



Halo – Beyoncé SSATB

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01 SSATB Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

VERS

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

C Instr.

Piano Adv.
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

B^b C_m G_m E^b

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Halo 3

01 SSATB Combo C

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

A *Loco* I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

T _____

B _____

C *mp*
B \flat C \flat G \flat E \flat

PA 8 \flat

Synth

Gr.

Bass

D. S.

17 *mf*

S _____ ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak-ened, _____ it's the risk that I'm tak-in' _____ I ain't nev-er gon-na shut you out!

T _____

B _____ Oh _____ Ah _____ Ah _____

C _____

PA *mp* B \flat C \flat G \flat E \flat *f*

Synth

Gr.

Bass

D. S.

Halo 5
01 SSATB Combo C

29

S *f*
Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A
Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

P.A. *B \flat* *C m* *G m* *E \flat*

Synth

Gr.

Bass

D. S.

33 *Angelico, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo mp*
Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

T *p*
Ah

B *pp*
Ah Ah

C *mp* *Subito* *B \flat* *C m* *G m* *E \flat*

P.A. *p*

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T Oh Ah Ah

B Oh Ah Ah

C *mp*

P.A. B^{\flat} C_m G_m E^{\flat}

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

C

P.A. B^{\flat} C_m G_m E^{\flat}

Synth

Gr.

Bass

D. S.

Halo 9
01 SSATB Combo C

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

C *mp* *B^b* *C_m* *G_m* *E_b*

PA *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

C *B^b* *C_m* *G_m* *E_b*

PA *p*

Synth

Gr.

Bass

D. S.

Halo 11

01 SSATB Combo C

77

S *f*
lo. pray it won't fade a - way! Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A
lo. pray it won't fade a - way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

C

P.A. *f* *mf*
E^b B^b C_m G_m

Synth

Gr.

Bass

D. S.

81

S
ha - lo, ha - lo, Ha - lo, ha - lo, feel your ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

C

P.A. *mf*
E^b F B^b C_m G_m

Synth

Gr.

Bass

D. S.



02 SSATB Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

VEPERS

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

Bb Instr.

Piano Adv.
B^b C_m G_m E^b
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3
02 SSATB Combo Bb

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

A *Loco* I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

T _____

B _____

Bb *mp*
B \flat C \flat G \flat E \flat

PA *8th*

Synth

Gr.

Bass

D. S.

17 *mf*

S _____ ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak-ened, _____ it's the risk that I'm tak-in' _____ I ain't nev-er gon-na shut you out!

T _____

B Oh _____ Ah _____ Ah _____

Bb _____

PA *mp* *f*
B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

Halo 5

02 SSATB Combo Bb

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. *B \flat* *C $_m$* *G $_m$* *E \flat*

Synth

Gr.

Bass

D. S.

33 *Angelic, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo mp* Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

T *p* Ah

B *p* Ah Ah

Bb *mp*

P.A. *Subito* *p* *B \flat* *C $_m$* *G $_m$* *E \flat*

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T Oh Ah Ah

B Oh Ah Ah

Bb *mp*

P.A. *B^b C_m G_m E^b*

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Bb

P.A. *B^b C_m G_m E^b*

Synth

Gr.

Bass

D. S.

Halo 9
02 SSATB Combo Bb

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

Bb *mp* B \flat C \flat G \flat E \flat

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

Bb

P.A. B \flat C \flat G \flat E \flat *p*

Synth

Gr.

Bass

D. S.

Halo 11

02 SSATB Combo Bb

77

S *f*
lo, pray it won't fade a-way! Ha-lo, Can feel your ha-lo, ha-lo, can feel your ha-lo, ha-lo,

A
lo, pray it won't fade a-way! Ha-lo, Can feel your Ha-lo, can feel your Ha-lo, Ha-lo,

T
Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B
Oh, pray it won't fade a Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Bb

P.A. *f* *mf* *E^b* *B^b* *C_m* *G_m*

Synth

Gr.

Bass

D. S.

81

S
ha-lo, ha-lo, Ha-lo, ha-lo, feel your ha-lo, ha-lo,

A
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

T
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B
Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Bb

P.A. *mf* *E^b* *F* *B^b* *C_m* *G_m*

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

E♭ Instr.

Piano Adv.
B♭ C_m G_m E♭
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3

03 SSATB Combo Eb

13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

A *Loco* I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

T _____

B _____

Eb *mp*
B \flat C \flat G \flat E \flat

PA 8 \flat

Synth

Gr. _____

Bass _____

D. S. _____

17 *mf*

S _____ ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak-ened, _____ it's the risk that I'm tak-in' _____ I ain't nev-er gon-na shut you out!

T _____

B Oh _____ Ah _____ Ah _____

Eb _____

PA *mp* B \flat C \flat G \flat E \flat *f*

Synth

Gr. _____

Bass _____

D. S. _____

29

S
Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb
mf

P.A.
B \flat C \flat G \flat E \flat

Synth

Gr.

Bass

D. S.

33

S
Angelico, subito
p
oo... Ah

A
Soprano & Alto
Solo mp
Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want... think I'm ad - dict - ed to your light.

T
p
Ah

B
p
Ah

Eb
mp
B \flat C \flat G \flat E \flat

P.A.
Subito
p

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T Oh Ah Ah

B Oh Ah Ah

Eb

P.A. B^{\flat} C_m G_m E^{\flat}

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, It's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, It's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Eb

P.A. B^{\flat} C_m G_m E^{\flat}

Synth

Gr.

Bass

D. S.

Halo 9
03 SSATB Combo Eb

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

Eb *mp* *B^b* *C_m* *G_m* *E^b*

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

Eb *B^b* *C_m* *G_m* *E^b*

P.A. *p*

Synth

Gr.

Bass

D. S.

Halo 11
03 SSATB Combo Eb

77

S
lo. pray it won't fade a - way! Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A
lo. pray it won't fade a - way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb

P.A.
E^b B^b C_m G_m

Synth

Gr.

Bass

D. S.

81

S
ha - lo, ha - lo, Ha - lo, ha - lo, feel your ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb

P.A.
E^b F B^b C_m G_m

Synth

Gr.

Bass

D. S.

04 SSATB 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless ♩ = 80

ppp

Soprano Ah

Alto Ah

Tenor Ah

Bass Ah

1

2

3

4

No vocal ad-libs and runs

B^b C_m G_m E^b

Synth Voices

Synthesizer 8

Steel strings acoustic guitar

Guitar 8

Bass Guitar

Drum Set

Halo 3

04 SSATB 4 extra staves

*Solo alto or bass voice in octave as written.
If not possible, turn one octave higher.*

0

S

A

T

B

1

2

3

4

P.A.

Synth

Gtr.

Bass

D.S.

mf

Re - mem - ber those walls I built? Well, ba - by they're tum - bl - ih' down, and they did - nt e - ven put up a fight. They did - nt ev - en make a sound.

They did - nt ev - en make a sound

B \flat Cm Gm E \flat

25

S
You're ev - 'ry - thing I need and more, _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

A
You're ev - 'ry - thing I need and more, _____ it's writ - ten all ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

T
More... Face, Oh, pray it won't fade a

B
More... Face, Oh, pray it won't fade a

1
2
3
4

P.A.
B \flat C \sharp G \flat E \flat

Synth

Gtr.

Bass

D. S.

Angelic, subito

Soprano & Alto

S 33 *p* oo... *Solo mp* Ah _____ 6

A Hit me like a ray of sun, burn - ing through my dark - est night. You're the on - ly one that I want. think I'm ad - dict - ed to your light.

T *p* Ah _____ Ah _____

B *pp* Ah _____ Ah _____

1
2
3
4

P.A. *p* *Subito* B \flat C \flat G \flat E \flat

Synth

Gtr. 8

Bass

D. S.

49

S
You're ev - ry - thing I need and more. _____ It's writ - ten all _____ ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

A
_____ You're ev - ry - thing I need and more. _____ It's writ - ten all _____ ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

T
_____ More... _____ Face, _____ Oh, _____ pray it won't fade a - way!

B
_____ More... _____ Face, _____ Oh, _____ pray it won't fade a - way!

1

2

3

4

P.A.
B \flat C \sharp G \flat E \flat

Synth
8

Gtr.
8

Bass
8

D. S.

57

S
Ha - lo, _____

A
Ha - lo, _____
ha - lo _____ feel your ha - lo, ha - lo _____ ha - lo _____

T
Ha - lo, _____
Ha - lo, _____
Ha - lo, _____

B
Ha - lo, _____
Ha - lo, _____
Ha - lo, _____
Ha - lo, _____

1
2
3
4

P.A.
mf
B \flat C \flat G \flat E \flat F

Synth

Gtr.
8

Bass

D. S.

73

S . lo You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's writ - ten all . . . ov - er your face. Bab - y, I can feel your ha -

A You know your my sav - ing grace. You're ev - 'ry - thing I need and more. It's writ - ten all . . . ov - er your face. Bab - y, I can feel your ha -

T Ah More. Face,

B Ah More. Face,

1

2

3

4

P.A. Eb Bb C#m Gm

Synth

Gtr.

Bass

D. S.



05 SSATB small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO

VEEP'S

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

Piano Adv.
No synth; play small notes
B^b C_m G_m

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3

05 SSATB small Combo

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

10

S

A

T

B

P.A.

Gtr.

Bass

D. S.

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

They did-n't ev-en make a sound

C_m G_m E_b

13

S

A

T

B

P.A.

Gtr.

Bass

D. S.

mp I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha-

Loco I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha-

B⁹ C_m G_m

22

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T Ah Ah

B Ah Ah

P.A. Cm Gm Eb

Gtr.

Bass

D. S.

25

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

T More... Face,

B More... Face,

P.A. Bb Cm Gm

Gtr.

Bass

D. S.

34 *Soprano & Alto*

S Ah _____

A burn - ing through my dark - est night. _____ You're the on - ly one that I want... _____ think I'm ad - dict - ed to your light.

T Ah _____

B Ah _____

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

37 *Soprano*

S I swore I'd nev - er fall a - gain, _____ But this don't ev - en feel like fal - lin'. Grav - i - ty can't for - get

A *Alto* Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____ *sim.*

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B Oo _____ *sim.* Oo _____

B_b C_m G_m

P.A.

Gtr.

Bass

D. S.

46

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

T Ah Ah

B Ah Ah

P.A. Cm Gm Eb

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

T More... Face,

B More... Face,

P.A. Bb Cm Gm

Gtr.

Bass

D. S.

70

S
Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A
Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T
Oh Ah

B
Oh Ah

P.A.
mf B \flat C \flat G \flat

Gtr.

Bass

D. S.

73

S
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A
- lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

T
Ah More...

B
Ah More...

P.A.
E \flat B \flat C \flat

Gtr.

Bass

D. S.

Halo 15
05 SSATB small Combo

82

S
Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

T
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B \flat C \flat G \flat

P.A.
mf

Gtr.

Bass

D. S.

85

S
ha - lo, ha - lo _____ *dim.* (oo) _____

A
Ha - lo, _____ Ha - lo, _____

T
Ha - lo, _____

B
Ha - lo, _____ Ha - lo, _____

E \flat F B \flat

P.A.

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major
- Beyoncé -

Angelic, timeless ♩ = 80

ppp

Soprano Ah _____

Alto Ah _____

Tenor Ah _____

Bass Ah _____

1

2

Piano Adv. *No guitar, play small notes*

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

B \flat C \flat G \flat E \flat

Halo 3

06 SSATB small Combo extra staves

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A *mf*

T

B

1

2

PA

Chtr.

Bass

D. S.

B \flat C \flat G \flat E \flat

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

They did-n't ev-en make a sound

17

S
—
ev-'ry rule I had you break - in' —
mf I ain't nev-er gon-na shut you out

A
—
It's like I've been a-wak - ened, —
it's the risk that I'm tak - in' —
I ain't nev-er gon-na shut you out

T
—
Oh —
Ah —
Ah —

B
—
Oh —
Ah —
Ah —

1
2

P:A
mp
B \flat
C \flat m
G \flat m
E \flat

Gtr.
8

Bass

D. S.

25

S
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

A
_____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

T
_____ More... Face, Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2

B \flat

C m

G m

E \flat

Chr.
8

Bass

D. S.

Angelic, subito

Soprano & Alto

33 *p*

oo...

Solo mp

Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

Ah _____

Ah _____

Ah _____

Subito

B \flat *C \flat* *G \flat* *E \flat*

1 2

Chr. 8

Bass

D. S.

41

S *mp* — a - gain, —
ev - 'ry rule I had you break - in' —

A *mf* — a - gain. And it's like I've been a - wak - ened.
it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out!

T — a - gain. — Ah — Ah — Ah —

B — a - gain. — Ah — Ah — Ah —

1
2

Ch. *mf* B^b C_m G_m E^b

Bass 8

D. S.

4/9

S
You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

A
_____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

T
_____ More... Face! Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2

B \flat

C \flat

G \flat

E \flat

8

Chr.

Bass

D. S.

65

S (oo) (oo)

A

T

B

1

2

P.A.

p

B^b

C_m

G_m

E^b

Chtr.

Bass

D. S.

73

S - lo. You know your my sav - ing grace. You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face. Bab - y, I can feel your ha -

A - lo. You know your my sav - ing grace. You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face. Bab - y, I can feel your ha -

T - lo. You know your my sav - ing grace. You're ev - 'ry-thing I need and more, it's writ - ten all ov - er your face. Bab - y, I can feel your ha -

B - Ah Ah More... Face, More... Face, Face,

1

2

Chords: Eb Bb Cm Gm

8

Chr. Bass D. S.

87

S ha - lo, ha - lo, _____ Ha - lo, _____

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

T _____ Ha - lo, _____

B Ha - lo, Ha - lo, Ha - lo, _____

1

2

P.A. E_b F B_b *mf* C_m G_m

Chr. 8

Bass 8

D.S.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80



The musical score is for a Soprano, Alto, Tenor, Bass, and Piano arrangement. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as 80 beats per minute. The dynamics are marked as *pp* (pianissimo). The vocal parts (Soprano, Alto, Tenor, Bass) all have the lyrics "Ah" written below their respective staves. The piano part consists of chords in the right hand and bass notes in the left hand. The chords are B-flat major, C minor, G minor, and E-flat major.

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

11

S *mp* I found a way to let you in,

A *Loco* and they did-n't e-ven put up a fight. They did-n't ev-en make a sound I found a way to let you in,

T

B They did-n't ev-en make a sound

P.A. *G_m* *E_b* *B_b*

14

S but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

A but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

T

B

P.A. *C_m* *G_m* *E_b*

23

S Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

T Ah Ah

B Ah Ah

P.A. G_m E_b B^b

26

S it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

P.A. C_m G_m E_b

35

S Ah

A Ah

T Ah

B Ah

P.A. G_m E_b

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

37

S *Soprano*

A *Alto*

T

B *sim.*

P.A. B_b C_m

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Oo Oo

44 *mf*

S I ain't nev - er gon - na shut you out! (oo - oot) Ev - 'ry - where I'm look - in' now,

A I ain't nev - er gon - na shut you out! (oo - oot) Ev - 'ry - where I'm look - in' now,

T Ah Oh

B Ah Oh

P.A. E_b B_b

46

S (oo) I'm sur - round - ed by your em - brace. Bab - y, I can see your ha -

A (oo) I'm sur - round - ed by your em - brace. Bab - y, I can see your ha -

T Ah

B Ah

P.A. C_m G_m

53 *f*

S
Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo,

A
Ha - lo, Can feel your Ha - lo, can feel your Ha-lo, Ha-lo, Ha-lo, Ha-lo,

T
Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha-lo,

B
Ha-lo, Ha-lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha-lo,

P.A
mf
B \flat C $_m$ G $_m$ E \flat

57

S
Ha - lo, ha - lo feel your ha-lo, ha - lo, ha - lo, ha - lo

A
Ha - lo, Ha - lo, Ha-lo, Ha - lo, Ha-lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha-lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha-lo, Ha-lo, Ha - lo,

P.A
mf
B \flat C $_m$ G $_m$ E \flat F

70

S Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-

A Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-

T Oh Ah

B Oh Ah

P.A. *mf* B \flat C \flat G \flat

73

S - lo. You know your my sav - ing grace. You're ev - 'ry - thing, I need and more,

A - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

T Ah

B Ah

P.A. E \flat B \flat

80

S
ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo, ha - lo feel your

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b C_m
mf

84

S
ha - lo, ha - lo, ha - lo, ha - lo (oo)

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b



Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

DEMO VERSION

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

Piano Mod.
B⁷ Cm G_m E^b

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and the key of B-flat major (two flats). The tempo is marked 'Angelic, timeless' with a quarter note equal to 80 beats per minute. The dynamics are marked 'pp' (pianissimo). The vocal parts all sing the word 'Ah' on a long note. The piano accompaniment consists of sustained chords: B7 in the first measure, Cm in the second, Gm in the third, and Eb in the fourth. A large 'DEMO VERSION' watermark is overlaid diagonally across the page.

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

12

S *mp*

A *Loco*

T

B

P.M.

E_b B_b C_m

I found a way to let you in, _____ but I nev-er real-ly had a doubt
fight. _____ They did-n't ev-en make a sound _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt
They did-n't ev-en make a sound _____

15

S

A

T

B

P.M.

G_m E_b B_b

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____
_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____ It's like I've been a-wak - ened,
Oh _____
Oh _____

23

S Bab - y, I can see your ha - lo. You know your my sav - ing grace.

A Bab - y, I can see your ha - lo. You know your my sav - ing grace.

T Ah Ah

B Ah Ah

P.M. G_m E_b

25

S You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

A You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

T More...

B More...

P.M. B₇ C_m

Angelic, subito

33 *p* *Soprano & Alto*

S Ah _____

A *Solo mp* oo... Ah _____ 6

T Hit me like a ray of sun, burn-ing through my darkest night. You're the on-ly one that I want...

B Ah _____ Ah _____

P.M. *Subito* *p* B \flat C m G m

36 *Soprano*

S I swore I'd nev-er fall a-gain,

A *Alto* think I'm ad-dict-ed to your light. Ha-lo, Ha-lo, Ha-lo, *sim.*

T _____

B Oo *sim.* Ha-lo, Ha-lo, Ha-lo, Ha-lo,

P.M. E \flat B \flat

42

S *mf*
ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A
it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T
Ah _____ Ah _____ Ah _____

B
Ah _____ Ah _____ Ah _____

P.M
C_m G_m E_b

45

S
— (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A
— (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

T
Oh _____

B
Oh _____

P.M
B_b C_m

51 *f*

S Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your

A Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way! _____ Ha - lo, Can feel your

T Face, Oh, pray it won't fade a Ha - lo, _____

B Face, Oh, pray it won't fade a Ha - lo, Ha - lo _____

P.M. *G_m* *E_b* *B_b*

54

S ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____ ha - lo, ha - lo, _____

A Ha - lo, can feel your Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo,

P.M. *C_m* *G_m* *E_b*

66 *mf*

S
A
T
B

Oo

P.M

C_m G_m E_b

70

S
A
T
B

Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

Oh

P.M

B_b C_m

76

S Bab - y, I can feel your ha - lo. pray it won't fade a - way!

A Bab - y, I can feel your ha - lo. pray it won't fade a - way!

T Face, Oh, pray it won't fade a

B Face, Oh, pray it won't fade a

P.M. G_m E_b

78 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, _____

A Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

P.M. B_b C_m G_m



09 SSATB

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is arranged in four staves, labeled Soprano, Alto, Tenor, and Bass from top to bottom. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The Soprano part starts with a piano (*pp*) dynamic and includes a fermata over the final measure. The lyrics 'Ah' are written below the vocal lines. A large '4' is placed above the final measure of each staff. A large diagonal watermark 'DEMO VERSION' is overlaid across the score.

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13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt

Loco

A _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

T

B

15

S _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

A _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T

B

21

S
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

A
— (oo-oot) Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace.

T
Oh _____

B
Oh _____

23

S
_____ Bab-y, I can see your ha - lo. _____ You know your my sav-ing grace.

A
_____ Bab-y, I can see your ha - lo. _____ You know your my sav-ing grace.

T
Ah _____ Ah _____

B
Ah _____ Ah _____

29 *f*

S Ha-lo, ha-lo, feel your ha-lo, ha-lo,

A Ha-lo, Ha-lo, Ha-lo, Ha-lo,

T Ha-lo, Ha-lo, Ha-lo, Ha-lo,

B Ha-lo, Ha-lo, Ha-lo, Ha-lo,

Angelic, subito

32 *p*

S ha-lo, ha-lo, oo...

A Ha-lo, Ha-lo, Solo *mp* Hit me like a ray of sun,

T Ha-lo, *p* Ah

B Ha-lo, Ha-lo, Ah

38

S

But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get

A

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T

Oo

B

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40

S

f to pull me back to the ground ___ a - gain. *mp*

A

Ha - lo. to pull me back to the ground ___ a-gain. *mf* And it's like I've been a-wak-ened.

T

Ha - lo. to pull me back to the ground ___ a - gain.

B

Ha - lo. to pull me back to the ground ___ a - gain.

46

S
(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

A
(oo) I'm sur-round-ed by your em-brace. _____ Bab-y, I can see your ha -

T
Ah _____

B
Ah _____

48

S
- lo. _____ You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A
- lo. _____ You know your my sav-ing grace. _____ You're ev-'ry-thing I need and more,

T
Ah _____

B
Ah _____

54

S
ha - lo, ha - lo, ___ can feel your ha - lo, ha - lo, ___ ha - lo, ha - lo, ___

A
Ha - lo, can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

57

S
___ Ha - lo, ___ ha - lo ___ feel your ha - lo, ha - lo, ___

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

B
Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S
Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A
Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

T
Oh _____

B
Oh _____

72

S
_____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A
_____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T
Ah _____ Ah _____

B
Ah _____ Ah _____

78 *f*

S
Ha - lo, Can feel your ha - lo, ha - lo, can feel your

A
Ha - lo, Can feel your Ha - lo, can feel your

T
Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

80

S
ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,



10 C Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 10 C Instrument, featuring a large watermark 'DREAMSTOCK' across the page. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number (9, 16, 21, 26, 31, 36, 41, 46). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked as 'Angelic, timeless' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, beams, and slurs.

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11 Bb Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 11 Bb Instrument, featuring measures 1 through 46. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *mp*, *f*, and *sub. mp*. Measure numbers 4, 9, 16, 21, 26, 31, 36, 41, and 46 are indicated at the start of their respective lines. The score includes various musical notations such as rests, beams, and slurs.



12 Eb Instrument

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Musical score for 12 Eb Instrument, arranged by Rob Couture. The score is in 4/4 time, key of A major, and tempo is 80. It consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a half note G4, a half note A4, and a quarter note B4. The second staff begins with a 9-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff starts with a 16-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff begins with a 21-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff starts with a 26-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff begins with a 31-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff starts with a 36-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff begins with a 41-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff starts with a 46-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf*, *mp*, *f*, and *sub. mp*. A large watermark 'DREAMSTOCK' is visible across the score.



13 Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for piano in 4/4 time, with a tempo of 80 beats per minute. It is in the key of B-flat major (two flats). The score is divided into four systems of music. The first system (measures 1-3) features a simple harmonic accompaniment with chords B-flat, C minor, and G minor. The second system (measures 4-6) introduces a melodic line in the right hand with eighth-note patterns, starting with a piano (*p*) dynamic and a *ped.* (pedal) marking. The third system (measures 7-9) continues the melodic development with chords G minor, E-flat, and B-flat. The fourth system (measures 10-12) concludes with chords C minor, G minor, and E-flat. The score includes various musical notations such as slurs, ties, and dynamic markings.

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14 Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as 'Angelic, timeless' with a quarter note equal to 80 beats per minute. The score includes the following measures and chords:

- Measure 1: Chords B \flat and C $_m$
- Measure 2: Chord G $_m$
- Measure 3: Chord G $_m$ (sustained)
- Measure 4: Chord E \flat
- Measure 5: Chord B \flat
- Measure 6: Chord C $_m$
- Measure 7: Chord G $_m$
- Measure 8: Chord E \flat
- Measure 9: Chord B \flat
- Measure 10: Chord C $_m$
- Measure 11: Chord G $_m$
- Measure 12: Chord E \flat

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15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a synth voice melody and synth strings accompaniment. The synth strings are marked as *legato*. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 7-12. The score continues with the synth voice melody and synth strings accompaniment. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 13-18. The score continues with the synth voice melody and synth strings accompaniment. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 19-24. The score continues with the synth voice melody and synth strings accompaniment. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings.

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17 Bass Guitar

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4 B \flat C $_m$ G $_m$ E \flat

9 B \flat C $_m$ G $_m$ E \flat B \flat

14 C $_m$ G $_m$ E \flat B \flat C $_m$

19 G $_m$ E \flat B \flat C $_m$ G $_m$

24 E \flat B \flat C $_m$ G $_m$ E \flat

29 B \flat C $_m$ G $_m$ E \flat B \flat

34 C $_m$ G $_m$ E \flat B \flat C $_m$

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Handclap
Conga Cabasa
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low



18 Drum Set

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

The musical score is written for an 18-piece drum set in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes. The second staff continues this melodic line. The third staff contains a 10-measure rest. The fourth staff continues the melodic line. The fifth staff contains a 17-measure rest. The sixth staff contains a 25-measure rest. The seventh staff continues the melodic line. The score is marked with 'DEMO' and 'ARRANGED BY ROB COUTURE' watermarks.

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Halo

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original key A major

Angelic, timeless ♩ = 80

B \flat C $_m$ G $_m$ E \flat

5 B \flat C $_m$ G $_m$ E \flat

p

9 B \flat C $_m$

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down,

11 G $_m$ E \flat

_____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

13 B \flat C $_m$

_____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

15 G $_m$ E \flat

_____ stand-ing in the light of your ha-lo, _____ I got my ang-el now



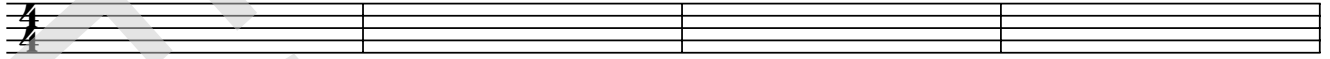
21 Empty Paper

Halo

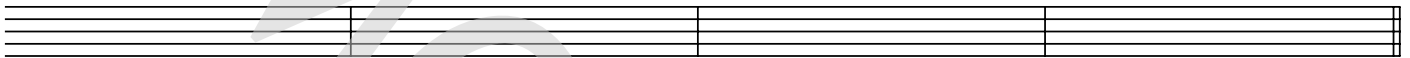
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Arranged by Rob Couture
original key A major

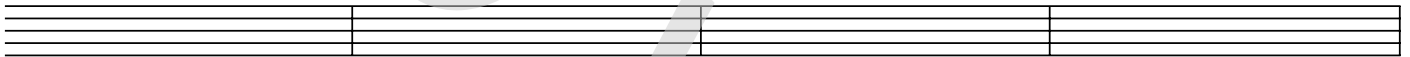
Angelic, timeless ♩ = 80



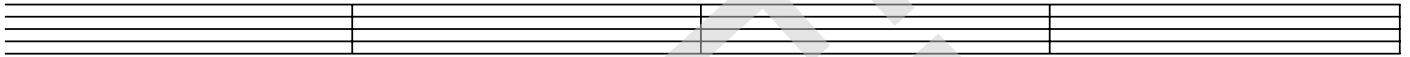
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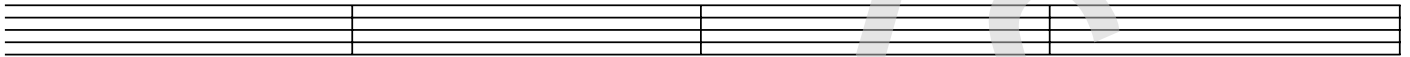
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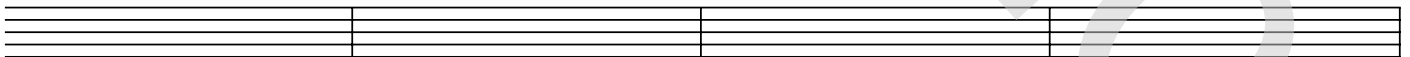
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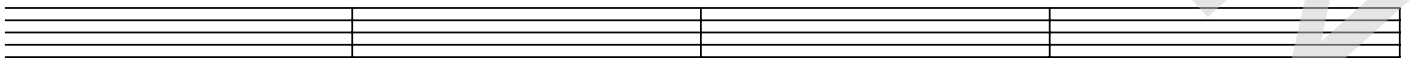
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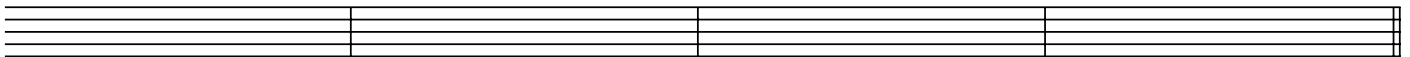
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25



29



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Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!