



## Take me to Church - SSSAAA

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSSAAA) Piano Solo
60	Vocals (SSSAAA)
74	Piano Solo
78	Piano Combo
82	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
90	Leadsheet e minor (melody, lyrics, chords)
94	Leadsheet g minor (melody, lyrics, chords)
98	Empty paper
100	Lyrics



01 SSSAAA Combo

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key e minor

DEMO

KEEP

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1 *mf*  
My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Alto 2-3

Piano Combo  
Gm Cm Gm Cm B<sup>b</sup> Cm Gm Cm

Synthesizer

Guitar

Bass Guitar

Drum Set

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# Take Me To Church 3

01 SSSAAA Combo

13

S 1-2 *mf* *poco rubato* Hey

S 3 *mf* Hey

A 1 Is when I'm a lone with you I was born sick, but I love it Com-mand me to be well Hey

A 2-3 *mf* Hey

P.C. Gm Cm Fadd2 Eb Eb

Synth

Gtr.

Bass

D. S.

16 *a tempo* *a very light 16th swing feel* *f*

S 1-2 A - - - men A - - - men A - - - men

S 3 A - - - men A - - - men A - - - men Take me to church

A 1 A - - - men A - - - men A - - - men

A 2-3 A - - - men A - - - men A - - - men

P.C. Bb Eb Bb Ebm6 Bb Ebm6 Bb

Synth

Gtr.

Bass

D. S.

# Take Me To Church 5

01 SSSAAA Combo

## Verse 4

28

S 1-2  
oh ah

S 3  
She de-mands a sa-cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

A 1  
oh ah

A 2-3  
oh ah

P.C.  
Gm Cm Fadd2 Eb Gm Cm Gm Cm

Synth

Gtr.

Bass

D. S.

32

S 1-2  
ah This is hung - ry work Take me to church

S 3  
What you got in the sta - ble - We've a lot of star - vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1  
ah

A 2-3  
ah

P.C.  
Bb Cm Gm Cm Fadd2 Eb Eb

Synth

Gtr.

Bass

D. S.

# Take Me To Church 7

01 SSSAAA Combo

44

S 1-2 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

S 3 *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

A 1 *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

A 2-3 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. *D/A Gm/B<sup>b</sup> Gm E<sup>b</sup> B<sup>b</sup> D/A Gm/B<sup>b</sup> Gm E<sup>b</sup> B<sup>b</sup>*

Synth

Gr. Bass

D. S.

48

S 1-2 *f* ah - - - - - oo A - - - - -

S 3 *f* ah - - - - - oo A - - - - -

A 1 *p* then I am clean *f* oo A - - - - -

A 2-3 *f* ah - - - - - oo A - - - - -

P.C. *D/A Gm Gm/F E<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>*

Synth

Gr. Bass

D. S.

# Take Me To Church 9

01 SSSAAA Combo

60

gradually change vowel

S 1-2 I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - oo

S 3 I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1 I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3 I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

P.C. D B $\flat$  Cm7 Gm

Synth

Gtr.

Bass

D. S.

02 SSSAAA 4 extra staves

# Take Me To Church

- Hozier -

*Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

1

2

3

4

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

*mf*

My lov-er's got hu-mour

She's the gig-gle at a tune-ral

Knows ev-ry-bo-dy's dis-ap-pro-val

I should have wor-shipped her soon-er

If the hea-rens ev-er did speak

Gm Cm Gm Cm B<sup>b</sup> Cm Gm Cm Gm Cm Gm Cm

Take Me To Church 3  
02 SSSAAA 4 extra staves

Sheet music for "Take Me To Church 3" featuring vocal lines (S1-2, S3, A1, A2-3) and instrumental parts (P.C., Synth, Gtr., Bass, D.S.). The music is in G minor (one flat) and 4/4 time. The instrumental parts include guitar, bass, and drums. The vocal parts include lead vocal (S1-2), second vocal (S3), and two backup vocal parts (A1, A2-3). The lyrics are: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a- lone with you I was born sick, but I love it Com-mand me to be well Hey Hey Hey". The instrumental parts include guitar, bass, and drums. The guitar part includes chords: Gm, Cm, Bb, Cm, Gm, Cm, F add2, Eb, Eb. The bass part includes chords: Gm, Cm, Bb, Cm, Gm, Cm, F add2, Eb, Eb. The drum part includes a simple drum pattern. The vocal parts include lead vocal (S1-2), second vocal (S3), and two backup vocal parts (A1, A2-3). The lyrics are: "She tells me 'wor-ship in the bed room' The on-ly hea-ven I'll be sent to Is when I'm a- lone with you I was born sick, but I love it Com-mand me to be well Hey Hey Hey".

Chorus 1

S 1-2 *mp* 2/1 00 1. 2.

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife O-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

A 1 *mp* 00

A 2-3 *mp* 8 00

1 00

2

3

4

R.C. *Gm* *D* *Bb* *Gm7* *Gm* *Gm*

Synth *Harmonium (Organ optional)*

Gtr. *Gm*

BASS

D. S.

Verse 4

S1-2  
ah \_\_\_\_\_

S 3  
Some-thing meat - y for the main course  
That's a fine look - ing high horse  
What you got in the sta - ble —  
We've a lot of star - vin' faith - ful  
That looks last - y  
that looks plant - y

A1  
ah \_\_\_\_\_

A2-3  
ah \_\_\_\_\_

1  
ah \_\_\_\_\_

2

3

4

R.C.  
Gm Cm Gm Cm Bb Cm Gm Cm Fadd2 E $\flat$

Synth

Gtr.

BASS

D. S.

40

*p* Bridge

S1-2 Let me give you my life *mm* *p* *mp* In the

S3 Let me give you my life *p* *mm* *mp* In the

A1 *mf* No mas - ters or kings when the rit - u - al be - gins. *mp* There is no sweet - er in - no - cence than our gentl - le sirs. *mp* In the

A2-3 *mm* *mp* In the

1

2

3

4

R.C. *Gm* *E<sup>b</sup>* *B<sup>b</sup>* *D/A* *Gm/B<sup>b</sup>* *Gm* *E<sup>b</sup>* *B<sup>b</sup>* *D/A* *Gm/B<sup>b</sup>* *Gm*

Synth

Gtr. *V*

Bass *V*

D. S. *V*

Take Me To Church 11  
02 SSSAAA 4 extra staves

The musical score is arranged in a standard Western format, reading from right to left. It includes the following parts:

- Vocal Parts:** Soprano 1 & 2 (S1-2), Soprano 3 (S3), Alto 1 (A1), and Alto 2 & 3 (A2-3). The lyrics are "A . . . men" and "A . . . men".
- Piano Accompaniment (P.C.):** Features chords such as E<sub>bmaj</sub>7, E<sub>b</sub>, B<sub>b</sub>, E<sub>b</sub>, B<sub>b</sub>, E<sub>bm6</sub>, and B<sub>b</sub>.
- Synth:** Provides a melodic line in the left hand.
- Guitar (Gtr.):** Plays a rhythmic accompaniment.
- Bass:** Provides a low-frequency accompaniment.
- Drums (D.S.):** Shows a drum kit with various patterns.

The score is marked with a dynamic of *f* (forte) and includes a rehearsal mark **30** at the beginning of the vocal lines.

00

S1-2  
I'll tell you my sins and you can sharp - en your knife Or - fer me — that death - less death, oh good Gah . . . . .  
gradually change vowel  
oo

S 3  
I'll tell you my sins and you can sharp - en your knife Or - fer me — that death - less death, oh good God Let me give you my life

A1  
I'll tell you my sins and you can sharp - en your knife Or - fer me that death - less death, oh good God Let me give you my life

A2-3  
I'll tell you my sins and you can sharp - en your knife Or - fer me that death - less death, oh good God Let me give you my life

1  
2  
3  
4

D  
B<sup>b</sup>  
C<sup>or</sup>7  
G<sup>m</sup>

R.C.  
Synth

Gtr.  
BASS

D. S.

# Take Me To Church

- Hozier -

*Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key e minor*

DEMO

VERSE

♩ = ca. 66

*Verse 1*

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Combo

Guitar

Bass Guitar

Drum Set

*mf*

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Gm Cm Gm Cm B<sup>♭</sup> Cm

Take Me To Church 3  
03 SSSAAA small Combo

Verse 2

10 *p*

S 1-2 oo oo

S 3 oo oo

A 1 My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

A 2-3 oo oo

P.C. Gm Cm Gm Cm Bb Cm

Gr. *distortion*

Bass

D. S.

13 *mf* *poco rubato*

S 1-2 oo Hey

S 3 oo Hey

A 1 Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

A 2-3 oo Hey

P.C. Gm Cm Fadd2 Eb Eb

Gr.

Bass

D. S.

Take Me To Church 5  
03 SSSAAA small Combo

21

S 1-2

S 3

A 1

A 2-3

P.C.

Gr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

D B $\flat$  Cm7 Gm

24

S 1-2

S 3

A 1

A 2-3

P.C.

Gr.

Bass

D. S.

Verse 3

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

oh

oh

Gm Gm Cm Gm Cm

# Take Me To Church 7

03 SSSAAA small Combo

33

S 1-2 ah \_\_\_\_\_ This is hung - ry work Take me to church

S 3 We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1 ah \_\_\_\_\_

A 2-3 ah \_\_\_\_\_

P.C. Gm Cm Fadd2 Eb6 Eb

Gr.

Bass

D. S.

**Chorus 2**

36 *mf*

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A 1 *mp* oo \_\_\_\_\_

A 2-3 *mp* oo \_\_\_\_\_

P.C. Gm D Bb Cm7

Gr.

Bass

D. S.

Take Me To Church 9  
03 SSSAAA small Combo

45

S 1-2  
mad - ness and soil of that sad earth - ly scene ah

S 3  
mad - ness and soil of that sad earth - ly scene ah

A 1  
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3  
mad - ness and soil of that sad earth - ly scene ah

P.C.  
E<sup>b</sup> B<sup>b</sup> D/A Gm/B<sup>b</sup> Gm E<sup>b</sup> B<sup>b</sup>

Gtr.

Bass

D. S.

48

S 1-2  
ah - - - - - oo A - - - -

S 3  
ah - - - - - oo A - - - -

A 1  
then I am clean oo A - - - -

A 2-3  
ah - - - - - oo A - - - -

P.C.  
D/A Gm Gm/F E<sup>b</sup>maj7 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Gtr.

Bass

D. S.

Take Me To Church 11  
03 SSSAAA small Combo

58

S 1-2  
— Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3  
Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1  
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3  
— I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.  
Gm Gm D

Gr.

Bass

D. S.

61

S 1-2  
Of - fer me \_\_\_ that death - less death, oh good Gah - - - - - oo. *gradually change vowel*

S 3  
Of - fer me \_\_\_ that death - less death, oh good God Let me give you my life

A 1  
Of - fer me that death - less death, oh good God Let me give you my life

A 2-3  
Of - fer me that death - less death, oh good God Let me give you my life

P.C.  
B $\flat$  Cm7 Gm

Gr.

Bass

D. S.

04 SSSAAA small Combo extra staves

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key *e minor*

$\text{♩} = \text{ca. } 66$

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

1

2

Guitar

Bass Guitar

Drum Set

Piano Adv.

Gm Cm Gm Cm Bb Cm Gm Cm Gm Cm

*mf* My lov-er's got hu-mour She's the gig-gle at a tune-ral Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak



Chorus 1

20

S 1-2 *mp* 00

S 3 *mp* 00

A 1 *mp* 00

A 2-3 *mp* 00

1  
2

PA *Gm* *D* *Bb* *Cm7* *Gm*

Gtr. 8

Bass

D. S.

Verse 4

30

S 1-2  
 ah \_\_\_\_\_

S 3  
 Some-thing meat-y for the main course That's a fine look- inghigh horse What you got in the sta - ble We've a lot of star- vin' faith - ful That looks tast - y, that looks plent - y

A 1  
 ah \_\_\_\_\_

A 2-3  
 ah \_\_\_\_\_

1  
 2

PA  
 Gm Cm Gm Cm Bb Cm Gm Cm Fadd2 Eb6

Gtr.  
 8

Bass

D. S.

40

2

Bridge

*p*

S 1-2 Let me give you my life

mm

00

S 3 Let me give you my life

*p*

mm

00

A 1

*mf*

No mas - ters or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than

3

A 2-3

*p*

mm

00

1

2

Gm

E $\flat$

B $\flat$

D/A

Gm/B $\flat$

Gm

E $\flat$

B $\flat$

PA

Gtr.

8

Bass

D. S.

49

S1-2  
 - - - - -  
 A - - - - - men  
 A - - - - - men  
 A - - - - - men

S3  
 - - - - -  
 A - - - - - men  
 A - - - - - men  
 A - - - - - men  
 Take me to church

A1  
 - - - - -  
 A - - - - - men  
 A - - - - - men  
 A - - - - - men

A2-3  
 - - - - -  
 A - - - - - men  
 A - - - - - men  
 A - - - - - men

1  
 2

Chords: Gm, Gm/F, E<sup>h</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>h</sup>m6, B<sup>b</sup>, E<sup>h</sup>m6, B<sup>b</sup>

PA  
 8

Gtr.  
 8

Bass  
 8

D. S.

gradually change vowel

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God - - - - - oo

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

PA

Chord progression for PA: Gm, D, Bb, Cm7, Gm

Gtr.

Guitar part with chord diagrams and fret numbers (8, 7, 7).

Bass

Bass line with fret numbers (8, 7, 7).

D. S.



05 SSSAAA Piano Solo

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key e minor

♩ = ca. 66

Verse 1

*mf*

Alto 1

My lov - er's got hu - mour She's the gig - gle at a fune - ral

Gm Cm Gm Cm

Piano Solo

A 1

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

B♭ Cm Gm Cm

P.S.

A 1

If the hea - vens ev - er did speak She's the last true mouth - piece

Gm Cm Gm Cm

P.S.

A 1

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week

B♭ Cm Gm Cm

P.S.

Take Me To Church 3  
05 SSSAAA Piano Solo

13

S 1-2

S 3

A 1

A 2-3

P.S.

*poco rubato*  
*mf*

oo

oo

Hey

Hey

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

*mf*

Hey

Gm Cm Fadd2 Eb Eb

16

S 1-2

S 3

A 1

A 2-3

P.S.

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

Bb Eb Bb Ebm6 Bb Ebm6

Take Me To Church 5  
05 SSSAAA Piano Solo

23 *mp* *f* *mp* *mp*

S 1-2 oh

S 3 Let me give you my life Take my to church Let me give you my life If I'm a pa-gan of the good times

A 1 oh

A 2-3 oh

P.S. Gm Gm Cm

26 oh

S 3 My lov-er's the sun - light To keep the god-dess on my side She de-mands a sa - cri - fice

A 1 oh

A 2-3 oh

P.S. Gm Cm Bb Cm Gm Cm

Take Me To Church 7  
05 SSSAAA Piano Solo

34

S 1-2 *f* This is hung - ry work Take me to church

S 3 That looks tast - y, that looks plent - y This is hung - ry work Take me to church *f*

A 1

A 2-3

P.S. *F*add2 *E*b6 *E*b

*Chorus 2*

36 *mf*

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1 *mp*

A 2-3 *mp*

P.S. *G*m *D*

Take Me To Church 9  
05 SSSAAA Piano Solo

43

S 1-2 *mp* In the

S 3 *mf* In the

A 1 *mp* no sweet - er in - no - cence than our gent - le sins In the

A 2-3 *mp* In the

E $\flat$  B $\flat$  D/A Gm/B $\flat$  Gm

P.S.

45

S 1-2 *p* mad - ness and soil of that sad earth - ly scene ah

S 3 *p* mad - ness and soil of that sad earth - ly scene ah

A 1 *mf* mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 *p* mad - ness and soil of that sad earth - ly scene ah

E $\flat$  B $\flat$  D/A Gm/B $\flat$  Gm E $\flat$  B $\flat$

P.S.

Take Me To Church 11  
05 SSSAAA Piano Solo

56

S 1-2

S 3

A 1

A 2-3

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me\_ that death-less death, oh good God

D B $\flat$  Cm7

58

S 1-2

S 3

A 1

A 2-3

P.S.

— Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

— I'll wor-ship like a dog at the shrine of your lies

— I'll wor-ship like a dog at the shrine of your lies

Gm Gm



06 SSSAAA

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key e minor

♩ = ca. 66

## Verse 1

*mf*

Alto 1

My lov - er's got hu - mour She's the gig - gle at a fune - ral

A 1

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

A 1

If the hea - vens ev - er did speak She's the last — true mouth - piece

A 1

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week

13

S 1-2

S 3

A 1

A 2-3

Is when I'm a - lone with you I was born sick, but I love it

15

S 1-2

S 3

A 1

A 2-3

*poco rubato*  
*mf*

Hey A - - -

Hey A - - -

Com-mand me to be well Hey A - - -

Hey A - - -

22

S 1-2

S 3

A 1

A 2-3

1.

Of-fer me that death-less death, oh good God Let me give you my life Take my to church

24

S 1-2

S 3

A 1

A 2-3

2.

Verse 3

*mp*

*f*

*mp*

*mp*

oh

Let me give you my life If I'm a pa-gan of the good times

oh

oh

Verse 4

30

S 1-2  
ah \_\_\_\_\_

S 3  
Some-thing meat - y for the main course      That's a fine look - ing high horse

A 1  
ah \_\_\_\_\_

A 2-3  
ah \_\_\_\_\_

32

S 1-2  
ah \_\_\_\_\_

S 3  
What you got in the sta - ble \_\_\_\_\_ We've a lot of star - vin' faith - ful

A 1  
ah \_\_\_\_\_

A 2-3  
ah \_\_\_\_\_

38

S 1-2

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

S 3

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

40

2.

*Bridge*

*p*

S 1-2

Let me give you my life mm

S 3

Let me give you my life mm

A 1

*mf*

*p* No mas - ters or kings when the

A 2-3

mm

46

S 1-2 *p*  
sad earth - ly scene ah

S 3 *p*  
sad earth - ly scene ah

A 1 *mf*  
sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 *p*  
sad earth - ly scene ah

48

S 1-2 *f*  
ah - - - oo A - - - men A -

S 3 *f*  
ah - - - oo A - - - men A -

A 1 *p* *f*  
then I am clean oo A - - - men A -

A 2-3 *f*  
ah - - - oo A - - - men A -

57

S 1-2

Take me to church

S 3

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

59

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife



08 Piano Combo

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key e minor

♩ = ca. 66

## Verse 1

Gm Cm Gm Cm B<sup>b</sup> Cm Gm Cm Gm Cm

## Verse 2

Gm Cm B<sup>b</sup> Cm Gm Cm Fadd2 E<sup>b</sup><sub>6</sub> Gm Cm

Gm Cm B<sup>b</sup> Cm Gm Cm Fadd2 E<sup>b</sup><sub>6</sub> E<sup>b</sup> *poco rubato*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>m6</sub> B<sup>b</sup> E<sup>b</sup><sub>m6</sub>

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Take Me To Church 3  
08 Piano Combo

33 Gm Cm Fadd2 Eb Eb

Chorus 2  
36 Gm D Bb Cm7

39 1. Gm 2. Gm Eb Bb

Bridge

42 D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

45 Eb Bb D/A Gm/Bb Gm Eb Bb

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key e minor

♩ = ca. 66

*Verse 1*

Gm Cm Gm Cm B<sup>b</sup> Cm Gm Cm Gm Cm

*Verse 2*

Gm Cm B<sup>b</sup> Cm Gm Cm F<sup>add2</sup> E<sup>b</sup><sub>6</sub> Gm Cm

Gm Cm B<sup>b</sup> Cm Gm Cm F<sup>add2</sup> E<sup>b</sup><sub>6</sub> E<sup>b</sup> *poco rubato*

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>m6</sub> B<sup>b</sup> E<sup>b</sup><sub>m6</sub> B<sup>b</sup>

*a tempo*  
a very light 16th swing feel

Chorus 2

35  $E_b$   $Gm$   $D$

38  $Bb$   $Cm7$  1.  $Gm$  2.  $Gm$

Bridge

41  $E_b$   $Bb$   $D/A$   $Gm/Bb$   $Gm$   $E_b$   $Bb$

44  $D/A$   $Gm/Bb$   $Gm$   $E_b$   $Bb$   $D/A$   $Gm/Bb$   $Gm$

47  $E_b$   $Bb$   $D/A$   $Gm$   $Gm/F$



# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key e minor

### Verse 1

♩ = ca. 66

### Verse 2

Musical notation for Verse 1 and Verse 2. Verse 1 consists of 8 measures in 3/4 time. Verse 2 consists of 4 measures in 3/4 time, followed by 2 measures in 4/4 time, and 3 measures in 3/4 time.

*a tempo*

### Chorus 1

a very light 16th swing feel

Hammond Organ (optional)

### Verse 3

Musical notation for Chorus 1 and Verse 3. Chorus 1 includes a 4-measure section with first and second endings. Verse 3 consists of 4 measures in 3/4 time.

### Verse 4

### Chorus 2

Musical notation for Verse 4 and Chorus 2. Verse 4 consists of 4 measures in 3/4 time, followed by 2 measures in 4/4 time. Chorus 2 includes a 4-measure section with first and second endings.

### Bridge

Musical notation for the Bridge, starting at measure 41. It consists of 8 measures of chords in 3/4 time.

### Chorus 3

Musical notation for Chorus 3, starting at measure 49. It consists of 8 measures of chords in 3/4 time.

Musical notation for the final section, starting at measure 57. It consists of 8 measures of chords in 3/4 time.



10 Guitar

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key e minor

♩ = ca. 66  
Verse 1

Verse 2

Gm Cm Gm Cm  
*distortion*

Musical staff for Verse 1 and Verse 2. Verse 1 starts at measure 8 with a 3/4 time signature. Verse 2 starts at measure 11 with a 3/4 time signature. The staff shows a whole note chord progression: Gm, Cm, Gm, Cm.

Musical staff for Verse 1 continuation. It starts at measure 12 with a 3/4 time signature. The staff shows a whole note chord progression: Bb, Cm, Gm, Cm, Fadd2, Eb6, Eb, and concludes with a 3/4 time signature. The instruction *poco rubato* is present.

Chorus 1

Bb *a tempo* Gm  
*a very light 16th swing feel*

Musical staff for Chorus 1. It starts at measure 16 with a 3/4 time signature. The staff shows a triplet of eighth notes followed by a 4/4 time signature. The instruction *a tempo* and *a very light 16th swing feel* are present.

Musical staff for Chorus 1 continuation. It starts at measure 21 with a 3/4 time signature. The staff shows a whole note chord progression: D, Bb, Cm7, Gm (first ending), Gm (second ending). The first ending is marked with '1.' and the second ending with '2.'.

Verse 3

Gm Cm Gm Cm Bb Cm Gm Cm

Musical staff for Verse 3. It starts at measure 25 with a 3/4 time signature. The staff shows a whole note chord progression: Gm, Cm, Gm, Cm, Bb, Cm, Gm, Cm.

Verse 4

Fadd2 Eb6 Gm Cm Gm Cm Bb Cm

Musical staff for Verse 4. It starts at measure 29 with a 4/4 time signature. The staff shows a whole note chord progression: Fadd2, Eb6, Gm, Cm, Gm, Cm, Bb, Cm.



# Take Me To Church

- Hozier -

Words and Music by Hozier  
 Arranged by Hans Kaldewey  
 Original Key e minor

♩ = ca. 66  
 Verse 1

Verse 2

8 4 2

Chorus 1  
 Gm

16 3

*a tempo*  
 a very light 16th swing feel

21 D B<sup>b</sup> Cm7

1. G<sup>m</sup> 2. Gm

Verse 3

25 Gm Cm Gm Cm B<sup>b</sup> Cm Gm Cm

Verse 4

29 Fadd2 E<sup>b</sup>6 Gm Cm Gm Cm B<sup>b</sup> Cm

Chorus 2

33 Gm Cm Fadd2 E<sup>b</sup>6 E<sup>b</sup> Gm

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



12 Drum Set

# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66

Verse 1

Verse 2

8

Musical notation for measures 8-11. Measure 8 is a whole rest in 3/4 time. Measure 9 is a whole rest in 4/4 time. Measures 10 and 11 are quarter notes in 3/4 time.

*poco rubato*

12

Musical notation for measures 12-15. Measures 12 and 13 are quarter notes in 3/4 time. Measures 14 and 15 are quarter notes in 4/4 time.

Chorus 1

16

*a tempo*  
a very light 16th swing feel

3

Musical notation for measures 16-19. Measure 16 is a whole rest in 3/4 time. Measure 17 is a whole rest in 4/4 time. Measures 18 and 19 are quarter notes in 4/4 time.

21

Musical notation for measures 21-24. Measures 21 and 22 are whole rests. Measures 23 and 24 are quarter notes with first and second endings.

Verse 3

25

Musical notation for measures 25-28. Measure 25 is a quarter note with an asterisk. Measures 26 and 27 are quarter notes. Measure 28 is a whole rest.

Verse 4

29

Musical notation for measures 29-32. Measures 29 and 30 are quarter notes in 4/4 time. Measures 31 and 32 are quarter notes in 3/4 time.

Chorus 2

33

Musical notation for measures 33-36. Measures 33 and 34 are quarter notes in 4/4 time. Measures 35 and 36 are quarter notes with accents and asterisks.



# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66

### Verse 1

Em Am Em Am G Am

*mf*

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

### Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of-fers no ab-so-lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C *poco rubato* G C

I was born sick, but I love it Com-mand me to be well Hey \_\_\_\_\_ A -



# Take Me To Church

- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldewey  
Original Key e minor

♩ = ca. 66  
Verse 1

Gm Cm Gm Cm B♭ Cm

*mf*

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val

Gm Cm Gm Cm

4

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Gm Cm B♭ Cm Gm Cm

6

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

Fadd2 E♭6 Gm Cm

Verse 2

9

"We were born sick", you heard them say it My church of-fers no ab - so - lutes

Gm Cm B♭ Cm

11

— She tells me "wor-ship in the bed room" The on - ly hea-ven I'll be sent to

Gm Cm Fadd2 E♭6 E♭ *poco rubato*

13

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey —

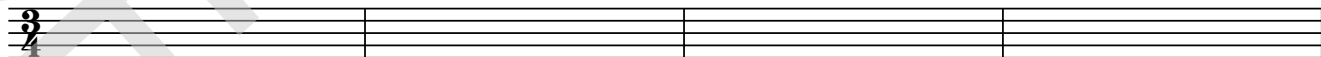


# Take Me To Church

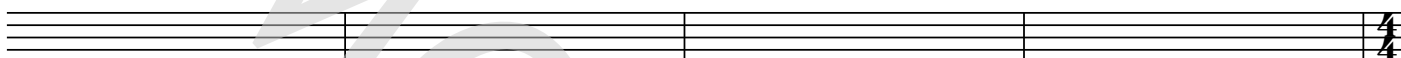
- Hozier -

Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key

♩ = ca. 66  
Verse 1



5



Verse 2

9



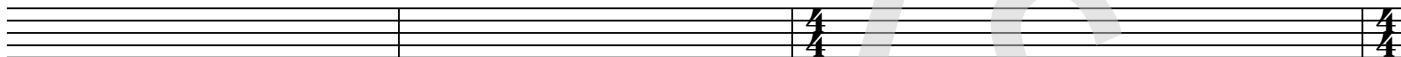
13

*poco rubato*



17

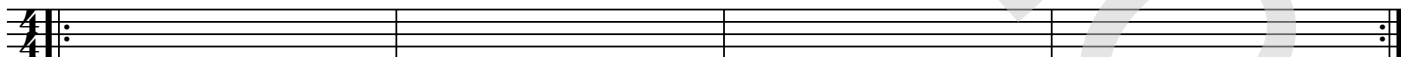
*a tempo*  
a very light 16th swing feel



Chorus 1

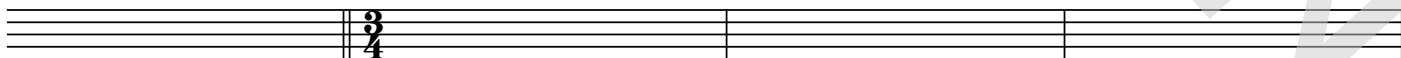
20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

# Take Me To Church

- Hozier -

*Words and Music by Hozier  
Arranged by Hans Kaldeway  
Original Key*

## Verse 1

My lover's got humour. She's the giggle at a funeral.  
Knows ev'rybody's disapproval. I should have worshipped her sooner.  
If the heavens ever did speak  
She's the last true mouthpiece. Every Sunday's getting more bleak.  
A fresh poison each week  
'We were born sick, ' you heard them say it

## Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'  
The only heaven I'll be sent to. Is when I'm alone with you.  
I was born sick, but I love it. Command me to be well hey  
Amen. Amen. Amen.

## Chorus 1(2x)

Take me to church  
I'll worship like a dog at the shrine of your lies  
I'll tell you my sins and you can sharpen your knife  
Offer me that deathless death, oh good God,  
let me give you my life

## Verse 3

If I'm a pagan of the good times. My lover's the sunlight.  
To keep the Goddess on my side. She demands a sacrifice  
To drain the whole sea. Get something shiny.  
Something meaty for the main course. That's a fine looking high horse.  
What you got in the stable. We've a lot of starvin' faithful.  
That looks tasty. That looks plenty.  
This is hungry work.

## Chorus 2 (2x)

## Bridge

No Masters or Kings, when the Ritual begins.  
There is no sweeter innocence than our gentle sin.  
In the madness and soil of that sad earthly scene.  
Only then I am Human. Only then I am Clean, oo  
Amen. Amen. Amen.

## Chorus 3 (2x)

## Chorus 4 (2x)