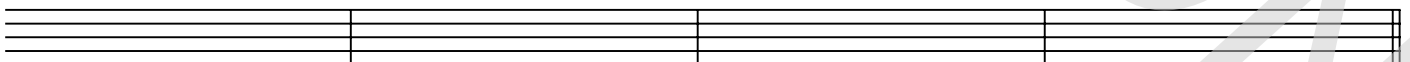


Verse 1

17

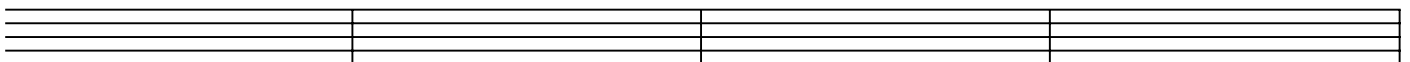


21



Pre Chorus

25



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

...A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial