



Take me to Church - SSSAAA

Pag.

02	Full score combo
11	Full score combo 4 extra staves
24	Full score small combo
35	Full score small combo 2 extra staves
48	Full score vocals (SSSAAA) Piano Solo
60	Vocals (SSSAAA)
74	Piano Solo
78	Piano Combo
82	Synthesizer
83	Guitar
85	Bassguitar
87	Drumkit
90	Leadsheet e minor (melody, lyrics, chords)
94	Leadsheet g minor (melody, lyrics, chords)
98	Empty paper
100	Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1

Alto 2-3

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

My lov-er's got hu-mour She's the gig-gle at a tune-ral Knows ev-'ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er

Gm Cm Gm Cm B^b Cm Gm Cm

Take Me To Church 3

01 SSSAAA Combo

13

S 1-2

S 3

A 1

A 2-3

Gm Cm Fadd2 Eb6 Eb

P.C.

Synth

Gtr.

Bass

D. S.

Is when I'm a - lone with you I was born sick, but I love _ it Com-mand me to be well Hey _

mf

poco rubato

16

a tempo
a very light 16th swing feel *f*

S 1-2

A - - - - men A - - - - men A - - - - men

S 3

A - - - - men A - - - - men A - - - - men Take me to church

A 1

A - - - - men A - - - - men A - - - - men

A 2-3

A - - - - men A - - - - men A - - - - men

B^b E^b B^b E^bm6 B^b E^bm6 B^b

P.C.

Synth

Gr.

Bass

D. S.

Take Me To Church 5

01 SSSAAA Combo

28 Verse 4

S 1-2 oh ah

S 3 She de-mands a sa - cri - fice To drain the whole sea Get some-thing shi - ny Some-thing meat - y for the main course That's a fine look - ing high horse

A 1 oh ah

A 2-3 oh ah

P.C. Gm Cm Fadd2 Eb6 Gm Cm Gm Cm

Synth

Gtr.

Bass

D. S.

32

S 1-2 ah This is hung - ry work Take me to church

S 3 What you got in the sta - ble We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1 ah

A 2-3 ah

P.C. Bb Cm Gm Cm Fadd2 Eb6 Eb

Synth

Gtr.

Bass

D. S.

Take Me To Church 7

01 SSSAAA Combo

44

S 1-2 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

S 3 *mf* In the mad - ness and soil of that sad earth - ly scene *p* ah

A 1 *mp* our gent - le sins In the mad - ness and soil of that sad earth - ly scene *mf* on - ly then I am hu - man on - ly

A 2-3 *mp* In the mad - ness and soil of that sad earth - ly scene *p* ah

P.C. D/A Gm/B^b Gm E^b B^b D/A Gm/B^b Gm E^b B^b

Synth

Gtr.

Bass

D. S.

48

S 1-2 ah oo A

S 3 ah oo A

A 1 then I am clean oo A

A 2-3 ah oo A

P.C. D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Synth

Gtr.

Bass

D. S.

Take Me To Church 9

01 SSSAAA Combo

60

gradually change vowel

S 1-2 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good Gah - - - - - oo

S 3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 1 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 I'll tell you my sins and you can sharp-en your knife Of - fer me that death - less death, oh good God Let me give you my life

P.C. D B $\flat$ Cm7 Gm

Synth

Gtr.

Bass

D. S.



02 SSSAAA 4 extra staves

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Score for "Take Me To Church" (Verse 1) by Hozier, arranged by Hans Kaldewey. The score is in e minor and 4/4 time, with a tempo of approximately 66 bpm. It features staves for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "My lov-er's got hu-mour She's the gig-gle at a tune-rail Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-rens ev-er did speak". The score includes musical notation for melody and accompaniment, with a large watermark "ORIGINAL DO NOT COPY" overlaid.

Take Me To Church 3
02 SSSAAA 4 extra staves

Sheet music for "Take Me To Church 3" (02 SSSAAA 4 extra staves). The score is written for a choir and includes instrumental parts for Synth, Cir., Bass, and D. S. The key signature is one flat (Bb) and the time signature is 4/4.

The vocal parts (S 1-2, S 3, A 1, A 2-3) are written in treble clef. The instrumental parts (Synth, Cir., Bass, D. S.) are written in bass clef.

The lyrics are:

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey —

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). The instrumental parts include chords and bass lines.

Chord progression for the instrumental parts:

Gm Cm Bb Cm Gm Cm Fadd2 Eb6 Eb

Chorus 1

S 1-2 *mp* 20 1. 2.

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church Let me give you my life

A 1 *mp* 00

A 2-3 *mp* 8 00

1 00

2

3

4

P.C. *Gm* *D* *B $\flat$* *Cm7* *Gm* *Gm*

Synth *Harmonium Organ (optional)*

Gtr. *8*

Bass

D. S.

Verse 4

S 1-2 30
ah _____

S 3
Some-thing meat - y for the main course That's a fine look - ing high horse What you got in the sta - ble — We've a lot of star -vin' faith - ful That looks last - y that looks plent - y

A 1
ah _____

A 2-3
ah _____

1
ah _____

2

3

4

P.C.
Gm Cm Gm Cm Bb Cm Gm Cm Fadd2 Eb6

Synth

Gtr.
Gtr.

Bass

D. S.

40

Bridge

p

S 1-2 Let me give you my life

mm

S 3 Let me give you my life

p

mm

A 1

mf

p No mas - ters — or kings when the rit - u - al — be - gins.

There is no sweet - ei — in - no - cence than — our gent - le — sirs

mp

A 2-3

mm

mp In the

1

2

3

4

Gm Eb Bb D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

P.C.

Synth

Gtr.

Bass

D. S.

02 SSSAAA 4 extra staves

50

S1-2 A - - - men A - - - men A - - - men

S3 A - - - men A - - - men A - - - men

A1 A - - - men A - - - men A - - - men

A2-3 A - - - men A - - - men A - - - men

1 A - - - men A - - - men A - - - men

2 A - - - men A - - - men A - - - men

3 A - - - men A - - - men A - - - men

4 A - - - men A - - - men A - - - men

Ebmaj7 Eb Bb Eb Bb Ebm6 Bb Ebm6 Bb

P.C.

Synth

Gtr.

Bass

D.S.

Take me to church

60

S 1-2 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good Gah - - - - - oo —

S 3 tell you my sins and you can sharp - en your knife Of - fer me — that death - less death, oh good God Let me give you my life

A 1 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

A 2-3 tell you my sins and you can sharp - en your knife Of - fer me that death - less death, oh good God Let me give you my life

1

2

3

4

D

B^b

Cm7

Gm

P.C.

Synth

Gtr.

Bass

D. S.

gradually change vowel

ORIGINAL DO NOT COPY

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

Soprano 1-2

Soprano 3

Alto 1 *mf*

Alto 2-3

Piano Combo

Guitar

Bass Guitar

Drum Set

My lov - er's got hu - mour She's the gig - gle at a fune - ral Knows ev - 'ry - bo - dy's dis - ap - pro - val

Gm Cm Gm Cm B^b Cm

Take Me To Church 3

03 SSSAAA small Combo

Verse 2

10 *p*

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr. *distortion*

Bass

D. S.

My church of - fers no ab - so - lutes She tells me "wor - ship in the bed room" The on - ly hea - ven I'll be sent to

Gm Cm Gm Cm B^b Cm

13 *mf* *poco rubato*

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Is when I'm a - lone with you I was born sick, but I love it Com - mand me to be well Hey

Gm Cm Fadd2 Eb^b Eb^b

Take Me To Church 5

03 SSSAAA small Combo

21

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life Take my to church

1.

D B $\flat$ C $m7$ G m

24

S 1-2

S 3

A 1

A 2-3

P.C.

Gtr.

Bass

D. S.

Verse 3

oh

Let me give you my life If I'm a pa-gan of the good times My lov-er's the sun-light

mp

f

mp

mp

oh

oh

G m G m C m G m C m

Take Me To Church 7

03 SSSAAA small Combo

33

S 1-2

ah _____ This is hung - ry work Take me to church

S 3

We've a lot of star-vin' faith - ful That looks tast - y, that looks plent - y This is hung - ry work Take me to church

A 1

ah _____

A 2-3

ah _____

Gm Cm Fadd2 Eb6 Eb

P.C.

Gtr.

Bass

D. S.

Chorus 2

36 *mf*

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God

A 1

mp

oo _____

A 2-3

mp

oo _____

Gm D Bb Cm7

P.C.

Gtr.

Bass

D. S.

Take Me To Church 9

03 SSSAAA small Combo

45

S 1-2
mad - ness and soil of that sad earth - ly scene ah

S 3
mad - ness and soil of that sad earth - ly scene ah

A 1
mad - ness and soil of that sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3
mad - ness and soil of that sad earth - ly scene ah

P.C.
E^b B^b D/A Gm/B^b Gm E^b B^b

Gtr.

Bass

D. S.

48

S 1-2
ah - - - - - oo A - - - -

S 3
ah - - - - - oo A - - - -

A 1
then I am clean oo A - - - -

A 2-3
ah - - - - - oo A - - - -

P.C.
D/A Gm Gm/F E^bmaj7 E^b B^b E^b

Gtr.

Bass

D. S.

Take Me To Church 11

03 SSSAAA small Combo

58

S 1-2

Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

P.C.

Gm Gm D

Gtr.

Bass

D. S.

61

S 1-2

Of - fer me that death - less death, oh good Gah - - - - - oo

S 3

Of - fer me that death - less death, oh good God Let me give you my life

A 1

Of - fer me that death - less death, oh good God Let me give you my life

A 2-3

Of - fer me that death - less death, oh good God Let me give you my life

P.C.

B^b Cm7 Gm

Gtr.

Bass

D. S.

gradually change vowel



04 SSSAAA small Combo extra staves

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66

Verse 1

Sheet music for "Take Me To Church" by Hozier, arranged by Hans Kaldewey. The score is for Soprano 1-2, Soprano 3, Alto 1, Alto 2-3, Piano Adv., Guitar, Bass Guitar, and Drum Set. The key signature is e minor (three flats) and the time signature is 3/4. The tempo is marked as ca. 66. The music is in the key of e minor and 3/4 time. The lyrics are: "My lov-ers got hu-mour She's the gig-gle at a tune-ral Knows ev-ry-bo-dy's dis-ap-pro-val I should have wor-shipped her soon-er If the hea-vens ev-er did speak". The score includes a large watermark "ORIGINAL DO NOT COPY" across the center.

Take Me T
04 SSSAAA small Con

20

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The first ending bracket covers the first six notes (G4 to F4). The second ending bracket covers the last two notes (E4 and D4). The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under G4, "Rose" under A4, "Tree" under Bb4, "The" under A4, "Rose" under G4, "Tree" under F4, "The" under E4, "Rose" under D4, and "Tree" under C4. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The second measure begins with a repeat sign. The third measure contains a repeat sign. The fourth measure ends with a double bar line and repeat dots. The background of the page is a light gray with a faint, stylized illustration of a rose tree.

[illegible]

A2-3



The musical score for "The Rose Tree" is presented in a single system. It features a vocal line (Soprano) and a piano accompaniment. The piano part is divided into two sections: the left hand (P.A.) and the right hand (R.H.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is labeled with "Soprano" and "Piano" at the beginning. The title "The Rose Tree" is written in a decorative font at the top. The score is divided into measures by vertical bar lines. The piano accompaniment includes a bass line (P.A.) and a treble line (R.H.). The bass line is written in a bass clef, and the treble line is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is labeled with "Soprano" and "Piano" at the beginning. The title "The Rose Tree" is written in a decorative font at the top. The score is divided into measures by vertical bar lines. The piano accompaniment includes a bass line (P.A.) and a treble line (R.H.). The bass line is written in a bass clef, and the treble line is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for guitar and bass. The guitar part is written on a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written on a bass clef staff with the same key signature and time signature. The guitar part begins with a whole note chord (B-flat, D, F, A) and then continues with a series of eighth notes (B-flat, D, F, A, B-flat, D, F, A). The bass part begins with a whole note chord (B-flat, D, F, A) and then continues with a series of eighth notes (B-flat, D, F, A, B-flat, D, F, A). The score is presented in a vertical orientation.

D. S.

Verse 4

30

S 1-2

ah

ah

S 3

Some-thing meat-y for the main course

That's a fine look-ing high horse

What you got in the sta - ble

We've a lot of star-vin' faith - ful

That looks tast-y,

that looks plent-y

A 1

ah

ah

A 2-3

ah

ah

1

2

Gm

Cm

Gm

Cm

B^b

Cm

Gm

Cm

Fadd2

E^b6

P.A.

Gtr.

8

Bass

D. S.

40

2.

Bridge

p

S 1-2 Let me give you my life

mm

00

S 3 Let me give you my life

p

mm

00

A 1

mf

No mas - ters or kings when the rit - u - al be - gins.

There is no sweet - er in - no - cence than —

3

A 2-3

p

mm

00

1

2

Gm Eb Bb D/A Gm/Bb Gm Eb Bb

PA

Gtr. 8

Bass

D. S.

4/9

S1-2

- - - - -

A - - - - - men A - - - - - men A - - - - - men

S3

- - - - -

A - - - - - men A - - - - - men A - - - - - men

A1

— clean — - - - -

A - - - - - men A - - - - - men A - - - - - men

A2-3

- - - - -

A - - - - - men A - - - - - men A - - - - - men

1

2

Gm Gm/F Ebmaj7 Eb Bb Eb Bb Ebm6 Bb Ebm6 Bb

P.A.

Gtr.

Bass

D.S.

Take me to church

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59

gradually change vowel

S 1-2 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good Gah - - - - oo - - - -

S 3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 1 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

A 2-3 I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife Of-fer me that death-less death, oh good God Let me give you my life

1

2

Gtr. 8

Bass

D. S.

PA

Gm D B $\flat$ Cm7 Gm

Take Me To Church

- Hozier -

♩ = ca. 66

Verse 1

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Alto 1

mf

My lov - er's got hu - mour She's the gig - gle at a fune - ral

Gm Cm Gm Cm

Piano Solo

A 1

3

Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor - shipped her soon - er

B♭ Cm Gm Cm

P.S.

A 1

5

If the hea - vens ev - er did speak She's the last — true mouth - piece

Gm Cm Gm Cm

P.S.

A 1

7

Ev - 'ry Sun - day's get - ting more bleak A fresh poi - son each week —

B♭ Cm Gm Cm

P.S.

Take Me To Church 3

05 SSSAAA Piano Solo

13

S 1-2

S 3

A 1

A 2-3

P.S.

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey

Hey

Hey

Hey

Gm Cm Fadd2 Eb Eb

poco rubato *mf*

16

S 1-2

S 3

A 1

A 2-3

P.S.

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

A - - - - men A - - - - men A - - -

Bb Eb Bb Ebm6 Bb Ebm6

Take Me To Church 5

05 SSSAAA Piano Solo

23

1. 2.

Verse 3

mp oh

f oh

Let me give you my life Take my to church Let me give you my life If I'm a pa-gan of the good times

mp oh

mp oh

Gm Gm Cm

P.S.

26

oh

My lov-er's the sun - light To keep the god-dess on my side She de-mands a sa - cri - fice

oh

oh

Gm Cm B $\flat$ Cm Gm Cm

P.S.

Take Me To Church 7

05 SSSAAA Piano Solo

34

S 1-2

S 3

A 1

A 2-3

P.S.

That looks tast - y, that looks plent - y This is hung - ry work Take me to church

f

f

Fadd2 E^b6 E^b

Chorus 2

36

S 1-2

S 3

A 1

A 2-3

P.S.

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

mf

mp

mp

mp

Gm D

Take Me To Church 9

05 SSSAAA Piano Solo

43

S 1-2 *mp* In the

S 3 *mf* In the

A 1 *mp* no sweet - er in - no - cence than our gent - le sins In the

A 2-3 *mp* In the

E $\flat$ B $\flat$ D/A Gm/B $\flat$ Gm

P.S.

45

S 1-2 *p* ah

S 3 *p* ah

A 1 *mf* on - ly then I am hu - man on - ly

A 2-3 *p* ah

E $\flat$ B $\flat$ D/A Gm/B $\flat$ Gm E $\flat$ B $\flat$

P.S.

Take Me To Church 11
05 SSSAAA Piano Solo

56

S 1-2

S 3

A 1

A 2-3

P.S.

I'll tell you my sins and you can sharp-en your knife Of-fer me_ that death-less death, oh good God

D B $\flat$ C m 7

58

S 1-2

S 3

A 1

A 2-3

P.S.

Take me to church I'll wor-ship like a dog at the shrine of your lies

Let me give you my life Take me to church I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

I'll wor-ship like a dog at the shrine of your lies

G m G m

Take Me To Church

- Hozier -

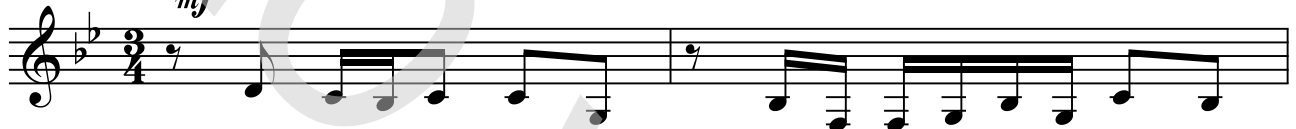
*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor*

♩ = ca. 66

Verse 1

mf

Alto 1



My lov-er's got hu - mour She's the gig - gle at a fune - ral

A 1



Knows ev - 'ry - bo - dy's dis - ap - pro - val I should have wor-shipped her soon - er

A 1



If the hea-vens ev - er did speak She's the last — true mouth - piece

A 1



Ev - 'ry Sun-day's get - ting more bleak A fresh poi - son each week

13

S 1-2

S 3

A 1

A 2-3

Is when I'm a - lone with you I was born sick, but I love it

00

00

00

00

15

S 1-2

S 3

A 1

A 2-3

poco rubato

mf

mf

mf

Hey

Hey

Com-mand me to be well Hey

Hey

A - - -

A - - -

A - - -

A - - -

6

6

6

6

3

3/4

3/4

3/4

3/4

22

S 1-2

S 3

A 1

A 2-3

1.

Of-fer me that death-less death, oh good God Let me give you my life Take my to church

24

S 1-2

S 3

A 1

A 2-3

2.

Verse 3

mp

f

mp

mp

oh

Let me give you my life If I'm a pa-gan of the good times

oh

oh

Verse 4

30

S 1-2

ah

S 3

Some-thing meat - y for the main course That's a fine look - ing high horse

A 1

ah

A 2-3

ah

32

S 1-2

ah

S 3

What you got in the sta - ble We've a lot of star - vin' faith - ful

A 1

ah

A 2-3

ah

38

S 1-2

1.

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

S 3

Of - fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

40

2.

Bridge

p

Let me give you my life mm

p

Let me give you my life mm

mf

p No mas - ters or kings when the

mm

46

S 1-2 *p*
sad earth - ly scene ah

S 3 *p*
sad earth - ly scene ah

A 1 *mf*
sad earth - ly scene on - ly then I am hu - man on - ly

A 2-3 *p*
sad earth - ly scene ah

48

S 1-2 *f*
ah - - - - oo A - - - - men A -

S 3 *f*
ah - - - - oo A - - - - men A -

A 1 *p* *f*
then I am clean oo A - - - - men A -

A 2-3 *f*
ah - - - - oo A - - - - men A -

57

S 1-2

Take me to church

S 3

Of-fer me that death-less death, oh good God Let me give you my life Take me to church

A 1

A 2-3

59

S 1-2

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

S 3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 1

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

A 2-3

I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can sharp-en your knife

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B $\flat$ Cm Gm Cm Gm Cm

Verse 2

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 Gm Cm

Gm Cm B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ poco rubato

B $\flat$ E $\flat$ B $\flat$ E $\flat$ m6 B $\flat$ E $\flat$ m6

Take Me To Church 3
08 Piano Combo

33 Gm Cm Fadd2 Eb6 Eb

Chorus 2

36 Gm D Bb Cm7

Bridge

39 1. Gm 2. Gm Eb Bb

42 D/A Gm/Bb Gm Eb Bb D/A Gm/Bb Gm

45 Eb Bb D/A Gm/Bb Gm Eb Bb

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key e minor

♩ = ca. 66

Verse 1

Gm Cm Gm Cm B^b Cm Gm Cm Gm Cm

Verse 2

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 Gm Cm

Gm Cm B^b Cm Gm Cm Fadd2 E^b6 E^b poco rubato

B^b E^b B^b E^bm6 B^b E^bm6 B^b a tempo a very light 16th swing feel

Chorus 2

35 $E\flat$ Gm D

38 $B\flat$ $Cm7$ 1. Gm 2. Gm

Bridge

41 $E\flat$ $B\flat$ D/A $Gm/B\flat$ Gm $E\flat$ $B\flat$

44 D/A $Gm/B\flat$ Gm $E\flat$ $B\flat$ D/A $Gm/B\flat$ Gm

47 $E\flat$ $B\flat$ D/A Gm Gm/F



Take Me To Church

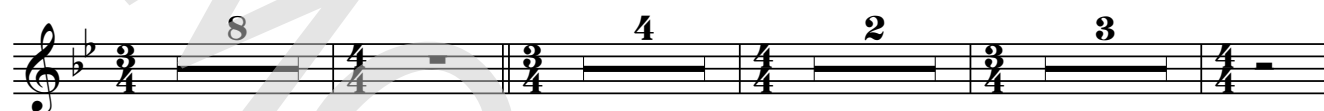
- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

Verse 1

♩ = ca. 66

Verse 2

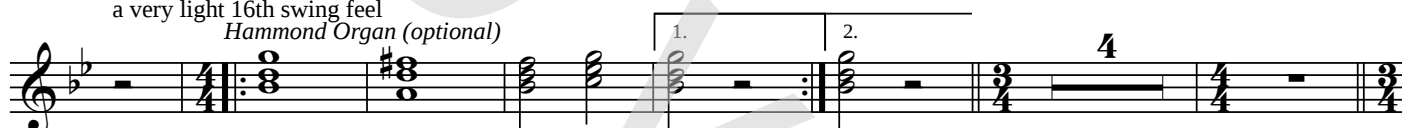


a tempo

Chorus 1

a very light 16th swing feel
Hammond Organ (optional)

Verse 3



Verse 4

Chorus 2



Bridge



Chorus 3



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

♩ = ca. 66
Verse 1

Verse 2

Gm Cm Gm Cm
distortion

B $\flat$ Cm Gm Cm Fadd2 E $\flat$ 6 E $\flat$ *poco rubato*

Chorus 1

B $\flat$ *a tempo*
a very light 16th swing feel Gm

1. D B $\flat$ Cm7 G^m 2. Gm

Verse 3

Gm Cm Gm Cm B $\flat$ Cm Gm Cm

Verse 4

Fadd2 E $\flat$ 6 Gm Cm Gm Cm B $\flat$ Cm



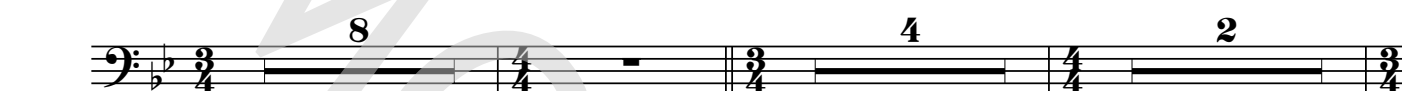
Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key e minor

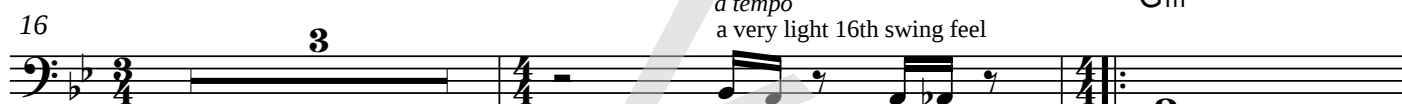
♩ = ca. 66
Verse 1

Verse 2



Chorus 1

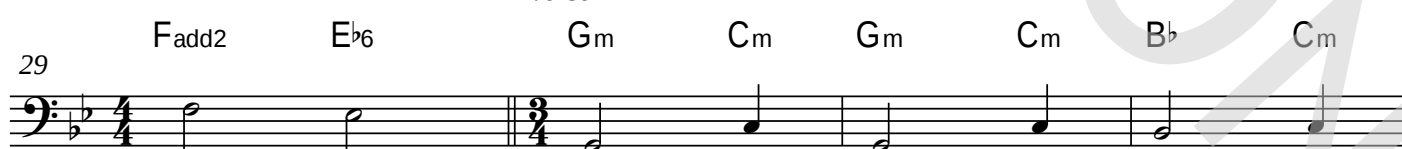
Gm



Verse 3



Verse 4



Chorus 2

Gm



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Bottom):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Güiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)
- Cowbell (square)
- Conga Cabasa (square)



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66
Verse 1

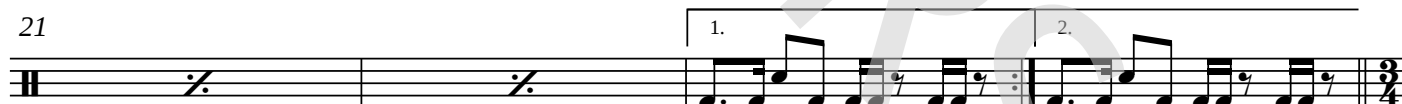
Verse 2



poco rubato



Chorus 1



Verse 3



Verse 4



Chorus 2



Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key

♩ = ca. 66

Verse 1

Em Am Em Am G Am

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

Em Am Em Am

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

Em Am G Am Em Am

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi - son each week

Verse 2

Dadd2 C6 Em Am

"We were born sick", you heard them say it My church of - fers no — ab - so - lutes

Em Am G Am Em Am

— She tells me "wor-ship in the bed room" The on-ly hea-ven I'll be sent to Is when I'm a-lone with you

Dadd2 C6 C poco rubato G C

I was born sick, but I love it Com-mand me to be well Hey — A -

Take Me To Church

- Hozier -

Words and Music by Hozier
Arranged by Hans Kaldeway
Original Key *e minor*

♩ = ca. 66
Verse 1

Gm Cm Gm Cm B^b Cm

mf

My lov-er's got hu-mour She's the gig-gle at a fune-ral Knows ev-'ry-bo-dy's dis-ap-pro - val

4 Gm Cm Gm Cm

I should have wor-shipped her soon - er If the hea-vens ev - er did speak

6 Gm Cm B^b Cm Gm Cm

She's the last true mouth-piece Ev-'ry Sun-day's get-ting more bleak A fresh poi-son each week

Verse 2

9 Fadd2 E^b6 Gm Cm

"We were born sick", you heard them say it My church of-fers no__ ab - so - lutes

11 Gm Cm B^b Cm

— She tells me "wor-ship in the bed room" The on - ly hea-ven I'll be sent to

13 Gm Cm Fadd2 E^b6 E^b *poco rubato*

Is when I'm a-lone with you I was born sick, but I love it Com-mand me to be well Hey__ 3



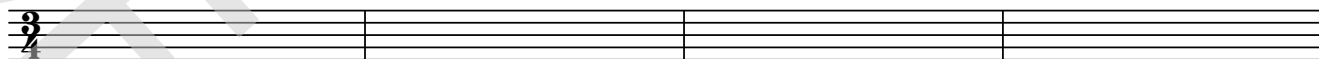
Take Me To Church

- Hozier -

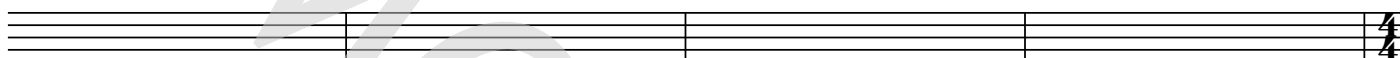
Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key

♩ = ca. 66

Verse 1



5



Verse 2

9



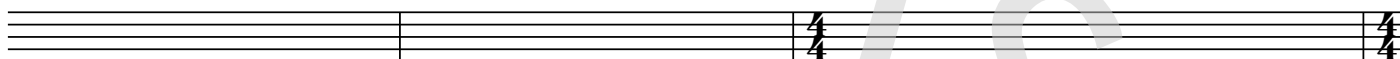
13

poco rubato



17

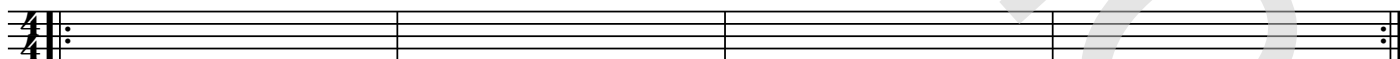
a tempo
a very light 16th swing feel



Chorus 1

20

1.



Verse 3

24 2.



Verse 4

28





15 Lyrics

Take Me To Church

- Hozier -

*Words and Music by Hozier
Arranged by Hans Kaldewey
Original Key*

Verse 1

My lover's got humour. She's the giggle at a funeral.
Knows ev'rybody's disapproval. I should have worshipped her sooner.
If the heavens ever did speak
She's the last true mouthpiece. Every Sunday's getting more bleak.
A fresh poison each week
'We were born sick, ' you heard them say it

Verse 2

My Church offers no absolutes. She tells me, 'Worship in the bed room.'
The only heaven I'll be sent to. Is when I'm alone with you.
I was born sick, but I love it. Command me to be well hey
Amen. Amen. Amen.

Chorus 1(2x)

Take me to church
I'll worship like a dog at the shrine of your lies
I'll tell you my sins and you can sharpen your knife
Offer me that deathless death, oh good God,
let me give you my life

Verse 3

If I'm a pagan of the good times. My lover's the sunlight.
To keep the Goddess on my side. She demands a sacrifice
To drain the whole sea. Get something shiny.
Something meaty for the main course. That's a fine looking high horse.
What you got in the stable. We've a lot of starvin' faithful.
That looks tasty. That looks plenty.
This is hungry work.

Chorus 2 (2x)

Bridge

No Masters or Kings, when the Ritual begins.
There is no sweeter innocence than our gentle sin.
In the madness and soil of that sad earthly scene.
Only then I am Human. Only then I am Clean, oo
Amen. Amen. Amen.

Chorus 3 (2x)

Chorus 4 (2x)