



Halo – Beyoncé SSATB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
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60	Full score small combo
75	Full score small combo 2 extra staves
97	Full score vocals (SSATB) piano advanced
112	Full score vocals (SSATB) piano moderated
128	Vocals (SSATB)
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01 SSATB Combo C

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

C Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

13

mp

Loco

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha-lo, _____ I got my ang-el now

mp

B^b *C_m* *G_m* *E^b*

8th

mp

mf

ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

It's like I've been a-wak-ened, _____ it's the risk that I'm tak-in' _____ I ain't nev-er gon-na shut you out!

Oh _____ Ah _____ Ah _____

Oh _____ Ah _____ Ah _____

B^b *C_m* *G_m* *E^b* *f*

mp

mf

f

17

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - - lo, Ha - lo, Ha - lo, Ha - lo,

C *mf*

P.A. *B $\flat$* *C $\natural$* *G $\flat$* *E $\flat$*

Synth

Gtr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

C *mp* *B $\flat$* *Subito* *C $\natural$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

C *mp*

P.A. B^b C_m G_m E^b

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

C

P.A. B^b C_m G_m E^b

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A Oo

T Oo

B Oo

C *mp* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

65 (oo) Oo

S (oo) Oo

A

T

B

C *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gtr.

Bass

D. S.

77

S *f*
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

A
- lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T
Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B
Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

C
f
E^b B^b C_m G_m

P.A.
mf

Synth

Gtr.

Bass

D. S.

81

S
ha - lo, ha - lo, _____ Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A
_____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, Ha - lo, _____

T
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B
Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

C
E^b F B^b C_m G_m

P.A.
mf

Synth

Gtr.

Bass

D. S.



02 SSATB Combo Bb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Bb Instr.

B^b C^m G^m E^b

No synth: play small notes

Piano Adv.

Synth Voices

Synthesizer

Steel string acoustic guitar

Guitar

Bass Guitar

Drum Set

Halo 3

02 SSATB Combo Bb

ORIGINAL DO NOT COPY

29

f

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb *mf*

P.A. *Bb Cm Gm Eb*

Synth

Gtr.

Bass

D. S.

33

p Angelic, subito

S oo... Ah

A *Solo mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on-ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Bb *mp*

P.A. *Subito p Bb Cm Gm Eb*

Synth

Gtr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Bb *mp*

P.A. *B $\flat$ C $\flat$ G $\flat$ E $\flat$*

Synth

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Bb

P.A. *B $\flat$ C $\flat$ G $\flat$ E $\flat$*

Synth

Gtr.

Bass

D. S.

61 *mp* *Soprano 1 or Solo* *Tutti*

S (oo) ha - lo (oo) ha - lo *pp Legato*

A

T oo Oo

B oo Oo

Bb *mp* B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

Bb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$ *p*

Synth

Gr.

Bass

D. S.

77

S *f*
lo. pray it won't fade a - way! Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A
lo. pray it won't fade a - way! Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Oh, pray it won't fade a Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.

81

S ha - lo, ha - lo, Ha - lo, ha - lo, feel your ha - lo, ha - lo,

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Bb

P.A. *mf* *E $\flat$* *F* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.



03 SSATB Combo Eb

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano
Ah

Alto
Ah

Tenor
Ah

Bass
Ah

E♭ Instr.

Piano Adv.
B[♭] C^m G^m E[♭]
No synth: play small notes

Synthesizer
Synth Voices

Guitar
Steel string acoustic guitar

Bass Guitar

Drum Set

13

mp

S I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

Loco

A _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt _____ stand-ing in the light of your ha - lo, _____ I got my ang - el now

T _____

B _____

E♭

mp

B♭ C_m G_m E♭

P.A. 8th

Synth

Gr.

Bass

D. S.

17

S _____ ev-'ry rule I had you break - in' _____ I ain't nev-er gon-na shut you out!

A _____ It's like I've been a-wak - ened, _____ it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T _____

B _____ Oh _____ Ah _____ Ah _____

E♭

B♭ C_m G_m E♭

P.A. *mp* *f*

Synth

Gr.

Bass

D. S.

29 *f*

S Ha - lo, ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo,

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Eb *mf*

P.A. *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

Synth

Gr.

Bass

D. S.

33 *Angelica, subito* *p* *Soprano & Alto*

S oo... Ah

A *Solo* *mp* Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict-ed to your light.

T *p* Ah

B *p* Ah

Eb *mp* *Subito* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

P.A. *p*

Synth

Gr.

Bass

D. S.

45

S (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

A (oo-oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav-ing grace.

T Oh Ah Ah

B Oh Ah Ah

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

Eb

P.A. B $\flat$ C $\flat$ G $\flat$ E $\flat$

Synth

Gr.

Bass

D. S.

61 *mp*

Soprano 1 or Solo

Tutti

ha - lo (oo) ha - lo *pp Legato*

Oo Oo Oo

mp B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

65

S (oo) Oo

A

T

B

E $\flat$

B $\flat$ C $\flat$ G $\flat$ E $\flat$

P.A. *p*

Synth

Gr.

Bass

D. S.

77

S: lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your ha - lo, ha - lo, _____ can feel your ha - lo, ha - lo, _____

A: lo. _____ pray it won't fade a - way! _____ Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, _____

T: Oh, pray it won't fade a Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

B: Oh, pray it won't fade a Ha - lo, Ha - lo _____ Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

Eb: *f*

P.A: *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.

81

S: ha - lo, ha - lo, _____ Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A: _____ Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, Ha - lo, _____

T: Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

B: Ha - lo, Ha - lo, Ha - lo, _____ Ha - lo, Ha - lo, _____

Eb: *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

P.A: *f* *mf* *B $\flat$* *C $\flat$* *G $\flat$*

Synth

Gr.

Bass

D. S.



04 SSATB 4 extra staves

Halo

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

Arranged by Rob Couture

original key A major

- Beyoncé -

Angelic, timeless ♩ = 80

pp

Soprano Ah

Alto Ah

Tenor Ah

Bass Ah

1

2

3

4

Piano Adv. B^b C^m G^m E^b

Synth voices

Synthesizer

Guitar Steel string acoustic guitar

Bass Guitar

Drum Set

Halo 3

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A

T

B

1

2

3

4

B $\flat$

C $\flat$

G $\flat$

E $\flat$

Synth

Gtr

Bass

D. S.

mf

Re - men - ber those walls I built? — Well, ba - by they're tum - bl - in' down, — and they did - n't e - ven put up a fight. — They did - n't ev - en make a sound

They did - n't ev - en make a sound

Halo 5

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25

S
You're ev - 'ry - thing I need and more, _____ it's writ - ten all _____ ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

A
_____ You're ev - 'ry - thing I need and more, _____ it's writ - ten all _____ ov - er your face. _____ Bab - y, I can feel your ha - lo. _____ pray it won't fade a - way!

T
8
_____ More... Face, Oh, pray it won't fade a - way!

B
_____ More... Face, Oh, pray it won't fade a - way!

1
2
3
4

P.A.
B $\flat$ C $\sharp$ G $\sharp$ E $\flat$

Synth
8

Gtr.
8

Bass
8

D. S.

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41

S *mp* — a - gain, — ev - 'ry rule I had you break - in' — *mf* I ain't nev - er gon - na shut you out

A — a - gain, And it's like I've been a - wak - ened. — it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out

T *8* — a - gain, — Ah — Ah — Ah — Ah —

B — a - gain, — Ah — Ah —

1
2
3
4

P.A. *mf* B^b C^m G^m E^b

Synth *mp* 8 8 8 8

Gtr. 8

Bass

D. S.

Halo 13

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57

S ————— Ha - lo, —————

A —————

T 8 Ha - lo, ————— Ha - - - lo, —————

B Ha - lo, ————— Ha - lo, ————— Ha - - - lo, ————— Ha - lo, ————— Ha - lo, —————

1

2

3

4

B $\flat$ C $\flat$ G $\flat$ E $\flat$ F

mf

Synth

Gtr. 8

Bass 8

D. S.

65

S — (oo) — 00 —

A — — — — —

T — — — — —

B — — — — —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

PA *p* B^b C^m G^m E^b

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

73

S - lo. You know your my sav - ing grace. You're ev - ry - thing I need and more. it's writ - ten all - ov - er your face. Bab - y, I can feel your ha -

A - lo. You know your my sav - ing grace. You're ev - ry - thing I need and more. it's writ - ten all - ov - er your face. Bab - y, I can feel your ha -

T - lo. You know your my sav - ing grace. You're ev - ry - thing I need and more. it's writ - ten all - ov - er your face. Bab - y, I can feel your ha -

B - Ah Ah More... Face, Face,

1

2

3

4

E^b B^b C^m G^m

PA

Synth

Gtr.

Bass

D. S.

Halo 21

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05 SSATB small Combo

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

No synth: play small notes

B $\flat$ *C $\flat$* *G $\flat$*

Guitar

Steel string acoustic guitar

Bass Guitar

Drum Set

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Halo 3

05 SSATB small Combo

Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

10

S

A

T

B

Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

They did-n't ev-en make a sound

C_m G_m E^b

P.A.

Gtr.

Bass

D. S.

13

S

A

T

B

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

I found a way to let you in, but I nev-er real-ly had a doubt stand-ing in the light of your ha -

B^b C_m G_m

P.A.

Gtr.

Bass

D. S.

22

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha - lo. You know your my sav - ing grace.

T

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

25

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha -

T

B More... Face, More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

34 *Soprano & Alto*

Soprano (S) and Alto (A) vocal parts are shown. The lyrics are: "burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict - ed to your light." The instrumental parts include Piano (P.A), Guitar (Gtr.), Bass, and Double Bass (D.S.). The score is marked with a large "DEMO" watermark.

[illegible]

46

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-lo. You know your my sav-ing grace.

T Ah Ah

B Ah Ah

P.A. C_m G_m E_b

Gtr.

Bass

D. S.

49

S You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

A You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face. Bab-y, I can feel your ha-

T More... Face,

B More... Face,

P.A. B_b C_m G_m

Gtr.

Bass

D. S.

58

S ha - lo feel your ha - lo, ha - lo, ha - lo, ha - lo

A Ha - - - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - - - lo, Ha - lo, Ha - lo, Ha - lo,

C_m G_m E^b F

P.A.

Gtr.

Bass

D. S.

61 *mp*

S (oo) ha - lo (oo)

A

T oo

B oo

B^b C_m G_m

P.A. *p*

Gtr.

Bass

D. S.

Soprano 1 or Solo

70

S Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

Gtr.

Bass

D. S.

73

S - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

A - lo. You know your my sav - ing grace. You're ev-'ry-thing I need and more, it's writ-ten all ov-er your face.

T Ah More...

B Ah More...

P.A. E $\flat$ B $\flat$ C $\flat$

Gtr.

Bass

D. S.

82

S
Ha - lo, _____ ha - lo _____ feel your ha - lo, ha - lo, _____

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, _____

T
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B
Ha - lo, _____ Ha - lo, _____ Ha - lo, _____ Ha - lo, _____

B $\flat$ C $\flat$ G $\flat$

P.A.
mf

Gtr.

Bass

D. S.

85

S
ha - lo, ha - lo _____ (oo) _____ *dim.*

A
Ha - lo, Ha - lo, _____

T
Ha - lo, _____

B
Ha - lo, Ha - lo, _____

E $\flat$ F B $\flat$

P.A.

Gtr.

Bass

D. S.

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart

*Arranged by Rob Couture
original key A major*

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Halo 3

06 SS/ATB small Combo extra staves

*Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.*

9

S

A

mf

Re-mem-ber those walls I built? Well, ba-by they're tum-bl-in' down, and they did-n't e-ven put up a fight. They did-n't ev-en make a sound

T

B

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

P.A.

Gtr.

Bass

D.S.

They did-n't ev-en make a sound

06 SSATB small Combo extra staves

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25

S
You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

A
_____ You're ev-'ry-thing I need and more. _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha - lo. _____ pray it won't fade a-way!

T
8
_____ More... Face, Oh, pray it won't fade a

B
_____ More... Face, Oh, pray it won't fade a

1
2

P.A.
B $\flat$ C $\flat$ G $\flat$ E $\flat$

Gtr.
8

Bass
4

D. S.

Angelic, subito

Soprano & Alto

33 *p*
S *oo...*

A *mp* Solo
Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict - ed to your light.

T *p*
Hit me like a ray of sun, burn-ing through my dark-est night. You're the on - ly one that I want... think I'm ad-dict - ed to your light.

B *p*
Ah Ah Ah Ah

1
2

P.A. *p* Subito
B $\flat$ C $\flat$ G $\flat$ E $\flat$

Gtr. 8

Bass 8

D. S.

41

S *mp* — a - gain, —
ev - 'ry rule I had you break - in' —

A *mf* — a - gain. And it's like I've been a - wak - ened.
it's the risk that I'm tak - in' — I ain't nev - er gon - na shut you out!

T *mf* — a - gain, —
Ah — Ah —

B — a - gain, —
Ah — Ah —

1
2

R.A. *mf* B^b C_m G_m E^b

Gtr. 8

Bass

D. S.

49

S You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

A _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-y, I can feel your ha - lo. _____ pray it won't fade a-way!

T _____ More... Face, Oh, pray it won't fade a

B _____ More... Face, Oh, pray it won't fade a

1

2

R.A. B^b C^m G^m E^b

Gtr. 8

Bass 8

D. S.

57

S

Ha - lo, _____

A

Ha - lo, _____

T

Ha - lo, _____

B

Ha - lo, _____

1

2

B $\flat$

C $\flat$

G $\flat$

E $\flat$

F

R.A.

mf

Gtr.

Bass

D. S.

65

S (oo) Oo

A

T

B

1

2

P.A. *p* B_b C_m G_m E_b

Gtr.

Bass

D. S.

7/3

S - lo. _____ You know your my sav - ing grace. You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

A - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

T - lo. _____ You know your my sav - ing grace. _____ You're ev-'ry-thing I need and more, _____ it's writ-ten all ov-er your face. _____ Bab-ly, I can feel your ha-

B - Ah _____ More... Face, Face, More... Face,

1

2

E $\flat$ B $\flat$ C $\flat$ G $\flat$

R.A.

Gtr. 8

Bass 8

D. S.

Halo 21

S *of*
 ha - lo, ha - lo, _____ Ha - lo, _____
 A _____
 T _____
 B
 8
 Ha - lo, Ha - lo, Ha - lo, _____
 Ha - lo, Ha - lo, Ha - lo, _____
 Ha - lo, Ha - lo, _____
 1
 2
 E $\flat$ F B $\flat$ C $\flat$ G $\flat$
mf



07 SSATB Piano Advanced

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Adv.

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

11

S *mp* I found a way to let you in,

A *Loco* and they did-n't e-ven put up a fight. They did-n't ev-en make a sound I found a way to let you in,

T 8

B They did-n't ev-en make a sound

P.A. *G_m* *E_b* *B_b* *8^{va}*

14

S but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

A but I nev-er real-ly had a doubt stand-ing in the light of your ha - lo, I got my ang-el now

T 8

B

P.A. *C_m* *G_m* *E_b* *(8^{va})*

23

S Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A Bab-y, I can see your ha - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

T Ah Ah

B Ah Ah

P.A. G_m E_b B_b

26

S it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

A it's writ-ten all ov-er your face. Bab-y, I can feel your ha - lo. pray it won't fade a-way!

T More... Face, Oh, pray it won't fade a

B More... Face, Oh, pray it won't fade a

P.A. C_m G_m E_b

35

S Ah _____

A *6* _____

T _____

B Ah _____

P.A. *G_m* *E_b*

You're the on - ly one that I want... think I'm ad - dict - ed to your light.

37

S *Soprano* _____

A *Alto* _____

T _____

B *sim.* _____

P.A. *B_b* *C_m*

I swore I'd nev - er fall a - gain, But this don't ev - en feel like

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

Oo _____

Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

44 *mf*

S I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

A I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

T I ain't nev - er gon - na shut you out! ____ (oo - oot) Ev - 'ry - where I'm look - in' now,

B Ah ____ Oh ____

P.A. E^b B^b

46

S (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

A (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

T (oo) I'm sur - round - ed by your em - brace. ____ Bab - y, I can see your ha -

B Ah ____

P.A. C_m G_m

53 *f*

S — Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo, —

A — Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

T Ha - lo, — Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

B Ha - lo, Ha - lo — Ha - lo, Ha - lo, — Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

P.A. *mf* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$*

57

S — Ha - lo, — ha - lo — feel your ha - lo, ha - lo, ha - lo, ha - lo —

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

T Ha - lo, — Ha - lo, Ha - lo, Ha - lo, — Ha - lo, —

B Ha - lo, — Ha - lo, Ha - lo, Ha - lo, — Ha - lo, Ha - lo,

P.A. *mf* *B $\flat$* *C $\flat$* *G $\flat$* *E $\flat$* *F*

70

S Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

A Ev-'ry-where I'm look-in' now, (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha -

T Oh Ah

B Oh Ah

P.A. *mf* B $\flat$ C $\flat$ G $\flat$

73

S - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

A - lo. You know your my sav - ing grace. You're ev - 'ry - thing I need and more,

T Ah

B Ah

P.A. E $\flat$ B $\flat$

80

S
ha - lo, ha - lo, ha - lo, ha - lo, Ha - lo, ha - lo feel your

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b C_m
mf

84

S
ha - lo, ha - lo, ha - lo, ha - lo (oo) *dim.*

A
Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T
Ha - lo, Ha - lo,

B
Ha - lo, Ha - lo, Ha - lo,

P.A.
G_m E_b F B_b



08 SSATB Piano Moderated

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

pp

Soprano

Ah

Alto

Ah

Tenor

Ah

Bass

Ah

Piano Mod.

B[♭] C_m G_m E[♭]

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Solo alto or bass voice in octave as written.
If not possible, tutti one octave higher.

12

S *mp*

A *Loco*

T

B

P. M

E $\flat$ B $\flat$ C $\flat$

I found a way to let you in, _____ but I nev-er real-ly had a doubt

fight. _____ They did-n't ev-en make a sound _____ I found a way to let you in, _____ but I nev-er real-ly had a doubt

They did-n't ev-en make a sound _____

15

S

A

T

B

P. M

G $\flat$ E $\flat$ B $\flat$

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

_____ stand-ing in the light of your ha - lo, _____ I got my ang-el now _____

Oh _____

Oh _____

It's like I've been a-wak - ened,

23

S Bab - y, I can see your ha - lo. You know your my sav - ing grace.

A Bab - y, I can see your ha - lo. You know your my sav - ing grace.

T Ah Ah

B Ah Ah

P. M. G_m E_b

25

S You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

A You're ev - 'ry - thing I need and more, it's writ - ten all ov - er your face.

T More... More...

B More... More...

P. M. B_b C_m

Angelic, subito

33 *p* Soprano & Alto

S Ah

A Solo *mp* Ah

T Hit me like a ray of sun, burn-ing through my darkest night. You're the on-ly one that I want...

B Ah

P. M. *p* Subito *B $\flat$* *C m* *G m*

36 Soprano

S I swore I'd nev - er fall a - gain,

A Alto think I'm ad - dict - ed to your light. Ha - lo, Ha - lo, Ha - lo, *sim.*

T

B Oo *sim.* Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. *E $\flat$* *B $\flat$*

42

S *mf*
ev-'ry rule I had you break-in' _____ I ain't nev-er gon-na shut you out!

A
it's the risk that I'm tak - in' _____ I ain't nev-er gon-na shut you out!

T
Ah _____ Ah _____ Ah _____

B
Ah _____ Ah _____ Ah _____

P. M
C_m G_m E^b

45

S
____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

A
____ (oo - oot) Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

T
Oh _____

B
Oh _____

P. M
B^b C_m

51 *f*

S Bab-y, I can feel your ha - lo. pray it won't fade a-way! Ha - lo, Can feel your

A Bab-y, I can feel your ha - lo. pray it won't fade a-way! Ha - lo, Can feel your

T Face, Oh, pray it won't fade a Ha - lo, _____

B Face, Oh, pray it won't fade a Ha - lo, Ha - lo _____

P. M. *G_m* *E_b* *B_b*

54

S ha - lo, ha - lo, can feel your ha - lo, ha - lo, ha - lo, ha - lo, _____

A Ha - lo, can feel your Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. *C_m* *G_m* *E_b*

66 *mf*

S

A

T

B

P. M

C_m G_m E_b

Oo

70

S

A

T

B

P. M

B_b C_m

Ev - 'ry-where I'm look - in' now, (oo) I'm sur - round - ed by your em - brace.

Oh

76

S Bab - y, I can feel your ha - lo. pray it won't fade a - way!

A Bab - y, I can feel your ha - lo. pray it won't fade a - way!

T Face, Oh, pray it won't fade a

B Face, Oh, pray it won't fade a

P. M. G_m E^b

78 *f*

S Ha - lo, Can feel your ha - lo, ha - lo, can feel your ha - lo, ha - lo,

A Ha - lo, Can feel your Ha - lo, can feel your Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

P. M. B^b C_m G_m



09 SSATB

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Soprano

Alto

Tenor

Bass

Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

Ah _____

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13 *mp*

S I found a way to let you in, _____ but I nev-er real-ly had a doubt

A *Loco*

T I found a way to let you in, _____ but I nev-er real-ly had a doubt

B

15

S _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now

A _____ stand-ing in the light of your ha - lo, _____ I got my ang-el now

T

B

21

S — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

A — (oo - oot) Ev-'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em-brace.

T 8 Oh _____

B 8 Oh _____

23

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T 8 Ah _____ Ah _____

B Ah _____ Ah _____

29 *f*

S — Ha-lo, ha - lo — feel your ha-lo, ha-lo, —

A — Ha - lo, Ha - lo, Ha-lo, Ha-lo,

T Ha-lo, — Ha-lo, Ha - lo, Ha-lo, —

B Ha-lo, — Ha-lo, Ha - lo, Ha-lo, —

Angelic, subito

32 *p*

S ha - lo, ha - lo, — oo...

A — Ha - lo, Ha - lo, — *Solo mp* Hit me like a ray of sun,

T Ha - lo, — *p* Ah —

B Ha - lo, Ha - lo, — Ah —

38

S But this don't ev-en feel like fal - lin'. Grav-i-ty can't for-get

A Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Oo

B Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo, Ha - lo,

40 *f* *mp*

S to pull me back to the ground a - gain.

A Ha - lo. to pull me back to the ground a - gain. And it's like I've been a-wak-ened.

T Ha - lo. to pull me back to the ground a - gain.

B Ha - lo. to pull me back to the ground a - gain.

46

S (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-

A (oo) I'm sur-round-ed by your em-brace. Bab-y, I can see your ha-

T 8 Ah

B Ah

48

S - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

A - lo. You know your my sav-ing grace. You're ev-'ry-thing I need and more,

T 8 Ah

B Ah

54

S ha - lo, ha - lo, ___ can feel your ha - lo, ha - lo, ___ ha - lo, ha - lo, ___

A Ha - lo, can feel your Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

B Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo, ___ Ha - lo, Ha - lo,

57

S ___ Ha - lo, ___ ha - lo ___ feel your ha - lo, ha - lo, ___

A Ha - lo, Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

B Ha - lo, ___ Ha - lo, Ha - lo, Ha - lo, ___

70

S Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

A Ev - 'ry-where I'm look - in' now, (oo) I'm sur-round-ed by your em - brace.

T Oh _____

B Oh _____

72

S _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

A _____ Bab-y, I can see your ha - lo. _____ You know your my sav - ing grace.

T Ah _____ Ah _____

B Ah _____ Ah _____

78 *f*

S — Ha - lo, Can feel your ha - lo, ha - lo, — can feel your

A Ha - lo, Can feel your Ha - lo, can feel your

T Ha - lo, — Ha - lo, Ha - lo,

B Ha - lo, Ha - lo — Ha - lo, Ha - lo, —

80

S ha - lo, ha - lo, — ha - lo, ha - lo, — Ha - lo, —

A Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo,

T Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

B Ha - lo, Ha - lo, — Ha - lo, Ha - lo, Ha - lo, —

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

mf

mp

f

mp

mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

mf

9

3

mp

mp

16

f

21

sub. mp

26

mf

31

mp

36

f

41

mp

46

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

9

16

21

26

31

36

41

46

mf

mp

f

sub. mp

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Chorus

B $\flat$ C $_m$ G $_m$

4 E $\flat$ B $\flat$ C $_m$

p *Red.* * *sim.*

7 G $_m$ E $\flat$ B $\flat$

10 C $_m$ G $_m$ E $\flat$



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Angelic, timeless ♩ = 80

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15 Synthesizer

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Synth Voices

Synth Strings
legato

7

13

19

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

Ac. Guitar (steel)

B $\flat$

C $_m$

G $_m$

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 80 beats per minute. The first staff contains measures 1-8, with a measure rest of 8 measures at the beginning. The second staff contains measures 9-15, with a measure rest of 4 measures at the beginning. The third staff contains measures 16-19, with a measure rest of 8 measures at the beginning. The fourth staff contains measures 20-23, with a measure rest of 8 measures at the beginning. The fifth staff contains measures 24-27, with a measure rest of 8 measures at the beginning. The sixth staff contains measures 28-35, with a measure rest of 8 measures at the beginning. The seventh staff contains measures 36-40, with a measure rest of 8 measures at the beginning. The eighth staff contains measures 41-44, with a measure rest of 8 measures at the beginning. The ninth staff contains measures 45-48, with a measure rest of 8 measures at the beginning. The score includes chord diagrams for B $\flat$, C $_m$, G $_m$, and E $\flat$. A large 'EMPIRE' watermark is visible across the score.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

B $\flat$ C $_m$ G $_m$ E $\flat$

9 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

14 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

19 G $_m$ E $\flat$ B $\flat$ C $_m$ G $_m$

24 E $\flat$ B $\flat$ C $_m$ G $_m$ E $\flat$

29 B $\flat$ C $_m$ G $_m$ E $\flat$ B $\flat$

34 C $_m$ G $_m$ E $\flat$ B $\flat$ C $_m$

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

4

7

10

13

17

25

33

Halo

- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

Angelic, timeless ♩ = 80

B $\flat$ C $_m$ G $_m$ E $\flat$

5 B $\flat$ C $_m$ G $_m$ E $\flat$

p

9 B $\flat$ C $_m$

Re-mem-ber those walls I built? _____ Well, ba-by they're tum-bl-in' down,

11 G $_m$ E $\flat$

_____ and they did-n't e-ven put up a fight. _____ They did-n't ev-en make a sound

13 B $\flat$ C $_m$

I found a way to let you in, _____ but I nev-er real-ly had a doubt

15 G $_m$ E $\flat$

_____ stand-ing in the light of your ha-lo, _____ I got my ang-el now



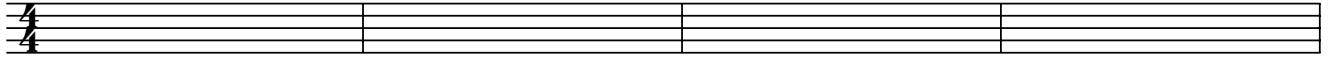
21 Empty Paper

Halo

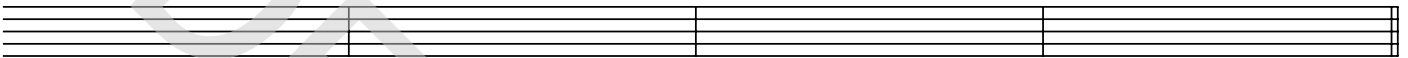
- Beyoncé -

Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major

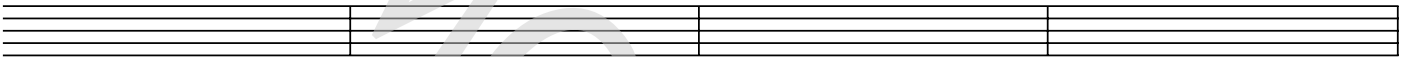
Angelic, timeless ♩ = 80



5



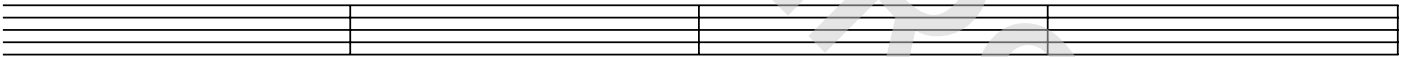
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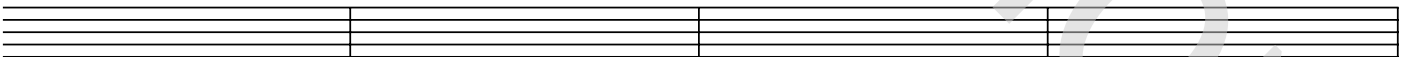
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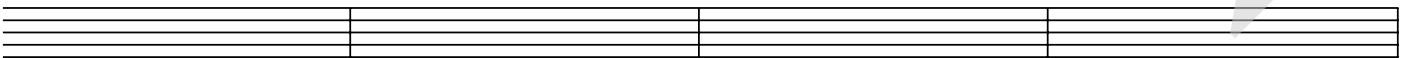
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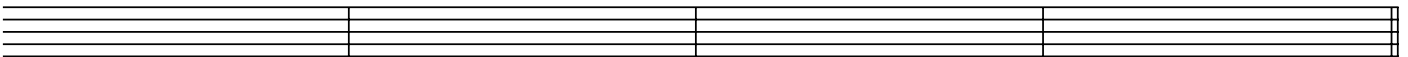
21



25



29



Halo

- Beyoncé -

*Words and Music by Beyoncé Knowles, Ryan Tedder, E. Kidd Bogart
Arranged by Rob Couture
original key A major*

Remember those walls I built?
Well, baby they're tumblin' down
And they didn't even put up a fight
They didn't even make a sound
I found a way to let you in,
But, I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!

Everywhere I'm looking now
I'm surrounded by your embrace
Baby, I can see your halo
You know you're my saving grace
You're everything I need and more
It's written all over your face
Baby, I can feel your halo
Pray it won't fade away

I can feel your halo, halo, halo etc.

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light
I swore I'd never fall again
But this don't even feel like fallin'
Gravity can't forget to pull me back to the ground again

And It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out!