



Smells Like Teen Spirit SATB

Pag.

02	Full score combo C instrument
17	Full score combo Bb instrument
32	Full score combo Eb instrument
47	Full score combo 4 extra staves
67	Full score small combo
85	Full score small combo 2 extra staves
105	Full score vocals (SATB) piano advanced
123	Full score vocals (SATB) piano moderated
141	Vocals (SATB)
156	C instrument
158	Bb instrument
160	Eb instrument
162	Piano advanced
169	Piano moderated
167	Synthesizer
181	Guitar
185	Bassguitar
189	Drumkit
193	Leadsheet (melody, lyrics, chords)
198	Empty paper
202	Lyrics



01 SATB Combo C

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

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Smells Like Teen Spirit 3

01 SATB Combo C

Verse 1

16

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Hel - - - lo,

Oh no, I know a dirty word

Hel - lo, hel - lo,

Hel - lo, hel - lo,

Smells Like Teen Spirit 5

01 SATB Combo C

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

C

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

C

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

01 SATB Combo C

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

C

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

C

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

01 SATB Combo C

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

C
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Gtr.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Bass
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

D. S.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Instr. Solo

81

S
Yay!

A
Yay!

T
Yay!

B
Yay!

C
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Gtr.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Bass
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

D. S.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

01 SATB Combo C

96

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

A^b5 D^b5 F₅ B^b5 A^b5 D^b5 F₅ B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

C

P.A.

Synth

Gtr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

01 SATB Combo C

116

S — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

B — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

C

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

A out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

T out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

B out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

C

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15

01 SATB Combo C

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

C
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

P.A.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Synth
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Gtr.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Bass
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

D. S.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5 F5 Bb5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

02 SATB Combo Bb

Verse 1

16

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, hel - lo, hel - lo, hel - lo,

Smells Like Teen Spirit 5

02 SATB Combo Bb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Bb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Bb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ /e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

02 SATB Combo Bb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Bb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

02 SATB Combo Bb

76

S — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Bb

P.A.

Synth

Gr.

Bass

D. S.

Instr. Solo

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

Bb

F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 Bb5

P.A.

Synth

Gr.

Bass

D. S.

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

02 SATB Combo Bb

96

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

A⁵ D⁵ F₅ B⁵ A⁵ D⁵ F₅ B⁵ A⁵ D⁵

Verse 3

101

S

A

T

B

Bb

P.A.

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

02 SATB Combo Bb

116

S — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B — hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

Bb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu - pid and con - ta -

Bb

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

P.A.

Synth

Gr. *distortion*

Bass

D. S.

Smells Like Teen Spirit 15

02 SATB Combo Bb

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

Bb

P.A.
A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅ B^{b5} A^{b5} D^{b5} F₅

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5 F5 B♭5

Sawtooth

Powerchords

crunchy

distortion

Smells Like Teen Spirit 3

03 SATB Combo Eb

Verse 1

16

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Load up on guns, bring your friends

It's fun to lose and to pretend

Pre Chorus

21

S

A

T

B

Eb

P.A.

Synth

Gtr.

Bass

D. S.

She's over bored and self assured

Oh no, I know a dirty word

Hel - lo, Hel - lo, Hel - lo, Hel - lo,

Smells Like Teen Spirit 5

03 SATB Combo Eb

36

S
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

A
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

T
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

B
— us — I feel stu - pid — and con - ta - gious Here we are — now, — en - ter - tain — us — A mu - lat -

Eb

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth

Gr.

Bass

D. S.

41

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

T
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay! Yay!

Eb

P.A.
F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ / e F⁵ G^{b5}

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 7

03 SATB Combo Eb

56

S has al - - ways been ____

A I feel ____ blessed ____ un - til ____ the end

T ____ And al - - ways will ____

B Our lit - tle ____ group ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Pre Chorus

61

S Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

A Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____ hel - lo, ____ how ____ low? ____ Hel - lo, ____ hel - lo, ____

T Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

B Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____ how ____ low. ____ Hel - - - lo, ____

Eb

P.A.

Synth

Gr.

Bass

D. S.

Smells Like Teen Spirit 9

03 SATB Combo Eb

76

S
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

A
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — Yay!

T
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

B
— us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do —

Eb
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

P.A.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Synth
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Gtr.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Bass
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

D. S.
A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

81

S
Yay!

A
Yay!

T
Yay!

B
Yay!

Eb
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

P.A.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Synth
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Gtr.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Bass
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

D. S.
F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ B^{b5}

Instr. Solo

Solo
(We prefer this part to be played by the guitar)

Solo
Overdriven

Smells Like Teen Spirit 11

03 SATB Combo Eb

96

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Verse 3

101

S

A

T

B

Eb

P.A

Synth

Gr.

Bass

D. S.

N.C.

And I _____ for - get _____

Create feedback with amp.....

Smells Like Teen Spirit 13

03 SATB Combo Eb

116

S — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

B — hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how ___ low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

Eb

P.A.

Synth

Gr.

Bass

D. S.

Chorus 3

121

S out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

A out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

T out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

B out, ___ it's less danger - ous ___ Here we are ___ now, ___ en - ter - tain ___ us ___ I feel stu - pid ___ and con - ta -

Eb

P.A.

Synth

Gr. *distortion*

Bass

D. S.

F5 Bb5 A5 D5 F5 Bb5 A5 D5 F5 Bb5

Smells Like Teen Spirit 15

03 SATB Combo Eb

136

S
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

A
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

T
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

B
- al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____ A de - ni - al ____

Eb
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

P.A.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Synth
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Gtr.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

Bass
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

D. S.
A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5

04 SATB 4 extra staves

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Rock $\text{♩} = 118$

Sheet music for Smells Like Teen Spirit, arranged by Theo Janssen. The score is for SATB 4 voices and 4 extra staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Rock, 118 beats per minute. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental lines for Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score is marked with 'Powerchords' and 'disruption'.

Chords: F₅, B_b₅, A_b₅, D_b₅, F₅, B_b₅, A_b₅, D_b₅, F₅, B_b₅, A_b₅, D_b₅, F₅, B_b₅.

Instrumental parts: Piano Adv., Synthesizer, Guitar (Powerchords, crunchy), Bass Guitar, Drum Set (disruption).

04 SATB 4 extra staves

Verse 1

15

S

A

T

B

1

2

3

4

P.A.

Synth

Ctr

D. S.

Load up — on — guns — bring — your friends —

It's fun — to lose — and to — pre - tend —

She's o - ver — bored

Smells Like Teen Spirit 5

04 SATB 4 extra staves

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

T Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

B — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo With the lights out, — It's less danger - ous — Here we are — now, — en - ter - tain

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

disortion

F5 B5 A5 D5 F5 B5

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 7

04 SATB 4 extra staves

43

S - to — My li - bi - do — Yay!

A - to — My li - bi - do — Yay!

T - to — My li - bi - do — Yay!

B - to — My li - bi - do — Yay!

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 /eF5 G^b5 F5 B^b5 A^b5 E^b5 F5 /eF5 G^b5 F5 B^b5 A^b5 E^b5 N.C.

Synth

Gtr.

Bass

D. S.

clean with a lot of reverb

ORIGINAL DO NOT COPY

Smells Like Teen Spirit 9

04 SATB 4 extra staves

Pre Chorus

57

S has al - ways been — Hel - lo, — hel' - lo, — how low? — Hel - lo, — hel' - lo,

A — un - til — the end Hel - lo, — hel' - lo, — hel' - lo, — how low? — Hel - lo, — hel' - lo,

T — And al - ways will — Hel - - - lo, how low, Hel - - - lo,

B Our lit - tle group — Hel - - - lo, — how low, — Hel - - - lo, —

1

2

3

4

PA

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

04 SATB 4 extra staves

71

S — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

A — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

T — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

B — now, en - ter - tain — us — I feel stu - pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat - to — An al - bi -

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5

P.A.

Synth

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13

04 SATB 4 extra staves

Instr. Solo

85

S Hel - lo how low hel - lo how low Hel - lo how low

A Hel - lo how low hel - lo how low Hel - lo how low

T Hel - lo how low hel - lo how low Hel - lo how low

B Hel - lo how low hel - lo how low Hel - lo how low

1

2

3

4

F5 B $\flat$ 5 A $\sharp$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\sharp$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\sharp$ 5 D $\flat$ 5 F5 B $\flat$ 5

P.A.

Synth

Gtr. Solo Overdriven

Bass

D. S.

Smells Like Teen Spirit 15

04 SATB 4 extra staves

Verse 3

99

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D. S.

F5

B $\flat$ 5

A $\flat$ 5

D $\flat$ 5

N.C.

Create feedback with amp.....

And I ____ for - get

Smells Like Teen Spirit 17

04 SATB 4 extra staves

113

S Hel - lo, — hel - lo, — hel - lo, — how — low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

A Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

T Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

B Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

1

2

3

4

P.A Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, — hel - lo, —

Synth

Gtr. clean with a lot of reverb

Bass

D. S.

Smells Like Teen Spirit 19

04 SATB 4 extra staves

127

S — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

A — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

T — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

B — now, en - ter - tain — us — A mu - lat - to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni - al — A de - ni -

1

2

3

4

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5 F5 B^b5

P.A.

Synth

Gtr.

Bass

D. S.



05 SATB small Combo

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Powerchords

crunchy

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

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Smells Like Teen Spirit 3

05 SATB small Combo

13

S

A

T

B

N.C.

P.A.

Gtr. *clean with a lot of reverb*

Bass

D. S.

Verse 1

17

S

A

T

B

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 5

05 SATB small Combo

29

S Hel - - - lo, how low. Hel - - - lo, low With the lights

A Hel - - - lo, how low. Hel - - - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Gtr.

Bass

D. S.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

P.A.

Gtr. distortion

Bass

D. S.

Smells Like Teen Spirit 7
05 SATB small Combo

45

S

A

T

B

Yay! Yay!

Yay! Yay!

Yay! Yay!

Yay! Yay!

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

P.A.

Gtr.

Bass

D. S.

49

S

A

T

B

N.C.

clean with a lot of reverb

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 9

05 SATB small Combo

Pre Chorus

61

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

T Hel - - - lo, how low. Hel - - - lo, how low.

B Hel - - - lo, how low. Hel - - - lo, how low.

P.A.

Gtr.

Bass

D. S.

65

S Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

A Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

T Hel - - - lo, how low. Hel - - - lo, how With the lights

B Hel - - - lo, how low. Hel - - - lo, low With the lights

P.A.

Gtr.

Bass

D. S.

Smells Like Teen Spirit 11

05 SATB small Combo

77

S - to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____ Yay!

A - to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____ Yay!

T - to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____

B - to ____ An al - bi - no ____ A mos - qui - to ____ My li - bi - do ____

P.A. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.

Bass

D. S.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

P.A. F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

Gtr.

Bass

D. S.

Smells Like Teen Spirit 13

05 SATB small Combo

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P.A. F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅

Gtr.

Bass

D. S.

97

S

A

T

B

P.A. F₅ B₅ A₅ D₅ F₅ B₅ A₅ D₅

Gtr.

Bass

D. S.

Smells Like Teen Spirit 15
05 SATB small Combo

109

S

A

T

B

P.A

Gtr.

Bass

D. S.

113

S

A

T

B

P.A

Gtr.

Bass

D. S.

clean with a lot of reverb

I found it hard, it's hard to find

Oh well, what - ev - - er, ne - ver mind

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?

Smells Like Teen Spirit 17

05 SATB small Combo

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P.A.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.
Bass
D. S.

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P.A.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Gtr.
Bass
D. S.

06 SATB small Combo extra staves

Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

1

2

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Powerchords

crunchy

distortion

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅

Smells Like Teen Spirit 3
06 SATB small Combo extra staves

Verse 1

15

S

A

T

B

1

2

PA

Gtr.

Bass

D. S.

Load up — on — guns, — bring — your friends —

It's fun — to lose — and to — pre-tend —

She's o - ver — bored

Smells Like Teen Spirit 5
06 SATB small Combo extra staves

Chorus 1

29

S — Hel - lo, — how low, — Hel - lo, — low With the lights out, it's less danger - ous Here we are — now, en - ter - tain

A Hel - lo, how low, Hel - lo, how With the lights out, it's less danger - ous Here we are — now, en - ter - tain

T — Hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

B — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger - ous Here we are — now, en - ter - tain

1

2

PA

Gtr. 8

Bass

D. S.

F5 B^b5 A^b5 D^b5 F5 B^b5

distortion

Smells Like Teen Spirit 7
06 SATB small Combo extra staves

43

S - to - My li - bi - do - Yay!

A - to - My li - bi - do - Yay!

T - to - My li - bi - do - Yay!

B - to - My li - bi - do - Yay!

1

2

F₅ B^b₅ A^b₅ D^b₅ F₅ /eF₅ G^b₅ F₅ B^b₅ A^b₅E^b₅ F₅ /eF₅ G^b₅ F₅ B^b₅ A^b₅E^b₅ N.C.

Gtr. 8

Bass 8

D. S.

clean with a lot of reverb

06 SATB small Combo extra staves

Pre Chorus

57

S
has al - ways been —

A
un - til — the end
Hel - lo, — hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo,

T
And al - ways will —
Hel - lo, how low, Hel - lo,

B
Our lit - tle — group —
Hel - lo, — how low, — Hel - lo, —

1

2

P.A.

Gtr.

Bass

O. S.

Smells Like Teen Spirit 11

06 SATB small Combo extra staves

71

S — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

A — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

T — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

B — now, en-ter - tain — us — I feel stu - pid and con - ta - gious Here we are — now, en-ter - tain — us — A mu-lat - to — An al - bi -

1

2

F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5 A $\flat$ 5 D $\flat$ 5 F5 B $\flat$ 5

Gtr. 8

Bass 8

D. S.

Smells Like Teen Spirit 13
06 SATB small Combo extra staves

Instr. Solo

85

S

Hel - lo how low hel - lo how low Hel - lo how low

A

Hel - lo how low hel - lo how low Hel - lo how low

T

Hel - lo how low hel - lo how low Hel - lo how low

B

Hel - lo how low hel - lo how low Hel - lo how low

1

2

F₅

B^b₅

A^b₅

D^b₅

F₅

B^b₅

A^b₅

D^b₅

F₅

B^b₅

A^b₅

D^b₅

F₅

B^b₅

P.A.

Gtr.

Solo
Overdriven

Bass

D. S.

Smells Like Teen Spirit 15
06 SATB small Combo extra staves

Verse 3

99

S 2

A 2

T 2

B 2

1

2

PA

F₅ B^b₅ A^b₅ D^b₅ N.C.

Gtr. 8

Bass 8

D. S.

Create feedback with amp.....

And I ___ for - get

Smells Like Teen Spirit 17
06 SATB small Combo extra staves

113

S
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

A
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

T
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

B
Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, — how low? — Hel - lo, — hel - lo, —

1
2

PA
clean with a lot of reverb

Gtr.
8

Bass
8

D. S.

Smells Like Teen Spirit 19
06 SATB small Combo extra staves

127

Sheet music for Smells Like Teen Spirit 19, 06 SATB small Combo extra staves. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Guitar (Gtr.), Bass (Bass), and Double Bass (D.S.). The key signature is B-flat major (two flats). The music is in 4/4 time. The lyrics are: "— now, en-ter - tain — us — A mu-lat - to — An al - bi - no — A mos-qui - to — My li - bi - do — A de - ni - al — A de - ni -". The guitar part features a repeating chord sequence: F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5. The bass part features a repeating chord sequence: F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5. The double bass part features a repeating chord sequence: F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5, Ab5, Db5, F5, Bb5.



07 SATB Piano Advanced

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Adv.

F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

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Smells Like Teen Spirit 3
07 SATB Piano Advanced

13

S

A

T

B

N.C.

P.A.

Verse 1

17

S

A

T

B

P.A.

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P.A.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

Smells Like Teen Spirit 7
07 SATB Piano Advanced

45

S

A

T

B

Yay! Yay! Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

49

S

A

T

B

N.C.

P.A.

Pre Chorus

61

S Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, ___ how low. ___ Hel - - - lo, ___ how low. ___

P.A.

This block contains the musical score for the Pre Chorus, starting at measure 61. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano/Arrangement (P.A.). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have a melodic line with lyrics. The Tenor and Bass parts have a simpler harmonic line with lyrics. The Piano/Arrangement part provides a rhythmic accompaniment. The lyrics are: 'Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?'.

65

S ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B ___ Hel - - - lo, ___ how low. ___ Hel - - - lo, ___ low With the lights

P.A.

This block contains the continuation of the musical score for the Pre Chorus, starting at measure 65. It features the same five staves as the previous block. The lyrics are: '___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights'.

Smells Like Teen Spirit 11
07 SATB Piano Advanced

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅ F₅ /e F₅ G^b₅ F₅ B^b₅ A^b₅ E^b₅

P.A.

Smells Like Teen Spirit 13
07 SATB Piano Advanced

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

97

S

A

T

B

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P.A.

109

S

A

T

B

P.A

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what-ev - er, ne - ver mind

113

S

A

T

B

P.A

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Smells Like Teen Spirit 17
07 SATB Piano Advanced

125

S
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

A
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

T
8
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

B
- pid — and con - ta - gious Here we are — now, en - ter - tain — us — A mu - lat -

P.A.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

A
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

T
8
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

B
- to — An al - bi - no — A mos - qui - to — My li - bi - do — A de - ni -

P.A.
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5



08 SATB Piano Moderated

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Soprano

Alto

Tenor

Bass

Piano Mod.

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

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Smells Like Teen Spirit 3
08 SATB Piano Moderated

13

S

A

T

B

N.C.

P. M

Verse 1

17

S

A

T

B

P. M

Load up ___ on ___ guns, ___ bring ___ your friends ___

It's fun ___ to lose ___ and to ___ pre - tend

29

S Hel - - lo, how low. Hel - - lo, low With the lights

A Hel - - lo, how low. Hel - lo, how With the lights

T Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

B Hel - lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo With the lights

P. M.

Chorus 1

33

S out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

A out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

T out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

B out, it's less danger - ous Here we are now, en - ter - tain us I feel stu -

F₅ B^b₅ A^b₅ D^b₅ F₅ B^b₅ A^b₅ D^b₅

P. M.

Smells Like Teen Spirit 7
08 SATB Piano Moderated

45

S

A

T

B

Yay! Yay! Yay! Yay!

P. M

F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

49

S

A

T

B

N.C.

P. M

Smells Like Teen Spirit 9
08 SATB Piano Moderated

Pre Chorus

61

S Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

A Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

T Hel - - - lo, how low. Hel - lo, how low.

B Hel - - - lo, ___ how low. ___ Hel - - - lo, ___ how low. ___

P. M.

65

S ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

A ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo With the lights

T Hel - - - lo, how low. Hel - lo, how With the lights

B ___ Hel - - - lo, ___ how low. ___ Hel - - - lo, ___ low With the lights

P. M.

Smells Like Teen Spirit 11
08 SATB Piano Moderated

77

S - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

A - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___ Yay!

T - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

B - to ___ An al - bi - no ___ A mos-qui - to ___ My li - bi - do ___

P. M. F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

81

S Yay! Yay!

A Yay! Yay!

T Yay! Yay!

B Yay! Yay!

P. M. F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5 F5 /e F5 Gb5 F5 Bb5 Ab5 Eb5

Smells Like Teen Spirit 13
08 SATB Piano Moderated

93 *cresc.*

S Hel - lo, hel - lo, hel - lo, how low

A Hel - lo, hel - lo, hel - lo, how low

T Hel - lo, hel - lo, hel - lo, how low

B Hel - lo, hel - lo, hel - lo, how low

P. M. F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

97

S

A

T

B

P. M. F5 B^b5 A^b5 D^b5 F5 B^b5 A^b5 D^b5

Smells Like Teen Spirit 15
08 SATB Piano Moderated

109

S

A

T

B

P. M

I found it ___ hard, ___ it's hard ___ to find ___

Oh well, what-ev - er, ne - ver mind

113

S

A

T

B

P. M

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low? ___ Hel - lo, ___ hel - lo, ___ hel - lo, ___ how low?

Smells Like Teen Spirit 17
08 SATB Piano Moderated

125

S
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

A
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

T
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

B
- pid and con - ta - gious Here we are now, en - ter - tain us A mu - lat -

P. M
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

129

S
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

A
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

T
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

B
- to An al - bi - no A mos - qui - to My li - bi - do A de - ni -

P. M
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5

Smells Like Teen Spirit

- Nirvana -

*Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key*

Rock ♩ = 118

Verse 1

Soprano

Alto

Tenor

Bass

4 8 4

4 8 4

4 8 4

4 8 4

Load up on guns,

26

S
— how low. — Hel - lo, — how low. — Hel - lo, —

A
how low. Hel - lo, how low. Hel - lo,

T
8
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

B
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo, — how low? — Hel-lo, — hel-lo,

Chorus 1

30

S
— how low. — Hel - lo, — low With the lights out, it's less danger-

A
how low. Hel - lo, how With the lights out, it's less danger-

T
8
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

B
— hel-lo, — how low? — Hel-lo, — hel-lo, — hel-lo With the lights out, it's less danger-

42

S - no A mos-qui - to My li - bi - do Yay! Yay!

A - no A mos-qui - to My li - bi - do Yay! Yay!

T 8 - no A mos-qui - to My li - bi - do Yay!

B - no A mos-qui - to My li - bi - do Yay!

46

S Yay!

A Yay!

T 8 Yay!

B Yay!

4

4

4

4

Pre Chorus

61

S Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

A Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo, __ how low?

T 8 Hel - lo, how low. Hel - lo, how low.

B Hel - lo, __ how low. __ Hel - lo, __ how low. __

65

S __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

A __ Hel-lo, __ hel-lo, __ hel-lo, __ how low? __ Hel-lo, __ hel-lo, __ hel-lo With the lights

T 8 Hel - lo, how low. Hel - lo, how With the lights

B __ Hel - lo, __ how low. __ Hel - lo, __ low With the lights

77

S - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ Yay!

A - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__ Yay!

T - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__

B - to__ An al - bi - no__ A mos-qui - to__ My li - bi - do__

Instr. Solo

81

S Yay! Yay! Hel-lo how low hel-lo how low

A Yay! Yay! Hel-lo how low hel-lo how low

T Yay! Yay! Hel-lo how low hel-lo how low

B Yay! Yay! Hel-lo how low hel-lo how low

Verse 3

105

S

A

T

B

Oh yeah, I guess ___ it makes me smile

And I ___ for - get ___ just why ___ I taste ___

109

S

A

T

B

I found it ___ hard, ___ it's hard ___ to find ___

— Oh well, what-ev - er, ne - ver mind

Chorus 3

121

S out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

A out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

T out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

B out, it's less danger - ous Here we are ___ now, en-ter-tain ___ us ___ I feel stu -

125

S - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

A - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

T - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

B - pid ___ and con-ta - gious Here we are ___ now, en-ter-tain ___ us ___ A mu-lat -

Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



11 Bb Instrument



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus



Chorus 1



Verse 2



Pre Chorus



Chorus 2



Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

The musical score is written for piano in 4/4 time, key of F major (three flats). The tempo is marked as Rock ♩ = 118. The score is divided into four systems of measures.

- System 1 (Measures 1-4):** Features a repeating chord progression: F5, B $\flat$ 5, A $\flat$ 5, D $\flat$ 5, F5, B $\flat$ 5, A $\flat$ 5, D $\flat$ 5. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern.
- System 2 (Measures 5-8):** Continues the same chord progression and rhythmic pattern as System 1.
- System 3 (Measures 9-12):** Continues the same chord progression and rhythmic pattern as System 1.
- System 4 (Measures 13-16):** Marked "N.C." (No Chords). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic bass line.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Chorus

F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

5 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

9 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

13 N.C.

Smells Like Teen Spirit 3
14 Piano Moderated

37 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Measures 37-40: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

41 F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5}

Measures 41-44: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

45 F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5} F₅ /e F₅ G_{b5} F₅ B_{b5} A_{b5} E_{b5}

Measures 45-48: Treble staff has chords (F5, Eb F5 Gb5, F5, Bb5 Ab5 Eb5, F5, Eb F5 Gb5, F5, Bb5 Ab5 Eb5) and eighth notes. Bass staff has eighth notes.

49 N.C.

Measures 49-52: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

Verse 2

53

Measures 53-56: Treble staff has chords (F5, Bb5, Ab5, Db5) and eighth notes. Bass staff has eighth notes.

Smells Like Teen Spirit 5
14 Piano Moderated

77 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 77-80. Treble and bass staves with chords and eighth notes.

81 F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5} F⁵ /e F⁵ G^{b5} F⁵ B^{b5} A^{b5} E^{b5}

Musical notation for measures 81-84. Treble and bass staves with chords and eighth notes.

Instr. Solo

85 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 85-88. Treble and bass staves with chords and eighth notes.

89 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 89-92. Treble and bass staves with chords and eighth notes.

93 F⁵ B^{b5} A^{b5} D^{b5} F⁵ B^{b5} A^{b5} D^{b5}

Musical notation for measures 93-96. Treble and bass staves with chords and eighth notes.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

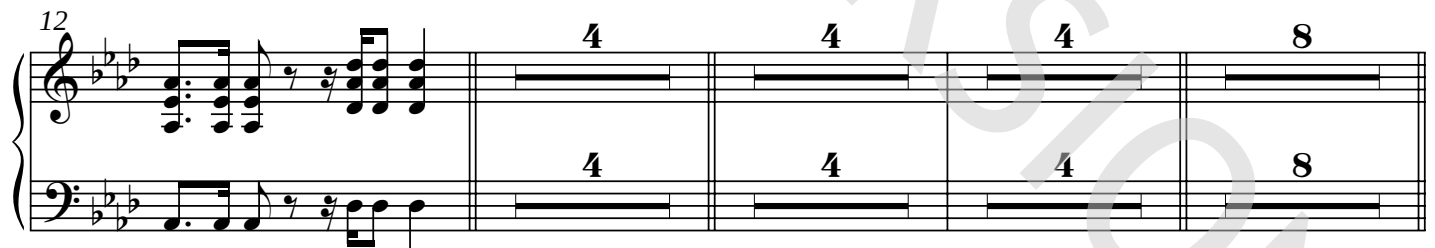
Rock ♩ = 118

Sawtooth




Verse 1

Pre Chorus



Chorus 1



Smells Like Teen Spirit

- Nirvana -

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Arranged by Theo Janssen
Original Key

Rock ♩ = 118

Powerchords
crunchy

F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

5 **distortion**

F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

9 F⁵ B^b5 A^b5 D^b5 F⁵ B^b5 A^b5 D^b5

Verse 1

13 **N.C.**
clean with a lot of reverb

19

Pre Chorus

25

29

Smells Like Teen Spirit

- Nirvana -

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 Arranged by Theo Janssen
 Original Key

Rock ♩ = 118

4

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

8

A_{b5} D_{b5} F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}

12

A_{b5} D_{b5} N.C.



Verse 1

17



Pre Chorus

23



28



Chorus 1

33

F₅ B_{b5} A_{b5} D_{b5} F₅ B_{b5}



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the first space.
- Hi-Hat open**: Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space.
- Ride Bell/Cup**: Represented by a quarter note on the fourth line.
- Crash Cymbal**: Represented by a quarter note on the fourth space.
- Splash Cymbal**: Represented by a quarter note on the fifth line.
- Triangle mute**: Represented by a quarter note on the first space with an 'x' above it.
- Triangle open**: Represented by a quarter note on the first space with an 'o' above it.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first line.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the third space.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guiro**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic
Arranged by Theo Janssen
Original Key

Rock ♩ = 118

3

6

13

Verse 1

17

Pre Chorus

25

29

Chorus 1

33

Smells Like Teen Spirit

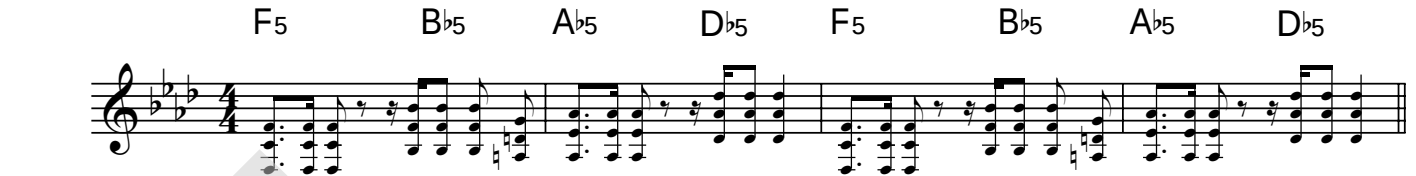
- Nirvana -

Rock ♩ = 118

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key



Verse 1



Pre Chorus





21 Empty Paper

Smells Like Teen Spirit

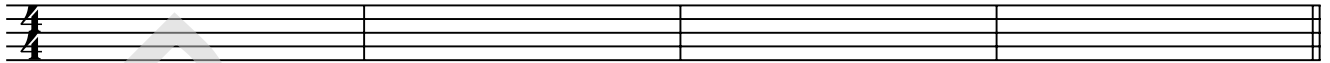
- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

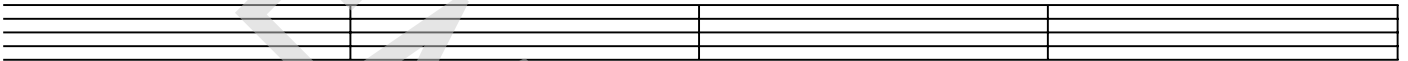
Arranged by Theo Janssen

Original Key

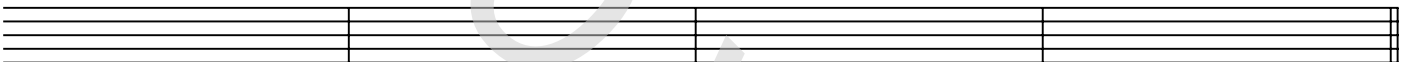
Rock ♩ = 118



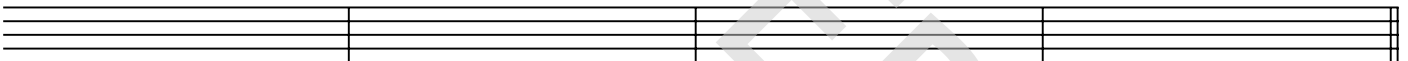
5



9

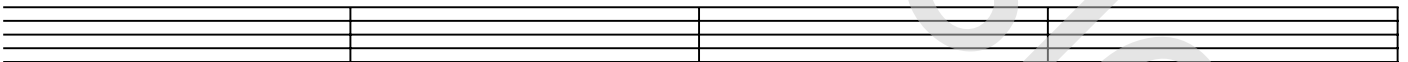


13

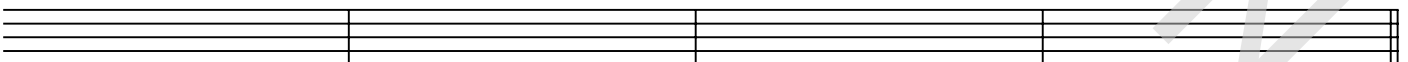


Verse 1

17

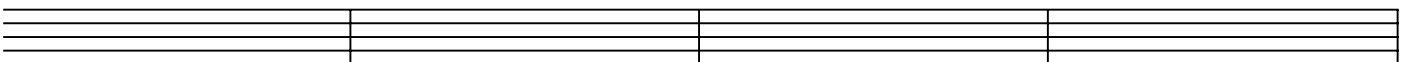


21



Pre Chorus

25





22 Lyrics

Smells Like Teen Spirit

- Nirvana -

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic

Arranged by Theo Janssen

Original Key

Verse 1

Load up on guns; bring your friends
It's fun to lose and to pretend
She's over-bored and self-assured
Oh no, I know a dirty word

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 1

With the lights out, it's less dangerous
Here we are now; entertain us
I feel stupid and contagious
Here we are now; entertain us
A mulatto, an albino, a mosquito, my libido
Yeah, hey

Verse 2

I'm worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 2

Instr. Solo

Verse 3

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard; it's hard to find
Oh well, whatever, never mind

Hello, hello, hello, how low 3x
Hello, hello, hello

Chorus 3

...A denial, a denial, a denial, a denial, a denial
A denial, a denial, a denial, a denial